

SC
XPO
240



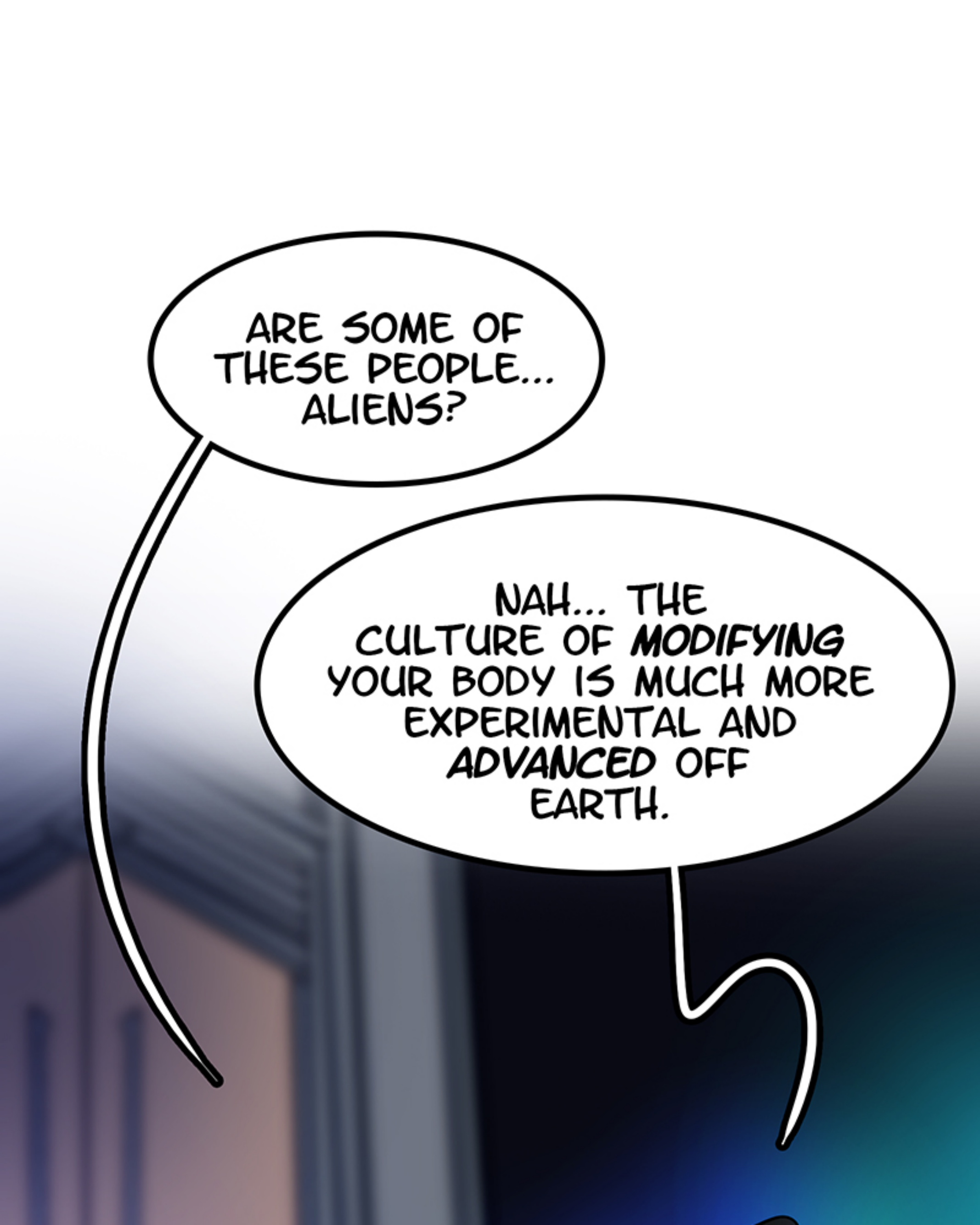
PRESE





WHOA-



A comic panel featuring two speech bubbles. The first bubble is at the top left, and the second is larger and positioned below it. The background is a blurred cityscape with tall buildings in shades of blue and purple.

ARE SOME OF
THESE PEOPLE...
ALIENS?

NAH... THE
CULTURE OF *MODIFYING*
YOUR BODY IS MUCH MORE
EXPERIMENTAL AND
ADVANCED OFF
EARTH.



IT'S NOT
UNCOMMON UP HERE
FOR PEOPLE TO EVEN
TRANSPLANT THEIR MINDS
INTO ENTIRELY CYBERNETIC
BODIES THAT NO HUMAN
COULD BE SHAPED
INTO.

WOW...



Everyone **PLEASE**
take your seats and be
sure to **SILENCE** any
communication devices.

BUT...
**ARE THERE
ALIENS?**

OH!
YEAH- JUST
NOT IN HERE. FOR
THEIR OWN SAFETY.
HUMANS HAVE A LOT
OF GERMS, HAH.



A comic book illustration showing a streamer announcement. In the background, several characters are visible: a person in a white shirt and brown pants, a person with pink hair and a black shirt with a pink planet logo, and a person with blue hair and a red top. In the foreground, two characters are shown: a purple-skinned character with white hair and a yellow horn, and a dark-skinned character with black hair and yellow eyes. A large blue speech bubble with white text is in the center, and a smaller white speech bubble with black text is at the bottom.

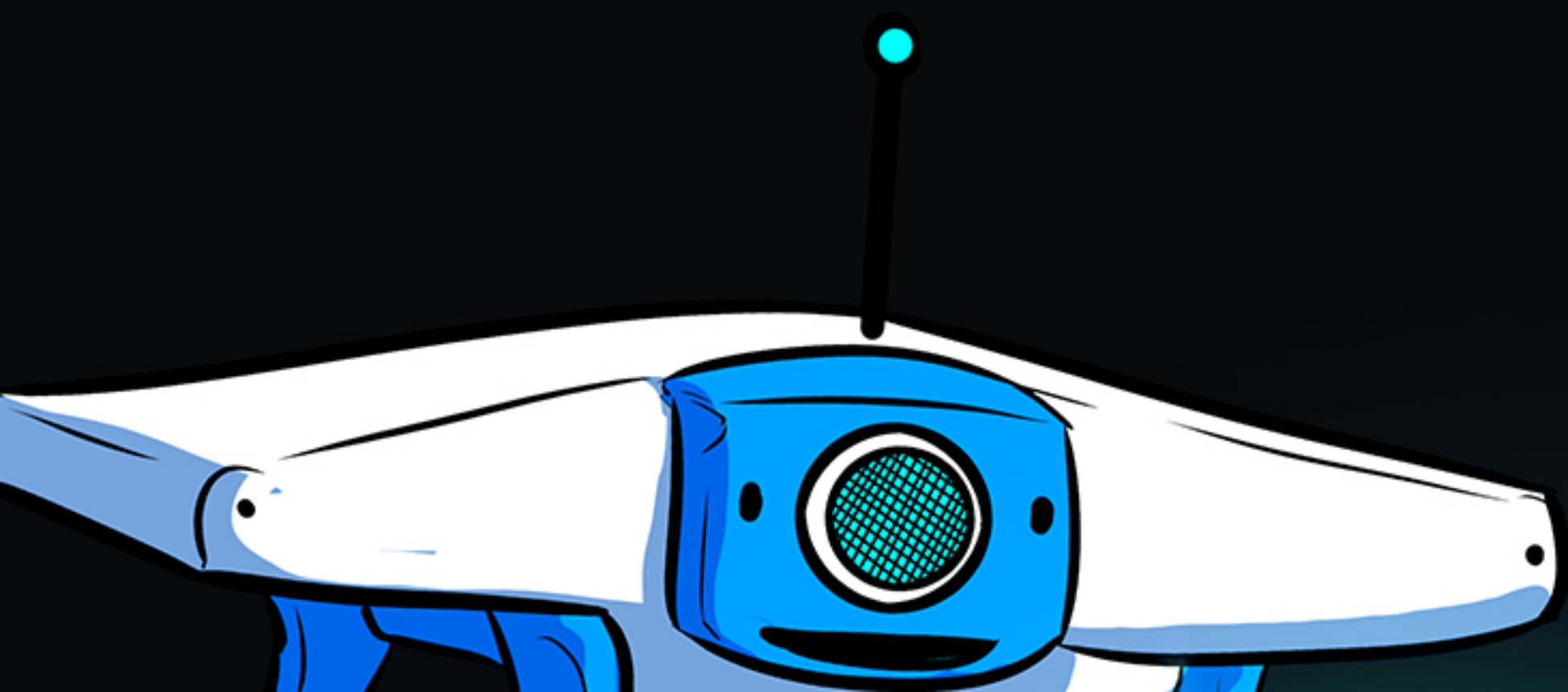
This is a **VIP PANEL**
only, please hold all
questions or comments
until **AFTER** the stream
has ended.

