

WARNING

THIS EPISODE CONTAINS CHILD
DEATH. VIEWER DISCRETION
IS ADVISED.



DID YOU
WANT TO TALK
TO HIM?

UM.... NO, I
CAN TALK TO
HIM LATER.



DOTTY,
ARE YOU...
OKAY?



A comic panel featuring a character with vibrant pink hair tied in a high ponytail with a large pink bow. The character has a determined, slightly angry expression with furrowed brows and is looking towards the left. To the left, the back of a person's head with dark brown hair and a pearl earring is visible. A large white speech bubble with a black outline is positioned above the pink-haired character, containing the text "YEAH? WHY WOULDN'T I BE? THIS IS AWESOME!". The background is a dark grey wall with a light grey horizontal band and a yellow vertical trim on the right side.

YEAH? WHY
WOULDN'T I
BE? THIS IS
AWESOME!

A comic panel showing a woman with short, vibrant pink hair and a confident smile. She is wearing a grey strapless top. To her left, the brown shoulder and arm of a man are visible. The background is a simple blue wall with a yellow vertical stripe on the right. A large white speech bubble with a black outline is positioned in the lower right, containing the text.

I'VE NEVER
BEEN TO
ASTROBLEME
HEADQUARTERS
BEFORE!

A white speech bubble with a black outline, containing the text.

MR. DALLAS

HAS A LOT OF
MEETINGS AND
STUFF.

SO I'VE JUST
BEEN MOSTLY
WANDERING AROUND
BY MYSELF-

BUT I GET
TO CHARGE IT ALL
BACK TO THE
ROOM!





ARE
THESE THE KIND
OF PERKS YOU GET
AS HIS ASSISTANT
TOO??

