



WHERE COULD
YOU POSSIBLY
GO FROM
HERE?

...I WOULD

LOVE TO TELL YOU,
BUT UNFORTUNATELY
I WASN'T GIVEN
PERMISSION TO
ANNOUNCE THAT
YET.





THANK YOU
FOR HAVING ME,
LOOK FORWARD TO
GIVING A SPEECH IN

ANOTHER 10
YEARS!





SERIOUSLY...?

5 MORE
CALLS?

EVERYTHING
OKAY?



STREAM ENDED

AH... - YEAH
YUET A WORK

JUST A... WORK
THING.

I GOTTA MAKE
SURE EVERYTHING
IS OKAY- BUT I'LL
MEET UP WITH YOU
GUYS LATER,
OKAY?

OKAY...





A comic panel with a dark blue gradient background. In the foreground, a character with dark skin and long black hair is shown from the chest up, looking down with a sad expression. They are wearing a dark red shirt. To their left, a character with pink hair is partially visible, also looking down. Two white speech bubbles are present: one above the black-haired character and one above the pink-haired character.

READY TO
TALK TO
EVA?

I DON'T
FEEL WELL...



HEY...

WHAT SHE
SAID WASN'T THE
WHOLE TRUTH- YOU
KNOW THAT... IT'S JUST
A FANCY INVESTOR
SPEECH.





OH MY
GOODNESS- IS
THAT XADA??

IT'S NOT
JUST THAT...

SEEING THAT

SEEING THAT
1919 ON STAGE UP
THERE, LOOKING SO...
HOLLOW





...WE CAN
GO BACK TO THE
HOTEL THEN.

NO- PEOPLE
ARE EXPECTING
TO TALK TO YOU.
AND WE NEED
EVA...

I'LL GO BACK
AND JUST MEET
YOU THERE...

XADA?





WAIT
IN THE HALL? IF
I'M NOT OUT IN 5
MINUTES GO AHEAD
AND RUN BACK.

OKAY...
THANK
YOU.





OH IT
IS YOU! LOOK HOW
TALL YOU'VE GOTTEN
SINCE LAST I SAW
YOU.

HAHA...





ARE YOUR
PARENTS HERE
WITH YOU? TO
CELEBRATE?

AH. NO

THEY ARE STILL
ON THEIR FARM...
ON EARTH. HAPPILY
RETIRED.





