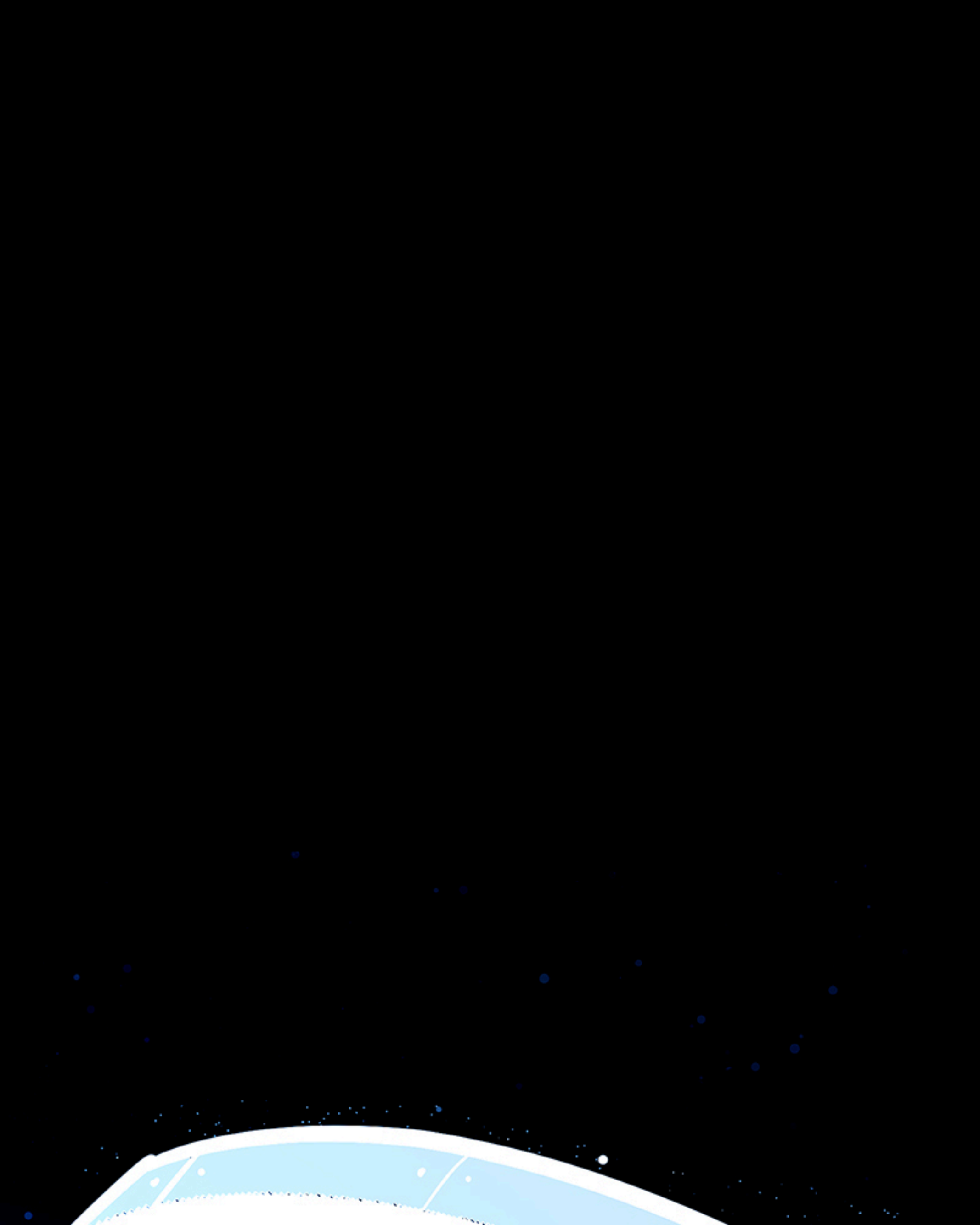
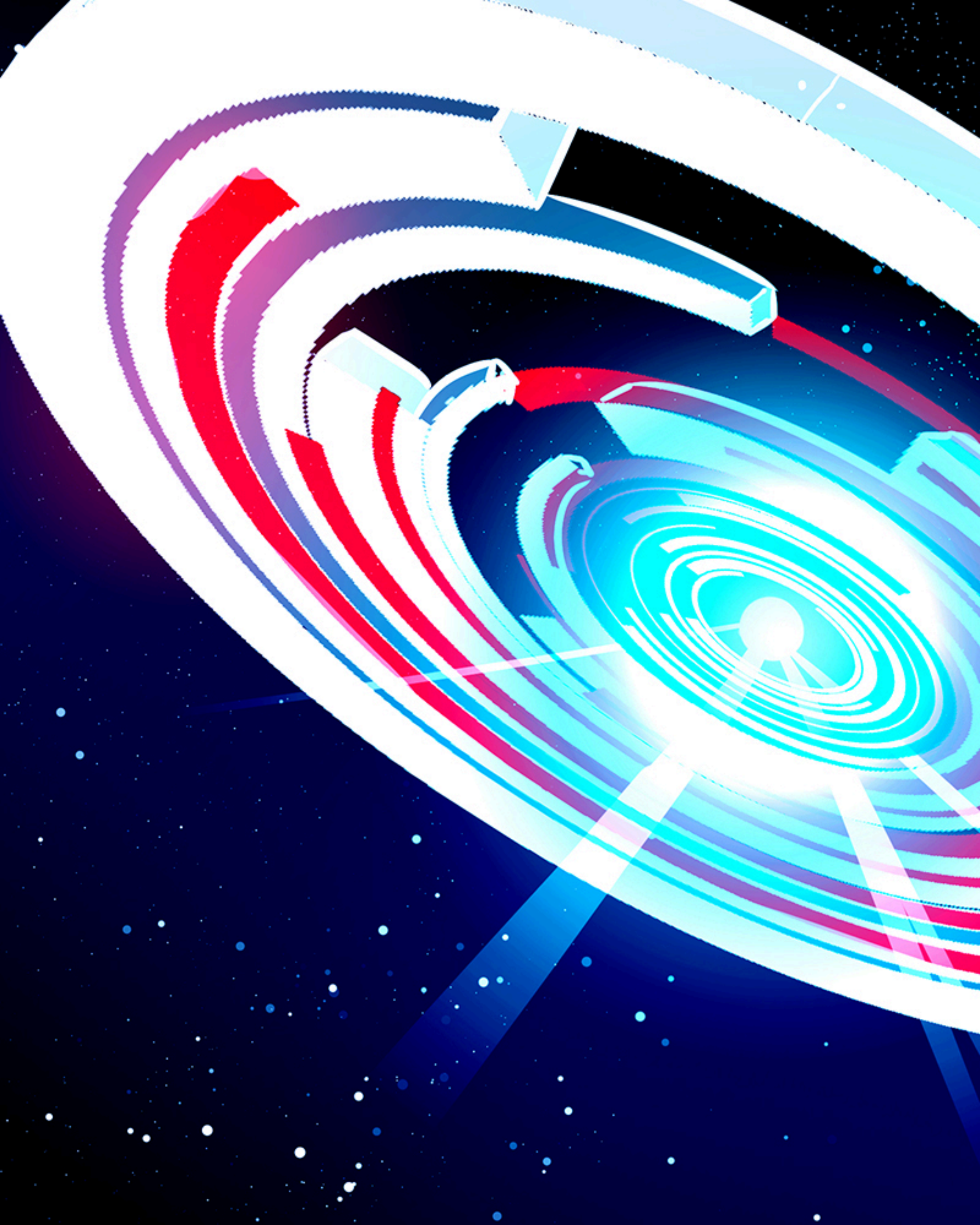
