

WARNING

This episode contains
violent imagery some may
find upsetting.

LET-
LET GO OF
ME!!

WHATEVER
YOU ARE- YOU
SHOULD KNOW
WHAT *MY FATHER*
WOULD DO
IF-





ARE YOU
THREATENING
ME?



A cartoon illustration on a dark red background. A hand with a white sleeve is reaching up, and another hand is firmly grasping its wrist. The hand being grabbed has a white sleeve with a grey cuff. A speech bubble from the hand being grabbed contains the text "THAT'S NOT VERY NICE...". The word "GRIP" is written in large, red, stylized letters to the right of the hands.

THAT'S
NOT VERY
NICE...

GRIP



BUT I'M
STILL WILLING
TO FORGIVE
YOU...

REACH





IF YOU GO
AHEAD AND ADMIT
ALL THAT YOU
KNOW...

ABOUT
MICHAEL
MASTERS'
LOVEBOT.





THEN WE
CAN KISS AND
MAKE UP...



SMASH



SIGH

HM...

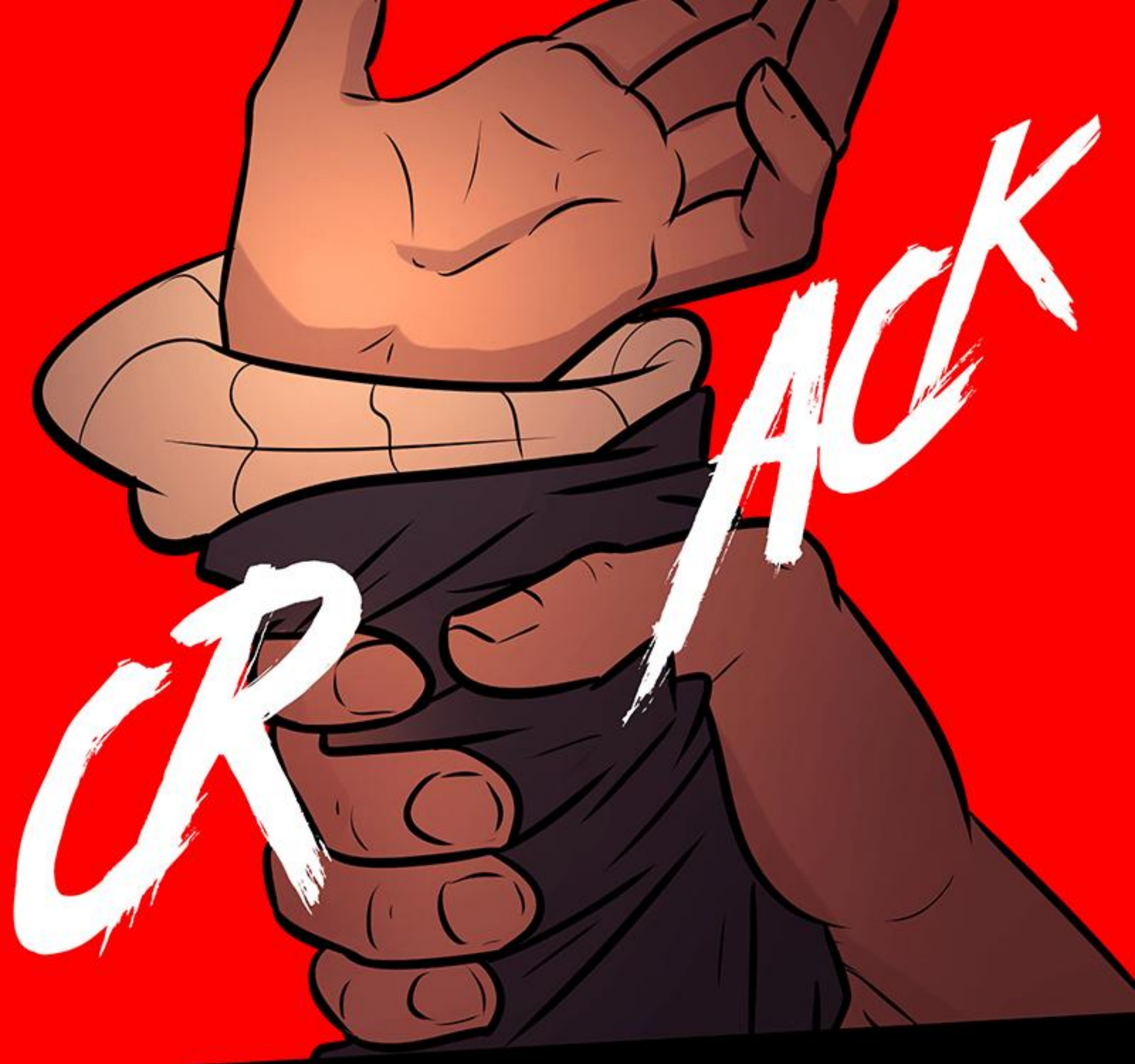
YOU ARE
SO RUDE...





