





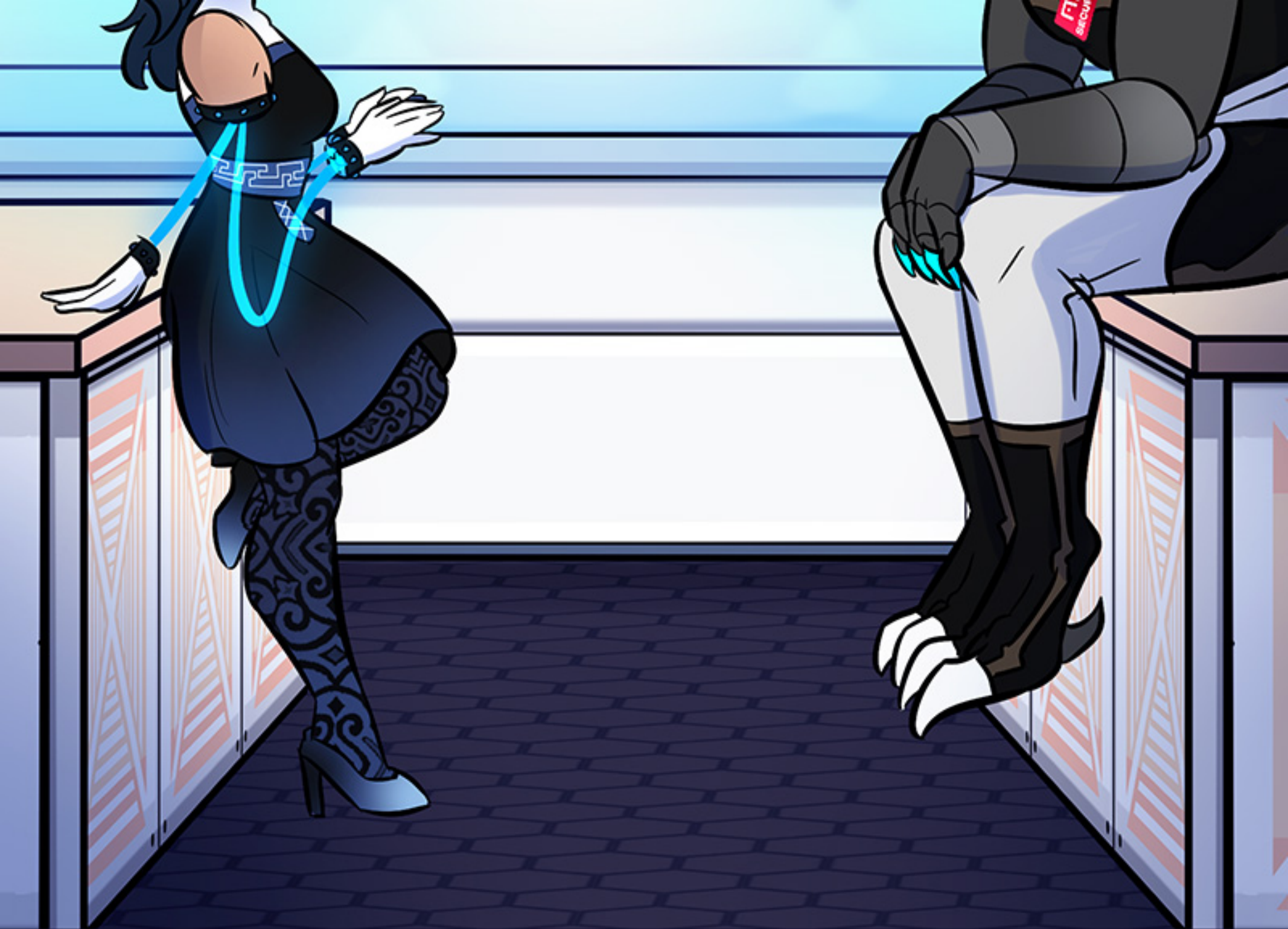
EXPLAIN.





THAT
CHIP IS BASED ON
RESEARCH THAT WE
STOLE FROM ADLYNN
PILI.





BUT I MEAN.

GIVE
ME **SOME** CREDIT.
I HAD CHANGED IT SO
MUCH BY THE END
THAT IT'S HARDLY
COMPARABLE.



STOLEN FROM
HER. ALTERED. AND
THEN... INTO MICHAEL
MASTERS' LOVEBOT
AS SOME SORT OF
TEST?





