





HE KICKED
YOU OUT??

WHY??



I JUST

I JUST
SAID I DON'T
KNOW!!!

11:32 PM

SHUTTLE

BAY 23

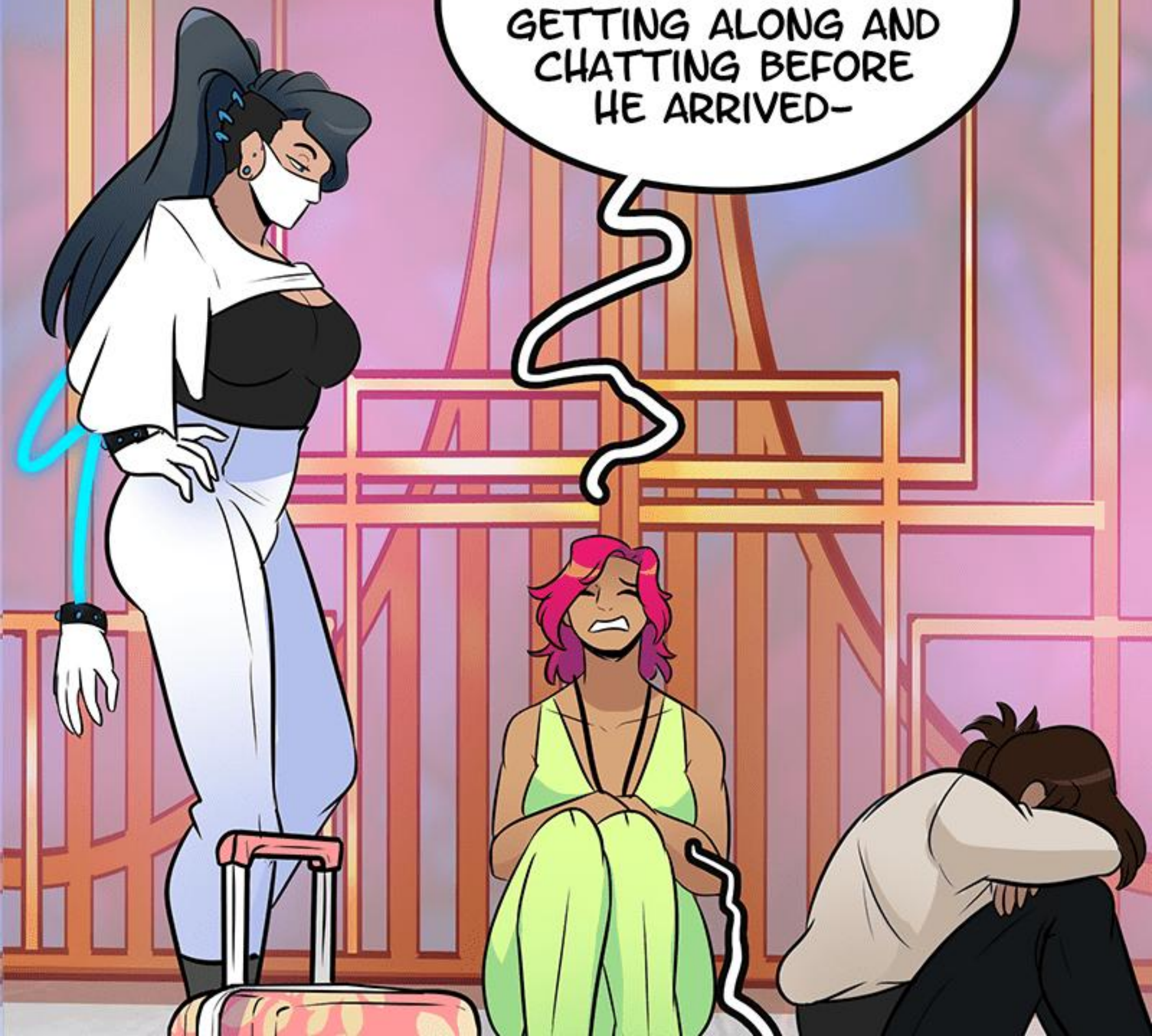
DEPARTURE TO

EARTH



WE WERE
WALKING BACK
TO THE ROOM TO
CHANGE FOR THE
AFTER PARTY-

AND
I MENTIONED
HOW WELL I HAD BEEN
GETTING ALONG AND
CHATTING BEFORE
HE ARRIVED-





TO THE
POINT WHERE BOTH
MISS VULA AND LADY
AMA OFFERED ME
POSITIONS HERE ON
ASTROBLEME...