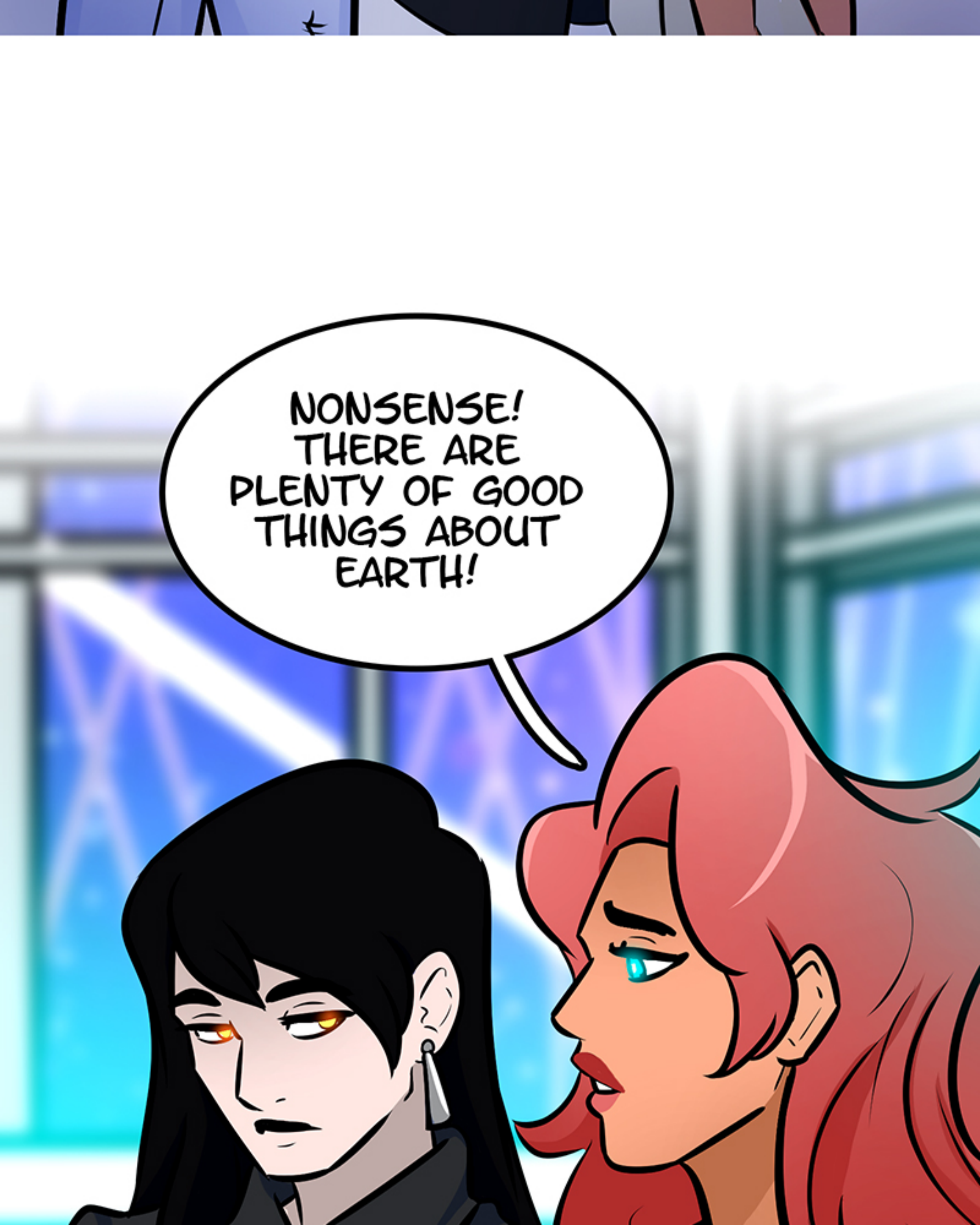
WELL I SUPPOSE
THEIR DEVOTION TO
EARTH IS ONE OF THE
ONLY REASON WHY WE
STILL HAVE AN EARTH
AT ALL!

HMM...
EARTH HAS ITS

USES. I CONSIDER
ITS SALVATION AND
RESTORATION TO BE
MORE...

FOR
THE SAKE OF
HISTORY AND
NOSTALGIA.





