



WILL YOU
LET ME HELP
YOU?





A comic-style illustration of a young man with brown hair, wearing a dark jacket over a light-colored hoodie, talking on a black mobile phone. He is looking off to the side with a serious expression. The background is a vibrant red with abstract, flame-like patterns. A white speech bubble with a black outline is positioned above him, containing the text "...VELIX?".

...VELIX?



LOOK, I CAN'T
REALLY TALK
RIGHT NOW!

RIGHT NOW.

WHETHER OR
NOT I WANTED
TO.





WHY...
ARE YOU NOT
AT HOME...?

ARE YOU

WITH OTHER
FRIENDS?



NOW YOU'RE
JUST MAKING
FUN OF ME.



I'M NOT!!

I'M
JUST TRYING

TO UNDERSTAND
YOU!

XADA IS
THE ONLY REAL
FRIEND THAT I
HAVE.

ANYONE
ELSE JUST...
I HAVE TO BE
SOMEONE ELSE
WITH THEM.



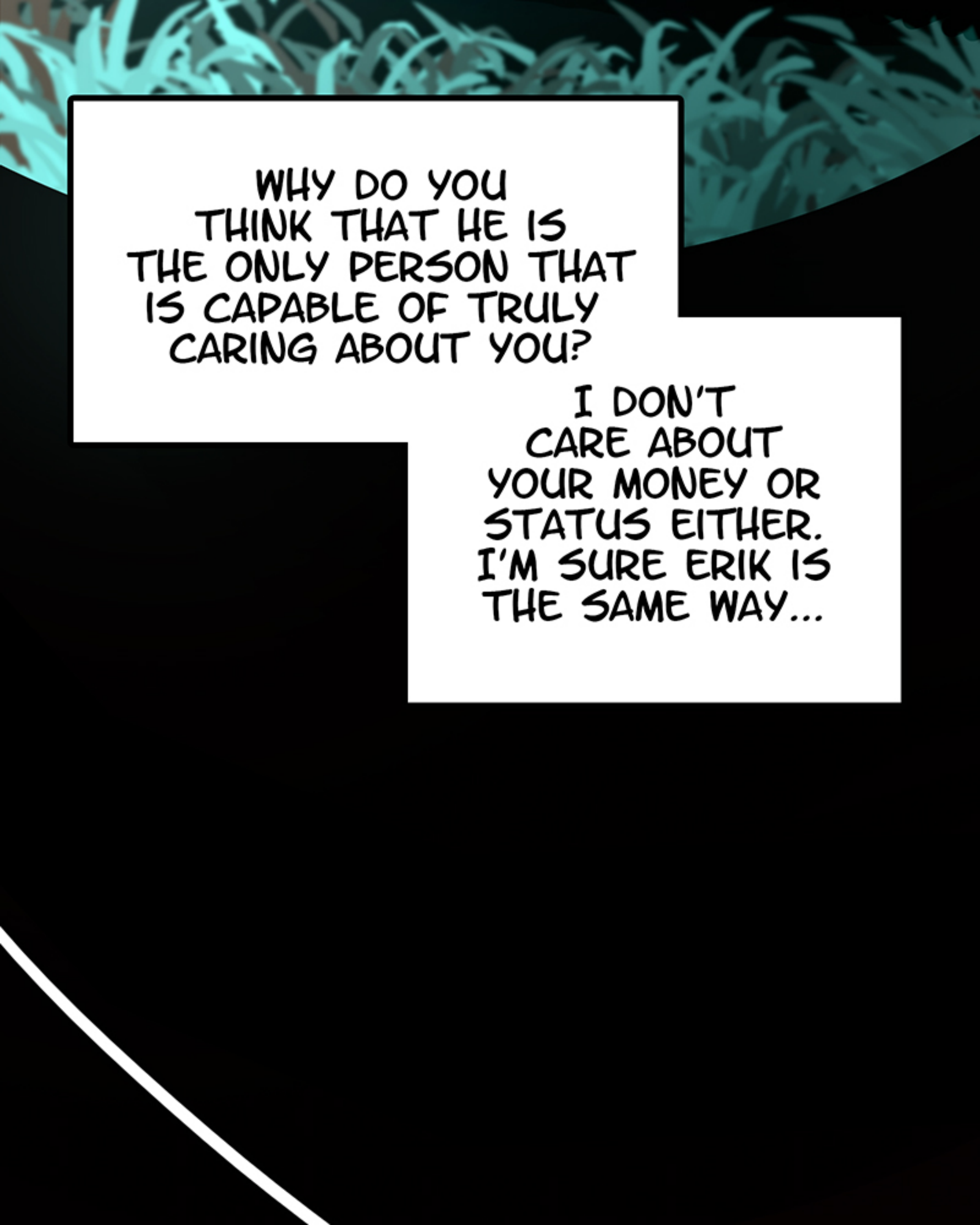
BUT...WHY?
WHAT IS IT ABOUT HIM
THAT MAKES IT SO YOU
DON'T HAVE TO PUT ON
AN ACT?



HE WAS THE
FIRST ONE THAT
DIDN'T CARE ABOUT
MY MONEY OR STATUS.

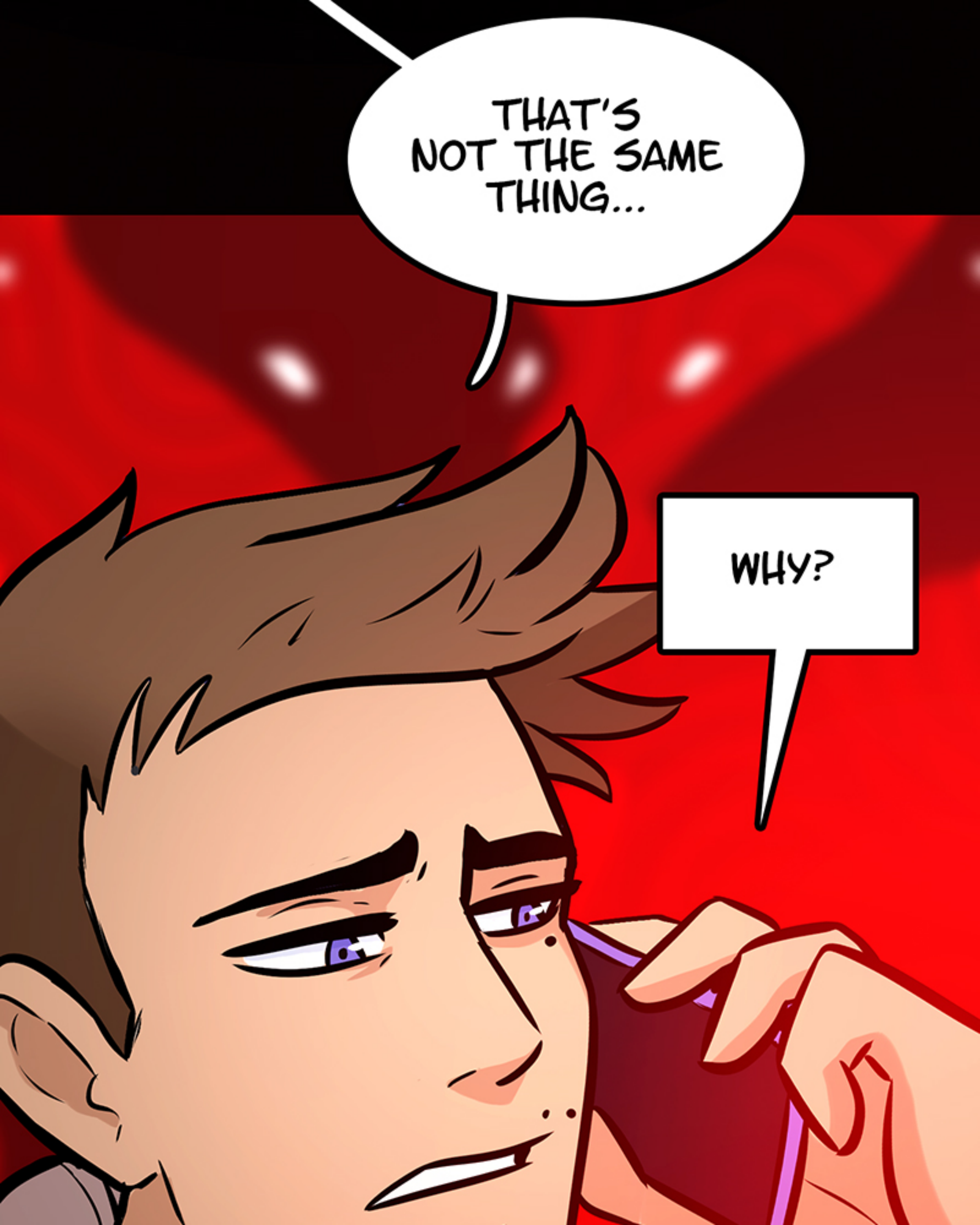
HE CARED ABOUT ME
AS A PERSON.





