



IS HE
GOING TO BE
ALRIGHT??



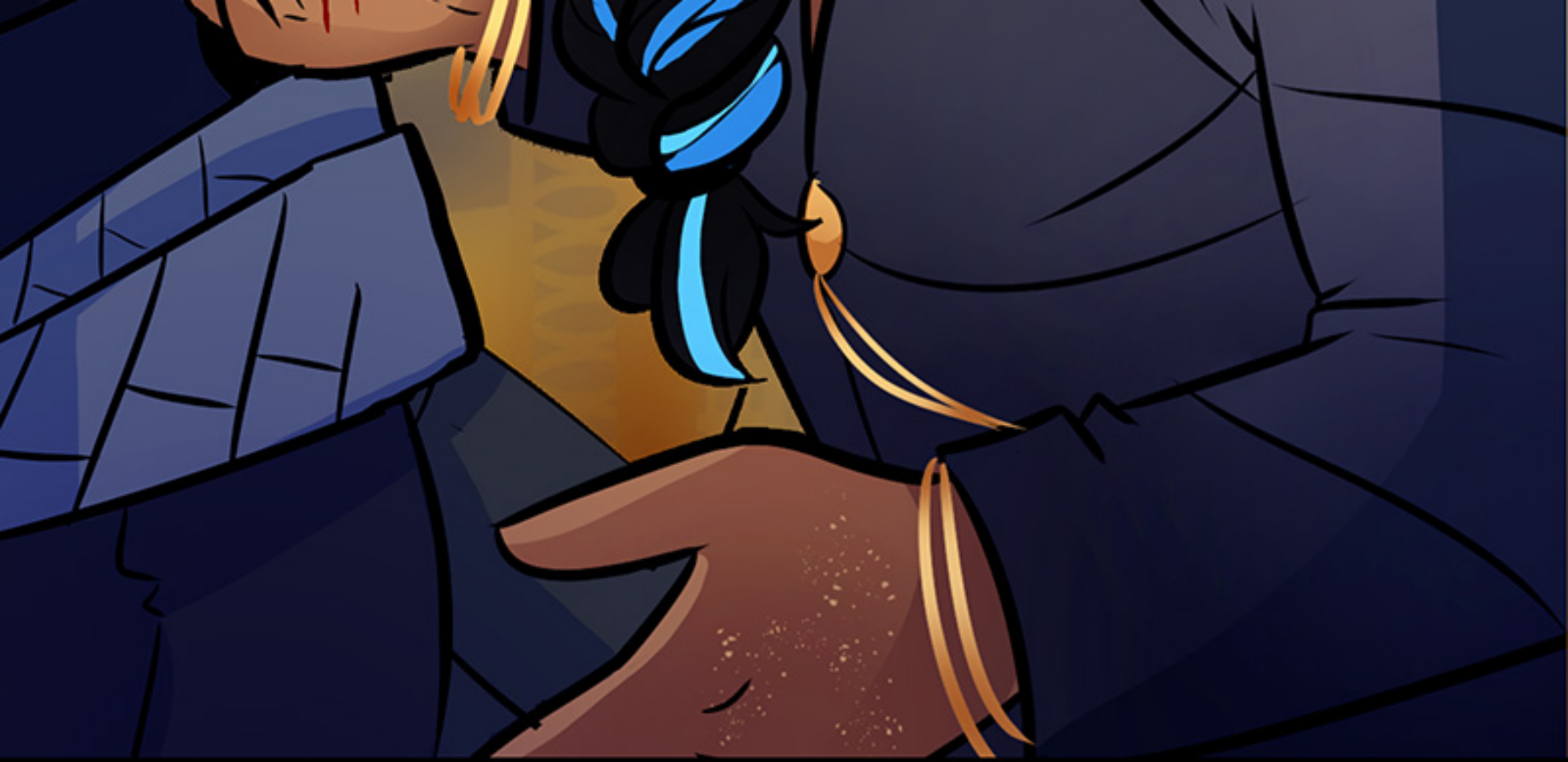
TAK

TAK

WH-HEY!

BRIZZ!







WHAT
THE HELL
HAPPENED?

GOD
YOU GUYS
WALK FAST-



I BELIEVE
THAT DALLAS'
ANNOUNCEMENT CAUSED
SUCH AN ACUTE LEVEL OF
DISTRESS THAT HIS MIND
REGISTERED IT AS PHYSICAL
PAIN AND TRIED TO SHUT
ITSELF DOWN.

WHICH WE
WOULDN'T HAVE
TO WORRY ABOUT-



IF YOU
HADN'T LET HIM
GO TO THIS DAMN
THING IN THE
FIRST PLACE.





ARE YOU
SERIOUS? "LET
HIM"? HE WANTED
TO GO!

DO YOU
REALLY EXPECT
ME TO KEEP US
BOTH LOCKED AWAY

BOTH LOOKED AWAY
AND TERRIFIED-

MR. "I-AM-
ONLY-HERE-BECAUSE
-I-WAS-ORIGINALLY-
HIRED-TO-KILL
-YOU"?

WAIT-
WHAT??





A BABY COULD
HAVE FIGURED OUT
WHERE YOU WERE IF
THEY WANTED WITH
HOW WELL YOU
WERE HIDING.



I WOULDN'T
HAVE TO DO ANY OF
THIS IF YOUR CEO
WASN'T SUCH A
VIOLENT EGOTIST!



owwww



HEW! HOU!