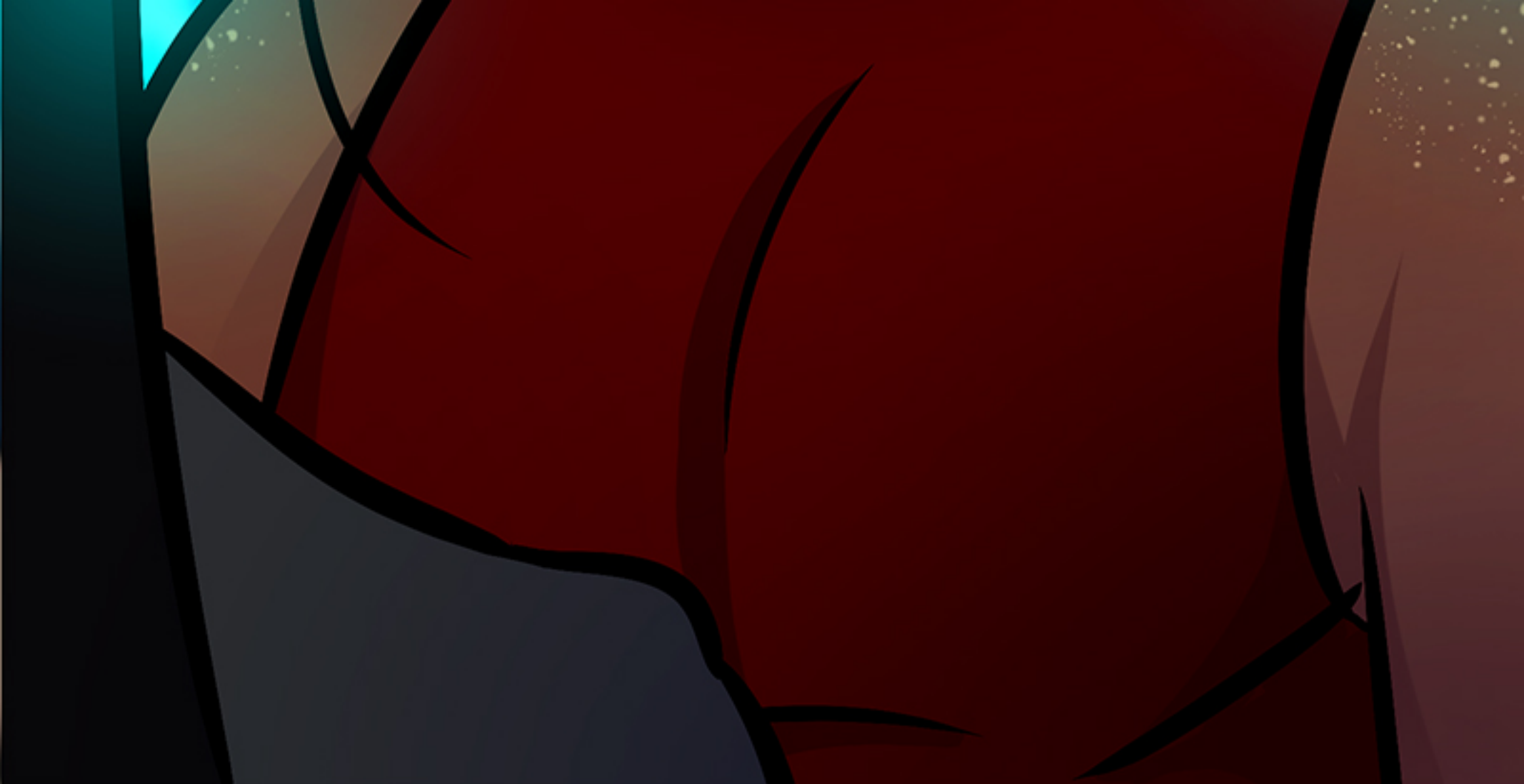
A comic book panel featuring two characters in a futuristic setting. On the left, a character with long black hair and glowing orange eyes looks down with a somber expression. On the right, a character with voluminous red hair and glowing blue eyes looks towards the first character. A speech bubble from the red-haired character contains the text. The background is a blurred view of a city with blue and purple light streaks.

NONSENSE!
THERE ARE
PLENTY OF GOOD
THINGS ABOUT
EARTH!



YOU WOULD KNOW
THAT IF YOU'D GONE
WITH US ON OUR
LAST TOUR WITH
CHARLES -





CHARLES!





HMM?

WE WERE
TALKING ABOUT
THE LAST TOUR
YOU TOOK US
ON!

AH.





THIS IS XADA
TSETHLIKAI, I'M SURE
YOU'VE MET AT SOME POINT?
SINCE YOU'RE BOTH IN
SEATTLE?





....NO.

I'M AFRAID
WE SOMEHOW MANAGED
TO ... SLIP PAST EACH
OTHER.







NICE
TO MEET YOU,
XADA, I'M CHARLES
DALLAS.



DOES HE NOT REMEMBER
ME FROM THE INTERNSHIP?
I SUPPOSE THAT'S GOOD...







NICE
TO MEET
YOU.

A comic book panel with a blue, textured background. At the top, a large, dark, shadowy hand with brown, segmented fingers is reaching down. In the center, a large white speech bubble with a black outline contains text. At the bottom, the heads of three characters are visible: a person with black hair on the left, a person with pink hair in the middle, and a person with dark skin and black hair on the right.