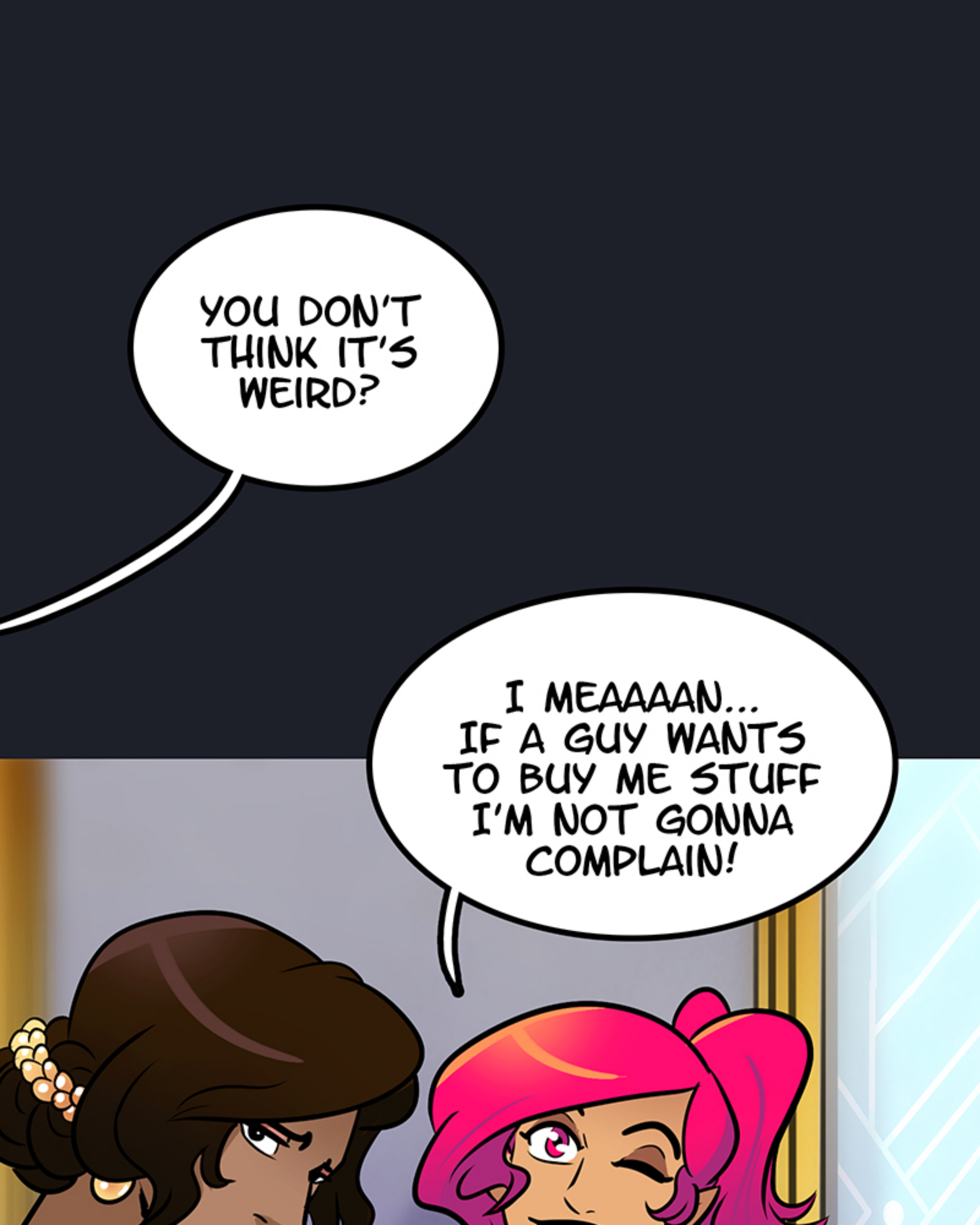


HM.

PERSONAL

PERSONAL
ASSISTANT HAS A
BIT MORE REASON
TO BE TRAVELING
WITH HIM THAN A
RECEPTIONIST.



A comic panel with a dark blue background. Two characters are shown from the chest up. On the left, a character with dark skin and brown hair styled in a bun with a gold beaded accessory looks towards the right. On the right, a character with light skin and bright pink hair in a high ponytail looks back at her with a slightly smug or playful expression. Two white speech bubbles are present. The first bubble, coming from the character on the left, contains the text 'YOU DON'T THINK IT'S WEIRD?'. The second bubble, coming from the character on the right, contains the text 'I MEAAAAN... IF A GUY WANTS TO BUY ME STUFF I'M NOT GONNA COMPLAIN!'.

YOU DON'T
THINK IT'S
WEIRD?

I MEAAAAN...
IF A GUY WANTS
TO BUY ME STUFF
I'M NOT GONNA
COMPLAIN!

A comic panel showing a close-up of a woman with short, curly pink hair and a man with a beard. The woman is wearing a white spaghetti-strap top and has her right hand raised to her chin, looking thoughtful or nervous. The man is wearing a purple t-shirt and is looking down at her. The background is a simple blue and white geometric pattern.

I'M GOING
TO ENJOY IT! NOT
LIKE I'M EXPECTING
AN ENGAGEMENT
RING.

ALRIGHT.

LET'S GO
AHEAD AND GET

TO DINNER,
SHALL WE?

OH??
YOU SURE?



IT'S BEST
TO GIVE CHAR -
MR. DALLAS - A LOT
OF SPACE WHEN HE
IS STRESSED.

MMM...

AND DR. EVA
CAN WAIT HERE
TO WALK WITH
HIM....



THEY ARE
TWO PEAS IN A
POD, AFTER ALL.
RIGHT?

SURE...
YOU GOT
IT





SIGH

GOOD
JOB, EVA...







YOU CAN'T
CALL ME AND
THEN IMMEDIATELY
SPIRAL LIKE
THIS.

I CAN'T
UNDERSTAND
ANYTHING YOU'RE
SAYING.

