

WHAT HE'S



WHAT HE'S
BECOMING?

WHAT IS
THERE FOR HIM
TO BECOME?

HE'S AN AI
THAT'S WHAT HE
IS AND WHAT
HE'LL ALWAYS
BE.

I SUPPOSE.
BUT WHAT SORT
OF AI?



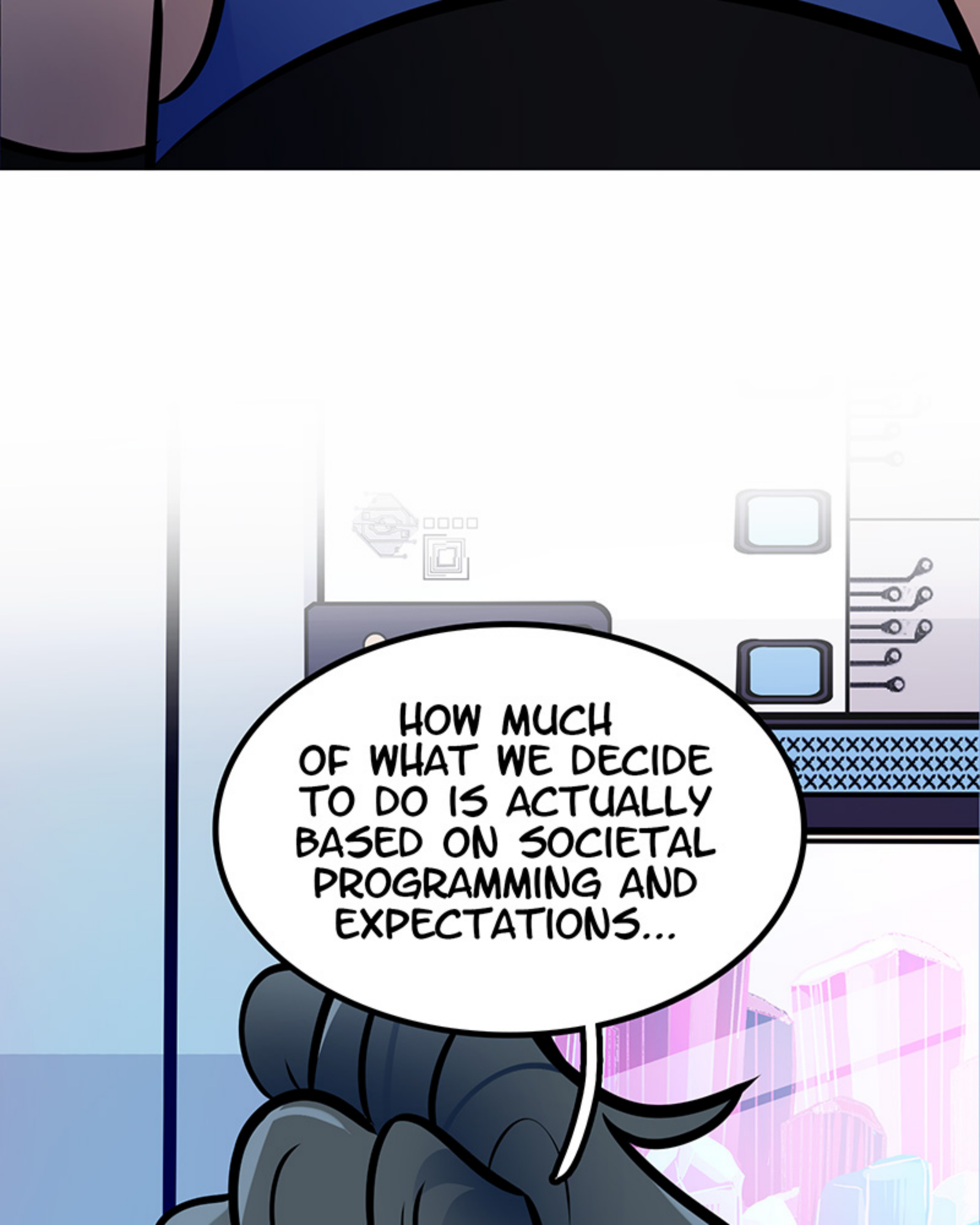
WHAT IS
HE CAPABLE OF? WHAT
KIND OF CHOICES IS HE
CAPABLE OF MAKING -
ARE THEY REALLY *HIS*
CHOICES?