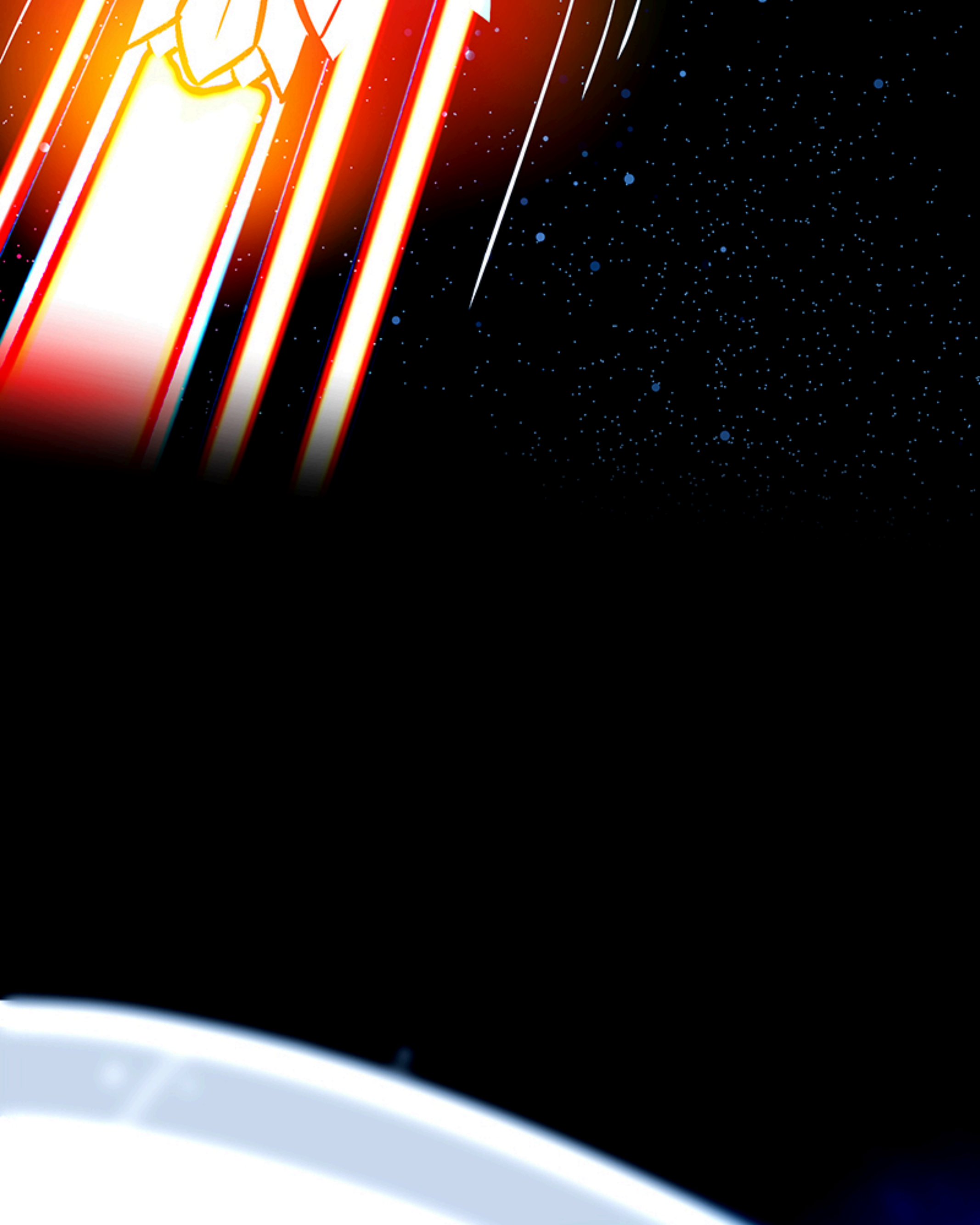
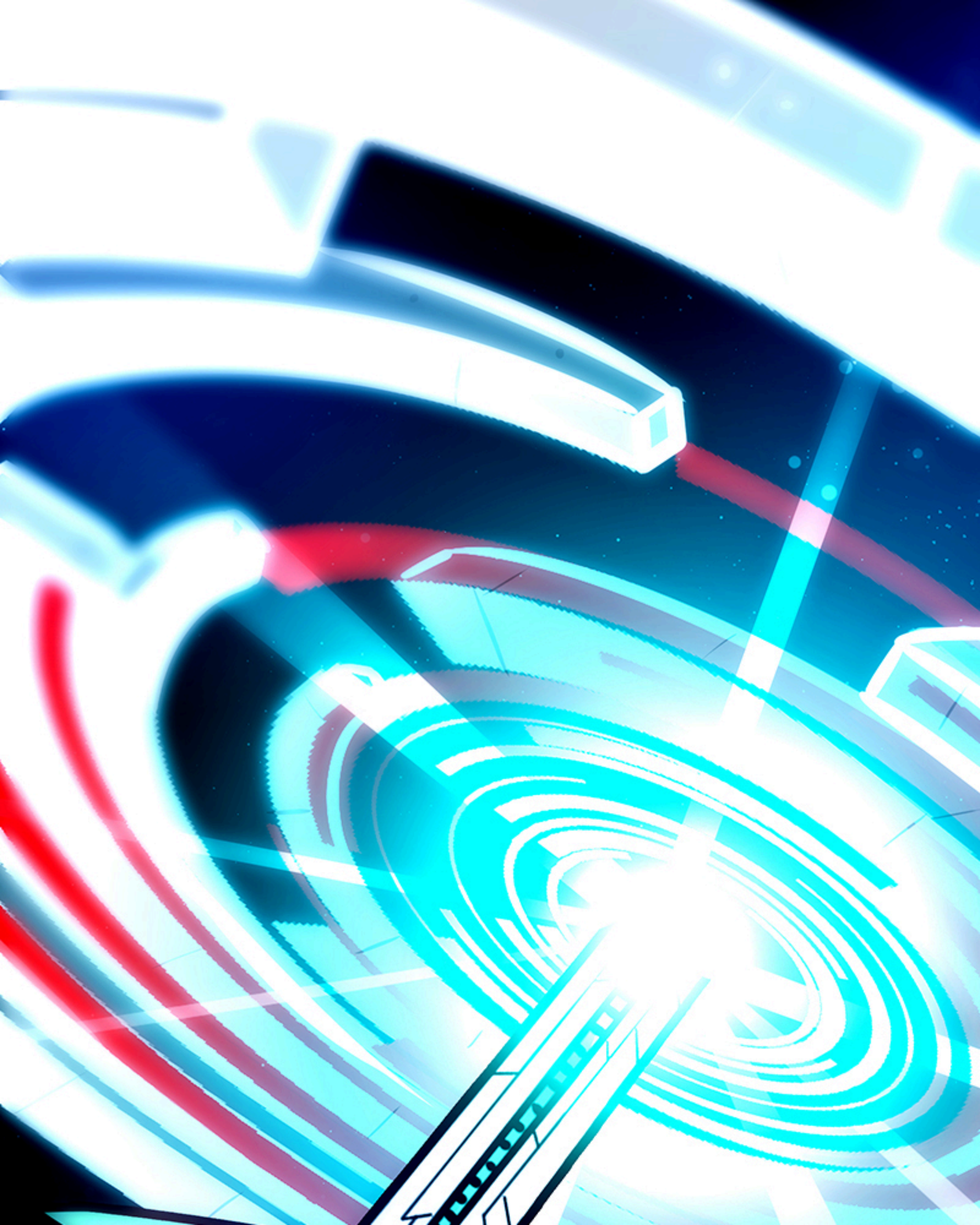


















