



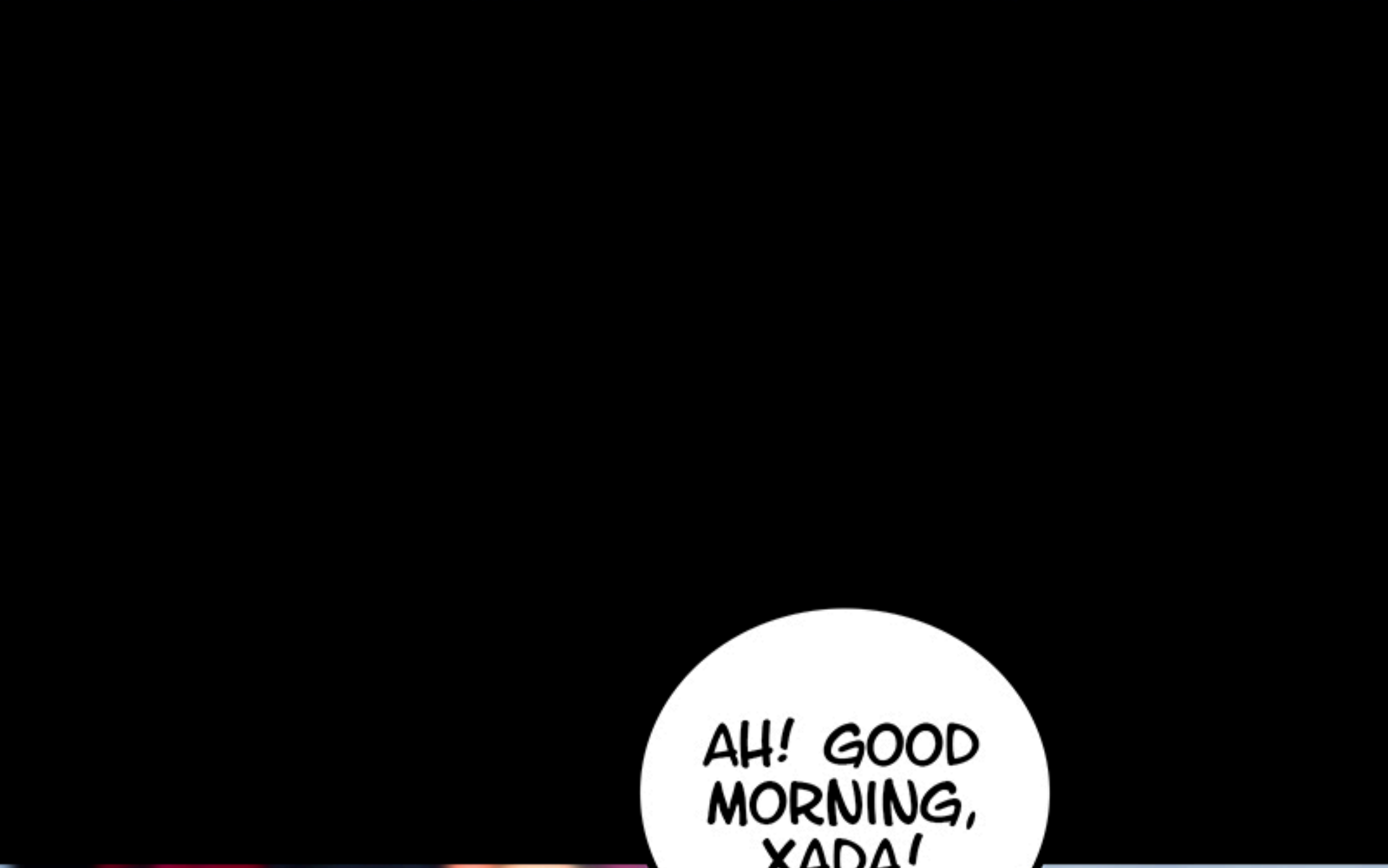
