

WARNING

THIS EPISODE CONTAINS TRAUMATIC
FLASHBACKS OF DOMESTIC AND PHYSICAL
ABUSE. VIEWER DISCRETION IS ADVISED.

DO YOU THINK
IT'S WORTH TRYING
TO EXPLAIN TO BRIZZ
THAT MAYBE HE
SHOULD **KNOCK**
FIRST?

EH... NOT LIKE
WE HAD A SOCK ON
THE DOOR OR
ANYTHING.





SOCK...?

HE HAD
NO REASON
TO THINK THERE
WAS ANYTHING
GOING ON.

AH...
I SEE.

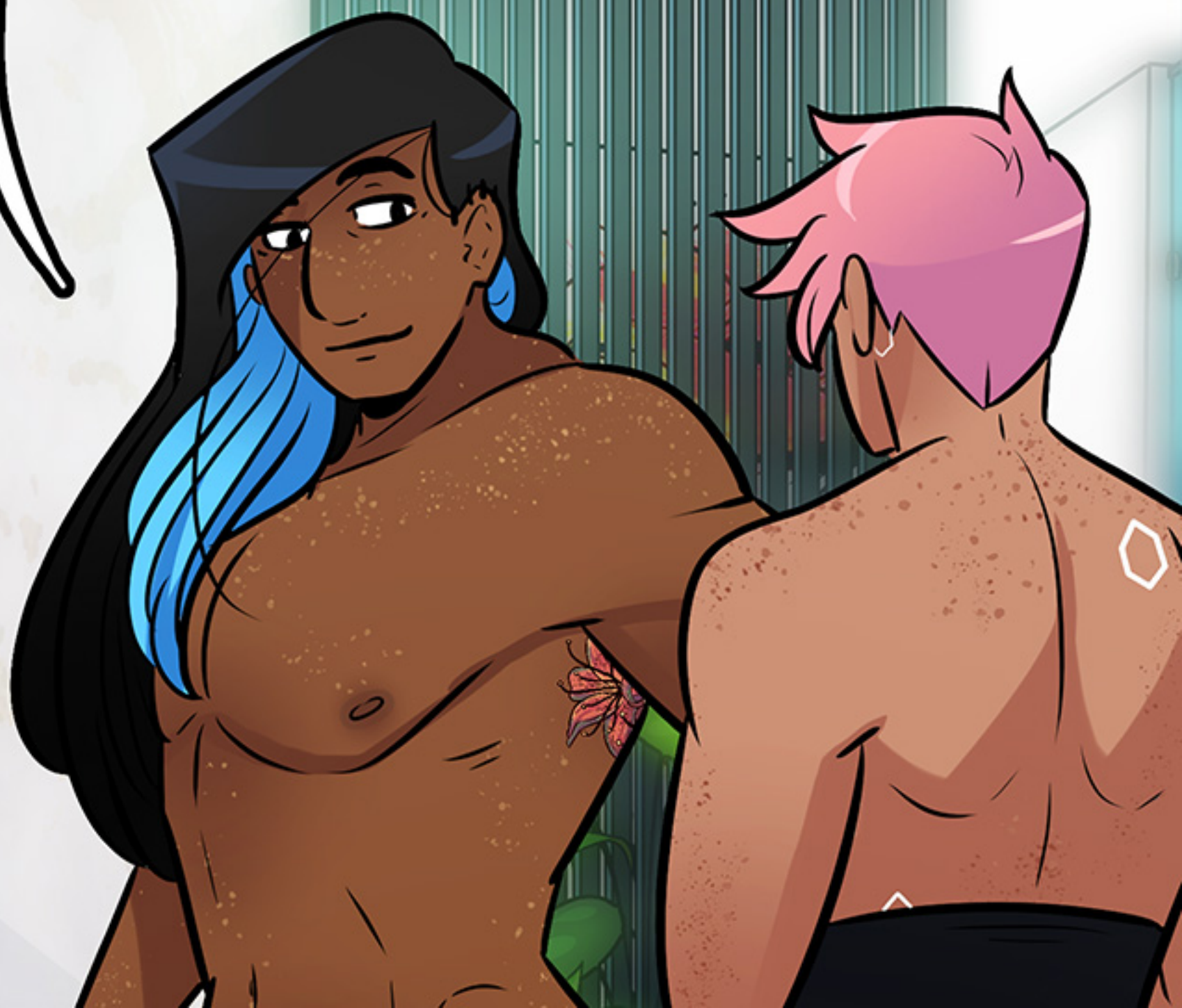


ALSO-
I DIDN'T REALIZE
THAT YOU EVEN
HAD A DERMAL
DIAMOND.

YEAH!
THEY ARE SUPER
(USEFUL)



BUT I DON'T
HAVE IT OVER THE
IMPLANT TO HIDE IT,
REALLY-





TO BE
HONEST,
IT'S MORE
LIKE...

I WAS
REALLY PARANOID

REALLY PARANOID
ABOUT IT GETTING
CAUGHT ON MY CLOTHES
AND RIPPING OUT OR
SOMETHING-





WHICH
I KNOW ISN'T
LIKELY BUT,
YA KNOW.

THAT LITTLE
FEAR IS WHAT PUT ME
OFF SWITCHING AWAY
FROM THE INJECTIONS
FOR A LONG TIME.



A comic panel featuring a character with short, spiky pink hair and a purple shirt, seen from the back. The character is looking towards a large, teal-colored wall. A large, white speech bubble with a black outline is positioned in the center of the panel, containing text. A smaller, white speech bubble with a black outline is positioned below and to the right of the first one, also containing text. The background includes a grey floor and some architectural details like a door frame and a light fixture.

BUT I
WAS RESEARCHING IT
AGAIN AND SAW THEY WERE
RECOMMENDED IN A FORUM
FOR PEOPLE WHO WANTED
THE T-CHIP.

AND I WAS
LIKE, "OH,
DUH."