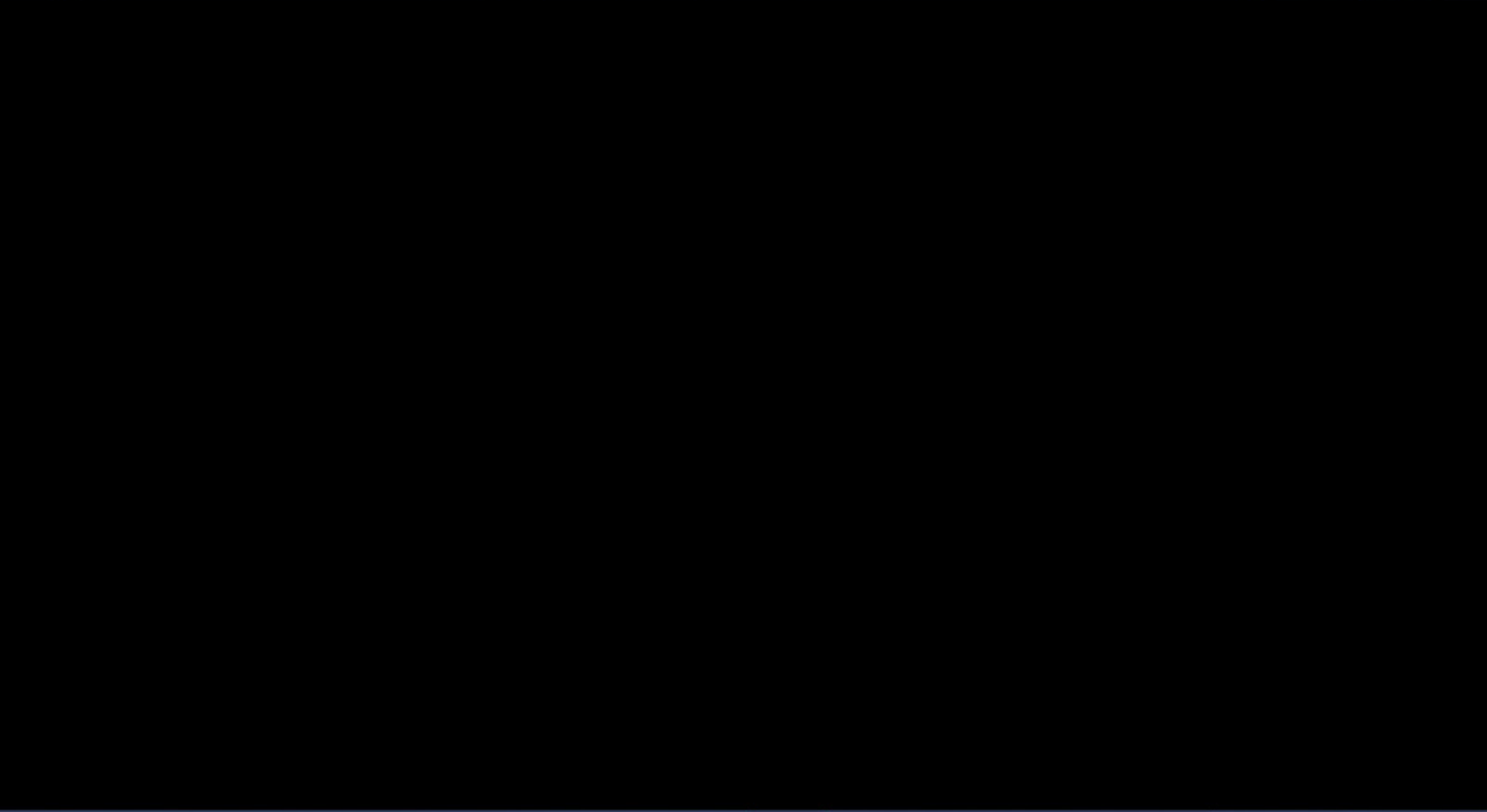


HEY! YOU
ARE BOTH HERE
NOW. ALRIGHT?
FOR THE *SAME*
REASONS.

YOU'RE
BOTH HERE FOR
HIM. YOU'RE *BOTH*
WORRIED ABOUT
HIM.

THERE
IS NO POINT IN
FIGHTING OVER WHO
IS WORRYING MORE
"CORRECTLY."







A comic panel featuring two characters in a conversation. The character on the left is a man with brown hair and glasses, wearing a grey jacket. The character on the right is a woman with dark skin, freckles, and long black hair, wearing a blue top. They are both looking at each other with serious expressions. The background is dark with some orange and yellow light streaks on the right side. Three speech bubbles are present: one from the man at the top, one from the woman in the middle, and a smaller one from the man at the bottom.

NOW... I'M
IN A DIFFERENT
HOTEL THAN
YOU...

I'LL GO GET
MY STUFF AND
MEET YOU AT THE
SHUTTLE DOCK
IN 30?

SURE...



HERE'S
YOUR
TROPHY.

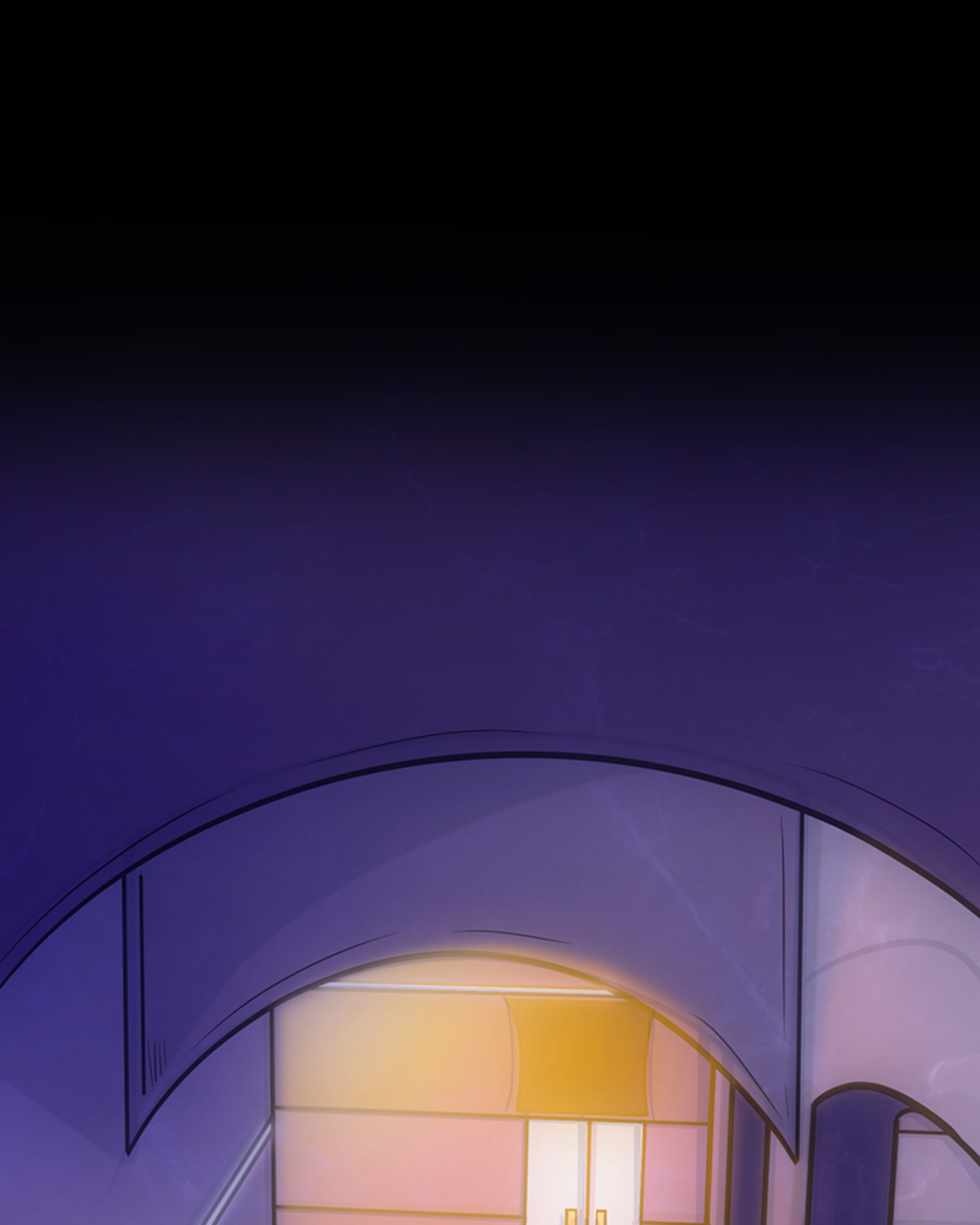
AH-
THANK
YOU.