I HAVE HEARD
OF YOU THOUGH. FROM
A FRIEND OF YOURS THAT
WORKS FOR ME.



STAY CALM, XADA.
THERE IS NO WAY THAT
VELIX TOLD HIM ANYTHING.

VELIX??
YEAH, IT'S
A SHAME THAT
HE COULDN'T
MAKE IT,

BUT
SPACE TRAVEL
REALLY UPSETS HIS
STOMACH.







YES. HE DID
MENTION THAT WHEN
I WAS DRIVING HIM
HOME ONCE.





WHAT.

VELIX...
OH! WOLLSTONE?

I THINK
I SAW HIS
FATHER-





THERE HE
IS- VICTOR!!

COME SAY
HELLO!



OH MY GOD...





THIS SUCKS!!!







CAN I GO
BACK INSIDE?

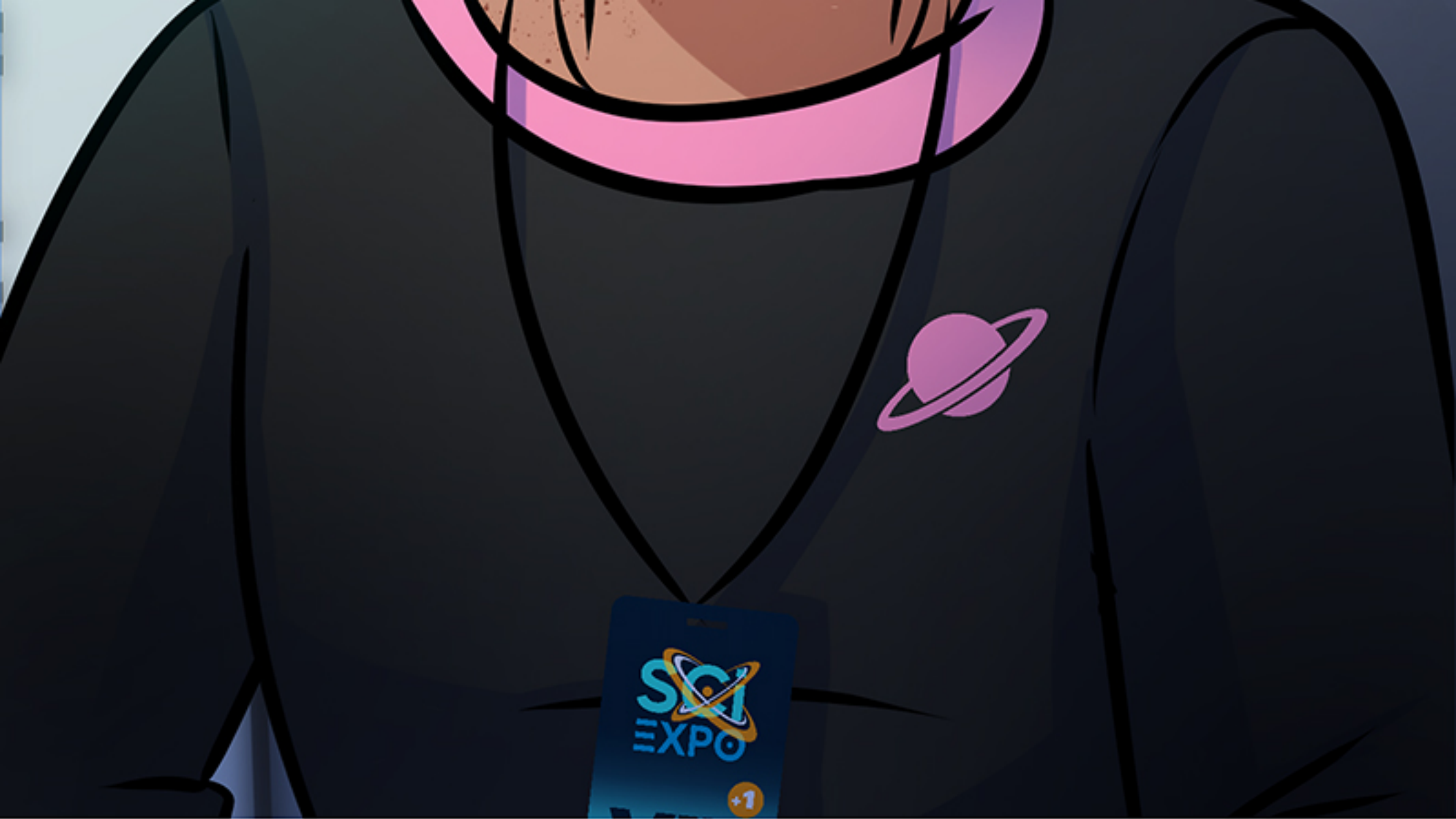
I FEEL
BETTER
NOW...