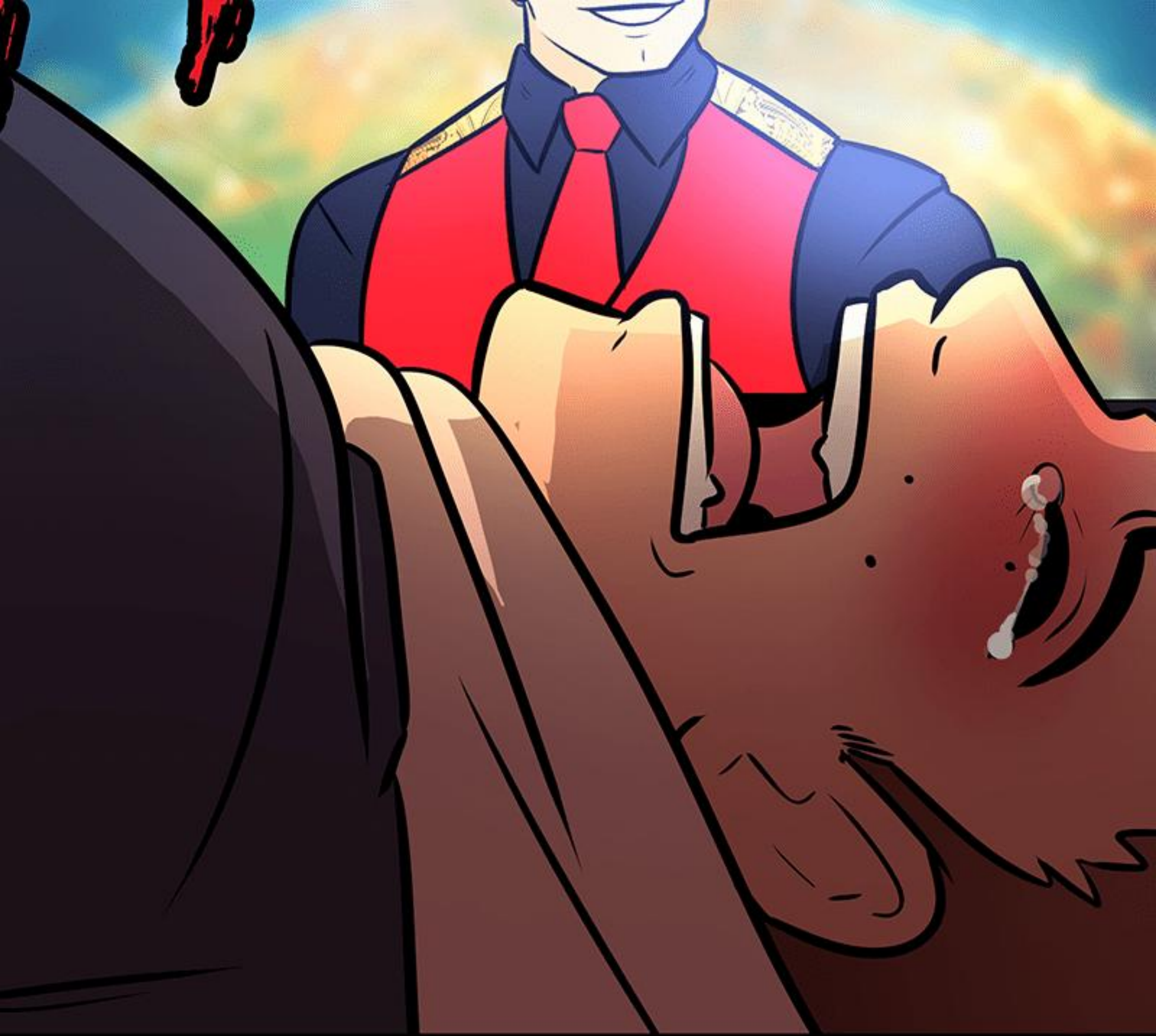
SUIT
YOURSELF.











ONE THING
THAT I'VE ALWAYS
ADMIRERD ABOUT A.E. IS
ITS CONSTANT DRIVE
FOR PROGRESS,

I APPRECIATED
THAT THEY NEVER
SETTLE FOR JUST
BEING "GOOD
ENOUGH"





FOR
EXAMPLE, I'M
SURE IF YOU'RE
AROUND MY
AGE...

YOU'LL
ALL REMEMBER
THOSE NANNY BOTS

THOSE NANNY DOTS
THAT WERE PRETTY
POPULAR BACK
THEN.





ALL OF
OUR PARENTS WERE
TOLD THAT THEY WERE
SUITABLE ENOUGH TO
BE CARETAKERS FOR
THEIR CHILDREN.

THAT THEY

WERE MORE THAN
GOOD ENOUGH.





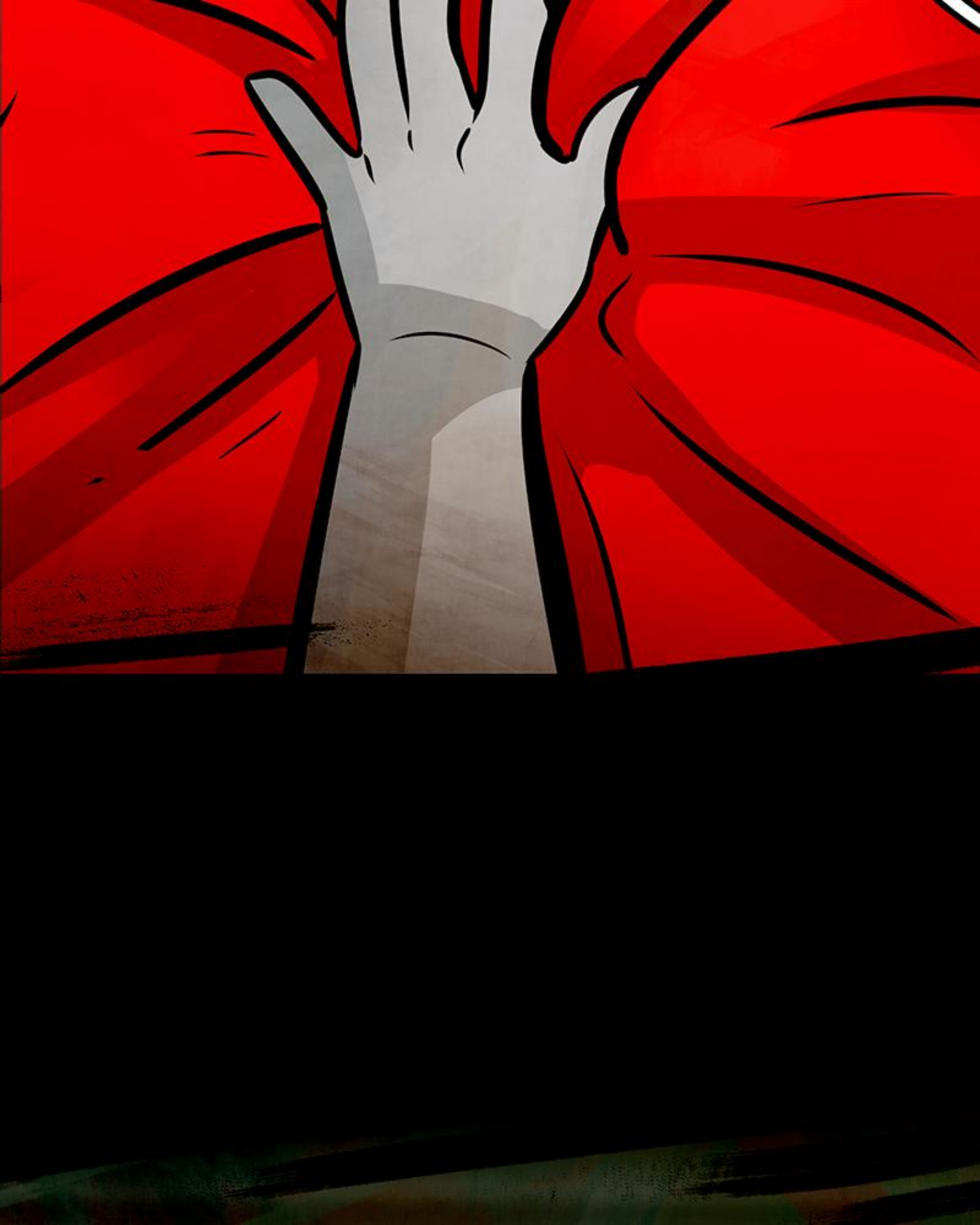
BUT AFTER
THE *TRAGEDY* OF
WHAT HAPPENED
TO MY LITTLE
BROTHER...



