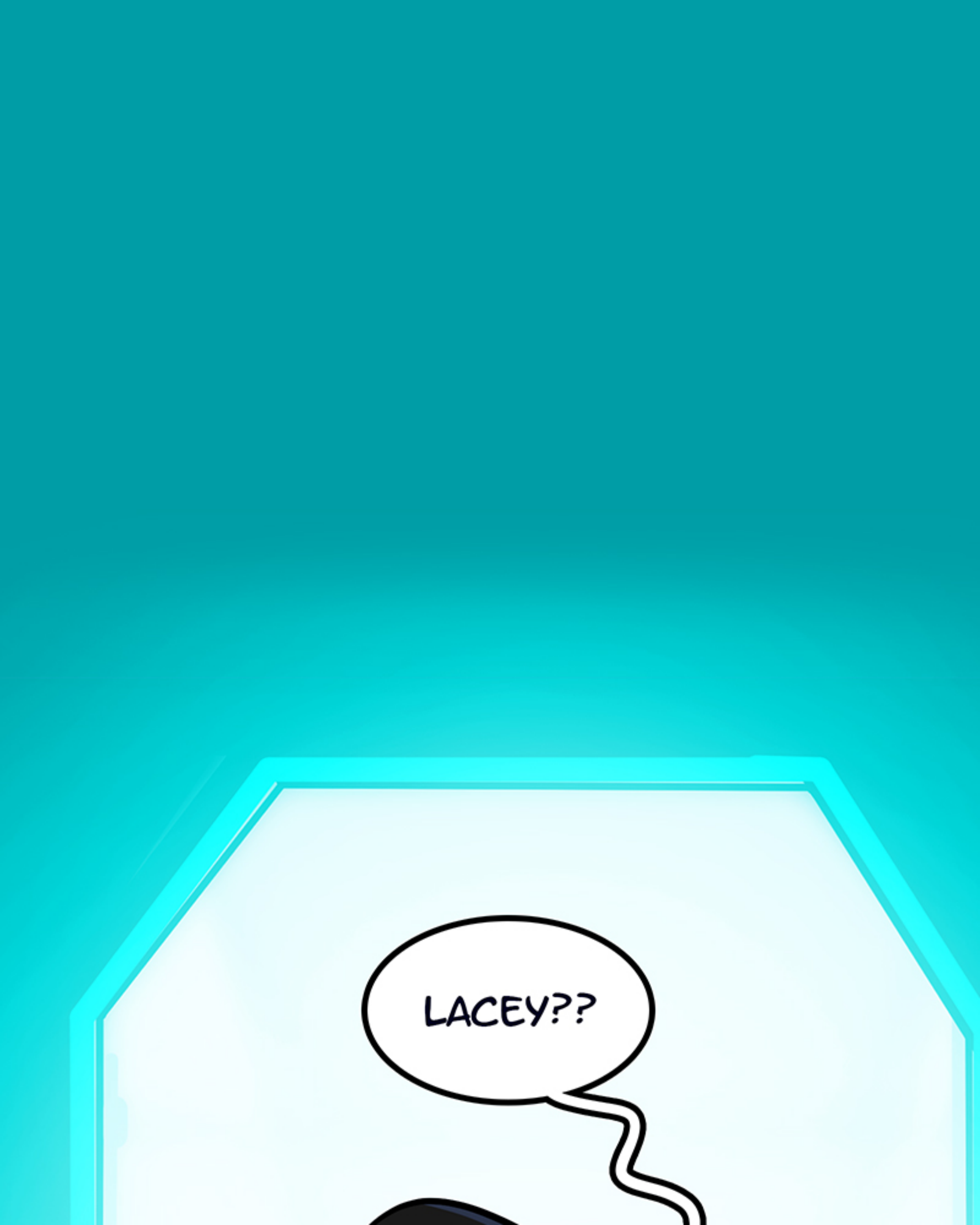




LACEY??



XADA!







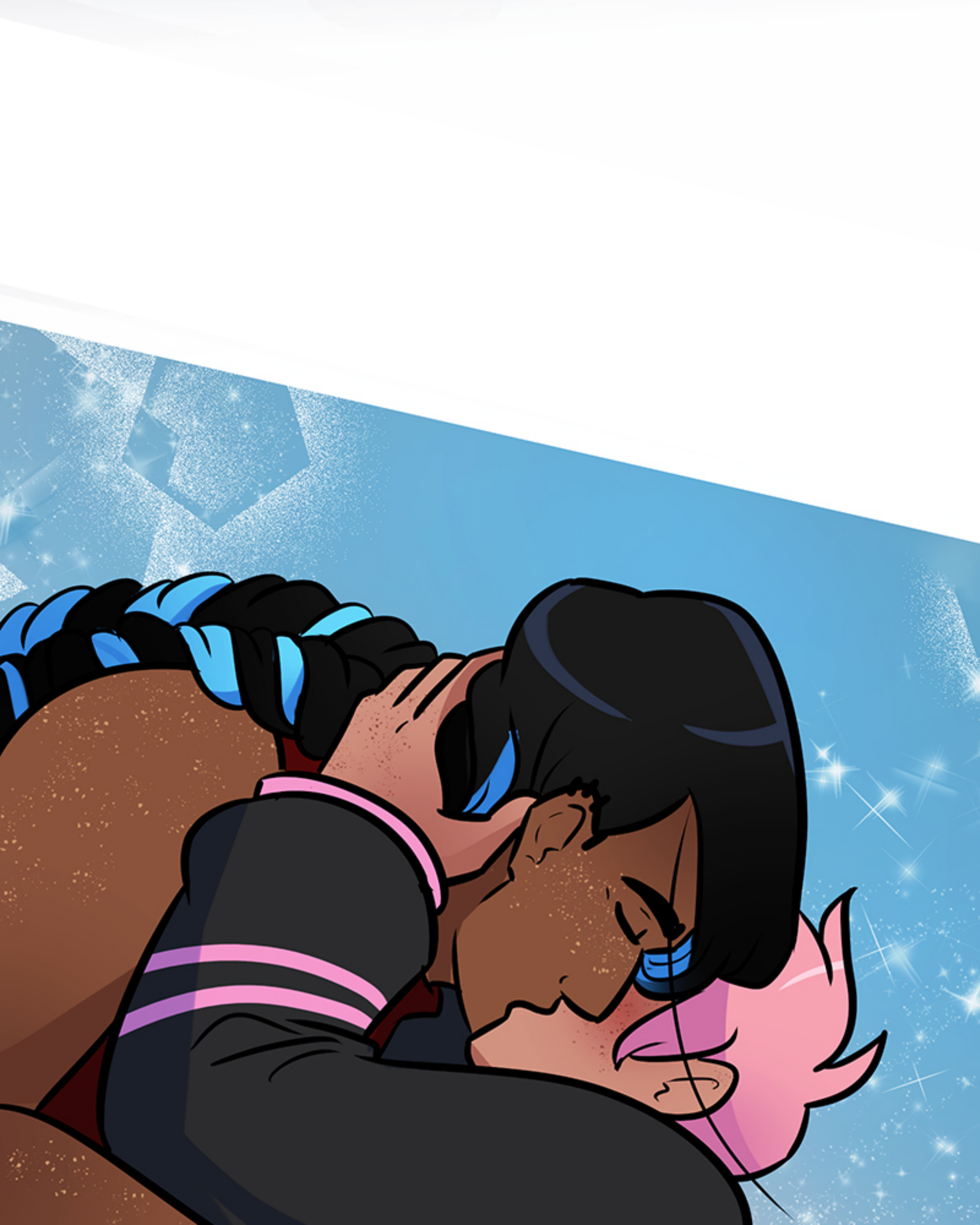




1011











WELL  
HELLO TO

you, too.