THIS IS A
PRIVATE EVENT.
ONCE YOU LEAVE THERE
IS NO RE-ENTRY.









YOU DON'T HAVE
TO FOLLOW ME. IN FACT
IT'S PROBABLY BETTER
IF YOU DON'T.

I DON'T
WANNA TALK TO

ANY OF THEM
ANYWAY.





BESIDES, I HAVE
A MEETING TO
GET TO.





SHE RAN OUT
WITHOUT TALKING
TO ANYONE...?

SO XADA MUST
BE STUCK TALKING
TO THOSE OTHER
PEOPLE...





BOTH OF YOU
WITH YOUR *SECRET*
PLANS-

I DIDN'T EVEN
KNOW HE WAS GOING TO
BE HERE! HE TOLD ME HE
DIDN'T *WANT* TO COME
TO THE EXPO THIS
YEAR!

I'M SURE
HE DIDN'T SEE
YOU...

Sci
EXPO

Sci
EXPO



AND IF HE
DID... SO WHAT?

IN SEATTLE
HE MIGHT BE A BIG
SHARK...

BUT HERE
HE'S JUST A
LITTLE MINNOW.

HE'S STILL
A SHARK. THE
FISH HERE ARE
JUST EVEN BIGGER
THAN THAT...





WHATEVER,
I'LL FIND WAYS

...AND WAYS
TO AVOID HIM.

WHO IS YOUR
MEETING WITH?

HM...

AN
OLD MILITARY
BUDDY!