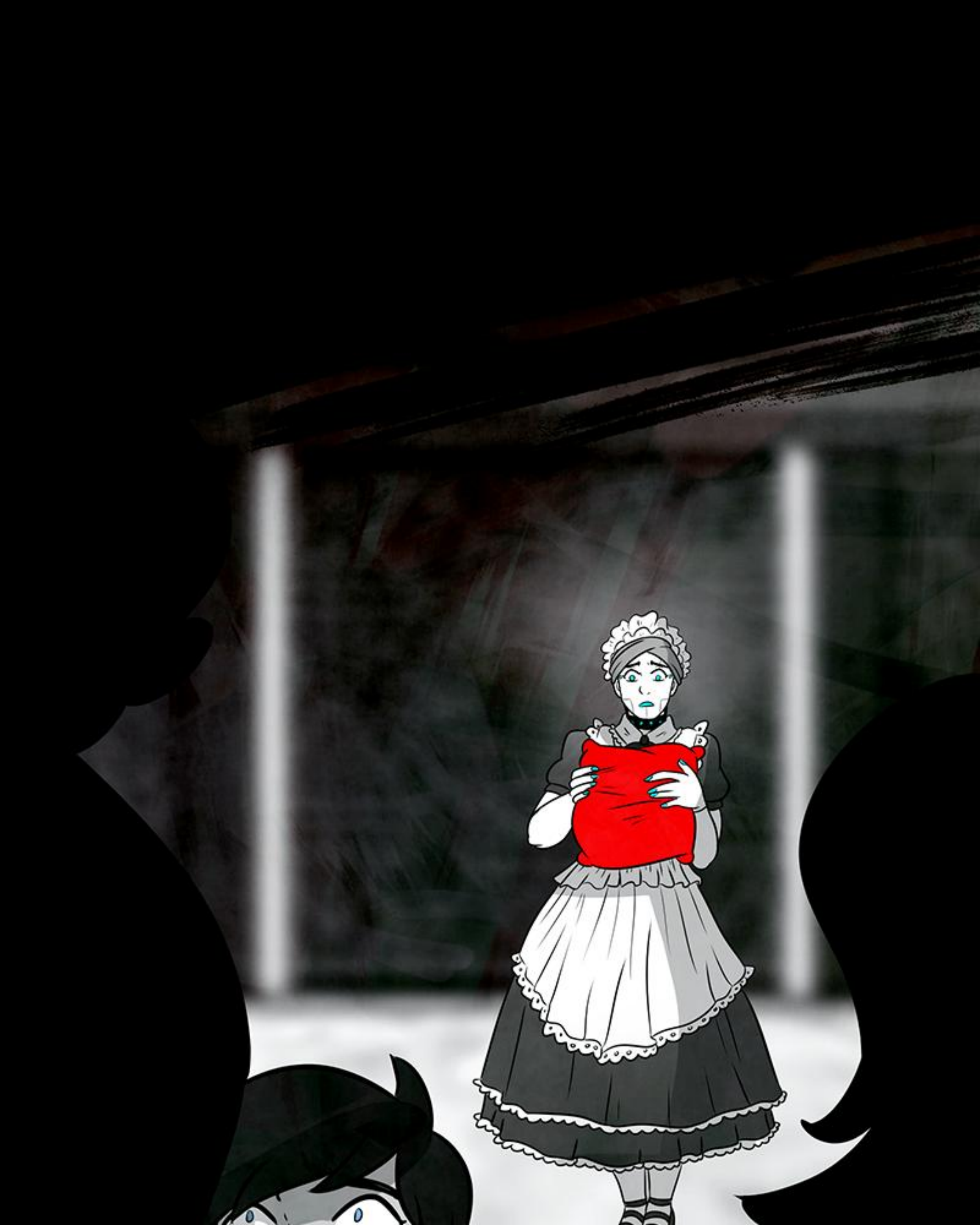
...WELL...

A comic book panel. The top half shows the lower legs and feet of a person wearing grey pants, standing on a light-colored floor. The background consists of vertical bars, suggesting a prison or institutional setting. The bottom half of the panel is a solid black area. A large, bright red shape, possibly a head or a piece of clothing, is visible at the very bottom. A white speech bubble with a black outline is positioned in the center-right of the black area. The text inside the bubble is in a bold, black, sans-serif font.

EVERYONE
KNEW THAT
WASN'T
TRUE.