THAT WAS
CLOSE! ALMOST
DIDN'T MAKE IT
IN TIME.



Everyone please
give a warm welcome
to **DR. EVA VALASIA-**

**A.E.'s Robotics
Branch on Earth.**







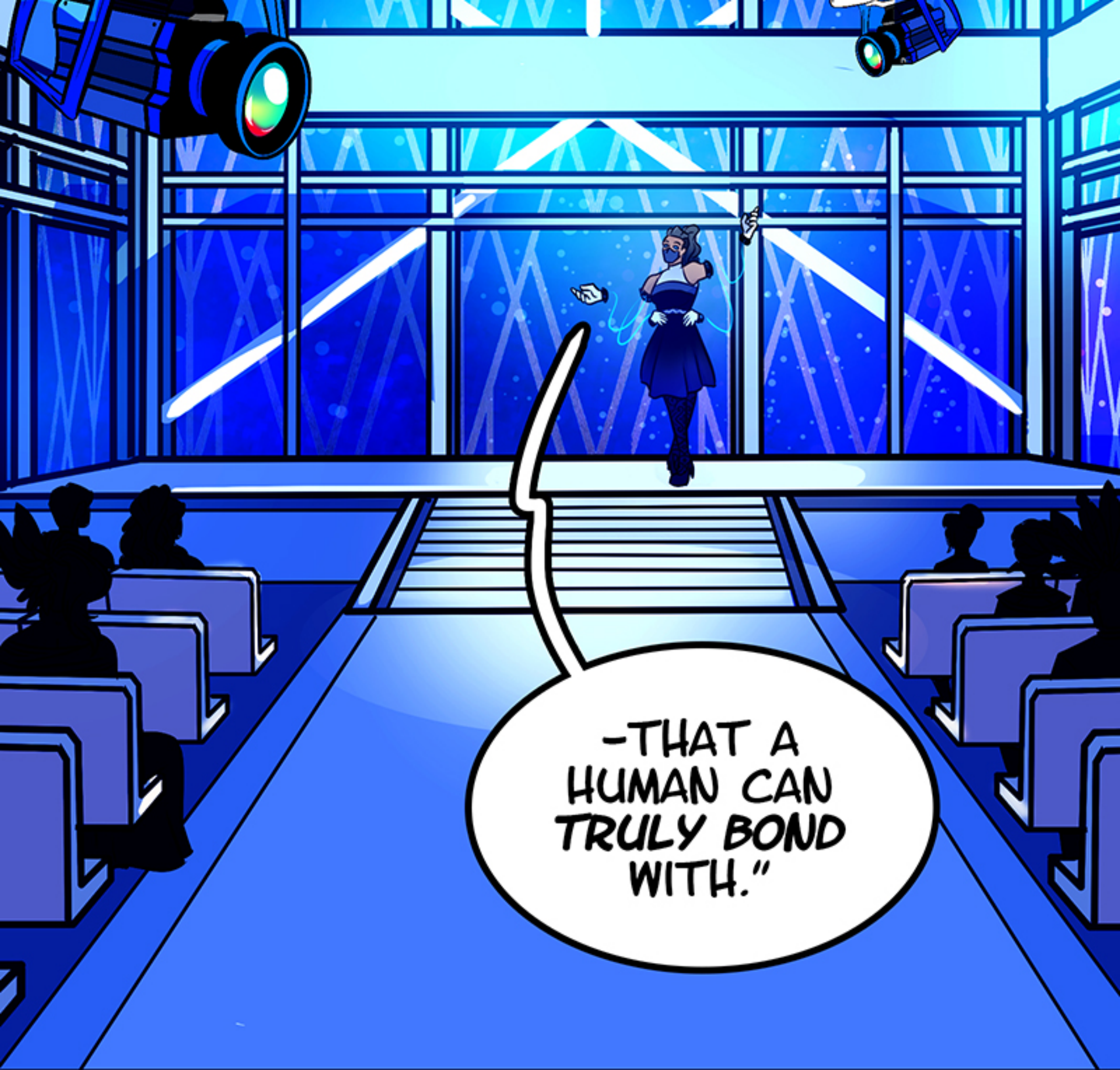
click



10 YEARS
AGO CHARLES DALLAS
CAME TO ME AND
SAID-

"I WANT YOU
TO HELP ME DESIGN
A ROBOTIC
COMPANION-

I want you to help me design a



-THAT A
HUMAN CAN
TRULY BOND
WITH."



TO WHICH
I SAID...

CHARLES.
BIG MAN.



YOU KNOW
THAT I'VE SPENT MY
CAREER BUILDING AI WITH
SHARP CLAWS AND
EXPLOSIVES.

AND OF
COURSE HE SAID-
"I KNOW YOU KNOW

I KNOW YOU KNOW
HOW TO MAKE A
POWERFUL AI."

I WANT
TO SEE IF YOU
CAN MAKE A VIRTUAL
INTELLIGENCE SO ADVANCED
THAT PEOPLE CAN'T TELL
THE DIFFERENCE."





"OR DO YOU
THINK THAT'S TOO
CHALLENGING?"

SO I SAID-
ALRIGHT, FAIR ENOUGH.
BUT LET ME GET MYSELF
SOME NEW ARMS
FIRST

FIRST.

**GET OUT
OF MY HOSPITAL
ROOM.**



A comic panel with a dark blue background. A large white speech bubble is centered in the upper half. At the bottom, three characters are visible: a man with brown hair on the left, a pink-haired character in the center, and a woman with dark hair on the right. The speech bubble contains the text: AND I KNOW PEOPLE WANT TO HEAR THE STORY ABOUT MY ARMS. BUT YOU GUYS AREN'T PAYING ME THAT MUCH.