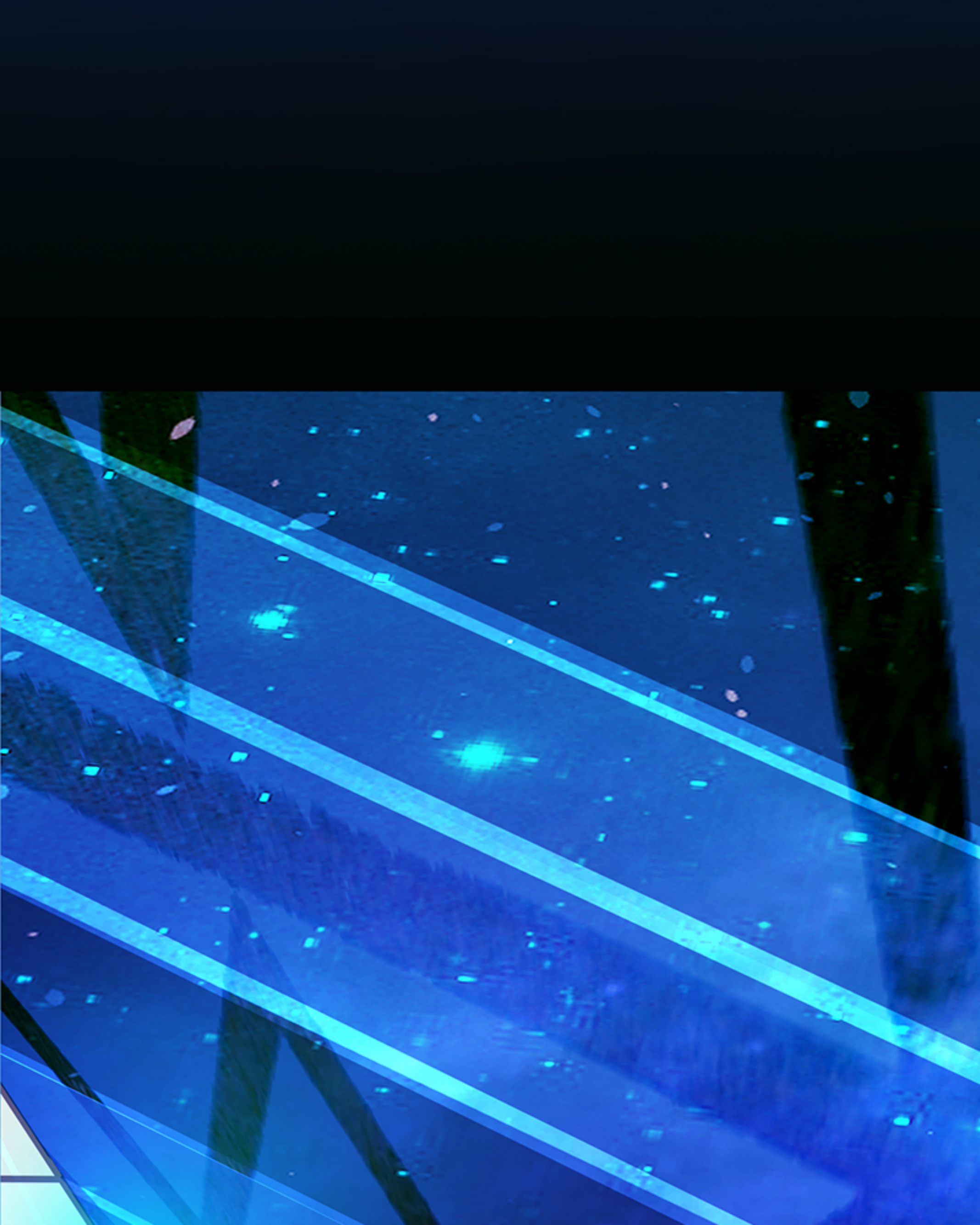


THEN
HAVE FUN,
I GUESS.