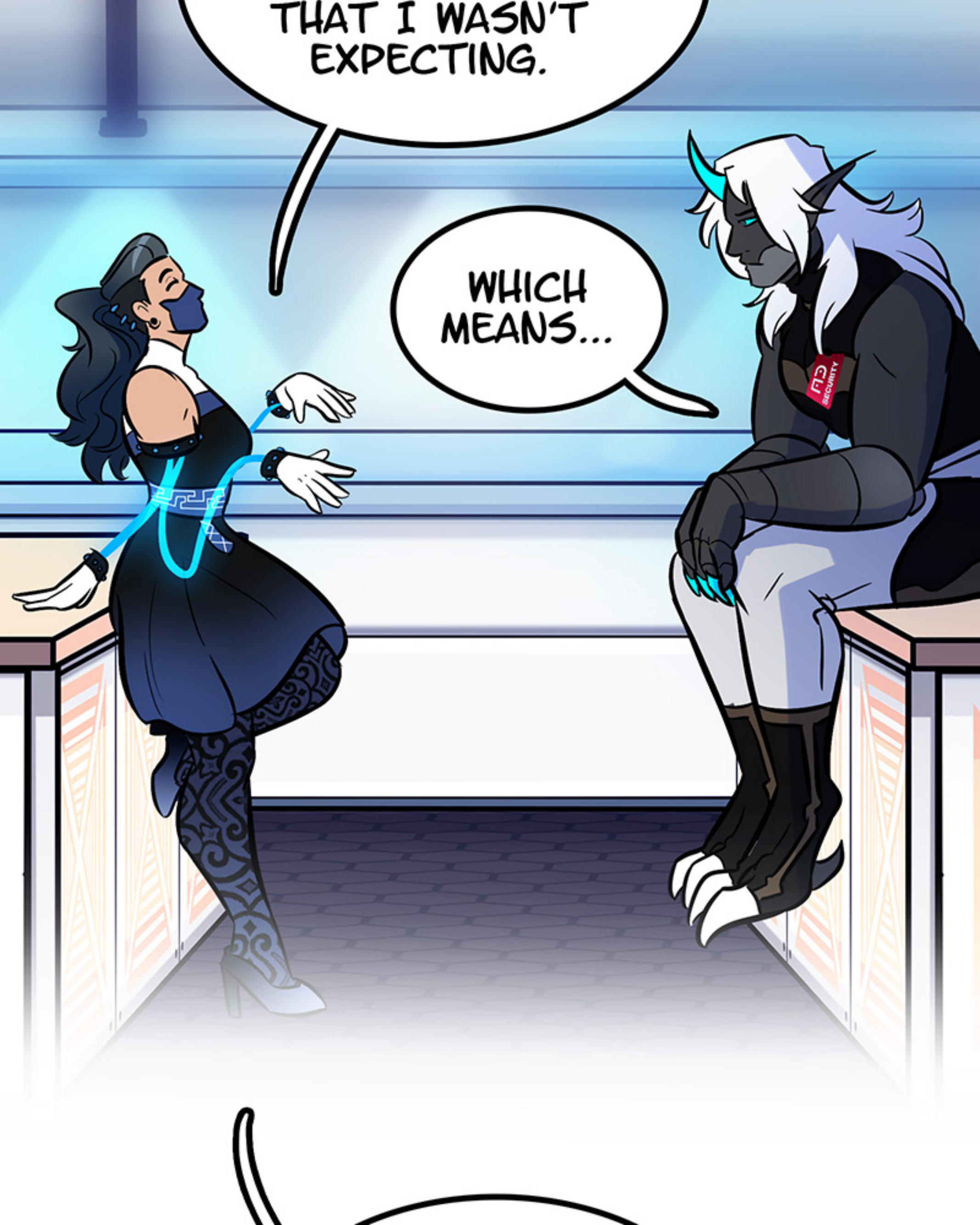


THE TEST IS
SEEING WHAT HE
DOES *WITHOUT*
THE CHIP.

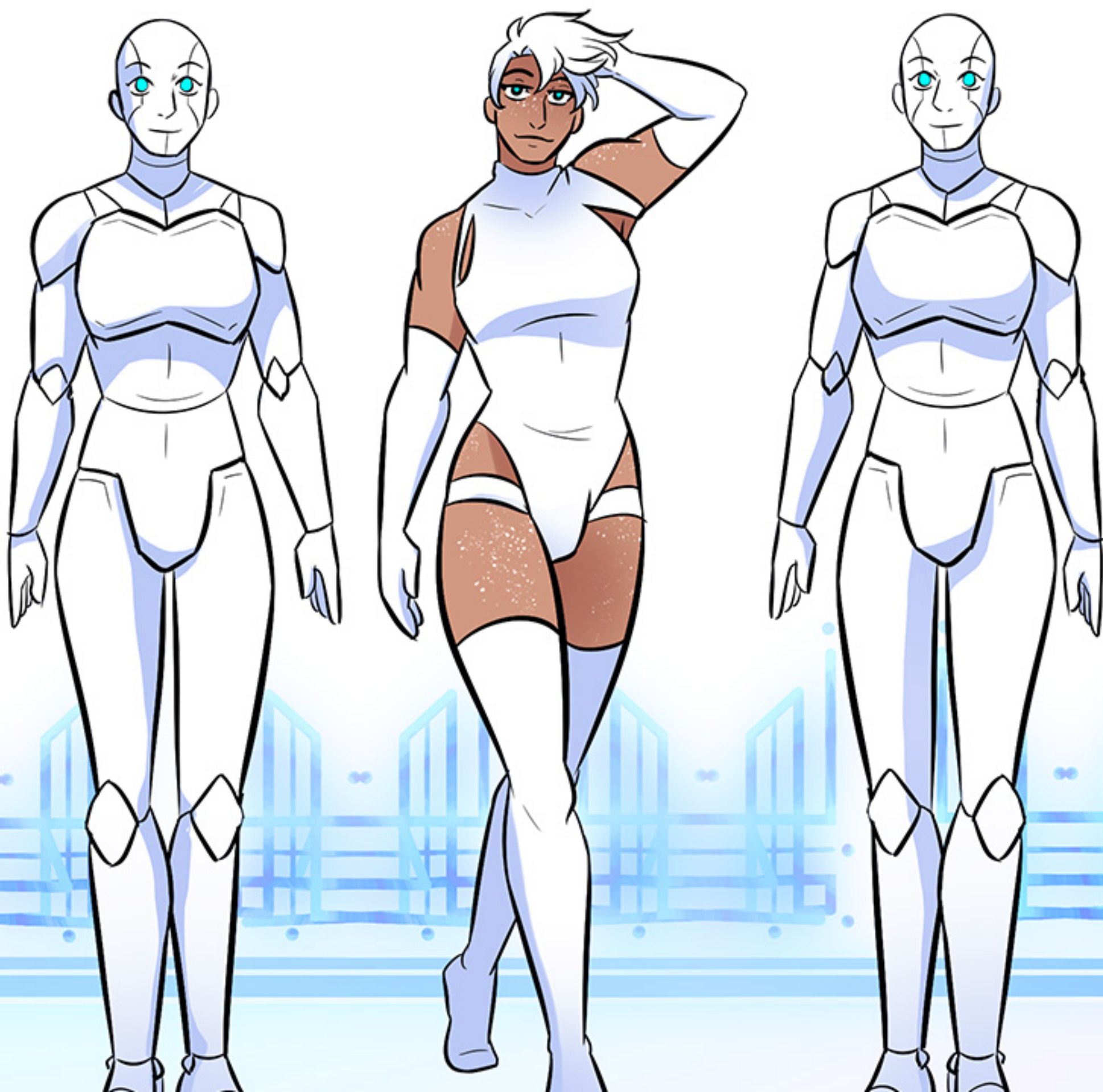
JUST
A FUN LITTLE
TURN OF EVENTS

THAT I WASN'T
EXPECTING.

WHICH
MEANS...



THE CHIP
IS INSIDE EVERY
1919 EXCEPT FOR
HIM.