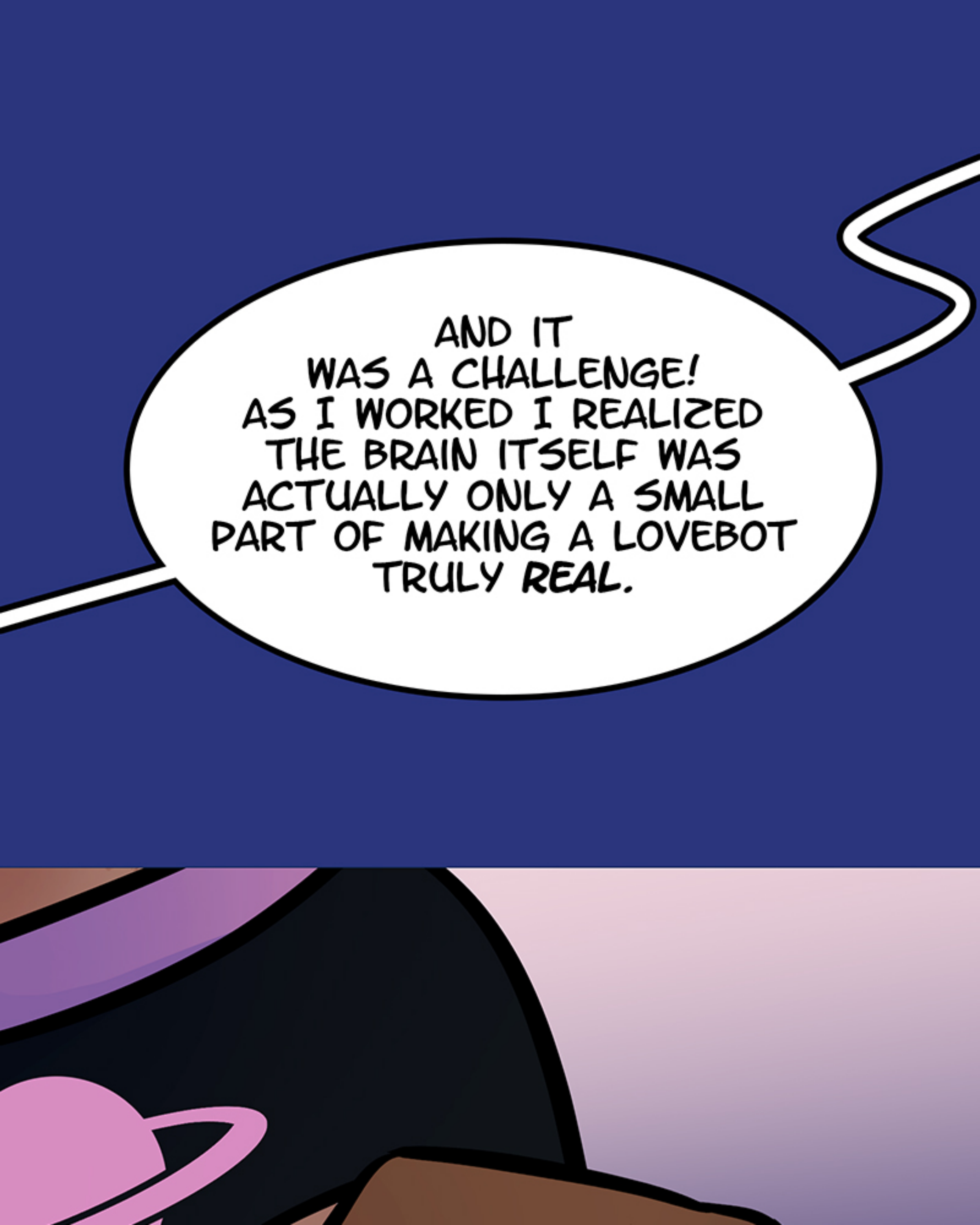
AND I KNOW
PEOPLE WANT TO HEAR
THE STORY ABOUT MY
ARMS. BUT YOU GUYS
AREN'T PAYING ME
THAT MUCH.



CAN'T TELL
THE DIFFERENCE....?
SO AM I... NOT....?







AND IT
WAS A CHALLENGE!
AS I WORKED I REALIZED
THE BRAIN ITSELF WAS
ACTUALLY ONLY A SMALL
PART OF MAKING A LOVEBOT
TRULY REAL.





TO THAT END,
I SOUGHT TO REPLICATE
HUMAN PHYSIOLOGY IN
A NEW WAY-

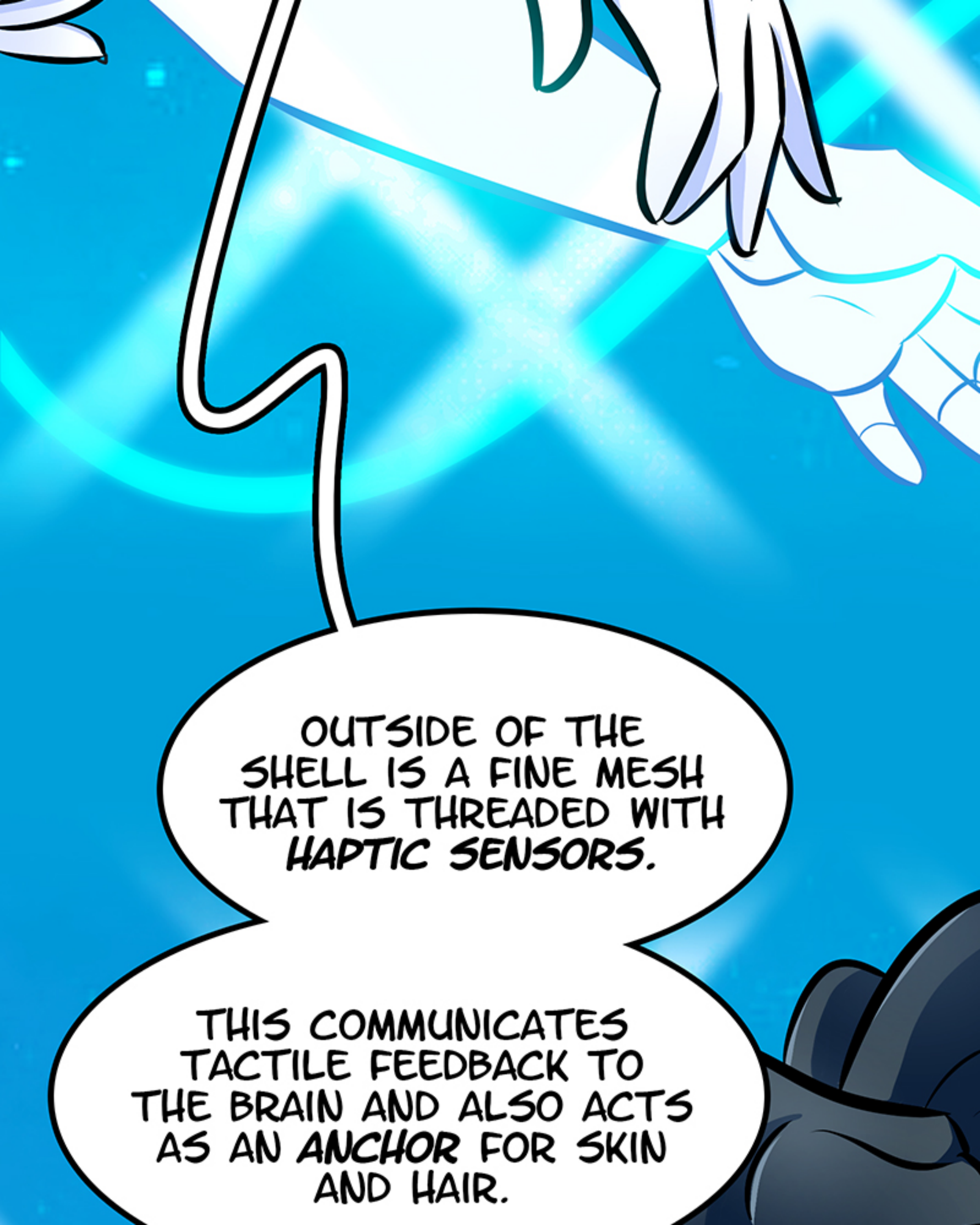




THE SHELL
IS ALUMINUM
BASED.

