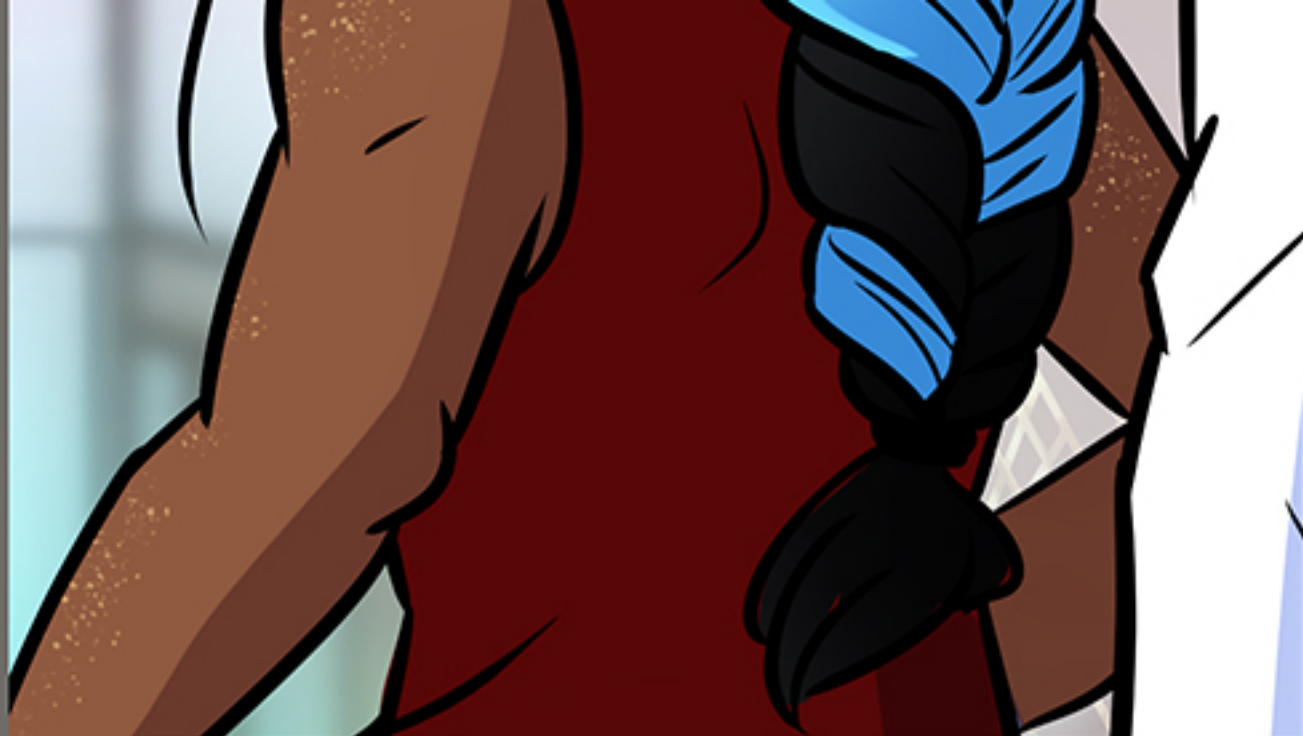


WHAT??





MAY I
TALK TO YOU
FOR A MOMENT?





I GOTTA
GET READY FOR
THE DINNER AND
MY SPEECH.





THEY GOT
ME A WHOLE

ME A WHOLE
OUTFIT AND
EVERYTHING.



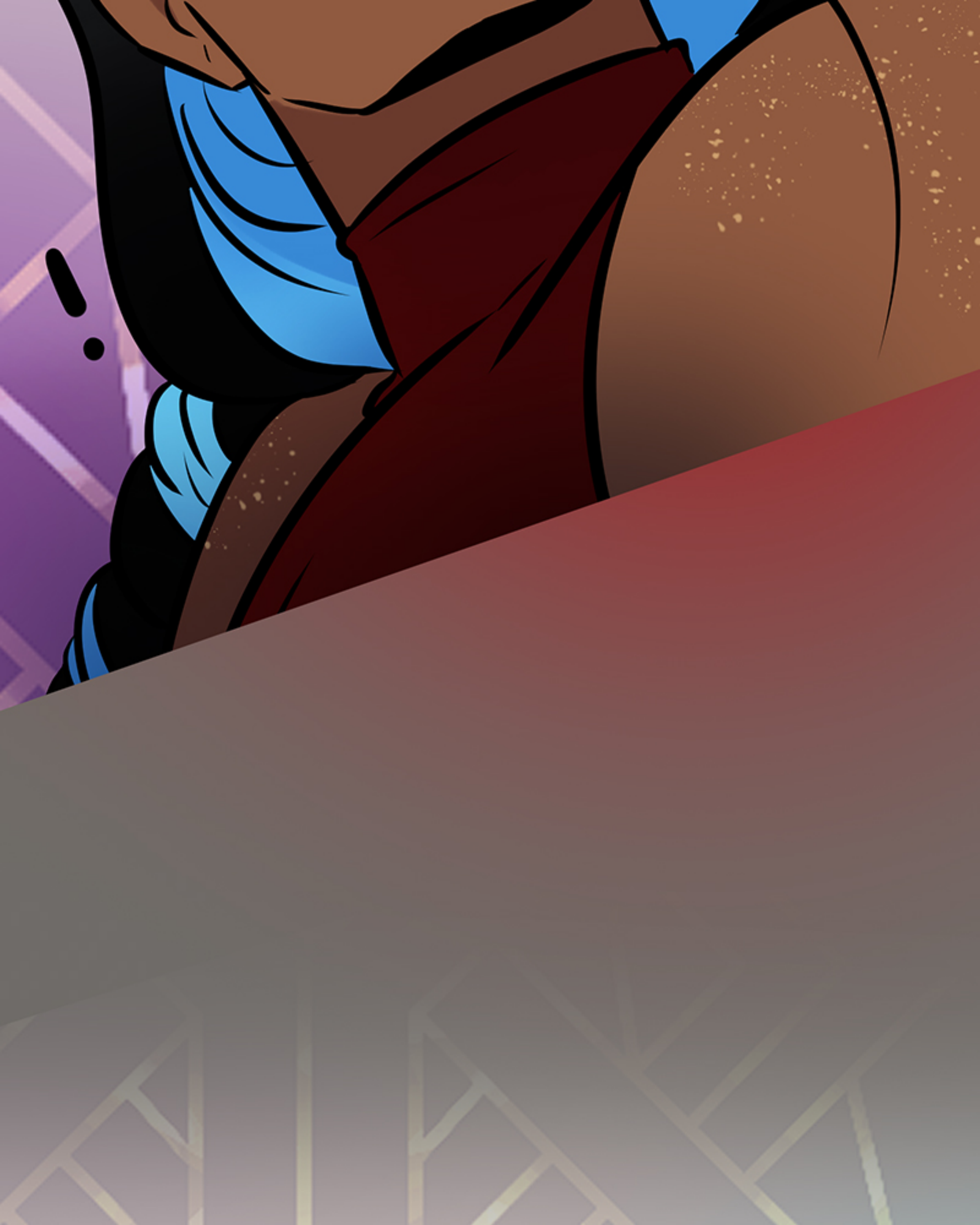
THIS
WON'T TAKE
LONG.