www.1000.com

WOW...

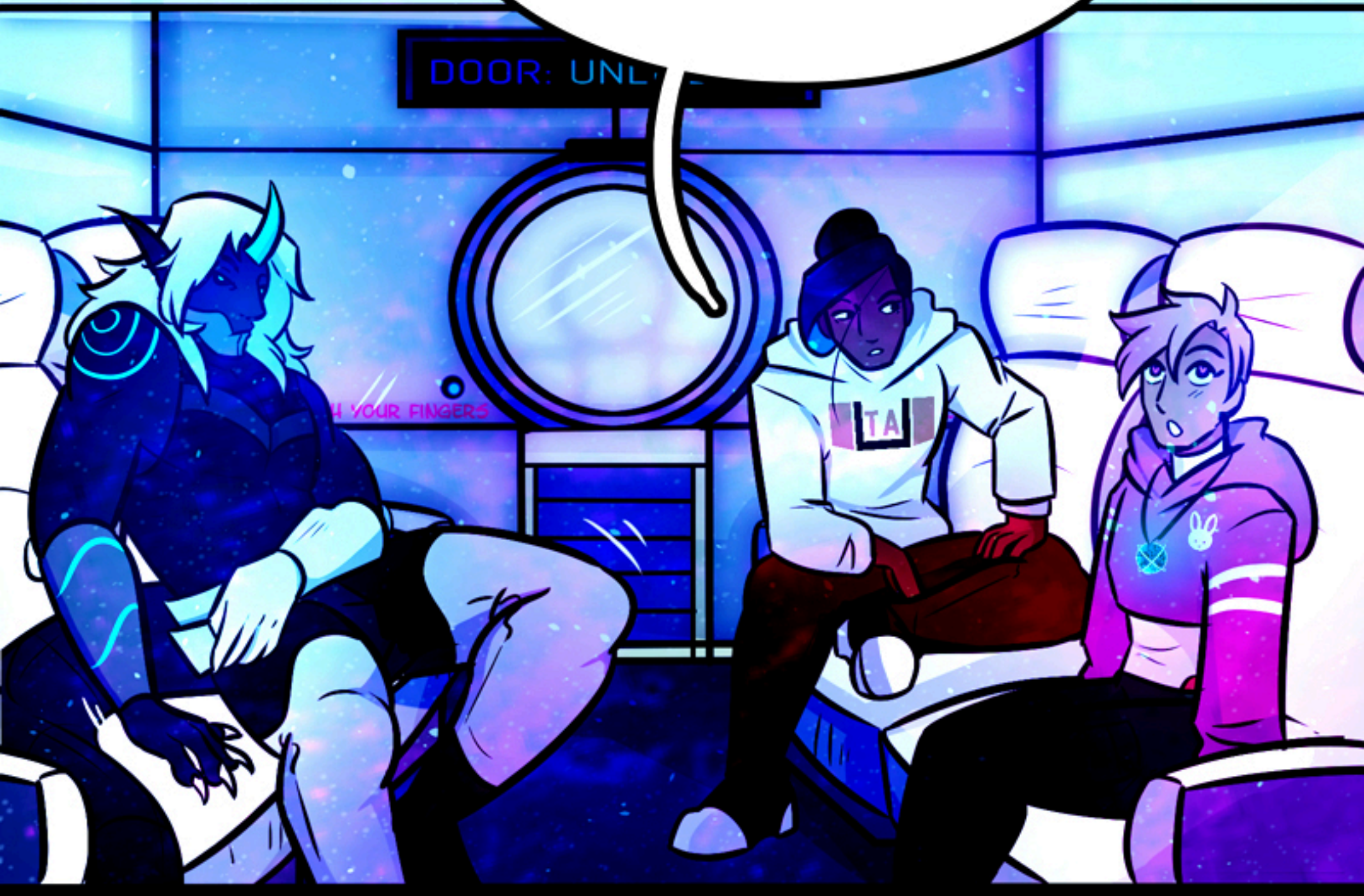




AH,
LACEY- THEY

HAVE IN-FLIGHT
MOVIES YOU CAN
WATCH-

INCLUDING A
DOCUMENTARY ON
HOW THIS SHIP WAS
MADE.



A comic panel featuring a character with short, spiky pink hair and freckles. The character is wearing a purple jacket and has a wide-eyed, surprised expression. They are looking towards the left. In the foreground, the back of a dark-haired person's head is visible. The background is a dark blue space with some light blue and purple streaks, suggesting a futuristic or sci-fi setting. Two speech bubbles are present: one from the dark-haired person and another from the pink-haired character.

YEAH- A VISOR
TO WATCH IT SHOULD
BE TUCKED INSIDE
THE ARM OF YOUR
CHAIR.

REALLY!?



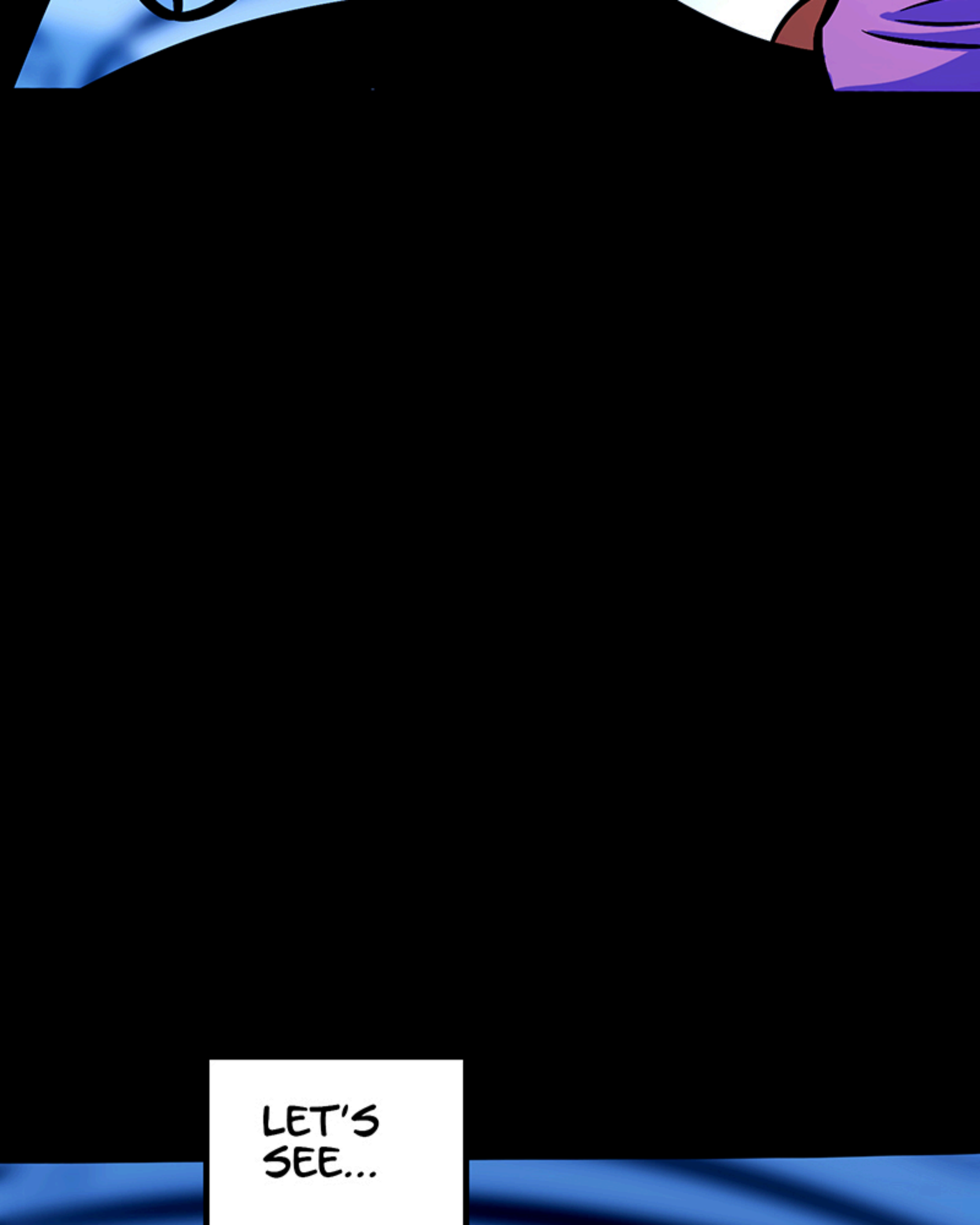
I READ
THROUGH YOUR
WHOLE LIBRARY
AND WATCHED A
LOT OF FILMS-

BUT I'M
EXCITED TO
SEE MORE ABOUT
HUMAN HISTORY
AND INGENUITY!









LET'S
SEE...



