

AND

THE HUMAN
ADVANCEMENT
AWARD GOES
TO-

**XADA
TSETHLIKAI!**



FOR HIS
WORK IN CREATING
ACCESSIBLE PROSTHETICS
THAT ADAPT ALONGSIDE
THE HUMAN BODY,

INCLUDING A
NEWLY PATENTED

RECEIVED THE
BIOSYNTHETIC
HEART.



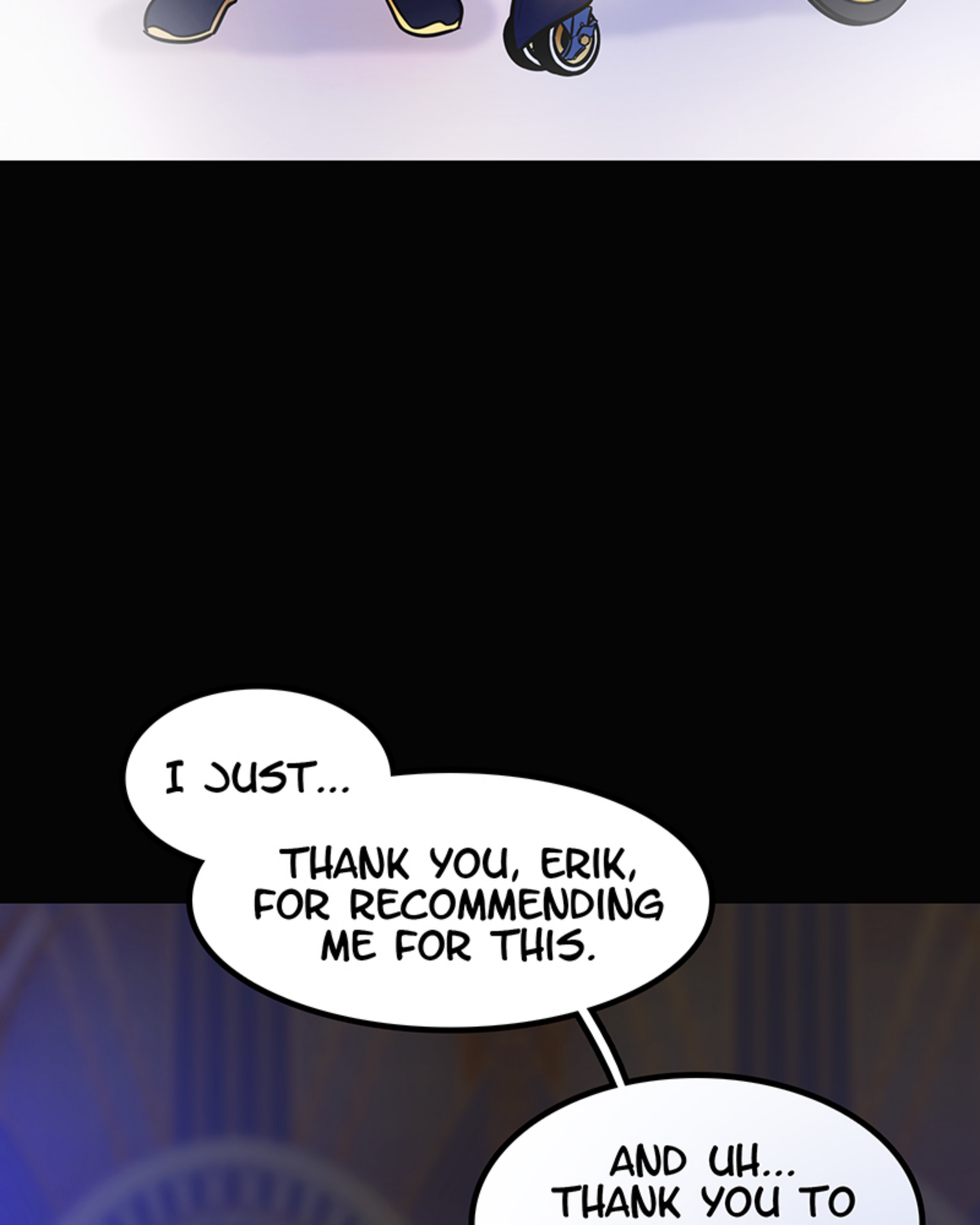


I... I AM
HONORED, TRULY,
WOW.



I DID TRY
TO WRITE A SPEECH
BUT IT'S ALL FLOWN
OUT OF MY HEAD
NOW...





I JUST...

THANK YOU, ERIK,
FOR RECOMMENDING
ME FOR THIS.

AND UH...
THANK YOU TO

ALL OF MY LOVED
ONES-



PUTTING UP WITH
ME VANISHING FOR
DAYS ON END-

TO WORK ON
WHATEVER LITTLE
PROJECT CROSSED
MY MIND.





TO MAKING
SURE THAT I
DIDN'T GET TOO
LOST IN IT-



AND MAKING
SURE I GOT OUT
TO TAKE A WALK
OR SLEEP EVERY
NOW AND AGAIN,
HAHA-

THANK YOU
TO MY PARENTS
FOR INSPIRING AND

SUPPORTING ME TO
GET HERE...

UM...



I HOPE THAT
I CAN CONTINUE
MAKING THEM
PROUD.





I HOPE -
OR I MEAN-
MY GOAL IS TO
CONTINUE TO
HELP PEOPLE-

AND MAKE
IT EASIER FOR
THE WORLD TO BE
ACCESSIBLE TO
EVERYONE...