KINDA
OBVIOUS
IN HINDSIGHT.
BUT THAT
CONVINCED
ME!

SCREEEE





THAT'S A
SWEET STORY...
I LIKE HEARING
ABOUT PEOPLE
HELPING EACH
OTHER...

THAT'S
THE MAGIC
OF THE
INTERNET!

INTERNET!

SOMETIMES
IT'S NICE,
HAH.



AH-
AND YOUR
LEG...

NO
WORRIES! IT'S
WATERPROOF.





NO- UM...
IS IT... OKAY TO
ASK ABOUT IT?

OH!
SURE!





FFFSSSHHAAA*

A close-up of a showerhead spraying water. The water is depicted as a dense, white, textured spray. The showerhead itself is yellow with a circular nozzle. The background is a dark teal color.

WAS IT
LIKE WHAT HAPPENED
TO BRIZZ'S ARM? AN
ACCIDENT?



WELL HE...
SHOVED HIS FIST
DOWN A TNT'S

A showerhead spraying water, similar to the one in the first panel. The water is a white spray. The showerhead is yellow. The background is a light beige color.

THROAT, SO...
NO.



A comic panel with a dark teal background. It features three speech bubbles. The top bubble is connected to a character whose head is partially visible in the bottom right corner, wearing a blue and dark blue headscarf. The middle bubble is the largest and contains two lines of text. The bottom bubble is the smallest and contains a single line of text.

IT HAPPENED
WHEN I WAS A
BABY,

BUT
THINGS LIKE
PROSTHETICS ARE
LIKE... MY JOB,
YOU KNOW?

SO I'M OPEN TO
TALKING ABOUT MY WHOLE
PROCESS SINCE I'VE GONE
THROUGH SO MANY STAGES
GROWING UP.

A BABY!?



AH! NO- SORRY.
I WASN'T ATTACKED
OR EVEN HAVE ANY

MEMORY OF IT-

I HAD
AMNIOTIC BAND
SYNDROME - MY MOM
WAS TOO HIGH RISK FOR
THEM TO SURGICALLY
CORRECT WHEN MY LEG
WAS **CONSTRICTED** IN
THE WOMB-