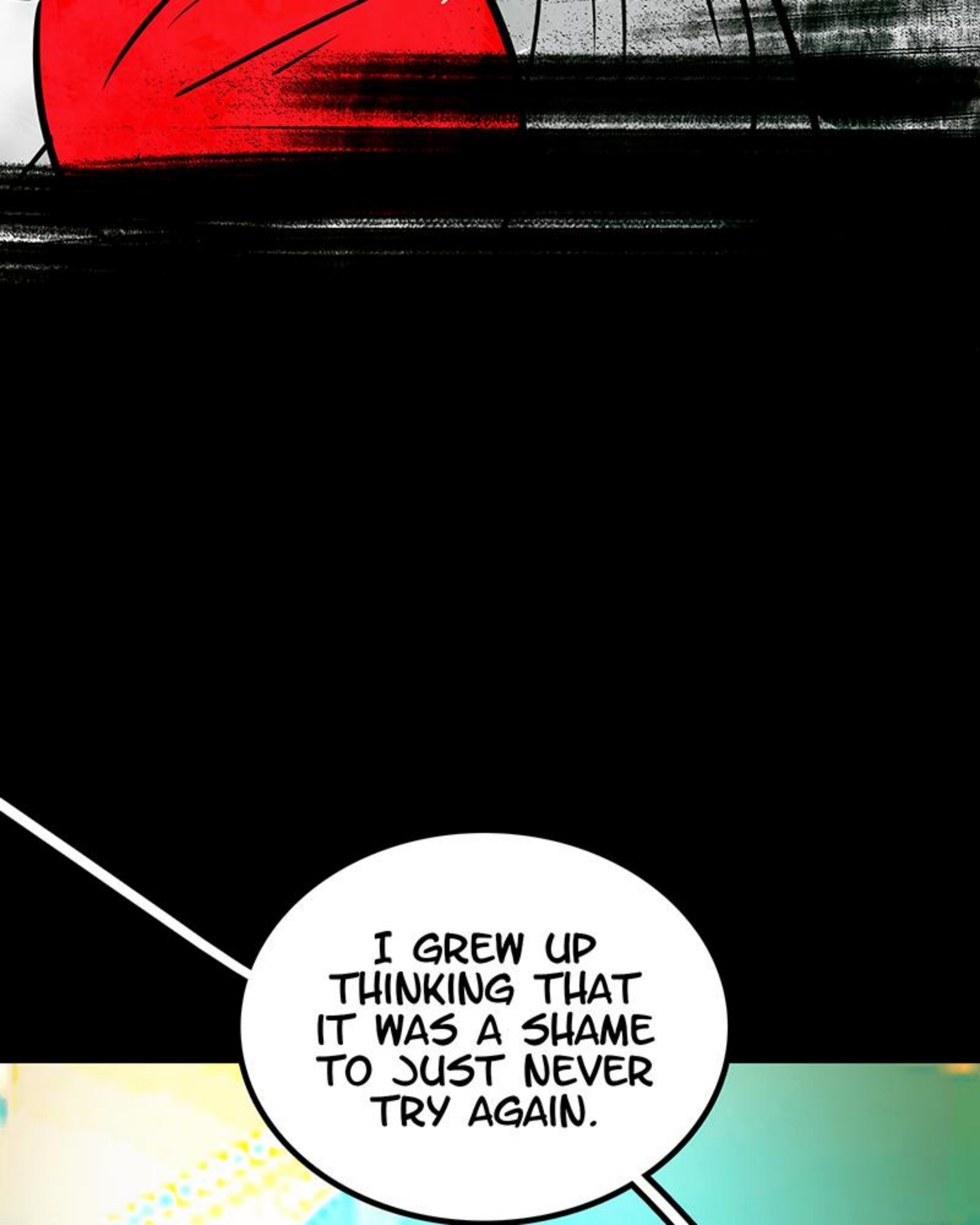






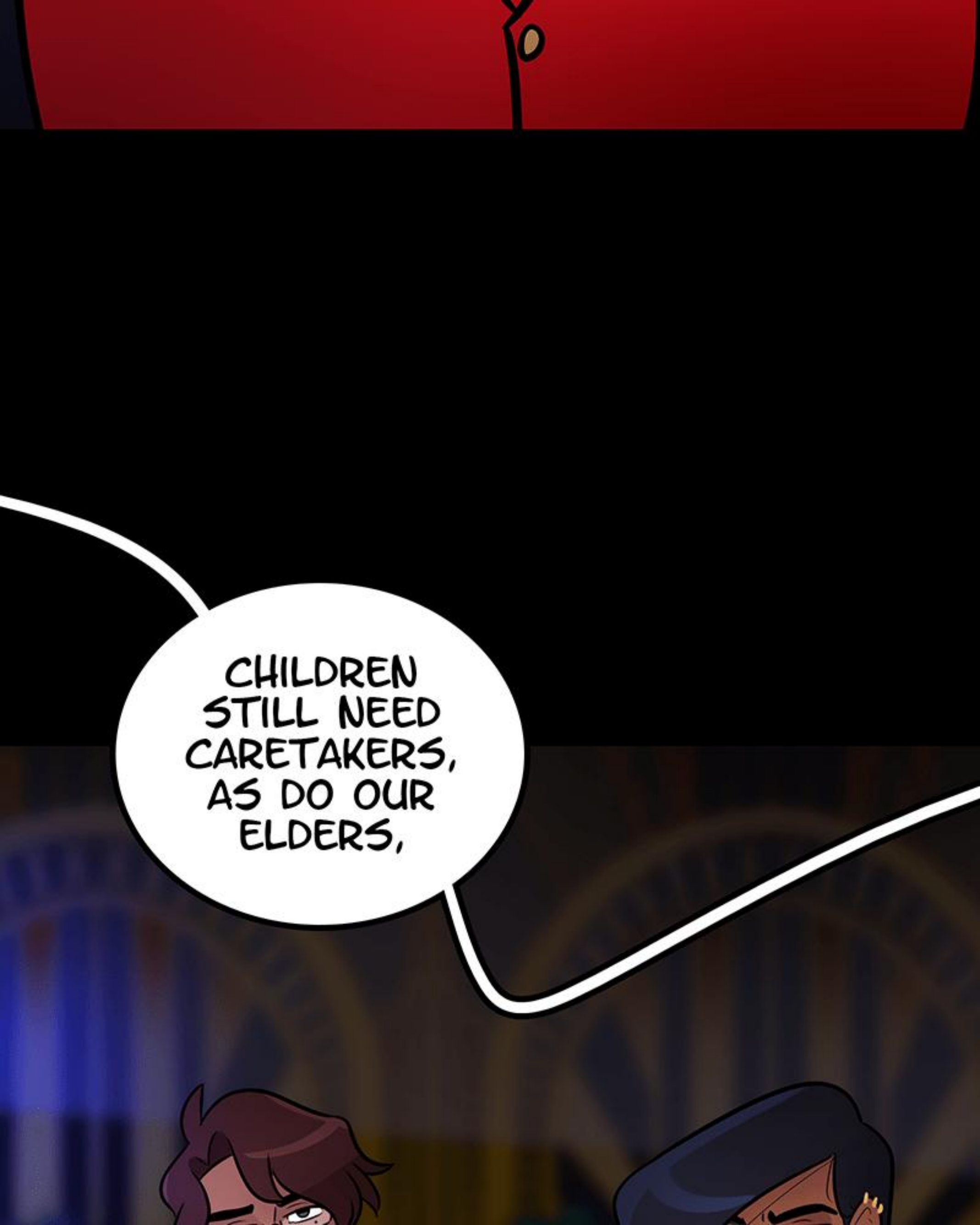
BUT
EVEN THOUGH
THAT COMPANY WAS
SHUT DOWN AND ALL OF
THOSE BOTS WERE
RETIRED FOR GOOD
REASON...





I GREW UP
THINKING THAT
IT WAS A SHAME
TO JUST NEVER
TRY AGAIN.



A comic panel featuring a large white speech bubble in the center. The speech bubble contains the text "CHILDREN STILL NEED CARETAKERS, AS DO OUR ELDERS,". The background is dark with a faint, stylized illustration of a city skyline at night. At the bottom, the heads of two characters are visible: one with brown hair on the left and one with dark hair on the right. A red object, possibly a book or folder, is partially visible at the top edge.

CHILDREN
STILL NEED
CARETAKERS,
AS DO OUR
ELDERS,



AND EVEN AS
ADULTS WE JUST
SOMETIMES NEED

SOMETIMES I NEED
COMPANY IN A LARGE
AND LONELY
WORLD.





SO WITH THE
HELP OF VICTOR
WOLLSTONE AND
SOME OTHER STAR
INVESTORS WE NOW
HAVE LOVEBOTS.