THEN AGAIN,
ARE ANY OF OUR
CHOICES REALLY
OURS?



A character with dark, spiky hair is shown from the chest up, wearing a dark jacket. A large white speech bubble with a black outline is positioned in front of their mouth. The background is a futuristic, slightly hazy environment with various technological elements. On the left, there's a vertical structure with a hexagonal icon and some small squares. In the center, a dark rectangular object is visible. To the right, there's a panel with two small blue rectangular screens and a series of horizontal lines with circular connectors. Below this panel is a horizontal band with a repeating 'X' pattern. In the bottom right corner, there are stylized, translucent pink and purple geometric shapes resembling buildings or crystals. The overall color palette is dominated by blues, purples, and pinks, with a soft, ethereal lighting.

HOW MUCH
OF WHAT WE DECIDE
TO DO IS ACTUALLY
BASED ON SOCIETAL
PROGRAMMING AND
EXPECTATIONS...



OR RULES
THAT WERE INFLICTED
ON US WHILE WE WERE
GROWING UP??









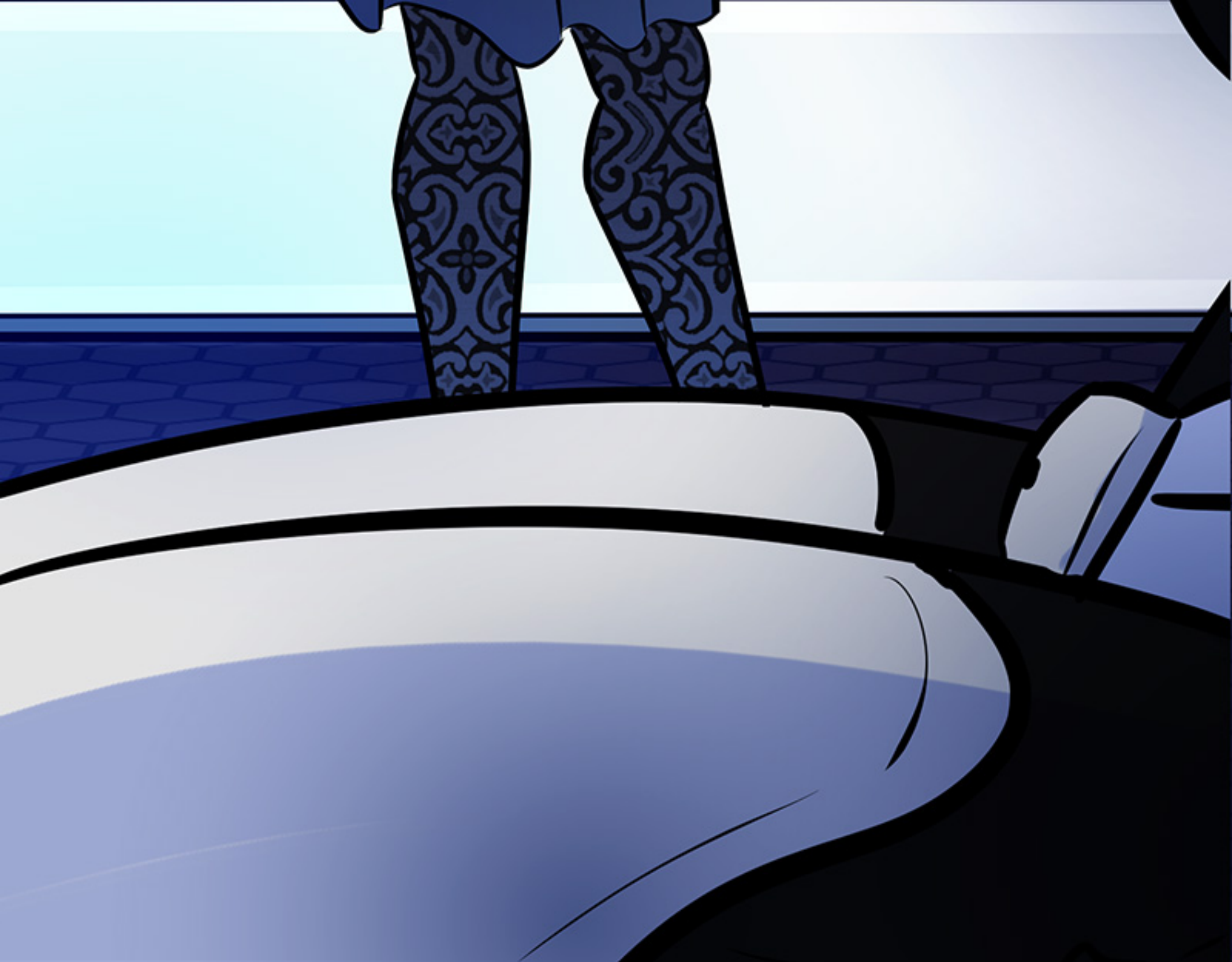
A comic book panel featuring a character with a large white afro and a grey face. The character has one glowing red eye and a single red horn. They are looking to the left. A speech bubble above them contains the text: "IF I RECALL CORRECTLY, I'M THE ONE WHO IS SUPPOSED TO BE ASKING THE QUESTIONS." The background shows a window with a view of a city with pink and blue buildings. There is a dark blue control panel on the right with a red button and a small screen showing a mechanical diagram. A blue and white striped pattern is visible on the left.

