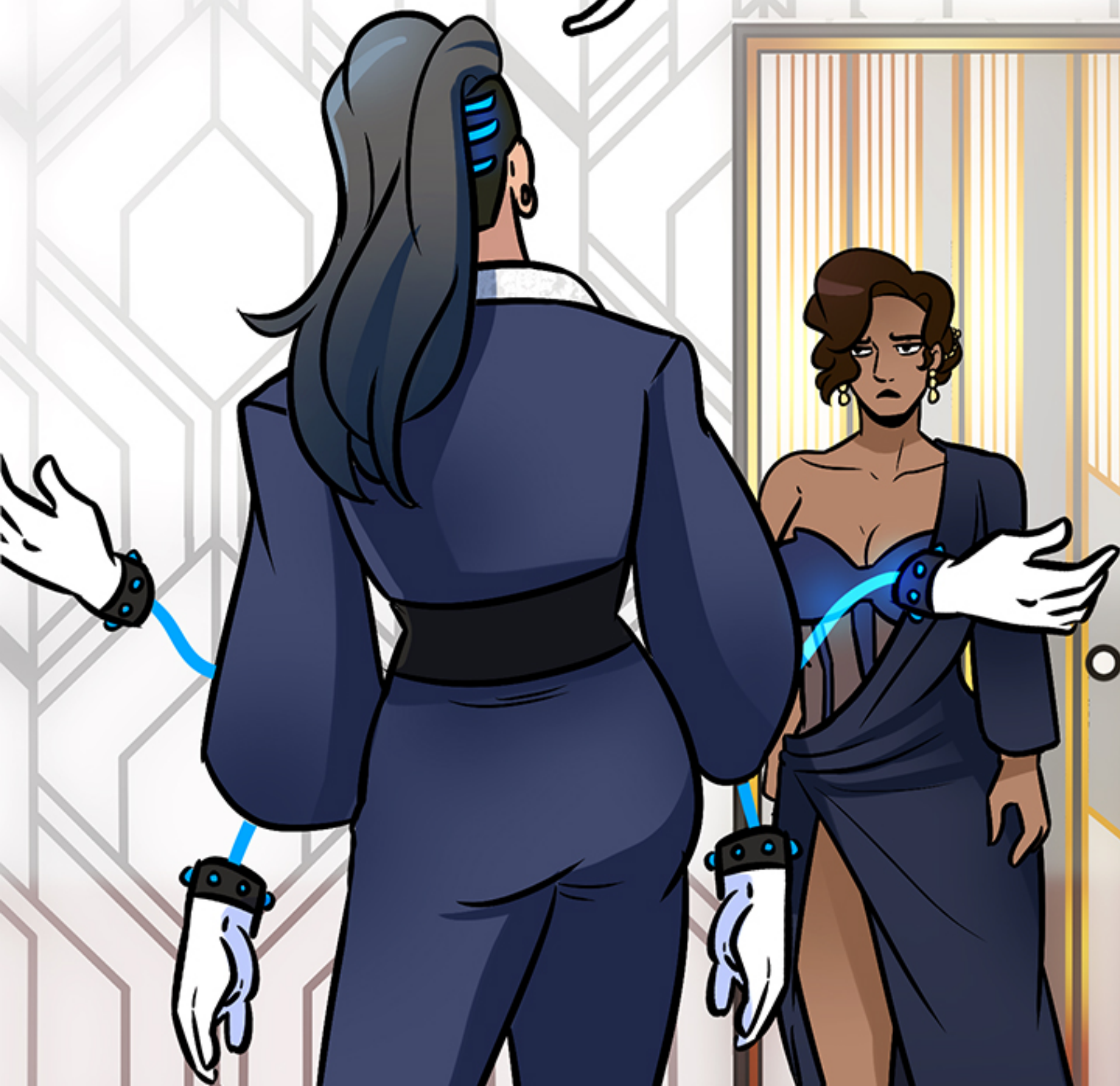




WHY DON'T
WE JUST...
LEAVE?

WHADDYA
SAY?







YOU DON'T
REALLY WANT TO
GO TO THAT PARTY
DO YOU? I MEAN
YOU LOOK GREAT
BUT...