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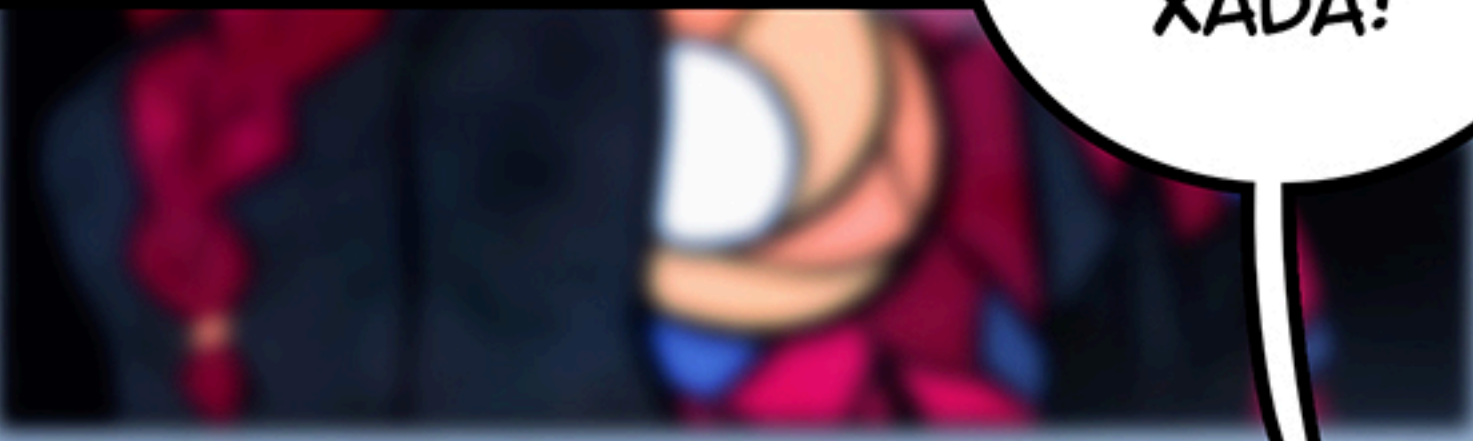


