



I TRUST
THAT MY SON
ISN'T GETTING ANY
FAVORABLE
TREATMENT?





NOT AT
ALL.

HE'S A HARD
WORKER. DOES
HIS BEST.



A comic book panel featuring a character with brown hair and a beard, looking slightly to the left with a weary expression. A speech bubble originates from him, containing text. To the left, the profile of another character is partially visible. The background is dark blue with glowing green and blue geometric patterns.

WELL, HIS MOTHER
WILL BE THRILLED TO
HEAR THAT THERE'S
FINALLY *SOMETHING*
HE'S GOOD AT.





I DIDN'T
REALIZE YOU WERE
A LOVEBOT

A LOVEDOT
INVESTOR,
SIR.



MY
BUSINESS IS MY
OWN, AND WHAT
LITTLE VELIX KNOWS
I ASK HIM NOT TO
SPREAD IT AROUND.

CHARLES HAD A
GOOD IDEA THAT
WOULD MAKE ME
MONEY, IT'S THAT
SIMPLE.





MONEY FOR
MONEY'S SAKE?
I SUPPOSE THAT'S
WHY MY PARENTS' WORK
NEVER INTERESTED
YOU.

THAT'S NOT

I'M NOT
A BIG FAN OF
BLIND ALTRUISM,
NO.



A comic panel featuring two overlapping speech bubbles in the center. The top bubble contains the text "I'M OF THE MIND THAT THERE NEEDS TO BE A BALANCE!". The bottom bubble contains the text "I LIKE TO INVEST IN BOTH PROFITABLE AND CHARITABLE PROJECTS.". At the bottom of the panel, three characters are visible: a man with brown hair on the left, a woman with pink hair in the center, and a woman with dark hair on the right. The background is a gradient of purple and blue with glowing green lines forming a grid pattern.

I'M
OF THE MIND
THAT THERE
NEEDS TO BE
A BALANCE!

I LIKE TO
INVEST IN BOTH
PROFITABLE AND
CHARITABLE
PROJECTS.



I'M ALWAYS
HAPPY TO HELP
OUT WHEN
PEOPLE HAVE
LIFE CHANGING
IDEAS!

IDEAS!