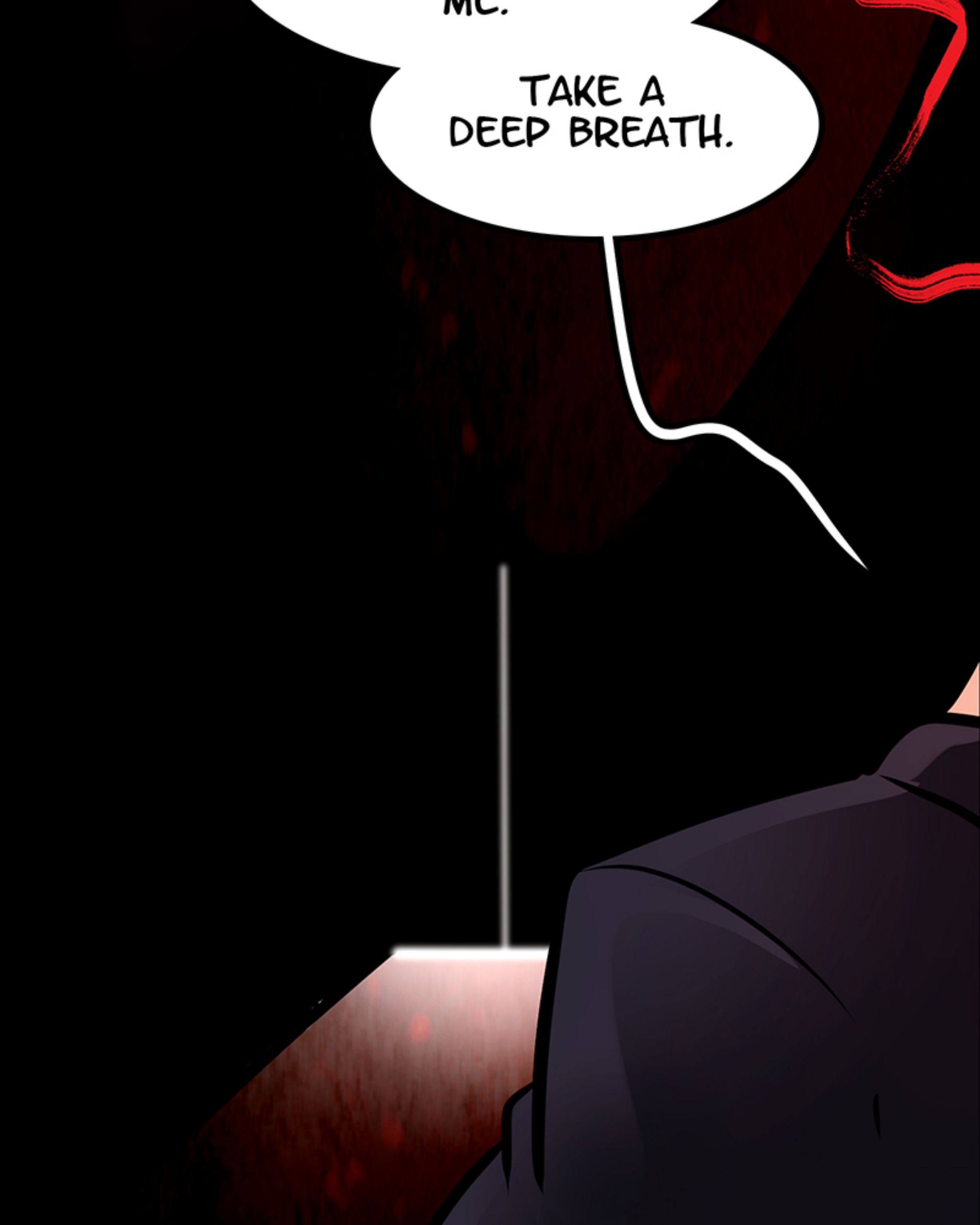




JUST SAY
WHAT YOU WERE
GOING TO TELL
ME

MC.

TAKE A
DEEP BREATH.