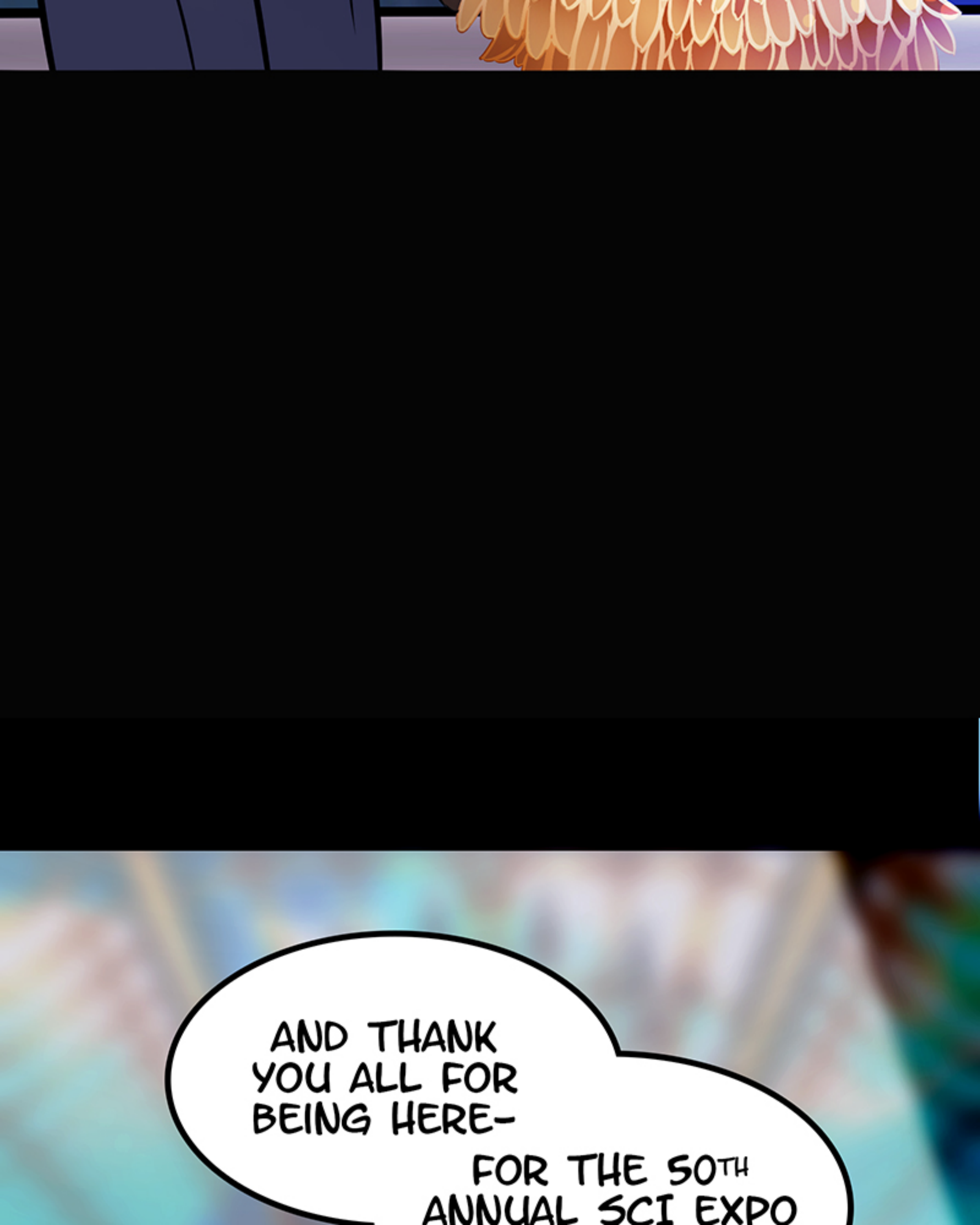


AND...
YEAH! I THINK
THAT'S ALL-
THANK YOU.

THANK YOU,
XADA.

WELL
DONE.



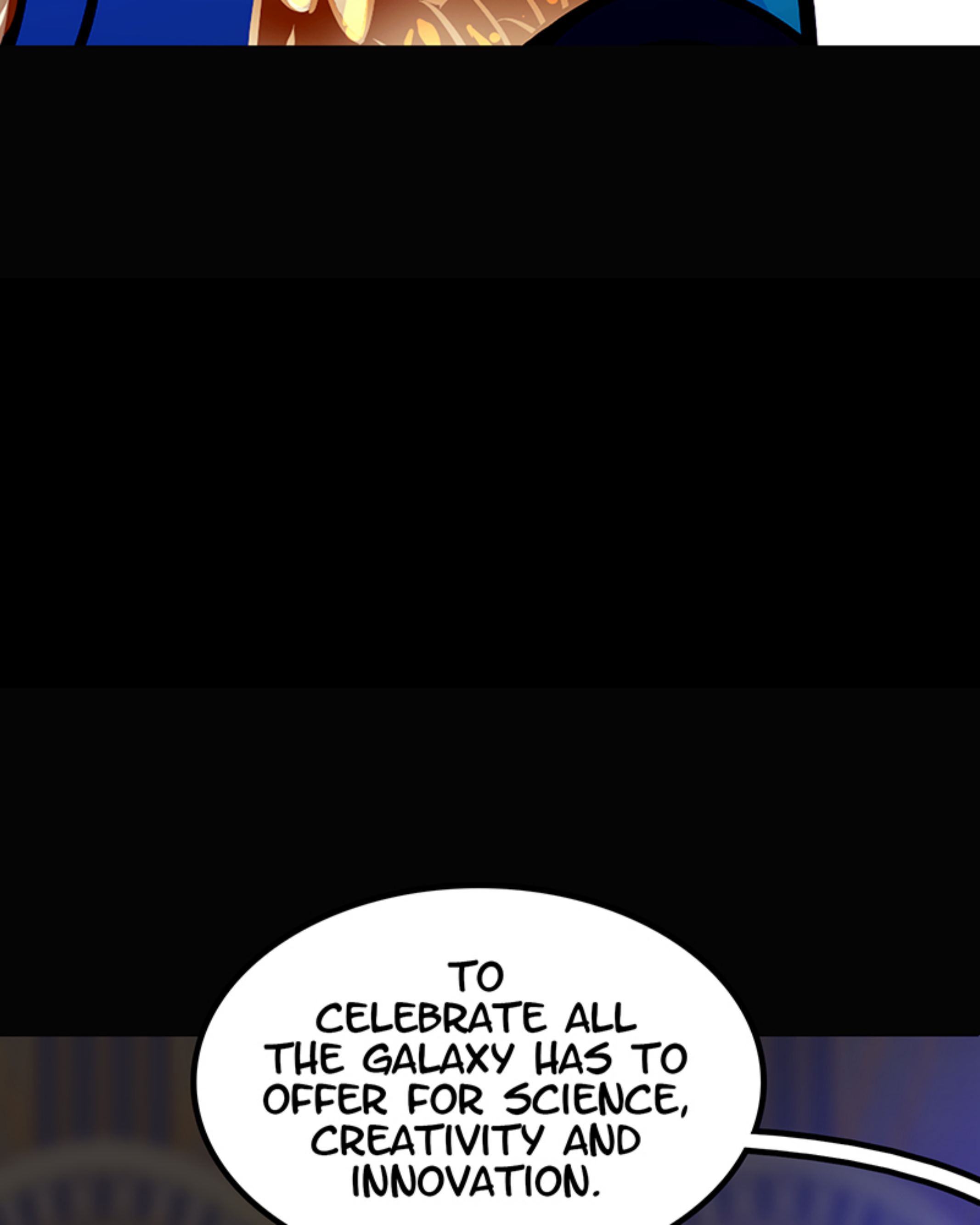


AND THANK
YOU ALL FOR
BEING HERE-

FOR THE 50TH
ANNUAL SCI EXPO

AND AWARDS.





TO
CELEBRATE ALL
THE GALAXY HAS TO
OFFER FOR SCIENCE,
CREATIVITY AND
INNOVATION.



WITH A SPECIAL
THANKS TO LADY
AMA-





FOR THIS YEAR'S
CREATIVE DESIGN
INCLUDING MANY OF THE
BEAUTIFUL GOWNS AND
SUITS YOU'VE SEE HERE
TONIGHT.