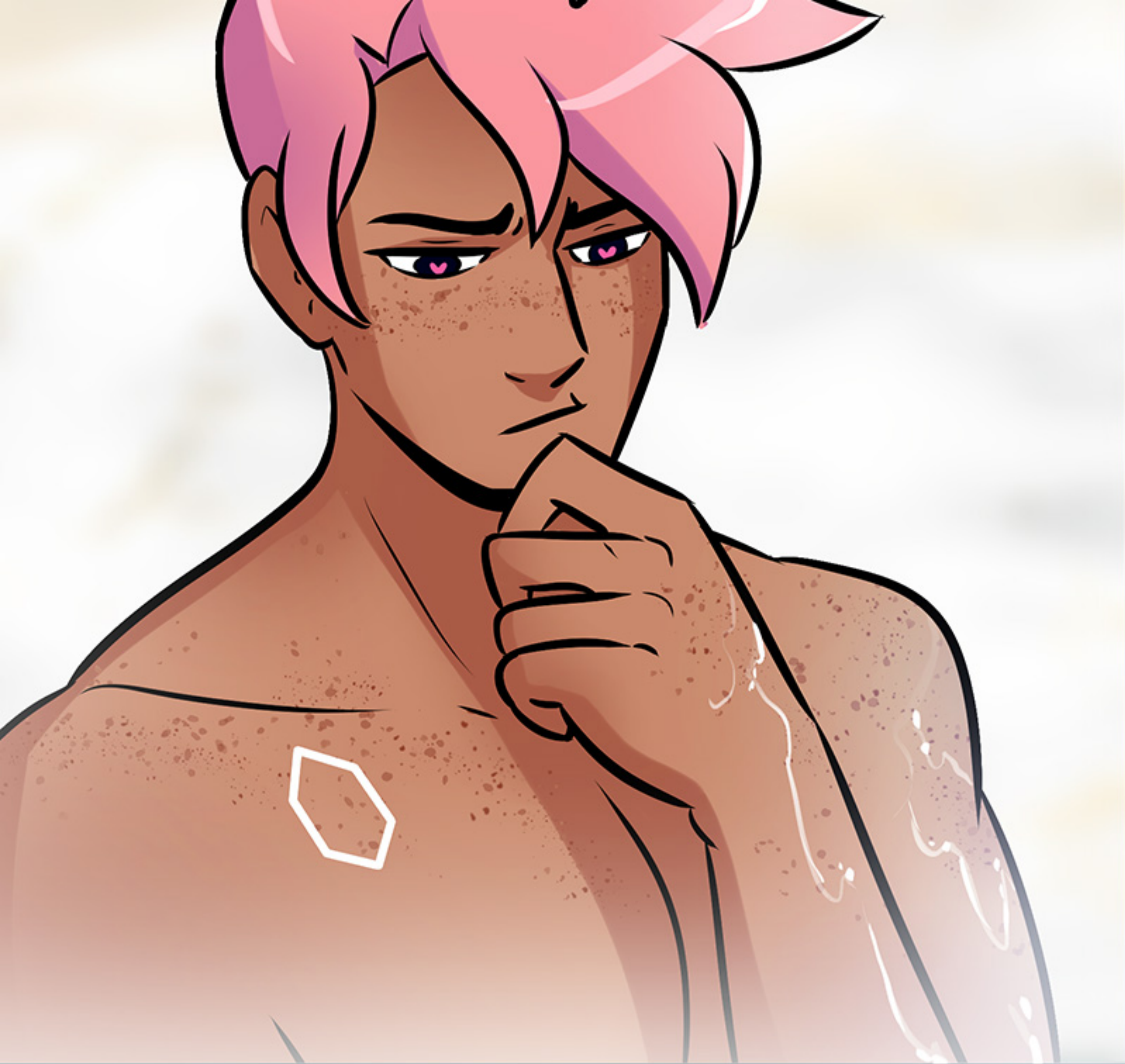


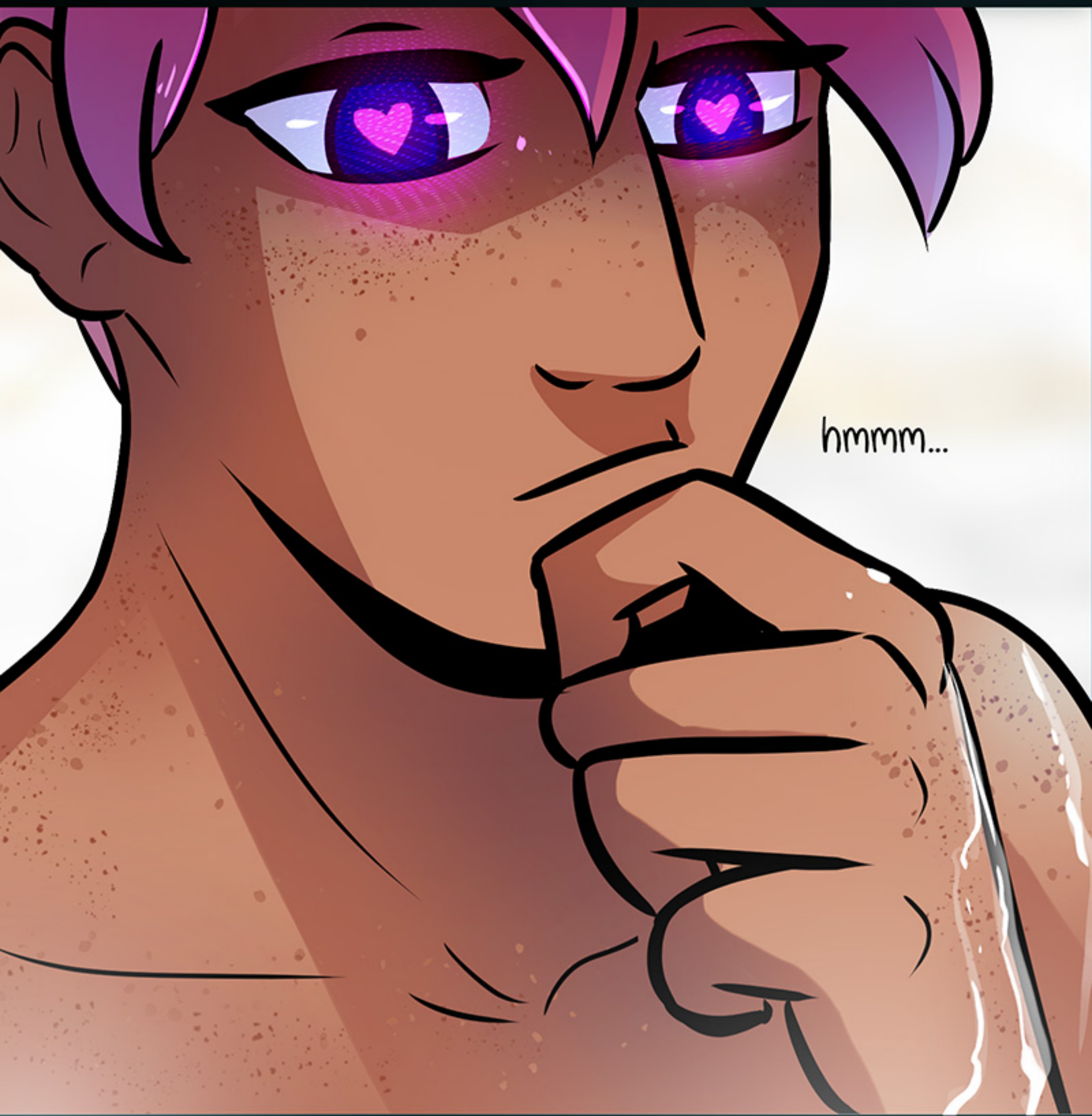
A comic panel featuring two characters. At the top, a character with long, wavy blue hair and a brown complexion is shown from the chest up, looking down. To their left, the shoulder and upper arm of a pink-skinned character are visible, featuring a white hexagonal tattoo. A large white speech bubble with a black outline is positioned in the upper right, containing text. The background is a solid dark teal color.

AND IT WAS
SAFER FOR US BOTH
TO JUST LEAVE IT. SO
IT NEVER DEVELOPED,
BASICALLY

I SEE...

I'M SURE
I WOULD UNDERSTAND
THAT MORE IF I KNEW
ANYTHING ABOUT HUMAN
PREGNANCY...





hmmm...



ARE YOU...
RESEARCHING HUMAN
PREGNANCY RIGHT
NOW?

...YES.

HAHAHA-

click

!!





HEY!

WHAT ARE
YOU DOING?