Hi ♡

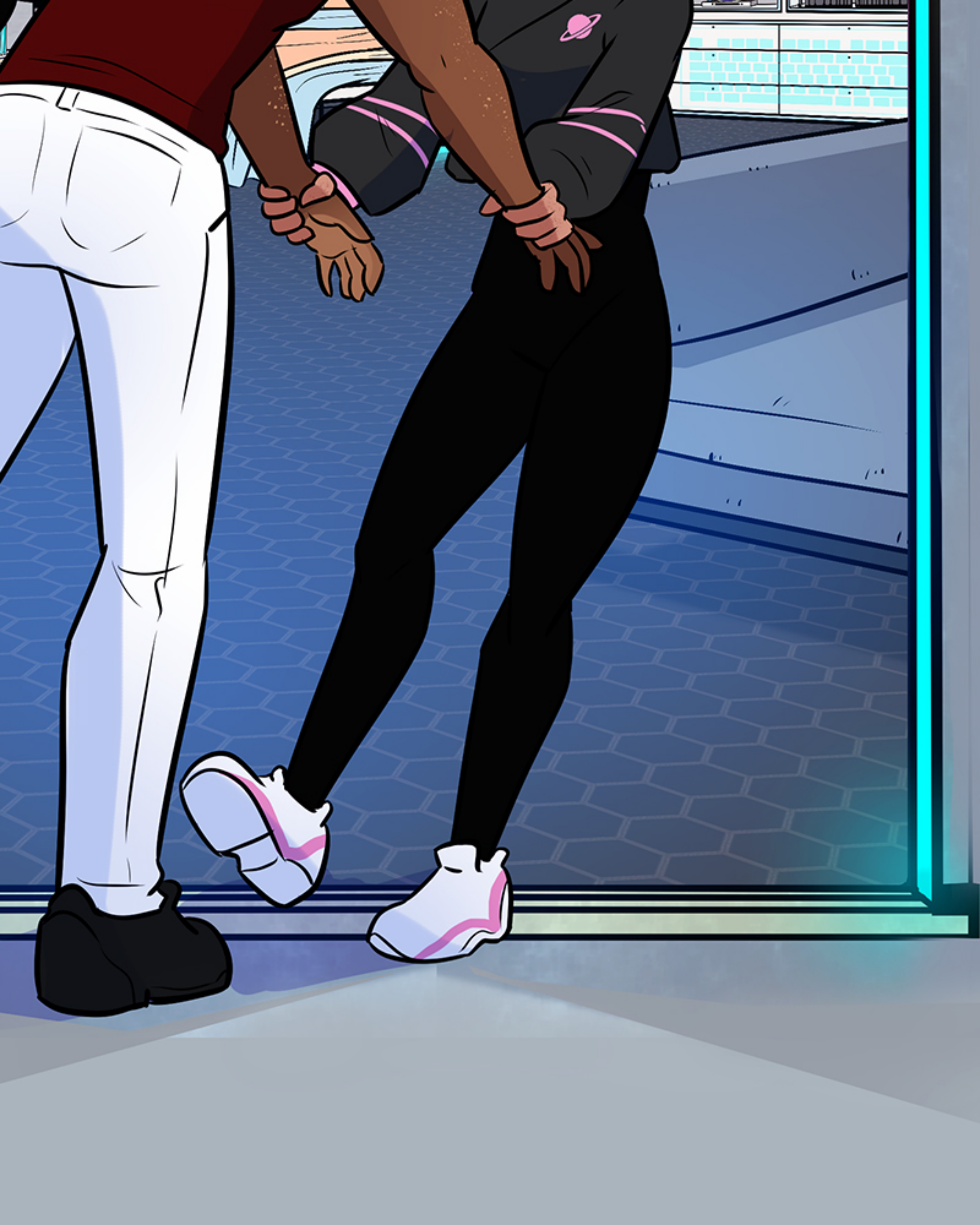






WHOA!









A comic book panel depicting a celebratory moment. A woman with dark skin and long black hair, wearing a red sleeveless top, is lifting the arm of a man with pink hair. The man is wearing a black jacket with pink stripes and a glowing blue 'X' on his chest. They are in a room with a hexagonal tiled ceiling and several glowing golden spheres hanging from it. A speech bubble from the woman says, "HAHA, YOU'RE IN A GOOD MOOD."

HAHA,  
YOU'RE IN A  
GOOD MOOD.



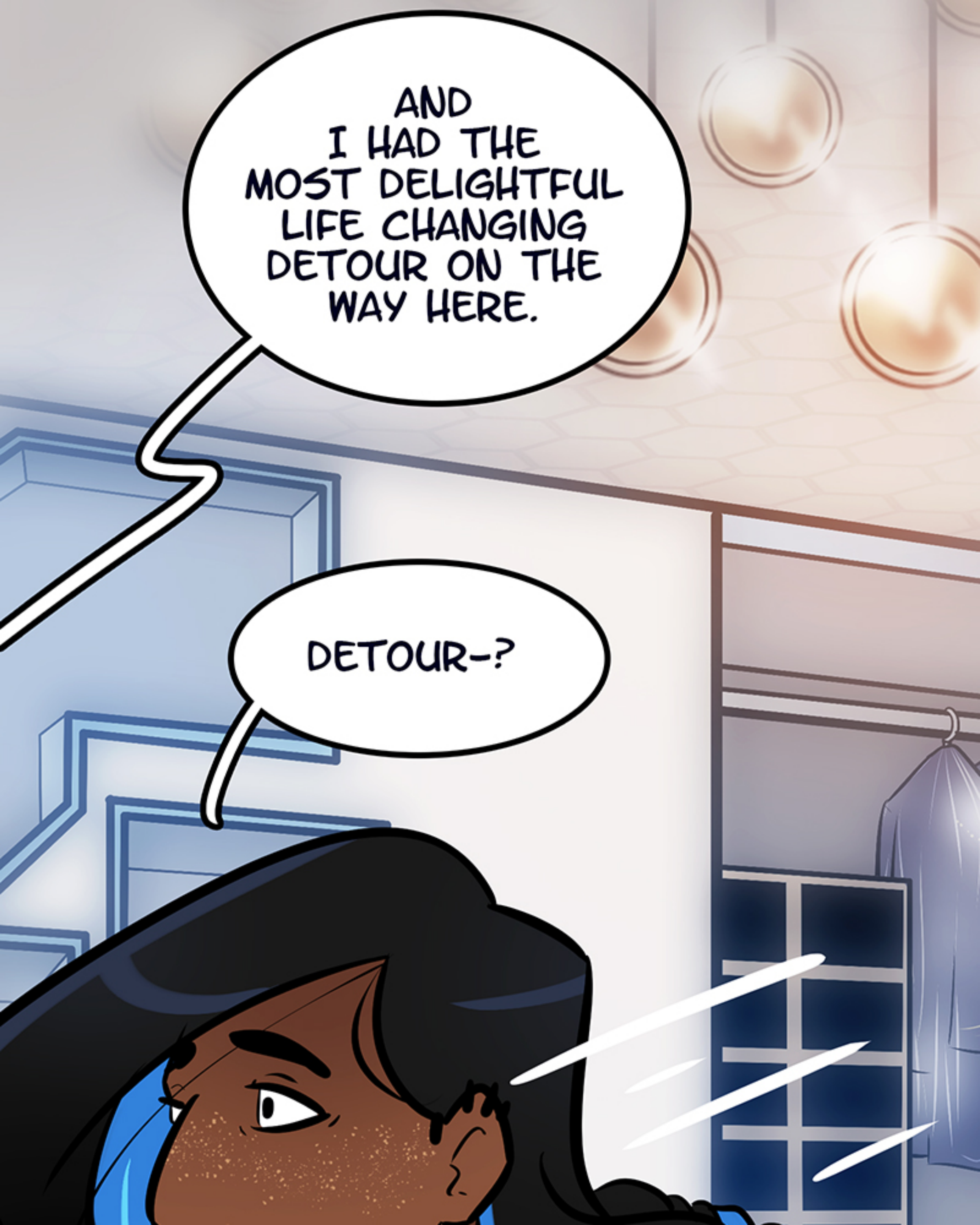


I'M JUST  
EXCITED TO  
SEE YOU!







A comic panel featuring a woman with dark skin and long black hair, wearing a blue top. She is looking upwards with a surprised expression, her hand near her face. The background includes a staircase with blue railings on the left and a closet with a hanging coat on the right. The ceiling has several round, glowing lights.