WHICH IS
BOTH COST
EFFECTIVE AND
PROTECTIVE OF ALL
ITS INTERNAL
PARTS-

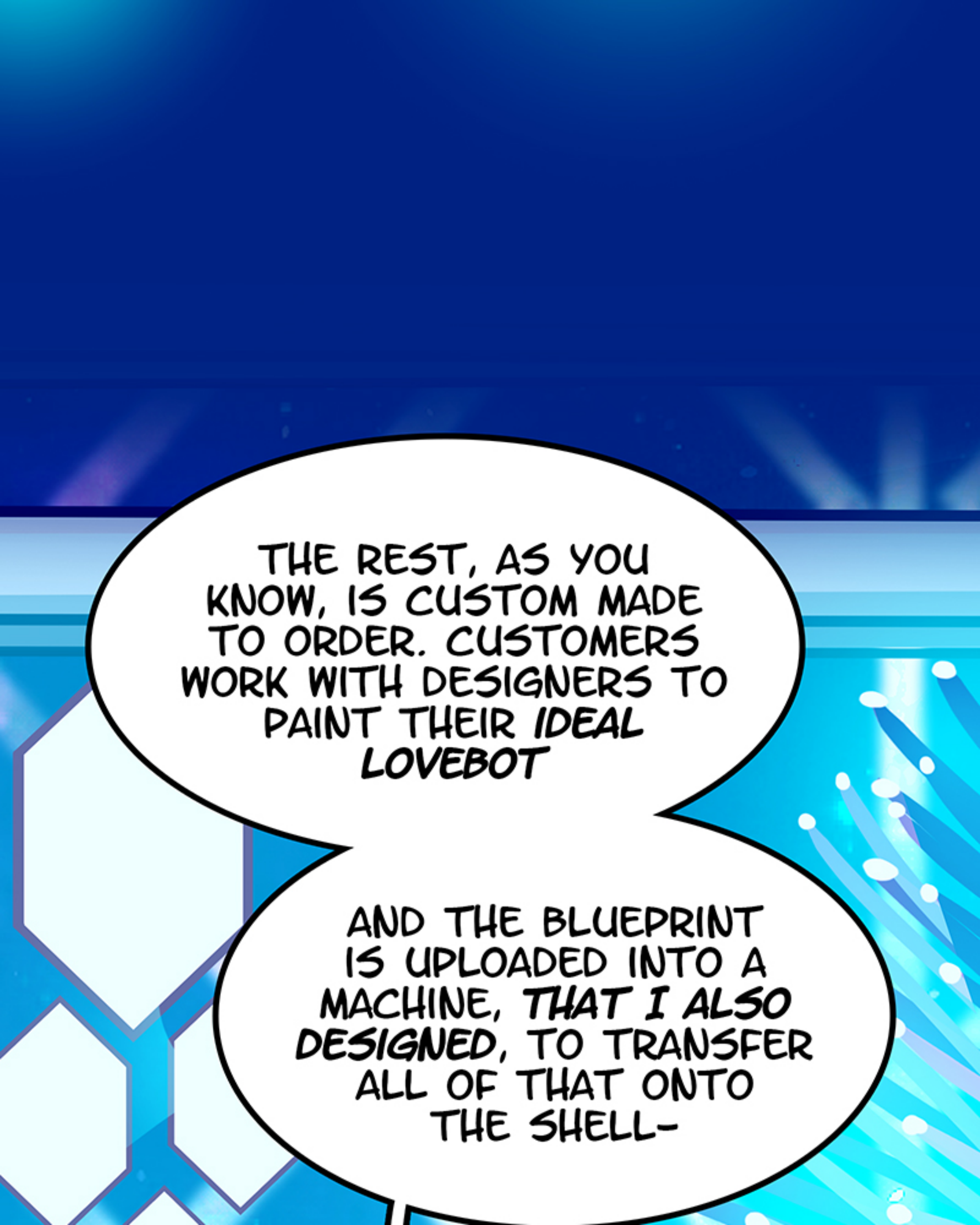
BUT WILL
STILL SUFFER
DENTS AND DAMAGE
IF MISTREATED.



OUTSIDE OF THE
SHELL IS A FINE MESH
THAT IS THREADED WITH
HAPTIC SENSORS.

THIS COMMUNICATES
TACTILE FEEDBACK TO
THE BRAIN AND ALSO ACTS
AS AN **ANCHOR** FOR SKIN
AND HAIR.