CHARLES
WILL LIKELY
BE THERE.





THAT
JUST SOUNDS
UNCOMFORTABLE
AND LAME...
RIGHT?





AND
WOULDN'T IT
BE MORE FUN
TO MAYBE...

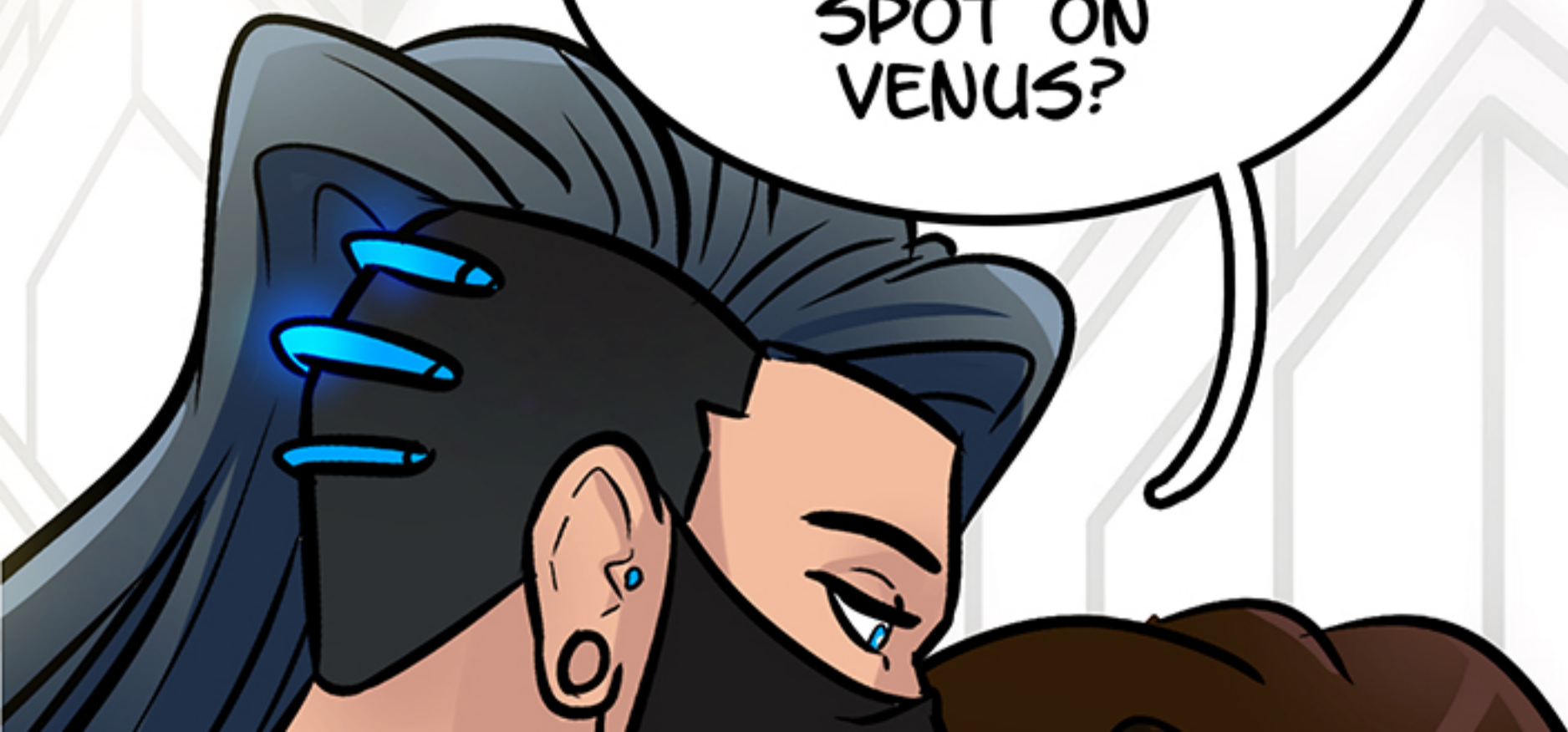
SET
UP A LAB
TOGETHER?