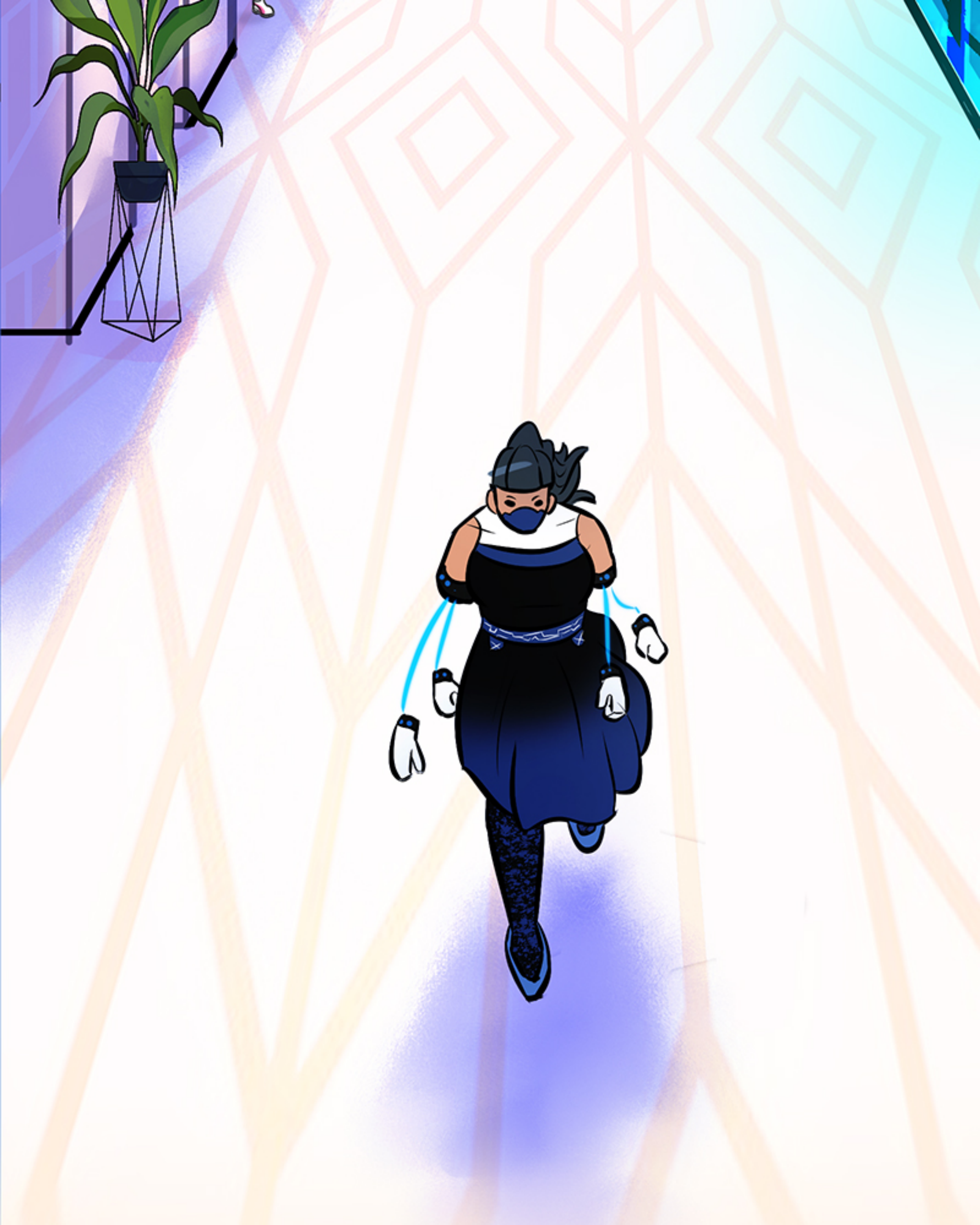
I'M GOING
TO GO TAKE A
BATH.