THE REST, AS YOU
KNOW, IS CUSTOM MADE
TO ORDER. CUSTOMERS
WORK WITH DESIGNERS TO
PAINT THEIR *IDEAL*
LOVEBOT

AND THE BLUEPRINT
IS UPLOADED INTO A
MACHINE, *THAT I ALSO*
DESIGNED, TO TRANSFER
ALL OF THAT ONTO
THE SHELL-



USING THE
FIBEROPTIC HAIR
AND DERMAL
TECHNOLOGY DEVELOPED
BY OUR LATE **MICHAEL
MASTERS-**







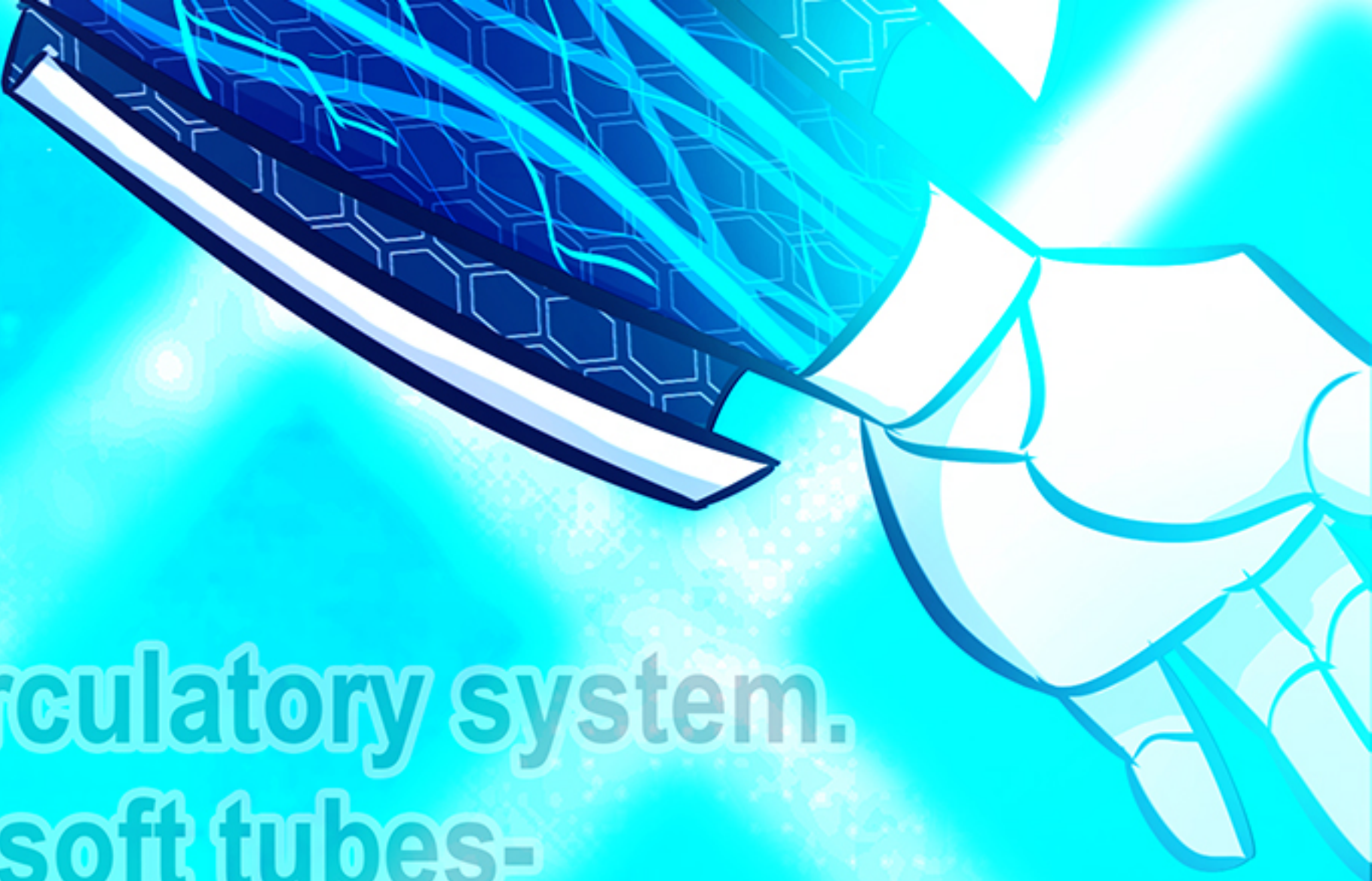
- MAY HE
REST IN PEACE.



BENEATH
ITS SHELL, YOU WILL
FIND A *CIRCULATORY*
SYSTEM.

A MAZE OF
SOFT TUBES CARRYING
COOLANT TO *EVERY*
CORNER OF THE LOVEBOT'S
BODY VIA PRESSURE
VALVES,





a circulatory system.
e of soft tubes-

WHICH IS THEN
RETURNED TO THE
'HEART' WHERE IT IS
FILTERED AND
CHECKED FOR
CONTAMINANTS.





SQUEEZING OR
CUTTING THESE
VALVES WILL MAKE
THEM *BLEED* JUST
AS IT WOULD US.



THE BRAIN
TISSUE IS A GEL
COMPOUND I
HAVE PATENTED
EXCLUSIVELY
FOR LOVEBOTS.