PLEASE DON'T

PROMISE

I DON'T

HURT

HURT

PLEASE

I'M

SCARED

SCARED

DON'T

NOW

HURT

TO ANYONE

PLEASE

PLEASE

PLEASE





YOU
WANT ME TO
PROMISE NOT
TO HURT HIM-

BUT YOU
HAVEN'T EVEN
TOLD ME WHO
HE IS!

AL IS.







I'M GOING TO
NEED YOU TO
CALM DOWN.

STOP
CRYING.



The image features several thick, red, wavy lines that resemble stylized flames or smoke, set against a solid black background. These lines are positioned around the central speech bubble and the character's head.

VELIX. I'M
SERIOUS.

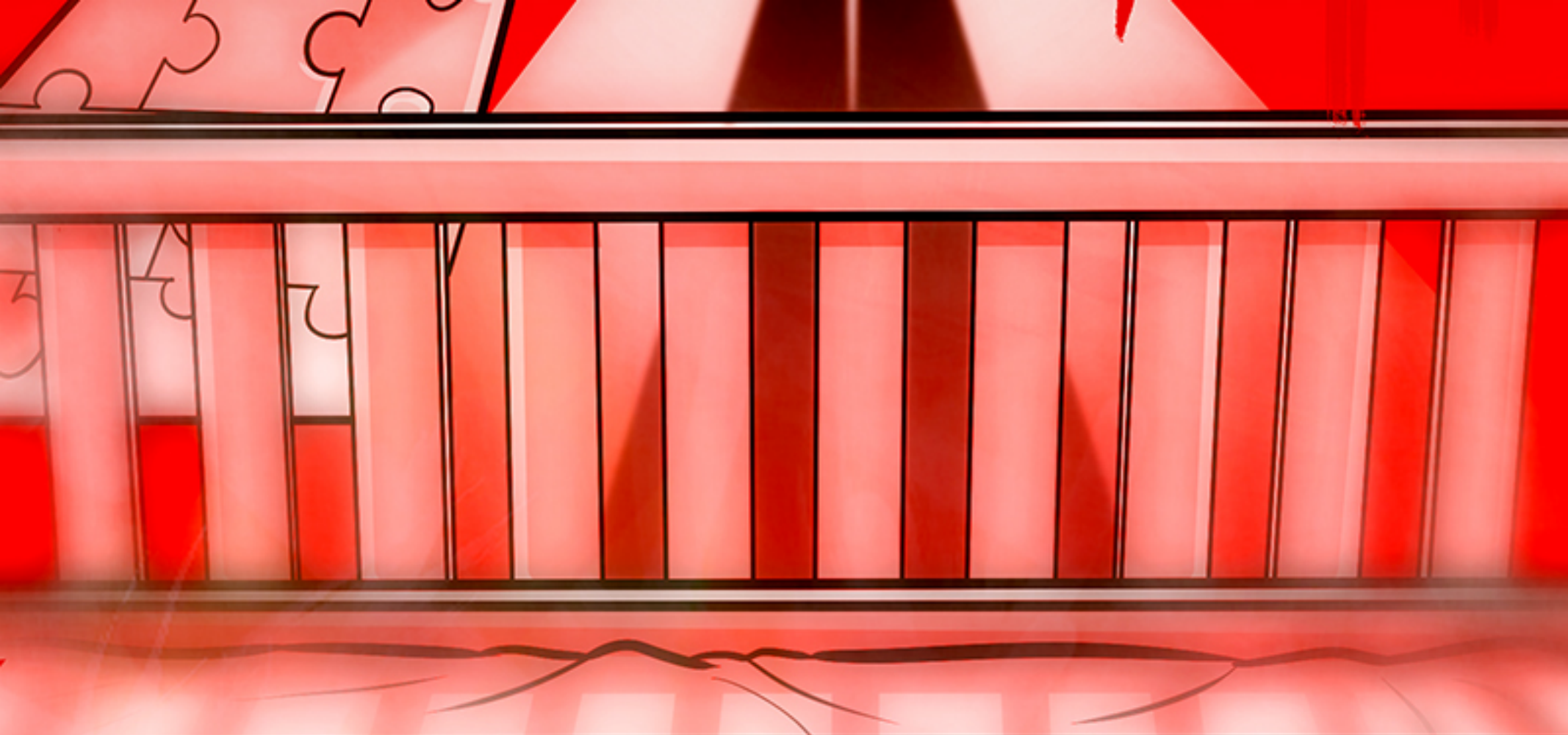




**STOP
CRYING.**

**STOP
CRYING.**









I CAN'T
STAND HOW
PATHETIC
AND

LOUD

IT IS

AHH?







UP!



THUD



AH-?!





WHAT
WAS
THAT...?

DROPPED
SOMETHING.

OH...

HAVE YOU
CALMED DOWN A
LITTLE BIT?





I....
I GUESS
SO...

SORRY...
I'VE NEVER
REALLY...

I HAVEN'T
GOTTEN
THIS MESSED
UP SINCE
I WAS A
KID...



MY PARENTS
WOULD JUST... WAIT
UNTIL I WAS DONE AND
I EVENTUALLY LEARNED
TO CONTROL IT
BETTER BUT...

I'VE...
NEVER TALKED
TO ANYONE ABOUT
IT...?

I...
J-JUST FEEL
REALLY-

ARE YOU
READY TO TELL
ME ABOUT WHY
YOU ORIGINALLY
CALLED?





YOU
STILL HAVEN'T
PROMISED...

DON'T
PUSH YOUR
LUCK, VELIX...





DON'T YOU
TRUST ME...?

IF YOU TRUSTED
ME THEN YOU
WOULDN'T NEED ME
TO MAKE THAT KIND