WHY DO YOU
THINK THAT HE IS
THE ONLY PERSON THAT
IS CAPABLE OF TRULY
CARING ABOUT YOU?

I DON'T
CARE ABOUT
YOUR MONEY OR
STATUS EITHER.
I'M SURE ERIK IS
THE SAME WAY...



THAT'S
NOT THE SAME
THING...

WHY?

A comic panel showing a close-up of a character's face and hand. The character has light skin and is wearing a red garment. Their hand is raised, with fingers slightly curled. A speech bubble is positioned in the lower right of the panel.

BECAUSE
YOU DON'T REALLY
CARE ABOUT ME. YOU
ARE ONLY CALLING
BECAUSE HE TOLD
YOU TO!

VELIX...

HOW CAN
I TRULY CARE
FOR YOU IF YOU
DON'T GIVE ME THE
CHANCE TO KNOW
YOU?

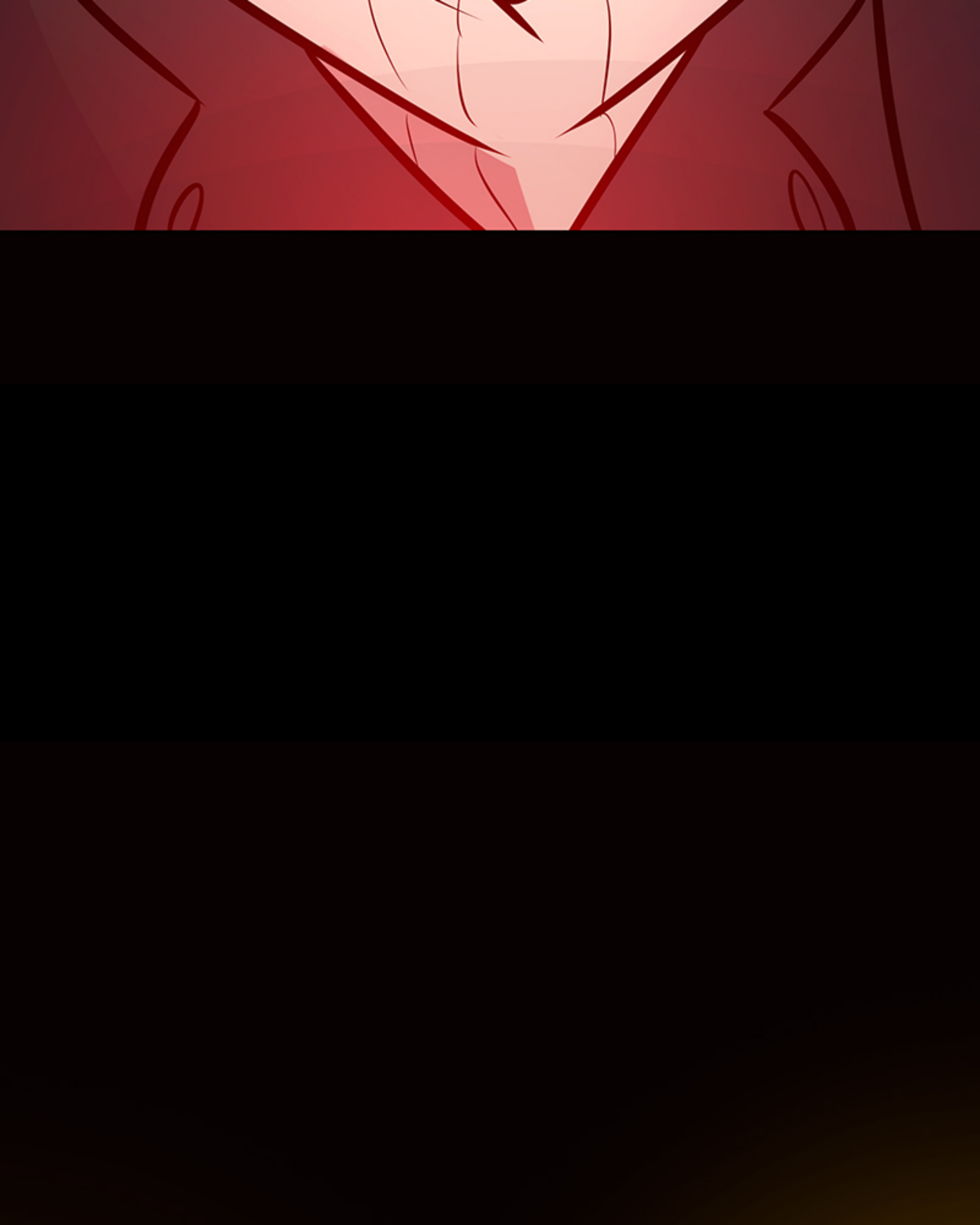




I KNOW
IT'S SCARY TO THINK
ABOUT LOSING HIM,
I UNDERSTAND.

XADA WAS
THE FIRST ONE TO
SHOW ME KINDNESS
TOO... BUT HE WON'T
BE THE LAST FOR
EITHER OF US.





THE
MORE PEOPLE I
MEET AND THE MORE
FULL MY WORLD
GETS...

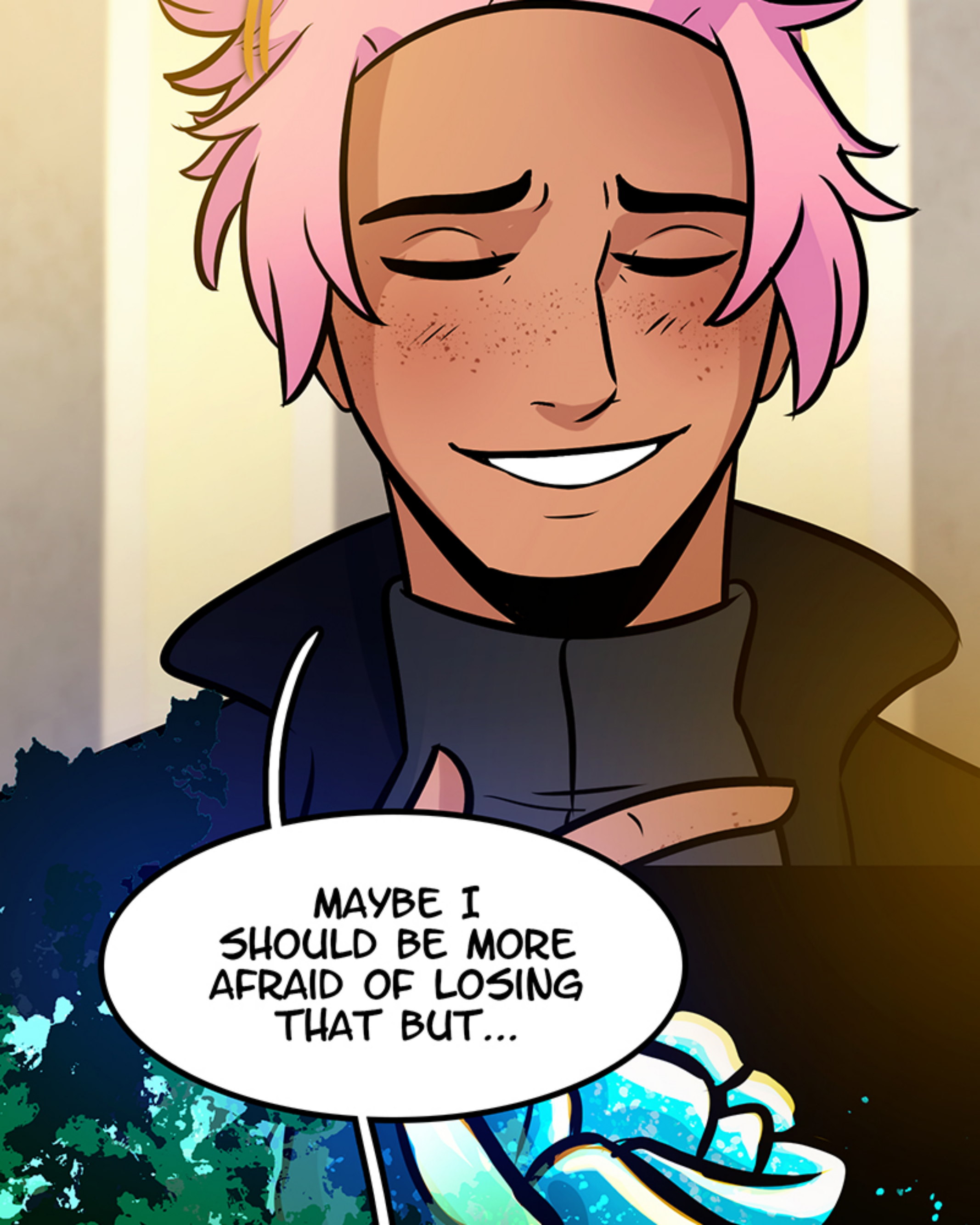


A person wearing a dark blue hoodie with their hands clasped together in front of their chest. The hoodie has yellow drawstrings. The background is dark.