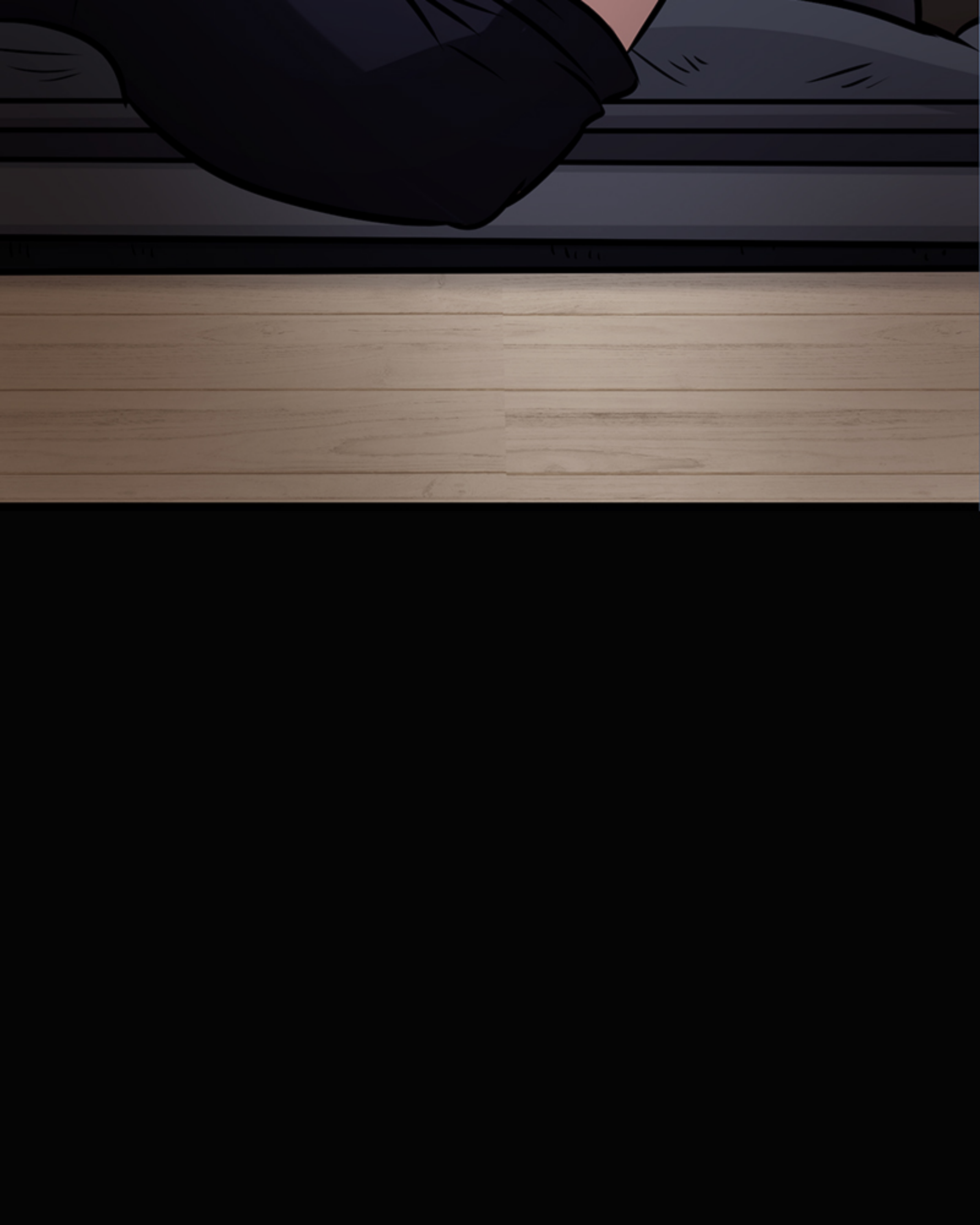
AND AS PRESIDENT
OF A.E. HEADQUARTERS,
I'D LIKE TO TAKE A MOMENT
TO REFLECT ON HOW FAR
WE'VE COME...





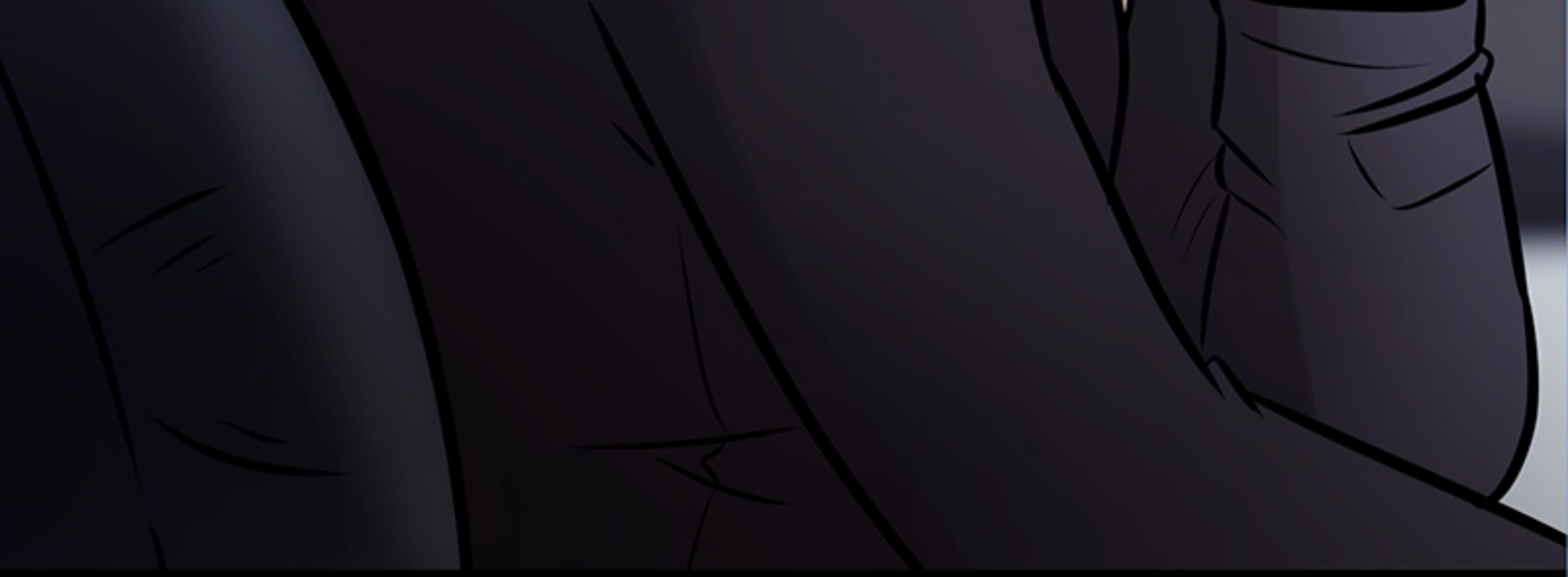
...IN THE
LAST HALF A
CENTURY...





WHO WERE YOU
TALKING WITH ON
THE PHONE EARLIER,
BY THE WAY?





MMMM...

NO ONE
IMPORTANT.









THANKS TO THE
MONUMENTAL EFFORTS
OF THE *TSETHLIKAI* FAMILY,
EARTH HAS ONCE MORE BEEN
RENDERED HABITABLE-

AND WE'VE BEEN ABLE

AND WE'VE BEEN ABLE
TO RETURN TO IT FROM
THE *MOON COLONIES* THAT
HAD BECOME OUR SAFE
HAVEN IN DESPERATE
TIMES.







