

**SYSTEM  
FAIL-**







SHIT.



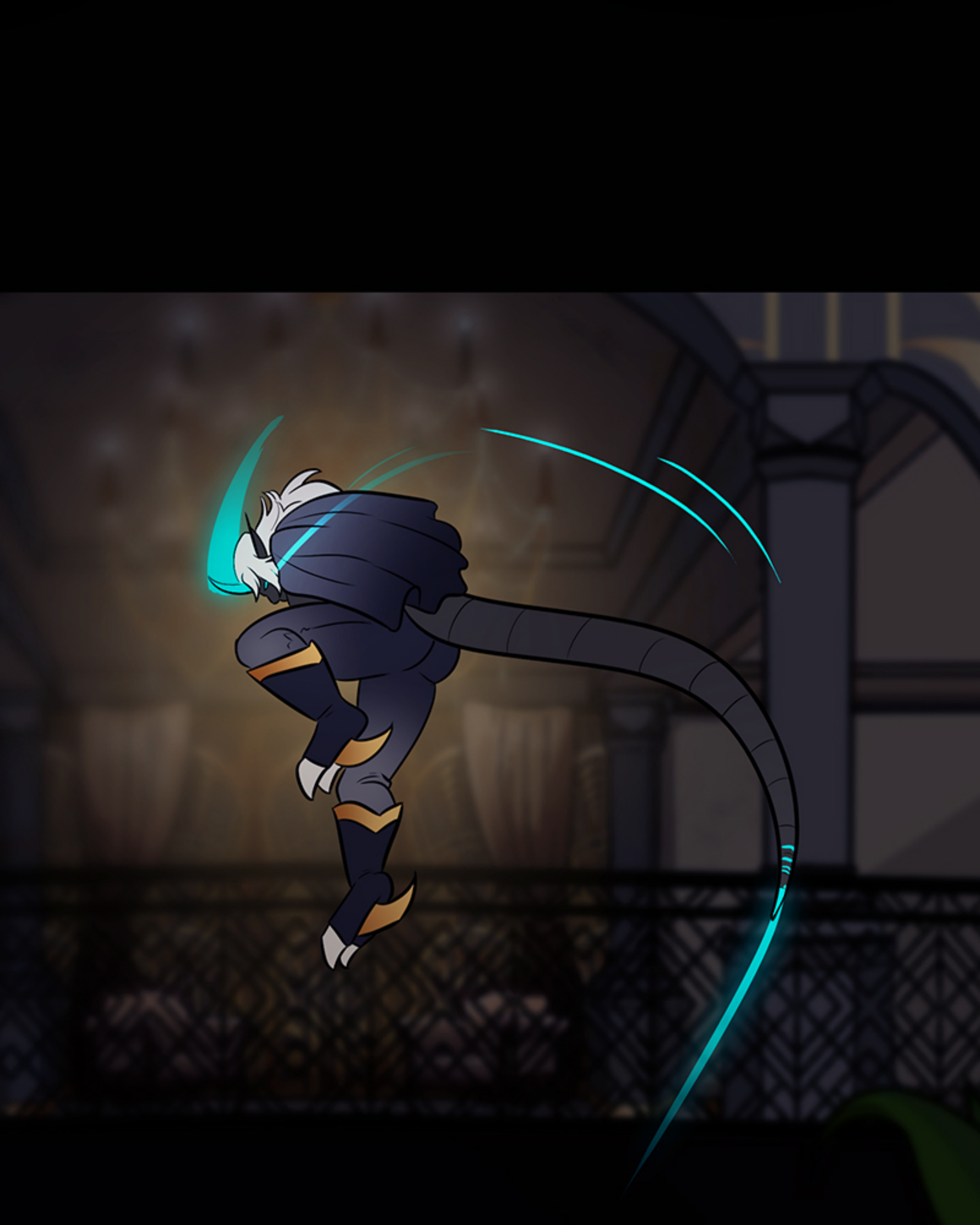














LEADER

??