HHH...

LACE?



AH! GOOD
MORNING,
XADA!







DID YOU
SLEEP
WELL?

MMM...

I HAVE A
SURPRISE FOR
YOU!

MM??







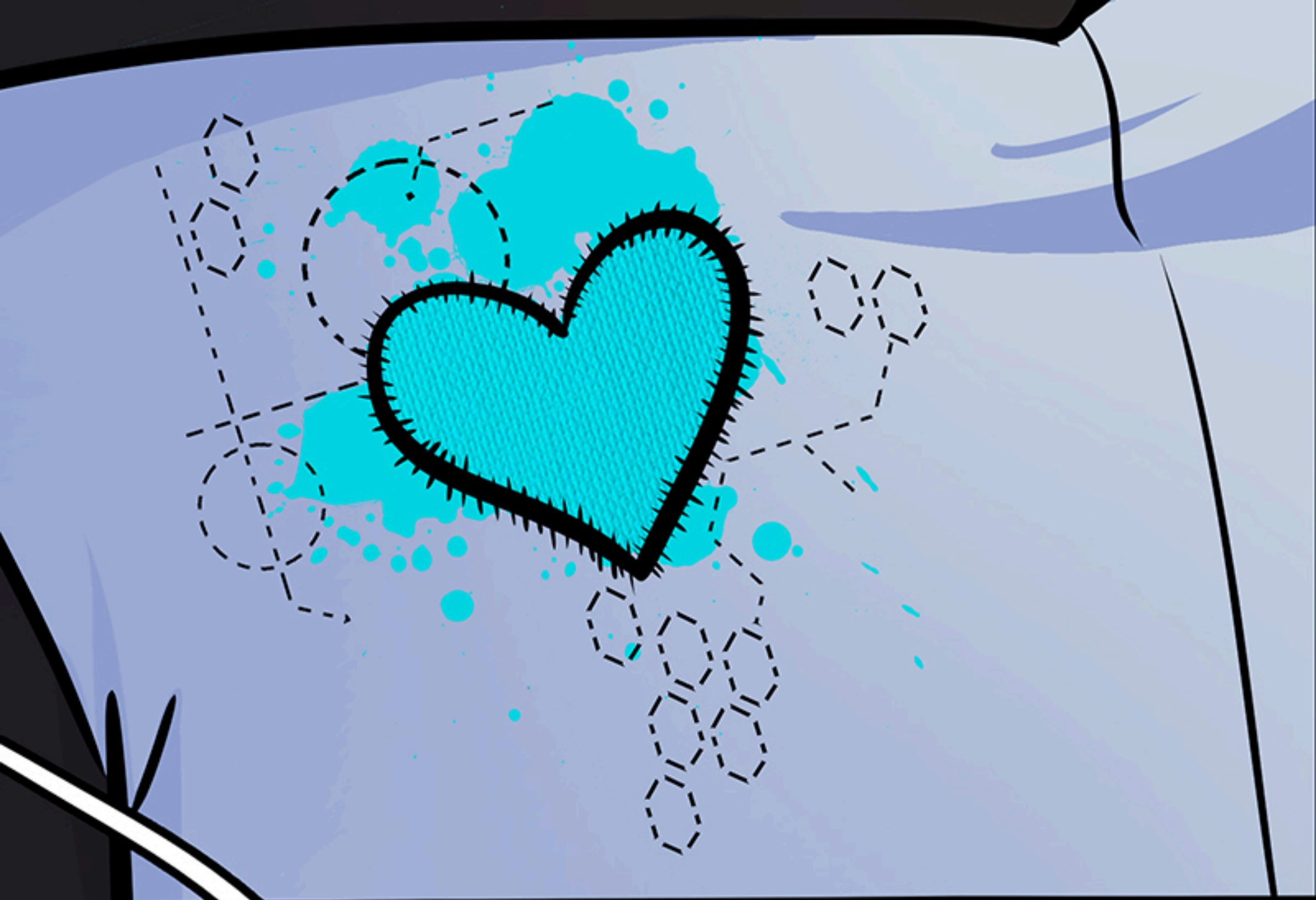
TA-DA!!