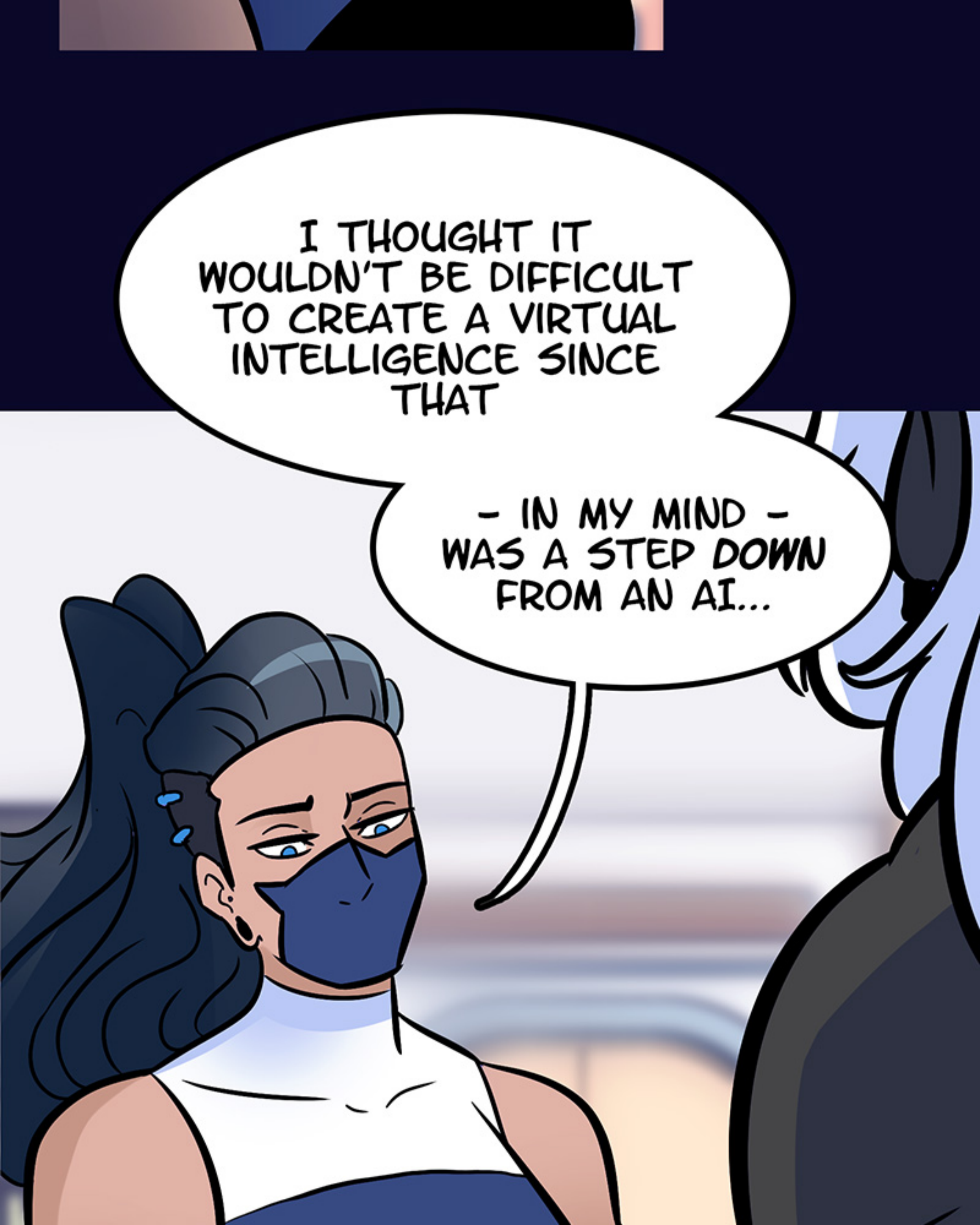


BUT
WHY?



SIGH...





I THOUGHT IT
WOULDN'T BE DIFFICULT
TO CREATE A VIRTUAL
INTELLIGENCE SINCE
THAT

- IN MY MIND -
WAS A STEP DOWN
FROM AN AI...



THE 1818'S
WERE AS CLOSE TO
PERFECT AS I COULD
MAKE THEM AND THEY

WERE A HUGE
DISAPPOINTMENT.

THEY
TURNED OUT
MORE LIKE YOUR
AVERAGE U-NO BOT
BUT IN A FANCY
FUCKABLE
BODY.

OVERHYPED
AND OVERPRICED.





AND IT
WASN'T JUST
DISAPPOINTING TO
ME, OBVIOUSLY.

IT
SHOOK
THE ENTIRE
COMPANY.



BUT I
DIDN'T CARE
ABOUT LOSING
INVESTOR
MONEY-

OR ABOUT
CHARLES' VEILED
THREATS-

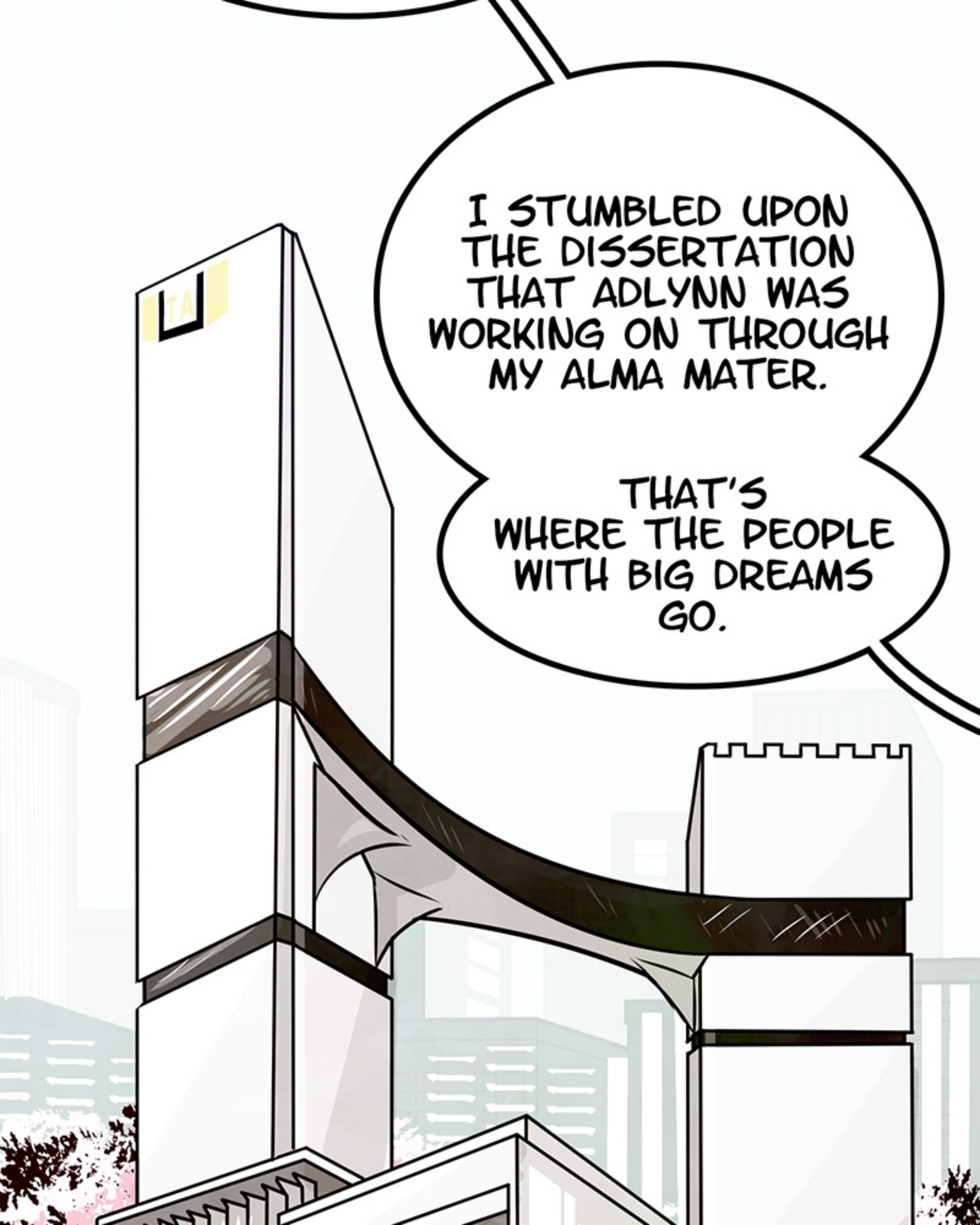




THIS WAS
ABOUT MY
PRIDE.