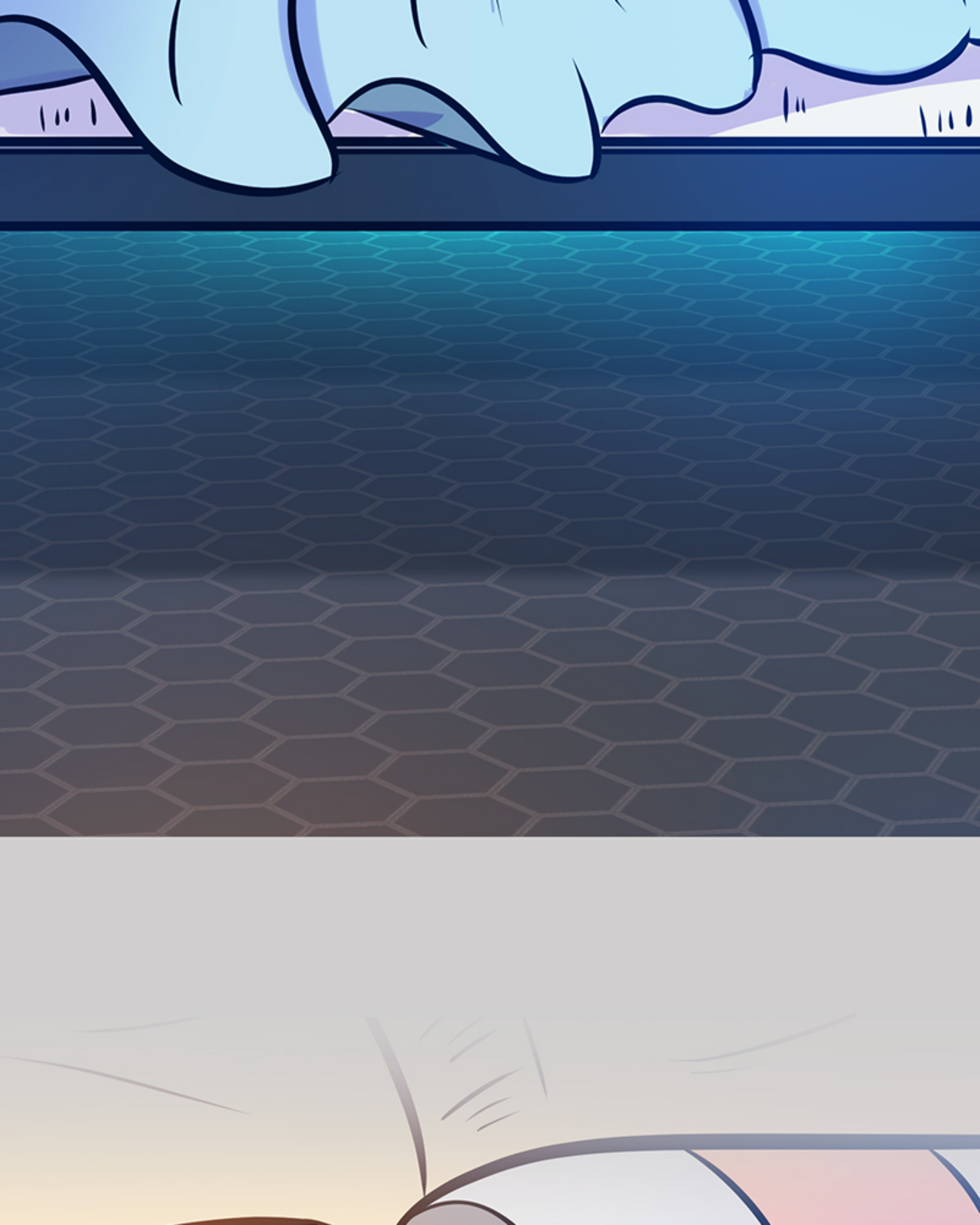
AND  
I HAD THE  
MOST DELIGHTFUL  
LIFE CHANGING  
DETOUR ON THE  
WAY HERE.

DETOUR-?











A comic book illustration featuring two characters in a close embrace. The character on top has short, spiky pink hair and a joyful expression with closed eyes and a wide smile. The character on the bottom has dark skin and long black hair, looking up at the first character with a gentle smile. Both characters have freckles. They are wearing dark clothing with pink and blue accents. The background consists of stylized, horizontal blue and white streaks, suggesting a bright, open environment. A large speech bubble originates from the top character, containing two lines of text.

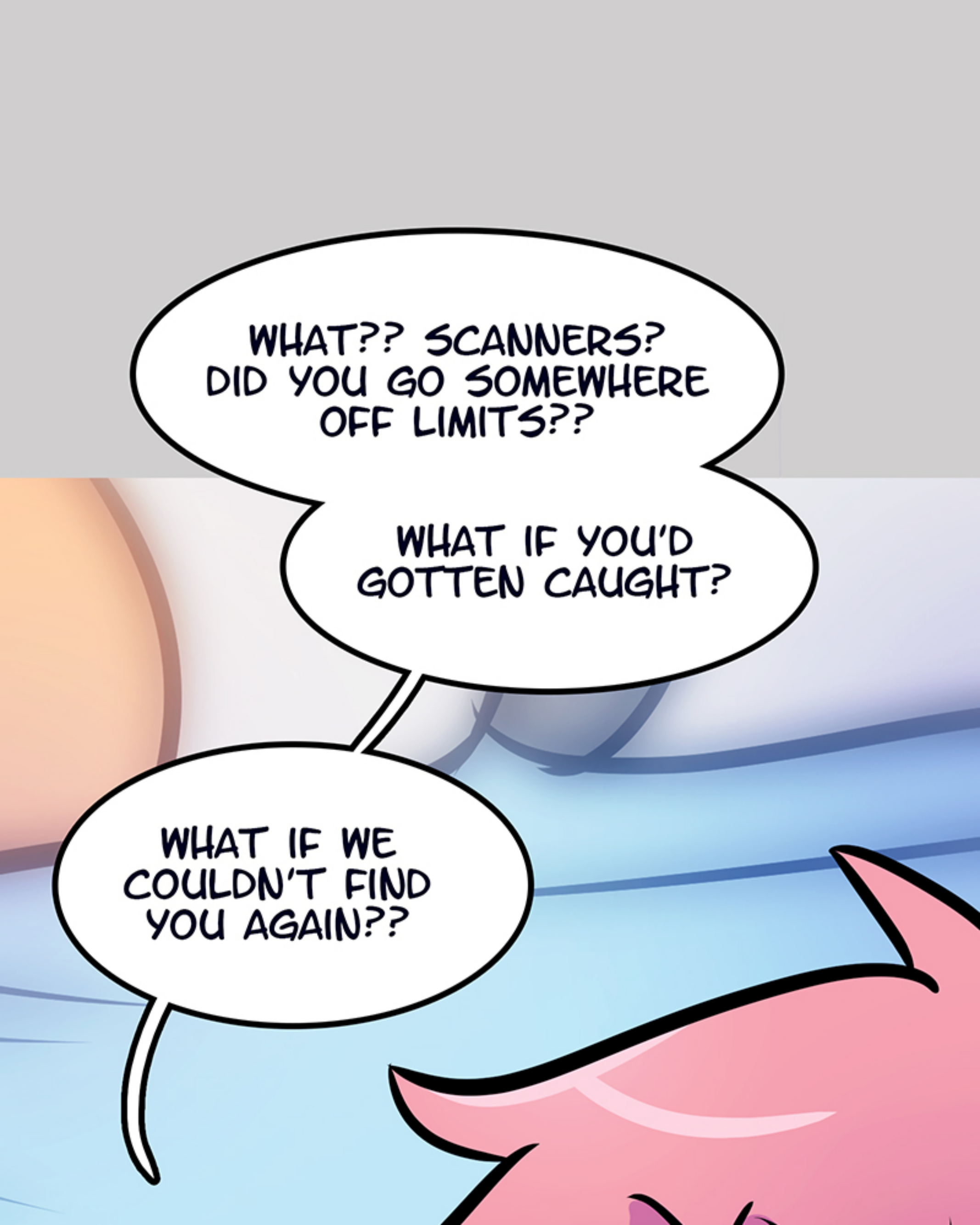
EHEHEHEE

IT WAS  
WONDERFUL...



I WOULD SHOW  
YOU IF THE SCANNERS  
WOULDN'T FLAG YOU  
IMMEDIATELY FOR  
BEING ORGANIC.



A comic panel featuring three speech bubbles and the top of a pink cat's head. The background is a light blue gradient with some darker blue lines. The cat's head is in the bottom right corner, showing its pink fur and a black outline for its ear and face.

WHAT?? SCANNERS?  
DID YOU GO SOMEWHERE  
OFF LIMITS??

WHAT IF YOU'D  
GOTTEN CAUGHT?

WHAT IF WE  
COULDN'T FIND  
YOU AGAIN??