SO YOU
CAN WORK ON
YOUR ALZHEIMER'S
RESEARCH IN
PEACE-

ON A
MOON COLONY
OR THAT NEW
SPOT ON
VENUS?





JUST YOU

AND ME-



WHAT'S
GOING
ON?

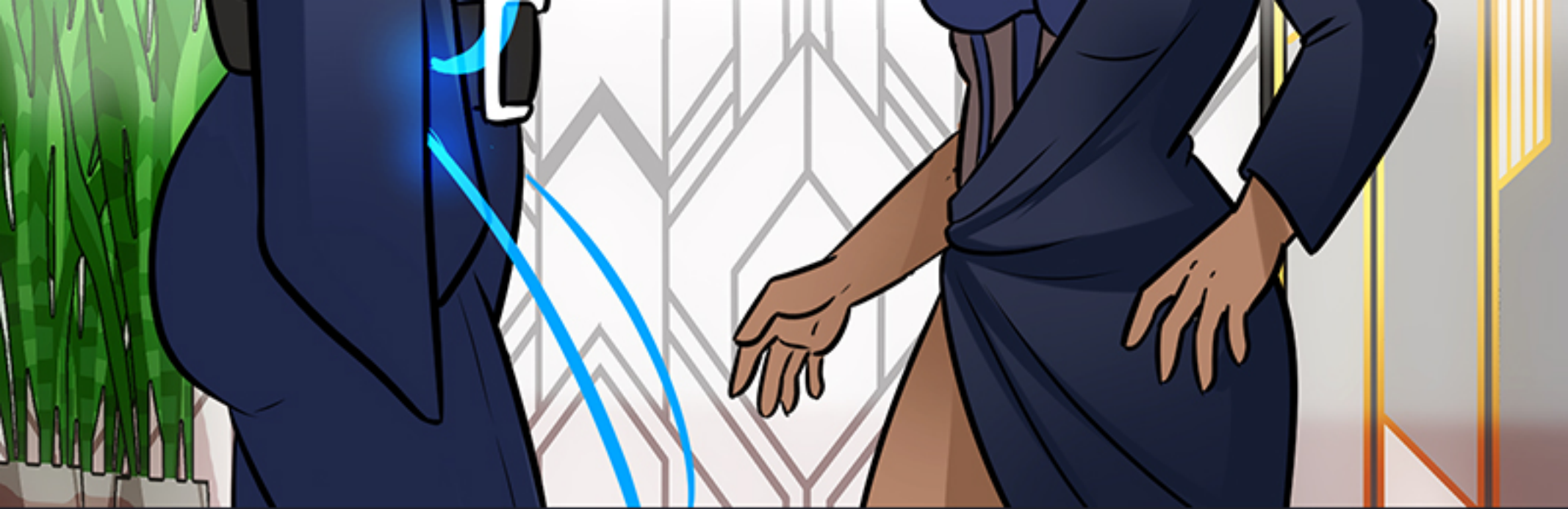




SIGH...







AND
SO IS THE
LOVEBOT-





**SINCE
WHEN?? WHEN DID
YOU FIGURE THAT
OUT?!**





... EVA- HOW
LONG HAVE YOU
KNOWN??