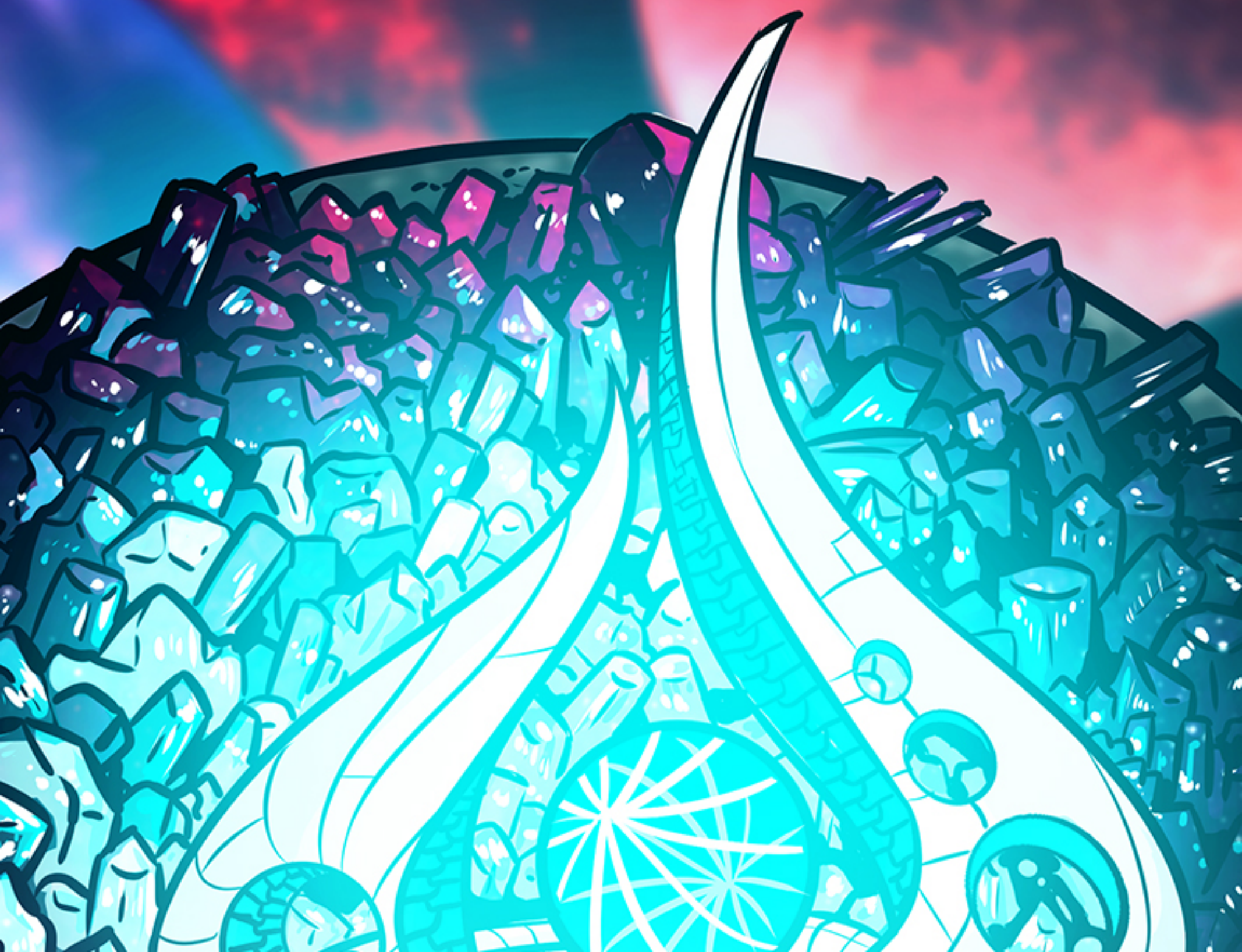
BUT BEFORE
THE DREAM OF A HEALED
EARTH BECAME REALITY -
OR EVEN A POSSIBILITY,

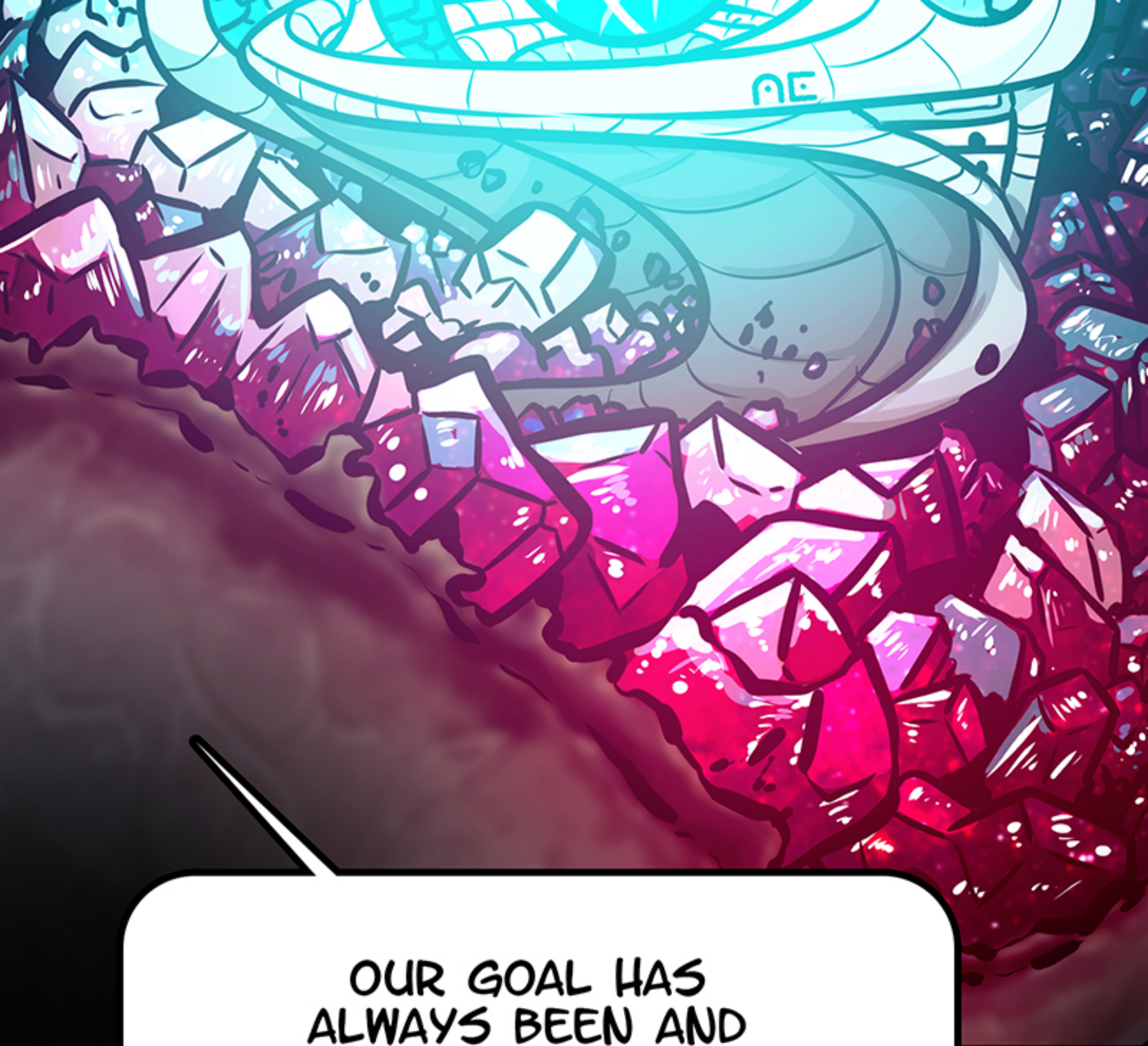


SCIENTISTS
HAD SPEARHEADED
THE EFFORTS TO FIND
OTHER POTENTIAL HOMES
IN THE GALAXY.