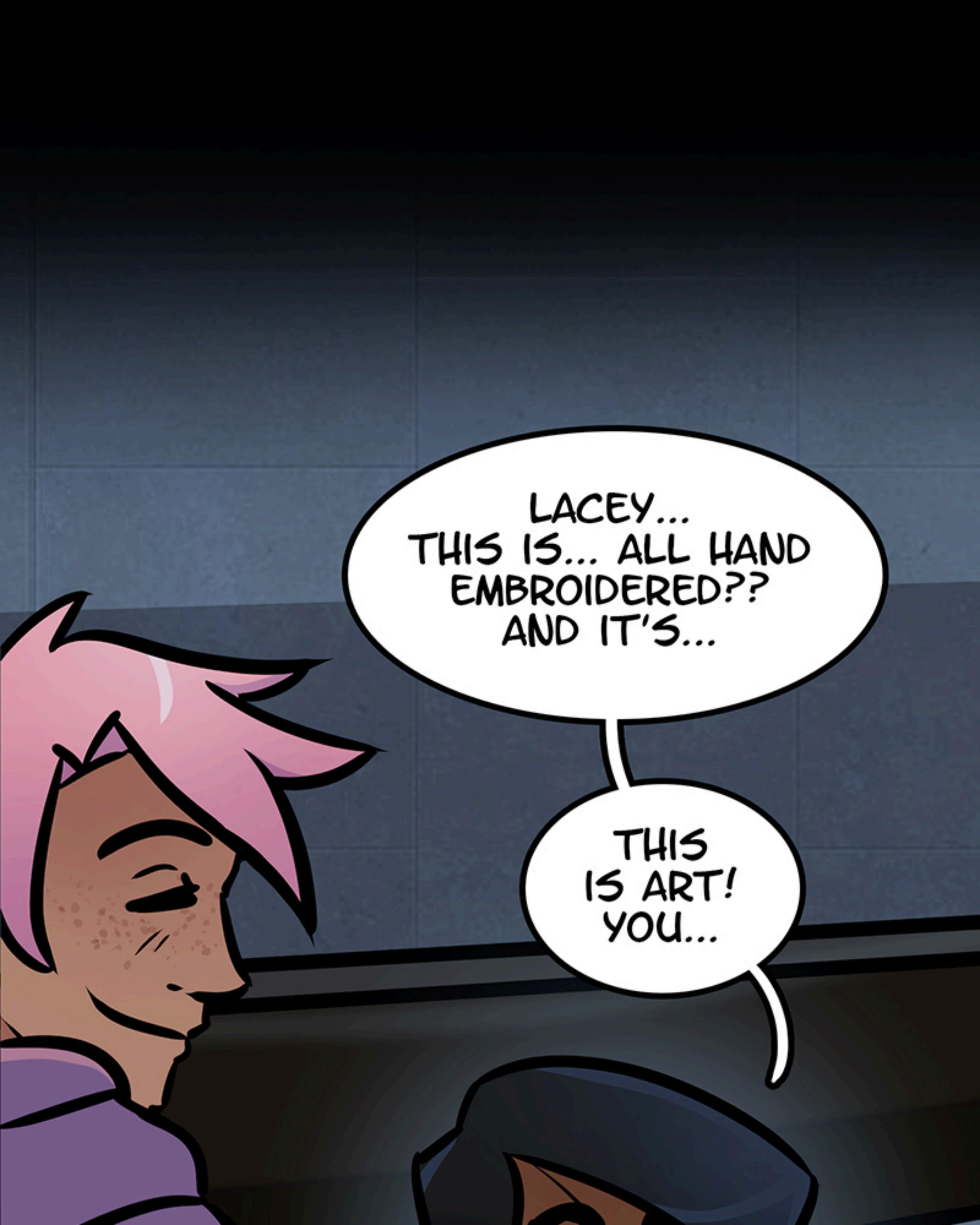


I COULDN'T
FIND A WAY TO
EFFECTIVELY GET
THE BLOOD OUT-

SO WITH THE
STITCH KIT THAT
BRIZZ FOUND I TRIED
TO MAKE THAT LOOK
A BIT MORE
DELIBERATE.



KEY WORD
TRIED.



LACEY...
THIS IS... ALL HAND
EMBROIDERED??
AND IT'S...

THIS
IS ART!
YOU...





A PROGRAM
HAVING A FUNCTION
TO SEW IN ORDER TO
REPAIR IS ONE
THING-

BUT YOU MADE
DELIBERATE CREATIVE
CHOICES HERE-

THAT'S
HUGE!





YEAH,
SURE-

BUT DOES
IT LOOK
OKAY?

DO YOU



DO YOU
LIKE IT?



YES-
SORRY I'M STILL
WAKING UP.

I LOVE IT,
THANK YOU
LACEY.