OF PROMISE.



MMM...

SAY IT.
JUST FUCKING SAY
IT... I KNOW YOU
HAVE THE PROOF
I NEED INSTEAD
OF A HUNCH...

I JUST...





THEN
I DON'T HAVE TO
DO THIS SONG AND
DANCE ANYMORE.

"XADA HAS
MICHAEL'S
LOVEBOT."

I DON'T
WANT TO
SAY IT OVER
THE PHONE...



!?

I THINK IT'S
BETTER IF I
TELL YOU IN
PERSON...

AND TO BE
HONEST I... I
DON'T THINK I
SHOULD BE ALONE
RIGHT NOW...?





I... IT...
I DON'T FEEL
WELL...

I...
CAN
I COME
OVER?

RIGHT
NOW?

I JUST



I JUST
WANT TO SEE
YOU.



I DROVE

I PROMISE
I WON'T CRY...

I PROMISE...



I DID SAY DURING
OUR DINNER THAT MY
HOME WAS OPEN TO
YOU, DIDN'T I?





OF COURSE
YOU CAN COME
OVER.

REALLY??

THANK
YOU. THANK
YOU SO
MUCH-



A comic panel with a dark background. At the top, a character with dark hair and a pink collar is partially visible. At the bottom, a character with a blue head and a brown mustache is partially visible. A white speech bubble with a black outline is in the center, containing the text:

I'LL SET
THE SCANNER
TO UNLOCK
WITH YOUR ID
CODE.



I WAS WORRIED
YOU'D ENDED UP
DECIDING TO GO TO
THE EXPO AFTER
ALL... I'M GLAD...

THANK-

CLICK





PAIN
IN MY
ASS...



**INITIATING
SHADOW TEST
PROTOCOL. LIVE**

SEED ACTIVE

FEED: ACTIVE.

TABLETS

I APOLOGIZE
FOR THE WAIT,
DOT-

SURPRISE.