CARETAKERS
DESIGNED TO BE
MORE LOYAL AND
LOVING THAN ANY
HUMAN COULD
HOPE TO BE.







TO MAKE
THIS GALAXY
JUST A LITTLE BIT
LESS COLD.







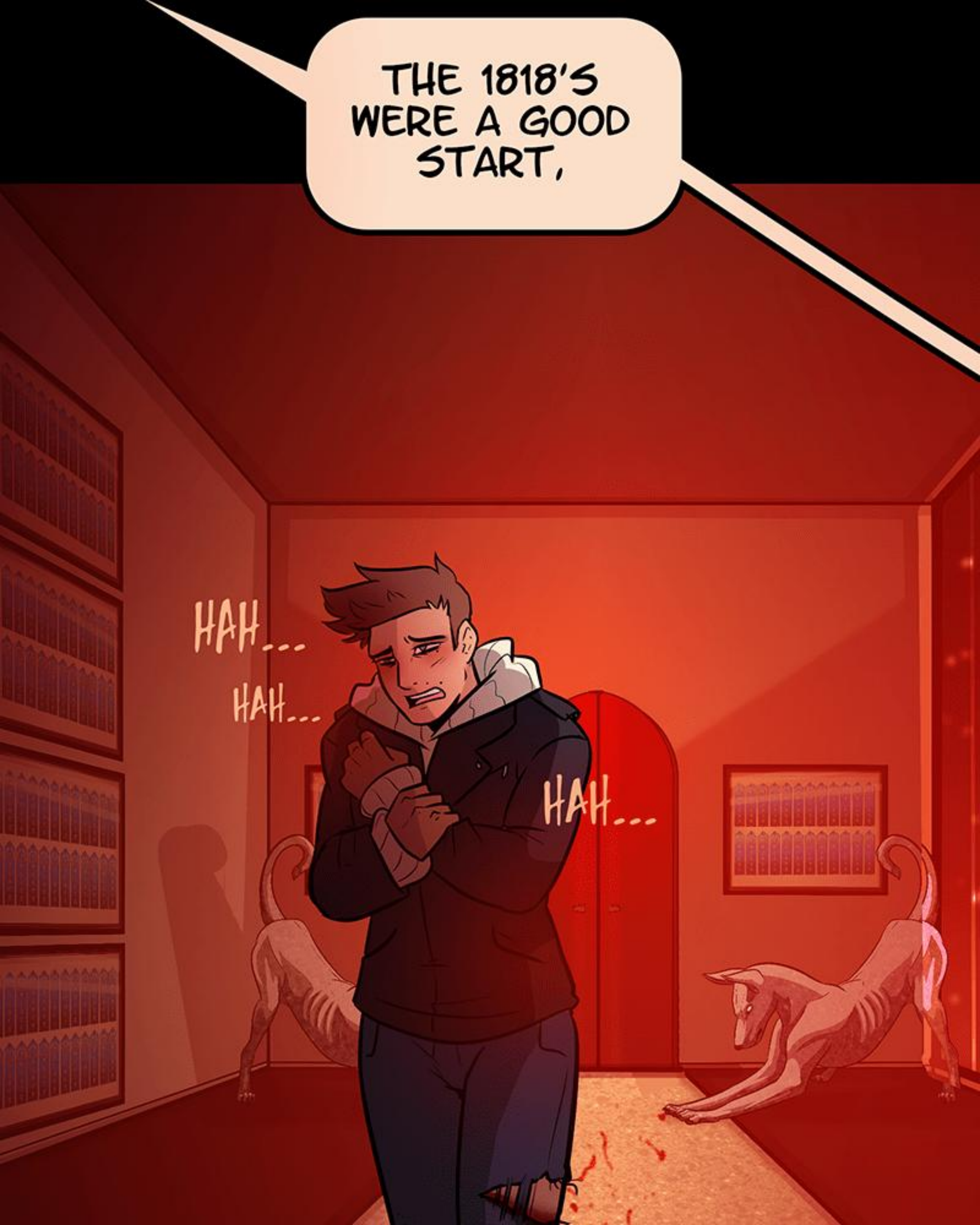


THE 1818'S
WERE A GOOD
START,

HAH...

HAH...

HAH...





AND THE 1919'S
WERE A DECIDED
IMPROVEMENT AND A
MARKET SUCCESS.



The image is a comic book panel. At the top, there is a close-up of a character's face, showing dark hair and a red, possibly bloody, area. The rest of the panel is a solid black background. A light-colored speech bubble is positioned in the center-left, containing the text "BUT I'M NOT GOING TO SETTLE!". Two lines extend from the speech bubble: one goes up and to the left towards the character's face, and the other goes down and to the right. At the bottom of the panel, there is a horizontal strip showing a character's arm and hand, with a red, bloody area visible.

BUT I'M
NOT GOING
TO SETTLE!



I'M NOT
HERE FOR THEM
TO BE "GOOD
ENOUGH"!



SO THAT'S WHY IN

THE COMING YEAR, THE
ROBOTICS BRANCH WILL
BE INTRODUCING-

HAH-
MNGH-





THE MORE ADVANCED, MORE
PHYSICALLY CUSTOMIZABLE,
MORE EMOTIONALLY
PERSONALIZED-

- AND YET
SOMEHOW MORE
AFFORDABLE
LOVEBOT-



YOU'RE
IN A RUSH,
HUH?





I KNOW
A SHORT
CUT.



PLEASE-



C-
CHARLES!!!

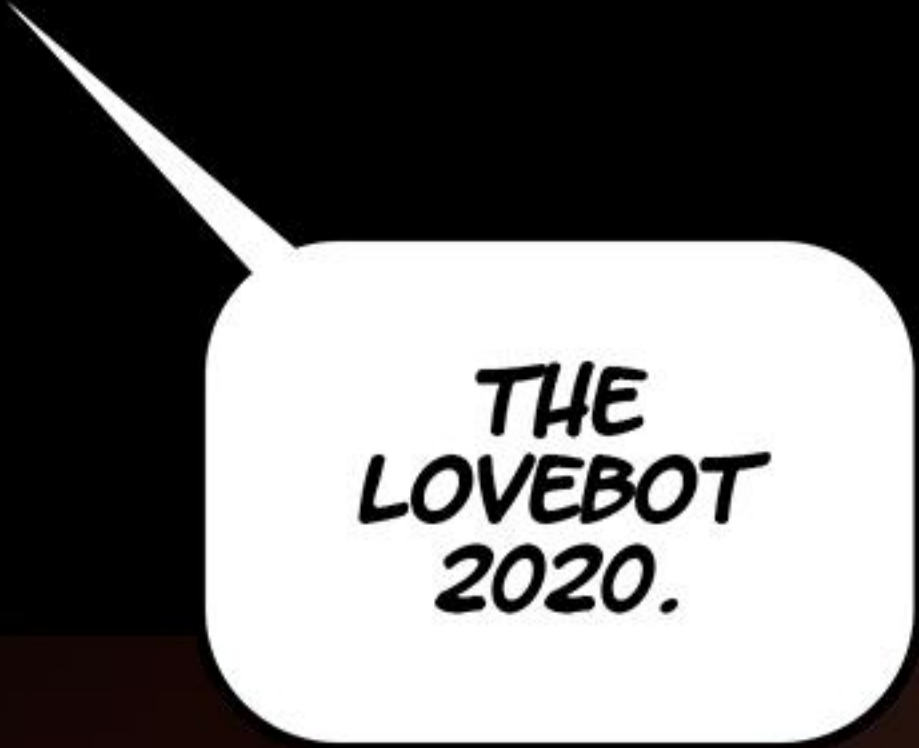
DON'T-!!