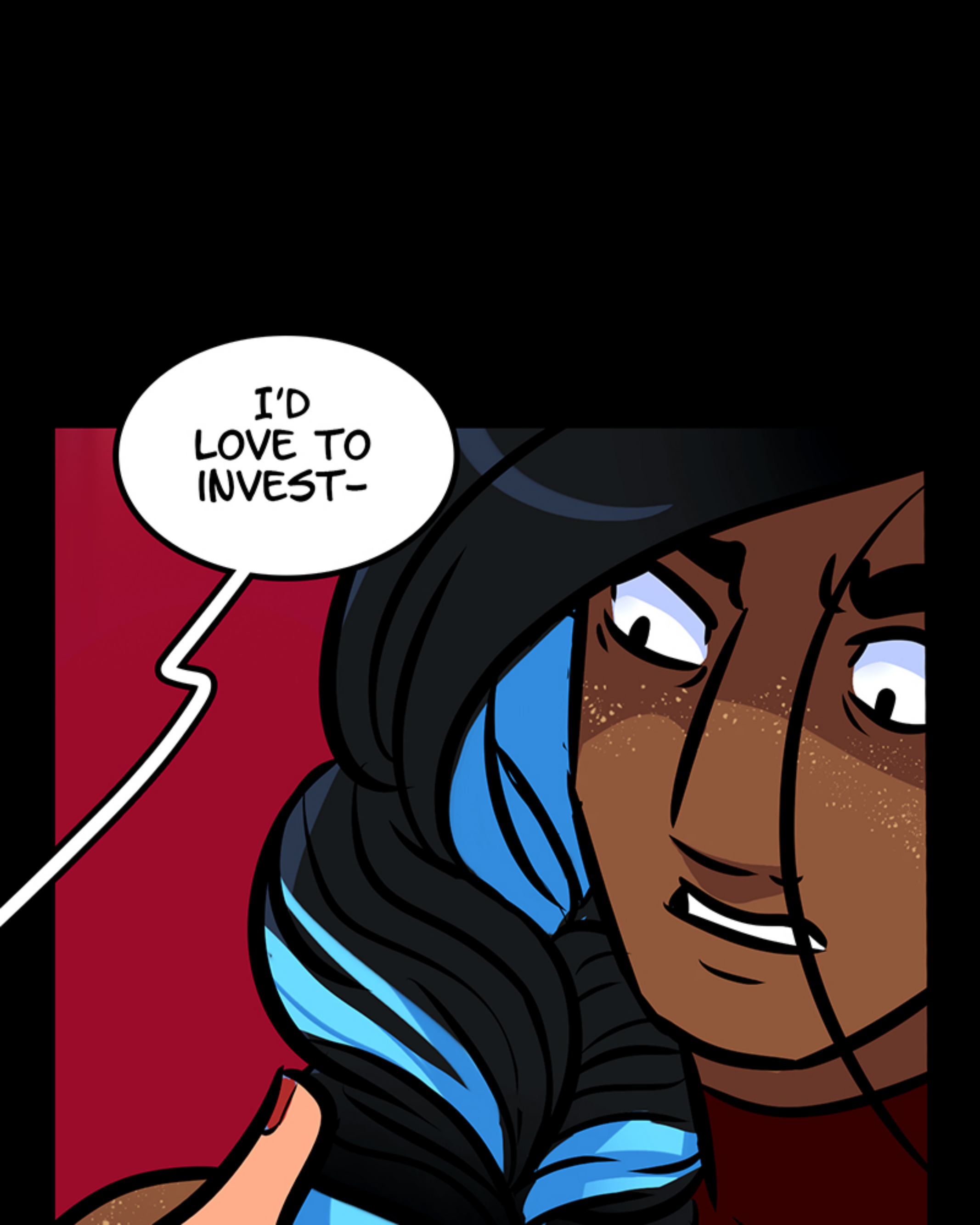
LIKE YOUR
WORK,
XADA!