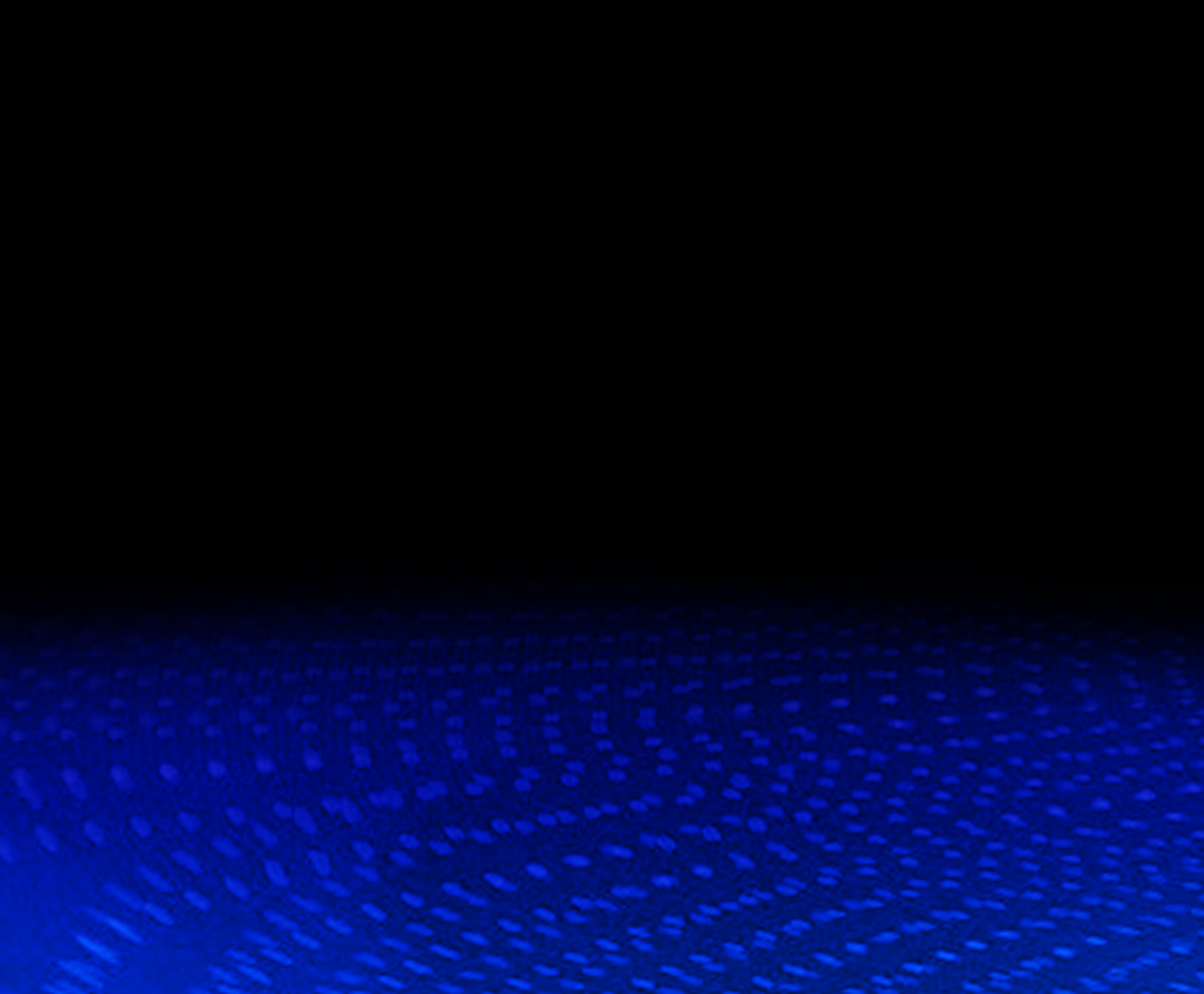


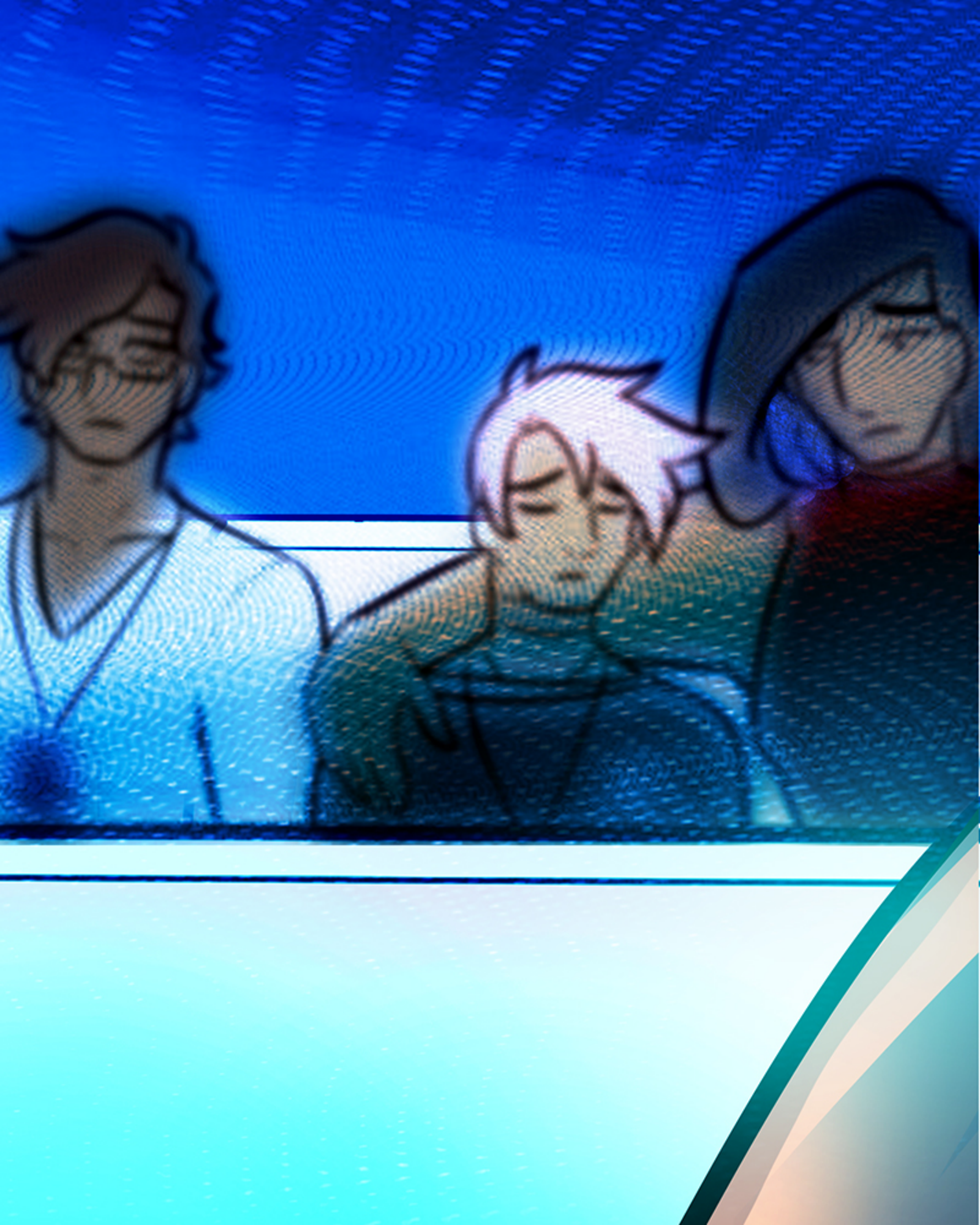
COME ON-
GO BACK TO
THE OTHER
SHOT!

WHICH PROTECTS ALL OF THE
HARDWARE INSIDE AND ALLOWS
ELECTRIC SIGNALS TO PASS

...AND CHARGED TO PASS
SAFELY BETWEEN THEM,









AND THE ENTIRE THING
RESTS ON THE BATTERY
PACK BRAIN STEM TO KEEP
IT COOL.

OH MY
GOD...



WERE WE
WRONG...?

NO, I
THINK SHE'S
LYING.





I WASN'T
EXPECTING HER TO
SAY IT ALL IN A PUBLIC
SPEECH - WHICH IS WHY
WE NEED TO TALK
TO HER.