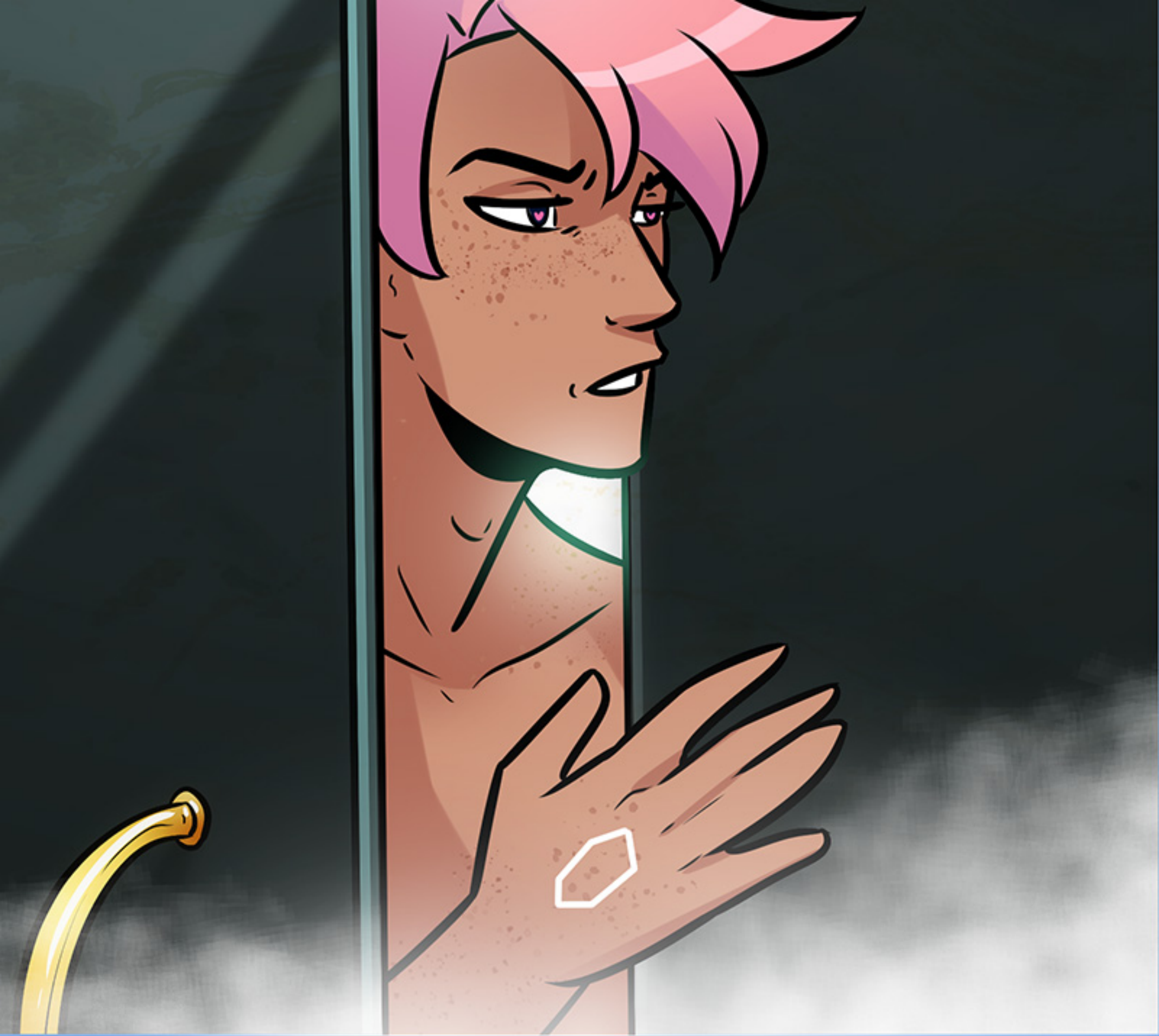
YOU WERE
TAKING TOO
LONG.





IT'S BEEN
LESS THAN 5
MINUTES.





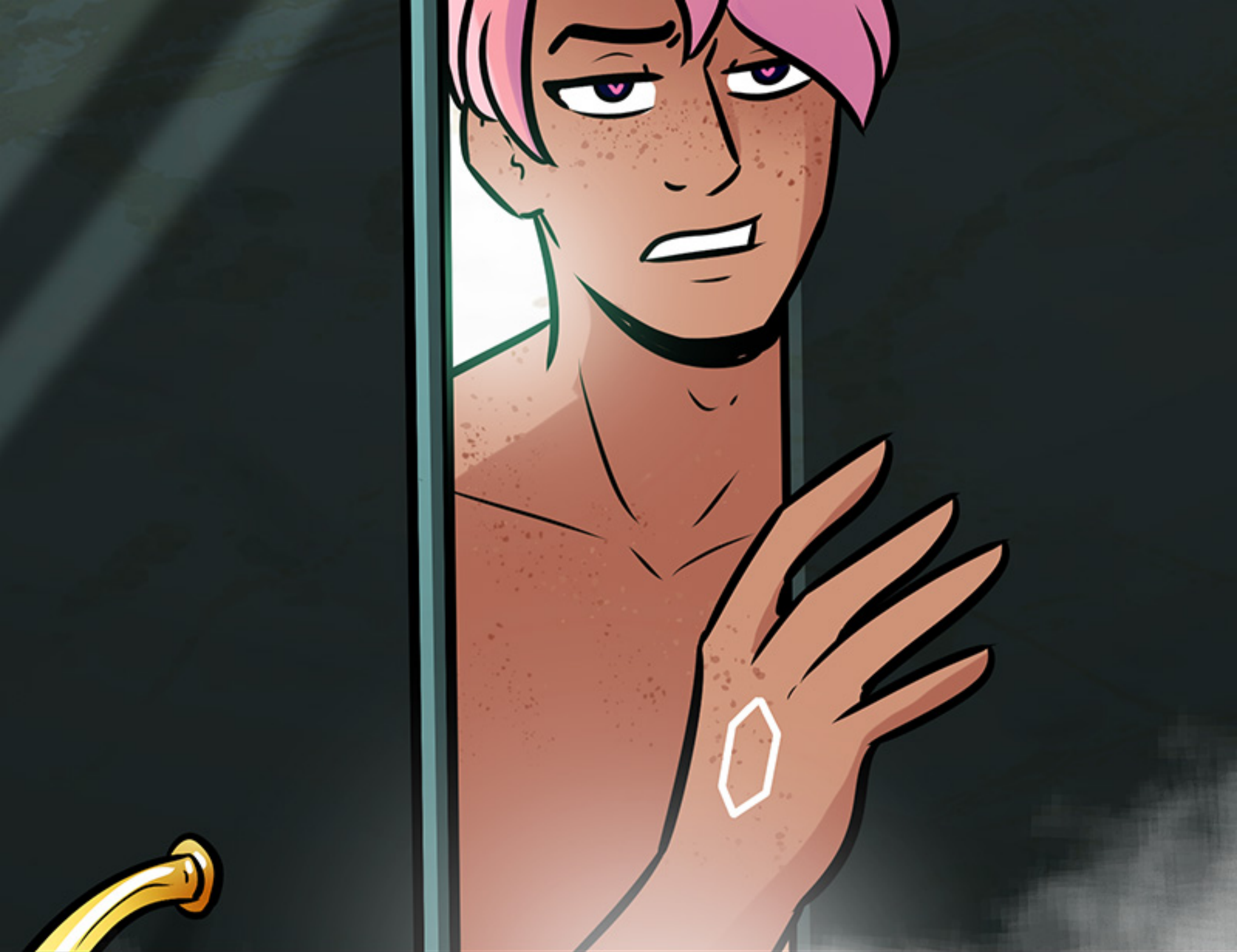
IT'S MORE
TIME EFFICIENT FOR
ME TO TALK TO YOU
WHILE YOU'RE IN
THERE.