2049
HUMAN
ANCEMENT

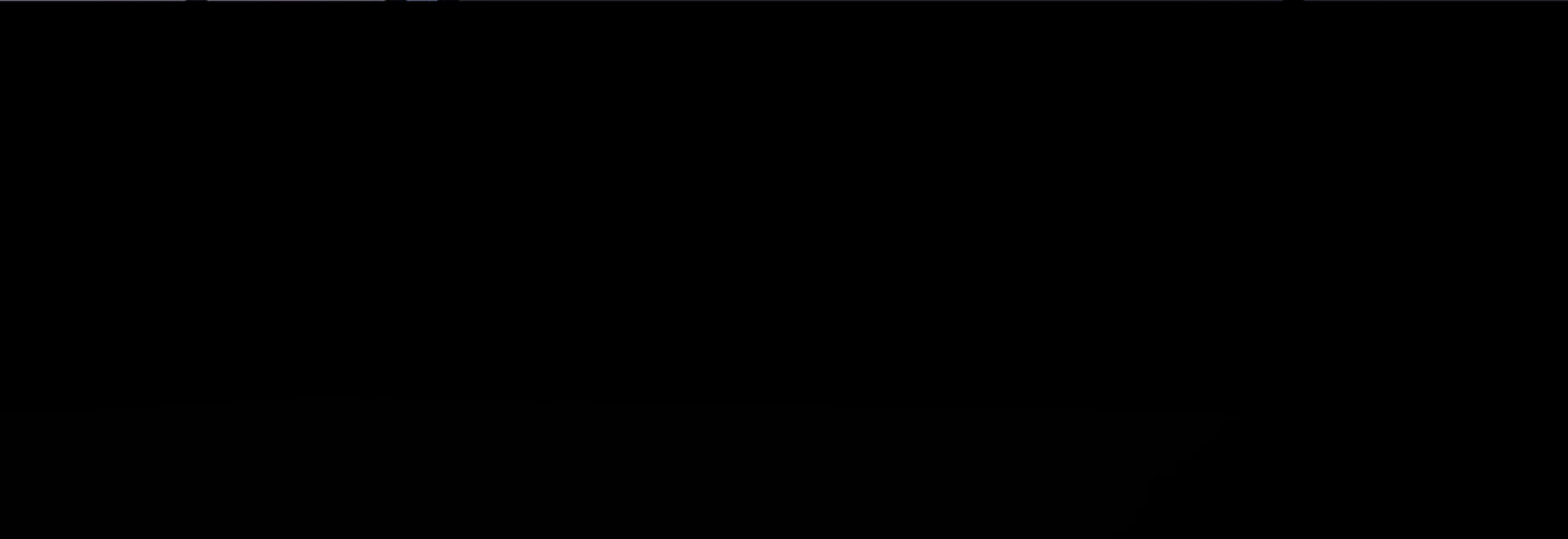


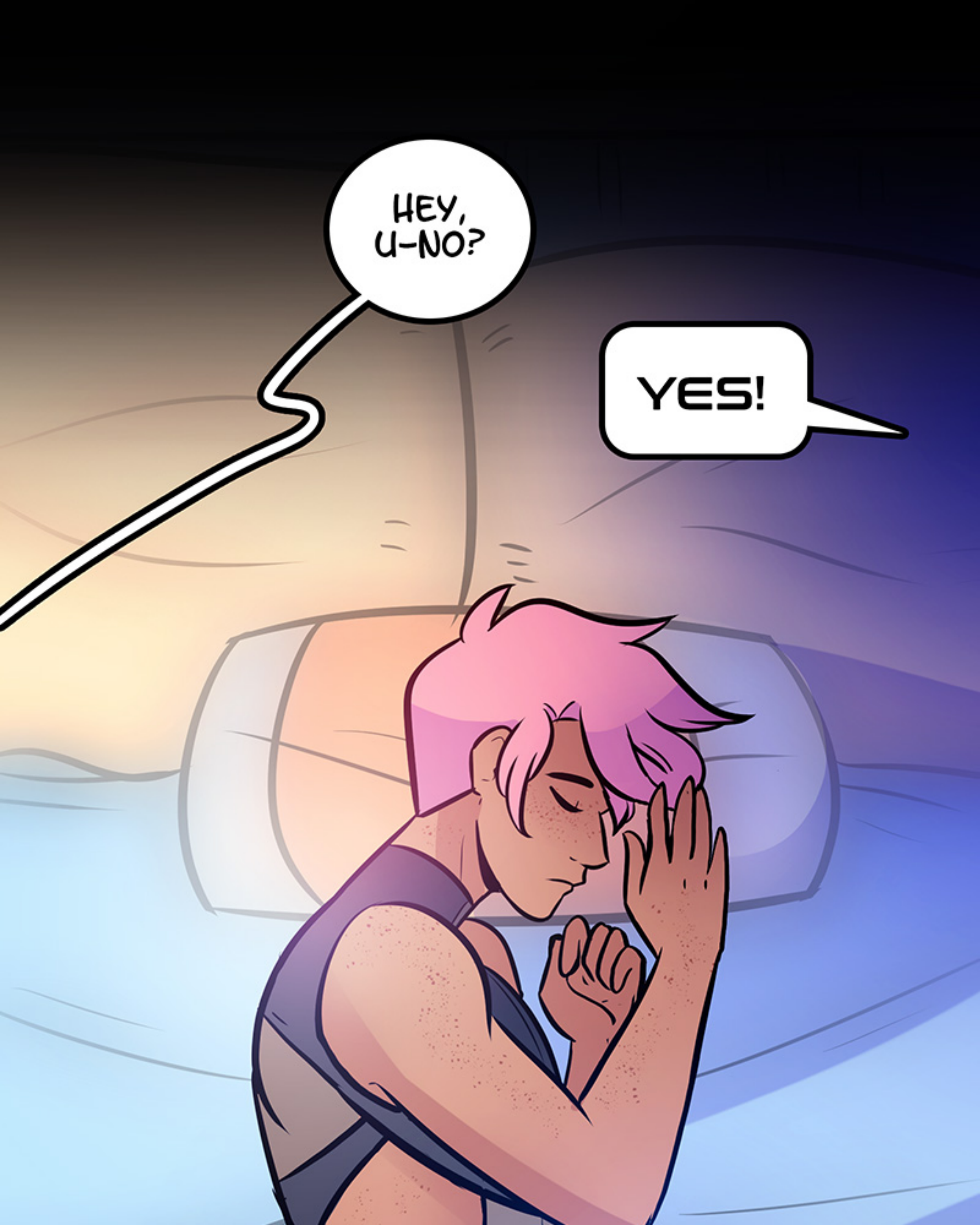












HEY,
U-NO?