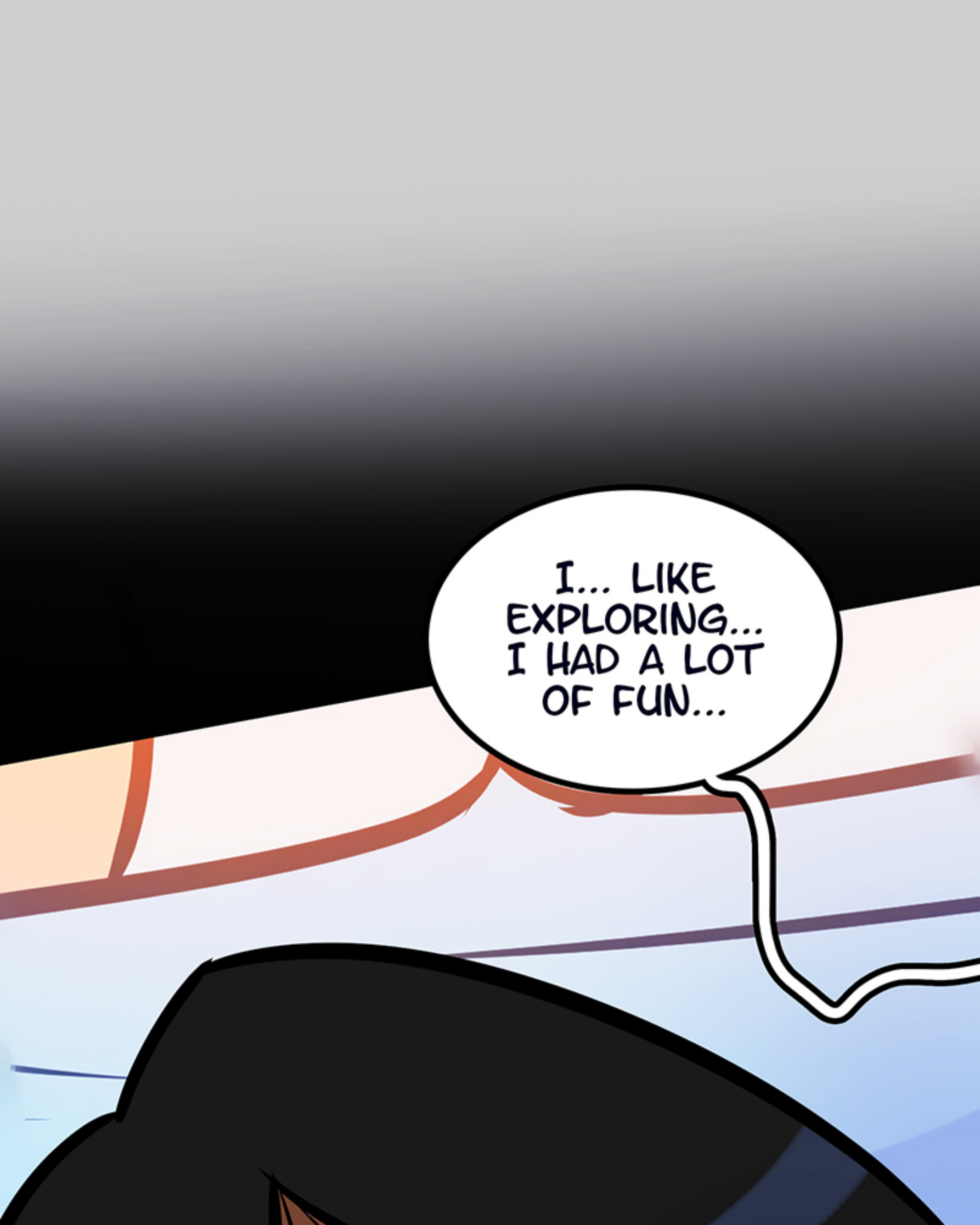


A pink cat's head is visible at the bottom of the frame, looking upwards. The cat has large, expressive eyes and a small pink nose. Its fur is a light pink color with darker pink outlines for its ears and facial features.

I KNEW IT  
WAS RISKY AND  
I GET WHY YOU'RE  
UPSET BUT...





A comic panel featuring a character's arm and a speech bubble. The arm, which is light-skinned with a red wristband, extends from the left side of the frame. A white speech bubble with a black outline is attached to the arm. The background is a gradient of dark grey at the top to light blue at the bottom. A large, dark, curved shape is visible in the bottom left corner.

I... LIKE  
EXPLORING...  
I HAD A LOT  
OF FUN...







**SERIOUSLY?**

**DO YOU  
WANT TO GO  
TO JAIL??**



SIGH...

SORRY...  
I KNOW YOU CAN  
TAKE CARE OF YOURSELF.  
I DON'T WANT YOU TO  
FEEL TRAPPED OR  
ANYTHING...

BUT...  
CONSIDERING  
OUR SITUATION  
MAYBE... LIKE...I DUNNO.  
SEND A MESSAGE WHEN  
YOU FIND YOURSELF  
EXPLORING?

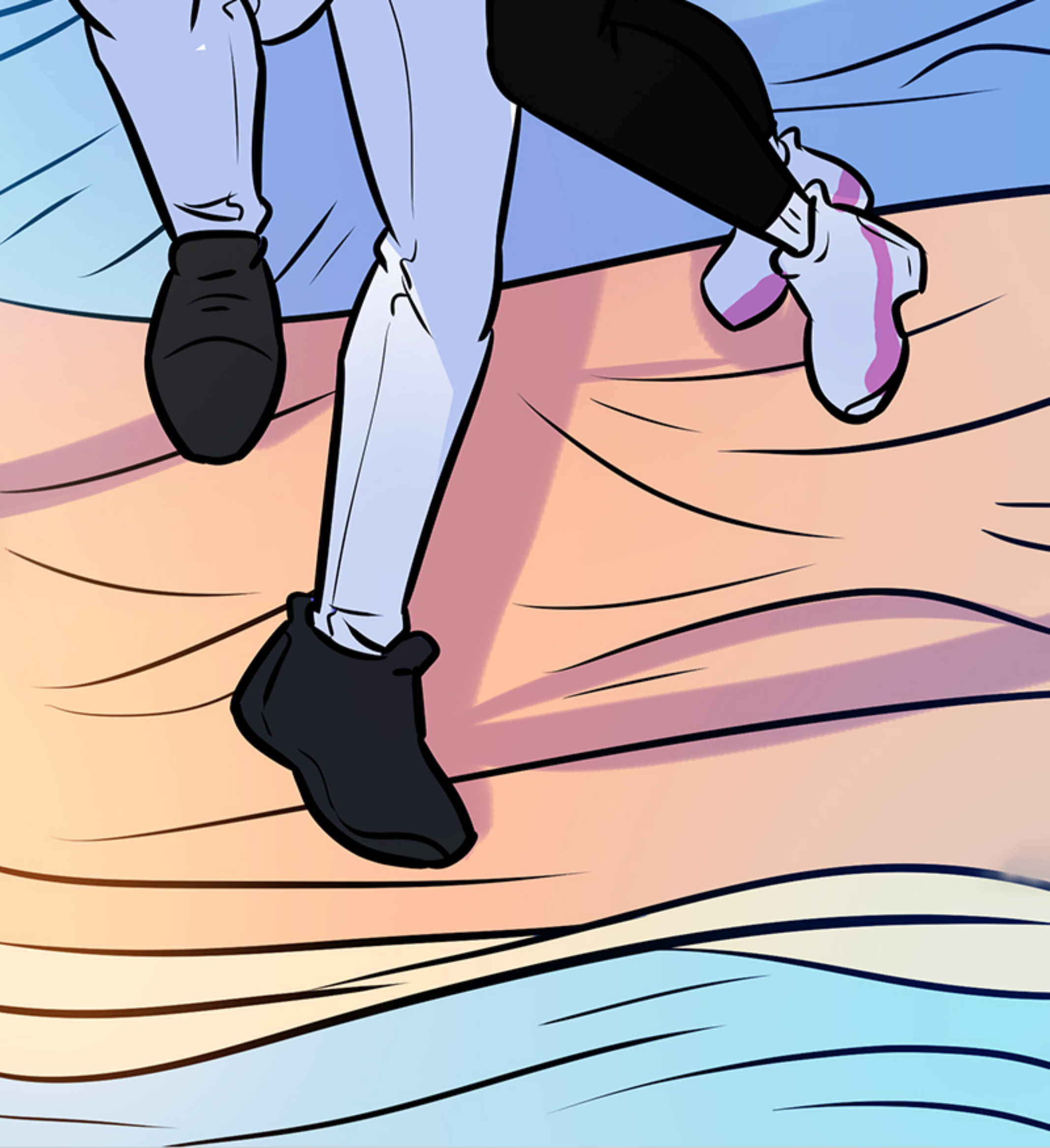




SO WE KNOW  
YOU HAVEN'T BEEN  
KIDNAPPED.

OF COURSE.







THANK YOU...  
AND I'M GLAD  
YOU HAD FUN...  
WHAT DID YOU  
SEE?