🔍 michael masters death ✕

All

News

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Images

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New Seattle Times

Charles Dallas warns against modifying LoveBots after tragic death of Mi...

1 day ago



SeaTac Gazette

Award Winning Researcher and Senior A.E. Robotics Employee dies after mod...

1 day ago



wollstonemediamanagement.com

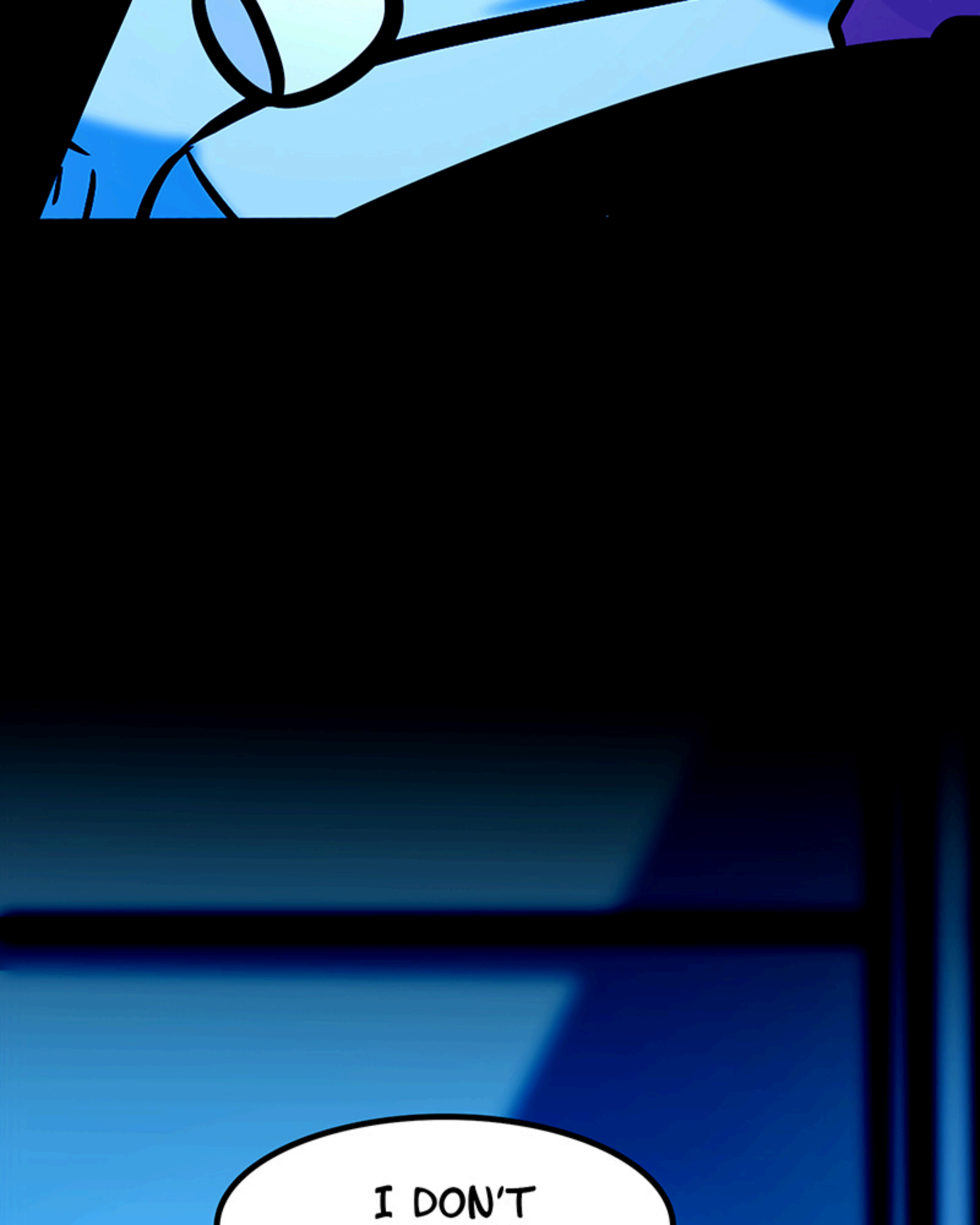
Michael Masters fatal injury from illegally modified Lov...



LOOKS LIKE
THE NEWS IS RUNNING FAST
WITH THE "LOVEBOTS AREN'T
A DANGER, IT'S MICHAEL'S
FAULT FOR MAKING ILLEGAL
MODIFICATIONS" ANGLE.



I DOUBT
SOCIAL MEDIA IS AS
GENEROUS BUT AT LEAST
NO ONE SEEMS TO HAVE
REPORTED SPOTTING
US...



I DON'T

MAKE MISTAKES.







I
DON'T MAKE
MISTAKES.

MY
TARGETS ARE WELL
RESEARCHED. I ENSURE
ALL EVIDENCE IS IN ORDER
BEFORE PURSUING MY
PREY.



THE



INITIAL EVIDENCE
DID SUGGEST YOU
SHOULD BE ELIMINATED
ALONG WITH
LACEY...

BUT THAT IS
BECAUSE I ACCEPTED
THE NARRATIVE THAT
A.E. HANDED ME AND
HUNTED YOU UNDER
FALSE PRETENSES.



I
SHOULD HAVE
DONE THE
LEGWORK MYSELF
FIRST. VERIFIED
EVERYTHING

EVERYTHING.

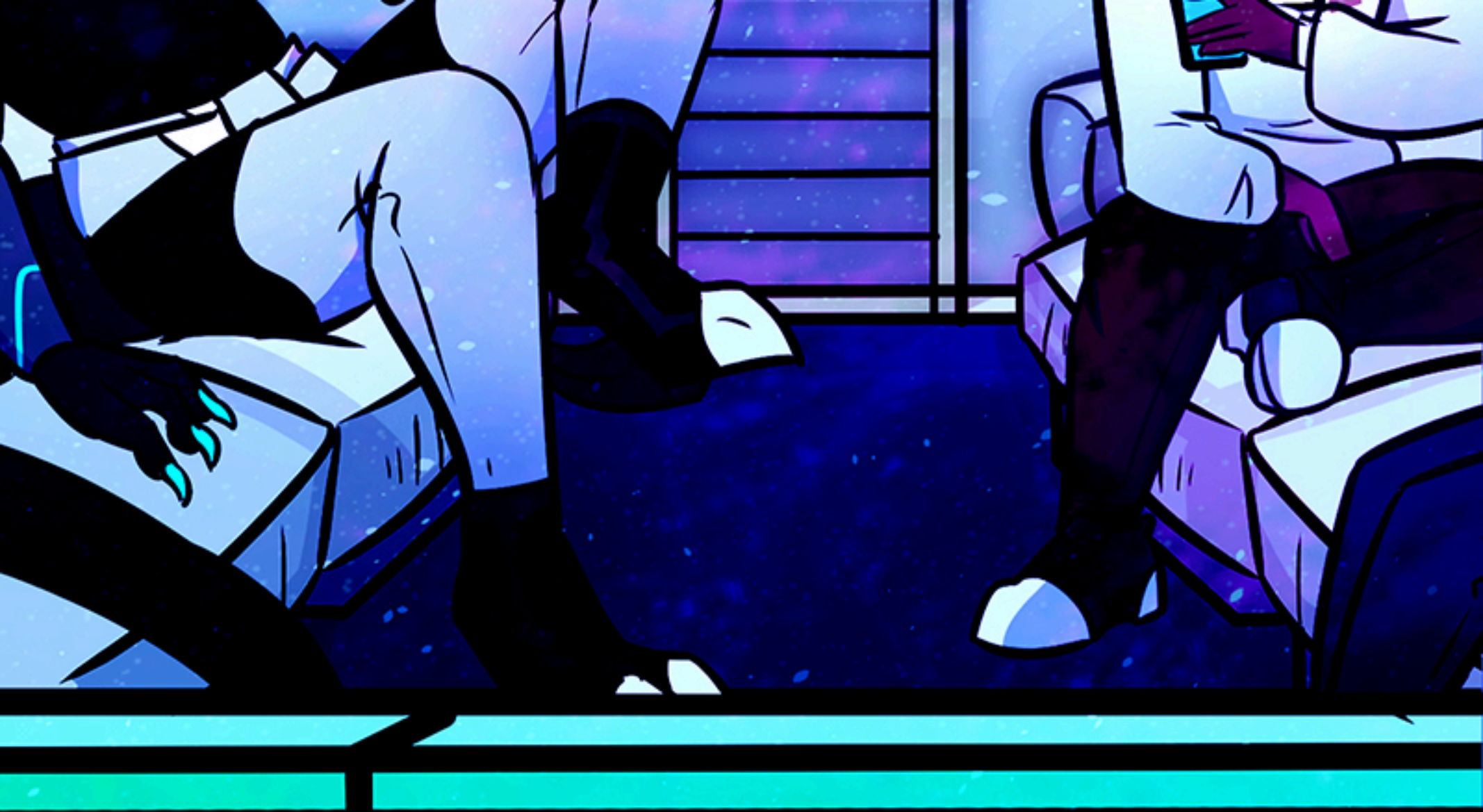
I SUPPOSE
I GREW
COMPLACENT.