THE MORE
I'M ABLE TO REALLY
UNDERSTAND AND ADMIRE
ALL THE DIFFERENT WAYS
PEOPLE CAN SHOW
KINDNESS.

UNDERSTANDING
THAT GIVES ME A
DEEPER APPRECIATION
FOR THE WAY THAT
XADA IS...





MAYBE I
SHOULD BE MORE
AFRAID OF LOSING
THAT BUT...



IT JUST
MAKES ME LOVE
HIM MORE.



A comic panel featuring a character with short, wavy pink hair and a concerned expression, looking upwards. The background is a dark blue night sky filled with numerous small, bright blue stars and larger, glowing blue bokeh circles. Below the sky, there are stylized, light-colored vertical stripes representing a building or a fence. A white speech bubble with a black outline is positioned above the character's head.

... YOU
THINK YOU
LOVE HIM?





AH...
I HADN'T
ACTUALLY SAID
IT OUT LOUD
YET.

IT JUST
SORT OF SLIPPED
OUT...



SINGGHH



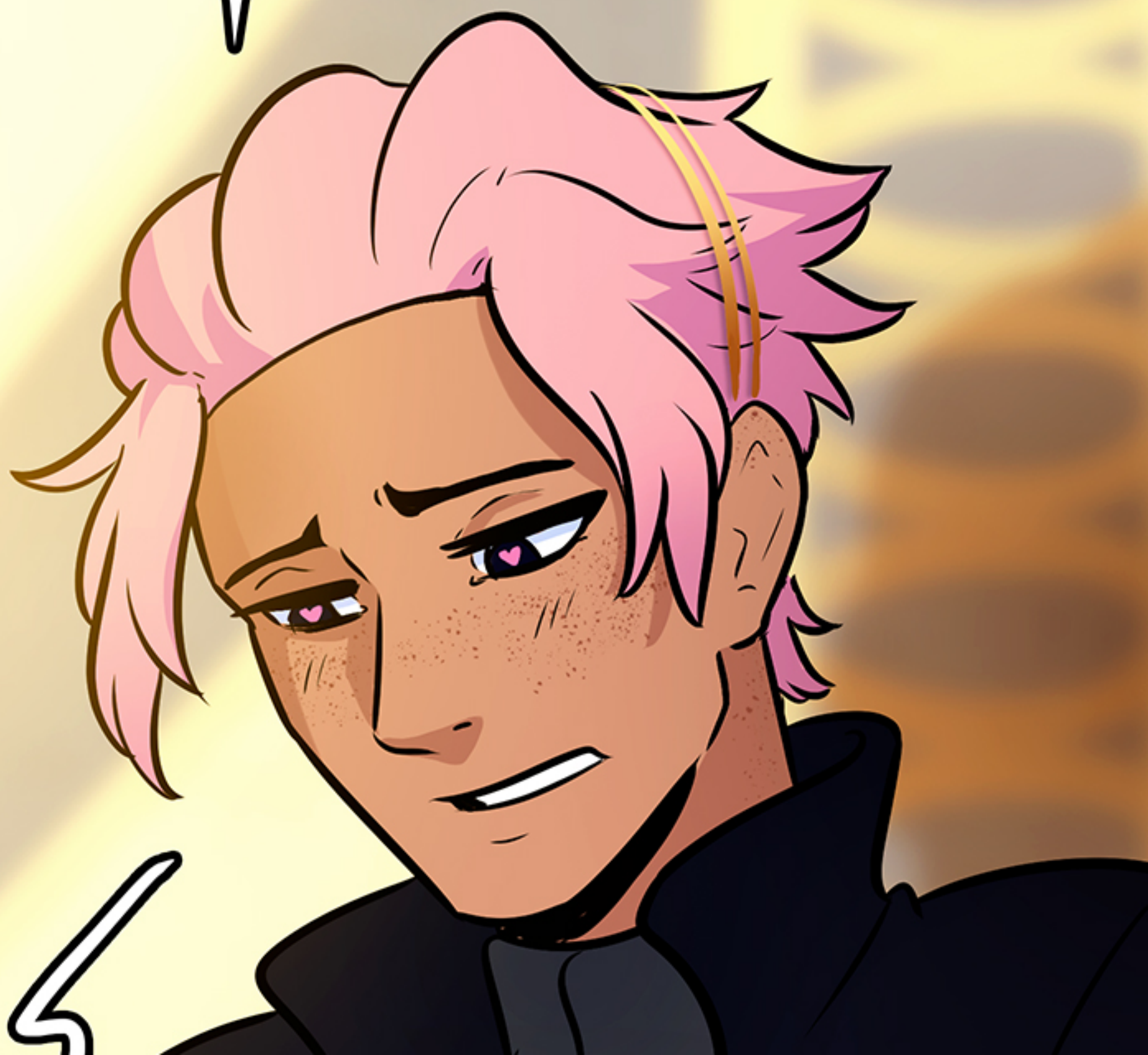
FUCKING
HELL... I ALMOST
FELL FOR IT...

OF COURSE

YOU THINK IT'S
THAT SIMPLE.

LOOK. I ALREADY
SAID I DON'T HAVE TIME
FOR THIS. ESPECIALLY
NOT FROM A BOT.