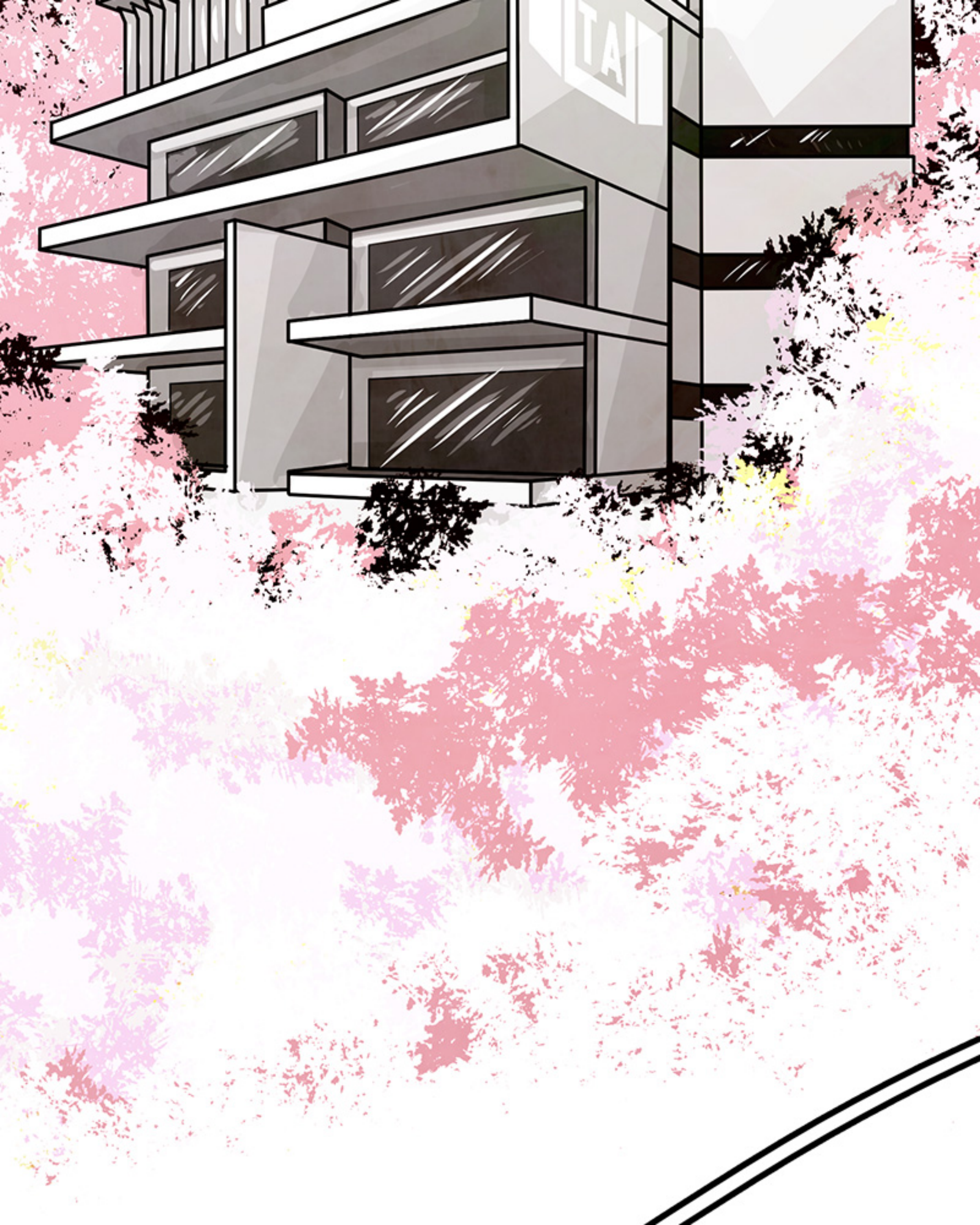


IN MY ATTEMPT
TO FIND SOLUTIONS
AND REWORK THE
NEW MODELS-



I STUMBLED UPON
THE DISSERTATION
THAT ADLYNN WAS
WORKING ON THROUGH
MY ALMA MATER.

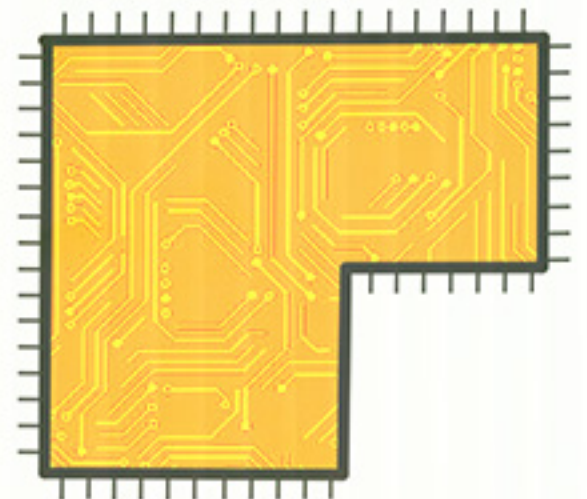
THAT'S
WHERE THE PEOPLE
WITH BIG DREAMS
GO.