ARE
YOU...



APOLOGIZING...?





I
REGRET THAT MY
ACTIONS WERE
UNJUSTLY
TURNED AGAINST
YOU.



I AM
SORRY FOR
CAUSING YOU
PAIN.











...I'M NOT SURE
IF I CAN FORGIVE
YOU YET.





I UNDERSTAND.

YOU ARE
NOT REQUIRED
TO FORGIVE
ME.



BUT I
SHOULD APOLOGIZE
FOR THE HARM I CAUSED,
REGARDLESS.

FOR MY ONE
MISTAKE

MISTAKE.





The background of the panel is filled with vibrant, diagonal streaks of blue and purple, creating a sense of motion or energy. In the bottom-left corner, the dark blue, rounded head of a character is partially visible. A white speech bubble with a black outline is positioned in the center of the panel.

WHAT
EXACTLY DO
YOU EVEN DO
FOR A.E.?





I INVESTIGATE
REPORTS OF DEFECTIVE
BOTS AND DESTROY
THEM.



I ALSO
RETRIEVE STOLEN
MERCHANDISE-

AND
ENSURE THE
THIEVES LEARN NOT
TO DO SO AGAIN.



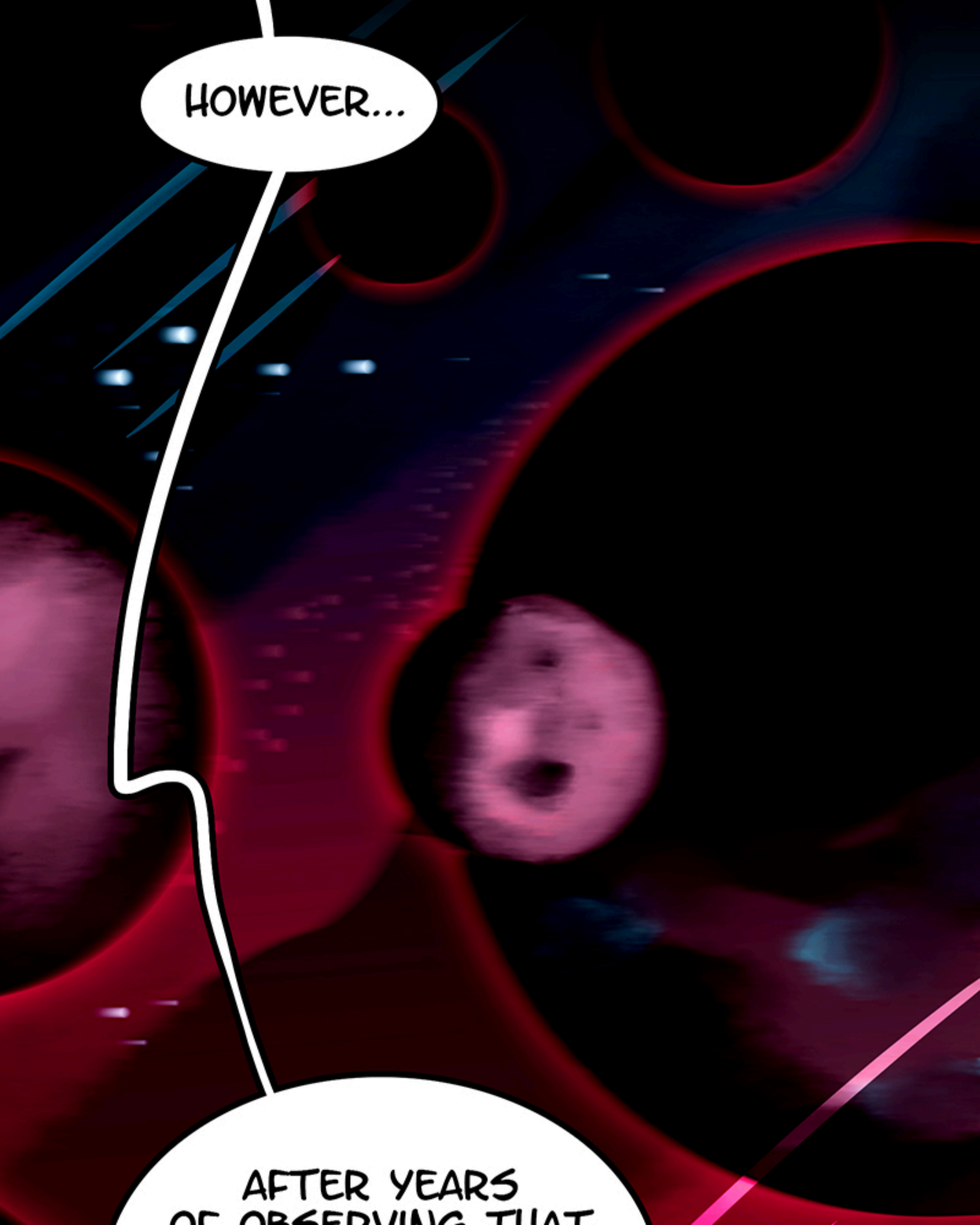


AND YOU'VE
NEVER MADE A
MISTAKE?

A cartoon character with white fur and a single, curved blue horn is shown from the chest up. The character is speaking, with a speech bubble coming from its mouth. The background is a dark blue gradient with a bright light source on the right, creating a lens flare effect.

I'M VERY
THOROUGH.





HOWEVER...

AFTER YEARS
OF OBSERVING THAT



OF OBSERVING THAT
ALL OF MY RESEARCH
LED TO THE SAME
CONCLUSIONS TIME
AND TIME AGAIN...

I STARTED
TO TAKE THINGS
AT FACE VALUE...
AND BEGAN TO TRUST
A.E.'S WORD.

DOCTOR

DOCTOR
EVA'S WORD.



A comic book panel with a dark background. At the top, the lower legs and feet of several characters are visible, wearing various styles of shoes. In the center, a large white speech bubble contains the text. At the bottom, a close-up of a character's eye is shown, with a bright blue light emanating from it.

WHAT IS
YOUR RELATIONSHIP
WITH HER?



A comic book panel. The top half shows a close-up of a character's face, specifically a large, glowing blue eye with concentric circles, looking down. The bottom half shows a body of water with blue and white ripples. A speech bubble from a character at the bottom left contains the text "SHE IS MY CREATOR.".

SHE IS
MY CREATOR.



WHATEVER
ELSE SHE
MAY BE...

THAT IS
A FACT
THAT I CAN
RESPECT.

A comic panel with a dark blue background. A bright blue spotlight shines from the left, illuminating a character whose head and one blue-tipped ear are visible at the bottom. Three speech bubbles are present. The top bubble contains the text 'THAT DOESN'T REALLY ANSWER MY QUESTION BUT...'. A smaller bubble below it contains 'OK.'. The bottom bubble contains 'I'M... GOING TO TRY TO SLEEP UNTIL WE GET'.

THAT DOESN'T
REALLY ANSWER
MY QUESTION
BUT...