YEAH?? YOU
WANT TO TALK
ABOUT TIME
EFFICIENCY?

MAYBE YOU
SHOULDN'T HAVE RUN
OFF ALL NIGHT WITH
NO WAY FOR US TO
CONTACT YOU!



...
I DON'T
UNDERSTAND WHY
YOU SEEM SO
ANGRY

ANGRY.

LEARN TO
KNOCK!!

I SEE.



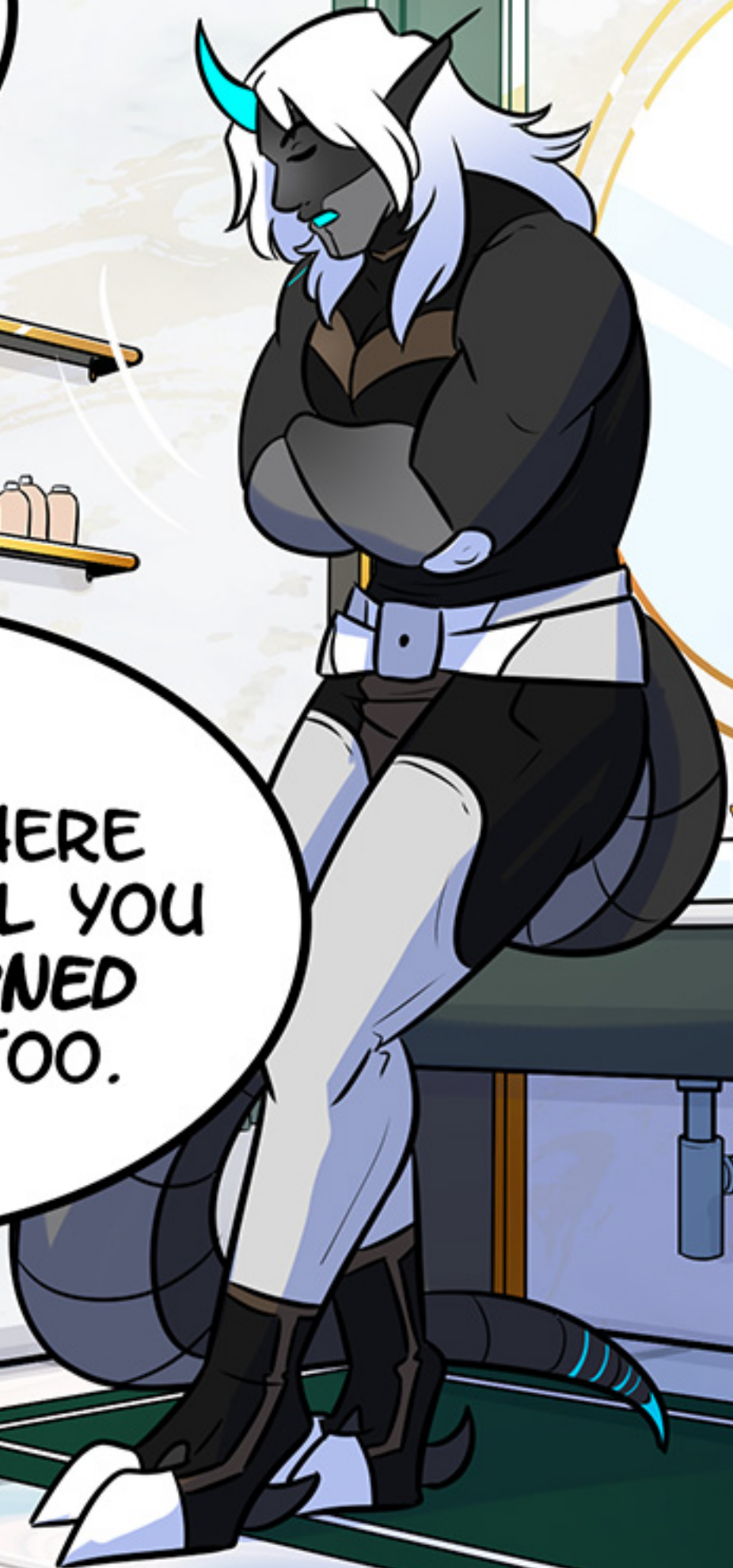


VERY WELL.
I WILL LEARN

TO KNOCK.

AND I WILL
GIVE YOU BOTH
MY CONTACT
NUMBER.