YES!





PLEASE
ADJUST OUR TICKETS
TO THE SOONEST
SHUTTLE LAUNCH BACK
TO SEATTLE.

YOU GOT IT!

SCHEDULING NOW!
...
YOUR NEW RETURN
TIME IS IN ONE HOUR
AND 15 MINUTES!

THANK
YOU.





WE ARE SORRY TO
SEE YOU LEAVE SO SOON

SEE YOU LEAVE SO SOON.
WAS THERE ANYTHING U-NO
COULD HAVE DONE BETTER?



A comic panel featuring a character with dark skin, freckles, and a black headscarf with a blue veil. The character is looking down with a somber expression. A speech bubble originates from the character, containing three lines of text. The background is a blurred indoor setting with a blue light source on the right.

AH...
NO..

YOU WERE
PERFECT U-NO.
5 STARS.

WE HAVE TO
LEAVE DUE TO
A... FAMILY
EMERGENCY.



I'M SORRY TO
HEAR THAT! I HOPE THAT
EVERYTHING RESOLVES
ITSELF, MY CONDOLENCES.

THANK
YOU.



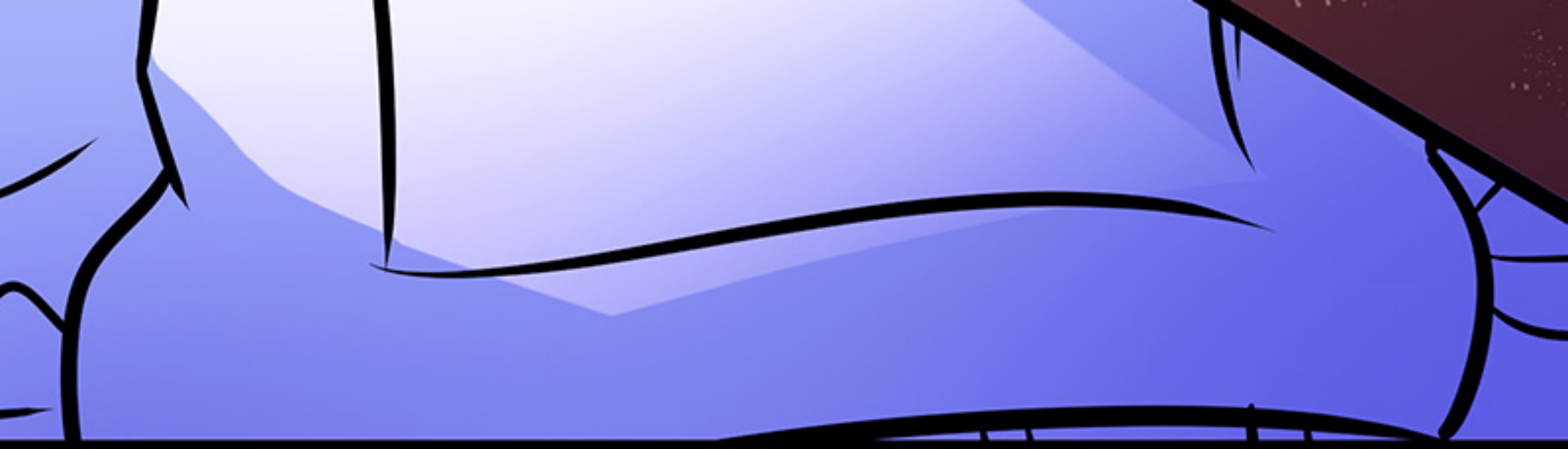












HE
WANTS TO
BE HUMAN

BE HUMAN.

HE
ISN'T. HE'S
BETTER-

LET ME
FINISH.





BEING HUMAN
MEANS THE FREEDOM
TO MAKE YOUR OWN
CHOICES.

AND SOMETIMES
YOU MAKE THE WRONG
CHOICE. OR SOMETHING
YOU THOUGHT WAS RIGHT
ENDED UP DIFFERENTLY
THAN YOU PLANNED.

IT'S ALL
PART OF THE
EXPERIENCE.