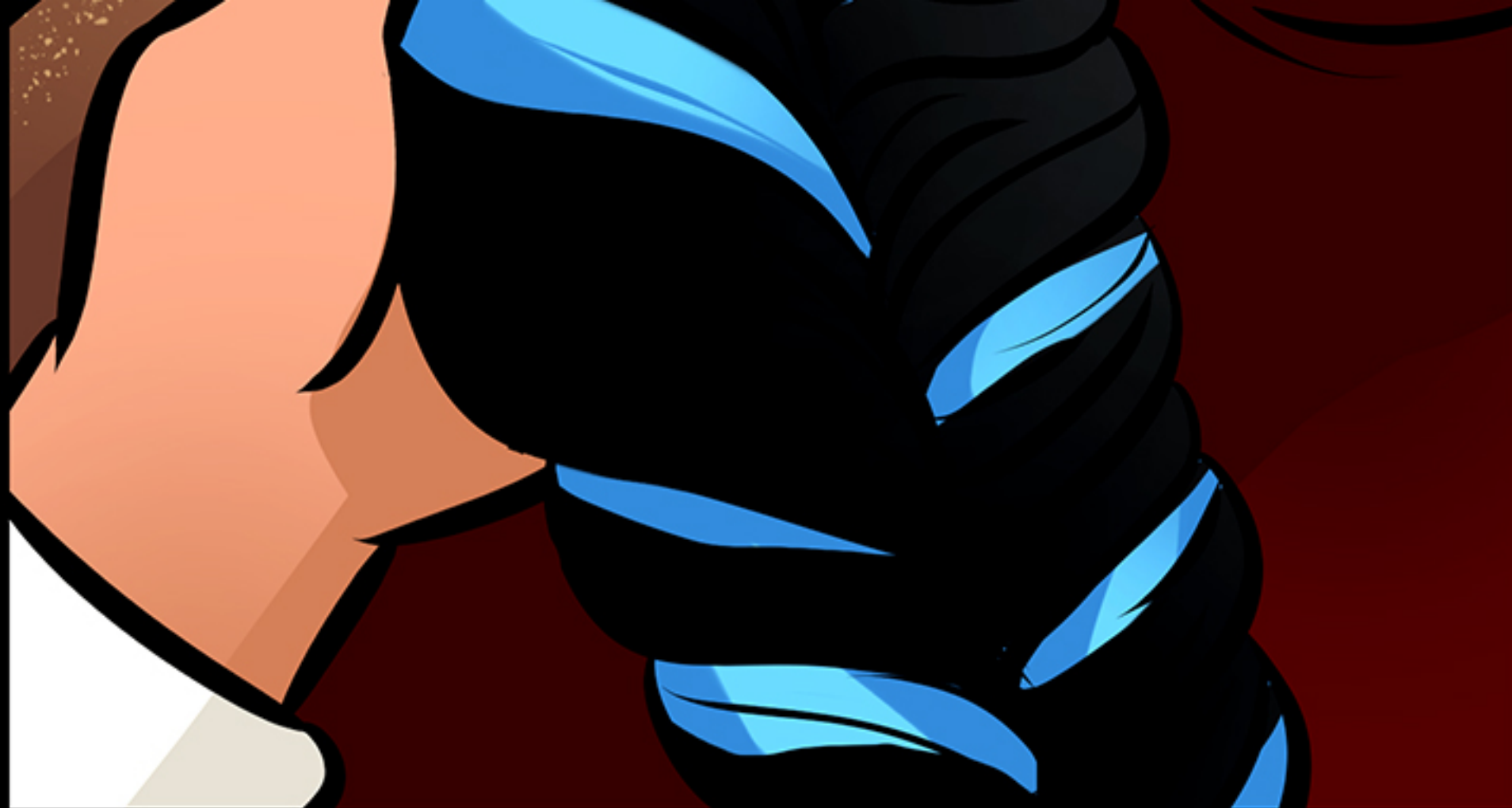


IF YOU HAVE ANY
OTHER PROJECTS
YOU'RE WORKING
ON-





I'D
LOVE TO
INVEST-



PLEASE
DON'T TOUCH MY
HAIR WITHOUT MY
PERMISSION

PERMISSION,

THANK
YOU.



OH! I'M
SORRY, IT'S
JUST SO
BEAUTIFUL I
WANTED TO
SEE MORE OF
IT.