SQUEEZE









YANK

WHAT IS
YOUR PROBLEM
WITH ME, DUDE?!

A comic panel featuring a character with dark hair and a brown earplug, seen from the back of the head. A large white speech bubble with a black outline contains the text. The background is dark grey at the top, transitioning to a light blue and purple geometric pattern at the bottom.

YOU BOTH
LOVE TO PRETEND
YOU'RE *SO* INNOCENT,
DON'T YOU?



DON'T.

PLAY.

DUMB.









A comic book panel featuring two characters. On the right, a man with dark, spiky hair and a serious expression is shown in profile, looking towards the left. He has a small, glowing green mark on his forehead. On the left, a woman with dark skin and long black hair is looking at him. She has a blue headband and a concerned expression. A speech bubble from the man contains the text "CHARLES.". The background consists of a wall with a repeating geometric pattern of triangles and diamonds in shades of purple and blue.

CHARLES.



COME
HERE

HERE.

WE NEED
TO TALK.





A comic panel featuring a character with black hair and a green eye looking upwards. A speech bubble contains the text: CAN WE ARRANGE THAT FOR LATER-

CAN WE
ARRANGE THAT
FOR LATER-







WHY,
IS THERE A
PROBLEM?



INVESTOR

NOT
AT ALL,
VICTOR.

HE WAS JUST
CONGRATULATING
ME ON MY AWARD.





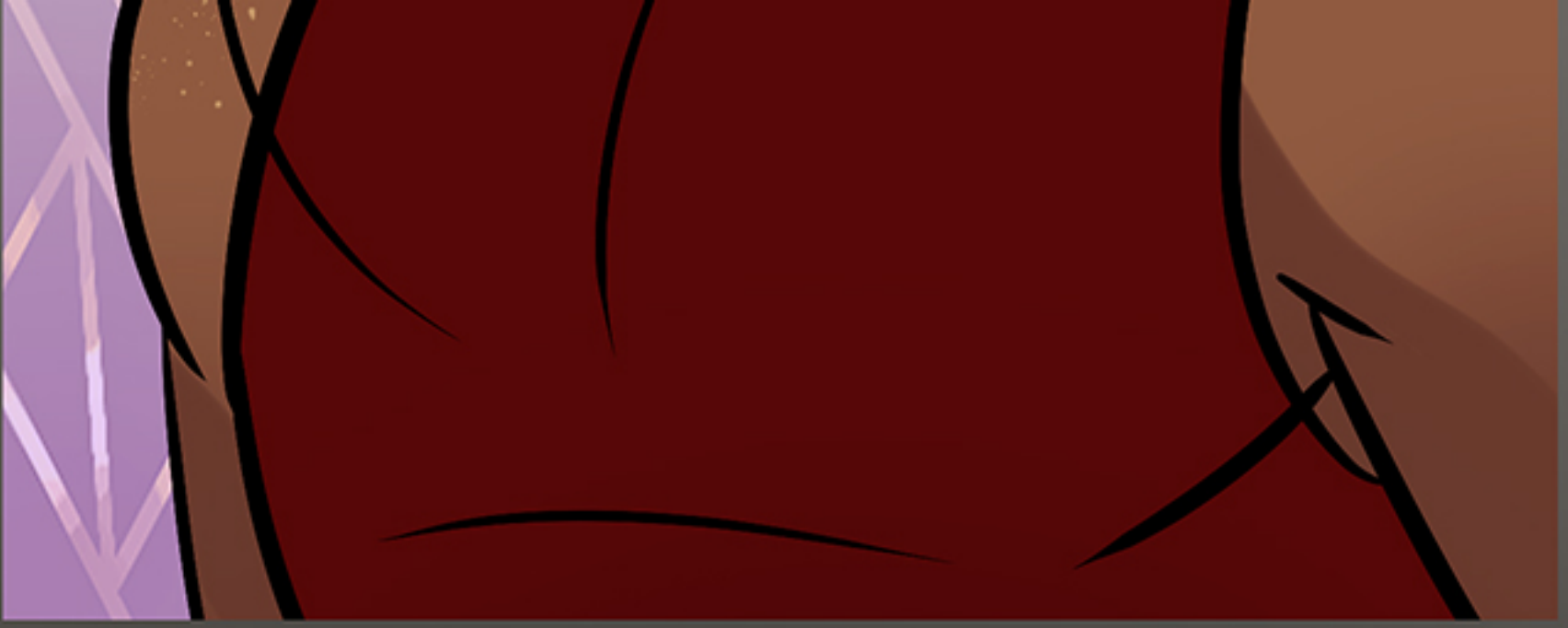
AH.
YES.