SO WE MADE OUR

SO WE MADE OUR
HEADQUARTERS HERE ON
GEODE 23 AND BECAME KNOWN
AS **ASTROBLEME ENTERPRISES**
AFTER IT'S LARGE IMPACT
CRATER.



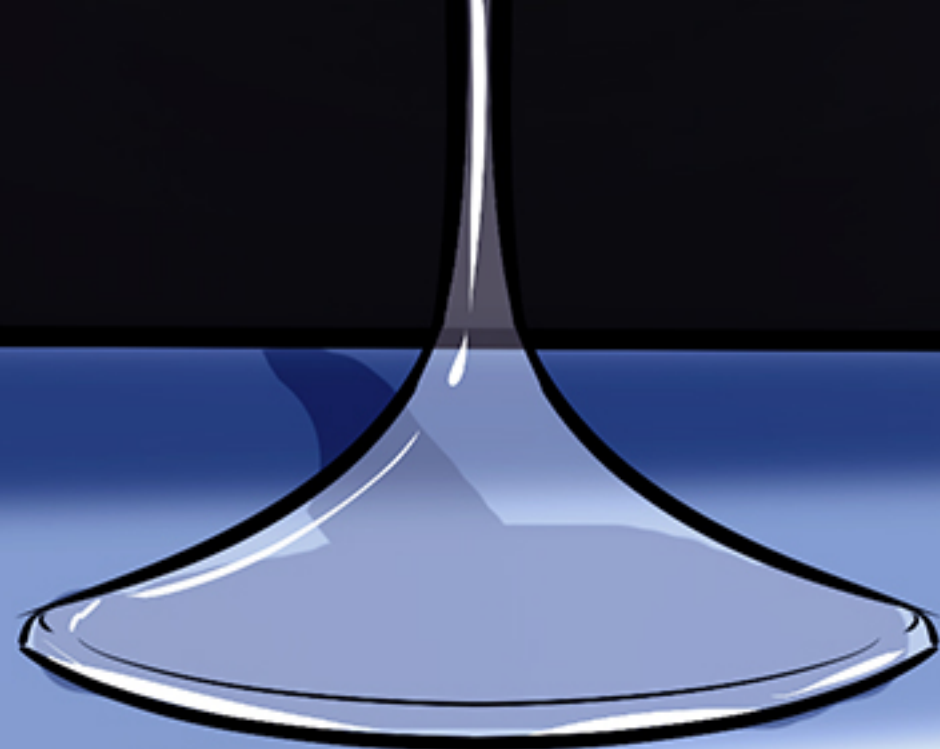


OUR GOAL HAS
ALWAYS BEEN AND
ALWAYS WILL BE TO CREATE,
EXPLORE AND CONNECT WITH
THE DEEPER MYSTERIES OF
OUR UNIVERSE,

AND TO ENSURE
HUMANITY'S PEACEFUL

PLACE WITHIN THAT
FUTURE.