BBZZZZ

BBZZZZ

BBZZZZ

BZZ

CALENDAR ALERT

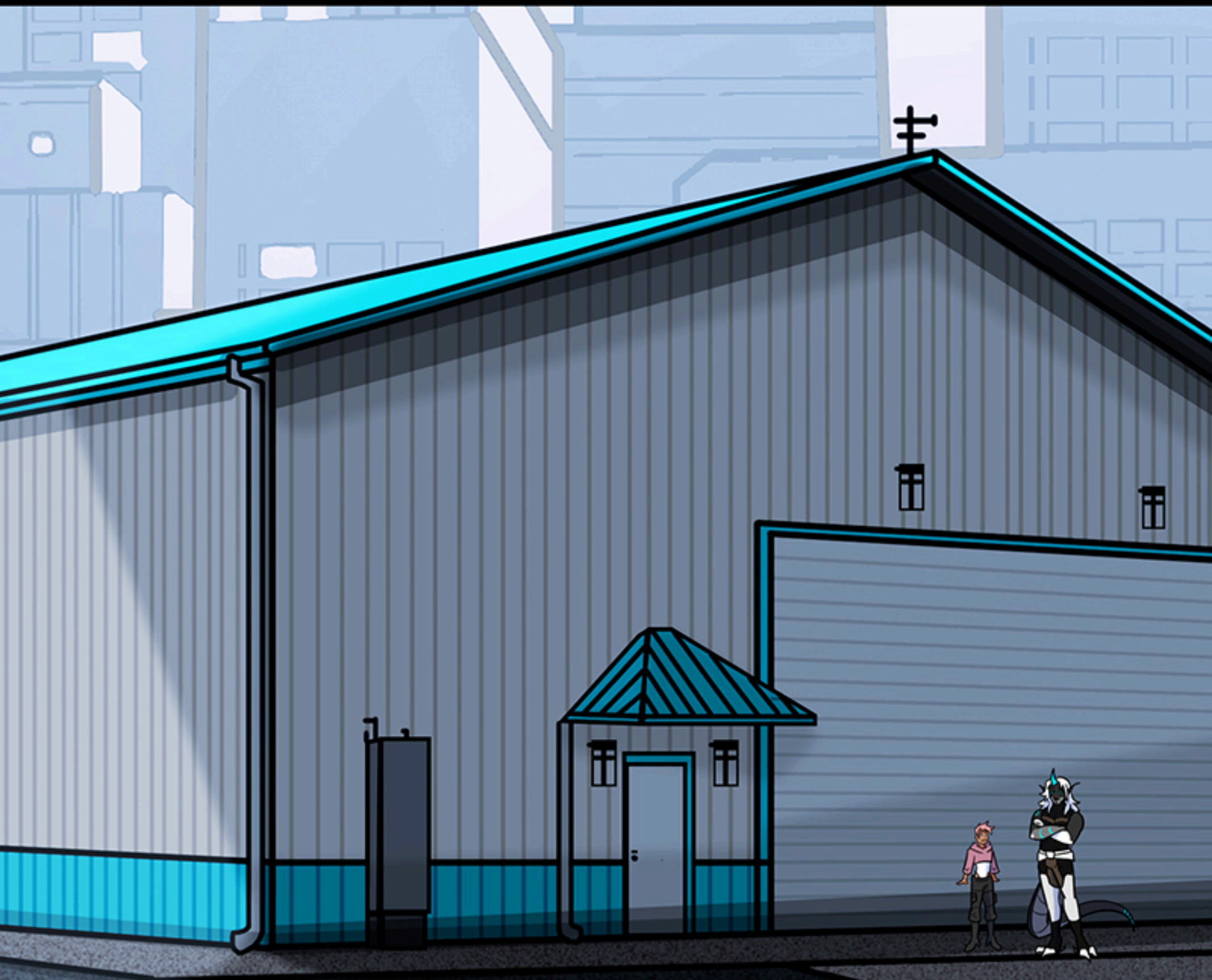
TAC-SEA
INTERGALACTIC
AIRPORT

8:00 AM

DISMISS



AH, GUESS
IT'S TIME TO
MOBILIZE!



ALRIGHT!
THE EXTRA LARGE
TRAVL CAR IS ON
IT'S WAY!

SOON WE'LL

SOON WE'LL
BE OFF WORLD
WHERE THE POLICE
CAN'T FIND US!





MAYBE DON'T
DECLARE THAT
SO LOUDLY WHILE
WE'RE OUTSIDE.



AND WHILE
I KNOW WE NEED TO
TALK TO EVA... I STILL
THINK THE WHOLE "HIDING
IN PLAIN SIGHT" DIRECTIVE
IS... FLAWED AT
BEST.