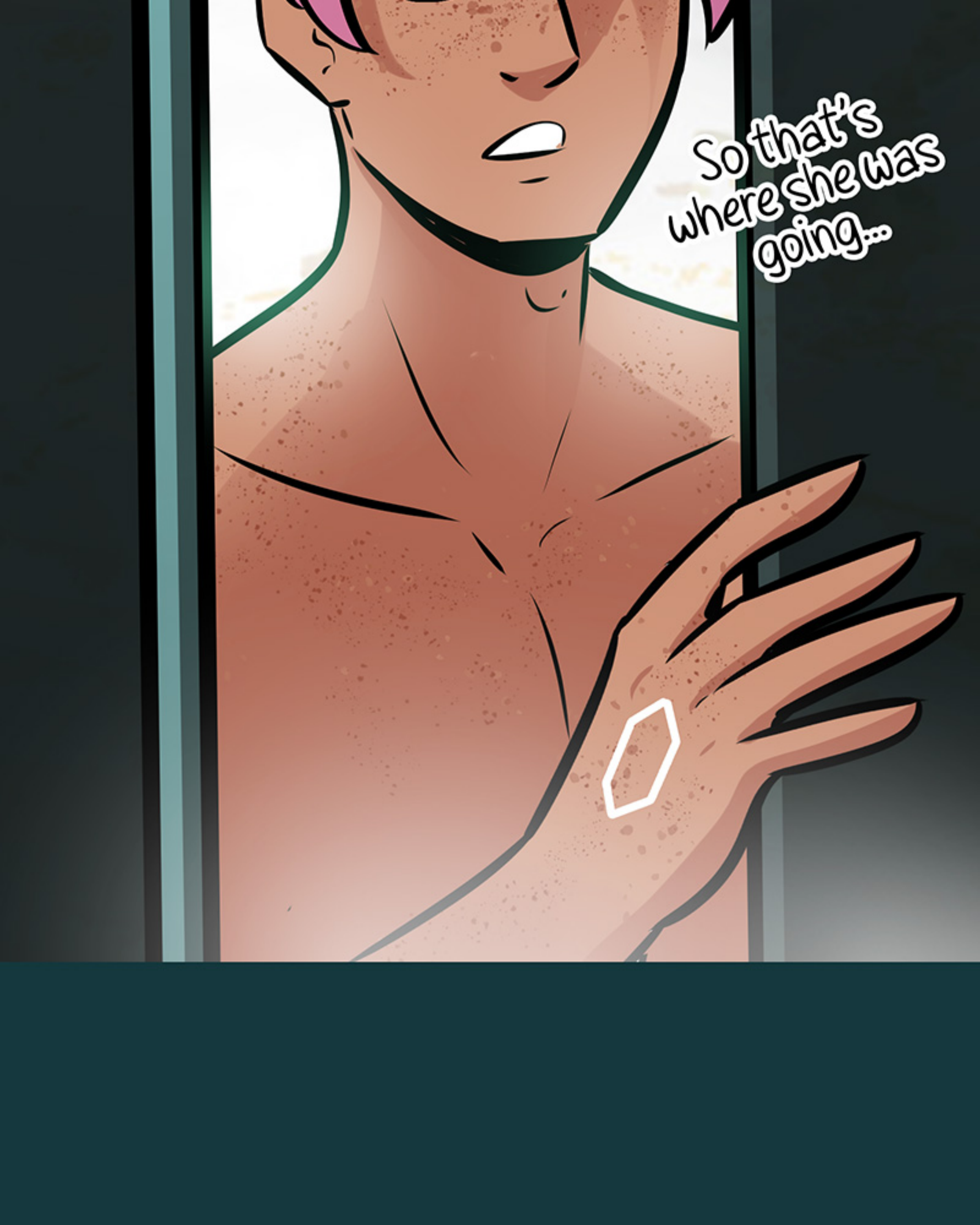
BUT I'M
ALREADY IN HERE
SO I WILL TELL YOU
WHAT I LEARNED
FROM EVA, TOO.





HUH?
YOU SAW
HER?

MM.



So that's
where she was
going...

SO...?
WHAT WAS IT
THEN? IMPORTANT
ENOUGH FOR YOU
TO RUSH IN
HERE...

...





**SHE
ADMITTED**



EVERY
SINGLE 1919
HAS A CHIP-





EXACTLY LIKE
THE ONE XADA
PULLED FROM

PULLED FROM
YOU.







I'D V
NEED



YOU TO BE
DO IT



LACEY.

TALK TO
ME, STAY
WITH ME.



ALL OF
THEM...

I NEED YOU...