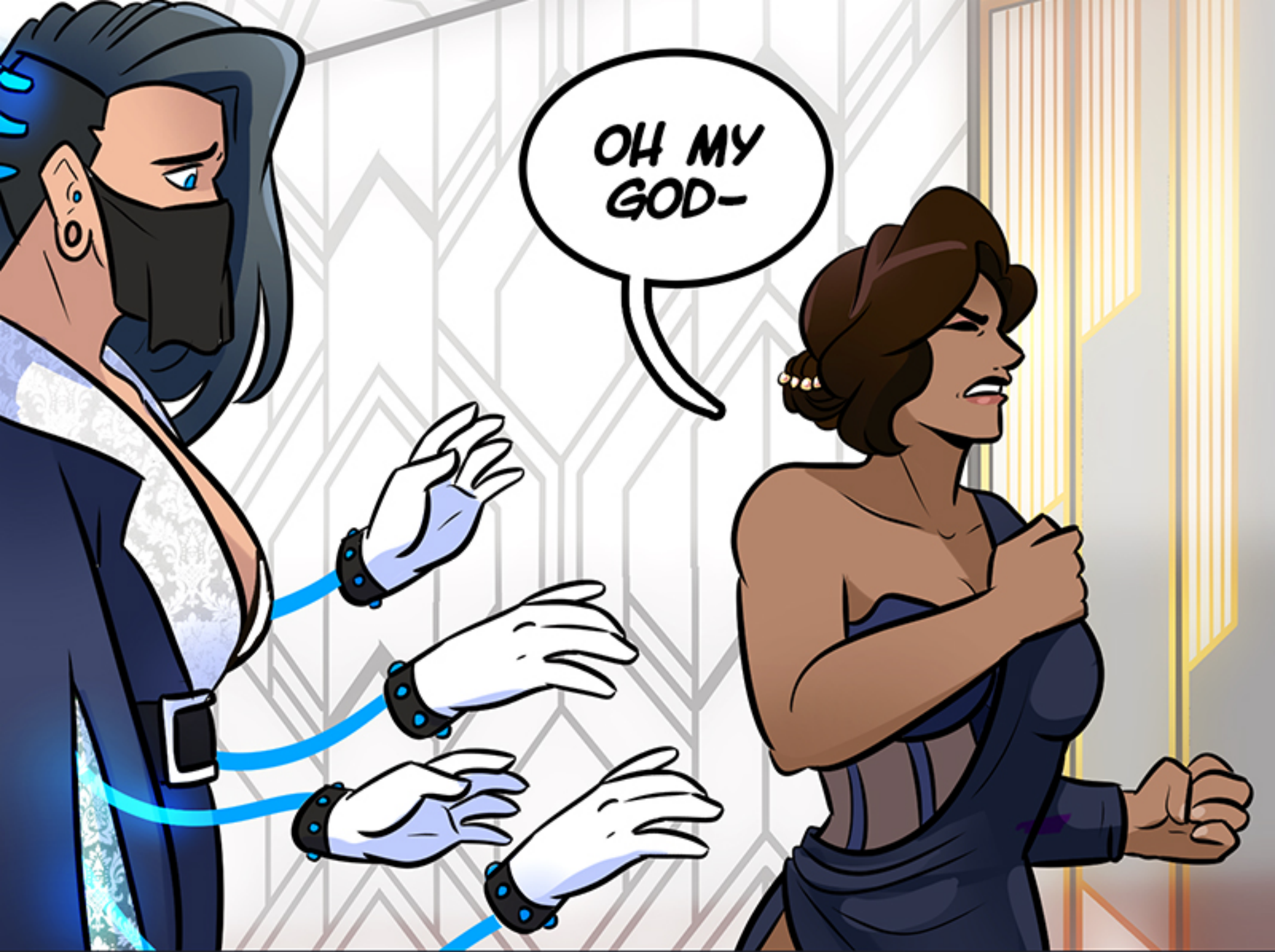




A comic panel featuring a character with long, wavy grey hair and a black turtleneck. The character is shown from the chest up, looking slightly to the right with a subtle, knowing smile. They have blue eyes and are wearing blue hoop earrings. A large speech bubble originates from the character's mouth. The background is dark blue at the top and transitions to a lighter, yellowish-white at the bottom, suggesting an indoor setting with light coming from the right. The top of another character's head with brown hair is visible in the bottom right corner.

I'M JUST...
CURIOUS ABOUT
WHAT HE WILL
DO, THAT'S
ALL.





YOU'VE BEEN
STUDYING HIM WHILE
MY NECK HAS BEEN
ON THE **CHOPPING**
BLOCK!?

I'M SO
STUPID- BRIZZ
EVEN **WARNED ME**
ABOUT YOU! I
DEFENDED
YOU!





CRAB

THAT'S
WHY I SUGGESTED
THAT WE LEAVE- UNTIL
THIS WHOLE THING
BLOWS OVER.

SO YOU'D
BE SAFE!





EVA,

YOU ASKED
ME BEFORE TO
TRUST YOU TO GIVE
MYSELF TIME TO
THINK...

AND I'M
THINKING THAT
THERE IS MORE
THAT YOU'RE STILL
HIDING.