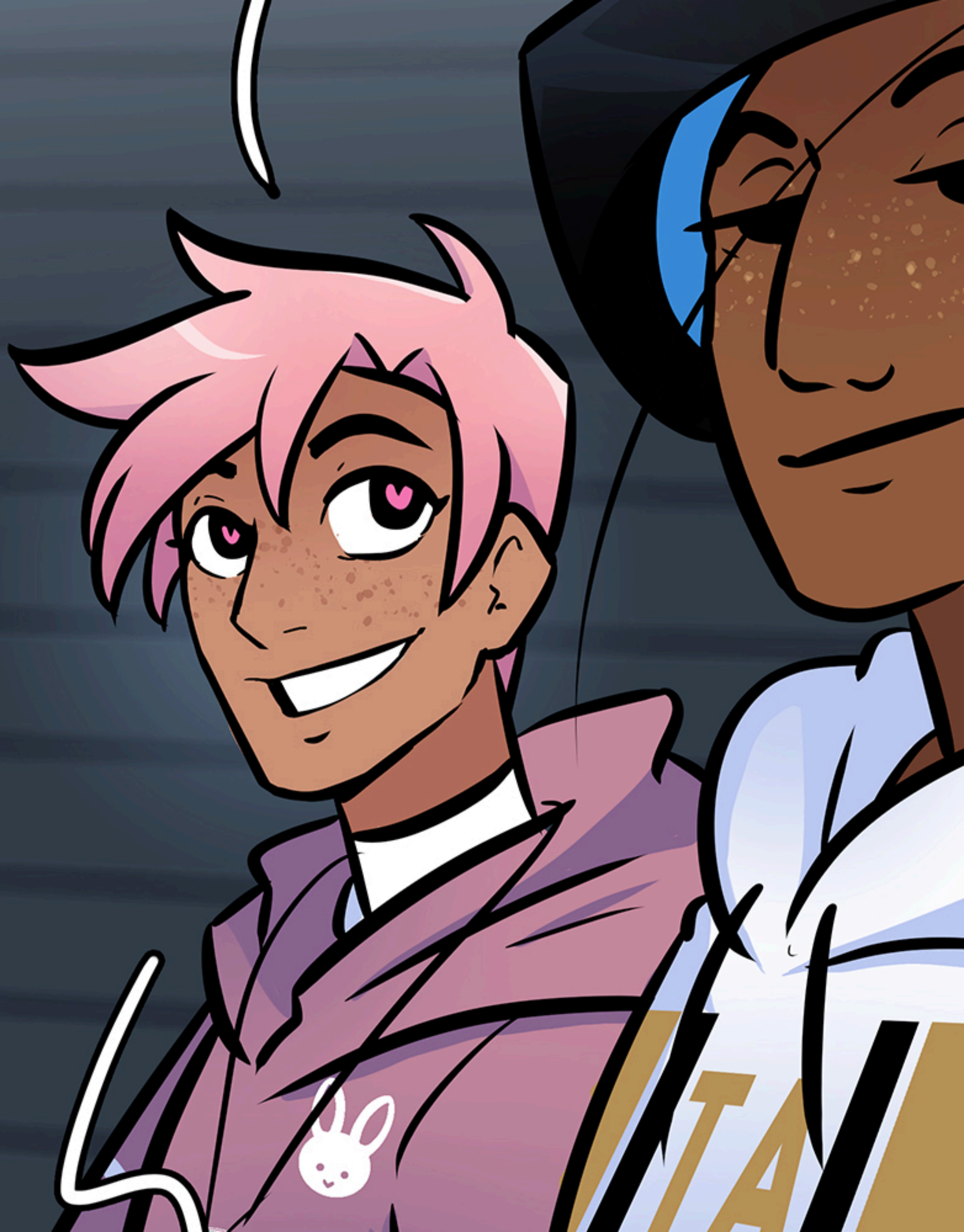
DIDN'T
ASK!

RIGHT.



IT'S FINE,
BRIZZ!

WITH THE
COLORS CHANGED
AND THE DERMAL DIAMOND
BLENDING THE A.E. LOGO
INTO MY SKIN, NO ONE WILL
TAKE A SECOND GLANCE
AT ME!



A comic book panel featuring a character's head in the upper left corner. The character has purple skin and is wearing a green and white patterned headpiece. A large, white, oval-shaped speech bubble is positioned in the upper center of the panel. The background is a solid light blue color.

AND BESIDES,
SINCE YOU KILLED THE
TNT'S - YOU'RE THE ONLY
ONE THAT KNOWS THAT
XADA HAS ANYTHING TO
DO WITH ME!

A comic book panel featuring a white, oval-shaped speech bubble in the lower center. The background is a solid light blue color.

BUT I'M
NOT THE ONLY
ONE THAT
KNOWS.





ERIK ISN'T
GOING TO SAY
ANYTHING.

...AND
NEITHER
IS VELIX.

THAT
WAS VERY
CONVINCING.





LET ME
JUST SAY
THIS-





WORKING WITHIN
FIVE DEGREES OF
CHARLES DALLAS
CHANGES A
PERSON.

HE HAS
A VENOM THAT
CORRODES AND
ROTS FROM
WITHIN.





I'M NOT
GOING TO SAY
THAT MICHAEL
MASTERS WAS EVER
A GOOD PERSON.

BUT THE
MICHAEL YOU KNEW
WAS NOT THE SAME
MICHAEL THAT STARTED
AT A.E. 10 YEARS
AGO.





AND I READ
THOSE TEXT
MESSAGES...

VELIX SEEMS
RIFE WITH WEAK
POINTS THAT WOULD
BE EASY TO-

AAHHHH-
LOOK! THE CAR
IS HERE!