ONE
QUESTION THAT WE
OFTEN GOT AS WE

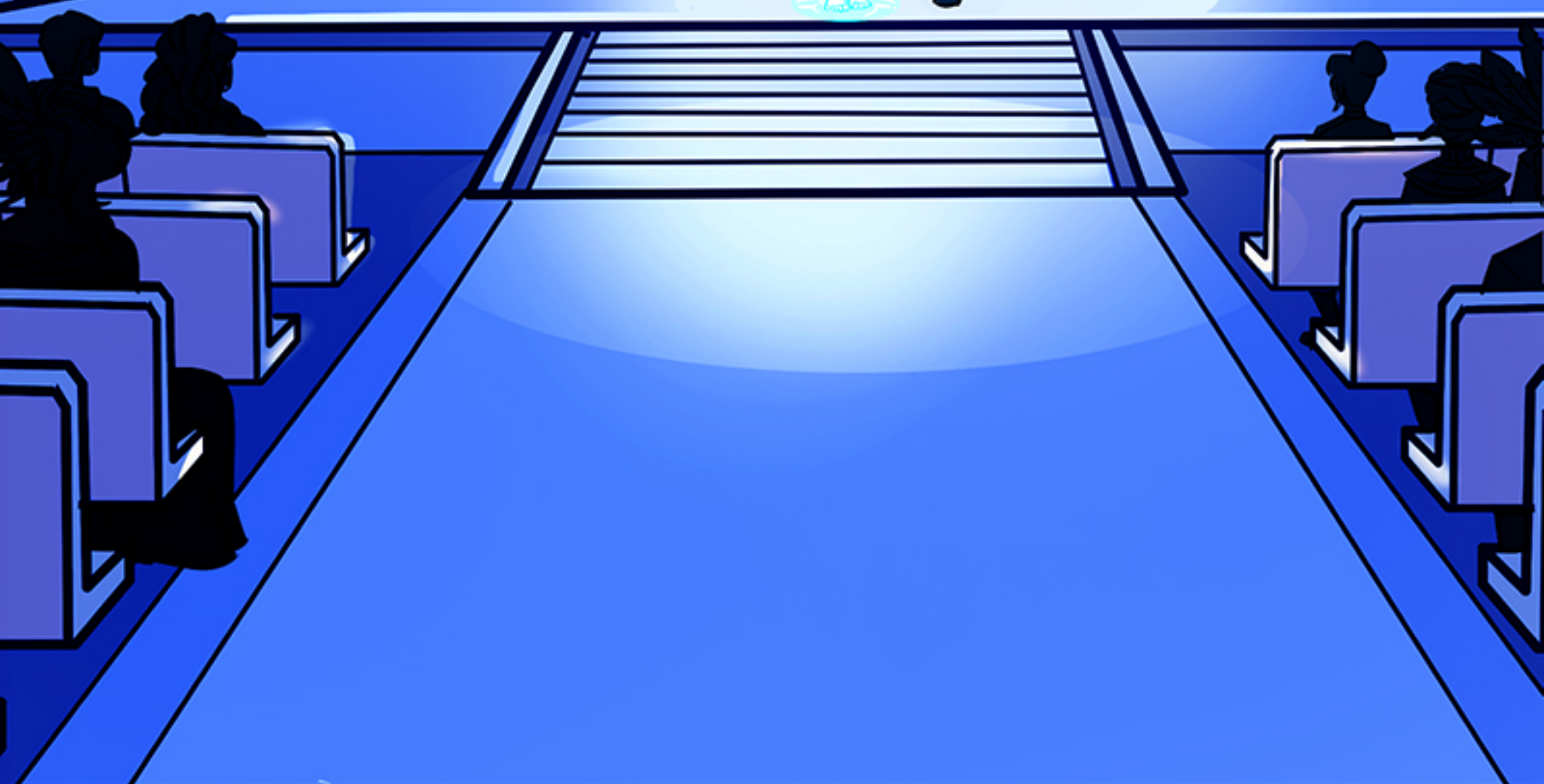
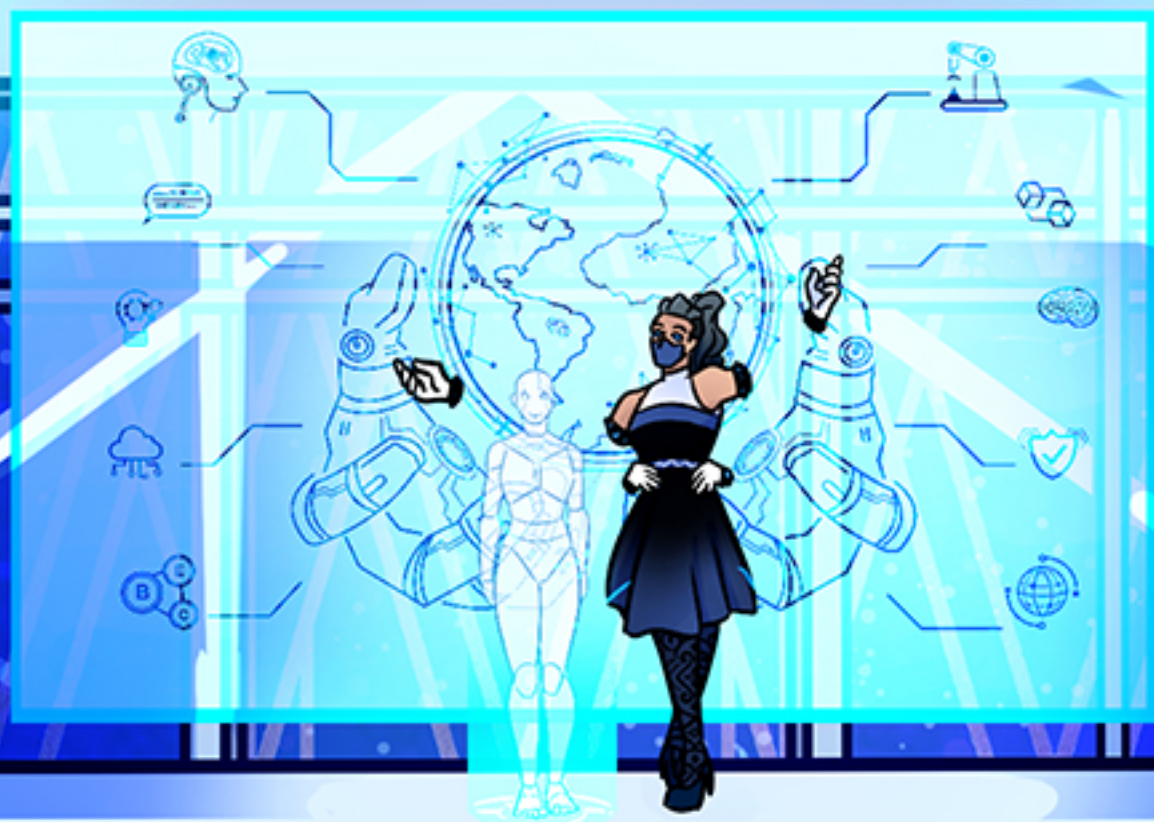
OFTEN GOT AS WE
WERE DEVELOPING
THEM...

"WHY DID WE MAKE
THE LOVEBOTS ABLE
TO EXPERIENCE
PAIN?"

TO WHICH I
SAY... **WHY NOT?**
ISN'T IT HUMAN
TO EXPERIENCE PAIN
IN SOME CAPACITY?
EVEN SOMETIMES
FOR PLEASURE?



To which I say... Why not?