AND
EVEN IF YOU
HADN'T TOLD ME-
OR IF I DID BELIEVE
YOU NOW...

I CAN'T JUST
LEAVE MY MOM
INDEFINITELY TO GO
TO SOME MOON

COLONY.



WHY NOT? SHE
HAS CARETAKERS.
PLUS, I MEAN....

SHE CAN'T
REALIZE YOU'RE
GONE IF SHE DOESN'T
REMEMBER YOU.









FUCK YOU,
I NEVER SHOULD
HAVE TOLD YOU
ABOUT THAT.

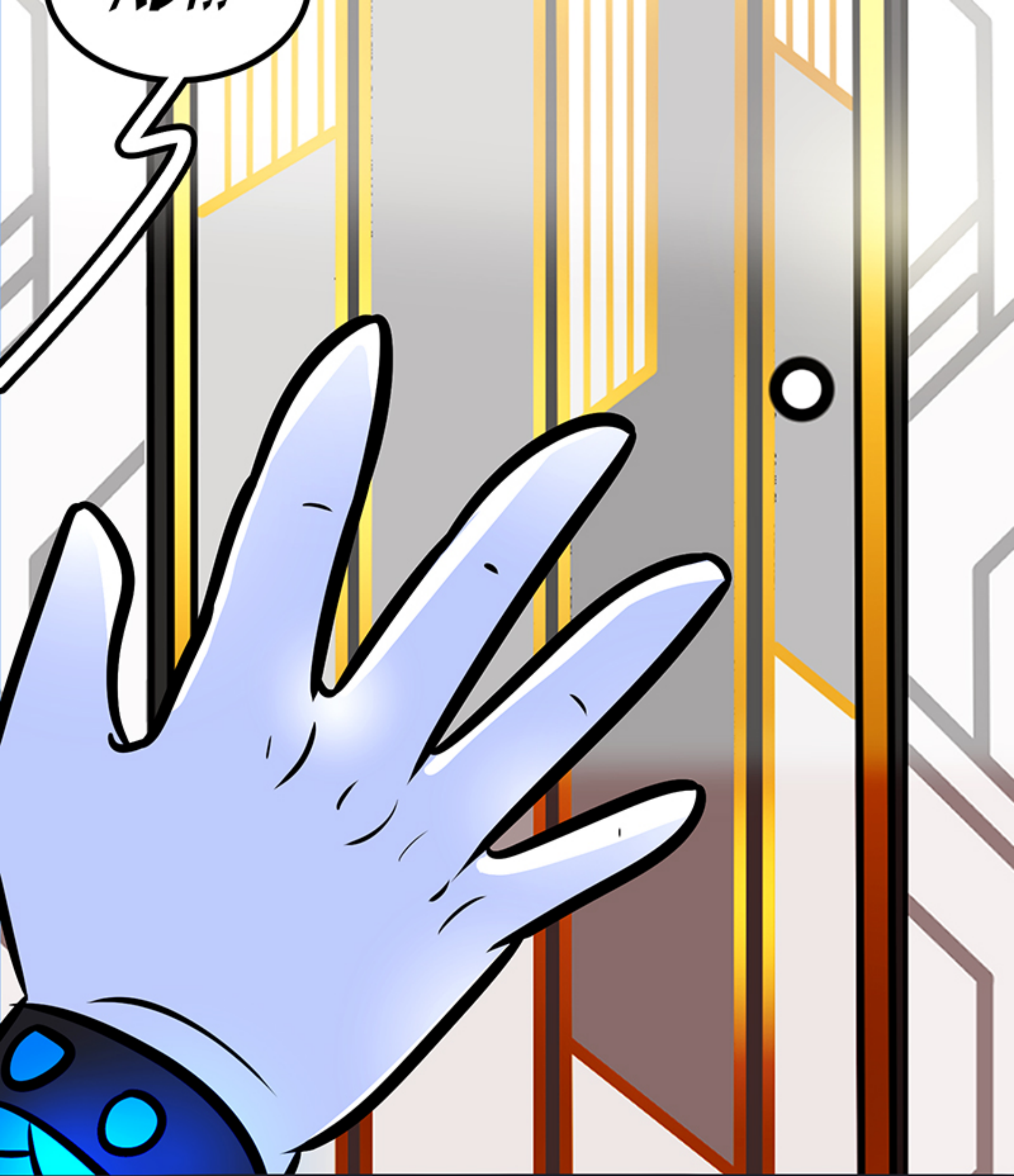
YOU'RE
RIGHT THAT WAS
WAY OUT OF LINE,
I'M SORRY-

GET OFF
OF ME-



SLAM

AD!!!