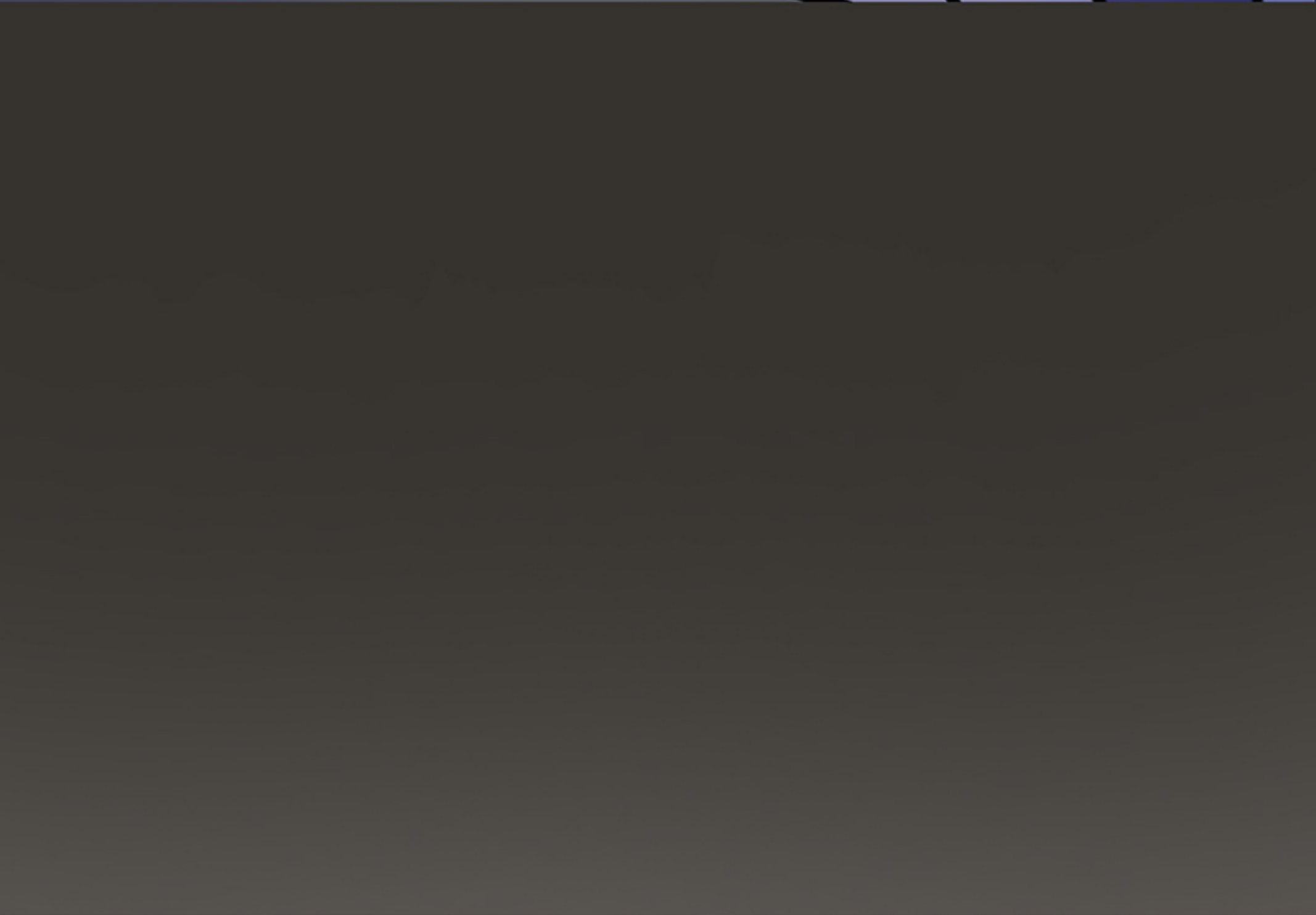
WELL
DESERVED.



THANKS.