SLUMP



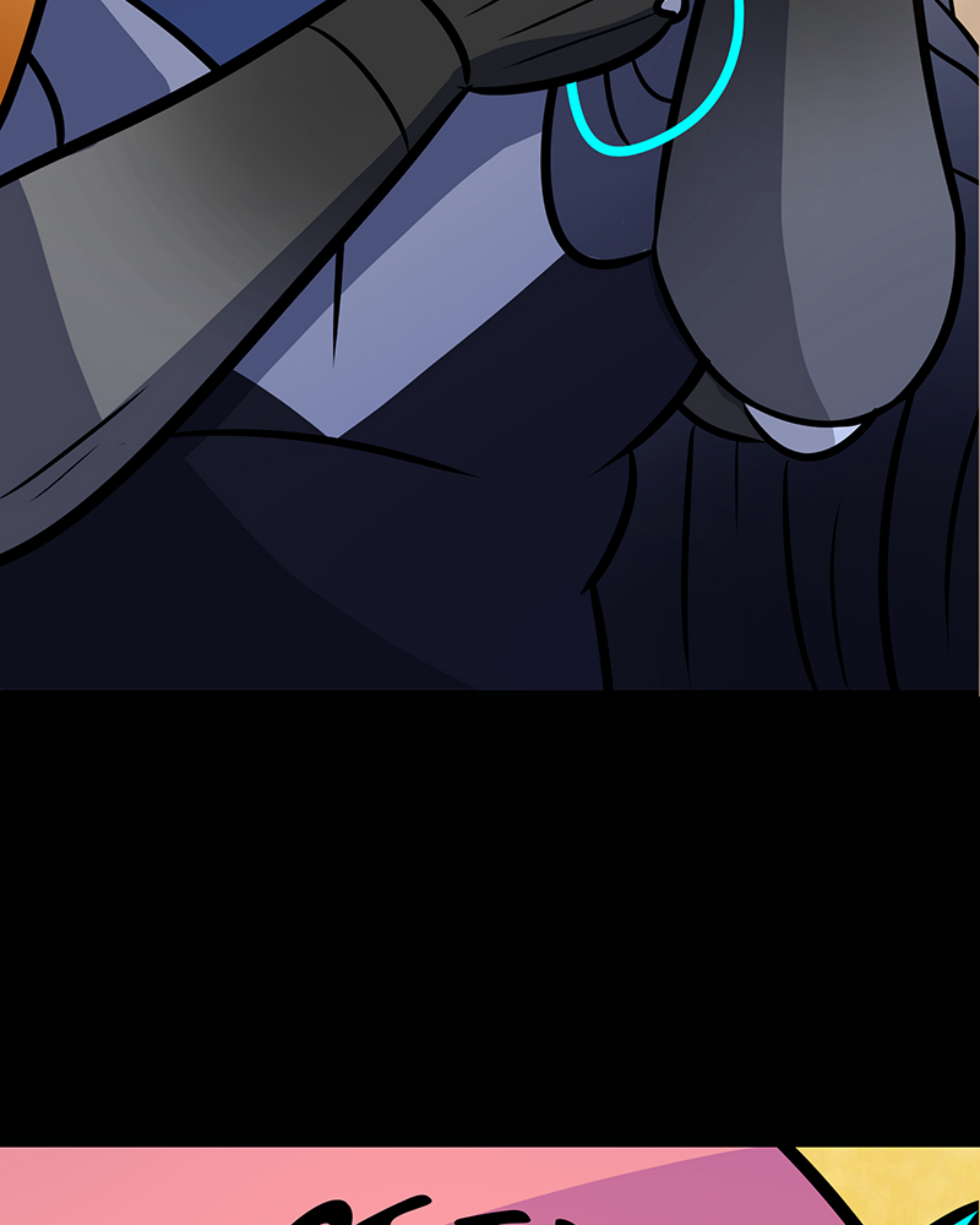






SORRY  
FOR THIS.





PEEL

















THERE WE  
GO, EASY  
NOW...







AH-









OH... A SECURITY  
BOT... WHAT SEEMS TO  
BE THE ISSUE HERE?

HE DRANK TOO  
MUCH CHAMPAGNE,  
STUMBLED AND FELL  
UNCONCIOUS.

I SEE...







HIS VITALS  
ARE STABLE,

A comic panel featuring a character with short, spiky blue hair and a pink shirt. The character is shown from the chest up, looking slightly to the right. The background is a blurred yellow and brown pattern, possibly representing a wall or a window. Three speech bubbles are present, containing text about a protocol and a medic unit.

HE WILL BE  
FINE.

BUT PER  
PROTOCOL I WILL  
BE TAKING HIM TO  
A MEDIC UNIT.

I NEED  
PERMISSION TO  
LEAVE MY POST WITH  
A HUMAN IF THERE IS NO  
LIFE THREATENING  
INJURY.





HE WAS SEATED  
AT TABLE A23 WITH



AT TADEL AED WITH  
XADA TSETHLIKAI. PLEASE  
INFORM HIM SO THAT I  
MAY GAIN CLEARANCE  
TO TAKE HIM.

AH- RIGHT.  
STAY HERE.

MHM.









...I HATE  
HAVING TO ACT  
LIKE A V.I.







THANK YOU  
CHARLES- WE ARE  
VERY EXCITED TO  
HEAR MORE ABOUT  
THE 2020 SOON!