BUT INSTEAD
OF LAUGHING IT
OFF OR ENCOURAGING
ME OR... ANYTHING
NORMAL!!



HE JUST
LOOKED LIKE...
GROSSED OUT! AND
TOLD ME TO PACK
MY THINGS...



AM I FIRED?
DID HE JUST
FIRE ME??

I DON'T
WANT TO MOVE
BACK IN WITH MY
PARENTS...



HE DIDN'T
FIRE YOU... AND HE
ISN'T "NORMAL".



BUT IF THOSE
JOB OFFERS WERE
SERIOUS THEN YOU
SHOULD TAKE
ONE.

YOU THINK
SO...? I'VE NEVER
LIVED OUTSIDE OF
WASHINGTON...

I WOULD,
IF I WERE
YOU.

BUT I STILL
HAVE YEARS ON
MY CONTRACT.



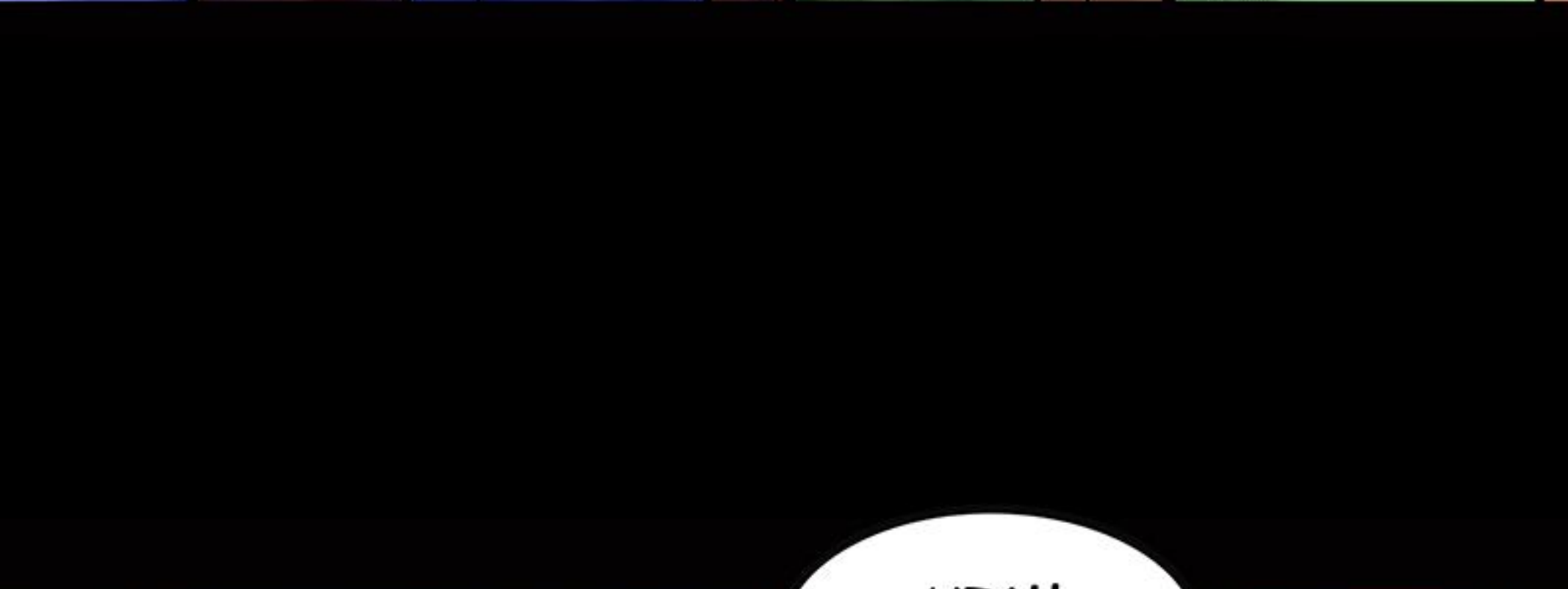
I'LL EVEN
WRITE YOU A LETTER
OF RECOMMENDATION
IF YOU NEED IT.