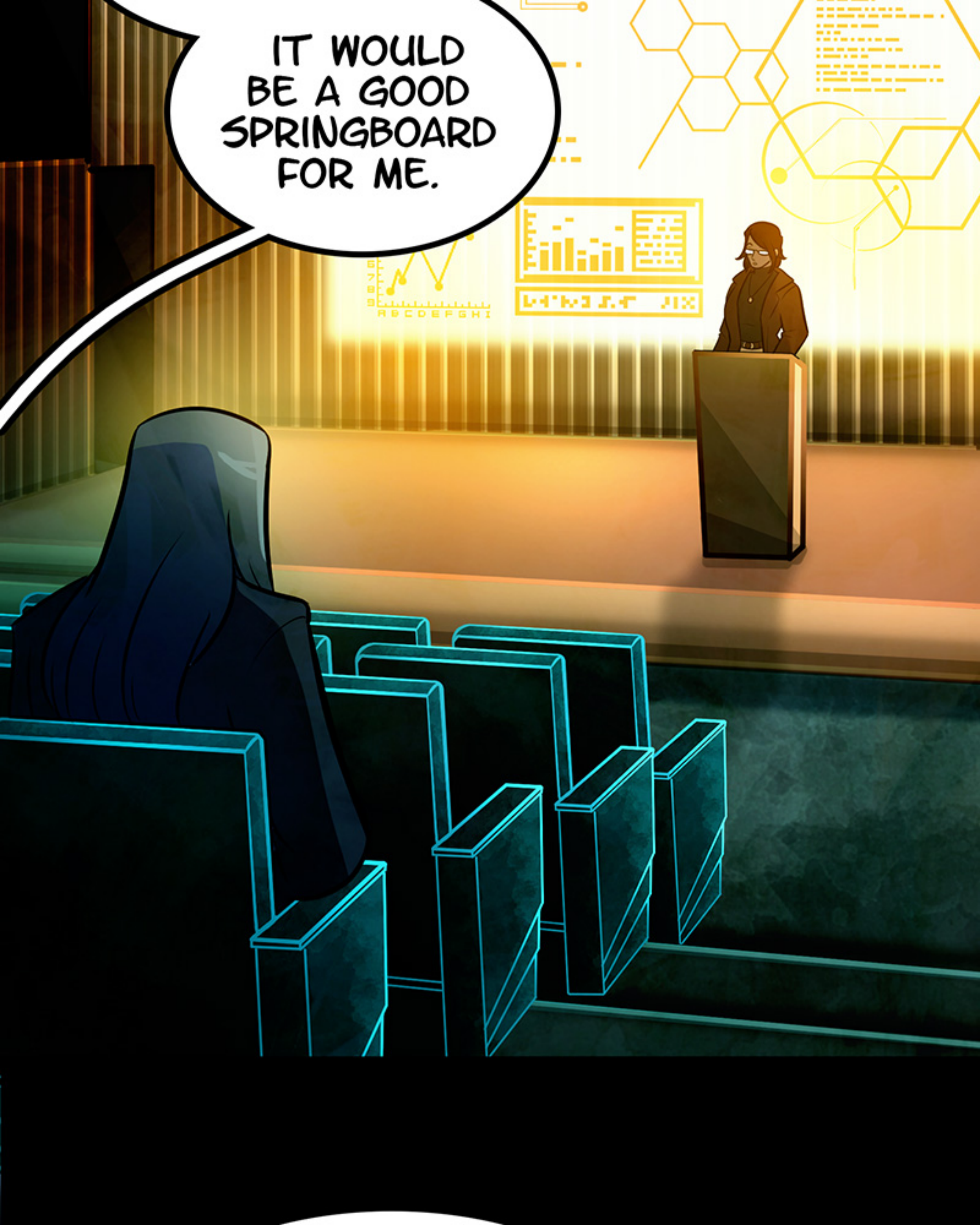
THE
PROTOTYPE WAS
MEANT TO BE A WAY
TO RECONNECT
AND STRENGTHEN
NEURONS IN
THE BRAIN.

IN ORDER
TO PREVENT, STOP
OR POTENTIALLY EVEN
REVERSE CONDITIONS
LIKE ALZHEIMER'S.

BUT
I THOUGHT,
PERHAPS...



IT WOULD
BE A GOOD
SPRINGBOARD
FOR ME.



THAT I COULD
USE IT TO INCREASE
THE SPEED AND
MEMORY THAT A VI
MIGHT OPERATE
WITH.

SO THAT
IT COULD CONNECT
TO OPTIONS IN A WAY
THAT WOULD MAKE
COMMUNICATING
WITH THEM MORE
REALISTIC.