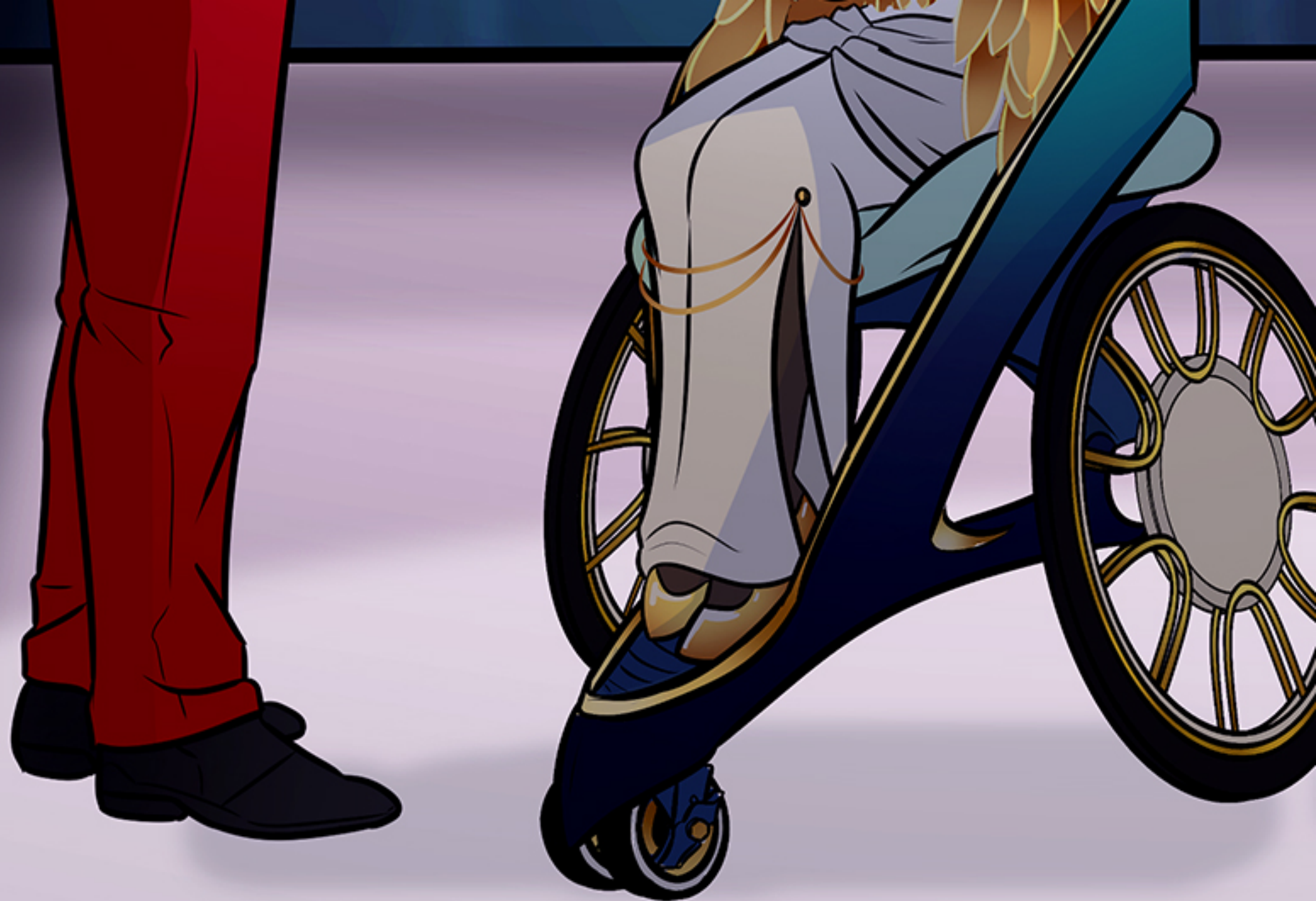




OF  
COURSE.

AND THANK  
YOU EVERYONE,  
AGAIN, FOR BEING  
HERE TONIGHT-







AND WE  
HOPE THAT NEXT  
YEAR-

EXCUSE  
ME, SIR.

AH-  
YES?





EXCUSE

EXCUSE  
ME, SIR,

A SECURITY  
BOT NEEDS YOUR  
PERMISSION TO TAKE  
ONE OF YOUR PARTY  
MEMBERS TO A MEDICAL  
UNIT. THEY ARE AT  
THE BALLROOM  
ENTRANCE.

WHAT-!