CRACK





**THE
LOVEBOT
2020.**



TEAM

HAHA,
THANK
YOU-



CLAP
CLAP

CLAP
CLAP



CL



YES,
WE'RE VERY
EXCITED.

AND REST
ASSURED THIS
ISN'T JUST THE SAME
BOT WITH A NEW
NAME!

ONE OF THE
NEW FEATURES WILL
BE AN APP WHICH
ALLOWS-

CLAP
CLAP

ALLOWSE

CLAP
CLAP
CLAP

WHAT-



YOU TOLD ME
THAT THE 2020'S
WERE YEARS OFF.

THAT THE
TECH WAS
UNSTABLE.





IT IS.



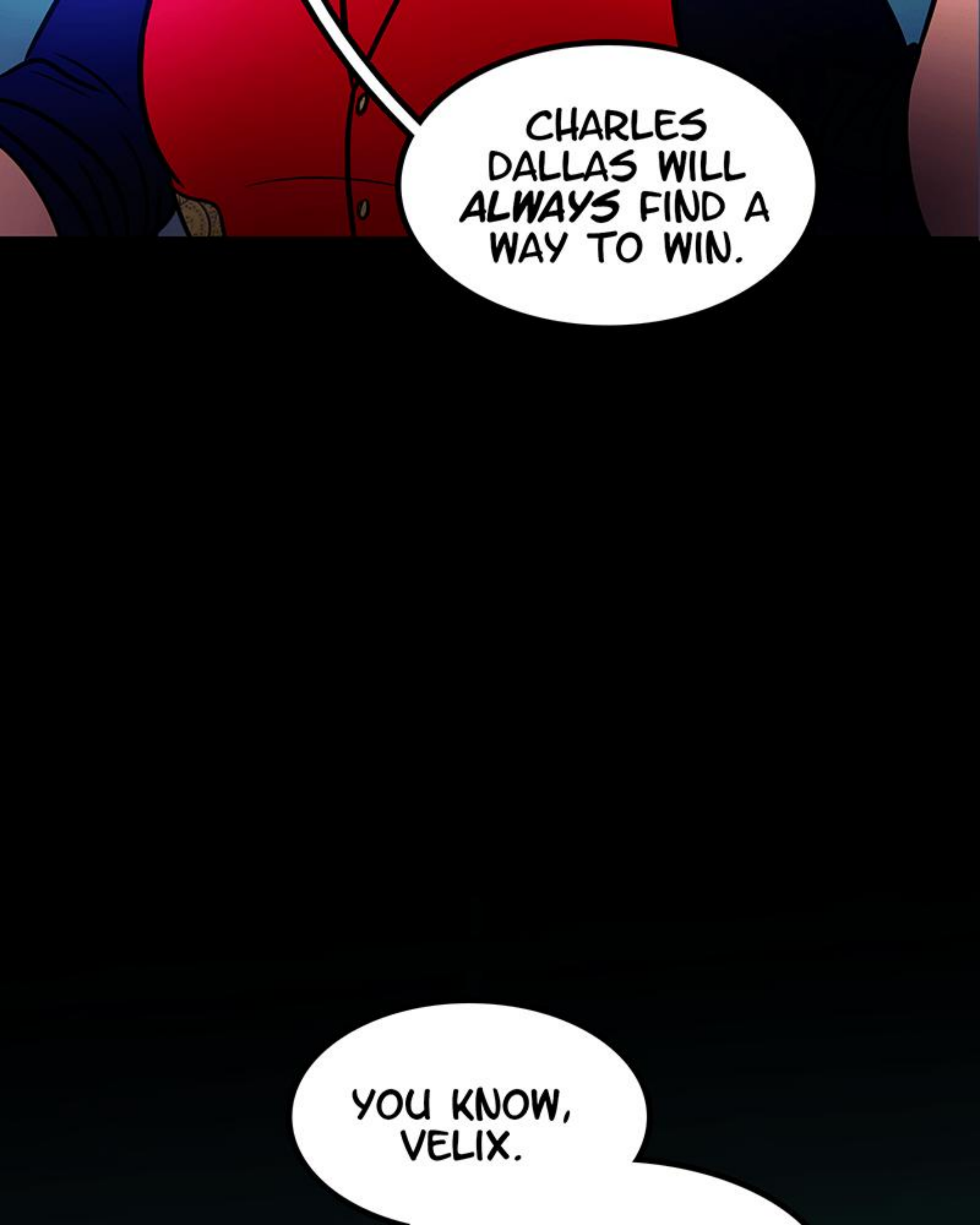


BUT STOCKS
PLUMMETED THE
SECOND NEWS ABOUT
MICHAEL CAME OUT...
PROFITS ARE LIKELY
TO FOLLOW.

SO HE'S
PUSHING THE
DATE UP.

HE WILL DO
ANYTHING TO MAKE
SURE THAT HE
ALWAYS COMES
OUT ON TOP.



A comic book panel with a dark background. In the upper left, a character is partially visible, wearing a red shirt and a blue jacket. A white speech bubble originates from the character. The text inside the speech bubble is in a bold, black, sans-serif font.

CHARLES
DALLAS WILL
ALWAYS FIND A
WAY TO WIN.

YOU KNOW,
VELIX.

YOU
MENTIONED
YOUR FATHER...





BUT I HAVE
TO WONDER...

WHEN WAS
THE LAST TIME
YOU EVEN SPOKE
TO HIM?





AND THE
REAL QUESTION
IS, I THINK...





DO
YOU ACTUALLY
BELIEVE THAT HE,
OR ANYONE ELSE
YOU KNOW...