I'M NOT GOING TO
DEBATE WITH YOU ON
WHETHER OR NOT YOUR
FEELINGS ARE REAL OR
JUST PART OF YOUR
PROGRAMMING-

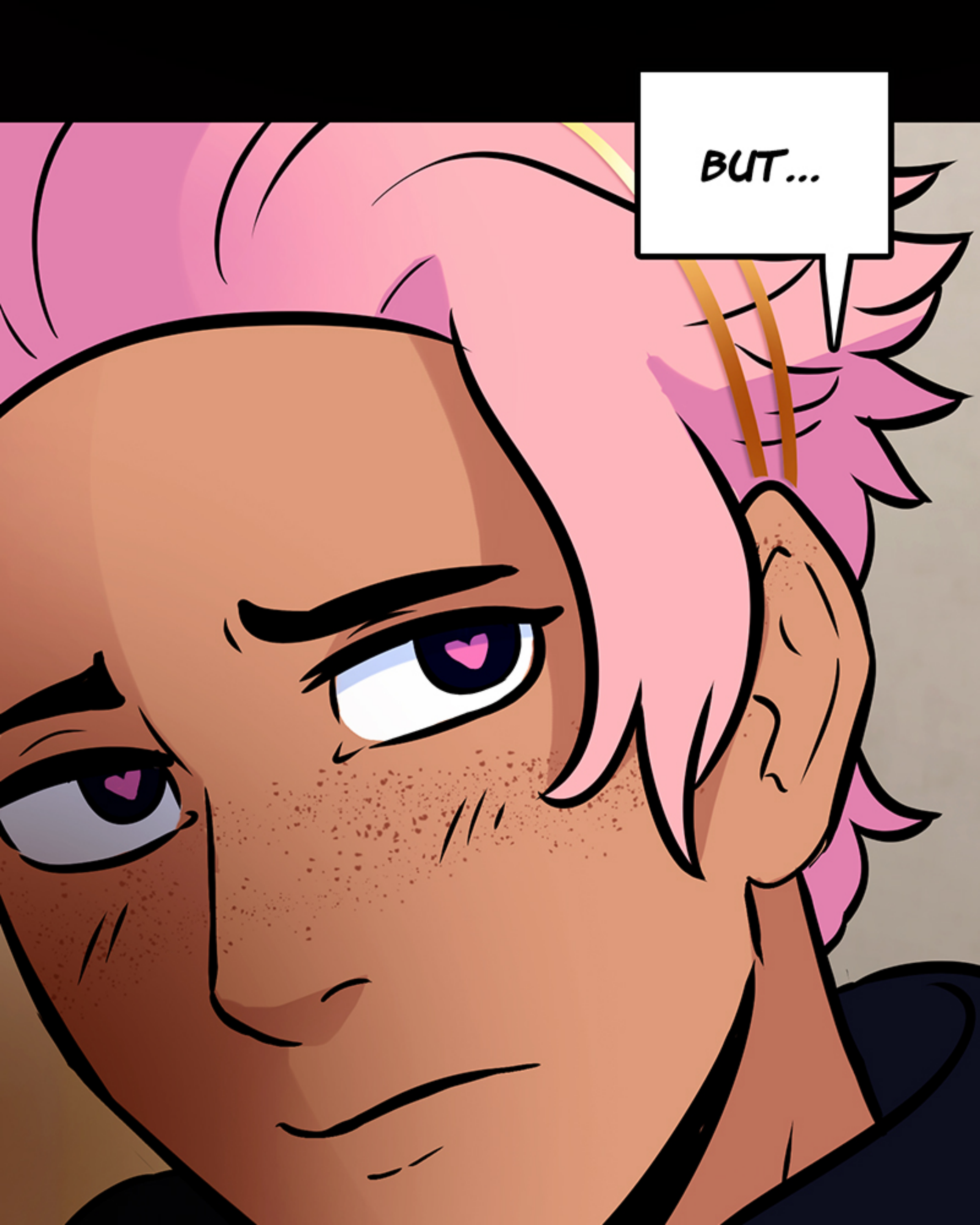




WHAT...

THEY ARE
REAL...

I DON'T
UNDERSTAND
WHAT MAKES
THEM NOT
REAL...

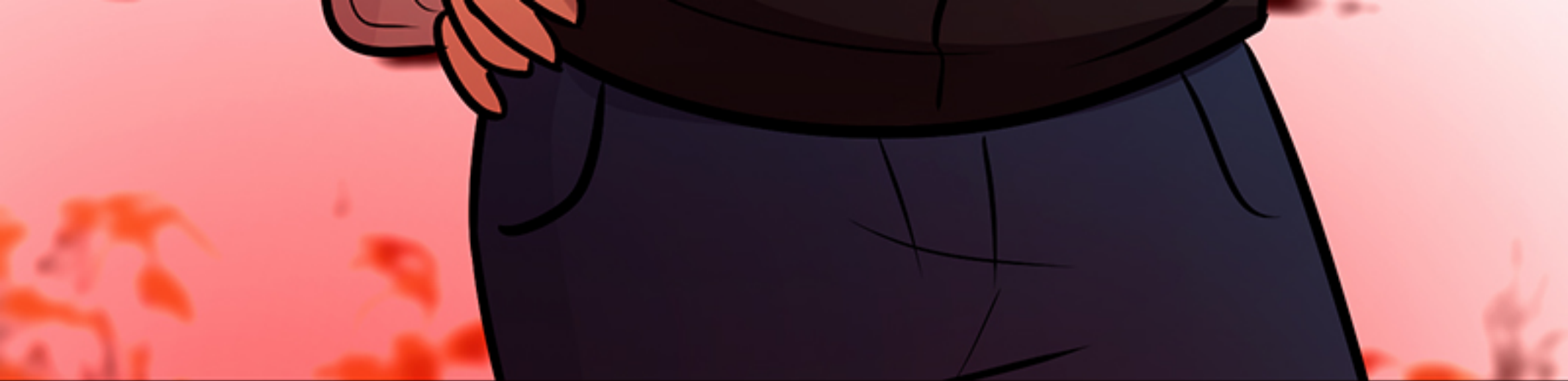


BUT...

YOU HAVE
CONVINCED ME
THAT YOU AREN'T
THE DANGER THAT
I THOUGHT YOU
WERE-

AND TO
UNBLOCK HIM
ON MY PHONE,
HAPPY??