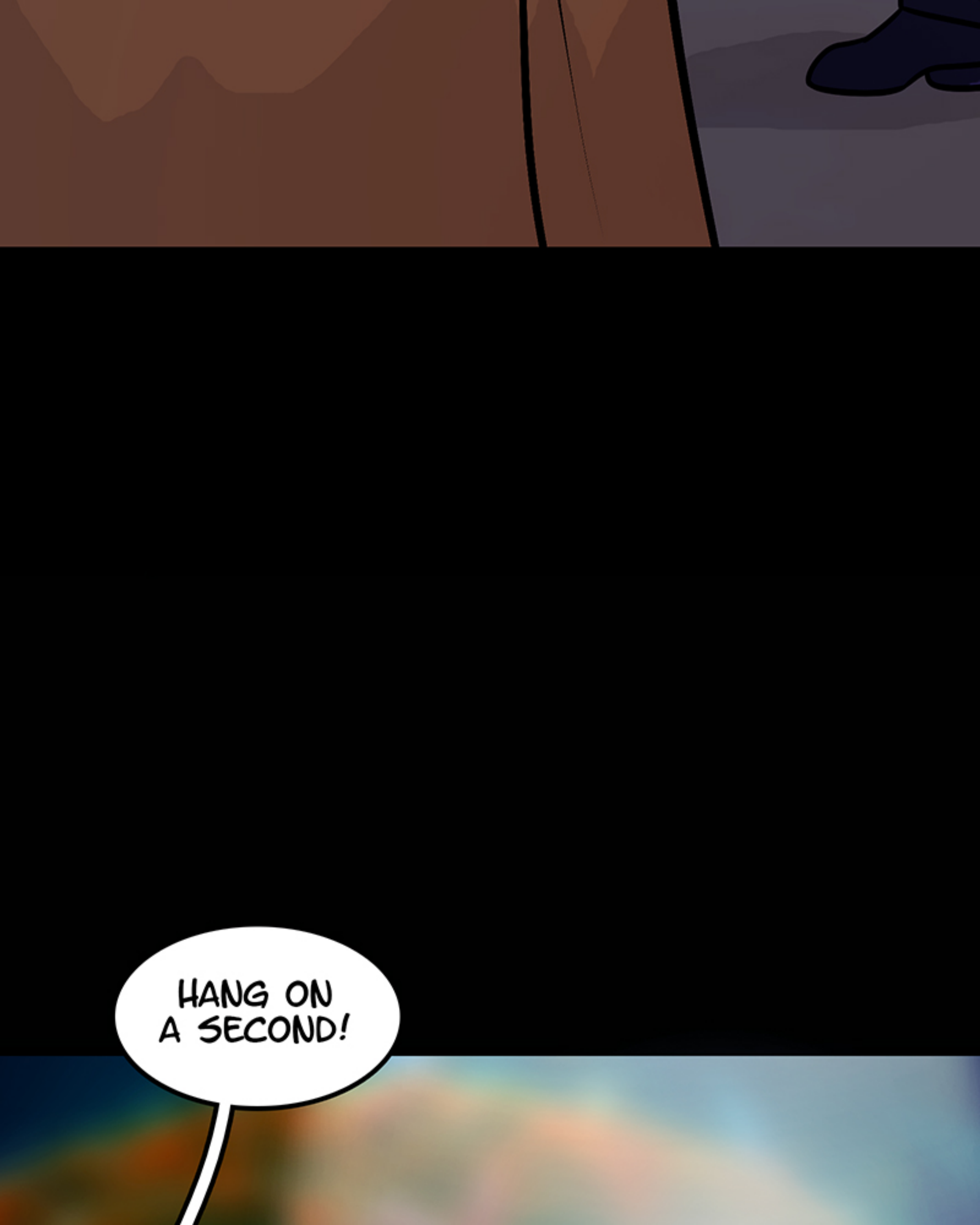


The image is a dark, stylized illustration of a building interior. In the upper left, a large, ornate chandelier hangs from the ceiling. The background features architectural details like columns and a balcony with a decorative railing. A potted plant with long, green leaves is in the foreground. The overall color palette is dark with some lighter, patterned areas in the background.

AH-  
XADA-!





A comic book panel. The top half shows a brown cliff face with a vertical crack. To the right, a dark blue, cloud-like shape is visible against a grey background. The bottom half of the panel is a solid black area. At the very bottom, a blurred rainbow is visible. A white speech bubble with a black outline is positioned in the lower-left quadrant of the black area.

HANG ON  
A SECOND!