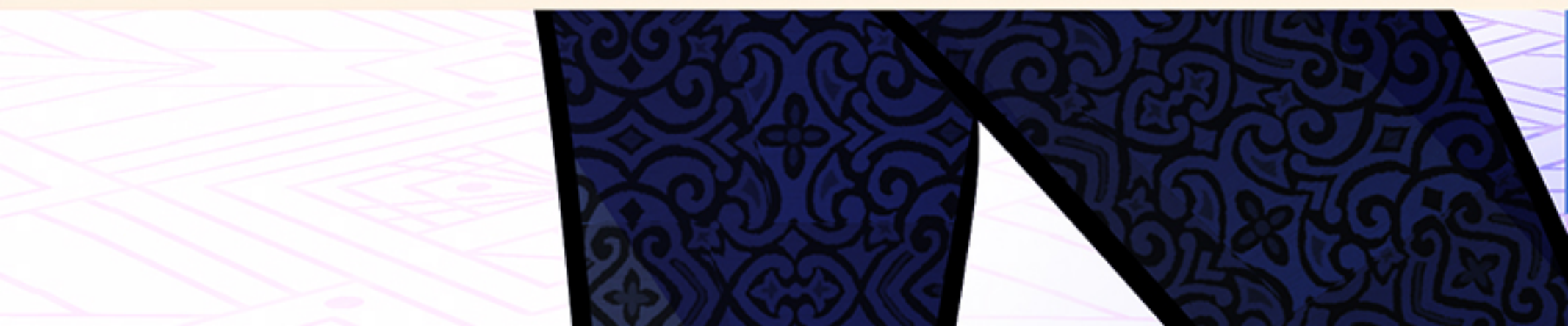
BYEEEEEE







CLICK
CLICK





CLICK

CLICK

CLICK

CLICK

CLICK

CLICK



SHH

CHUA

SHHH

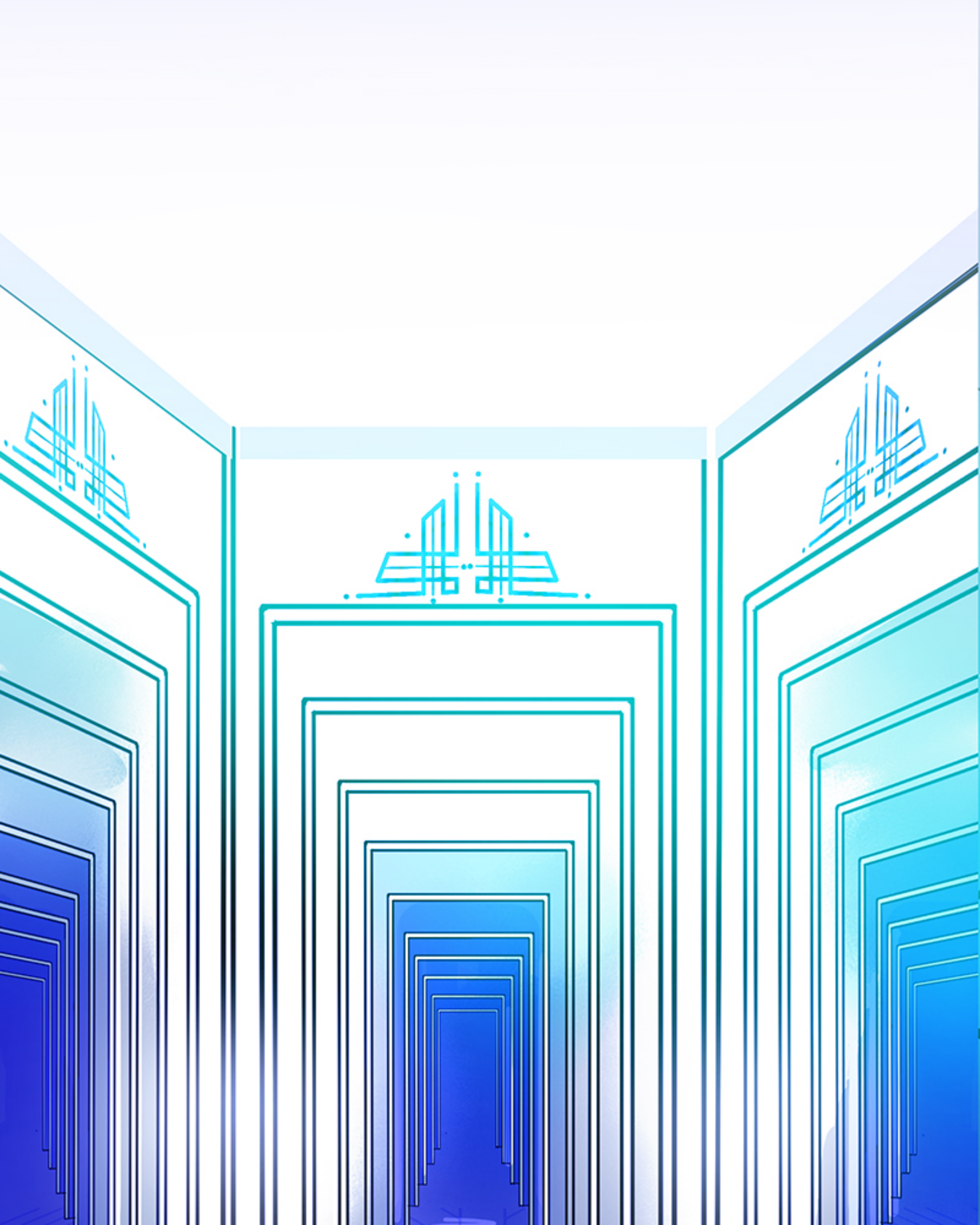
CRAP... THE
FARTHER SHE GOES
THE LESS PEOPLE THERE
ARE AND THE LESS STUFF
THERE IS TO HIDE BEHIND...

I SHOULD JUST
CATCH UP TO HER AND

DEMAND ANSWERS BY
NOW... *RIGHT?*









AH...



LOVEBOTS

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