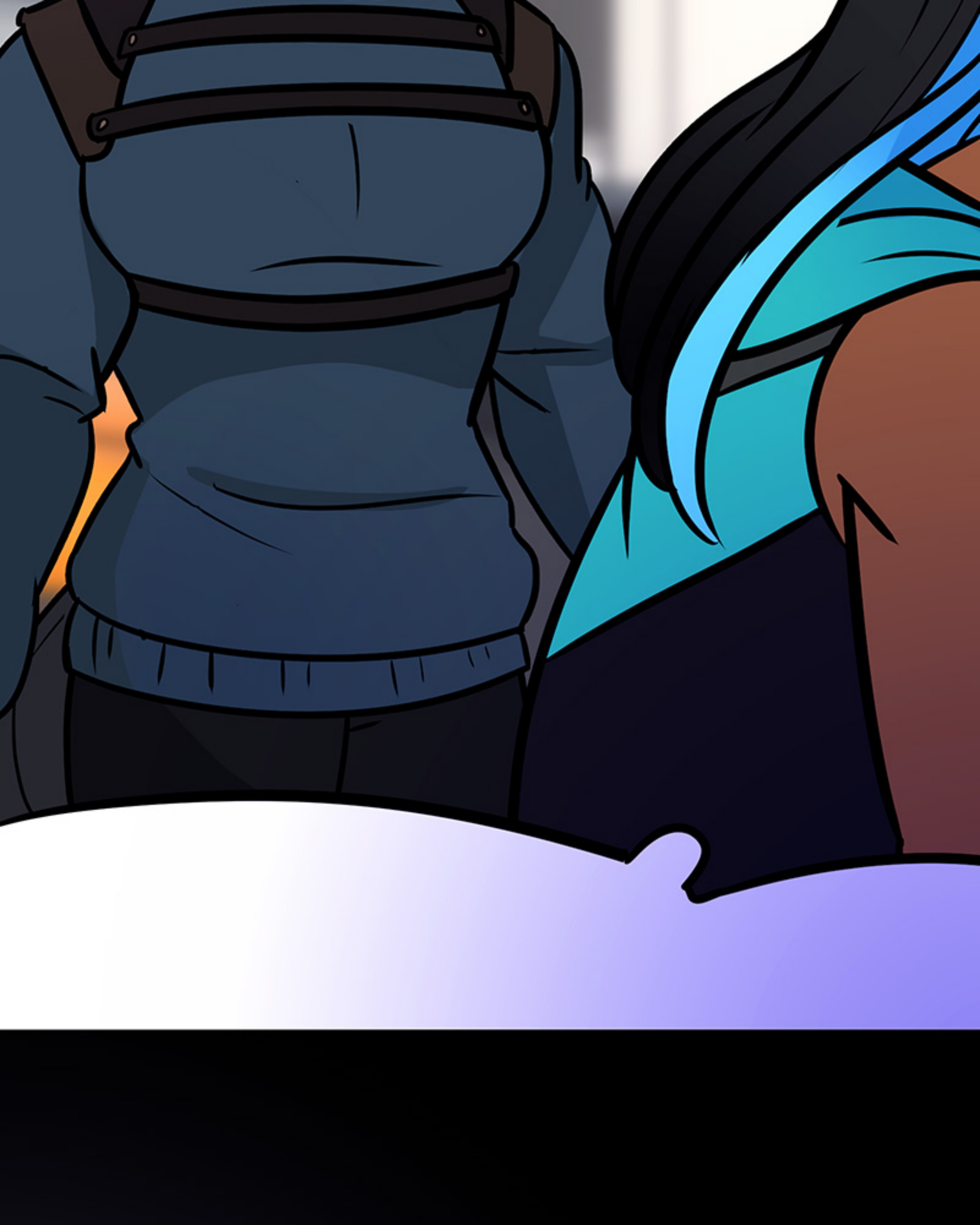






AND WHAT OF
ALL THE THINGS
HE'S CHOSEN
TO DO -

ONLY IN
THE SERVICE OF
MAKING YOU
HAPPY? LIKE HIS
PROGRAMMING
DEMANDED.



A comic panel featuring a character with dark, wavy hair and a blue visor. The character is shown from the chest up, looking slightly to the right. Two speech bubbles are present: a larger one at the top and a smaller one below it to the left. The background is a gradient of dark blue at the top to light blue at the bottom.

I MAKE CHOICES
THAT I DON'T
NECESSARILY LIKE
ALL THE TIME...

...JUST
BECAUSE
I THINK IT WILL
MAKE SOMEONE
ELSE A BIT
HAPPIER.



DOES
THAT MAKE
ME ANY LESS
HUMAN?



YOU THINK WE
MADE A LOT OF
WRONG CHOICES UP
TO THIS POINT...



BUT
THEY ARE DONE...
WHAT GOOD DOES IT
DO LINGER ON
THEM?

THEM?

THEY
HAPPENED.

AND EVERYTHING
IS STILL HAPPENING.
AND WILL CONTINUE TO
HAPPEN UNTIL WE WIN
OR WE DIE FROM
ALL THIS.



A comic book panel with a dark background. In the bottom left corner, the back of a character's head and shoulders are visible. The character has long, flowing blue hair and is wearing a dark, possibly black, garment. A large, white, oval-shaped speech bubble originates from the character's mouth area. The speech bubble contains text in a bold, black, sans-serif font. The background is mostly black, with a faint, dark blue, hexagonal pattern at the very top. A soft, orange and pink gradient light source is visible behind the character's head, creating a halo effect.

IT WAS
MY CHOICE TO
REMOVE THAT CHIP IN
THE FIRST PLACE. EVEN
THOUGH I DIDN'T KNOW
WHAT IT DID.



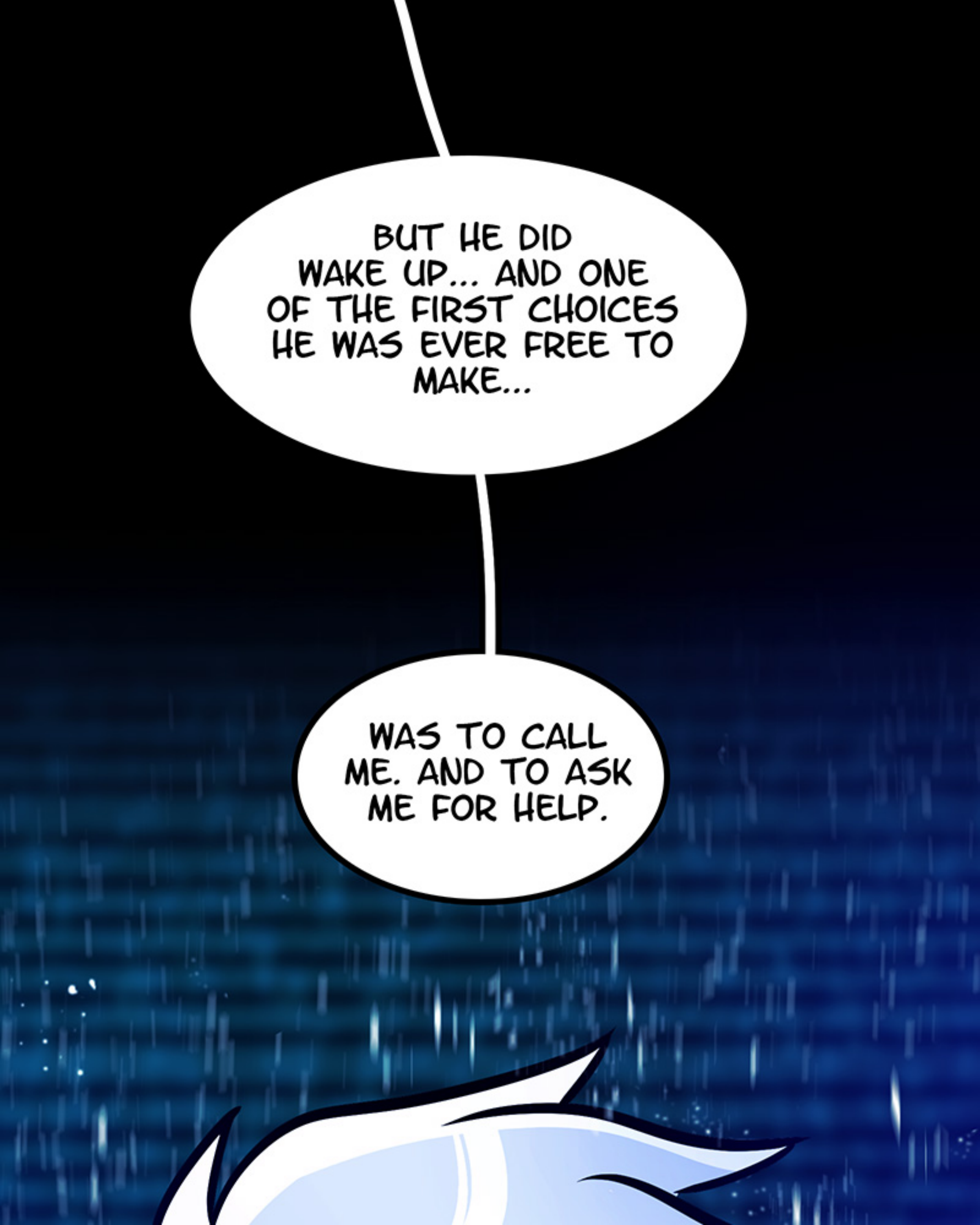
IN ANOTHER
REALITY... THE REMOVAL
OF IT WOULD HAVE CAUSED
HIM TO NEVER EXIT SLEEP
MODE...