SO YOU



SO YOU
DON'T HAVE TO
WORRY ABOUT
HIM.

REALLY??



YEAH
REALLY...

AND FORGET
ABOUT HIM, HE'S
JUST A CHAUVINIST
AT HIS CORE.

OR,
HONESTLY,

A person with dark hair, wearing a light blue long-sleeved shirt, is shown from the chest up. They are holding a white cloth or bandage over a dark, irregular shape on their chest, which appears to be a wound or a tattoo. The background is a soft, out-of-focus gradient of orange and purple.

THAT'S JUST
THE TIP OF THE
ICEBERG.

The bottom half of the image is a solid black background. A white speech bubble is positioned in the lower center, with a thin white line extending upwards from its bottom. A small portion of a white circle is visible at the very bottom edge of the frame.

AH...
THANK
YOU.

NO PROBLEM.
WHY DON'T YOU
RIDE WITH
US?

UGH.







IS SHE
OKAY?

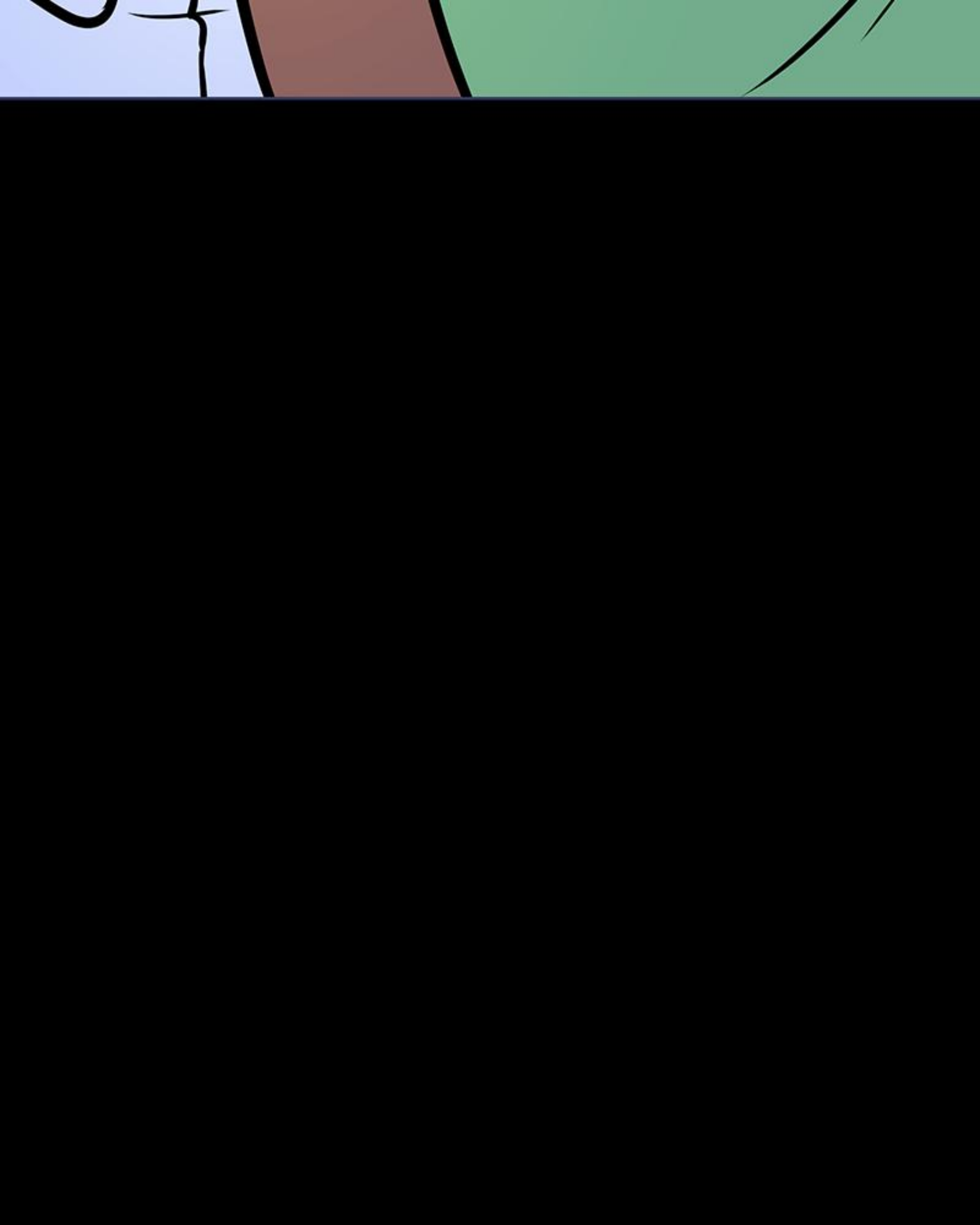


SHE'S FINE,
SHE'S JUST MAD
AT CHARLES,
TOO.

...AND AT
ME.



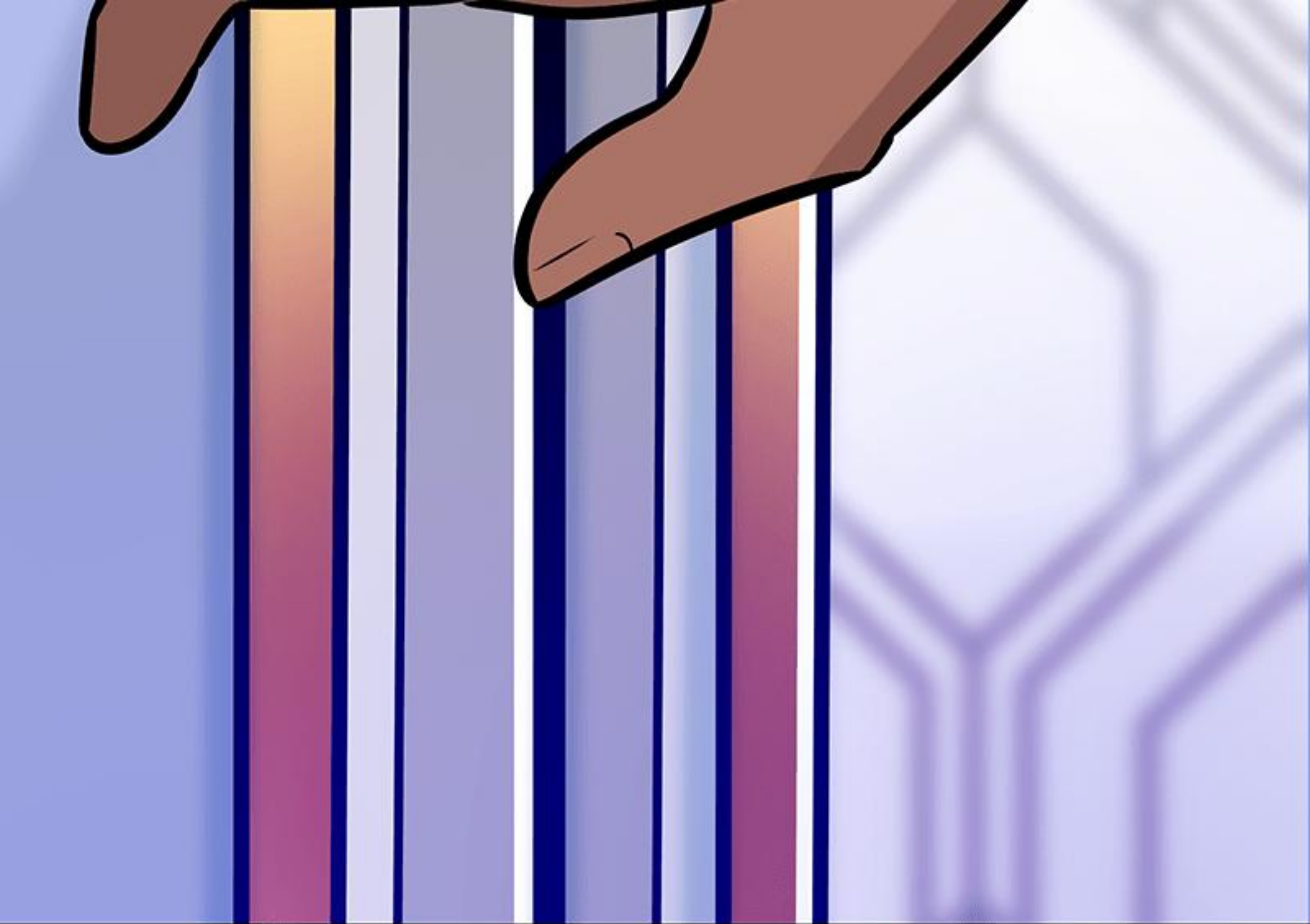
OOF.