OK.

I'M... GOING
TO TRY TO SLEEP
UNTIL WE GET

UNTIL WE GET
THERE BECAUSE I
KNOW IT WILL BE
CHAOS.





BUT....
WHILE I CAN'T
FORGIVE YOU
YET... I...



I DO
APPRECIATE
YOU APOLOGIZING
AND ACKNOWLEDGING
HOW FUCKED UP
IT WAS...

WITHOUT
EXPECTING
ANYTHING IN
RETURN.

NOT A LOT
OF PEOPLE KNOW
HOW TO DO
THAT...



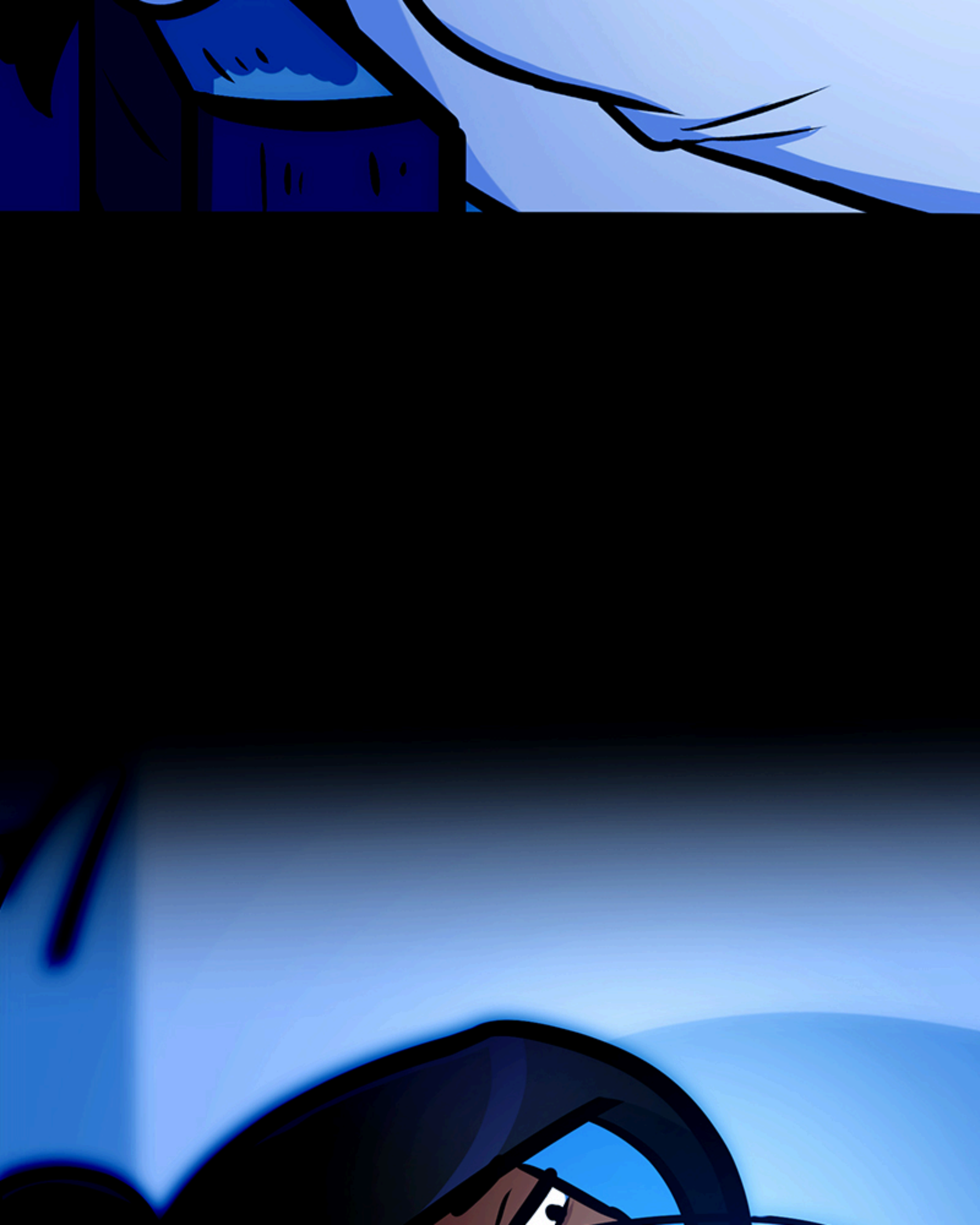


I'M NOT
SURE IF IT'S REALLY
AN ACT WORTHY OF
APPRECIATION

APPRECIATION.

I CAUSED
YOU PAIN, AND YOUR
PAIN DESERVES TO BE
ACKNOWLEDGED.