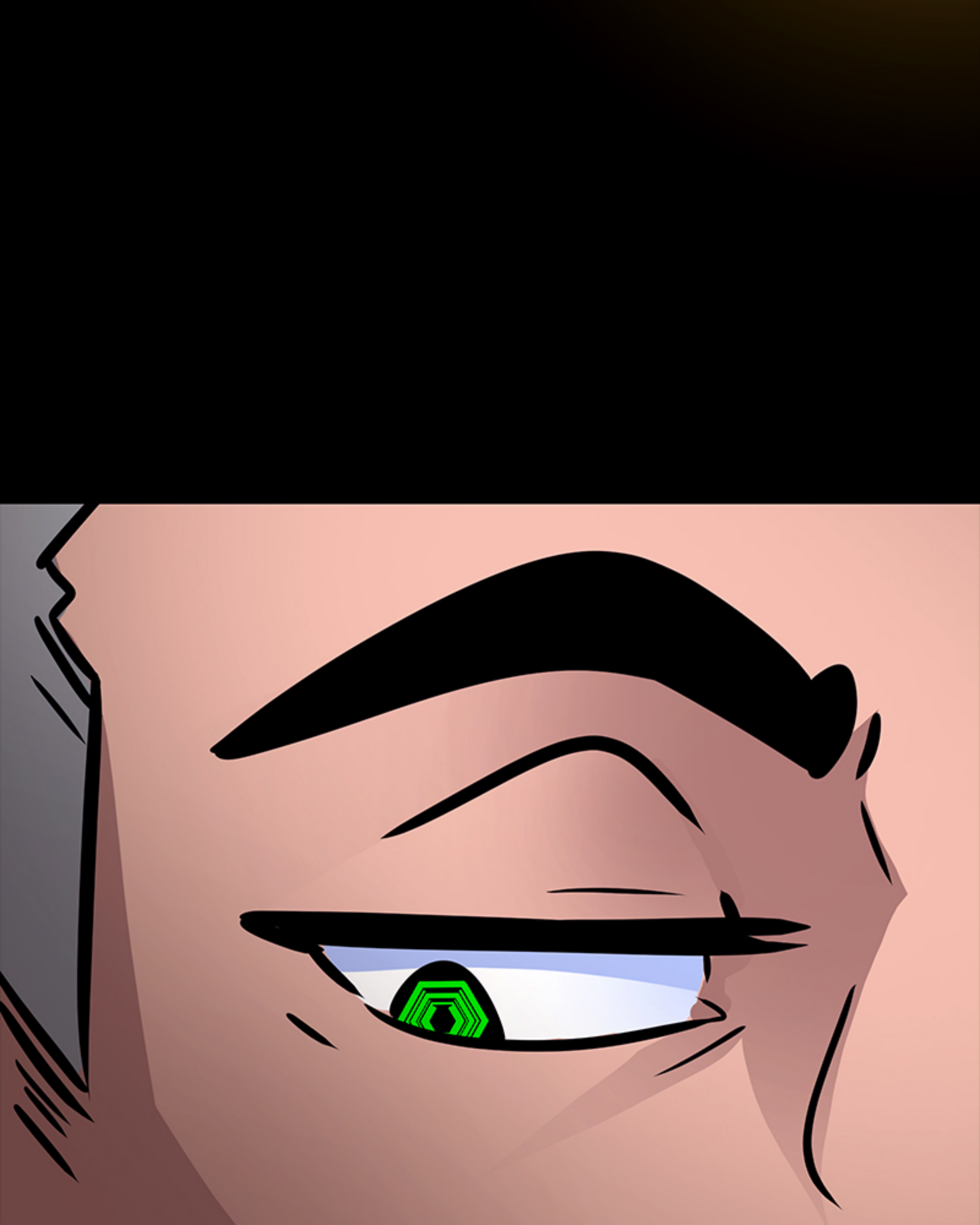


















VICTOR...





WHY DON'T  
YOU LOOK HAPPY?  
I GOT MY SHIT TOGETHER  
JUST LIKE YOU ASKED.

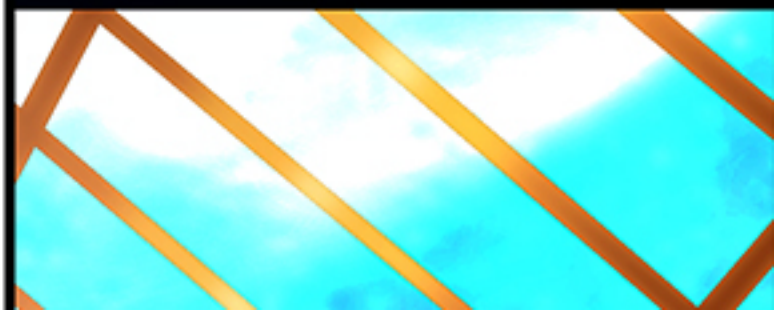






I'M CLEANING UP  
MY MESS. SOON ENOUGH  
THINGS WILL BE BACK  
TO NORMAL.