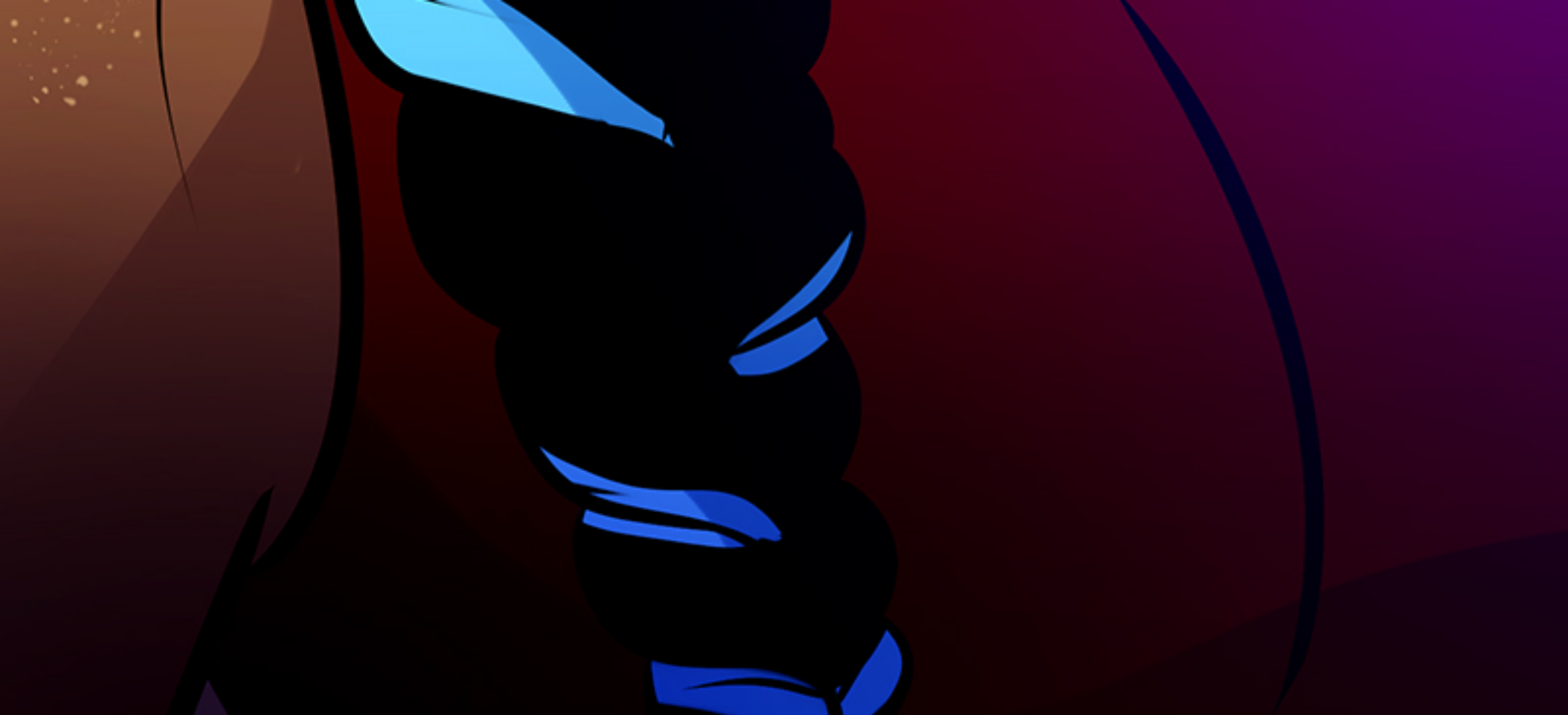




I CAN'T
IMAGINE YOU'D BE
THRILLED IF I SUDDENLY
REACHED OUT AND STARTED
TOUCHING YOUR HAIR.
HM?

AH...
WELL...





IS IT REALLY
NECESSARY TO
MAKE THIS SUCH
A BIG DEAL?

SHE WAS
PAYING YOU A
COMPLIMENT.



JUST HAVE
CHARLES MAKE YOU A
LOVEBOT WITH HAIR
LIKE THAT-

AND YOU
WON'T HAVE TO
WORRY ABOUT IT
WHINING.