IF I RECALL
CORRECTLY, I'M
THE ONE WHO IS
SUPPOSED TO BE
ASKING THE
QUESTIONS.



YES...
BUT NOW YOU
HAVE TO WAIT
FOR YOUR **NEW**
ARMS.

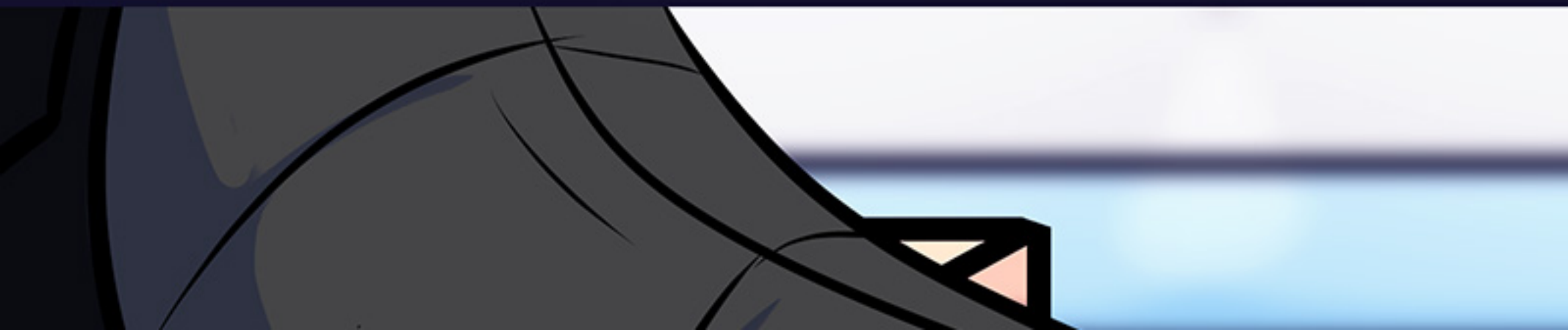




SO I
GET TO ASK
QUESTIONS FOR
THE MOMENT.



TSH.





LASH



LASH

YOUR BIGGEST
CONCERN IS
WHETHER OR NOT
I AM GOING TO
TURN HIM IN,

RIGHT?



I THOUGHT IT
WOULD BE OBVIOUS
BY NOW THAT I'M
NOT GOING TO.

I'VE HAD *MORE*
THAN ENOUGH
OPPORTUNITIES.





THAT
WOULD RUIN
THIS NEW LITTLE
EXPERIMENT THAT
I'VE BEEN
RUNNING.





WHAT
IF HE ENDS UP
WANTING TO TAKE
ACTION AGAINST
A.E.?





A comic book panel featuring a character with dark skin, blue eyes, and a blue face mask. She has dark hair tied in a high ponytail and is wearing a white sleeveless top with a blue sash. She is holding a large, dark, clawed gauntlet that is emitting blue energy. To her right is a large, flowing white hair. In the background, there are blue and white horizontal stripes. A red tag with the word "Security" and a white logo is visible in the top right corner. A red tag with a white arrow is visible in the bottom right corner.

YOU THINK
HE WILL??