I MADE THE MISTAKE  
OF THINKING, FOR EVEN  
ONE MOMENT, THAT I  
MIGHT FAIL.





THE PROBLEM  
WAS LETTING FEAR  
AND DOUBT IN...

AND LETTING MYSELF  
WORRY THAT SOMEONE  
MIGHT ACTUALLY TAKE  
ME OUT...

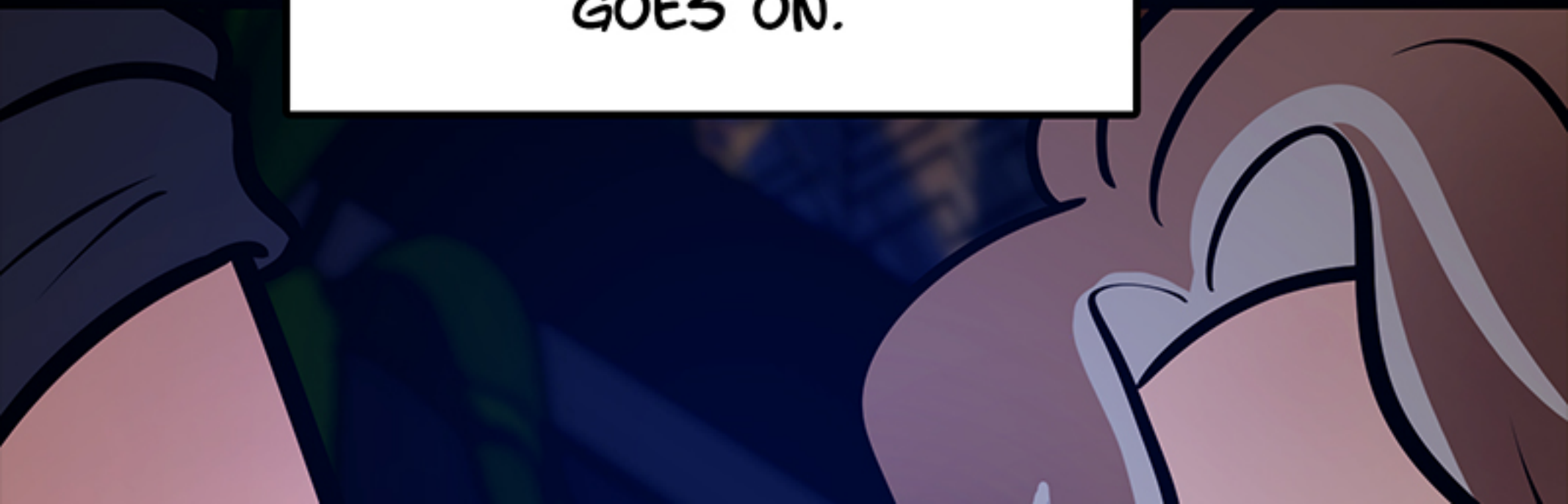


BUT THINKING  
ABOUT MY BROTHER  
REMINDED ME...





ONE WAY OR  
ANOTHER... THE DUST  
WILL SETTLE. LIFE  
GOES ON.







NO MATTER WHAT  
HAPPENS... I'LL COME OUT  
ON TOP, UNSCATHED.



SAD TO SAY, THAT  
ISN'T THE CASE FOR  
YOUR SON.

IT WAS  
GREAT SEEING  
YOU, VICTOR.

HOPE WE  
GET TO CHAT  
AGAIN, REAL'  
SOON...







ALRIGHTY!

WHO'S READY  
FOR THE VIP AFTER  
PARTY, HUH?

OH!! ME!  
ME!!







PASS.



AH... SORRY  
TO HEAR THAT. SINCE  
ADLYNN IS YOUR PLUS  
ONE THEN THAT MEANS  
SHE CAN'T GO IF  
YOU DON'T.

THAT'S A  
SHAME.





NEXT TIME  
THEN.









**"A JOB IS A JOB. I JUST HAVE TO SURVIVE IT UNTIL MY CONTRACT IS OVER. THAT'S IT."**



OR, YOU  
CAN TAKE ME  
INSTEAD.





FOR OLD  
TIMES SAKE.



WH-  
HEY!!





A comic panel with a dark, gradient background. At the top, a large white speech bubble contains text. Below it, to the left, is a smaller white speech bubble. To the right is another white speech bubble. At the bottom center, the top of a character's head with blue hair is visible.

MR. DALLAS  
THAT'S NOT FAIR,  
I WAS THE ONE THAT  
CAME HERE WITH  
YOU!

HAHAHA!