WOULD EVEN
NOTICE IF YOU
WERE REPLACED BY

A LOVEBOT?

AFTER ALL.
YOU COULDN'T TELL
THE DIFFERENCE...



AND IN
FACT... I THINK
THEY MIGHT LIKE A
LOVEBOT VERSION
OF YOU MORE.



LESS
WHINING.

HE IS RIGHT...
I COULDN'T
TELL...





I HAVE NO CLUE
WHAT MOMENTS WERE
WITH THE REAL CHARLES
DALLAS....







I DON'T
UNDERSTAND...

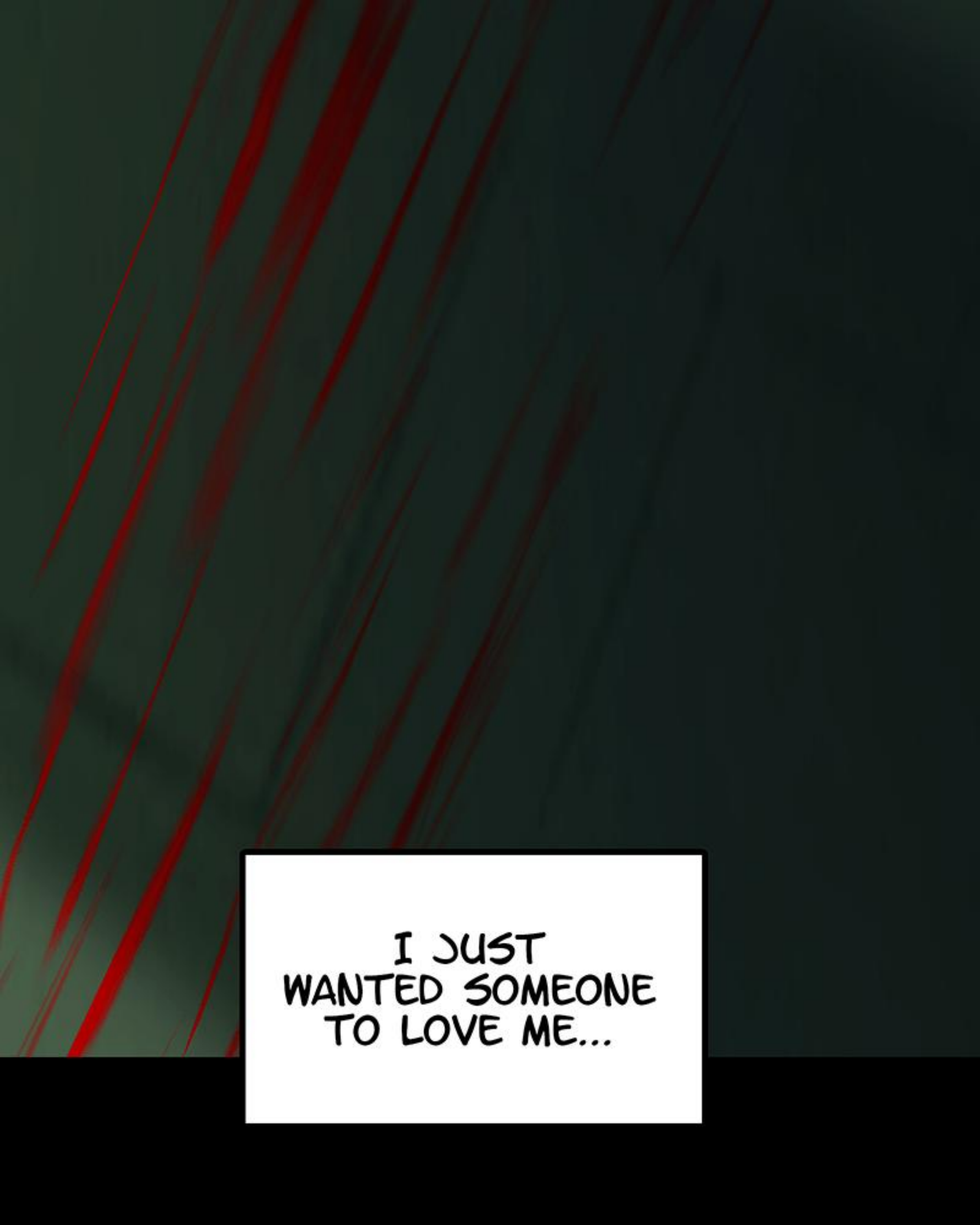
WAS I... REALLY
BAD ENOUGH TO
DESERVE ALL OF
THIS?

WHAT AM I
MISSING... WHY DO
I ALWAYS GET IT
WRONG...



WHAT'S WRONG
WITH ME...

I JUST...