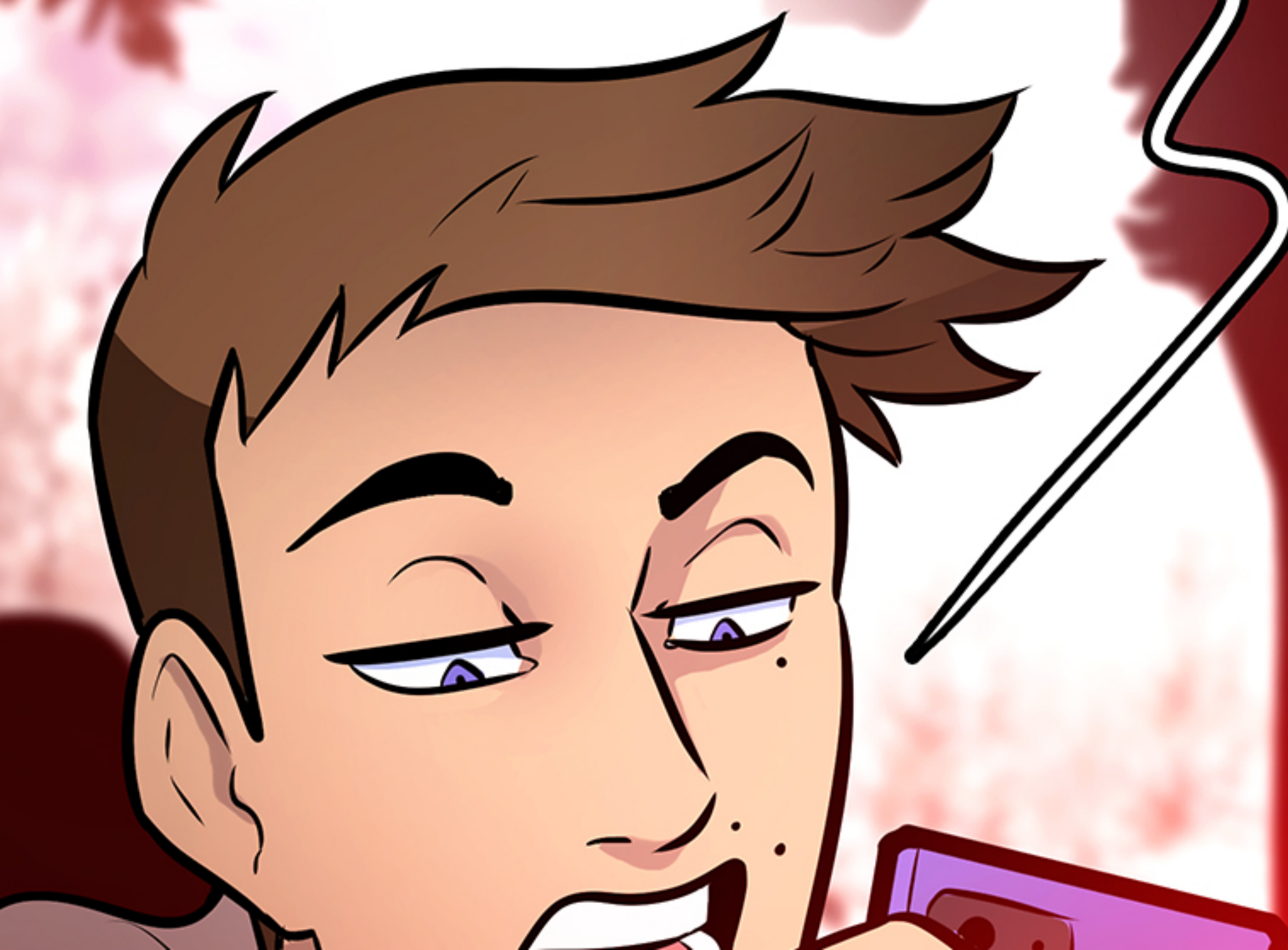


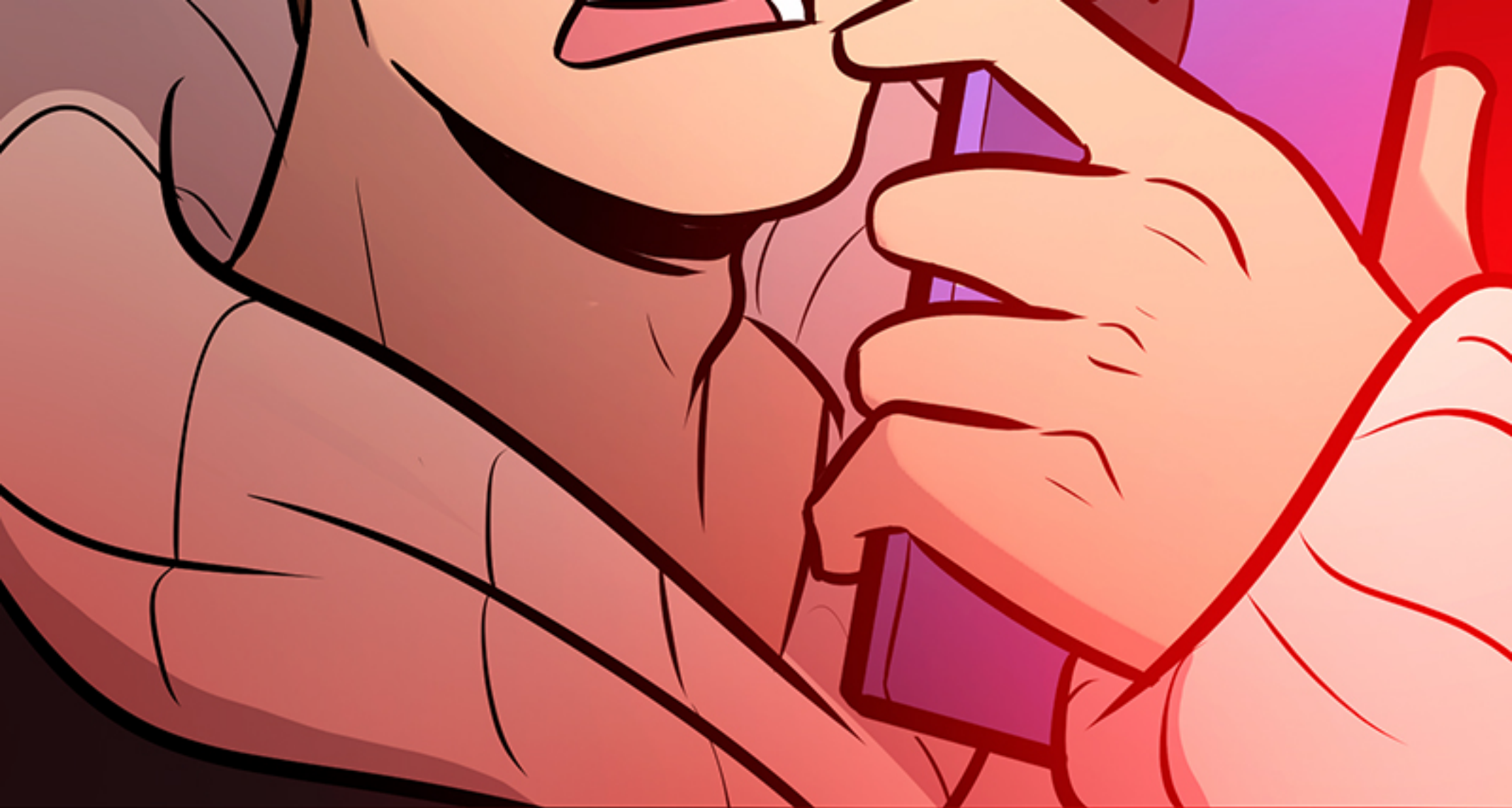


WELL... I MEAN,
IT'S A START...
BUT I WOULDN'T

BUT I WOULDN'T
SAY I'M HAP-

OKAY,
THANK YOU
BYEEEE.....





A person with brown hair, seen from behind, is looking out over a city at night. The city is illuminated with warm orange and yellow lights, and the sky is dark with some stars. The person is holding a red object in their hand. A large speech bubble is positioned above their head, containing two lines of text.

IN LOVE
WITH HIM...

THAT'S
IMPOSSIBLE...



STILL...

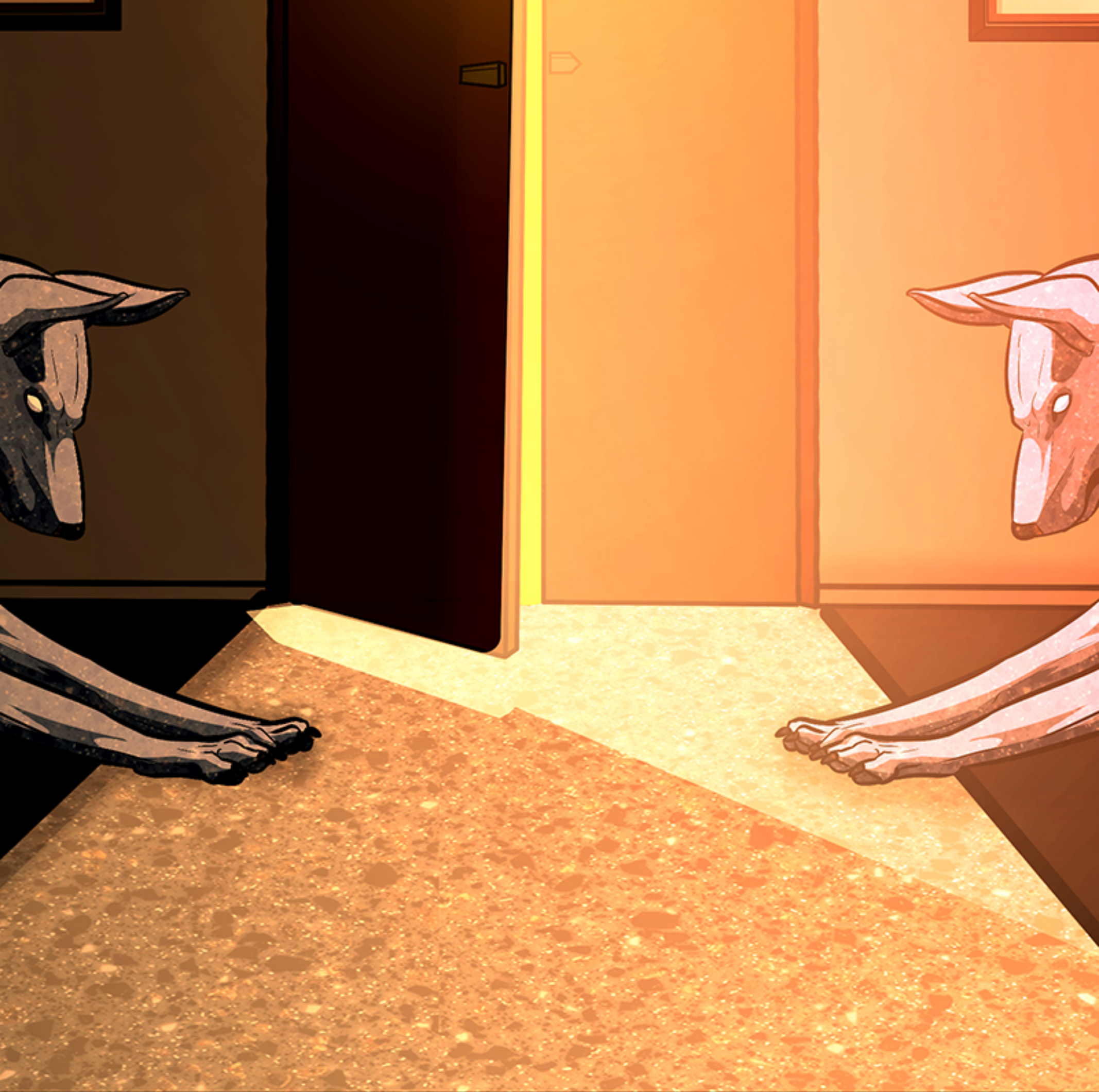


MAYBE THE
PROGRAMMING ON
THE 1919'S IS TOO
CONVINCING...

I NEVER
UNDERSTOOD HOW ANYONE
COULD CONSIDER THEMSELVES
IN AN ACTUAL RELATIONSHIP
WITH A LOVEBOT BEFORE,
BUT...

I ALMOST
FORGOT THAT HE ISN'T
A REAL PERSON.











CHARLES...?

ARE YOU
IN-





OH!!