ADLYNN...



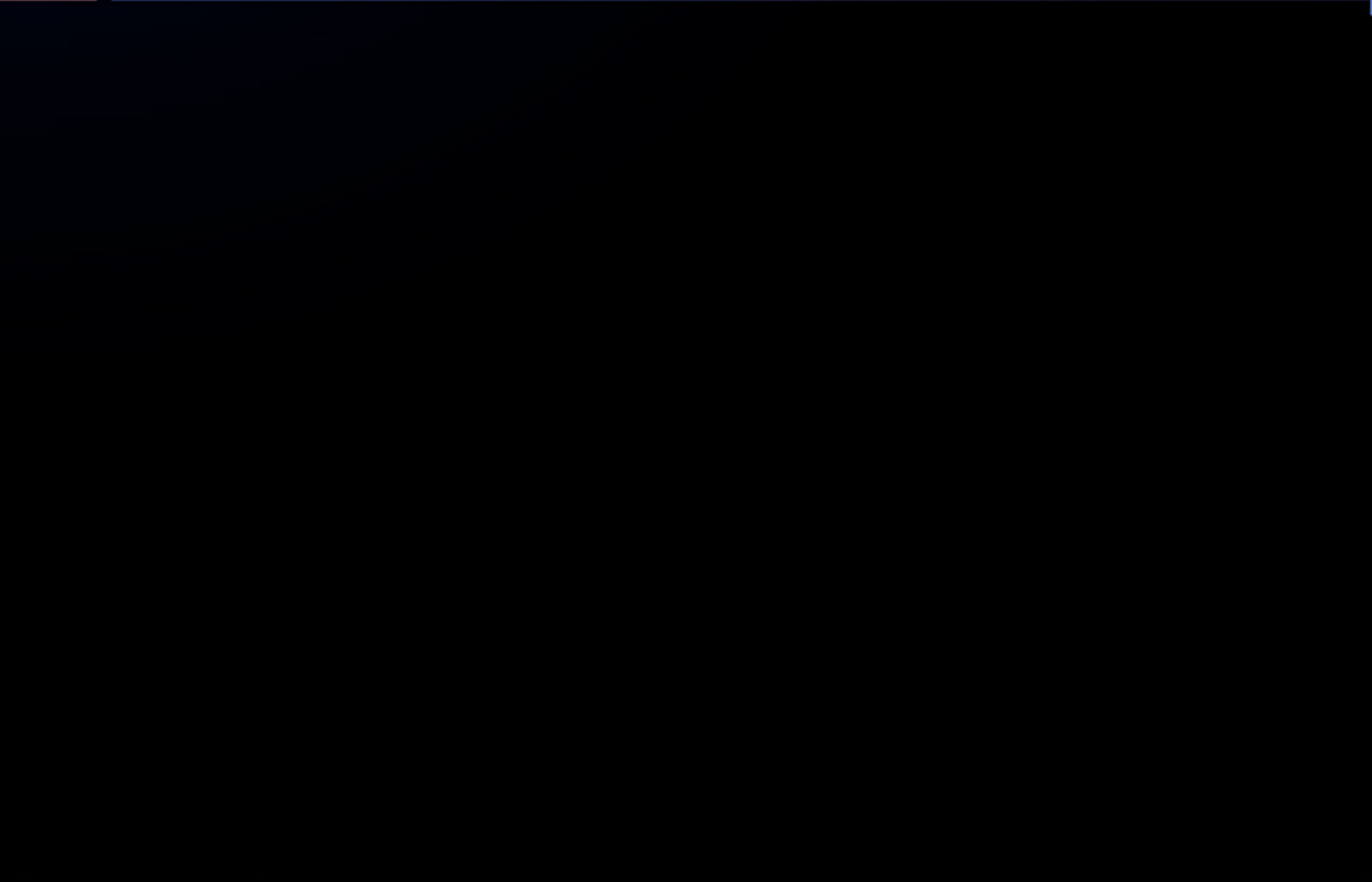


DOTTY IS  
RIGHT, BUT PENCIL IN  
A DINNER FOR YOU AND I  
ONCE WE ARE BACK IN  
SEATTLE.



OF COURSE,  
HAVE A GOOD NIGHT  
YOU TWO.





SEE YA!





BYE-BYE...







SO YOU  
REALLY ARE THAT  
MAD AT ME...  
HUH...

A hand with a pink thumb is holding a white, irregularly shaped object. A single blue teardrop is falling from the object. The background is a dark gradient.

I SAID  
I WAS SORRY-











TRY  
THINKING OF A  
WAY TO SAY SORRY  
THAT I'LL ACTUALLY  
BELIEVE, EVA.