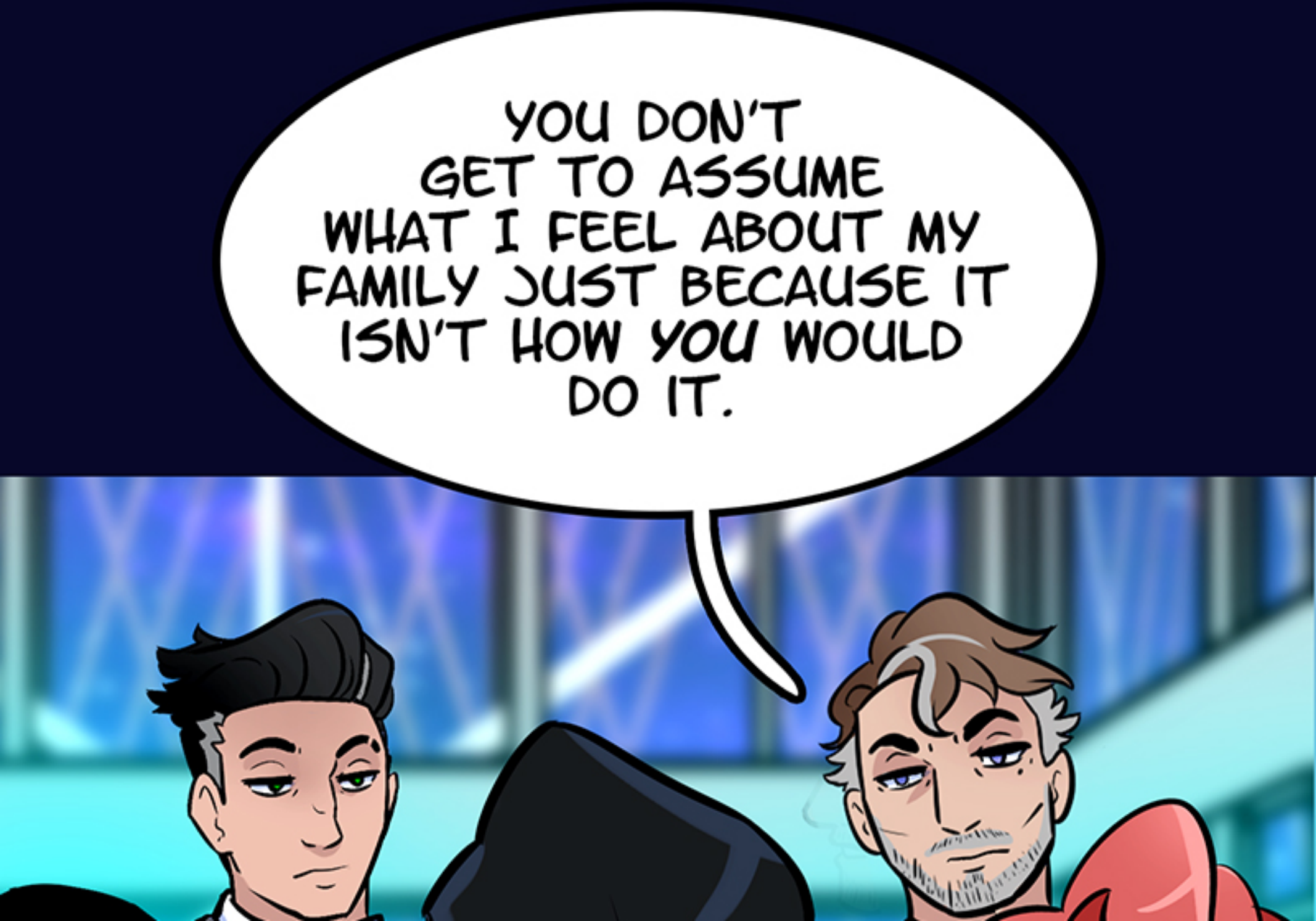
I ALWAYS
ADMIRERD YOUR
ABILITY TO
SPEAK SO
CANDIDLY-

ABOUT HOW
LITTLE YOU CARE
ABOUT PEOPLE'S
WANTS OR NEEDS,
VICTOR.





INCLUDING THE
NEEDS OF YOUR OWN
FAMILY.



YOU DON'T
GET TO ASSUME
WHAT I FEEL ABOUT MY
FAMILY JUST BECAUSE IT
ISN'T HOW YOU WOULD
DO IT.



YOU'VE

YOU'RE
RIGHT.

I WOULDN'T
DREAM OF SIMPLY
INVESTING IN PRODUCTS
THAT PEOPLE DON'T
NEED-

IN ORDER TO
GIVE MY SON MONEY
INSTEAD OF ANY LEVEL
OF EMOTIONAL
RECIPROCITY.





OH WAIT,
THAT'S RIGHT.

YOU STOPPED
GIVING HIM MONEY
TOO, ONCE HE GOT
A JOB.

SO NOW ALL
HE GETS FROM
YOU IS BAD
HABITS.