THERE

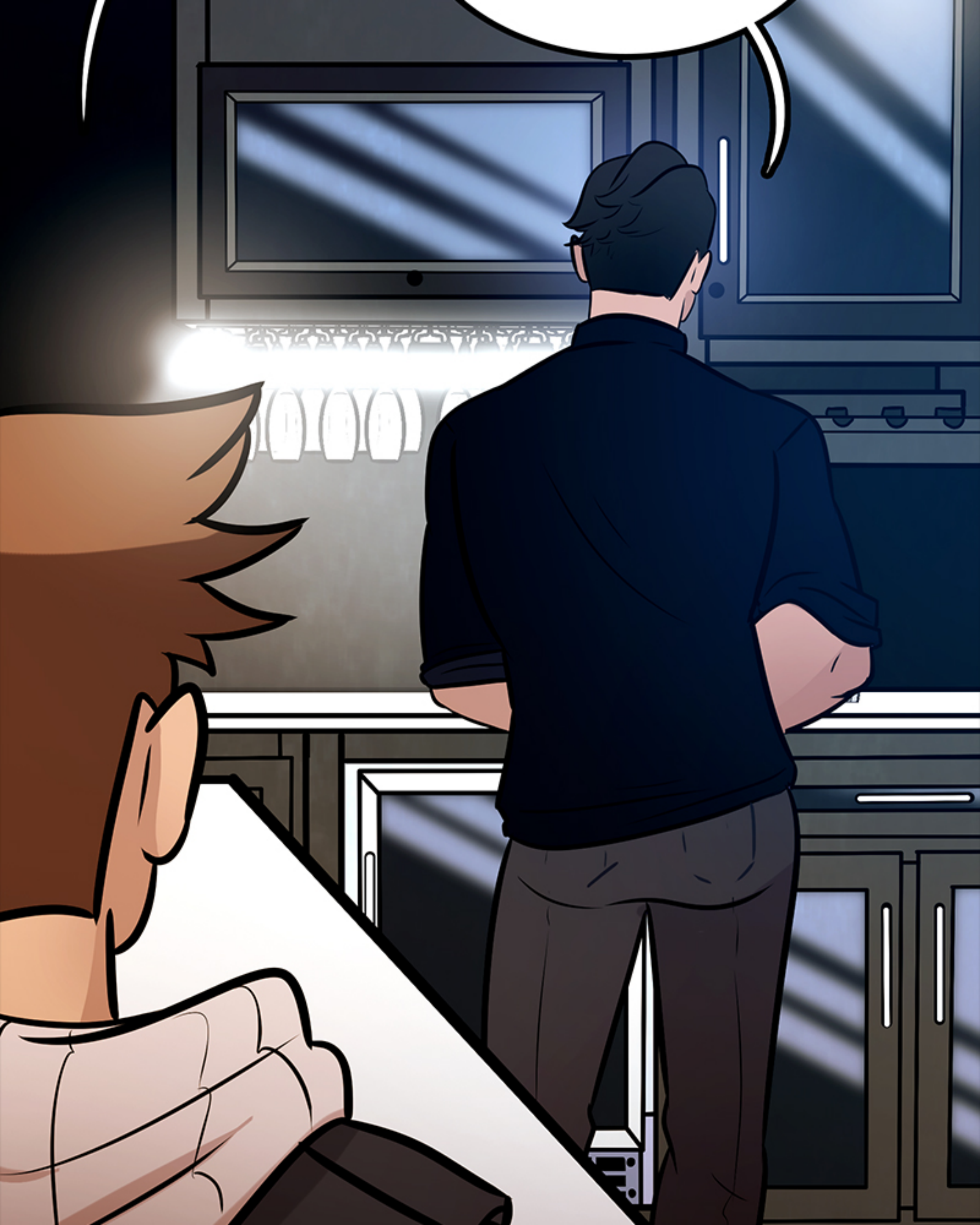
THANK
YOU ARE.

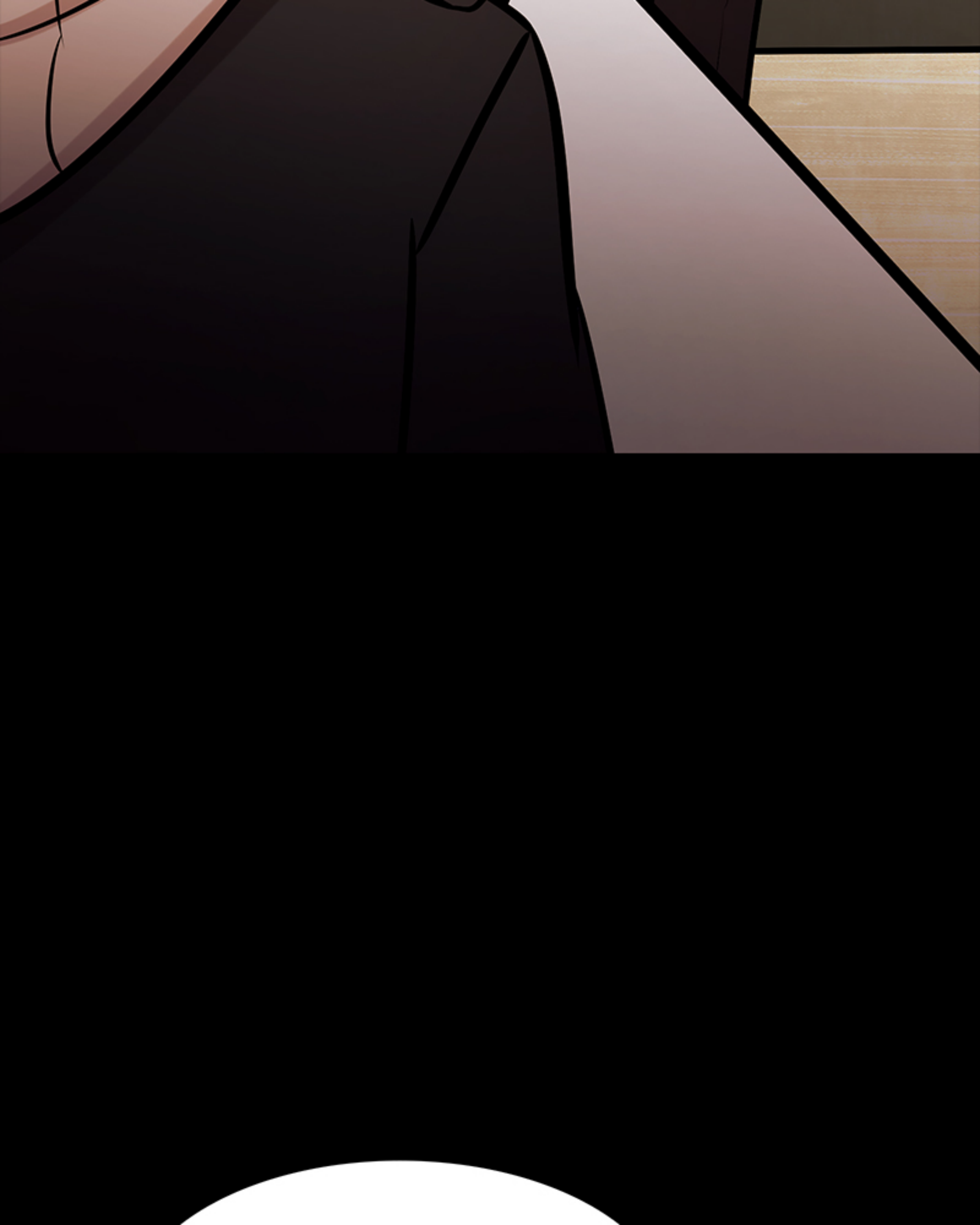




I WAS
CALLING FOR
YOU...

SORRY, THE
TV WAS SO
LOUD I DIDN'T
HEAR YOU.





THEN BY THE
TIME I NOTICED
YOU, YOU WERE ON
THE PHONE.

SO I'M
MAKING US
DRINKS.

RIGHT...
SORRY. THANK
YOU.