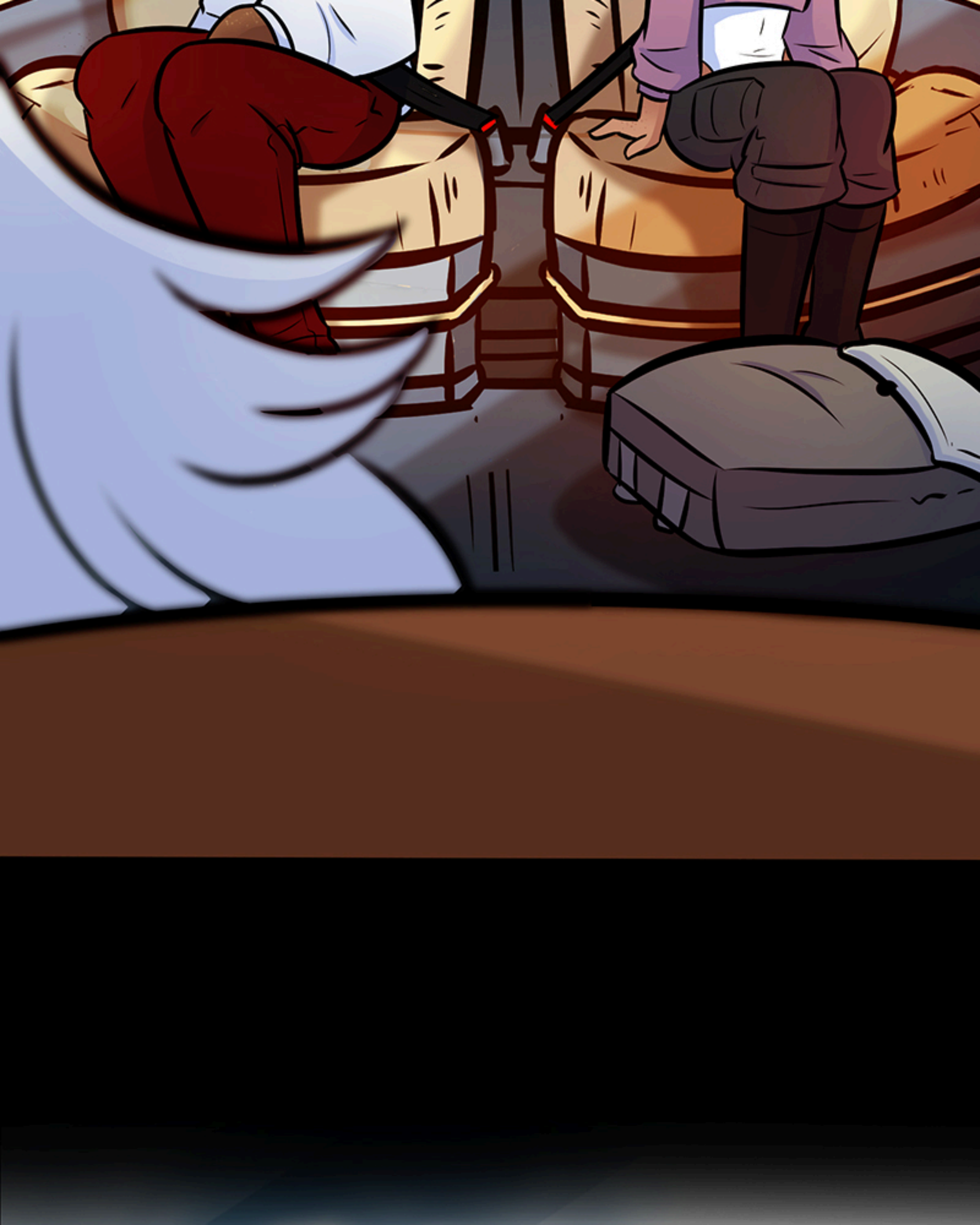


I APPRECIATE
YOU GETTING THE
LARGER CAR SO THAT
WE DIDN'T ALL HAVE TO
SQUISH TOGETHER.



A comic book panel showing two characters in the back of a car. The car has yellow seats and a black interior. The character on the left is a young woman with dark skin and black hair tied in a bun, with a small blue streak in her hair. She is wearing a white hoodie with yellow accents and is looking out the window with a bored expression, her hand resting on her head. The character on the right is a young man with light skin and pink hair, wearing a purple hoodie with white stripes and a small white bunny logo. He is also looking out the window with a slight smile. The background is a stylized, blue-toned city street with tall buildings and a car in the distance. Several white motion lines radiate from the car, suggesting it is moving quickly. A speech bubble from the woman contains the text "YEAH YEAH...".