AND I WOULD
HAVE GOTTEN A CALL
FROM MIKE SCREAMING
AT ME FOR BREAKING HIS
PRECIOUS TOY...





AND THEN
IT WOULD
PROBABLY
END THERE.



BUT HE DID
WAKE UP... AND ONE
OF THE FIRST CHOICES
HE WAS EVER FREE TO
MAKE...

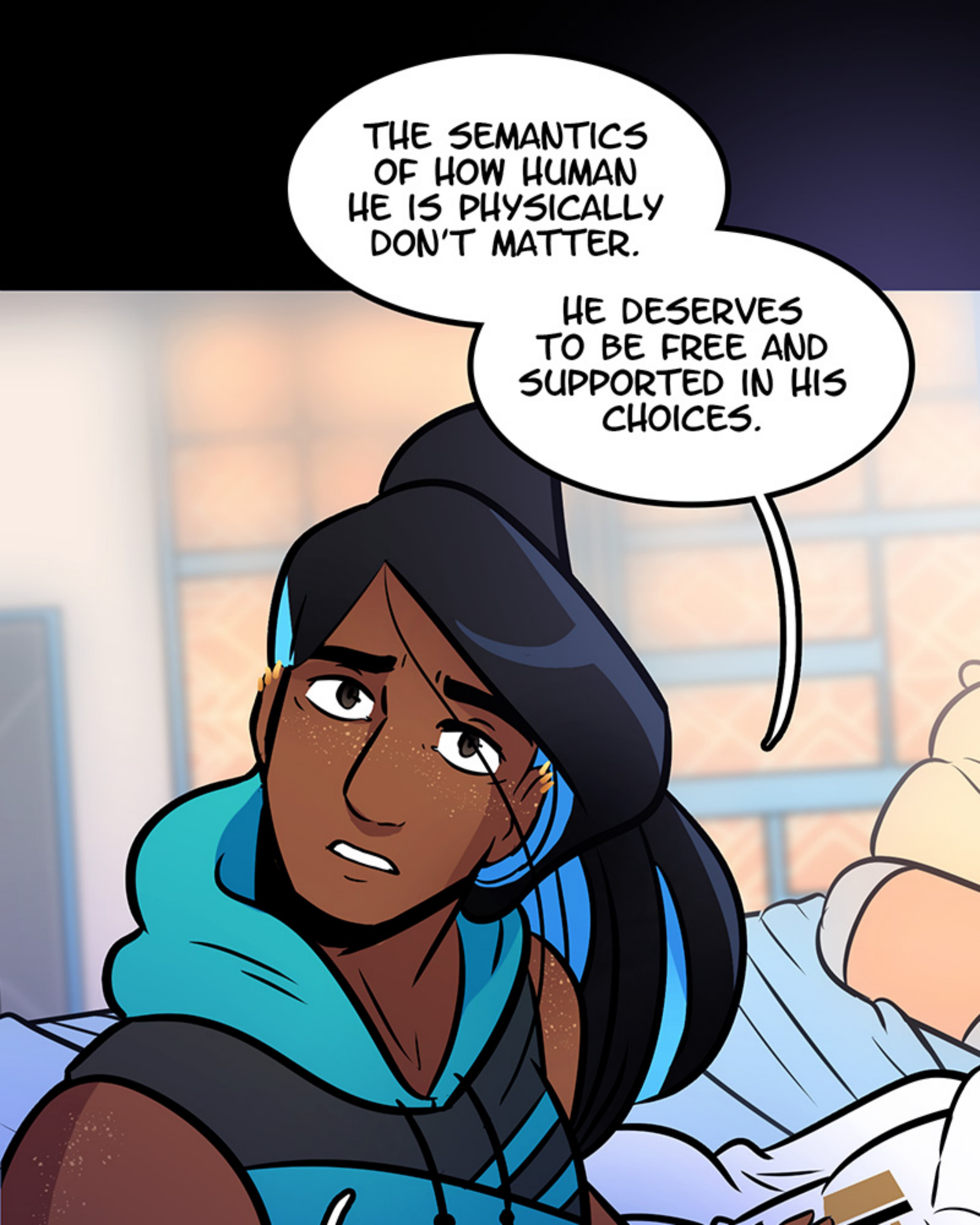
WAS TO CALL
ME. AND TO ASK
ME FOR HELP.



AND I CHOSE
TO HELP HIM.