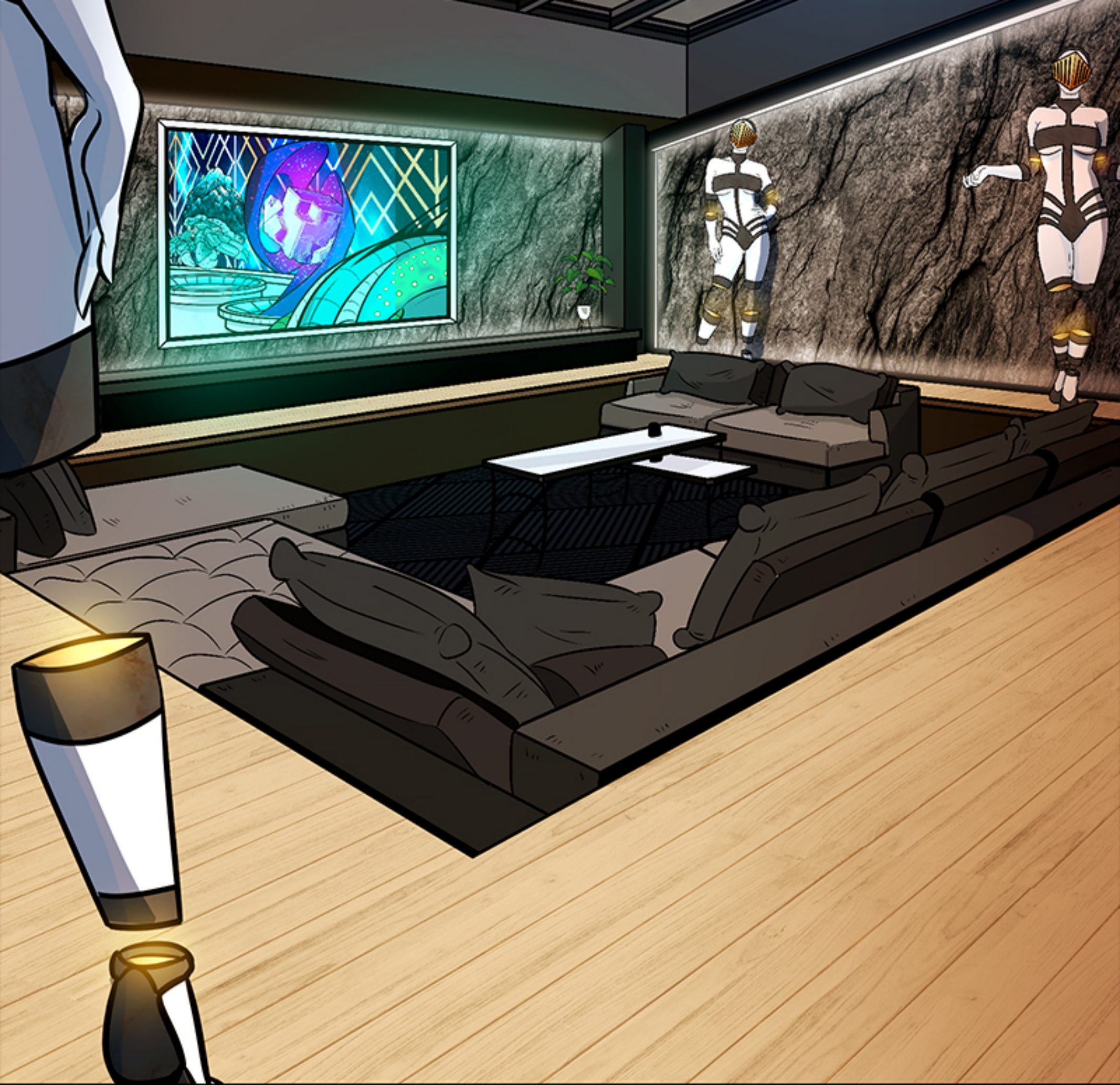






WHAT IS
IT YOU WERE
WANTING TO
TELL ME?

UH...



NOTHING...

FORGET
ABOUT IT.





I WAS
BEING OVER
DRAMATIC.

NO PERSONAL EFFECTS IN
HERE EITHER... JUST MORE
STATEMENT ART...



SLAM

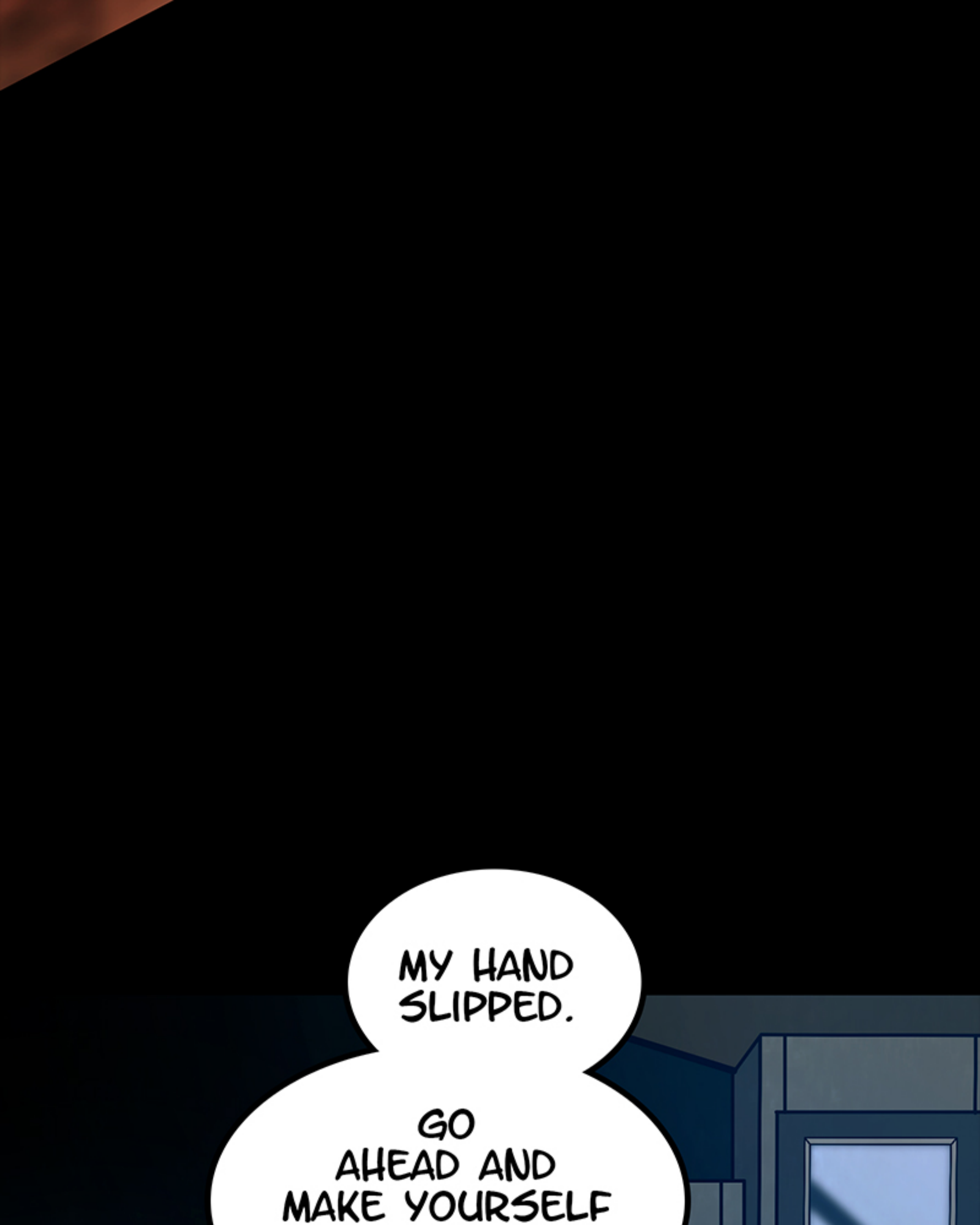




AH!!!

**WHAT THE
HELL??**





MY HAND
SLIPPED.

GO
AHEAD AND
MAKE YOURSELF

COMFORTABLE.

OKAY...



CAN...

CAN YOU,
UM...



MMM?

A man with brown hair, wearing a brown jacket over a white shirt and blue pants, stands with his arms crossed. He has a thoughtful expression. Above his head is a white question mark. To his left, a speech bubble contains the text 'MMM?'. The background is dark with a blurred figure of a person in a white uniform. A large, dark, curved shape is in the foreground on the left.

GIVE ME
A HUG....?

ASK ME IF
I'M OKAY?



ANYTHING??

I KNOW I'M
NOT CRYING ANYMORE
BUT THAT DOESN'T
MEAN I DON'T WANT-

MANHATTAN.





OH! YOU
REMEMBERED-
HOW SWEET...

AH...

TYPICALLY
WITH THESE YOU
STIR THEM SO
THEY DON'T GET
CLOUDY-





A comic strip featuring three speech bubbles on a dark blue background. The first bubble at the top asks 'DOES THAT CHANGE HOW IT TASTES?'. The second bubble to the right responds 'WELL... NO...'. The third bubble at the bottom left asks 'THEN WHY DO YOU CARE?'.

DOES THAT
CHANGE HOW IT
TASTES?

WELL...
NO...

THEN
WHY DO YOU
CARE?