A comic book panel featuring two characters against a background of glowing blue and purple light rays. On the left, a man with brown hair, a grey beard, and a blue jacket looks slightly to the right with a serious expression. On the right, a woman with long red hair and blue eyes looks towards the viewer with a slight smile, her hand near her chin. Two speech bubbles are present: one from the man and one from the woman.

GOODNESS!
YOU'RE SO
SPRITELY!

HIGHLY
UNPROFESSIONAL.
IF ANYONE IS THE
BAD INFLUENCE IN
HIS LIFE IT'S NOT
ME.



OH COME ON,
VICTOR! I THINK HE'S
REFRESHING! I LOVE
ENGAGING AND LEARNING
FROM DIFFERENT POINTS
OF VIEW! KEEPS THINGS
INTERESTING!

HARD TO SAY IF SHE'S
ACTUALLY LEARNING ANYTHING
OR IF SHE JUST THINKS THIS IS
FUNNY... BUT I UNDERSTAND WHY
MY PARENTS STOPPED COMING
TO THINGS LIKE THIS.

IT'S EXHAUSTING. I FEEL
LIKE IF I FALTER THEY'LL
BITE OUT MY THROAT.





I WANT TO LEAVE
BUT AT LEAST LACEY ISN'T
STUCK HERE WITH ME,
ESPECIALLY SINCE-

I DISAGREE



WITH WHAT YOU
SAID EARLIER,
XADA.

?

YOU IMPLIED
LOVEBOTS WERE
A PRODUCT THAT
PEOPLE DON'T

PEOPLE DON'T
NEED...

YET
THEY WERE
CREATED TO GIVE
PEOPLE THAT MUCH
NEEDED RECIPROCITY AND
CONNECTION THAT
YOU WERE JUST
MENTIONING.



I'M SURE
THAT IF YOU
HAD YOUR
OWN,

YOU'D
REALIZE JUST
HOW LONELY YOU
WERE BEFORE THEY
SHOWED UP...





TELL ME
I'M WRONG.



LONELY...ME?

WAS I LONELY
BEFORE LACEY...?







NO- I CAN'T
LET HIM THINK THAT HE'S
GOT HIS TEETH IN ME.

HOW FAR
IN THE HOLE DID YOU
END UP AFTER
THE 1818S FLOPPED,
CHARLES?