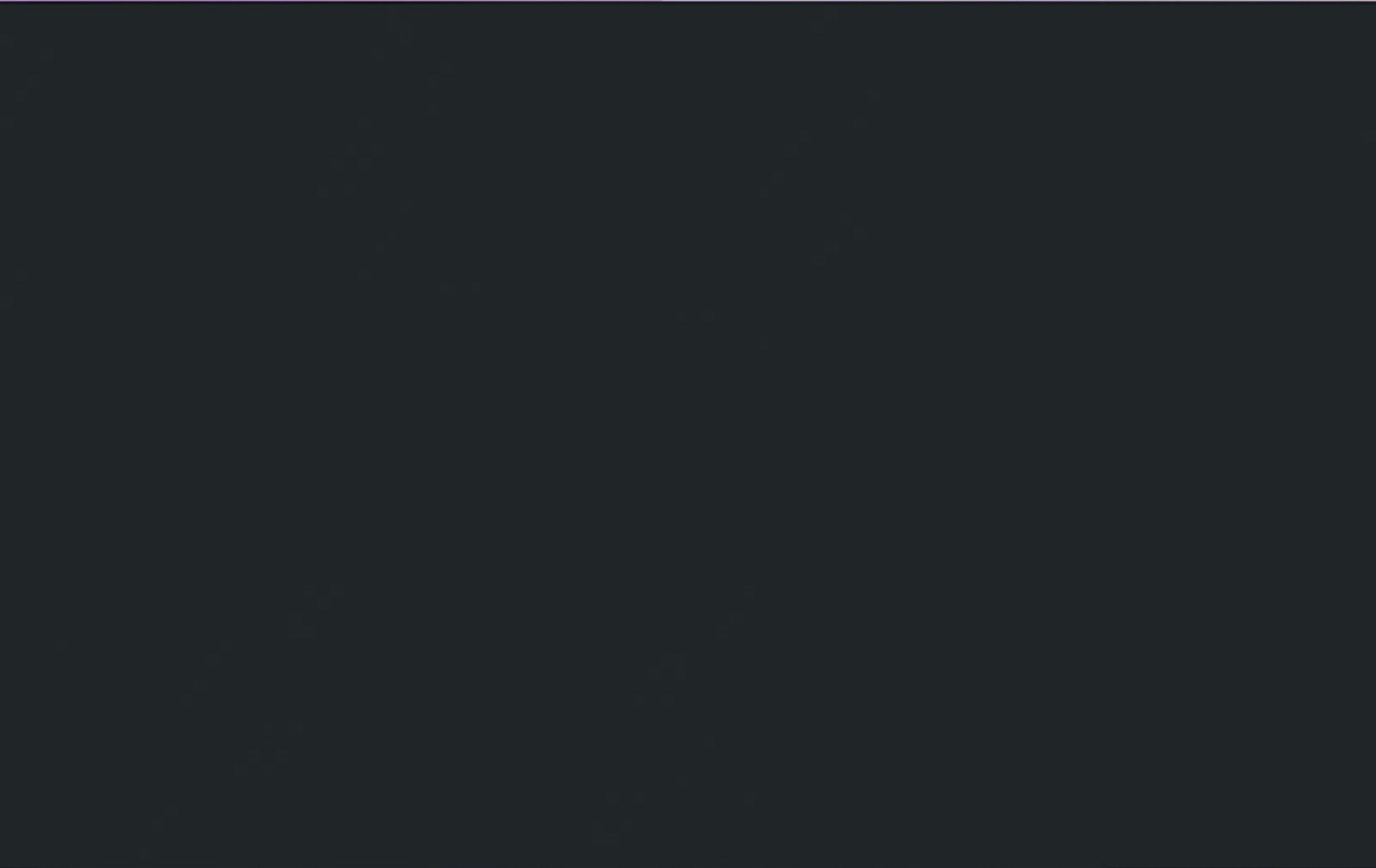


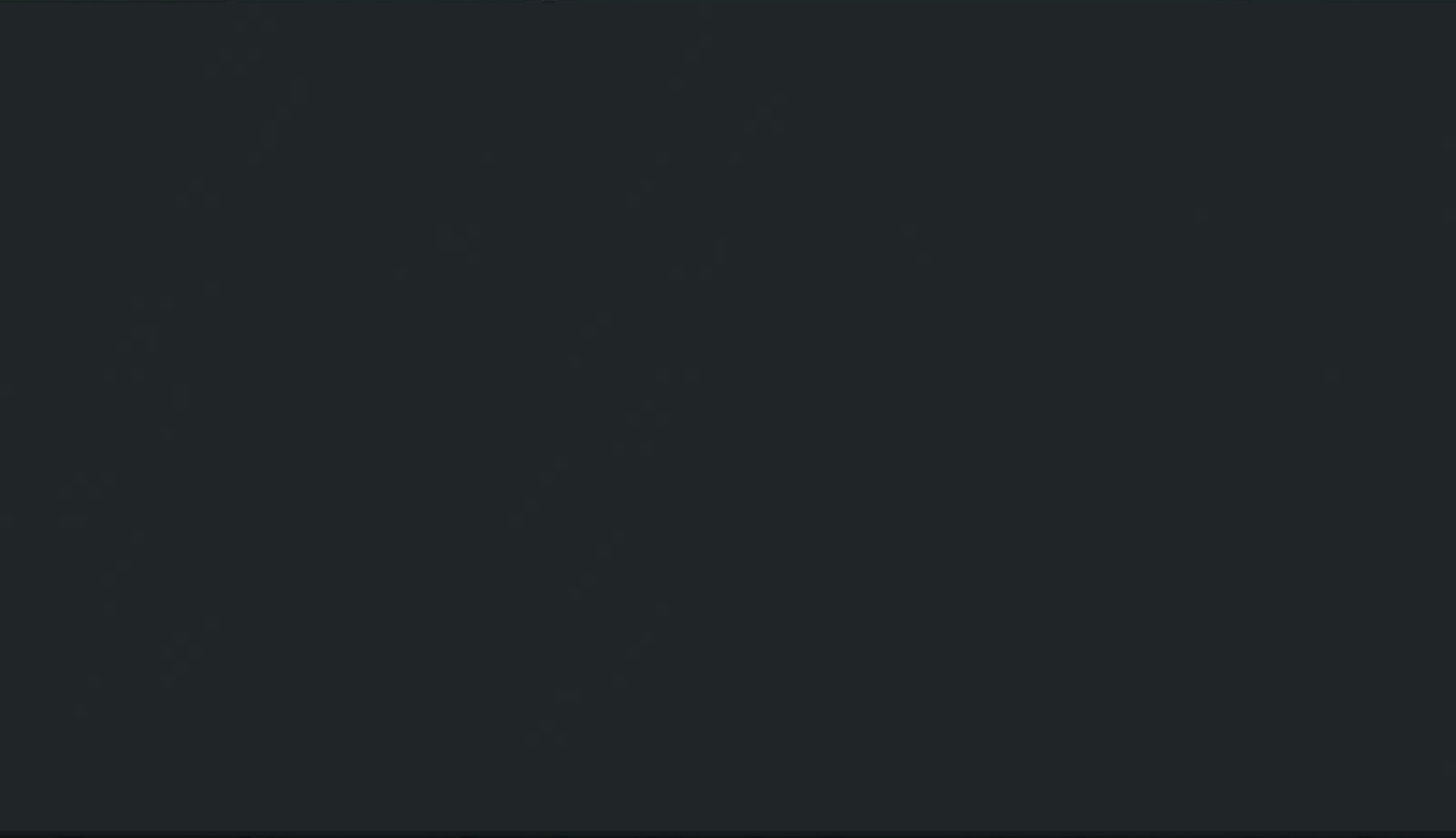


THERE IS
A SMALLER CONFERENCE
ROOM THAT'S NOT BEING
USED THIS WAY,
CHARLES.