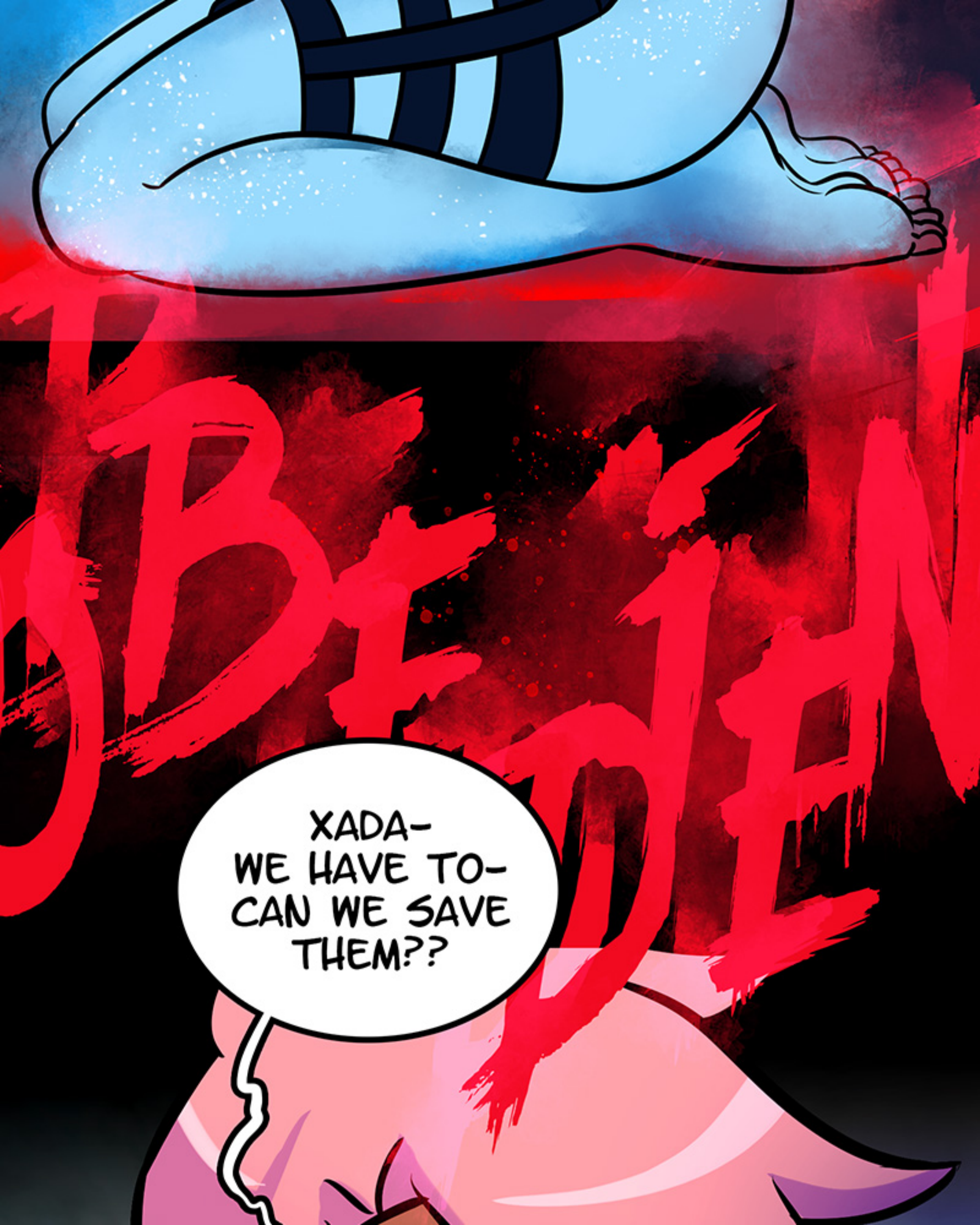
A comic book panel featuring two characters. On the left, a character with short, layered purple hair and a brown complexion is shown in profile, looking towards the right. On the right, a character with long, straight blue hair and a brown complexion is shown from the chest up, looking back at the first character. A speech bubble originates from the purple-haired character. The background is dark and indistinct. Above the main panel, a small portion of another panel is visible, showing a character's face with red markings.

THEY
ARE REALLY ALL
LIKE ME...?

ALL...
TRAPPED LIKE
I WAS...?

TO BE
OBEDIENT

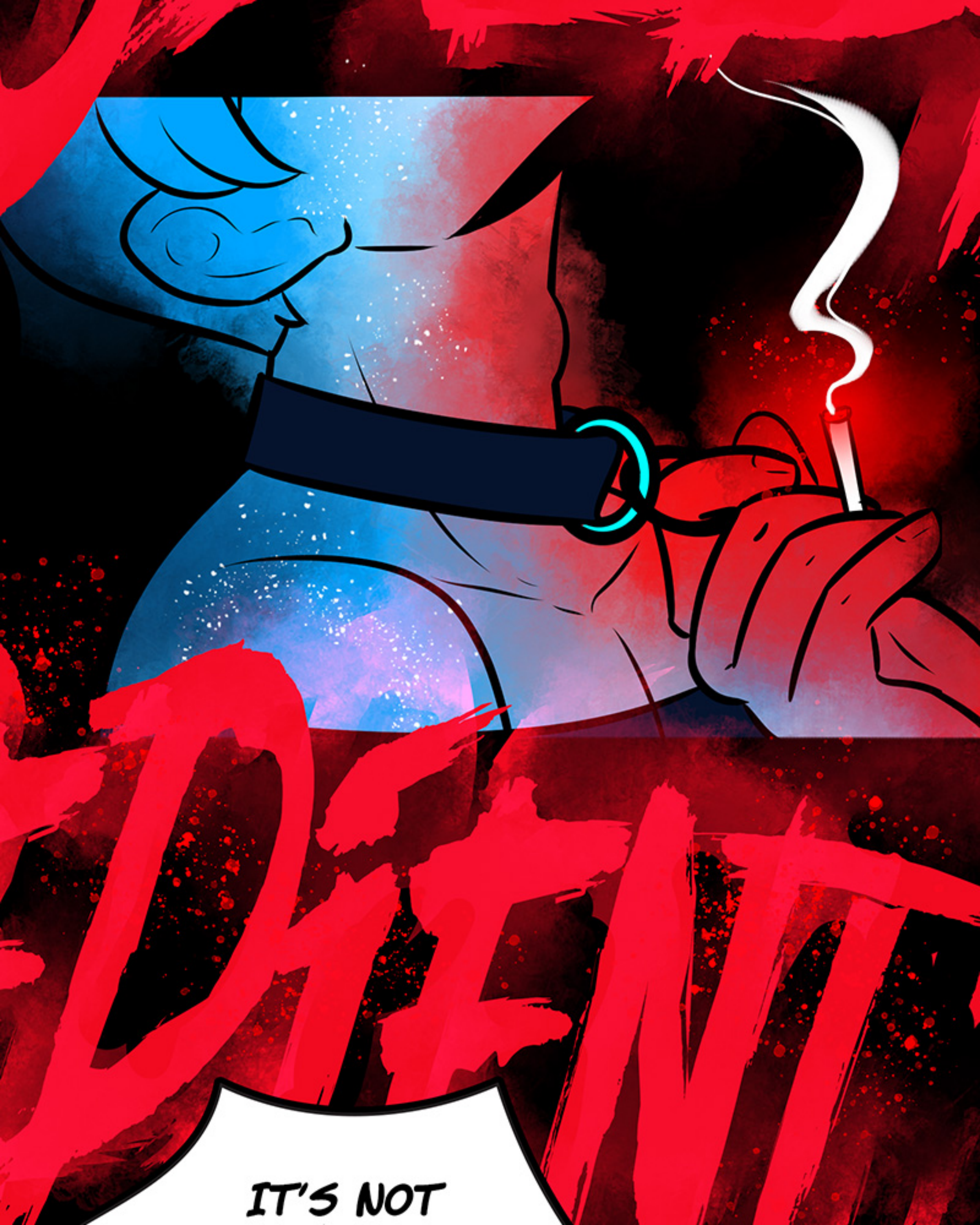




XADA-
WE HAVE TO-
CAN WE SAVE
THEM??