ALIENS~ ♡



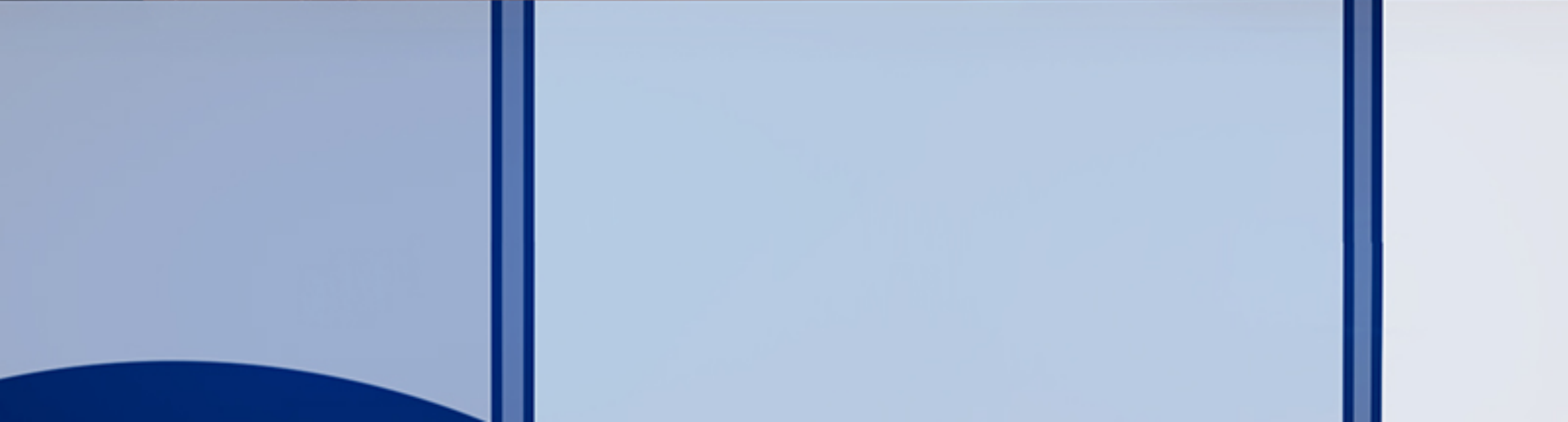
FOR  
REAL?

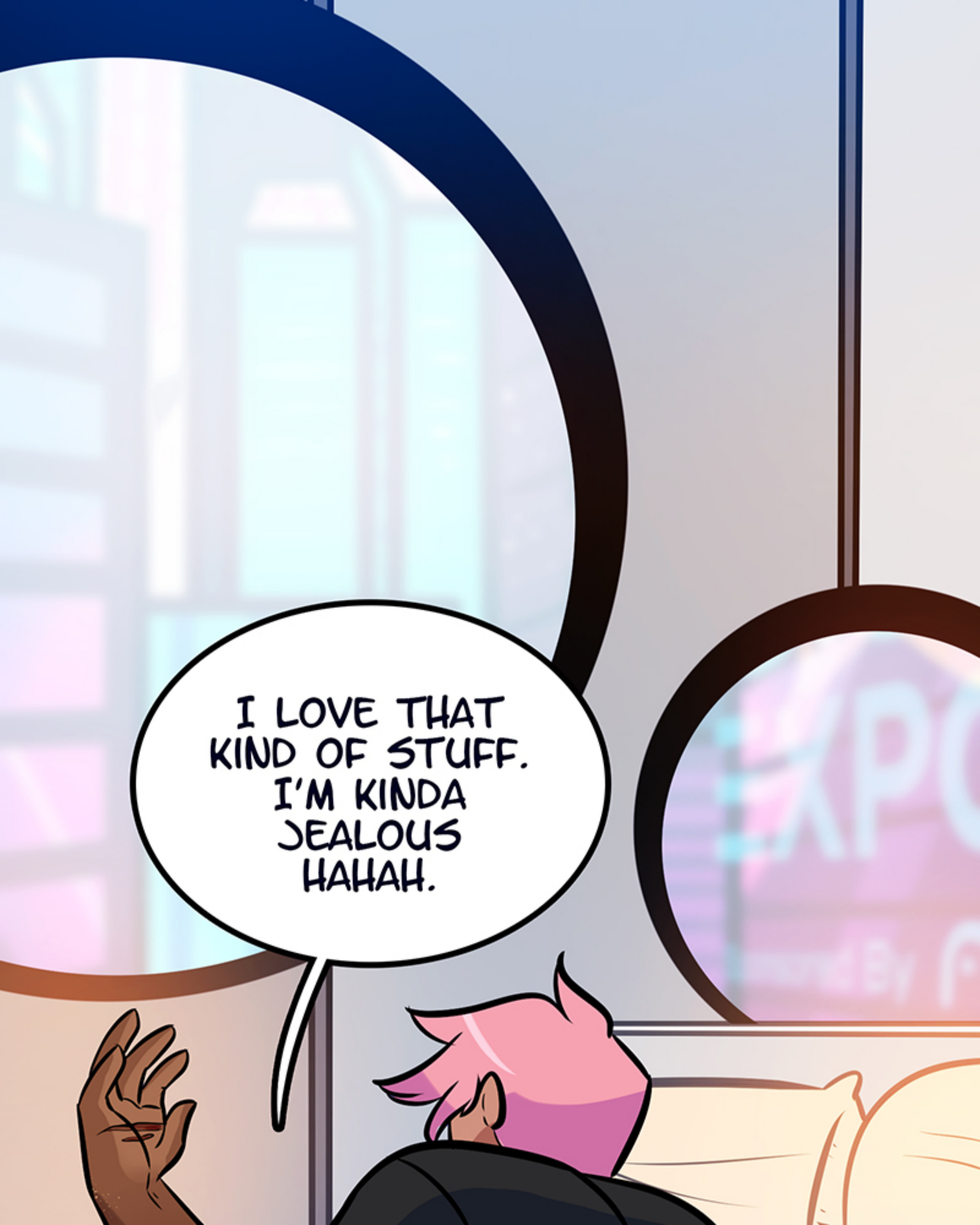




YEAH,  
THEY WERE  
WORKING ON... MM...  
HYDROPONICS? I  
THINK THAT'S WHAT  
THE SIGNS SAID.

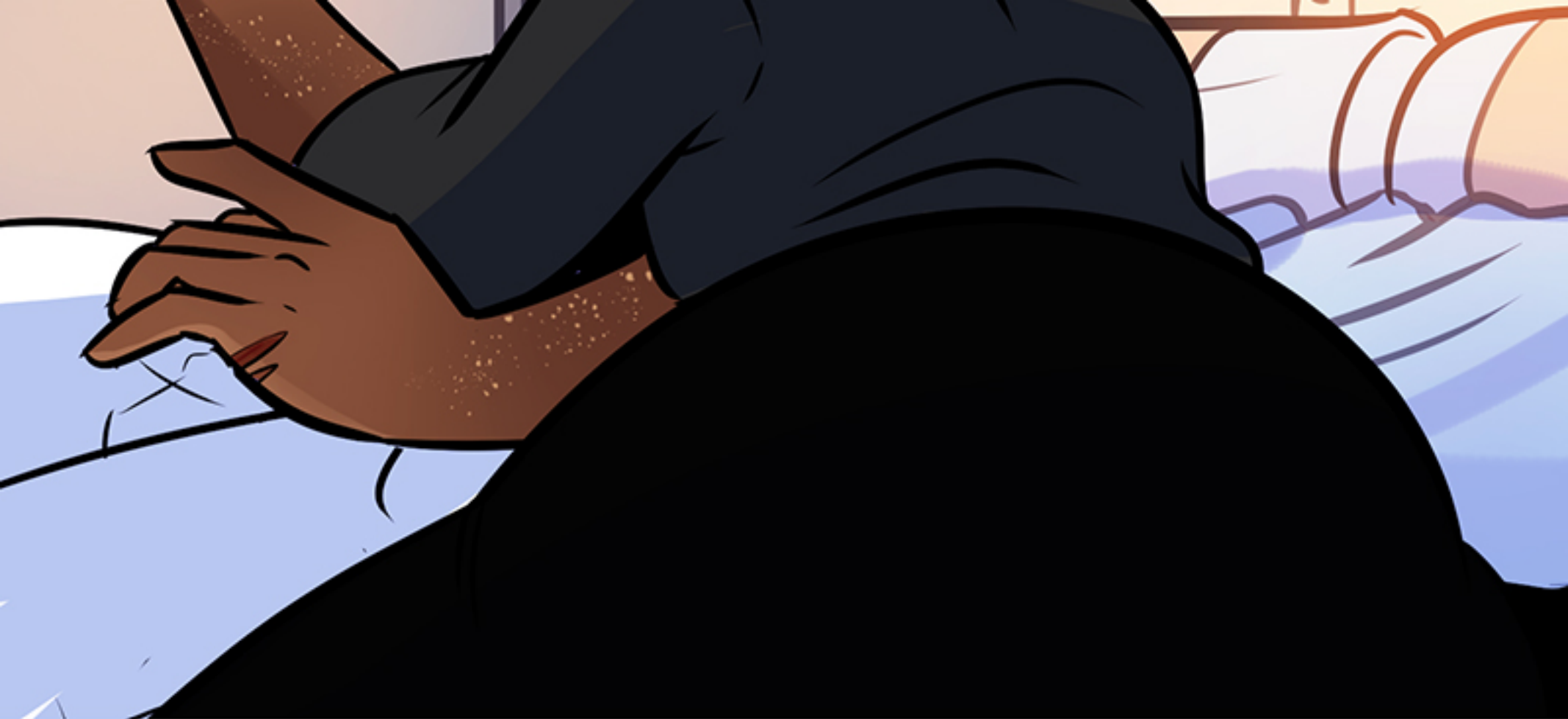




A person with short, spiky pink hair is seen from the back, looking out a large window. Their right hand is raised, palm facing forward. Outside the window, a city skyline is visible under a hazy, colorful sky. A large, circular, dark-framed mirror or window is positioned above the person's head, reflecting the same city scene. To the right, another circular window shows a blurred view of a city street with a sign that partially reads "EXPO".