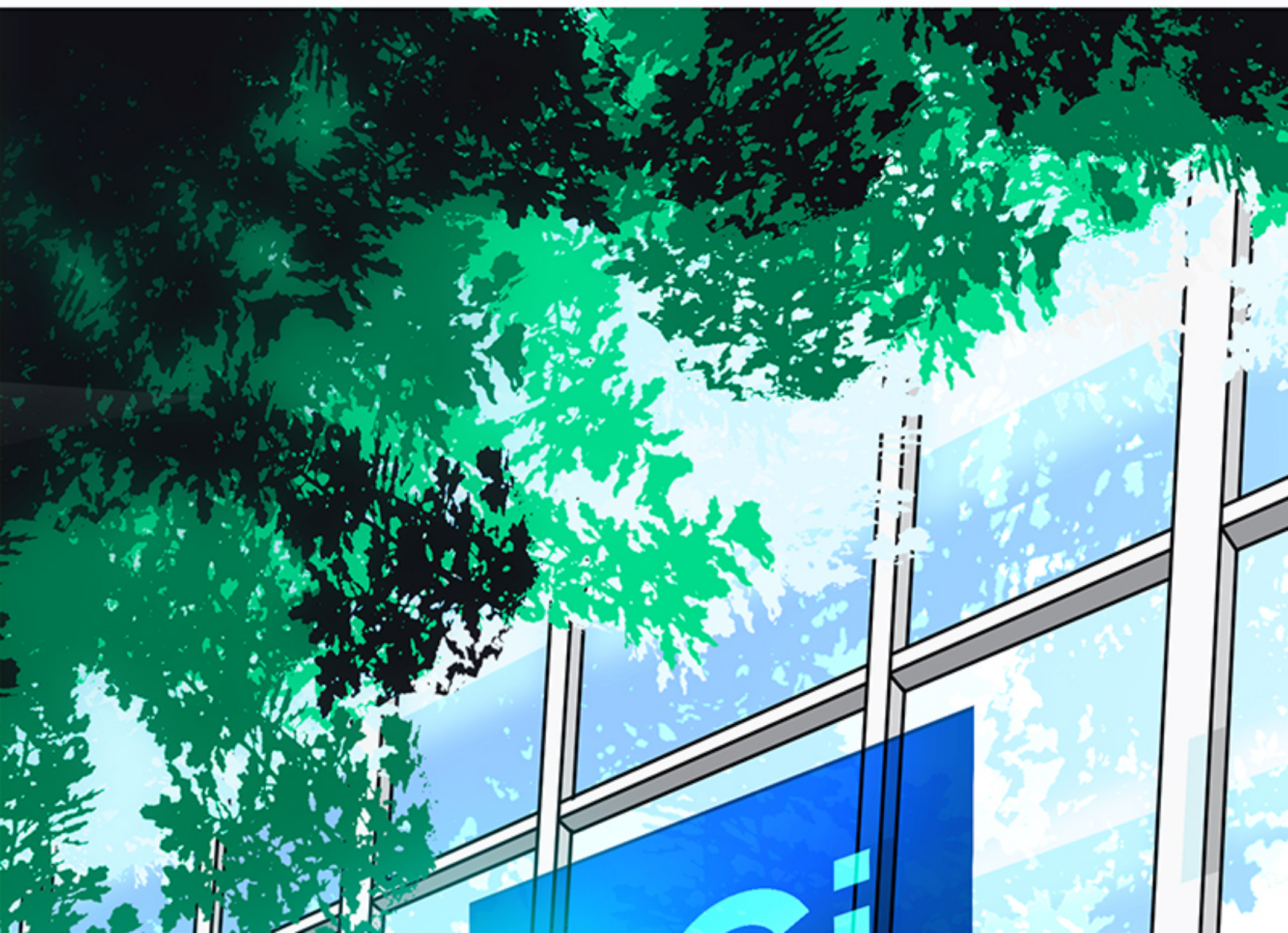




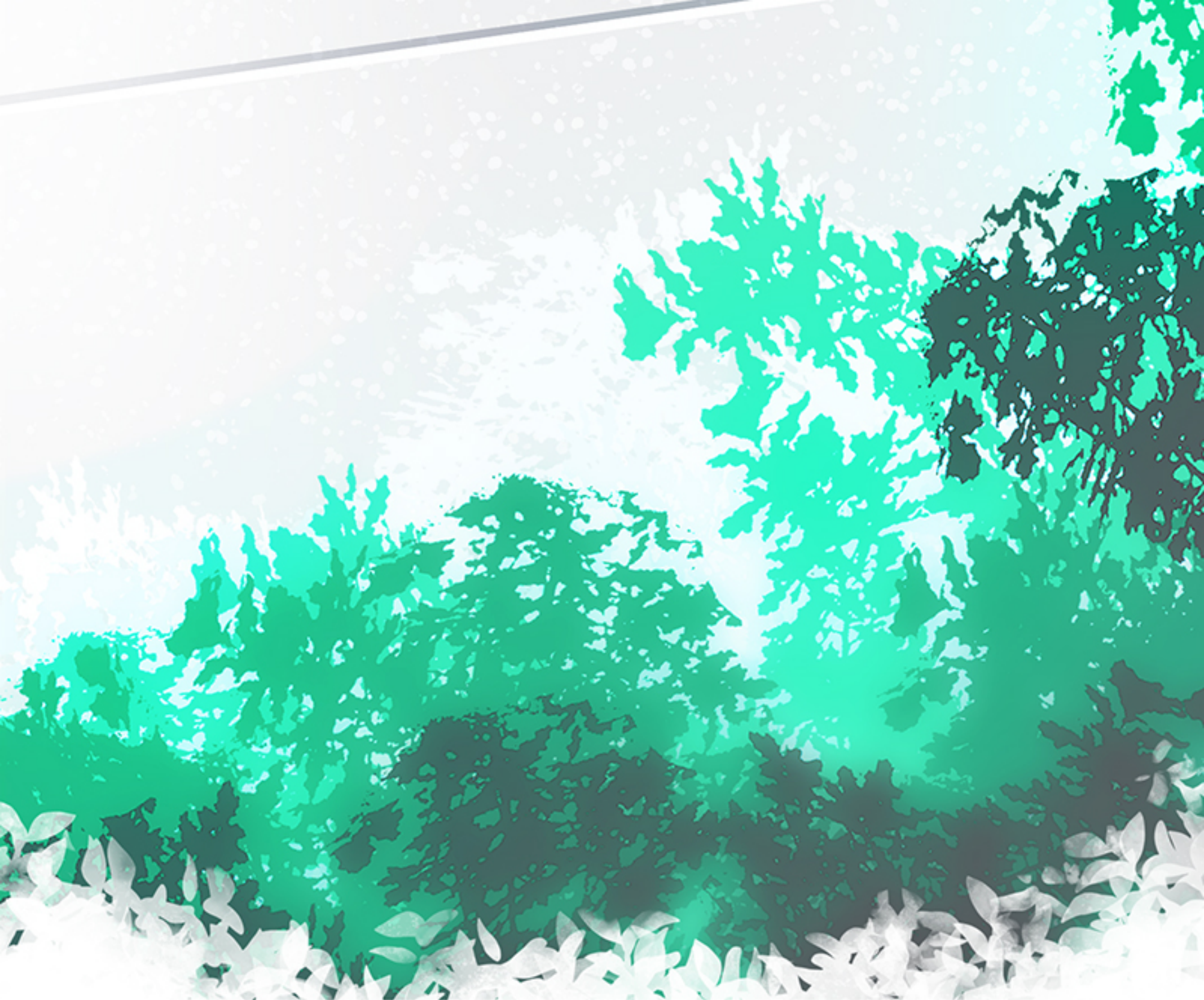






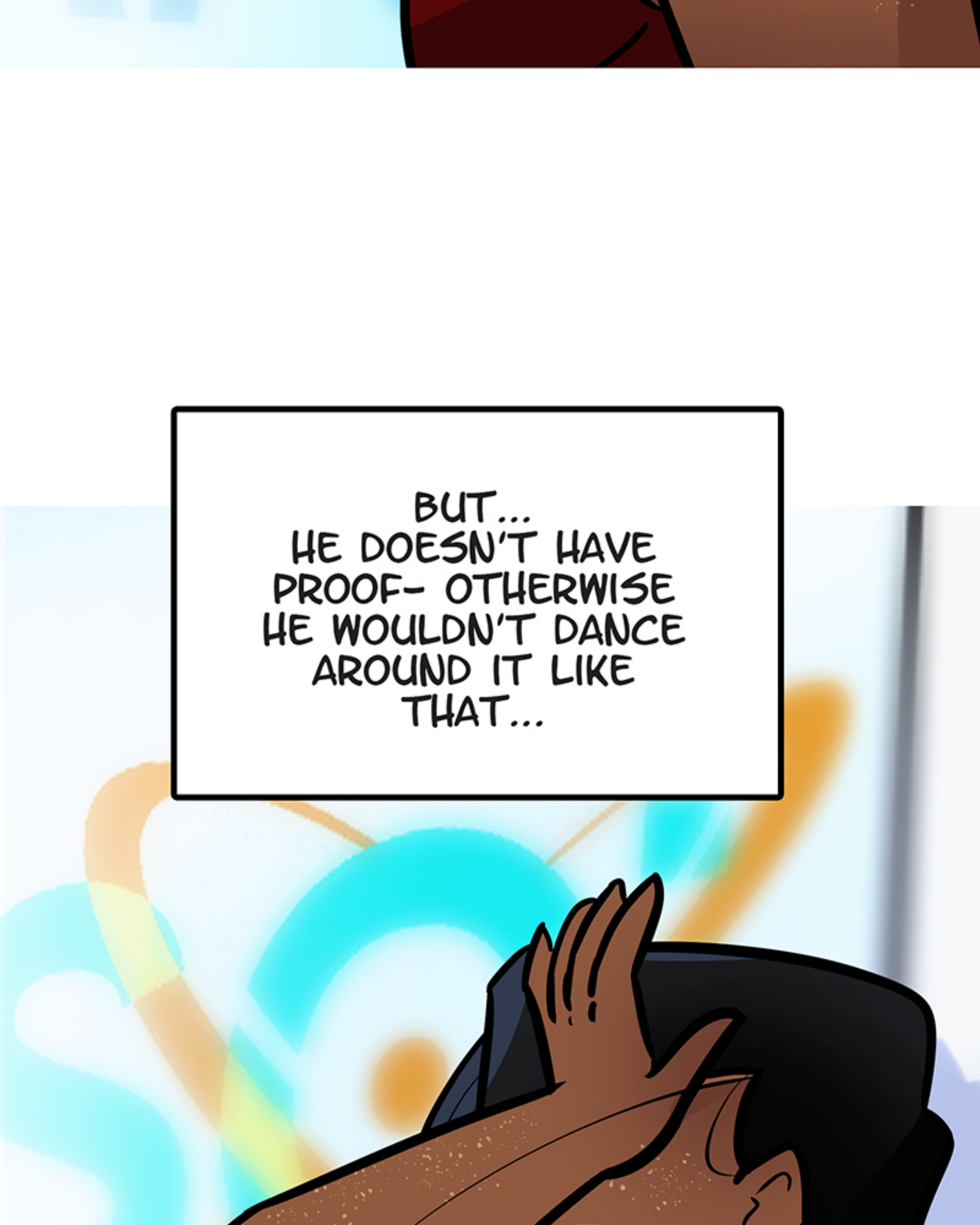