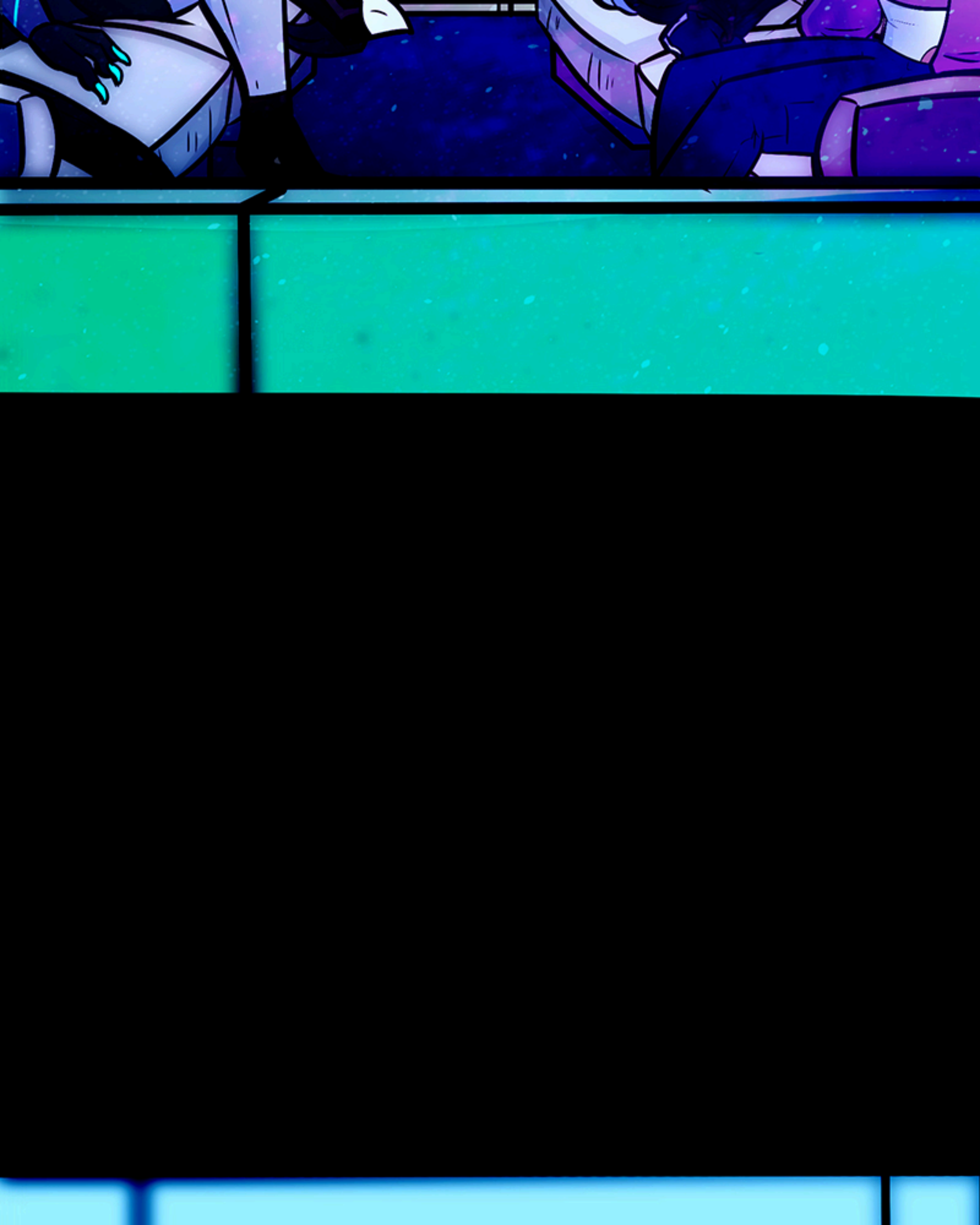


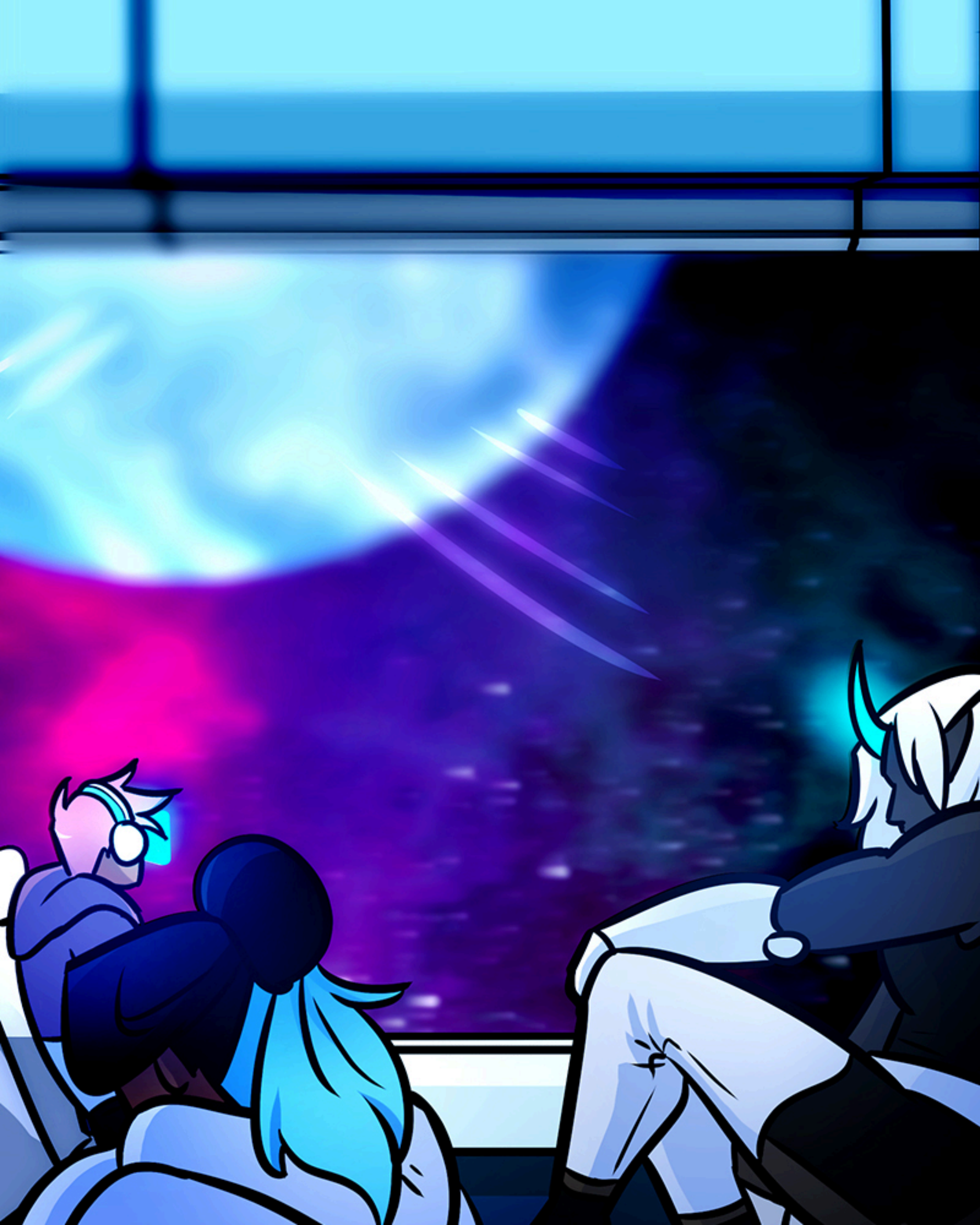




DOOR: UNLOCKED

WATCH

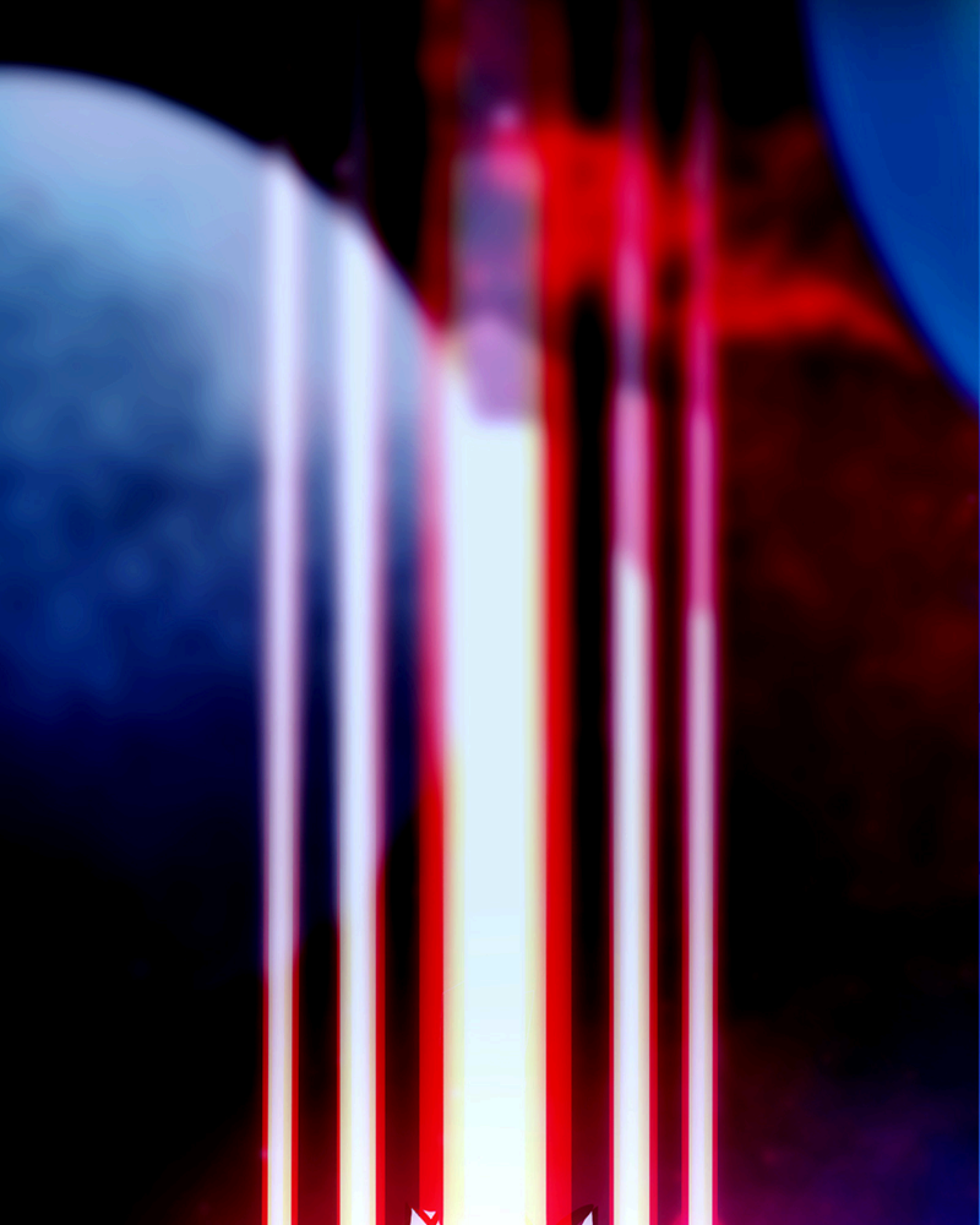
















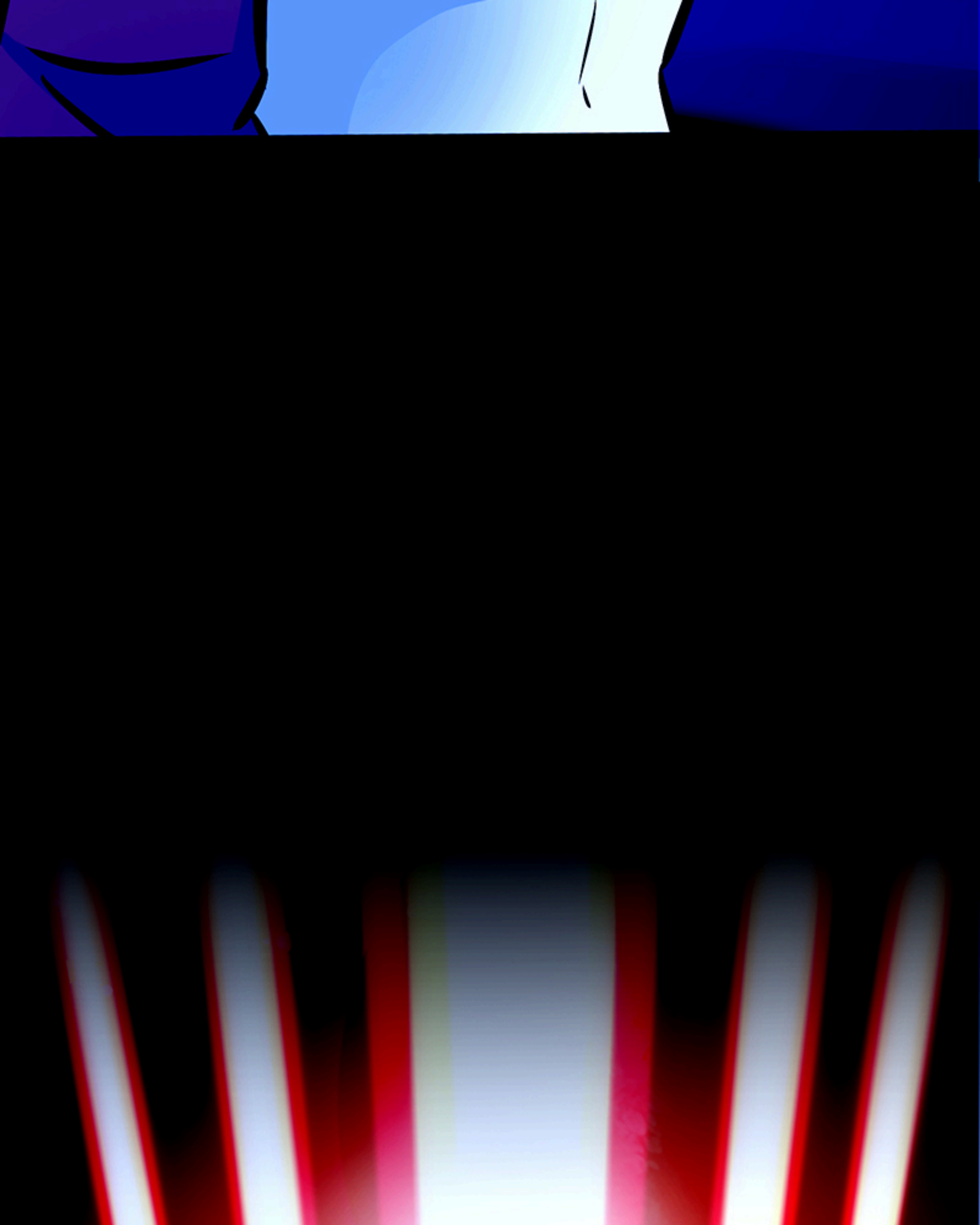
BEEP BEEP

AH!
AN ALERT
JUST POPPED