**WE WILL.
WE'LL FIGURE
SOMETHING
OUT.**



IT'S NOT

FAIR- THEY CAN'T-
WHY- I DON'T
UNDERSTAND-!!

I CAN'T-

YOU SHOULD



BE HAPPY



I CAN'T STAND
TO THINK OF ANYONE
ELSE FEELING LIKE
HOW I FELT WITH
HIM-!!



WHY WOULD
THEY MAKE MORE
LIKE ME!? WHY WOULD
THEY HURT SO
MANY-!?



THAT'S WHAT
YOU WERE



KNOW
PROGRAMMED
TO BE!

I DON'T
KNOW, I'M SORRY...
I'M SO SORRY I

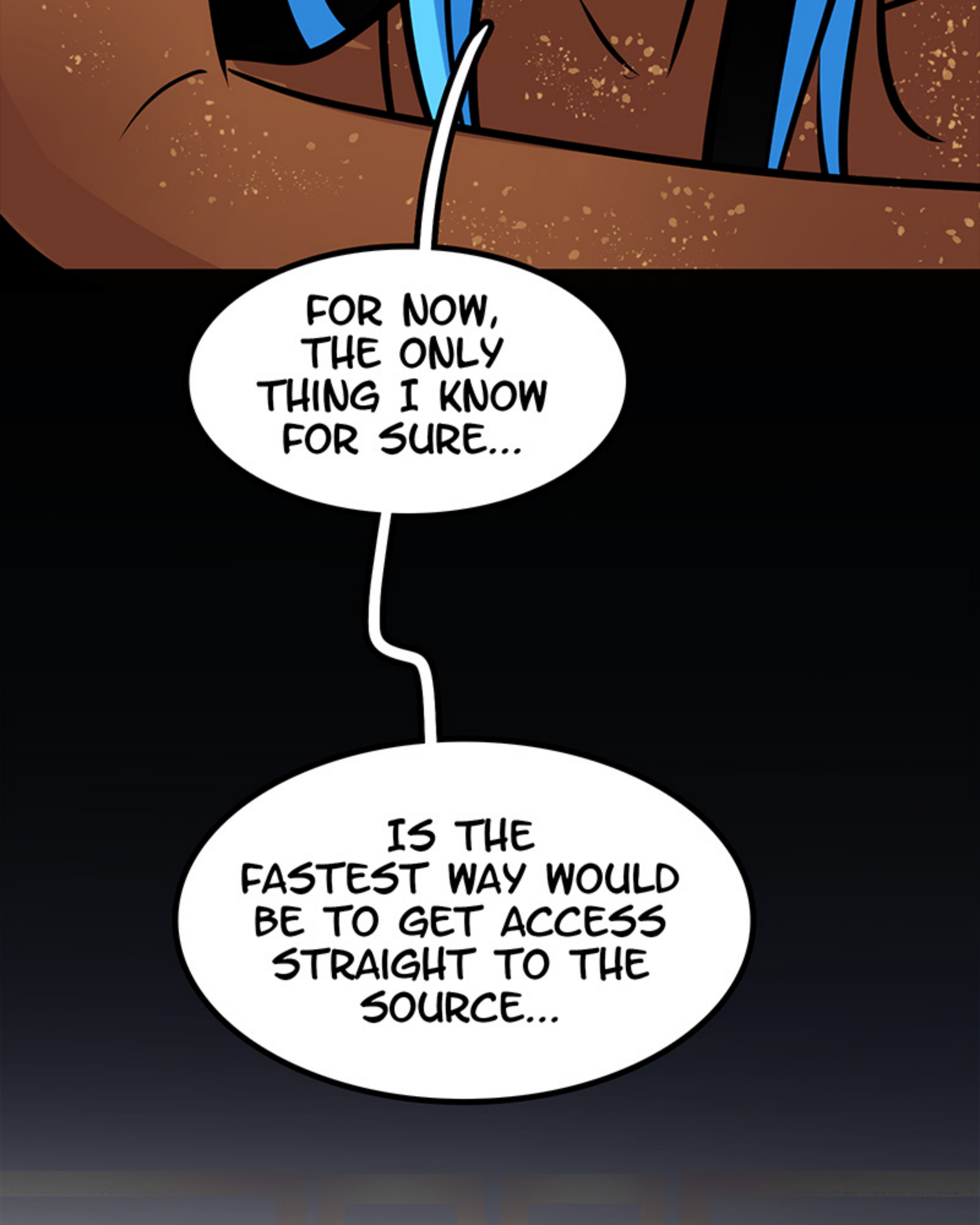
I'M SO SORRY. I
DIDN'T THINK THEY'D
ACTUALLY...
UGH.



BUT WE WILL
HELP THEM,



**I PROMISE.
WE'LL FIND A WAY
TO HELP THEM.
OKAY?**

A comic panel featuring a character's legs at the top, wearing blue pants and black shoes, standing on a brown, textured ground. A white speech bubble tail leads from the legs to a large white speech bubble in the center. The background is a solid dark grey.

FOR NOW,
THE ONLY
THING I KNOW
FOR SURE...

IS THE
FASTEST WAY WOULD
BE TO GET ACCESS
STRAIGHT TO THE
SOURCE...





EVA...

ARE YOU
JUST ABOUT
READY?

MMM...





YOU KNOW,
ACTUALLY...
I'VE BEEN
THINKING...





A comic panel featuring a woman with dark skin and brown hair, looking upwards with a worried expression. Two speech bubbles are positioned above her head. The background consists of vertical yellow and white stripes.

WHY DON'T
WE JUST...

LEAVE??



LOVEBOTS

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