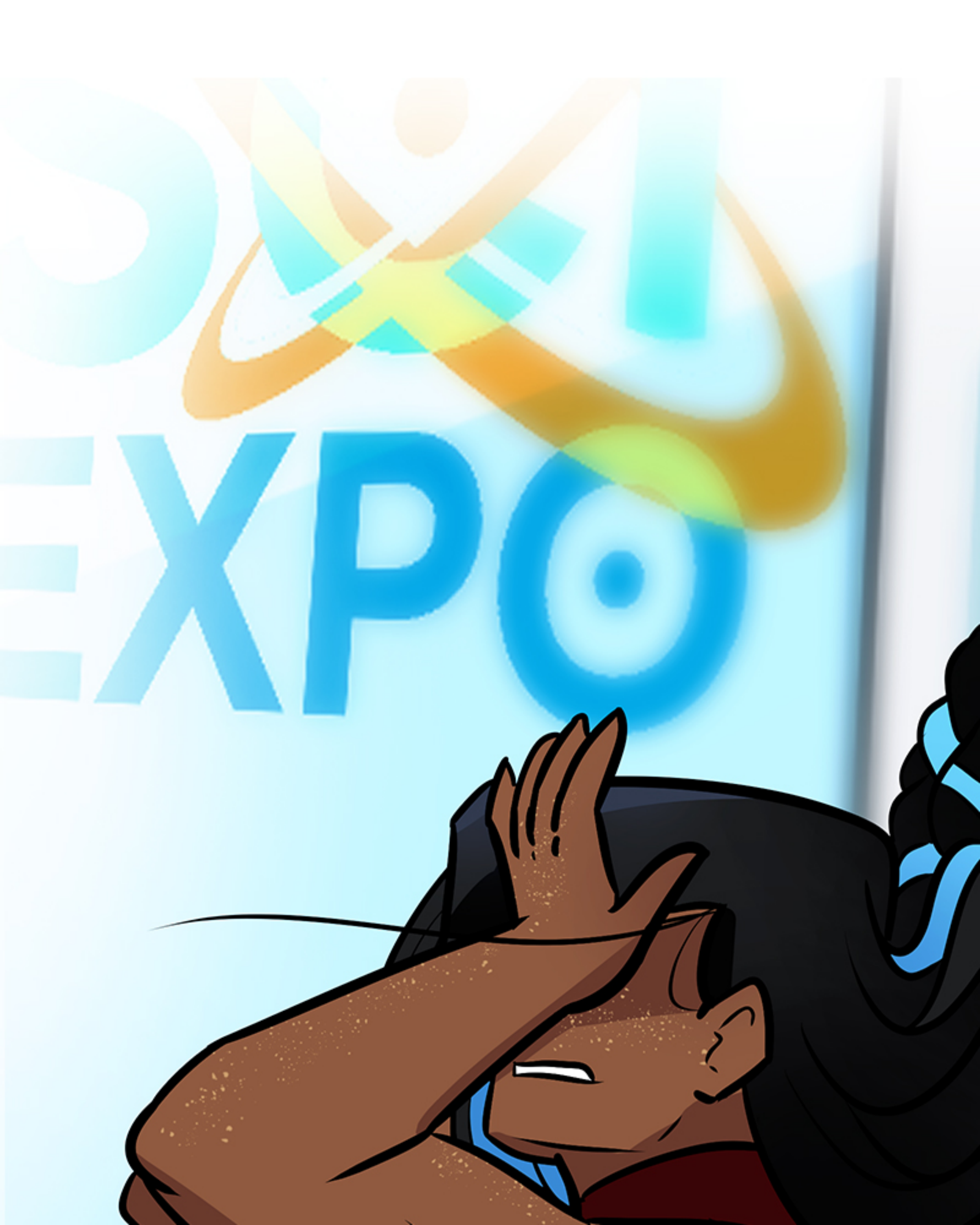
HE KNOWS...
HOW DOES HE KNOW?
HE DIDN'T EVEN SEE
LACEY...