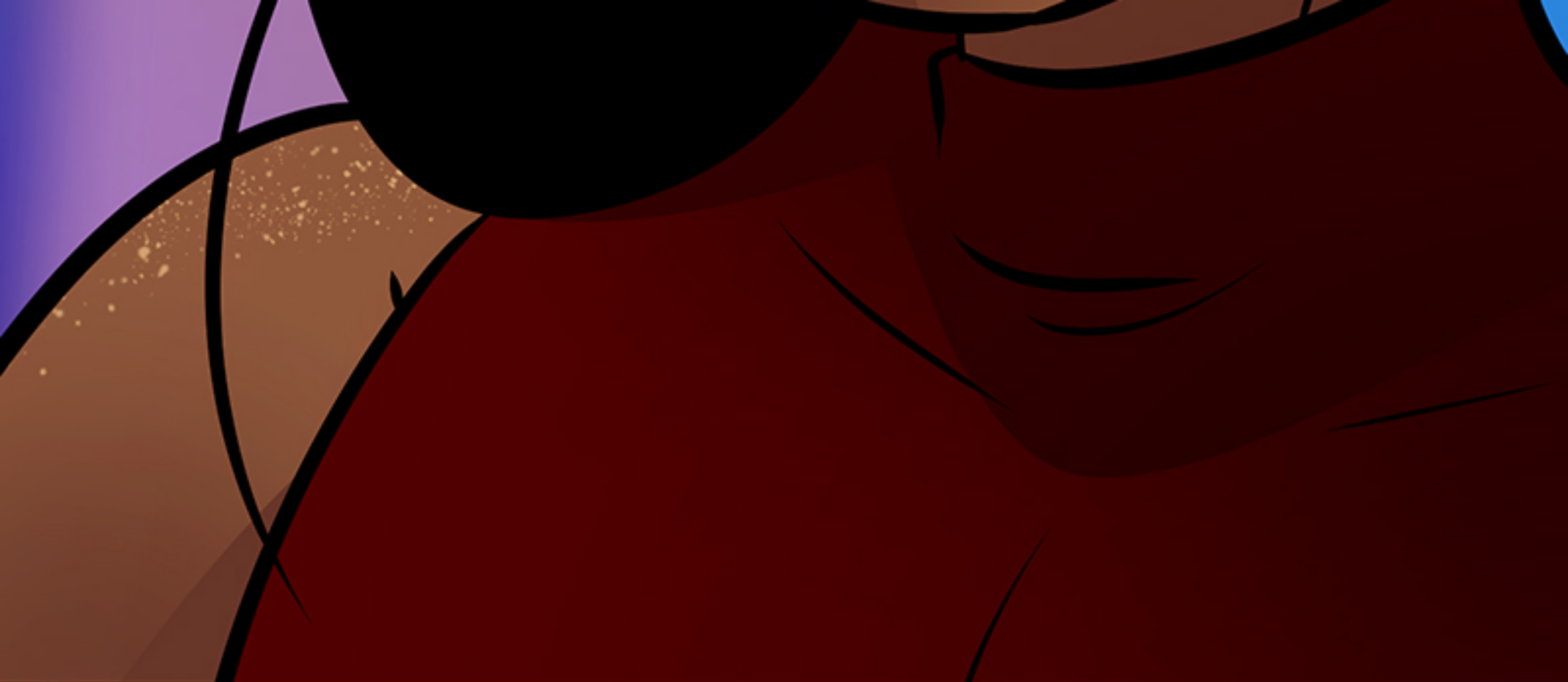
DID
VICTOR HERE SEND
YOU A LOT OF ANGRY
LETTERS ABOUT LOSING

ALL HIS MONEY?



YOU MUST
HAVE PULLED SOME
REALLY DRASTIC MOVES
TO MAKE 1919S SO MUCH
MORE IMPRESSIVE.