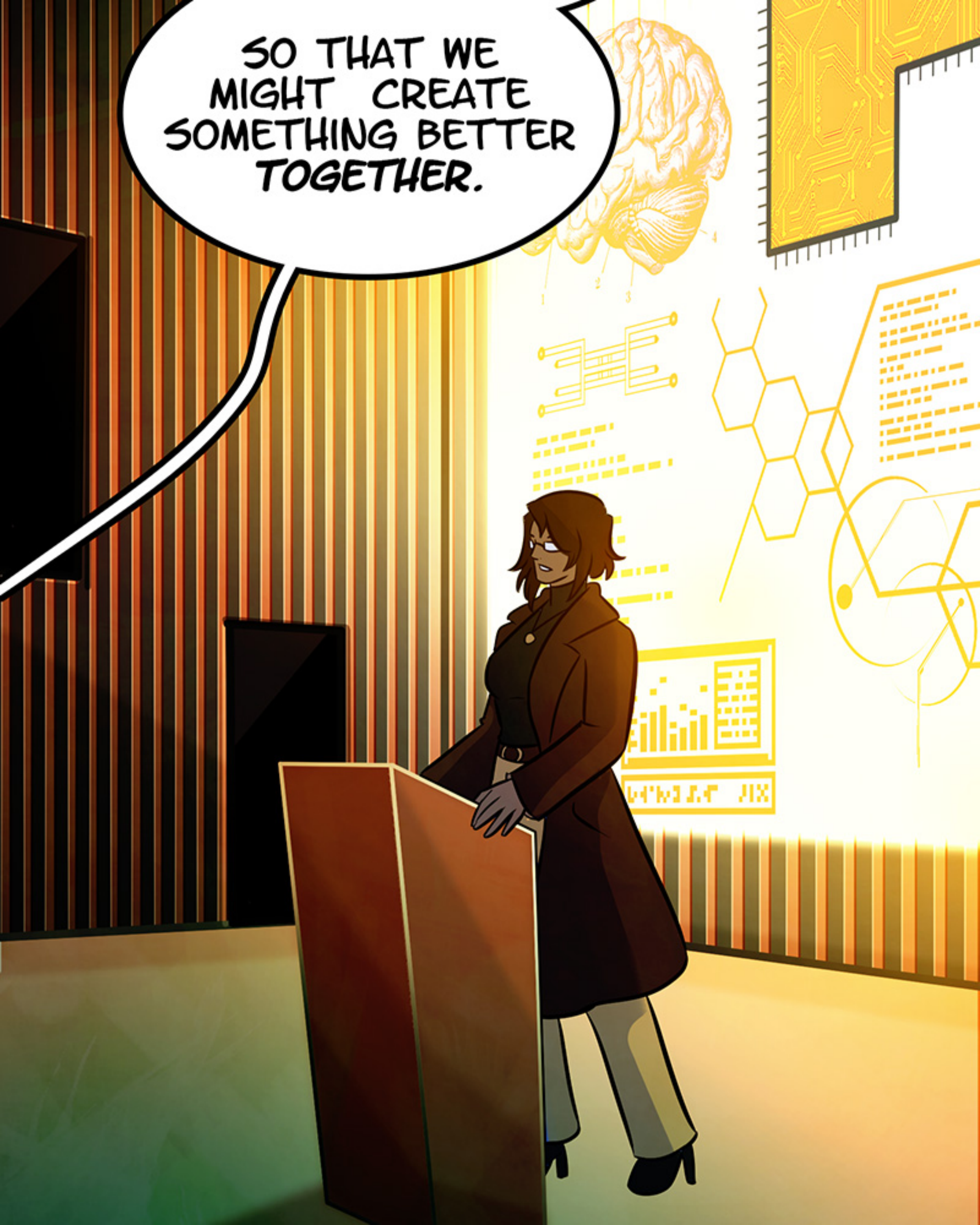


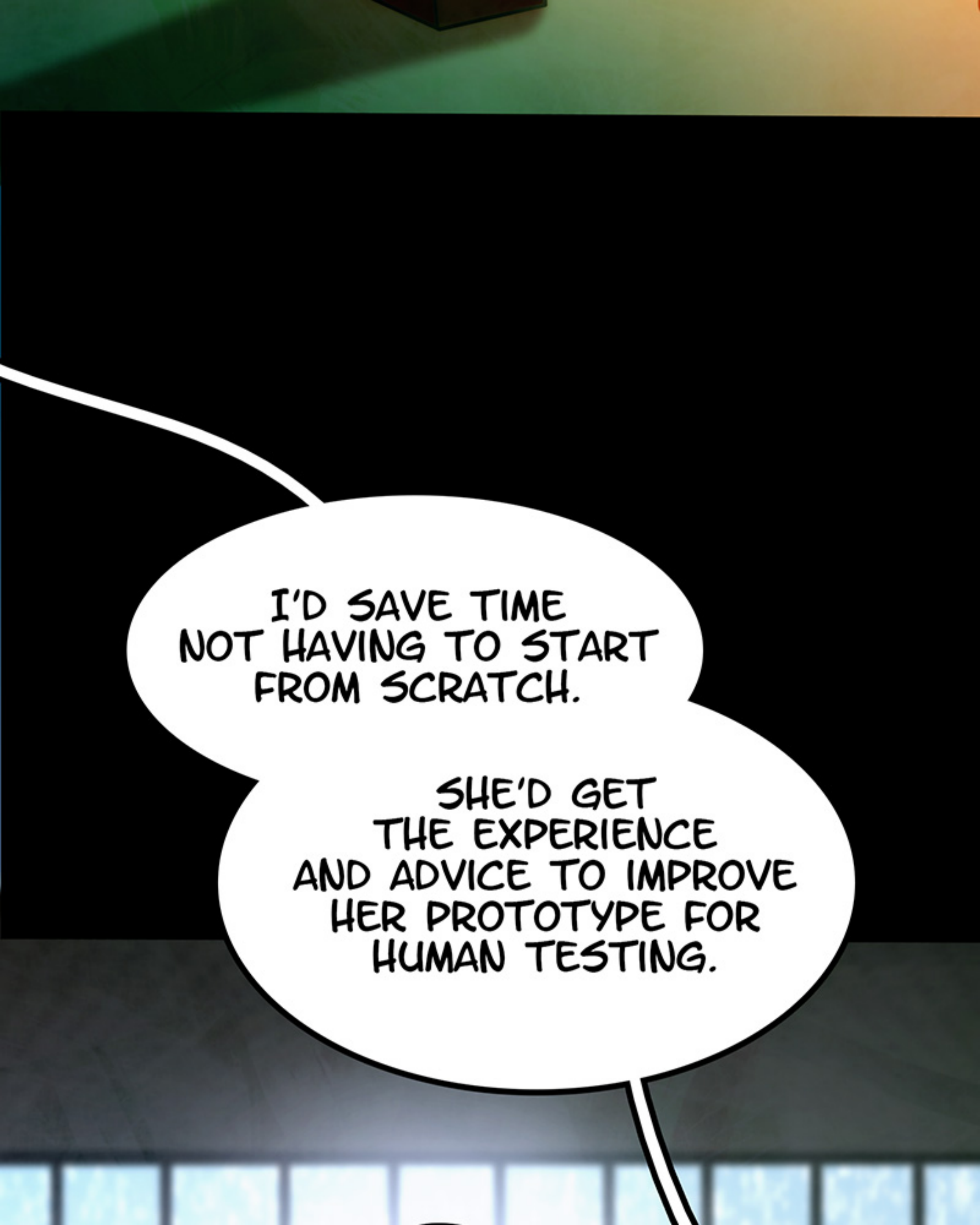


**I WANTED
HER AT A.E.**



SO THAT WE
MIGHT CREATE
SOMETHING BETTER
TOGETHER.



A comic book panel with a dark background. At the top, a green and yellow gradient bar is visible. At the bottom, a row of windows with blue light is visible. Two speech bubbles are present. The first bubble is on the left and contains the text 'I'D SAVE TIME NOT HAVING TO START FROM SCRATCH.' The second bubble is on the right and contains the text 'SHE'D GET THE EXPERIENCE AND ADVICE TO IMPROVE HER PROTOTYPE FOR HUMAN TESTING.'

I'D SAVE TIME
NOT HAVING TO START
FROM SCRATCH.

SHE'D GET
THE EXPERIENCE
AND ADVICE TO IMPROVE
HER PROTOTYPE FOR
HUMAN TESTING.



I TOLD
CHARLES AS
MUCH.