A comic book panel featuring a speech bubble in the center. The speech bubble has a black border and contains the text "BUT... HE DOESN'T HAVE PROOF- OTHERWISE HE WOULDN'T DANCE AROUND IT LIKE THAT...". Below the speech bubble, the top of a character's head is visible, with dark hair and a brown skin tone. The background is a light blue and white gradient with some abstract, colorful shapes in shades of orange, yellow, and cyan.

BUT...
HE DOESN'T HAVE
PROOF- OTHERWISE
HE WOULDN'T DANCE
AROUND IT LIKE
THAT...







"YES. HE DID
MENTION THAT WHEN
I WAS DRIVING HIM
HOME ONCE "



"YOU BOTH
LOVE TO PRETEND
YOU'RE SO INNOCENT,
DON'T YOU?"





VELIX....



ARE YOU
SAFE...?









HE ALREADY
KNEW ABOUT
IT ALL...



HE TOLD ERIK
EVERYTHING...



CALL
ENDED

DR. ERIK
HERNANDEZ



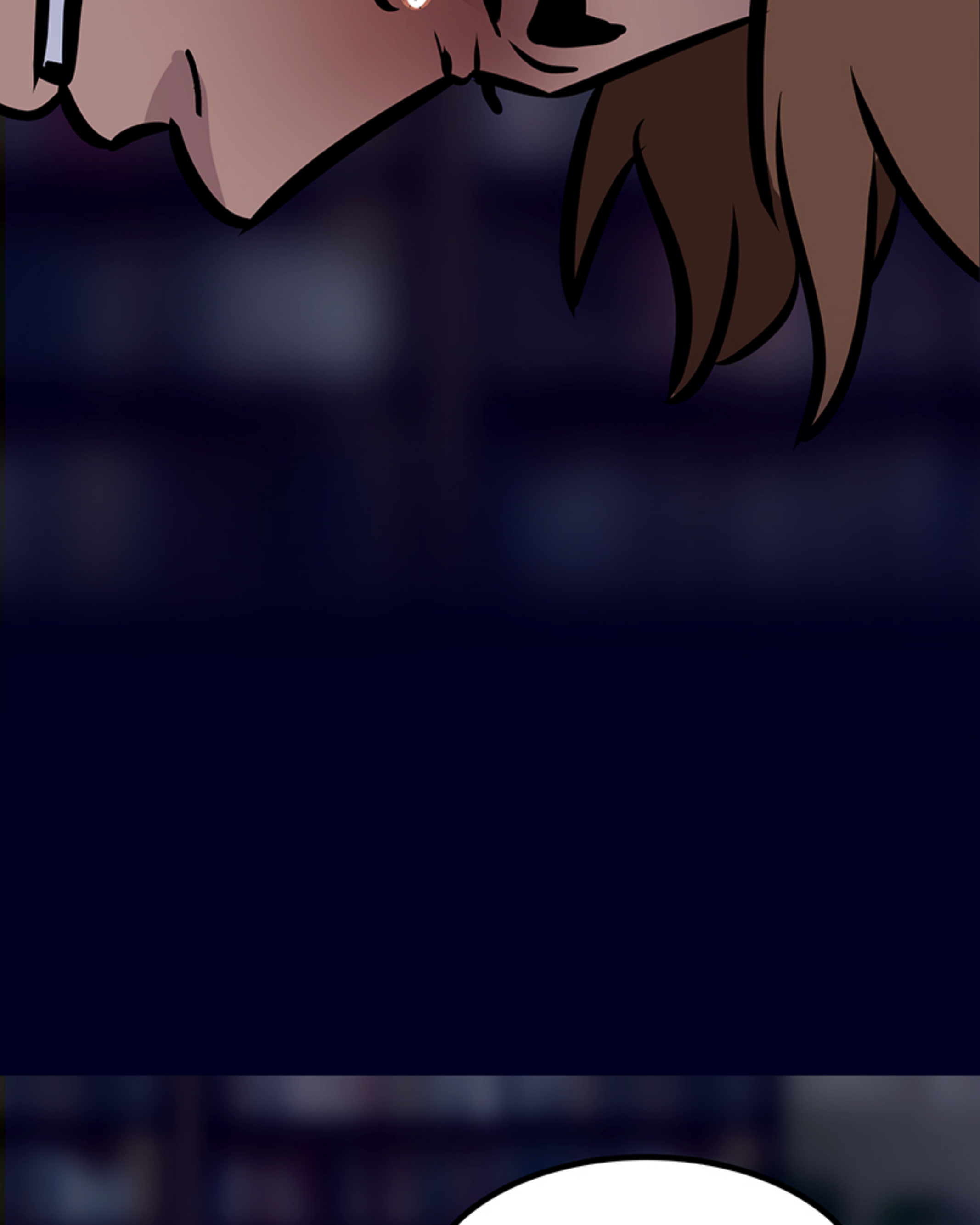
BEFORE HE

TOLD ME...









I DON'T
UNDERSTAND...





HOW DID
I FUCK THIS UP
SO BADLY... I DON'T
UNDERSTAND...