I LOVE THAT  
KIND OF STUFF.  
I'M KINDA  
JEALOUS  
HAHAH.





I CERTAINLY  
WOULD HAVE RATHER  
BEEN DOING THAT  
WITH YOU THAN  
TALKING WITH THOSE  
BASTARDS.... MM-

CHARLES  
DALLAS AND  
WILLIAM DALLAS

VELIX'S DAD.







HUH??  
DALLAS IS  
HERE??

AND IN THE  
CONFERENCE ROOM  
WITH US THAT  
WHOLE TIME?



APPARENTLY...



A comic panel featuring a pink pony with a brown mane, looking down. A speech bubble points to the pony's head.

... HE KNOWS,  
LACE.

WHAT...?



I DON'T  
KNOW HOW YET



KNOW HOW YET,  
BUT YEAH...

OR AT  
LEAST HE KNOWS  
THAT I WAS INVOLVED  
WITH YOU AT ONE  
POINT...





... THEN...

IS IT SAFE  
FOR ME TO JOIN  
YOU AT DINNER?



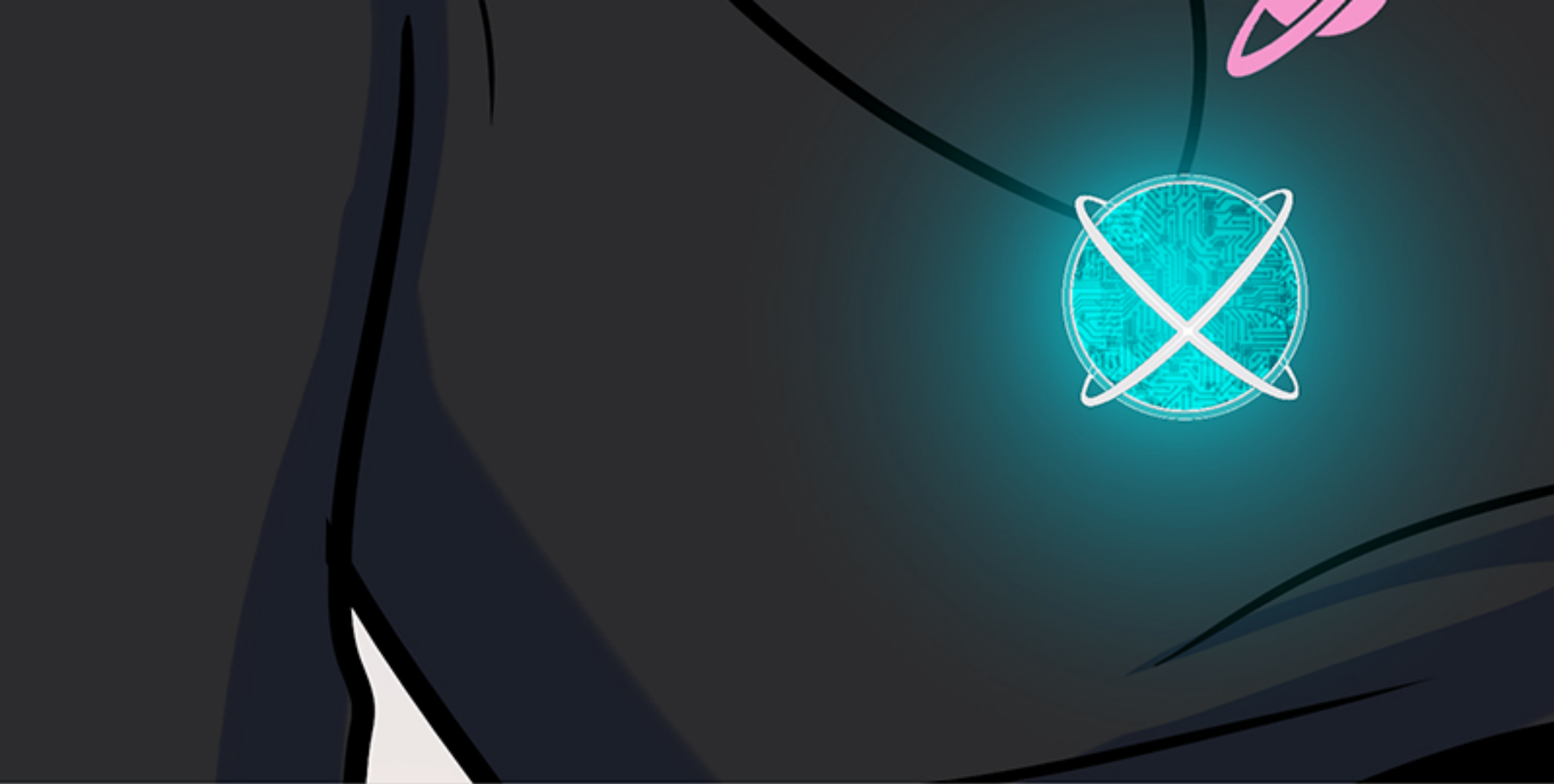




I REALLY  
WANTED TO SEE  
YOU RECEIVE  
YOUR AWARD...







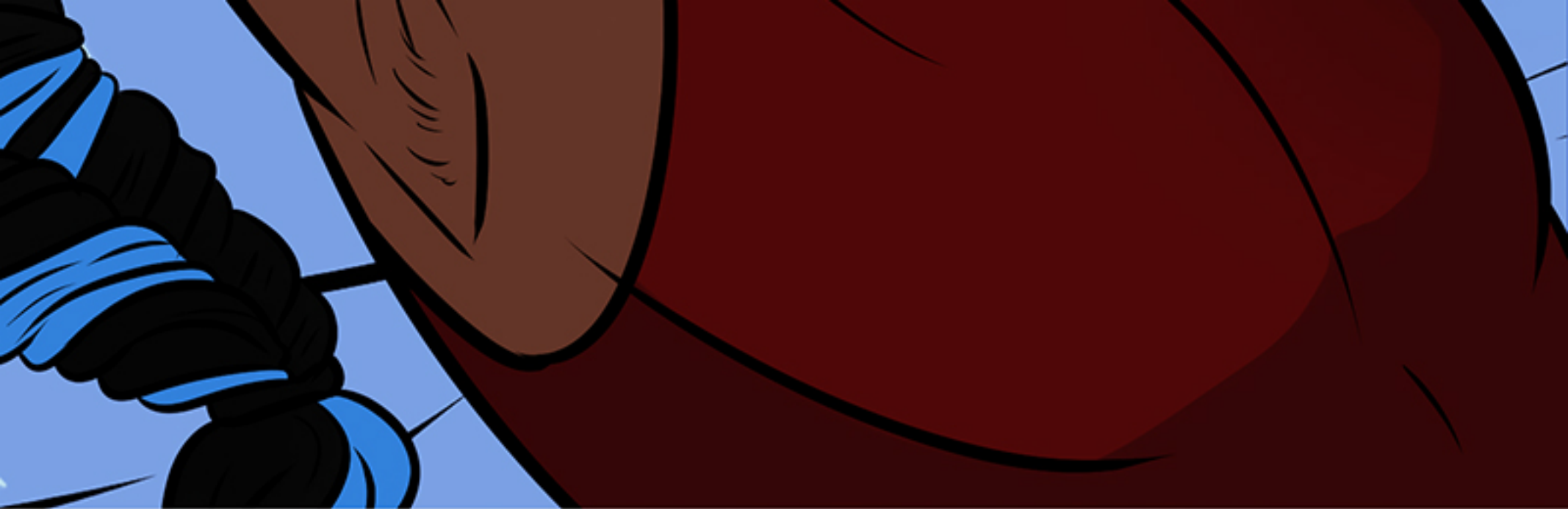




WELL I  
STAND BY WHAT  
I SAID WHEN WE  
CAME HERE-

I DON'T THINK  
HE'S GOING TO RISK  
DOING ANYTHING LOUD  
AND PUBLIC.