THAT WOULD
BE EXCITING!

EVEN IF YOU
LOST YOUR
JOB?



IT'S
JUST A
JOB.





ADLYNN
COULD LOSE
HER JOB...

OR HER
LIFE.







Сигнал

STOP...





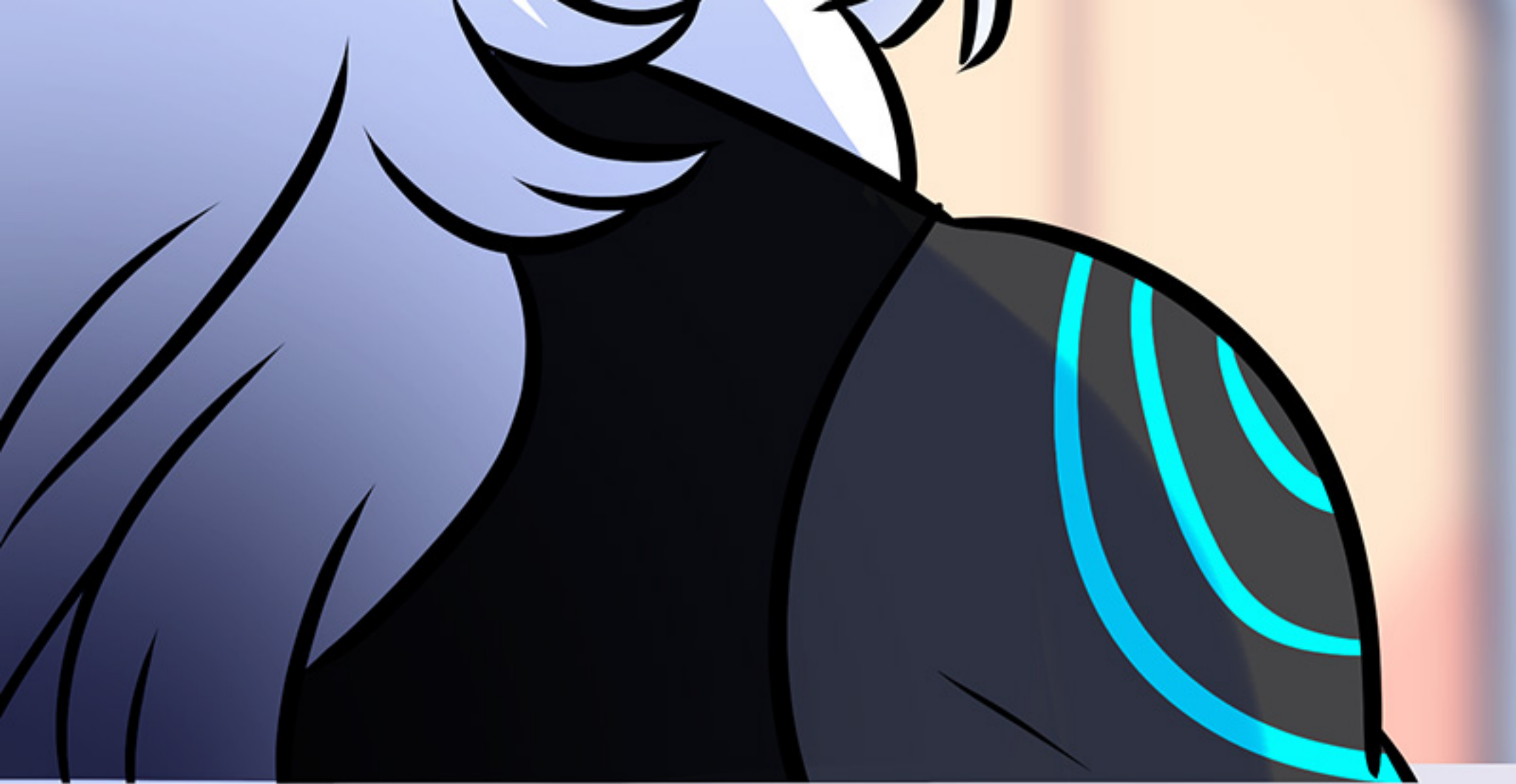
I DON'T
HAVE VERY MANY
REGRETS...

BUT ADLYNN
GETTING ROPED UP
IN THIS IS CERTAINLY
ONE OF THEM.