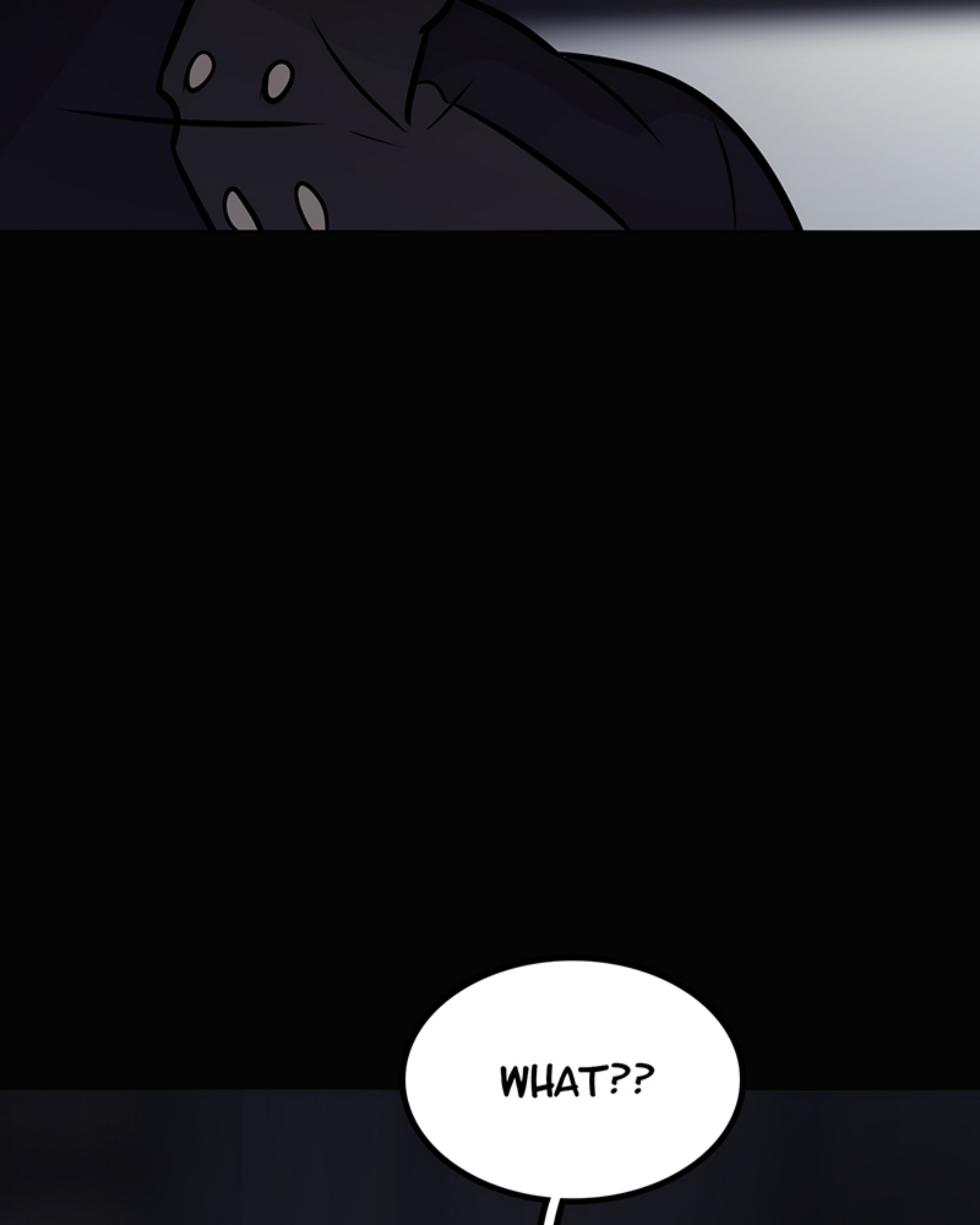




I'M GETTING
REALLY TIRED OF

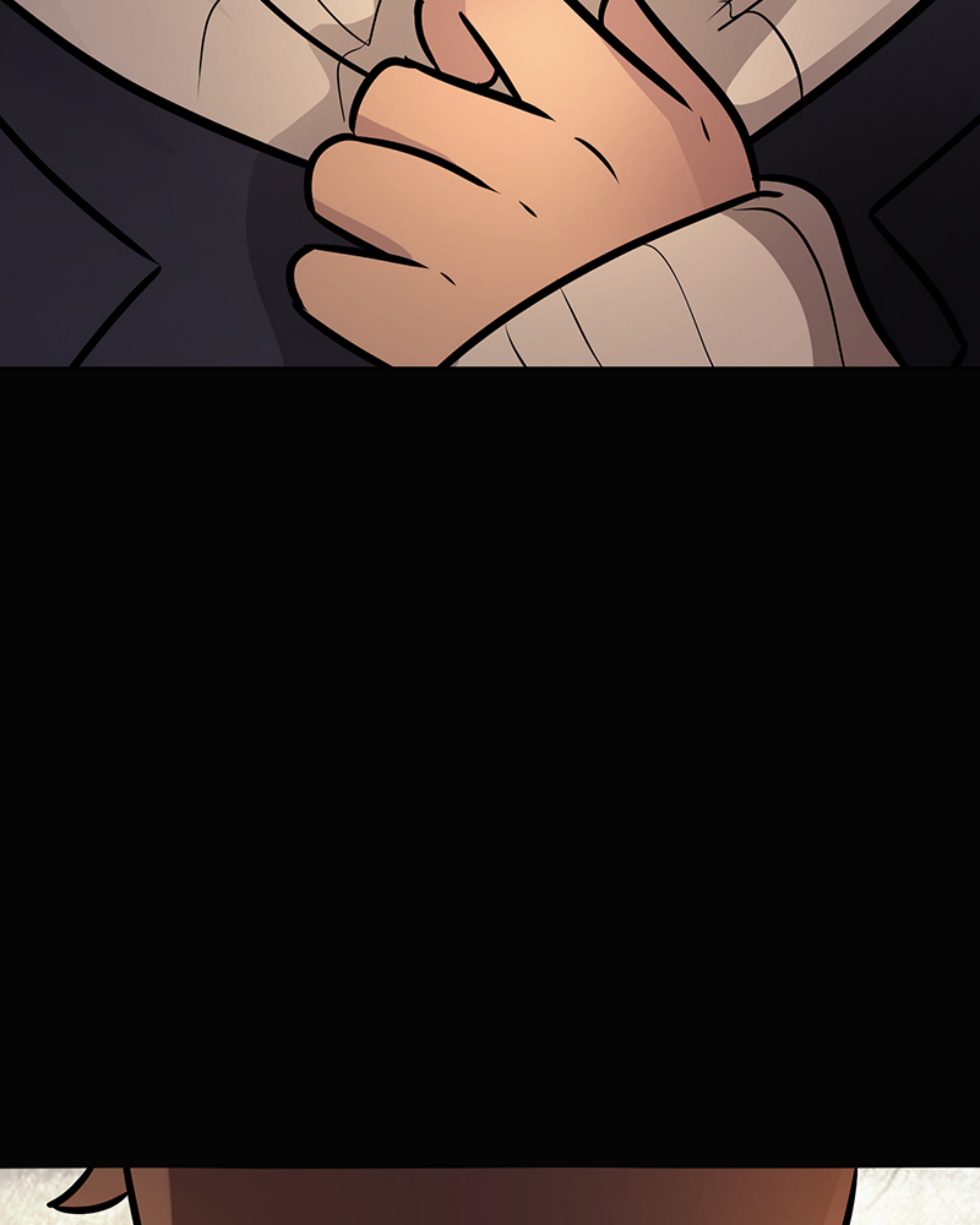
READY, FIRED!
YOU LYING TO ME,
VELIX.





WHAT??





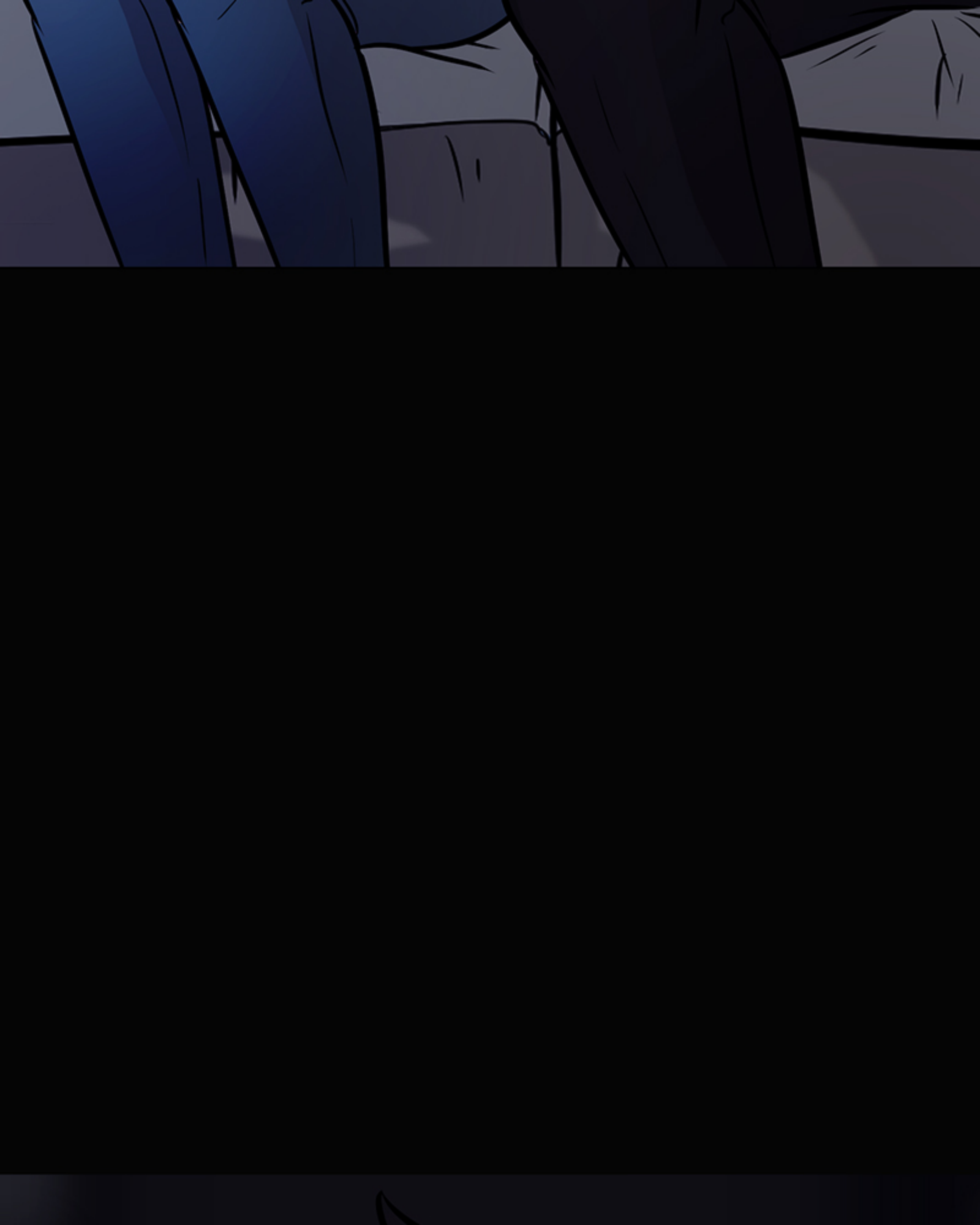


WAAAAA

YOU MADE A BIG
SHOW ABOUT HAVING
TO TELL ME SOME-
THING IN PERSON...