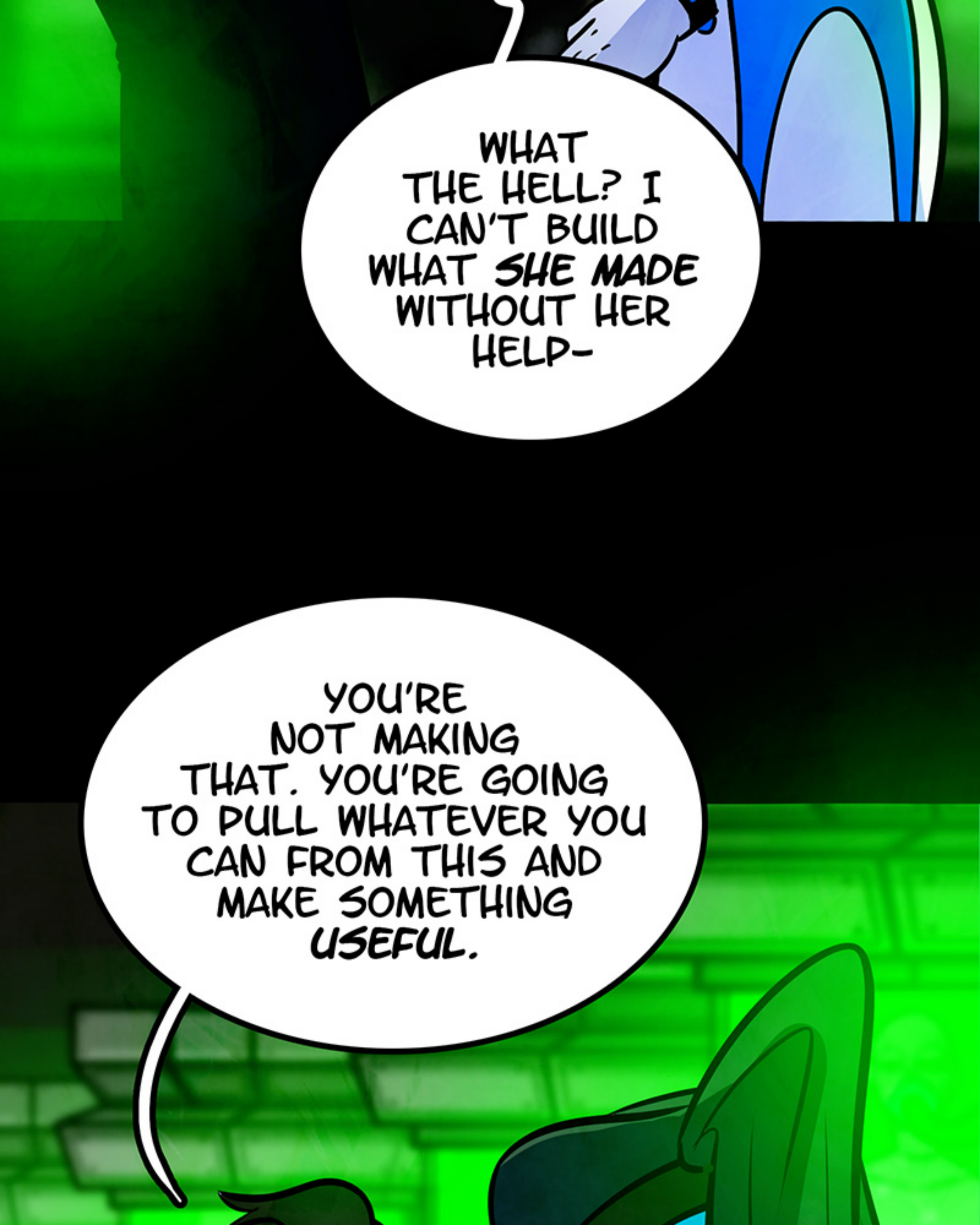
INSTEAD... HE
MADE HER HIS
SECRETARY,



HANDED
ME HER
PORTFOLIO
AND SAID-

CHANGE OF
PLANS.





WHAT
THE HELL? I
CAN'T BUILD
WHAT *SHE MADE*
WITHOUT HER
HELP-

YOU'RE
NOT MAKING
THAT. YOU'RE GOING
TO PULL WHATEVER YOU
CAN FROM THIS AND
MAKE SOMETHING
USEFUL.



I WANTED TO DO
THIS LEGITIMATELY.
I WANTED TO MAKE A
PROPER VI.

DO IT *NICE*
AND CLEAN.



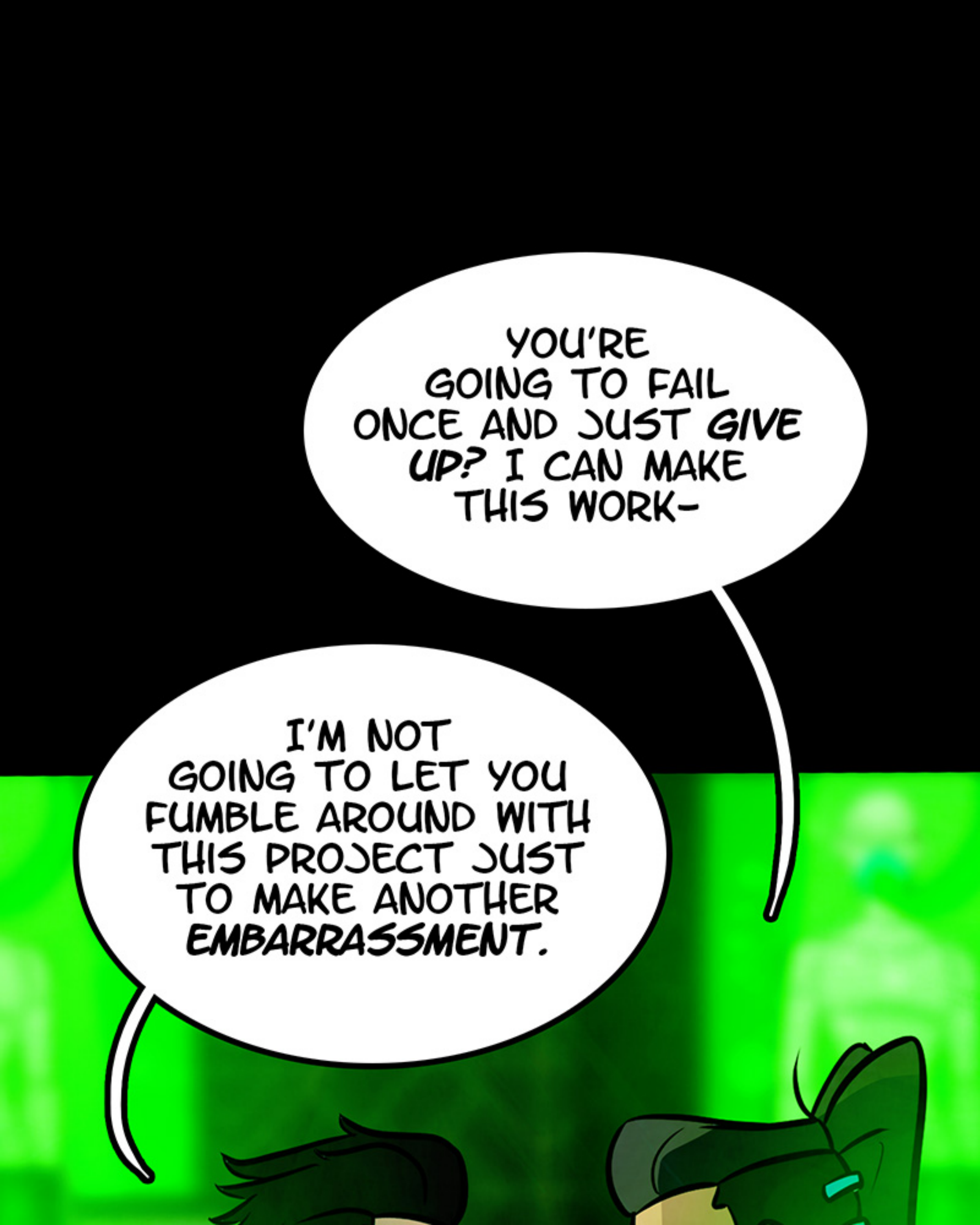


BUT IF YOU
CAN'T DO THAT FOR
ME. WE'LL DO WHAT
YOU DO BEST.

MAKE AN AI.



THEN
REPURPOSE THIS
TECH TO BLOCK PATHS
INSTEAD OF OPEN IT.
KEEP IT IN LINE.
FIGURE IT OUT.



YOU'RE
GOING TO FAIL
ONCE AND JUST *GIVE*
UP? I CAN MAKE
THIS WORK-

I'M NOT
GOING TO LET YOU
FUMBLE AROUND WITH
THIS PROJECT JUST
TO MAKE ANOTHER
EMBARRASSMENT.



A comic book panel featuring two characters. On the left, a man with dark, wavy hair and a serious expression looks towards the right. On the right, the back of a person's head wearing a black cap with a blue stripe is visible. Two speech bubbles originate from the right side. The background is a blurred green-tinted office or laboratory setting with shelves and equipment.

**I'M NOT A
SCIENTIST. I'M THE
BUSINESS MAN THAT
IS BANKROLLING
YOU.**

**IF YOU DON'T
DELIVER THEN
THERE WILL BE NO
MONEY FOR YOU
TO FAIL WITH.**



ADAPTING
SOMEONE'S SCHEMATICS
WILL BE THE SMALLEST
LAW THAT WE WILL BE
BREAKING -

SO YOU
BETTER MAKE
IT WORTH IT.