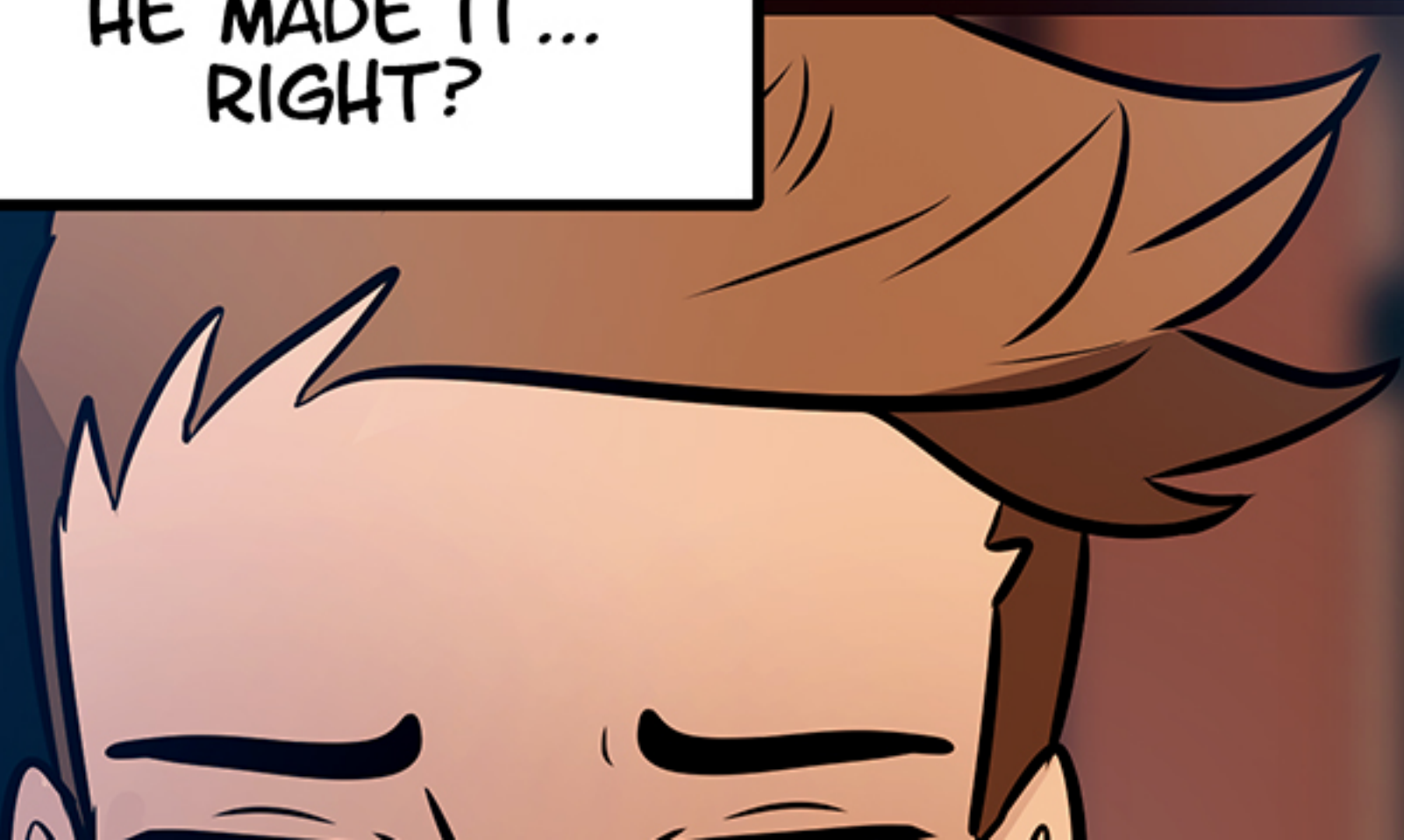


IT'S JUST...
IF YOU'RE GOING
TO GO THROUGH THE
EFFORT OF MAKING
IT AT ALL THEN
WHY NOT...

NEVERMIND.

THANK YOU.

I SHOULD
BE HAPPY THAT
HE MADE IT...
RIGHT?





BUT IT
JUST FEELS LIKE...
HE'S ANGRY WITH
ME...





LIKE HE KNEW HOW
BUT HE DID THIS
ON PURPOSE...

BLAH HAH
BLAH BLAH

XADA
TSETHLIKAI!





AH...
HE WON...

SO THAT'S
WHY THEY'RE
UP THERE...

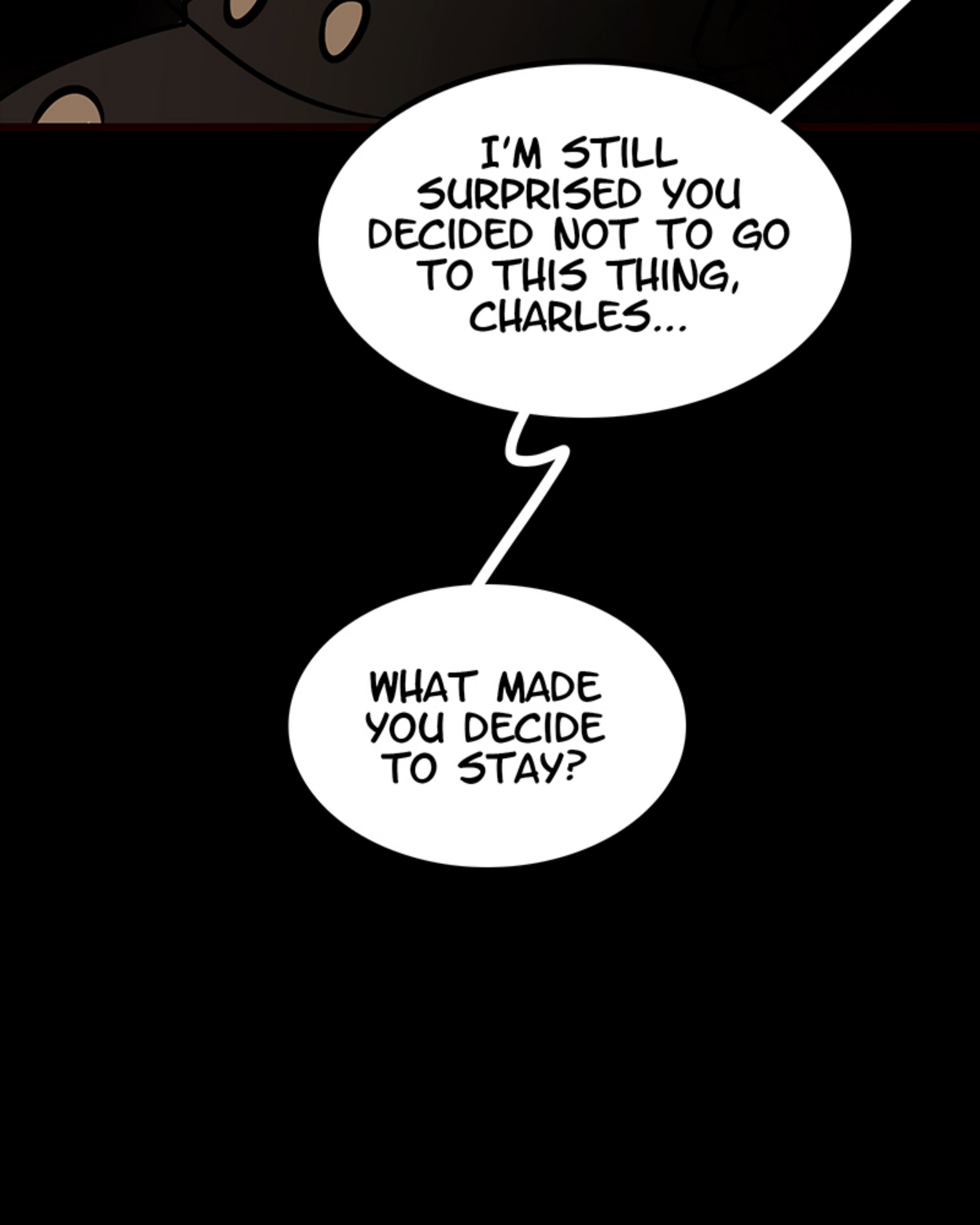




I WISH
THAT I...
MM...

GUESS
IT DOESN'T
MATTER...



A comic panel with a black background. In the top left corner, there is a dark grey, curved shape with several small, light brown oval spots, resembling a character's head or a rock. Two white speech bubbles are connected by a white line. The top speech bubble is larger and contains the text 'I'M STILL SURPRISED YOU DECIDED NOT TO GO TO THIS THING, CHARLES...'. The bottom speech bubble is smaller and contains the text 'WHAT MADE YOU DECIDE TO STAY?'.

I'M STILL
SURPRISED YOU
DECIDED NOT TO GO
TO THIS THING,
CHARLES...

WHAT MADE
YOU DECIDE
TO STAY?

LOVEBOT

By Chase Keels & Miranda M.

Edited by **Griffin Freitas & Bre Boswell**

Character Shading Assistant  coldpupsART

 **Check these out!**

twitter.com/lovebot_webtoon

official merch mirandamundt.com



patreon.com/lovebot_webcomic