HOLD THE
DOOR PLEASE!

GRAB





THANK
YOU.

YOU CAN
LET GO.

AH...
BUT... YOUR
FRIENDS?

MM.

ARE YOU
BLEEDING?
YOUR HAND



YOUR HAND...

TRIPPED.



TENSION





A comic panel with a black background. At the bottom, the top of a character's head with dark, wavy hair is visible. Two speech bubbles are present. The first is a large oval bubble containing the text "WHAT A WACKY CRAZY NIGHT THAT WAS HUH??". The second is a smaller circular bubble containing the text "EXCUSE ME?".

WHAT A WACKY
CRAZY NIGHT THAT
WAS HUH??

EXCUSE
ME?



A comic panel featuring a background of a rainbow with multiple bands of color (red, orange, yellow, green, blue, purple) curving across the frame. The upper half of the panel is a solid black area. In the lower-left, a speech bubble contains text. In the lower-right, a portion of a grey, rounded object is visible.

YOU LEFT
EARLY TOO, RIGHT?
AREN'T YOU XADA'S
FRIEND?



A comic panel featuring a character's head and shoulders in the upper right corner. The character has dark, wavy hair and is wearing a dark green jacket with a white zipper. The background is a solid dark blue. The character's mouth is open as if speaking. Two speech bubbles are located in the lower left area of the panel.

OH,
UH, YEAH
I'M...

SURPRISED

SURPRISED
YOU RECOGNIZED
ME.





A comic panel with a dark background. At the top, a close-up of a character's face is shown, with a slight smile and dark hair. At the bottom, another character's face is shown, looking up with wide, light blue eyes and a surprised expression. A white speech bubble is centered between the two faces.

OH MY GOD
I AM NOT PREPARED
FOR THIS AT ALL.



LEAVE HIM
ALONE, EVA.

IT'S LATE.
HE'S PROBABLY
NOT LOOKING FOR
SMALL TALK.