WHERE
ARE YOU
GOING??

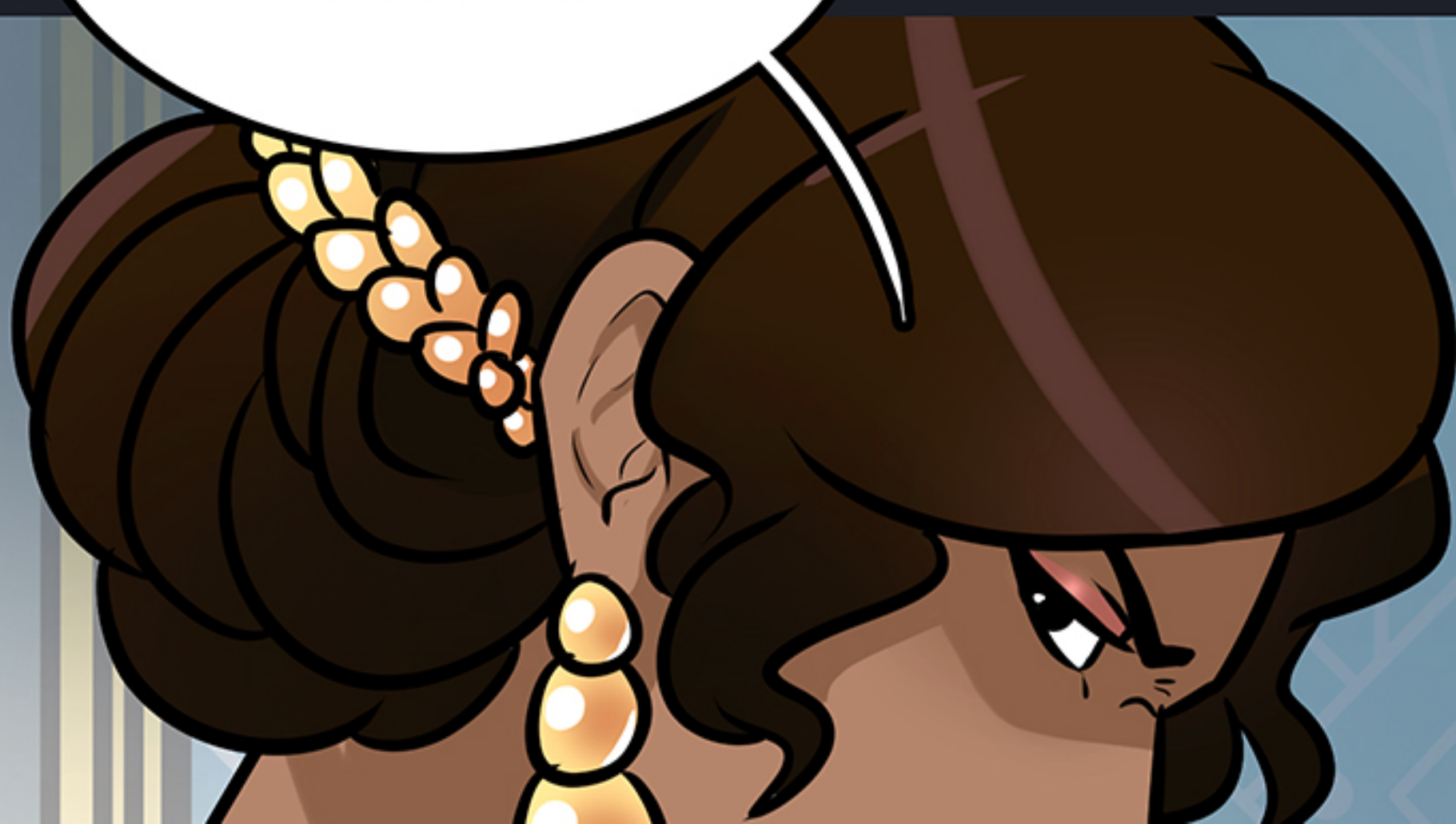


I'M
GOING TO FIND
CHARLES.