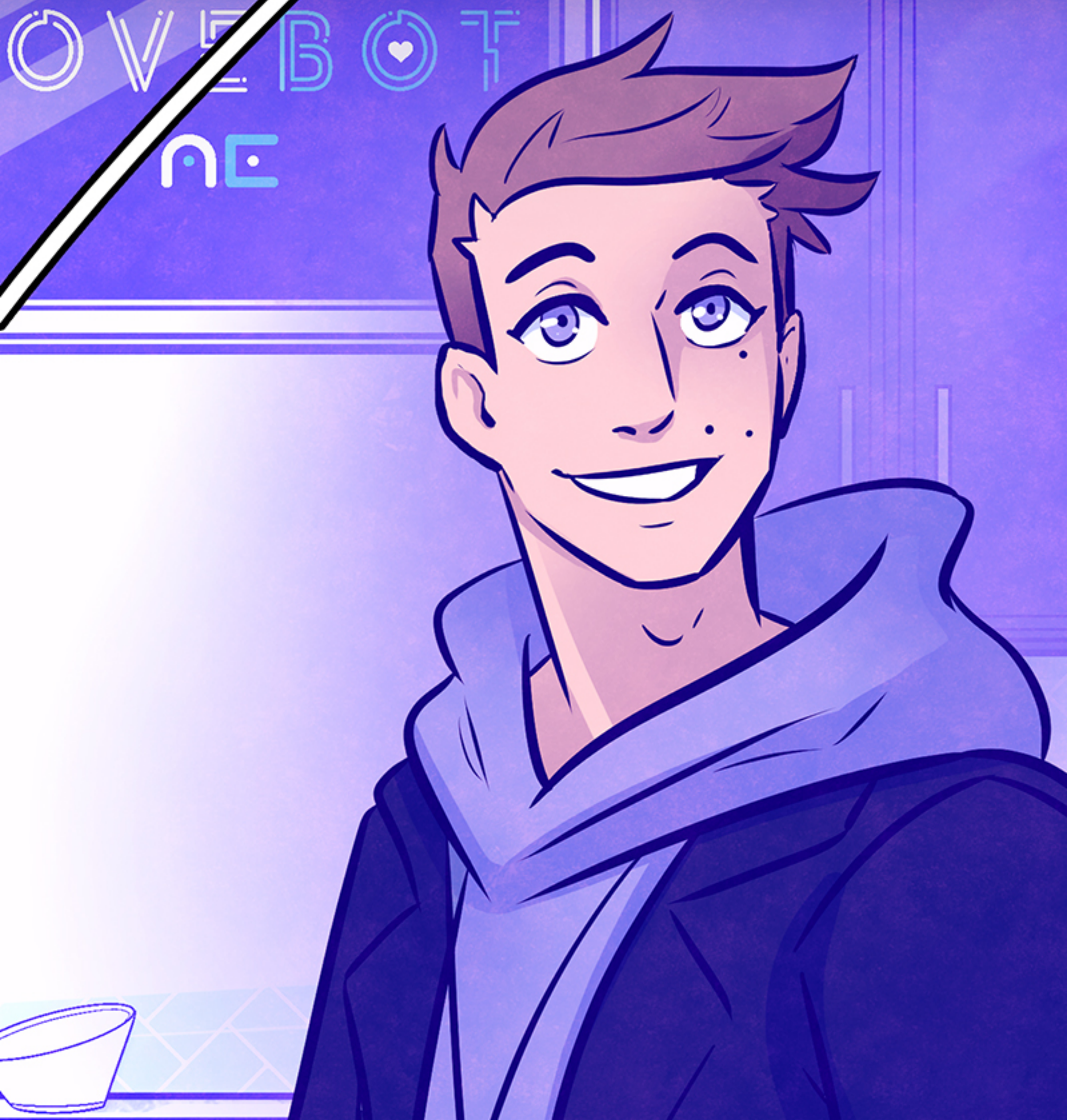


I KNOW ONE
PART... VELIX WAS
PROMOTED AND WAS
HEAVILY INVOLVED IN
MARKETING THE
1919S.

YOU WOULD
BOTH DO WELL TO
REMEMBER THAT HALF OF
LOVEBOT'S COMMERCIAL

LOVEBOT'S COMMERCIAL
SUCCESS IS THANKS
TO HIM.

OVERBOT
NE





A comic book panel featuring a large white speech bubble in the center. The background is dark blue with glowing green and blue geometric patterns. At the top, a hand is visible holding a device with a blue 'u' logo. At the bottom, two male characters are shown from the chest up. The character on the left has dark hair and is looking towards the right. The character on the right has light brown hair and a beard, looking slightly downwards with a somber expression.

BUT YOU CAN'T
HAVE A SUCCESSFUL
BUSINESS ON MARKETING
ALONE... SO I HAVE TO
WONDER *WHAT ELSE*
CHANGED.





AND IF I WAS
AN INVESTOR... I WOULD
WONDER WHY YOU DIDN'T
DO THAT IN THE
FIRST PLACE...





WHAT WAS
THE MISSING PIECE
THAT MADE IT ALL
CLICK?

SURELY

SURELY,
NOTHING...
UNSEEMLY.



OH! OH!!
LOOK- IT'S A.E.'S-
AH-

**MADAM
PRESIDENT!!**

VERITY-
REALLY?

SHOVE



WE'RE
HAVING THE
MOST DELIGHTFUL
CONVERSATION
COME JOIN US!!





YAAAY!
HELLO
HELLO!

YOU REALLY
THINK YOU ACCOMPLISHED
SOMETHING, DON'T YOU...

BUT REALLY, ALL
YOU'VE SUCCEEDED
IN DOING, XADA...





IS GRADUATING
FROM A PETTY ANNOYANCE
TO SOMEONE I AM GOING
TO ENJOY DESTROYING
AS PAINFULLY AS
POSSIBLE.





LOVEBOTS

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