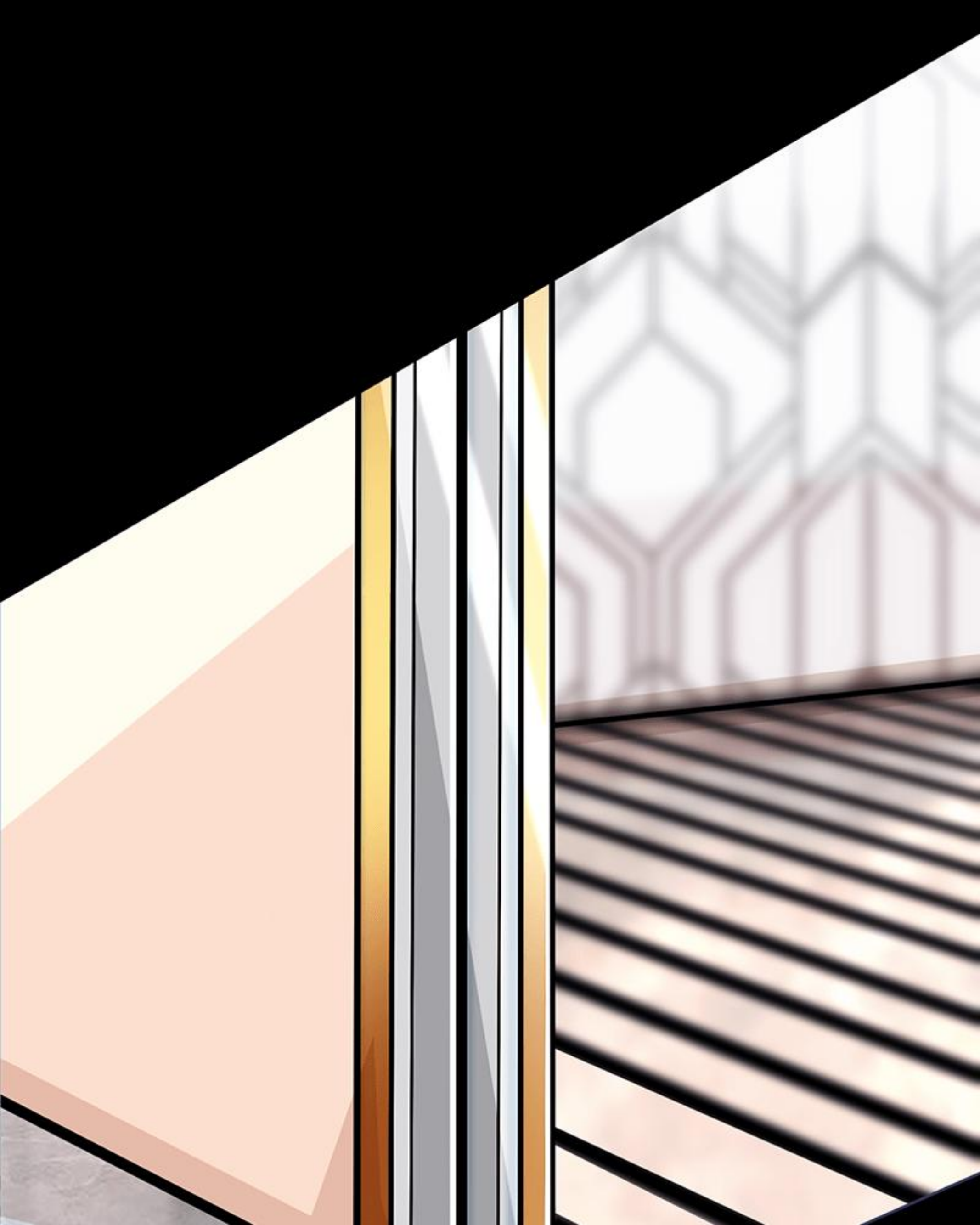




.... THIS IS
THE LONGEST FUCKING
ELEVATOR I'VE EVER
BEEN ON MY WHOLE LIFE.