ALL UPSET
AND CRYING.







IF YOU
WANTED TO FUCK

YOU COULD HAVE
JUST SAID
SO.

I WAS
UPSET,

ASSHOLE.



WHY WOULD
I LIE ABOUT
THAT?



YOU SAID THAT
I COULD COME HERE
WHENEVER THE
WORLD GOT TO BE
TOO MUCH.

THAT I
COULD LEAN
ON YOU.



YOU TOLD
ME THAT.

DID I??





I SUPPOSE
THAT SOUNDS
LIKE SOMETHING
I'D SAY...



A person wearing a dark suit is shown from the chest up at the bottom of the frame. A large white speech bubble originates from their mouth, containing the text "YOU KNOW WHAT? FORGET ABOUT IT." The background is a solid black field.

YOU
KNOW WHAT?
FORGET ABOUT
IT.



CLEARLY
I'M THE IDIOT FOR
THINKING THAT THIS
WAS ANYTHING MORE
THAN YOU BONING
AN EMPLOYEE.

BUT THEN
WHY SAY ALL OF
THAT STUFF LIKE
YOU ACTUALLY
CARED?



WHY
INVITE ME HERE
TONIGHT AT ALL?
WHAT WERE YOU
HOPING FOR??



YOU MADE
IT SEEM LIKE WE
HAD SO MUCH IN
COMMON...

THAT YOU
UNDERSTOOD
ME MORE THAN
OTHERS...

DO YOU
REALLY DO THAT
WITH EVERYONE? I
JUST THOUGHT
YOU...



THAT YOU
MIGHT ACTUALLY
LIKE-



OKAB

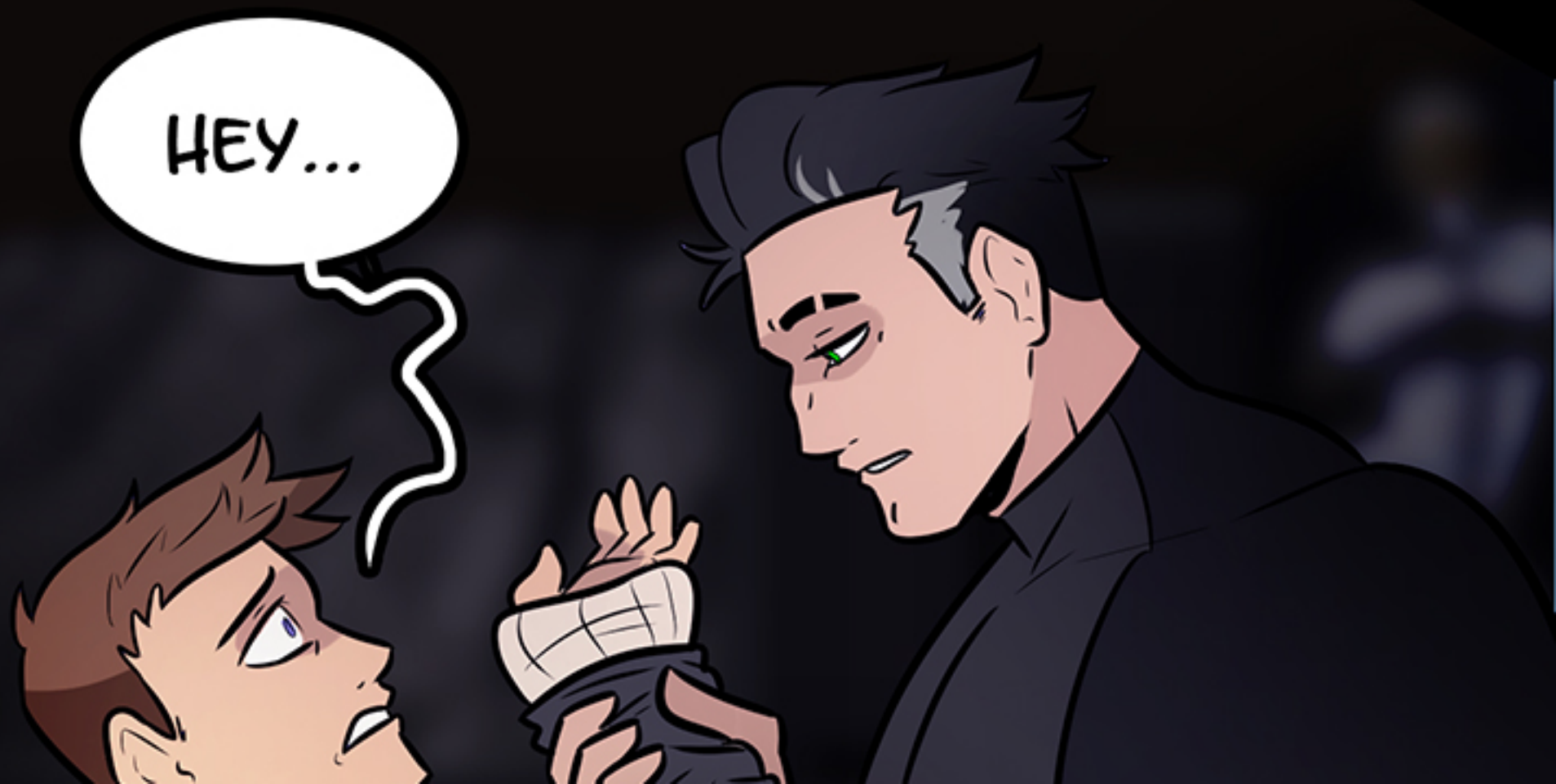






AND SO- PLEASE JOIN ME IN A
ROUND OF APPLAUSE FOR CEO OF
THE ROBOTICS BRANCH WHO WILL
SHARE WITH US SOME EXCITING
INNOVATIONS FOR 2050-

HEY...