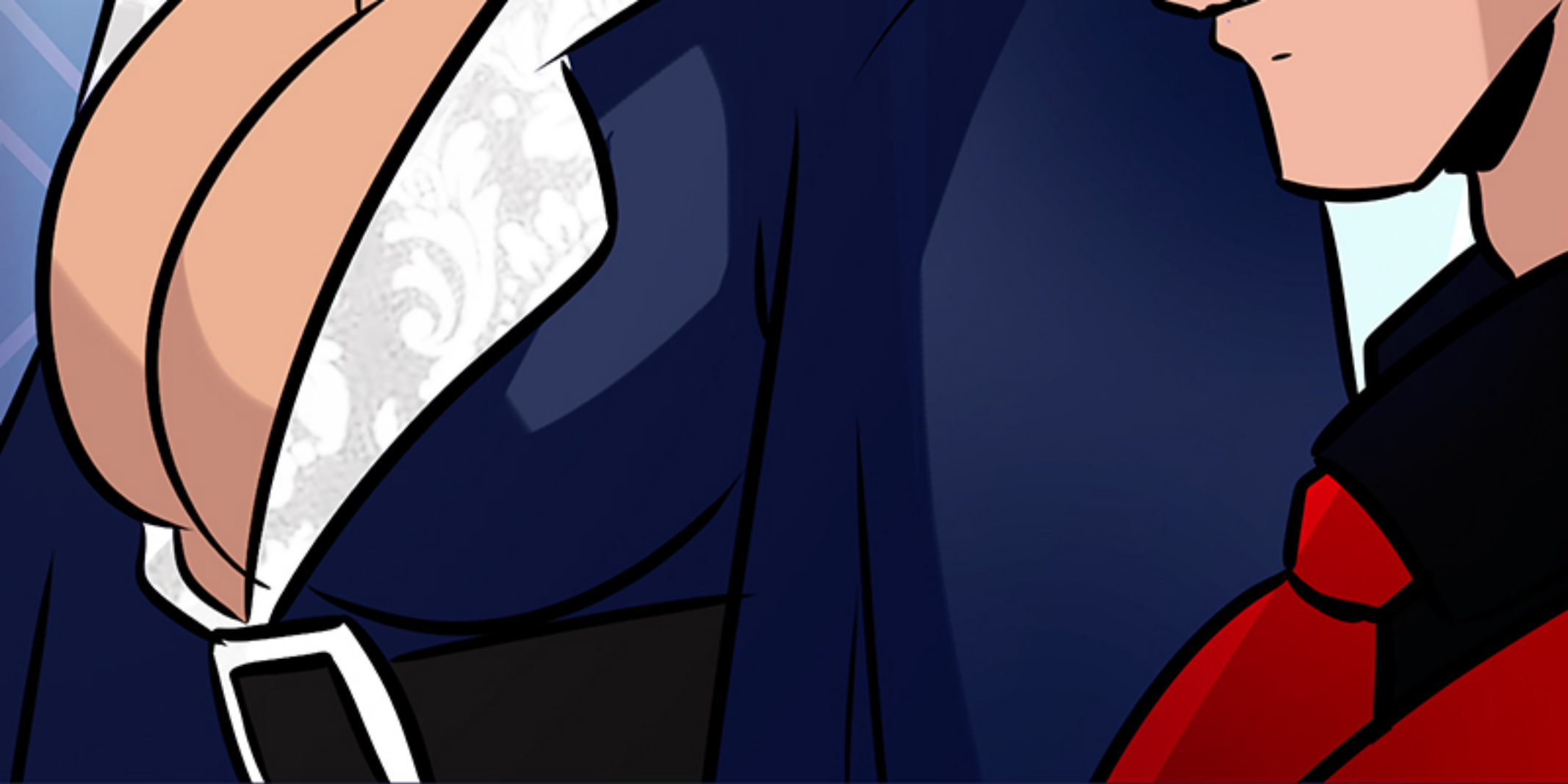
VVRRR





LOOKING
FANCY, D. WOULD
LOOK EVEN NICER
IF YOU DIDN'T LOOK
SO SOUR.





THIS A
BAD TIME TO ASK
FOR A FAVOR?

FOR A FAVOR, I'M
GUESSING?

LOVEBOT

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