ESPECIALLY  
AFTER WHAT I SAID  
TO THE INVESTORS-  
I THINK HE'S ON EVEN  
THINNER ICE.







THAT  
BEING SAID, I CAN  
TELL THAT HE'S  
PISSSED.





LIKE,  
PRETTY SURE  
HE'D RIP MY THROAT  
OUT IF HE GOT THE  
CHANCE. KINDA  
SCARY.





I KEEP  
GOING BACK AND  
FORTH BETWEEN BEING  
NERVOUS AND WONDERING  
WHAT HE'S CAPABLE  
OF...

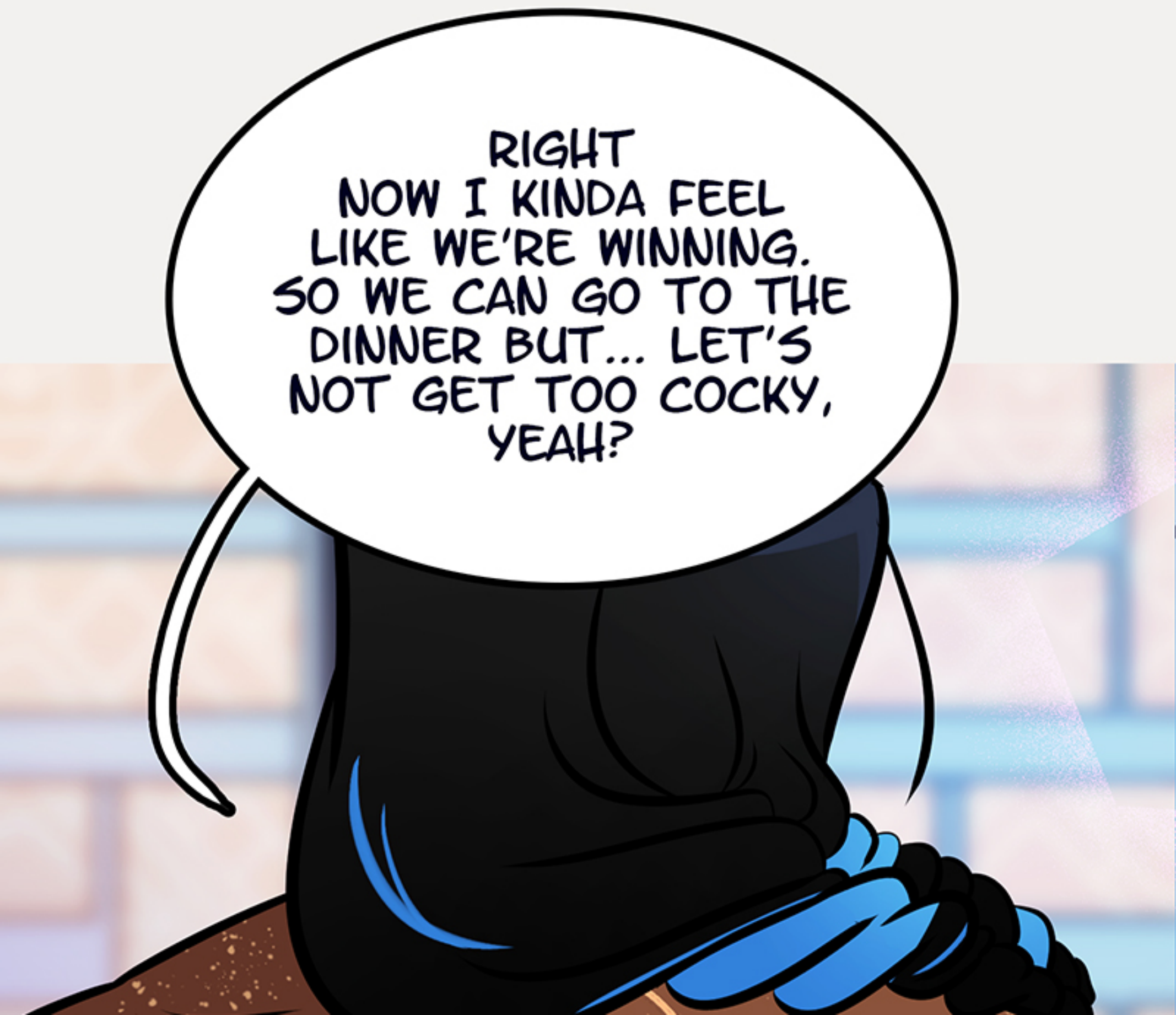


AND CONFIDENT  
THAT WE CAN HANDLE  
WHATEVER HE ENDS  
UP THROWING  
AT US.

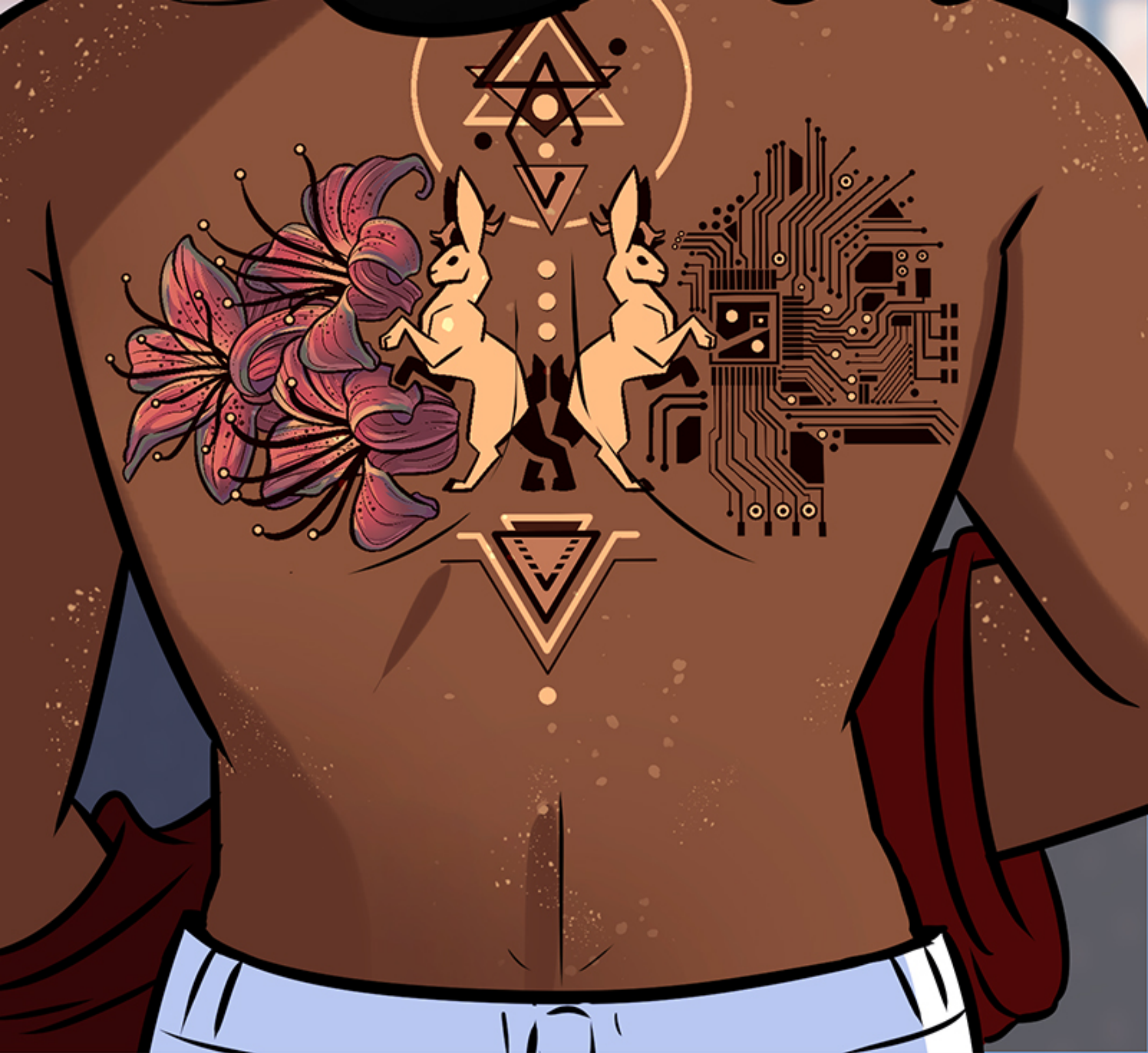




RIGHT  
NOW I KINDA FEEL  
LIKE WE'RE WINNING.  
SO WE CAN GO TO THE  
DINNER BUT... LET'S  
NOT GET TOO COCKY,  
YEAH?