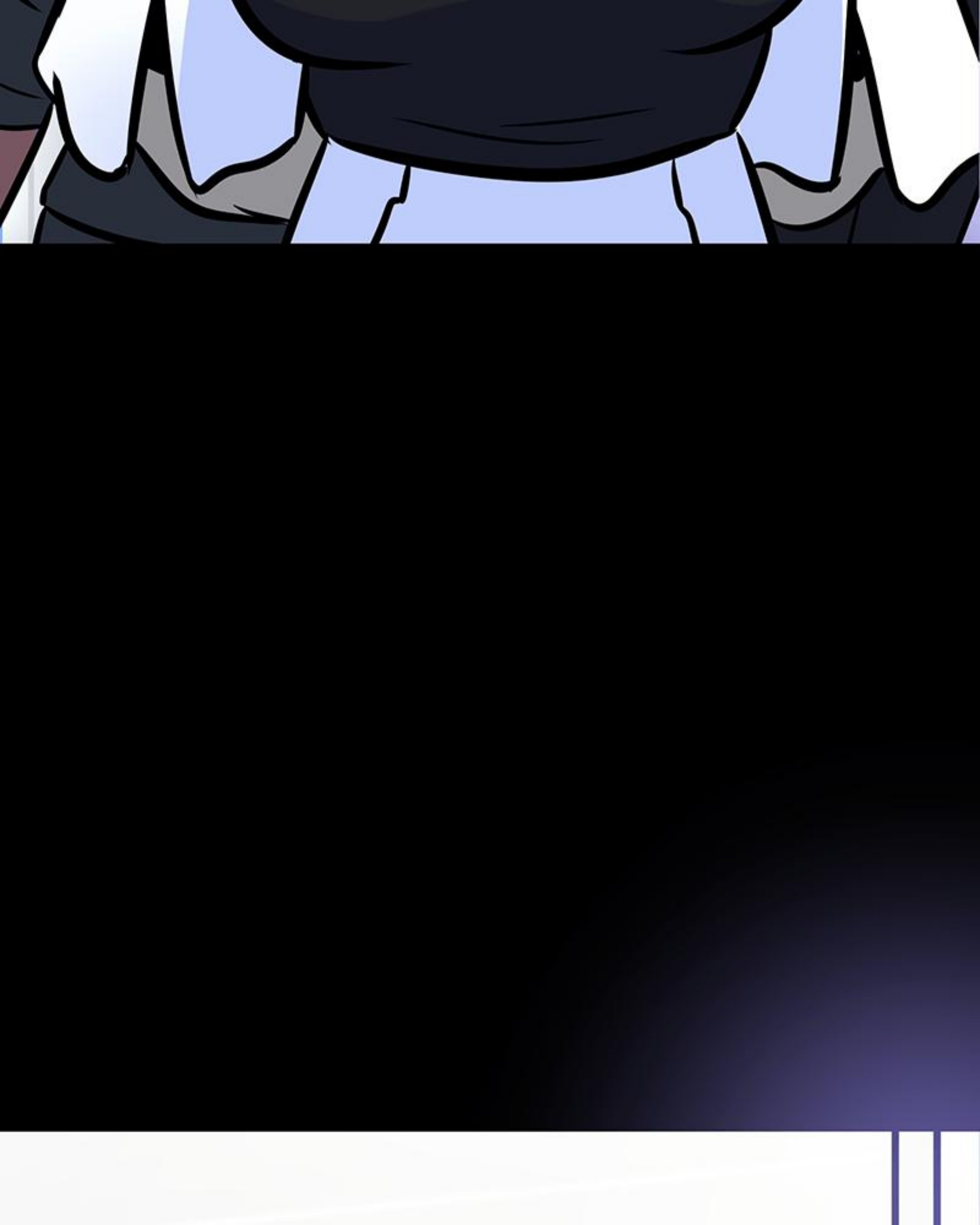




DEPARTURE LOBBY











YOU SEEM
PRETTY TIRED- I
FOUND OUT ON THE WAY
HERE THERE IS A SPA
ON THE SHIP!



YOU CAN
GET A MASSAGE-
OR THEY ALSO HAVE
THOSE FLOTATION
PODS?