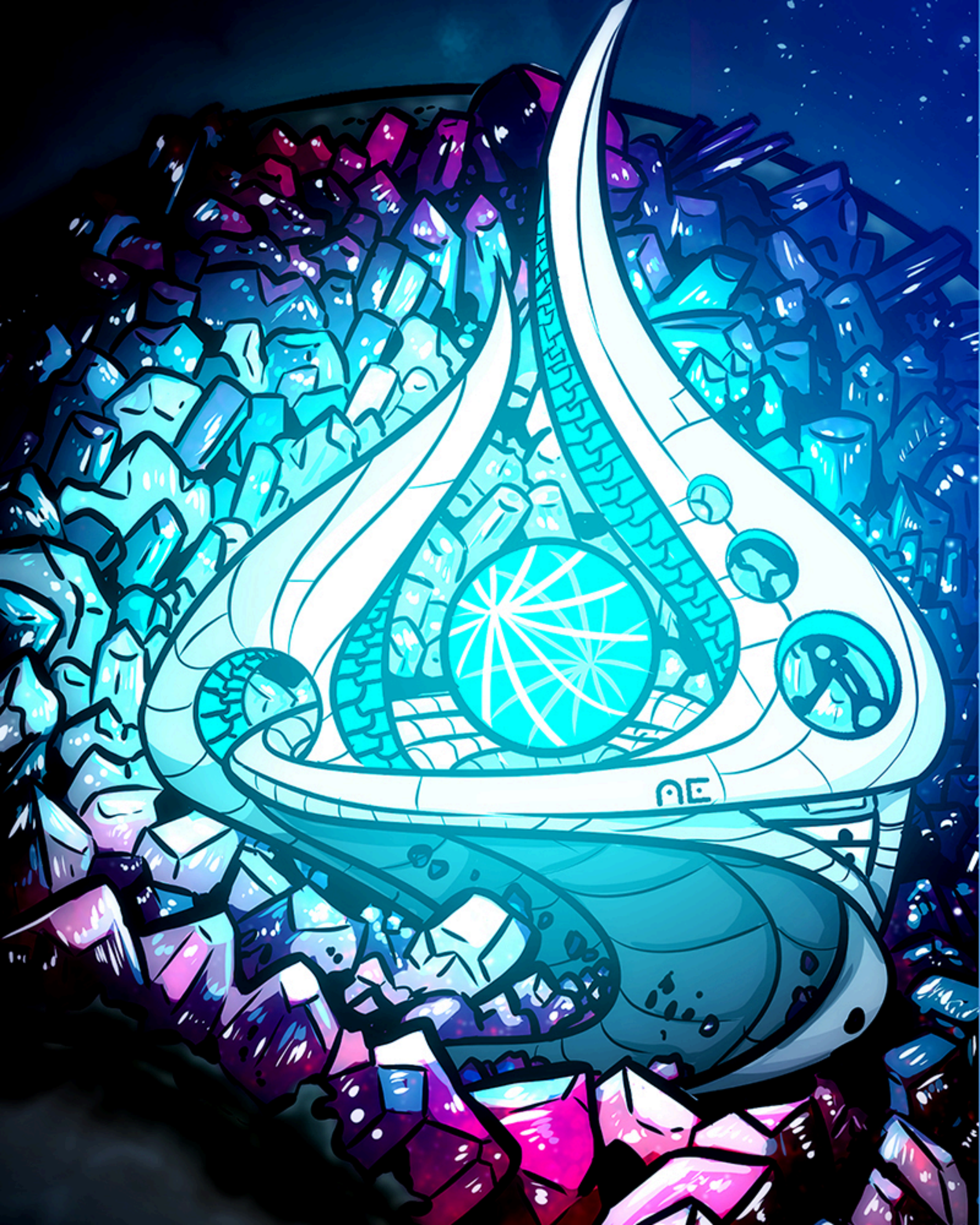
UP-

WE'RE
HERE!!











LOVEBOT

By Chase Keels & Miranda M.

Edited by **Griffin Freitas & Bre Boswell**

Character Shading Assistant  coldpupsART

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