THIS  
IS REALLY



OH!  
THANK YOU...  
I GOT IT A FEW  
YEARS AGO.

IS REALLY  
PRETTY...





THE TATTOO  
PROCESS THESE  
DAYS MAKES IT MUCH  
EASIER TO HOLD IN  
SMALL DETAILS...





SMOOCH

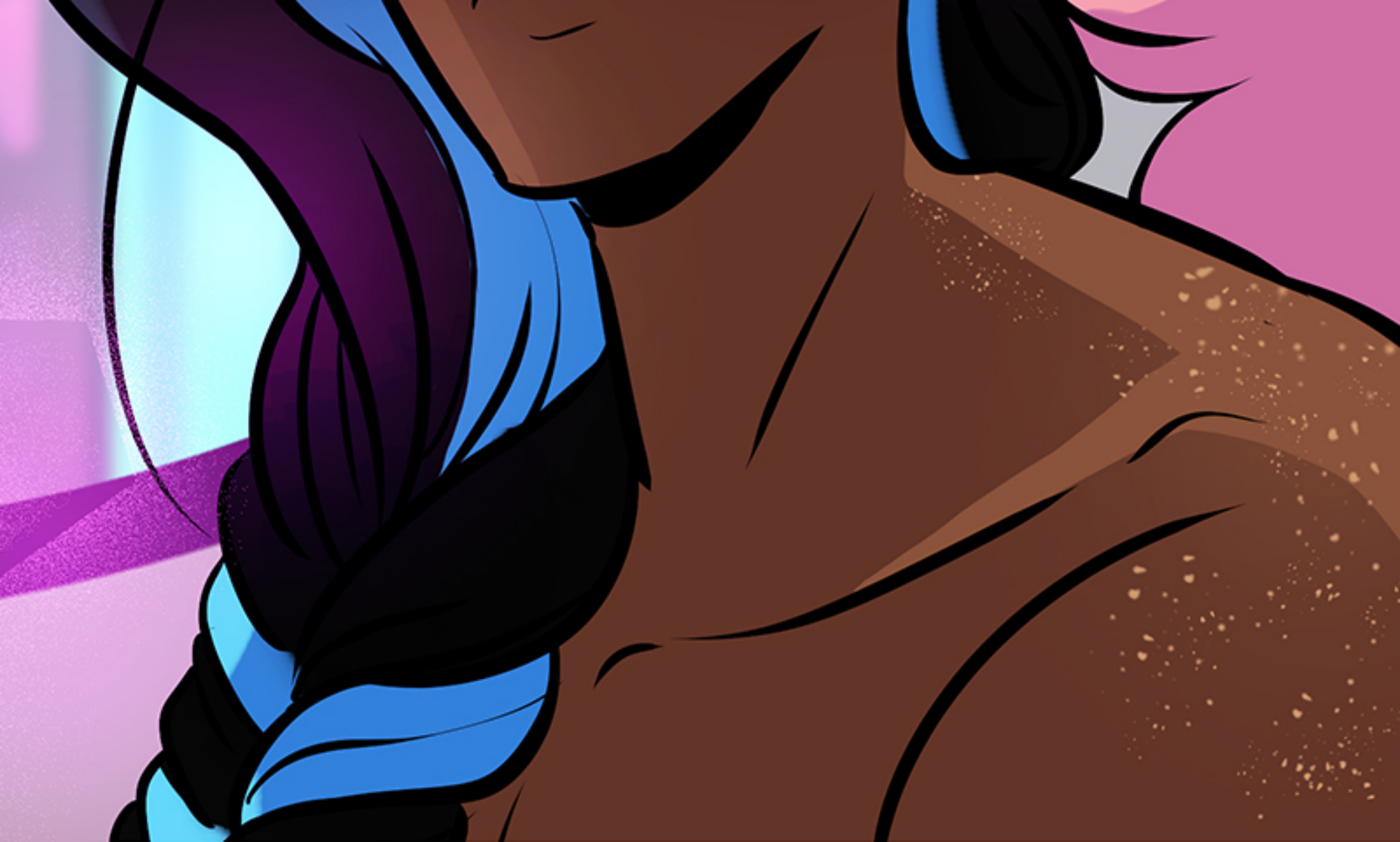












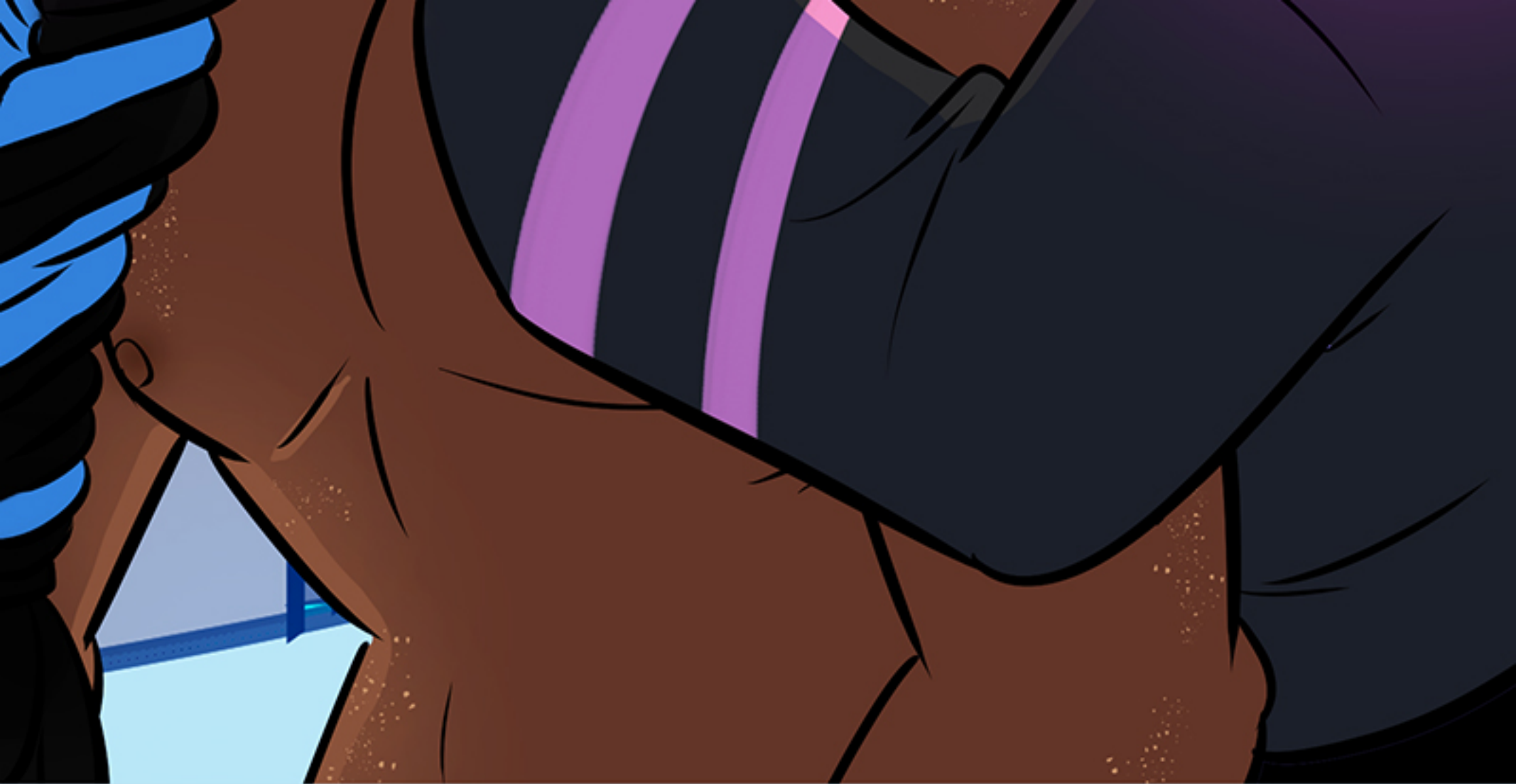
WE STILL  
HAVE SOME TIME  
BEFORE WE HAVE  
TO START GETTING

TO START GETTING  
READY, RIGHT?









COME  
HERE...



# LOVEBOTS

By Chase Keels & Miranda M

# By Chase Keels & Miranda M.

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