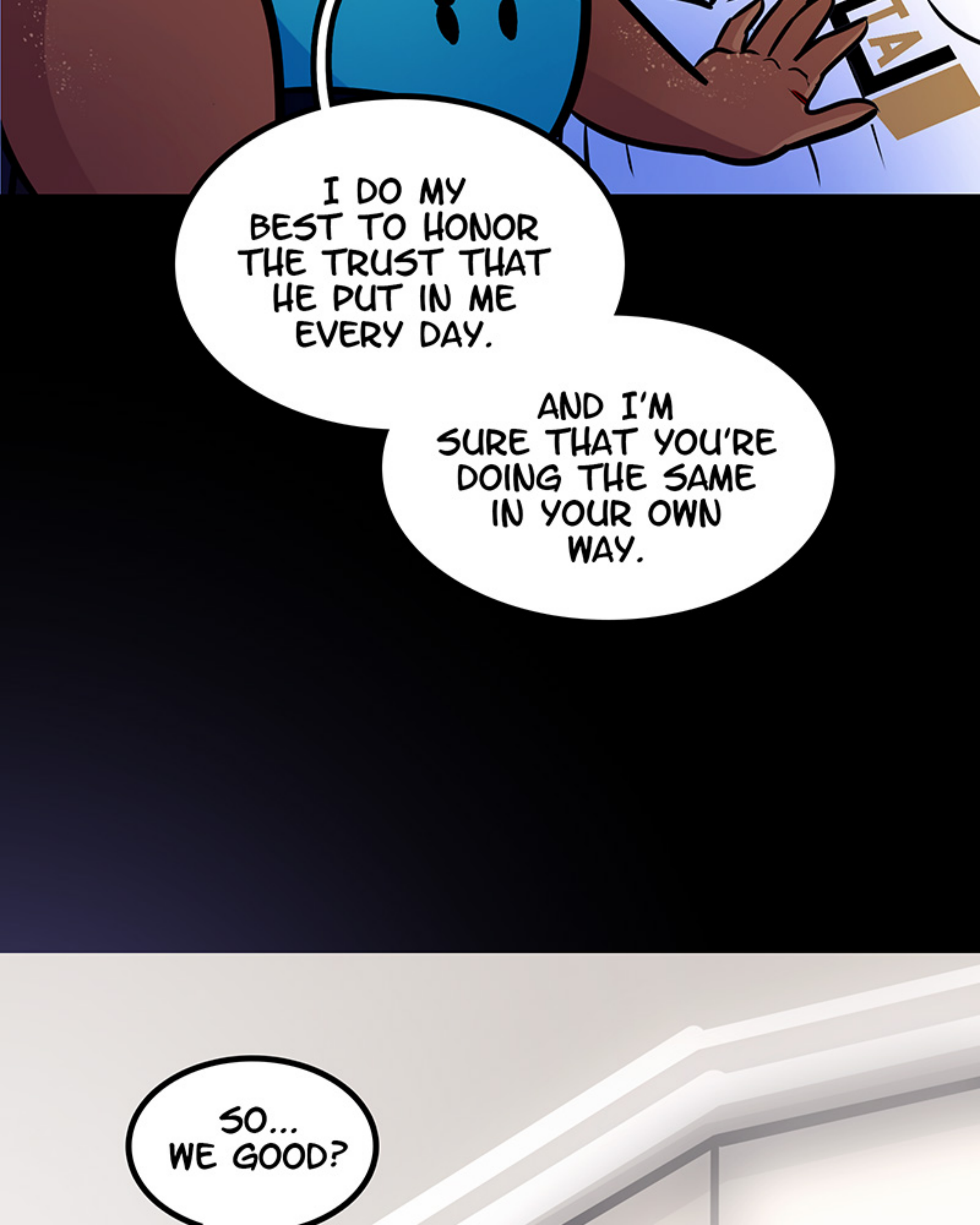
THE SEMANTICS
OF HOW HUMAN
HE IS PHYSICALLY
DON'T MATTER.

HE DESERVES
TO BE FREE AND
SUPPORTED IN HIS
CHOICES.

A partial view of a person's hand and arm in a blue shirt, reaching towards a sign with the letters 'TA' visible. The background is black.

I DO MY
BEST TO HONOR
THE TRUST THAT
HE PUT IN ME
EVERY DAY.

AND I'M
SURE THAT YOU'RE
DOING THE SAME
IN YOUR OWN
WAY.

A partial view of a person's hand and arm in a blue shirt, reaching towards a sign with the letters 'TA' visible. The background is black.

SO...
WE GOOD?



A comic book panel depicting a scene in a room. On the left, a character with dark skin and long black hair tied in a ponytail is sitting on a bed. They are wearing a teal tank top and dark pants. On the right, a taller character with white hair, a small blue horn, and a dark face is standing. They are wearing a dark blue long-sleeved shirt and dark pants. A speech bubble from the standing character says "... YEAH. WE'RE GOOD." The background shows a room with a window and a door.

...
YEAH.
WE'RE
GOOD.



GOOD...

THEN LET'S
GET OFF THIS
FUCKING ROCK.

A comic book panel featuring a dark, gradient background transitioning from black at the top to a deep purple at the bottom. A large, bright white circle is positioned at the top center, resembling a full moon or a light source. In the lower-left quadrant, there is a white speech bubble with a black outline. The text inside the bubble is in a bold, black, sans-serif font. The background also shows some faint, out-of-focus pink and purple patterns on the right side.

YOU'RE
NOT EVEN GOING
TO WAIT UNTIL
TOMORROW?

EVA.

I CAN SLEEP
ON THE COUCH
BUT YOU DON'T
HAVE TO
LEAVE-





AND YOU
DON'T HAVE TO
COME WITH ME!

A comic book panel featuring two characters. In the upper left, a character with dark blue hair, a white face mask, and blue eyes looks towards the right. In the lower right, a character with dark brown hair and a determined expression looks back. The background is a blurred outdoor scene with green foliage and a grey structure.

COME WITH ME!
GOD-

CAN I JUST
BE ANGRY IN PEACE
FOR 5 MINUTES?

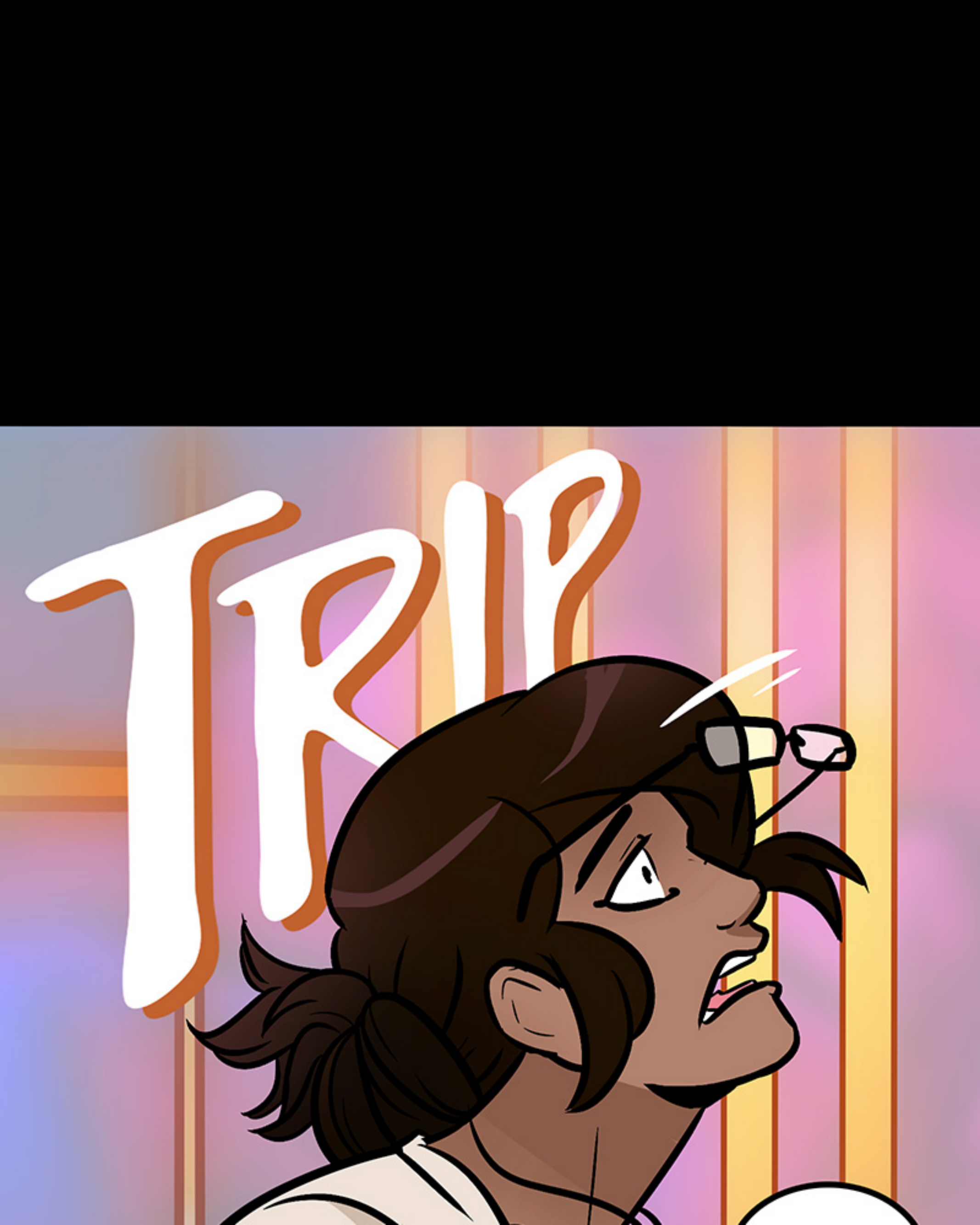
A close-up of a character's face, showing a large eye and a small, dark, circular mark on the cheek. The character has a determined or slightly angry expression. A speech bubble originates from the character's mouth.