TAK
TAK



I TOLD
YOU BEFORE I'M
NOT DYING FOR
A ROBOT.

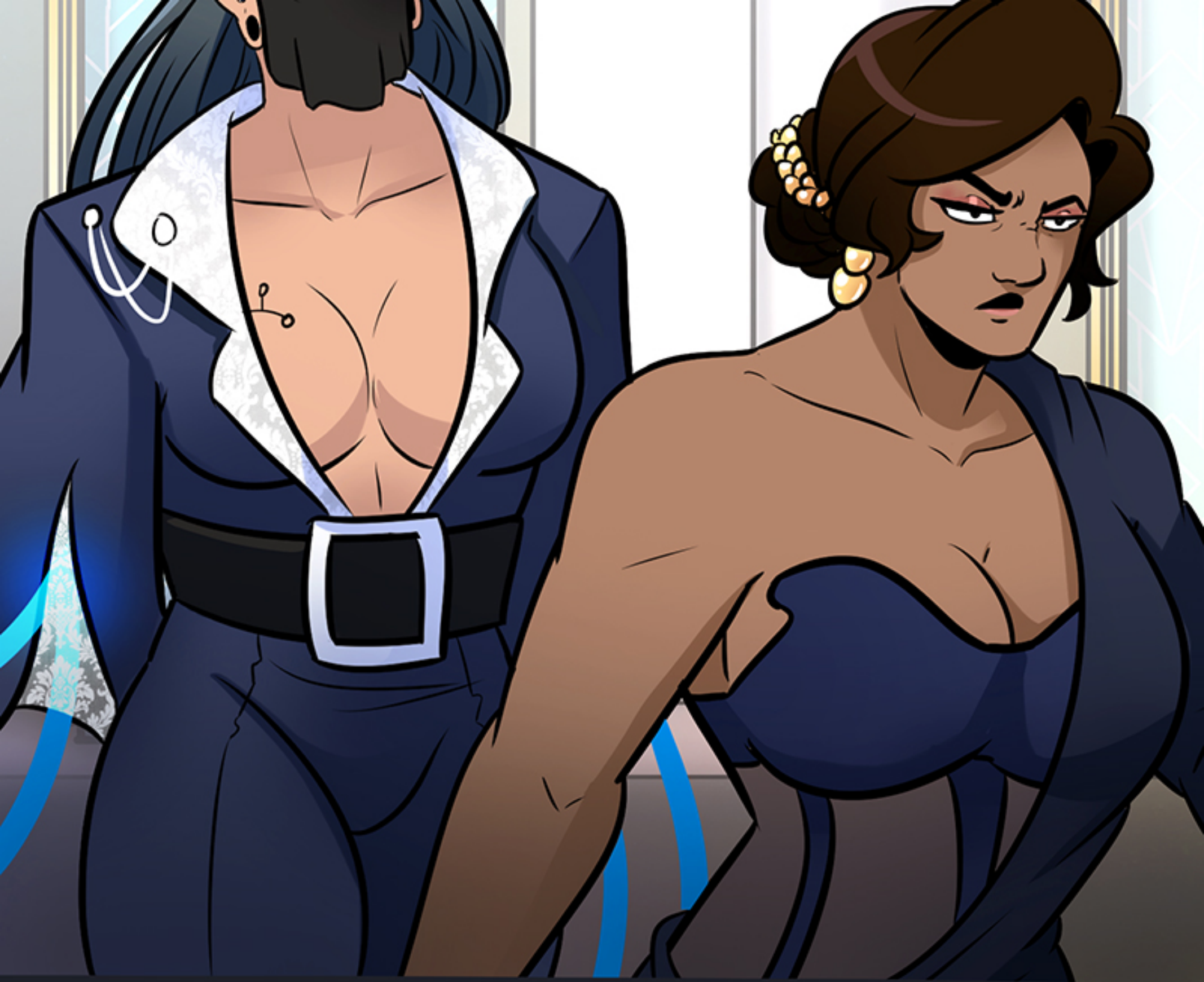




ADI PLEASE-
IT'S SO MUCH MORE
COMPLICATED THAN
THAT NOW-

AND YOU
KNOW CHARLES!
HE'LL JUST FIND
SOMETHING ELSE TO
HOLD OVER YOU
LATER!