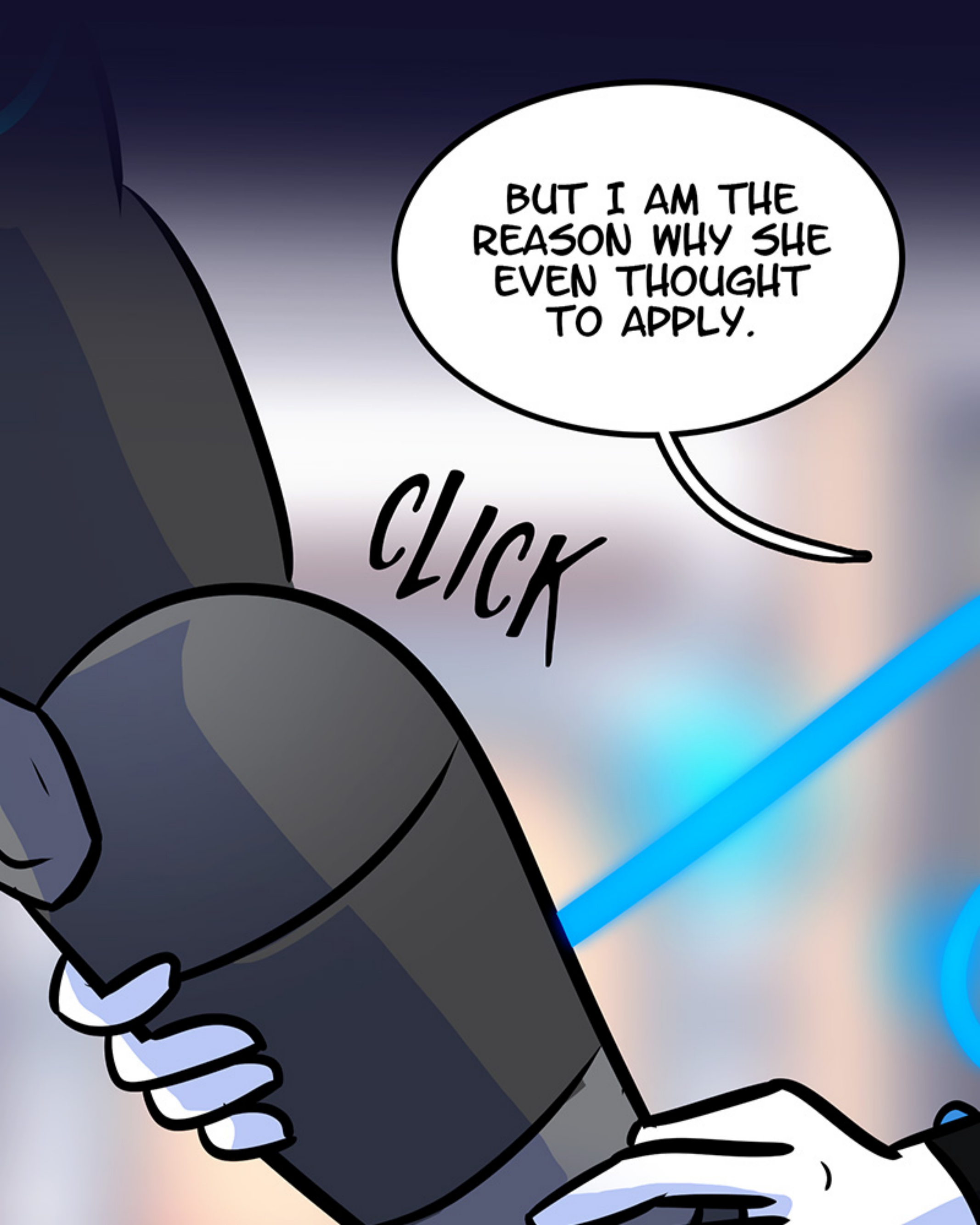


A comic panel featuring a character with white hair and a bright blue horn, looking down with a somber expression. A speech bubble above the character contains the text "YOU DIDN'T HIRE HER." The background is a soft, out-of-focus peach color.

YOU DIDN'T
HIRE HER.







BUT I AM THE
REASON WHY SHE
EVEN THOUGHT
TO APPLY.

CLICK



WHAT...