LET-
LET GO OF
ME, CH-

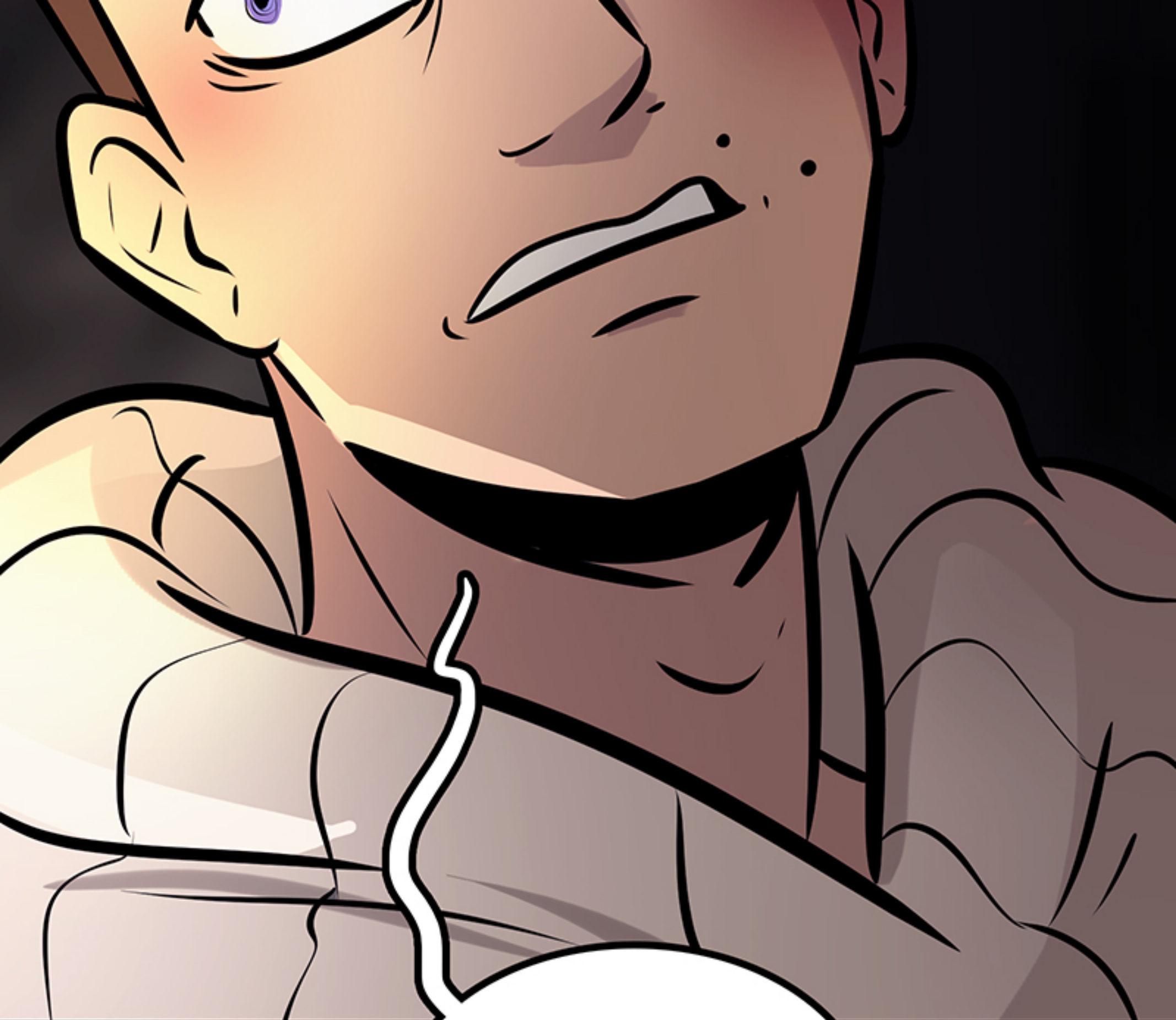
**CHARLES
DALLAS!**





A close-up comic panel of a character with light brown skin and dark brown hair. The character's eyes are wide open, showing white sclera and blue irises, with a look of intense shock or disbelief. The background is a solid dark grey. A white speech bubble is positioned above the character's head.

WH...
WHAT...?
BUT...

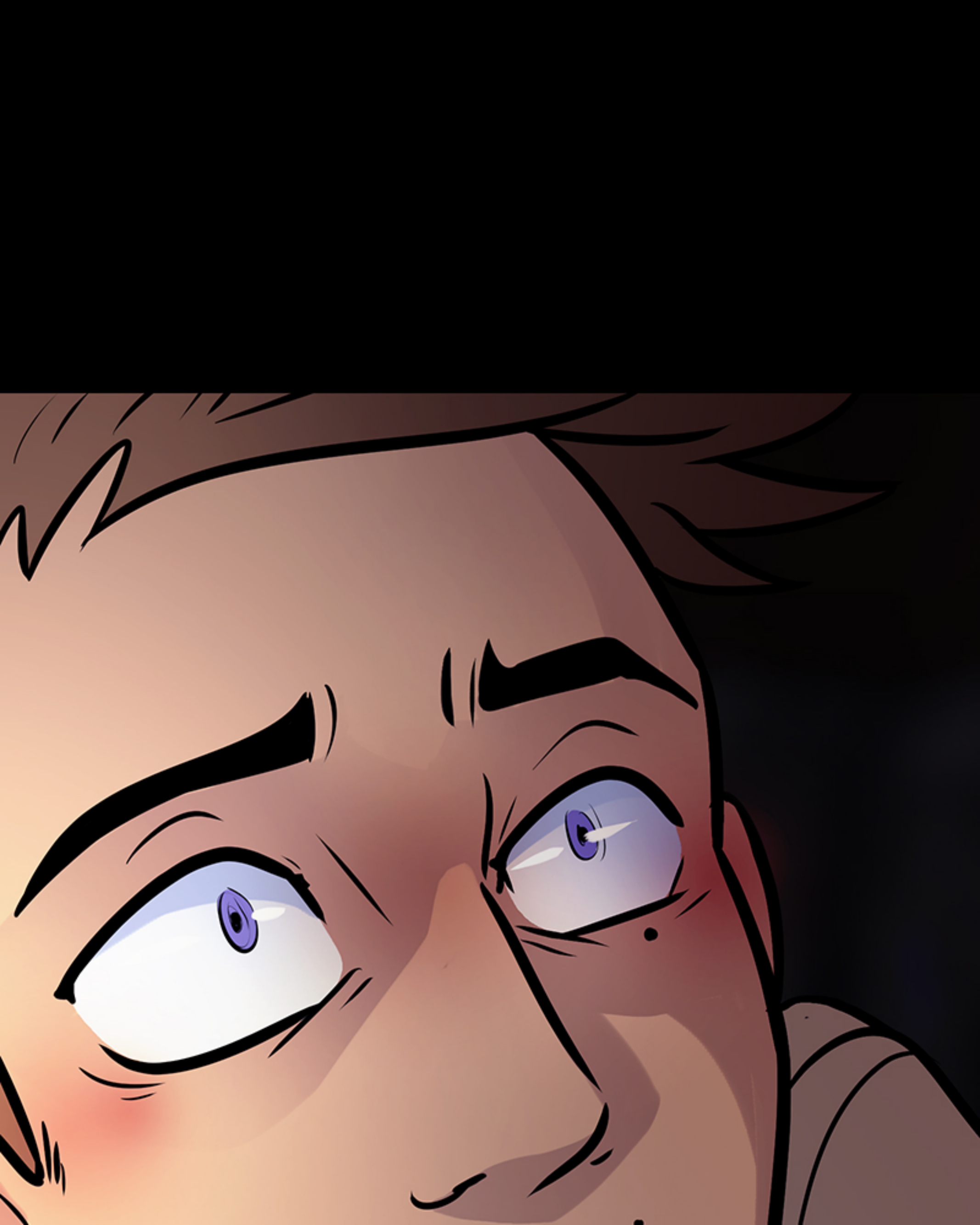


ISN'T
THIS... BEING
BROADCAST
LIVE...?

so
y-you...









OH MY
GOD...

LOVEBOT

By Chase Keels & Miranda M.

Edited by **Griffin Freitas & Bre Boswell**

Character Shading Assistant  coldpupsART

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