IS THAT REALLY
SO MUCH TO ASK?
I MIGHT HAVE GOTTEN
OVER IT IF YOU WEREN'T
JUMPING DOWN MY
THROAT ALL NIGHT!

A speech bubble with a tail pointing downwards, indicating it belongs to a character whose face is not visible in this panel. The background is dark with some vertical lines at the bottom.

ALL I WANT...
IS JUST A FEW HOURS
ALONE. WITH MY PHONE
OFF. WITHOUT YOU,
WITHOUT CHARLES,
WITHOUT-

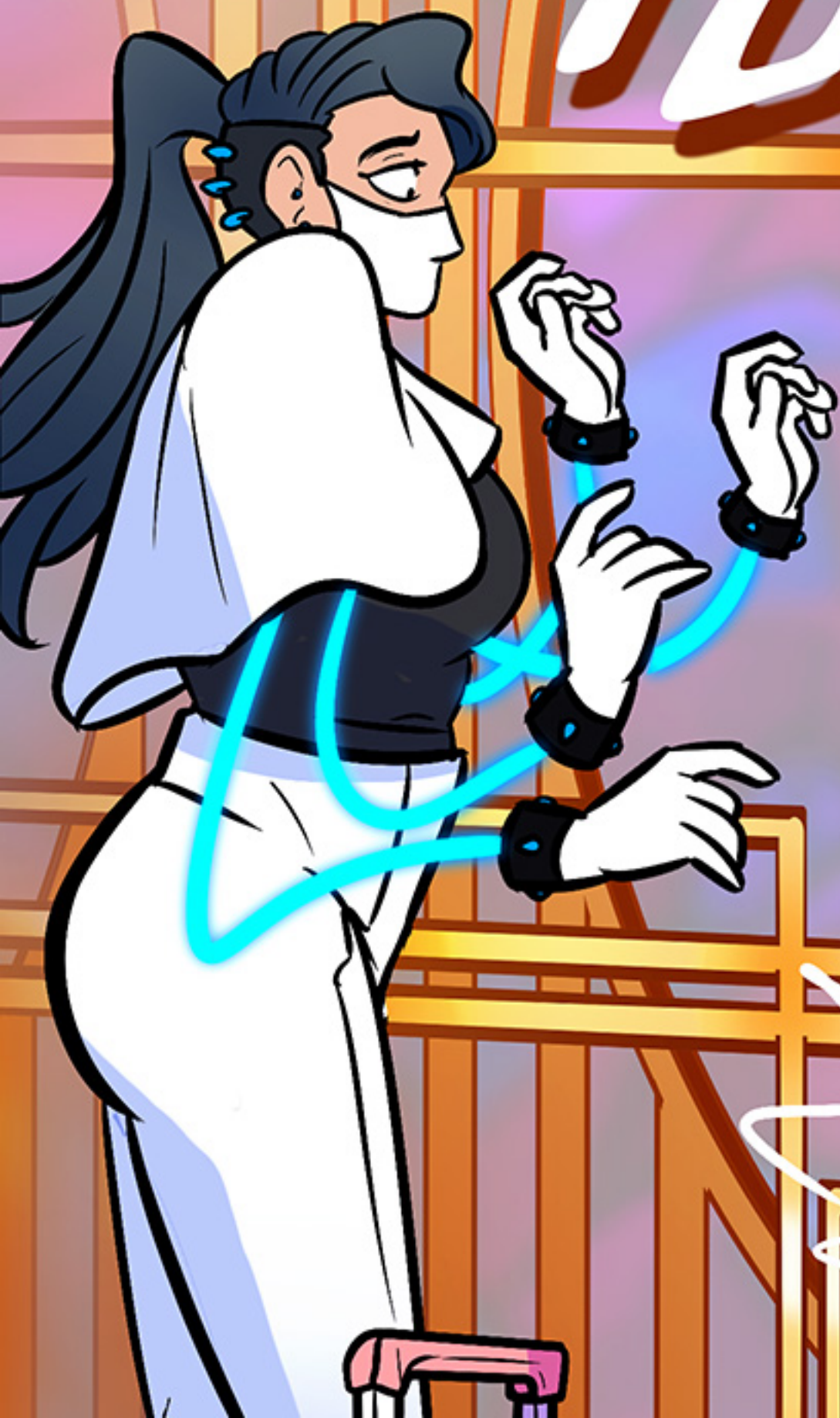






AH!

TUMBLE





DOTTY!?!?

**ARE YOU
KIDDING ME
RIGHT NOW!?**



WHAT THE
HELL ARE YOU
DOING IN THE MIDDLE
OF THE PATH!?

I DON'T
KNOW-!!





MR. DALLAS
JUST SUDDENLY
TOLD ME TO PACK UP
MY THINGS AND
LEAVE!

LOVEBOT

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for reading! ♥



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