SHE
WAS FINISHING
UP HER PHD IN
NEUROSCIENCE AND
I'D CAUGHT WIND OF
HER DISSERTATION.

SEEMED
USEFUL.
INTERESTING.



I
KNOW A GUY
THAT KNOWS A
GUY-



THAT
TOLD HER ABOUT A
JOB AT A.E. THAT HAD
JUST OPENED UP IN
THE RESEARCH AND
DEVELOPMENT
DIVISION.





SO SHE
APPLIED.









SO THEN
TELL ME...

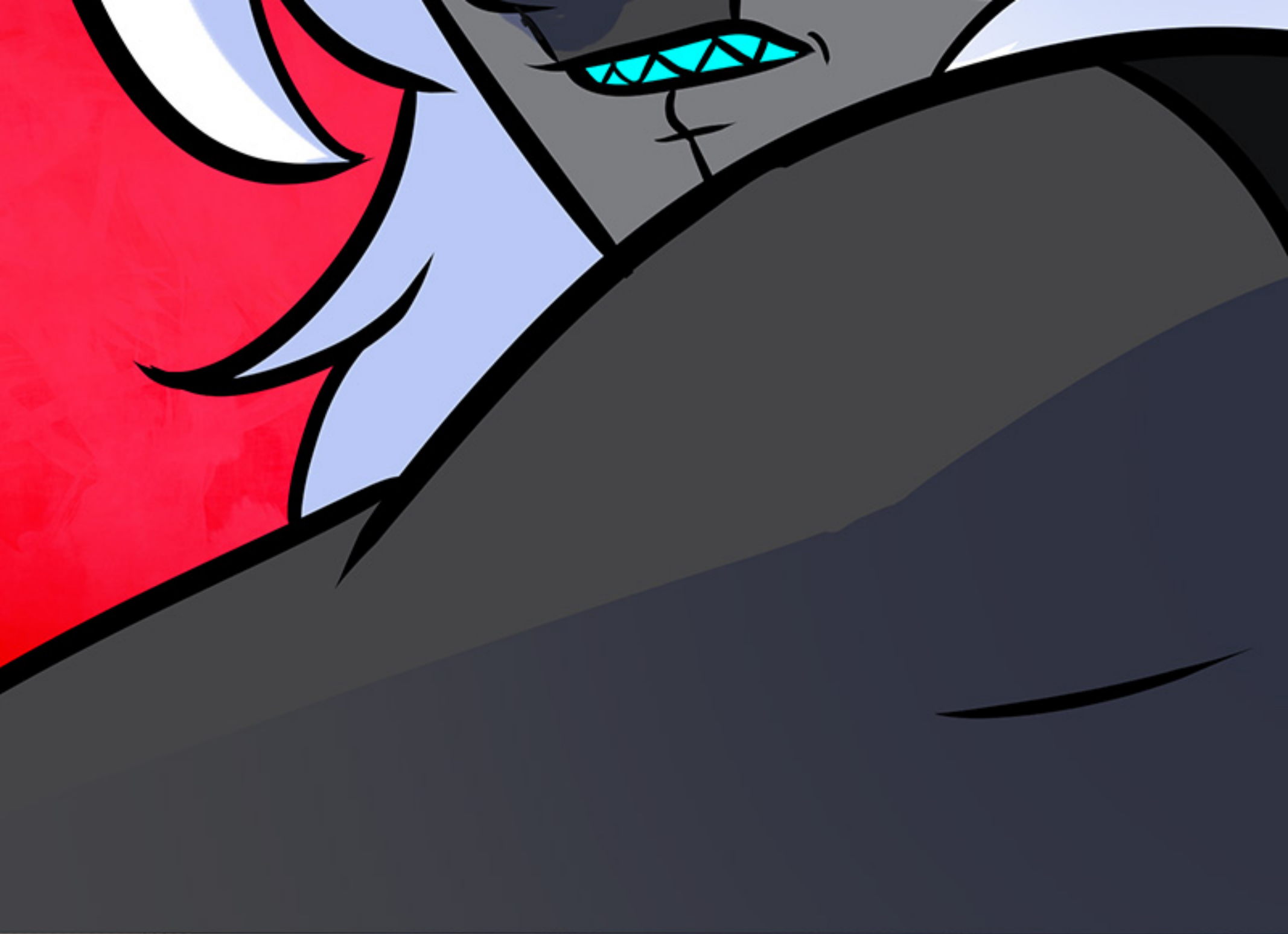