I JUST
WANT TO KEEP HIM
SAFE... WHY DOESN'T

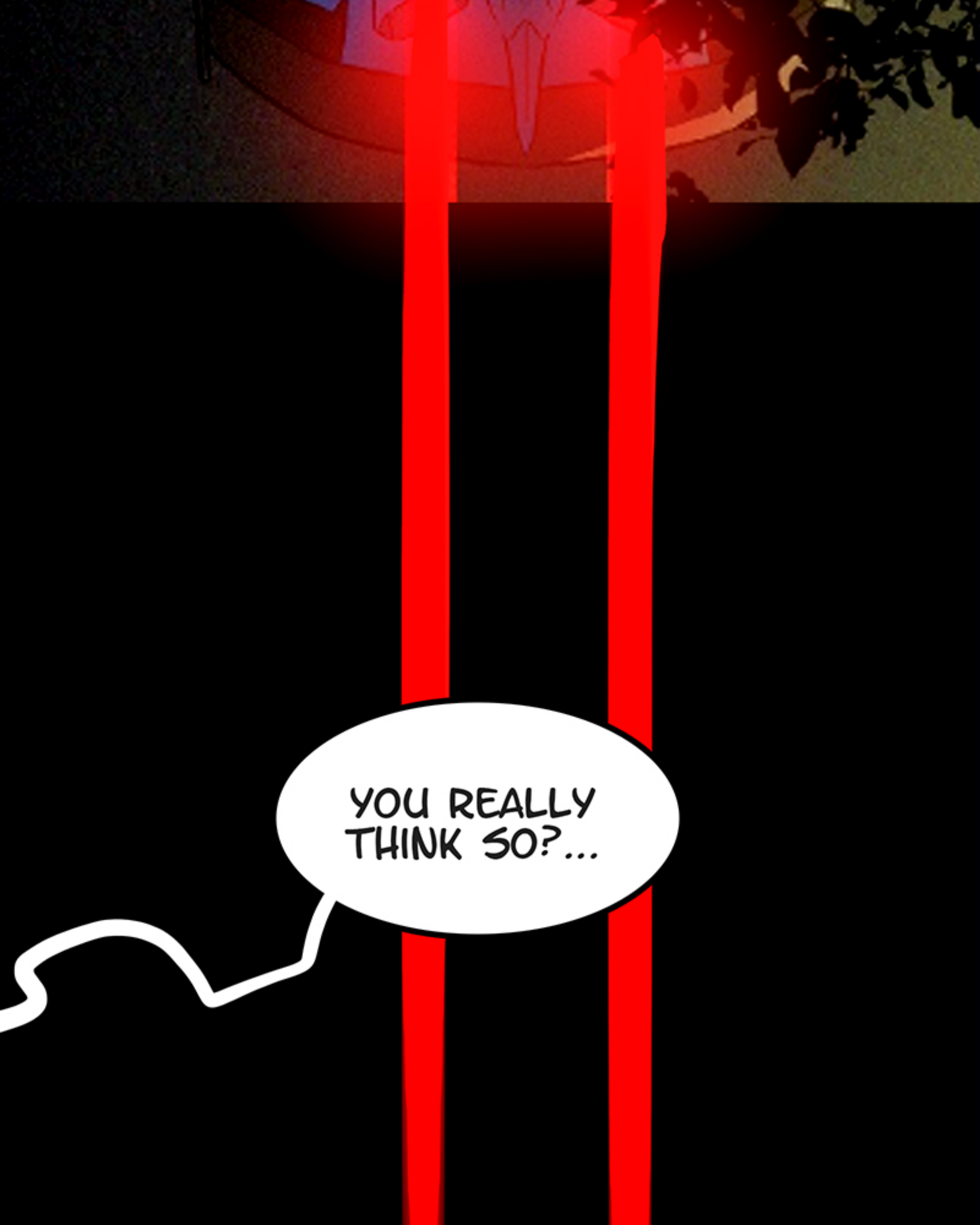
ANYONE UNDERSTAND
THAT? IS THAT
WRONG??





"I THINK HE'S
LUCKY THAT HE HAS
A FRIEND WHO CARES
SO MUCH."





YOU REALLY
THINK SO?...





"JUST BECAUSE
HE DOESN'T APPRECIATE
IT NOW. I'M SURE HE
WILL LATER."



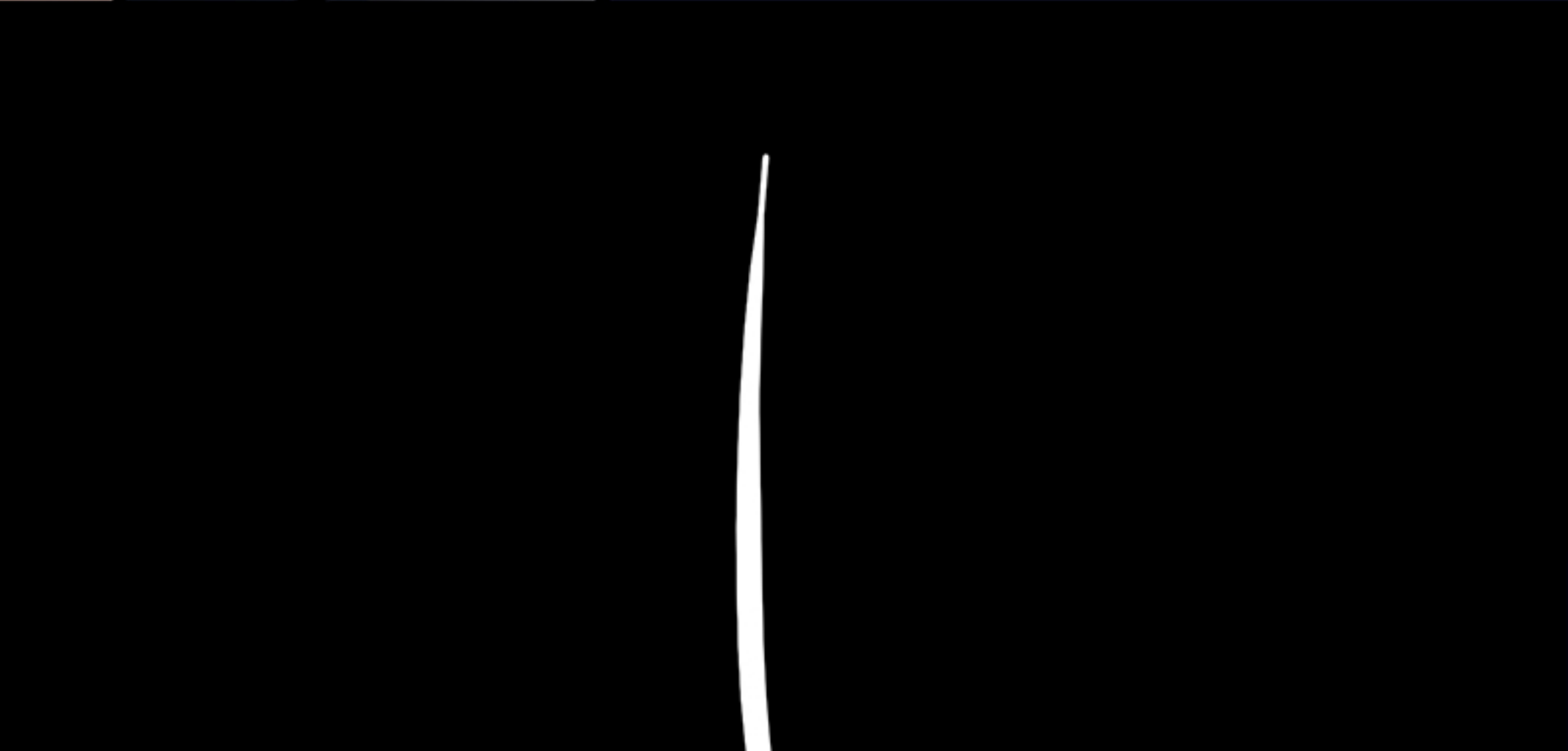




TAP



YOU'LL
THANK ME
LATER...



CALL
CHARLES
DALLAS.

LOVEBOT

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