IS IT MORE
COMPLICATED
BECAUSE IT'S
AN AI?

HOW...

BRIZZIU
TOLD ME. I DIDN'T
BELIEVE HIM.





TAK

TAK

TAK

TAK

TAK

LOOK-
I FUCKED
UP- I KNOW
IT-

I KEPT
A LOT OF SHIT
FROM YOU.





AND I
SHOULDN'T HAVE
SAID THAT ABOUT
YOUR MOM EITHER,
I'M SORRY-

BUT YOU
DON'T NEED TO
PUT YOUR LIFE IN
HIS HANDS-





I DON'T
WANT TO PUT MY
LIFE IN ANYONE'S
HANDS!

IT HAS
NEVER WORKED OUT
FOR ME BEFORE AND
IT'S NOT WORKING
NOW!

A comic panel with a dark blue background. At the bottom, there are two characters: one with grey hair on the left and one with brown hair on the right. A large white speech bubble with a black outline is positioned in the center, containing text. The background features some faint, light blue, sketchy lines on the right side.

A JOB
IS A JOB. I JUST
HAVE TO SURVIVE IT
UNTIL MY CONTRACT
IS OVER. *THAT'S*
IT.



I'M NOT
GOING TO BE
A PAWN IN YOUR
WEIRD CHESS
GAME-

GIVE
YOURSELF SOME
CREDIT YOU'RE
THE KING!





OH, SO
I GET TO STAND
AROUND AND TRY TO
TO AVOID GETTING
TAKEN OUT??



A comic panel with a dark blue background. At the top, the back of a character with brown skin and dark blue hair is visible. A large white speech bubble with a black outline is positioned in the lower half of the panel. The text inside the bubble is in a bold, black, sans-serif font.

YOU'RE
RIGHT. THANK
YOU, EVA. THAT
IS BETTER.



A comic panel with a dark blue background. At the top, the lower portion of a character's torso is visible, showing a brown shirt and a dark blue vest. A large white speech bubble with a black outline is positioned in the lower-left area. The text inside the bubble is in a bold, black, sans-serif font. The bottom of the panel features a light blue, wavy pattern.

LISTEN-
I'M NOT GREAT
WITH THIS KIND OF
STUFF, BUT I AM
TRYING-



OOF!



A comic panel with a dark, navy blue background. At the top, there's a partial view of a character with dark blue hair and a brown object, possibly a hat or part of a costume. A white speech bubble with a black outline points from this character down into the dark space. The text inside the bubble is "DOTTY?".

DOTTY?

OH
WOW!!

HEY
GUYS!!



A comic book panel. The top half shows the lower torso and waist of a character with a grey shirt. The bottom half shows a character with long, flowing light blue hair and a green jacket, looking up. A speech bubble originates from the character with grey hair. The background is dark blue.

YOU
TWO LOOK
BEAUTIFUL!



WHAT...
WHAT ARE YOU
DOING HERE?



A comic panel featuring a large white speech bubble with a black outline. The speech bubble contains the text "MR. DALLAS TOLD ME TO WAIT IN THE HALL!". The bubble is positioned in the center of the panel. The background is dark blue. At the bottom of the panel, there are stylized pink and orange shapes, possibly representing hair or a flower. A white arrow points from the bottom right towards the speech bubble.

MR. DALLAS
TOLD ME TO
WAIT IN THE
HALL!



HE'S ON
THE PHONE,
SOUNDED PRETTY
URGENT.





DID YOU
GUYS NEED
TO TALK TO
HIM?

LOVEBOT

By Chase Keels & Miranda M.

Edited by **Griffin Freitas & Bre Boswell**

Character Shading Assistant  coldpupsART

 **Check these out!**

twitter.com/lovebot_webtoon

official merch mirandamundt.com

patreon.com/lovebot_webcomic