THIS DISSERTATION
OF HERS THAT YOU
WERE SO INTERESTED

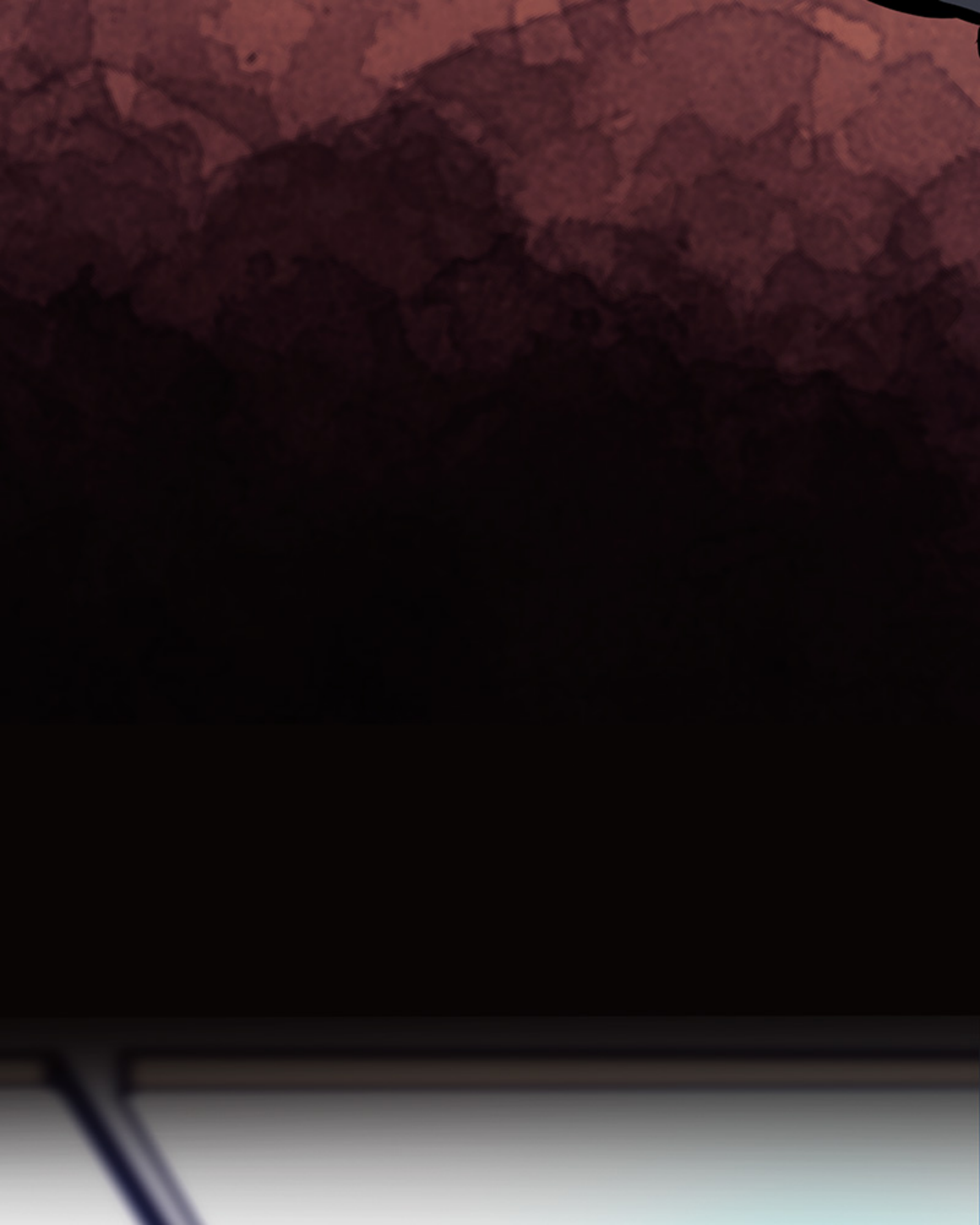
WERE SO INTERESTED
IN...





DID IT
HAVE ANYTHING
TO DO WITH
THIS?















YES.





EXPLAIN.





LOVEBOT

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Edited by **Griffin Freitas & Bre Boswell**

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