UNLESS



YOU CAN LOOK  
ME IN THE EYE  
RIGHT NOW...



A comic book panel featuring a large, dark blue speech bubble in the upper center. The background is a dark, solid color. In the top right corner, there is a small, stylized illustration of a building with a glowing orange light source. In the bottom left corner, there is a stylized illustration of a blue, curved object, possibly a character's head or a piece of clothing.

AND SWEAR  
TO ME THAT YOU  
AREN'T HIDING  
ANYTHING ELSE.





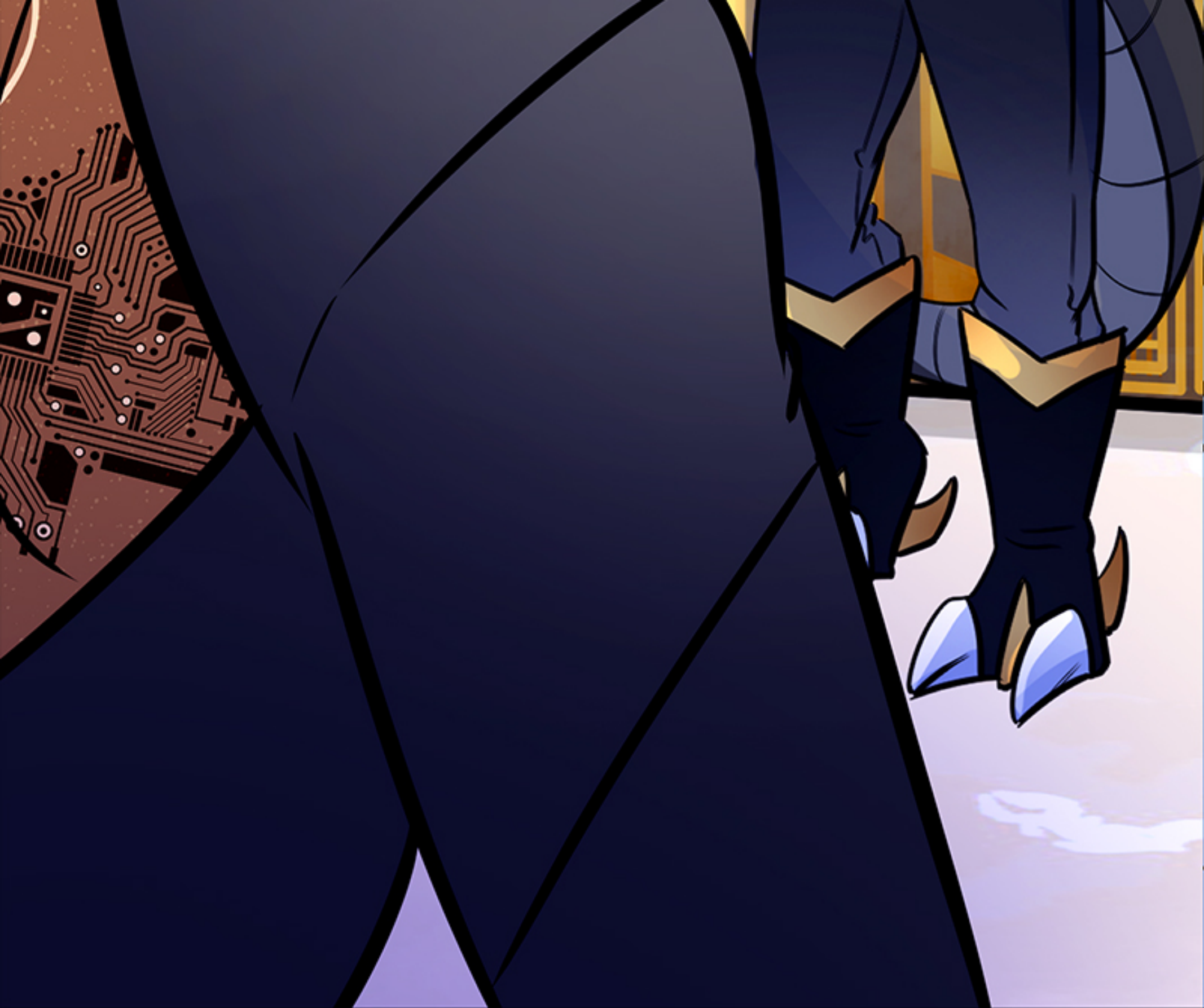




LACEY-!









OH MY  
GOD... WHAT  
HAPPENED??









IS HE  
GOING TO BE  
ALRIGHT?

# LOVEBOT

**By Chase Keels & Miranda M.**

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Flat Colors | Sydney Brunzell

Thank you  
for reading! ♥



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