AND I DID?
DIDN'T I ...

THE 1919'S
WERE A SUCCESS
FOR THE COMPANY
EVEN IF I FELT LIKE
WE'D JUST TAKEN
THE EASY WAY...



AN AI WITH
THE PURPOSE OF
LOVING. OF FORMING
A GENUINE BOND.

CURIOUS ABOUT
YOU. BUT **BLOCKED**
FROM BEING CURIOUS
ABOUT MUCH
ELSE.





SOMEONE
WANTING YOU, ONLY
YOU, EVEN WITH ALL
YOUR FLAWS... IT'S
AN INTOXICATING
FEELING.

WE
COULD BARELY
KEEP THEM IN
STOCK.



A BEAUTIFUL
SHELL WITH IRON CLAD
SECURITY AROUND
IT'S REAL MIND THAT
EVEN YOU COULDN'T
GET THROUGH.

I COULD
HAVE LEARNED.





YOU COULD
HAVE, YES.

BUT THAT MADE ME
CONFIDENT THAT NO
ONE WOULD BE ABLE TO
FIGURE IT OUT ON THE
FIRST TRY WITHOUT US
GETTING NOTIFIED—





IN OTHER
WORDS...

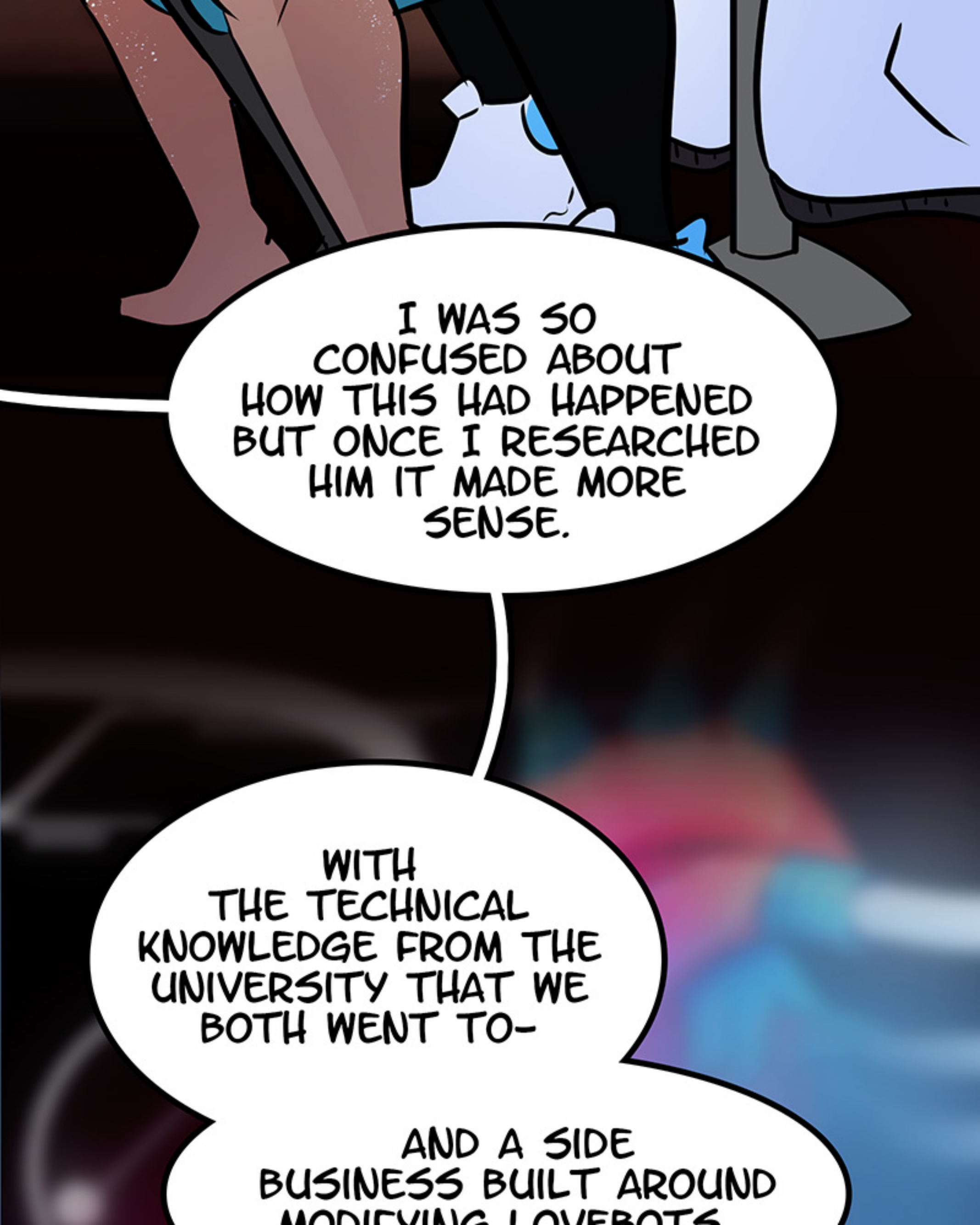
WITHOUT
US IMMEDIATELY
DEALING WITH
THE PROBLEM.





AND THEN
THERE WAS
XADA...



A comic panel showing a person's legs and feet. The person is wearing brown pants and black shoes. They are standing on a dark surface, possibly a stage or a floor. The background is dark and blurry, with some light blue and purple hues. A large white speech bubble is in the center of the panel.

I WAS SO
CONFUSED ABOUT
HOW THIS HAD HAPPENED
BUT ONCE I RESEARCHED
HIM IT MADE MORE
SENSE.

WITH
THE TECHNICAL
KNOWLEDGE FROM THE
UNIVERSITY THAT WE
BOTH WENT TO-

AND A SIDE
BUSINESS BUILT AROUND
MODIFYING LOVERBOTS

MODIFYING LOVEBOT 3...



A comic panel featuring two speech bubbles against a blue gradient background. The top speech bubble is larger and contains the text "I CAN'T IMAGINE THERE ARE MANY OTHER PEOPLE OUT THERE LIKE HIM." The bottom speech bubble is smaller and contains the text "HE'S PRETTY REMARKABLE, ISN'T HE?". Both bubbles have black outlines and white interiors. The bottom bubble's tail extends downwards and to the left.

I CAN'T IMAGINE
THERE ARE MANY
OTHER PEOPLE OUT
THERE LIKE HIM.

HE'S PRETTY
REMARKABLE,
ISN'T HE?

FOR A HUMAN.





AHHH...
THANK FUCK I
FINALLY MADE
IT OUT...



XADA.









MAY I
TALK TO YOU
FOR A MOMENT?



LOVEBOT

By Chase Keels & Miranda M.

Edited by **Griffin Freitas & Bre Boswell**

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official merch mirandamundt.com

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