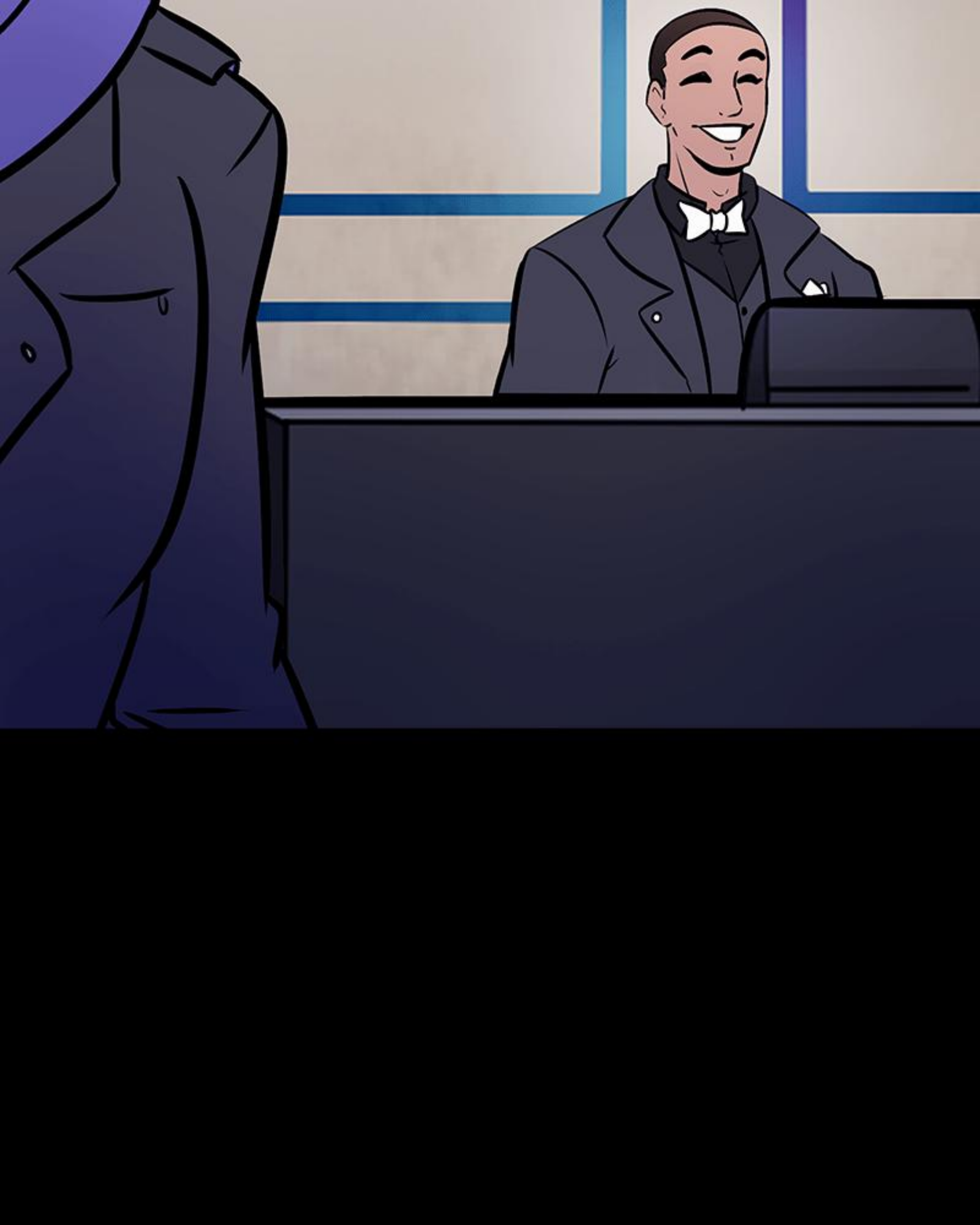


I JUST
WANTED SOMEONE
TO LOVE ME...

A comic panel with a grey background and dark purple rectangular borders. In the bottom left corner, a portion of a purple character is visible. Two speech bubbles are present: a smaller one at the top and a larger one below it, connected by a line. The top bubble contains the text "HAHA!". The larger bubble contains the text "HE CONVINCED YOU TO DO HIS DRY CLEANING AFTER ALL, HUH?".

HAHA!

HE CONVINCED
YOU TO DO HIS DRY
CLEANING AFTER
ALL, HUH?





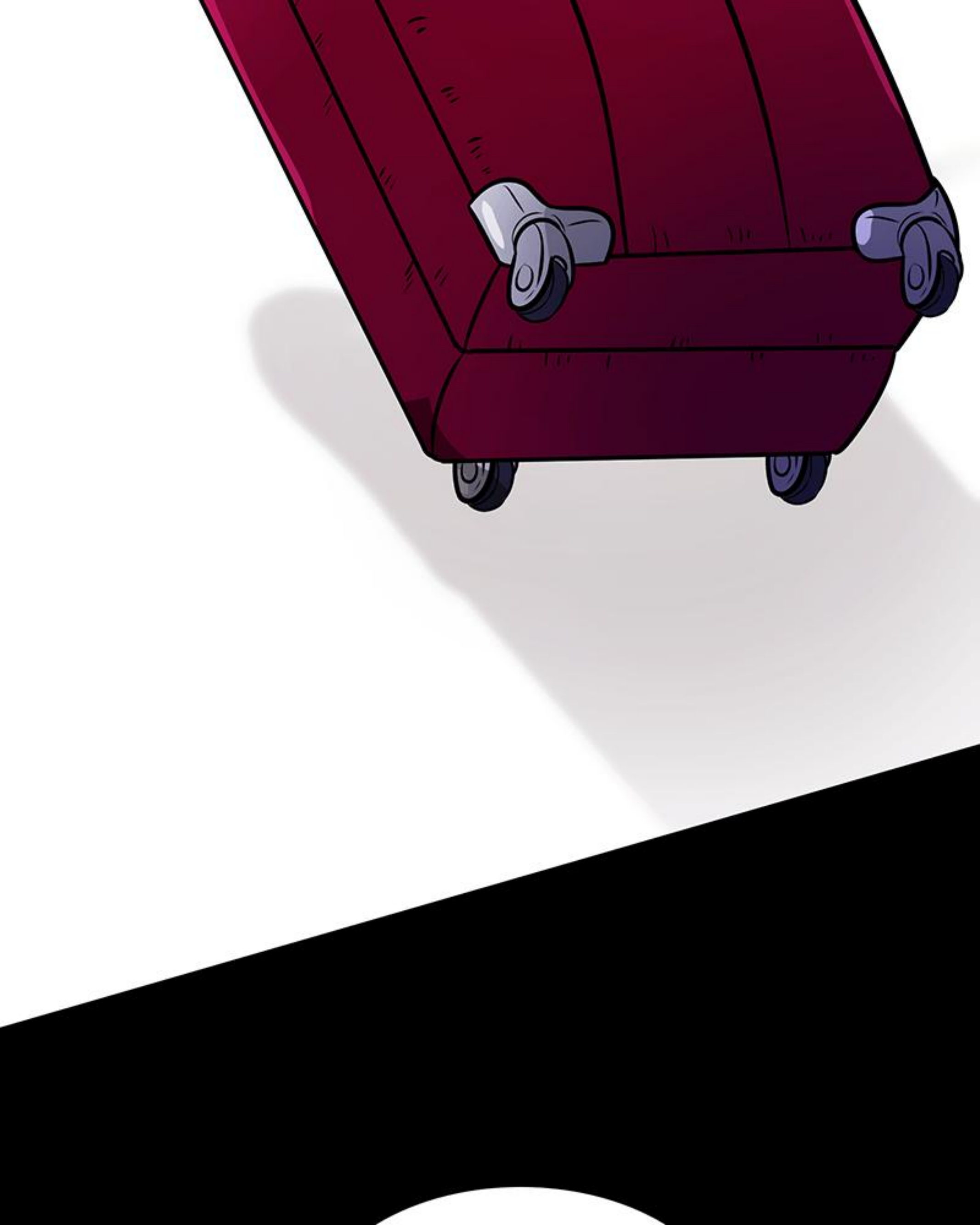
HM?

NO, NOT
EXACTLY.



I JUST
AGREED TO
TOSS THIS ALL
OUT FOR HIM.





STUFF HE
DOESN'T NEED
ANYMORE.

SEE YOU IN SEASON 3!

Thank you for reading!! xoxo

- Chase & Miranda

Stay Tuned for Updates!

 **@LOVEBOT_WEBTOON**

PATREON.COM/LOVEBOT_WEBCOMIC

We also have merch!!

MIRANDAMUNDT.COM