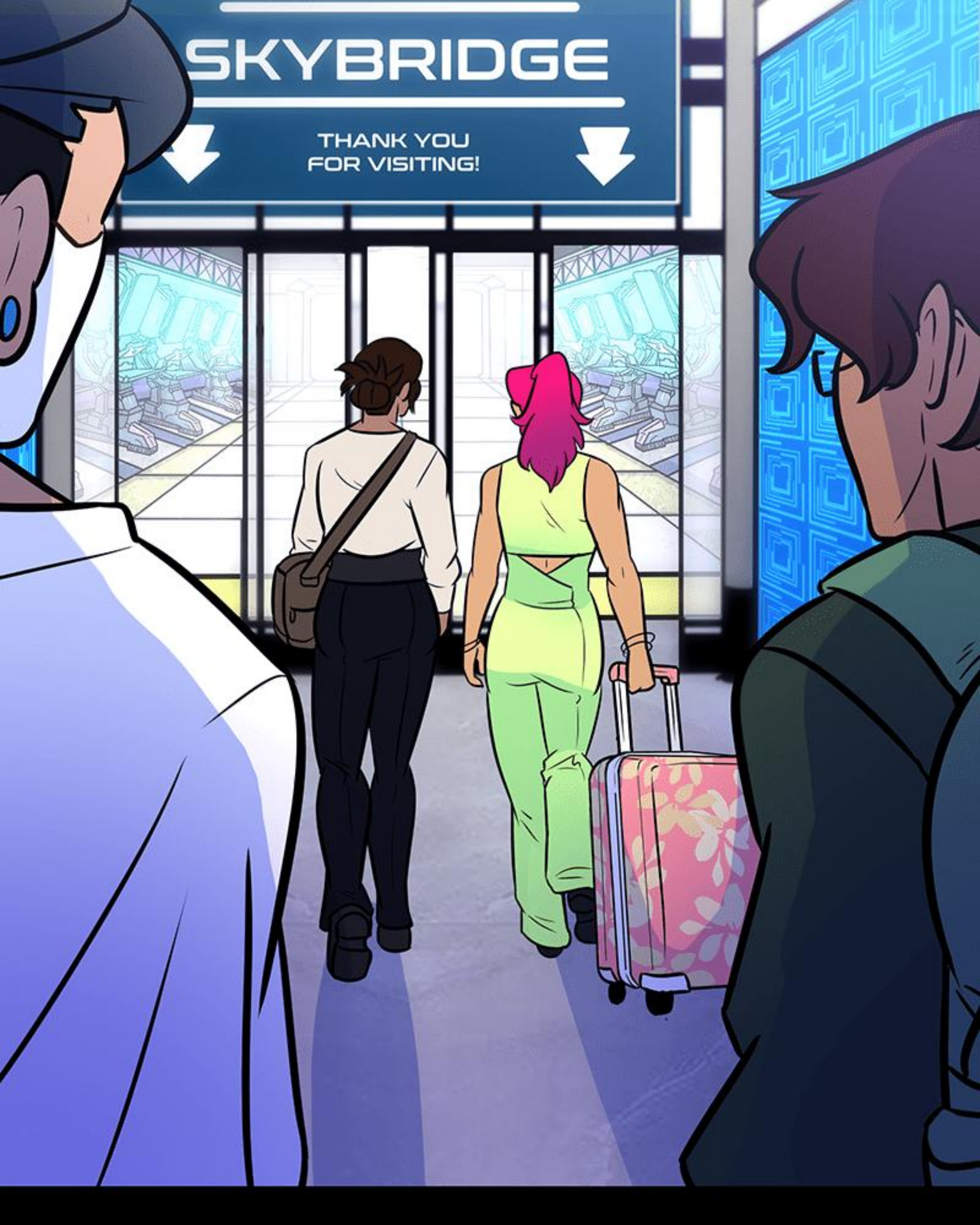
THAT SOUNDS
GOOD... MAYBE THEY'LL
LET ME STAY THERE

LET ME STAY IN THERE
THE WHOLE TRIP.

CHECK IN

SKYBRIDGE

THANK YOU
FOR VISITING!



WELL...

LOOKS LIKE
YOU BOYS LIVE TO
FIGHT ANOTHER
DAY.





YOU KEEP
ON WINNING THAT
COIN TOSS.



WHAT
HAPPENED TO
HIM?

HIS
PAIN-



HANG
ON.

ARE YOU
ASKING BECAUSE
YOU WANT TO
HELP?

OR JUST SO
YOU CAN COLLECT
MORE DATA.





HE'S NOT
YOUR SCIENCE
EXPERIMENT.

AH...
BUT HE
IS!

QUITE
LITERALLY.



IT'S LIKE



IF I ENTERED
THE SCIENCE FAIR AND
HE WAS MY BAKING
SODA VOLCANO.

I THINK
HE'D WIN FIRST
PRIZE TOO.

HE
ISN'T YOURS
ANYMORE.





AHHH
WHAT A SERIOUS
FACE COMPARED TO
HOW GENTLE YOU
WERE WHEN YOU GAVE
YOUR SPEECH.





VERY WELL...
I'LL LEAVE YOU
ALONE FOR NOW
BUT...





I DO HOPE
THAT I GET THE
CHANCE TO TALK TO
HIM, ONE DAY.

UNTIL NEXT
TIME!!

SKYBRIDGE











PLEASSEEEE
LET US GO HOME
PLEASE!!

I CAN'T
TAKE THE MENTAL
CHESS GAMES
ANYMORE-

MY CORTISOL
LEVELS ARE
THROUGH THE
ROOF!



HAHAH-
YEAH YEAH, WE'RE
GOING.









MMM....







WHERE...?







WHERE
AM I?

LOVEBOT

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Thank you
for reading! ♥



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