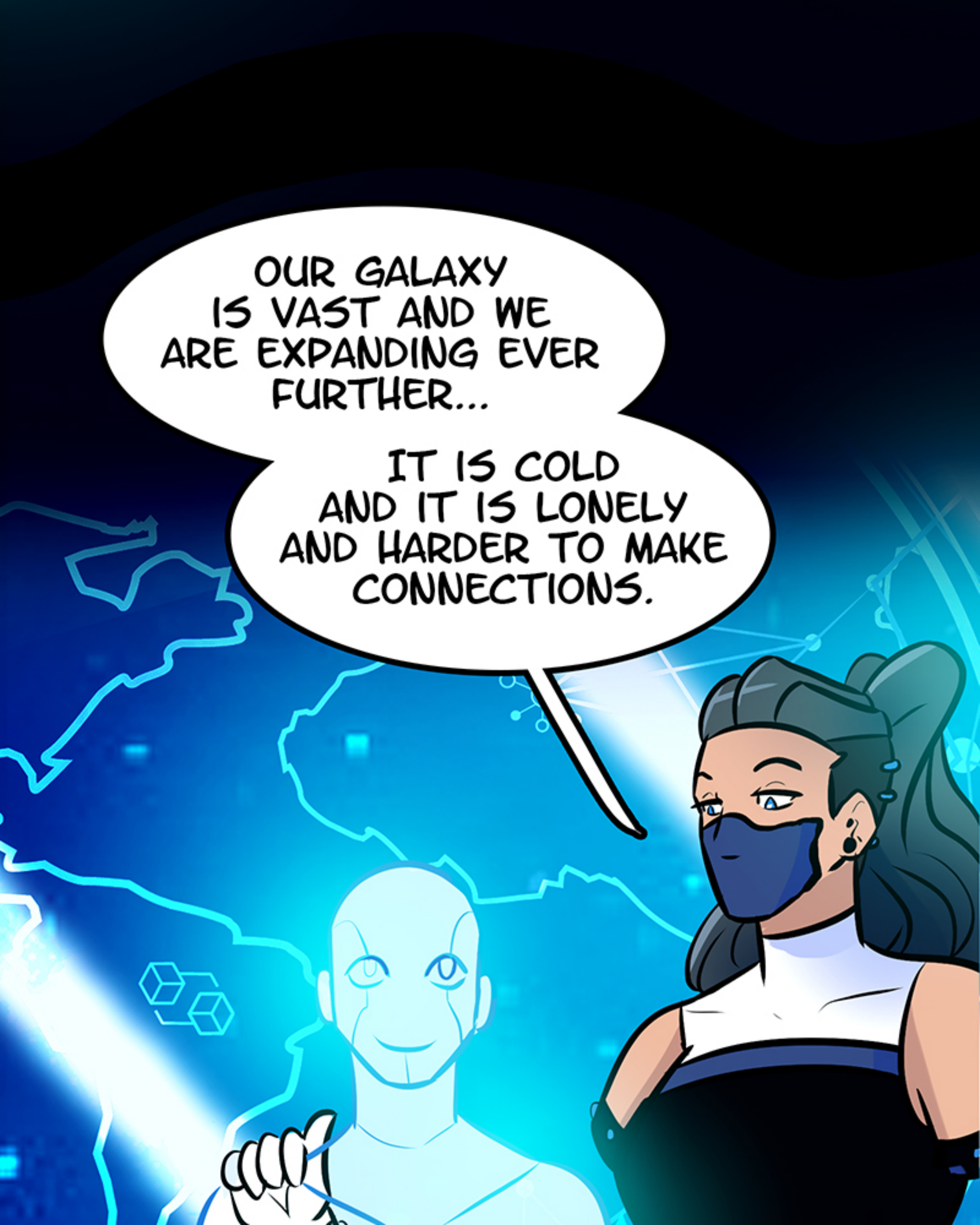


A comic book panel with a dark blue background featuring bright, jagged yellow and white lightning bolts. Two speech bubbles are present. The top bubble is white with a black outline and contains the text "OR 'WHY DID WE MAKE THEM AS FRAGILE AS A HUMAN?'" in black, all-caps, sans-serif font. The bottom bubble is also white with a black outline and contains the text "THERE ARE THOUSANDS OF ROBOTS IN OUR MODERN SOCIETY PERFORMING VARIOUS TASKS... WITH STEEL SHELLS AND LIGHTNING REFLEXES..." in black, all-caps, sans-serif font. At the bottom of the frame, the dark, rounded shapes of what appear to be robot feet or legs are visible.

OR
"WHY DID WE MAKE
THEM AS FRAGILE
AS A HUMAN?"

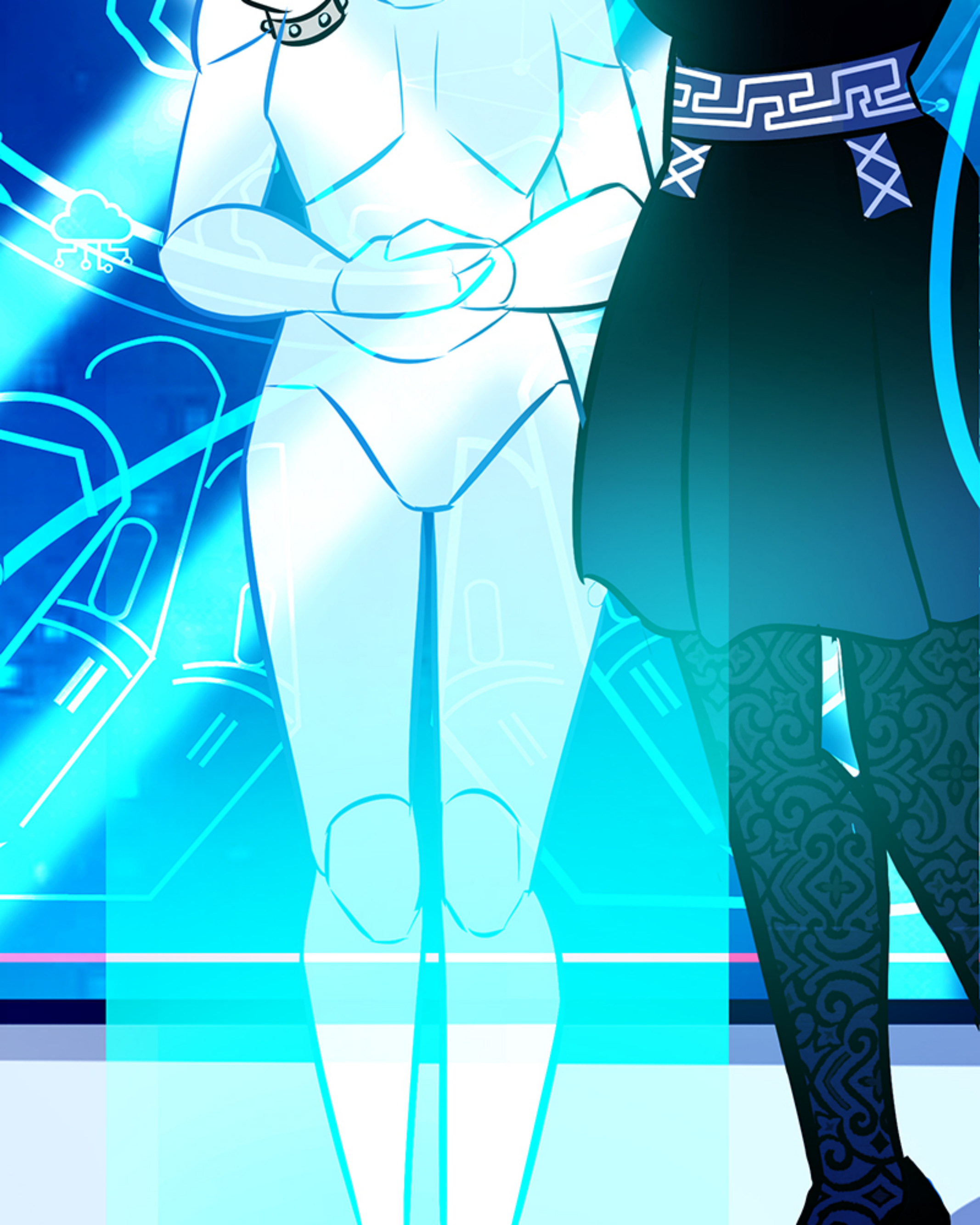
THERE
ARE *THOUSANDS* OF
ROBOTS IN OUR MODERN
SOCIETY PERFORMING
VARIOUS TASKS... WITH
STEEL SHELLS AND
LIGHTNING
REFLEXES...





OUR GALAXY
IS VAST AND WE
ARE EXPANDING EVER
FURTHER...

IT IS COLD
AND IT IS LONELY
AND HARDER TO MAKE
CONNECTIONS.





BUT LOVEBOTS
ARE TO BE LOVERS. TO
SIMULATE A CONNECTION
THAT IS SO HARD TO FIND
THESE DAYS.

TO TAKE CARE OF
YOU AND ENCOURAGE
YOU TO TAKE CARE
OF THEM.

SOFT.
BEAUTIFUL.





THE PERFECT
COMPANIONS...



"BETTER
THAN REAL."

AND YOU
MIGHT BE THINKING
TO YOURSELF - "EVA!
YOU DID A REALLY GOOD
JOB ON THESE!"





I'M SO
SORRY-



"WHERE
COULD YOU
POSSIBLY GO
FROM HERE?"

WHAT THE...





WHY IS HE
CALLING ME?

CALLING ME?

2:00 PM

ONE
MISSED
CALL



Notification Center

Missed Call (1):

Xada's "emergency contact" 🙄

LOVEBOT

By Chase Keels & Miranda M.

Edited by **Griffin Freitas & Bre Boswell**

Character Shading Assistant  coldpupsART

 **Check these out!**

twitter.com/lovebot_webtoon

official merch mirandamundt.com

patreon.com/lovebot_webcomic