YEAH
YEAH...





WELL
I APPRECIATE
EVERYTHING WE
GET TO DO.

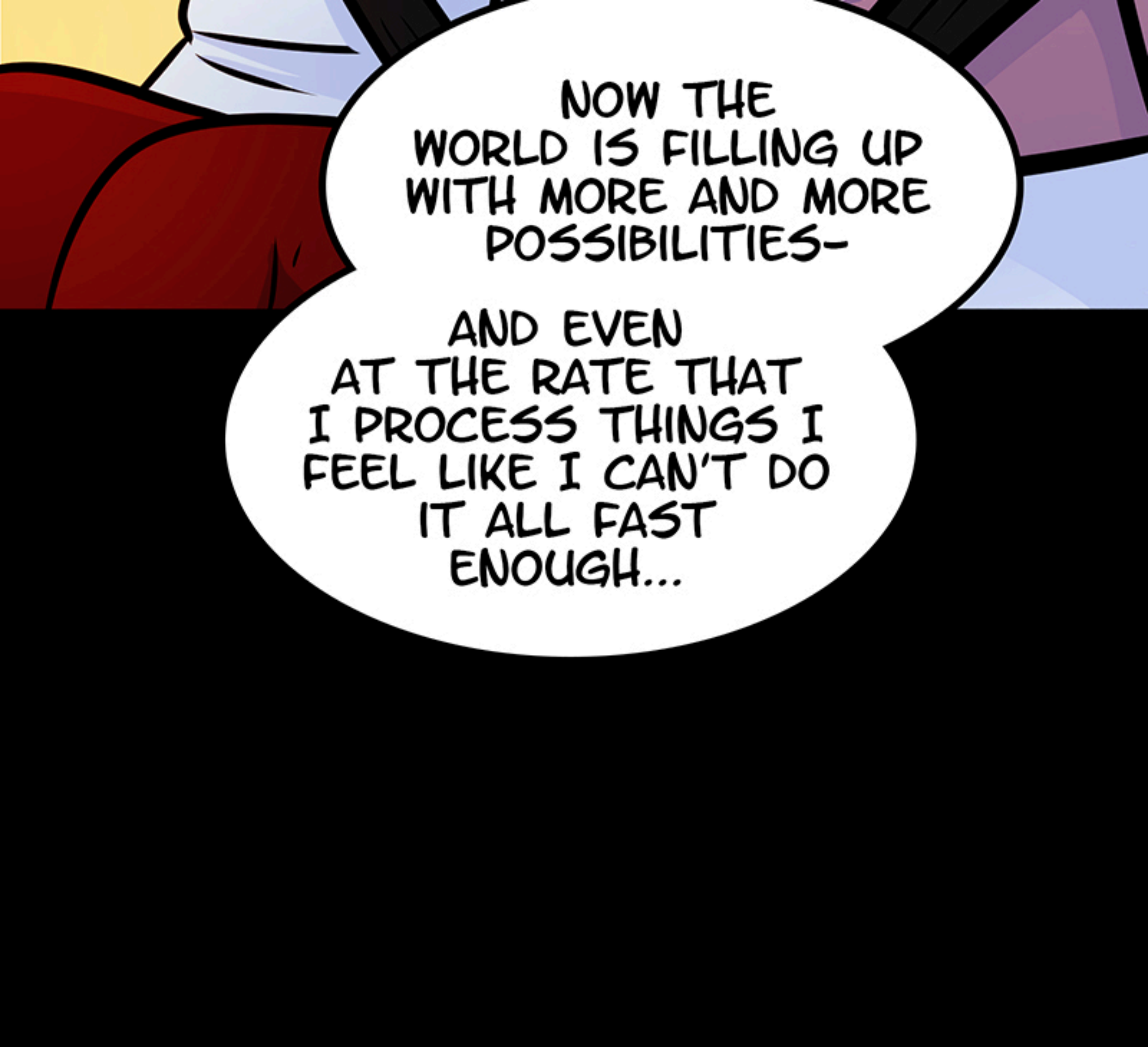
I NEVER
PICTURED MYSELF
GOING TO SPACE!



IT'S WEIRD
FOR ME TO
THINK ABOUT...

HOW UP UNTIL
VERY RECENTLY MY
ENTIRE WORLD WAS JUST
ONE APARTMENT...





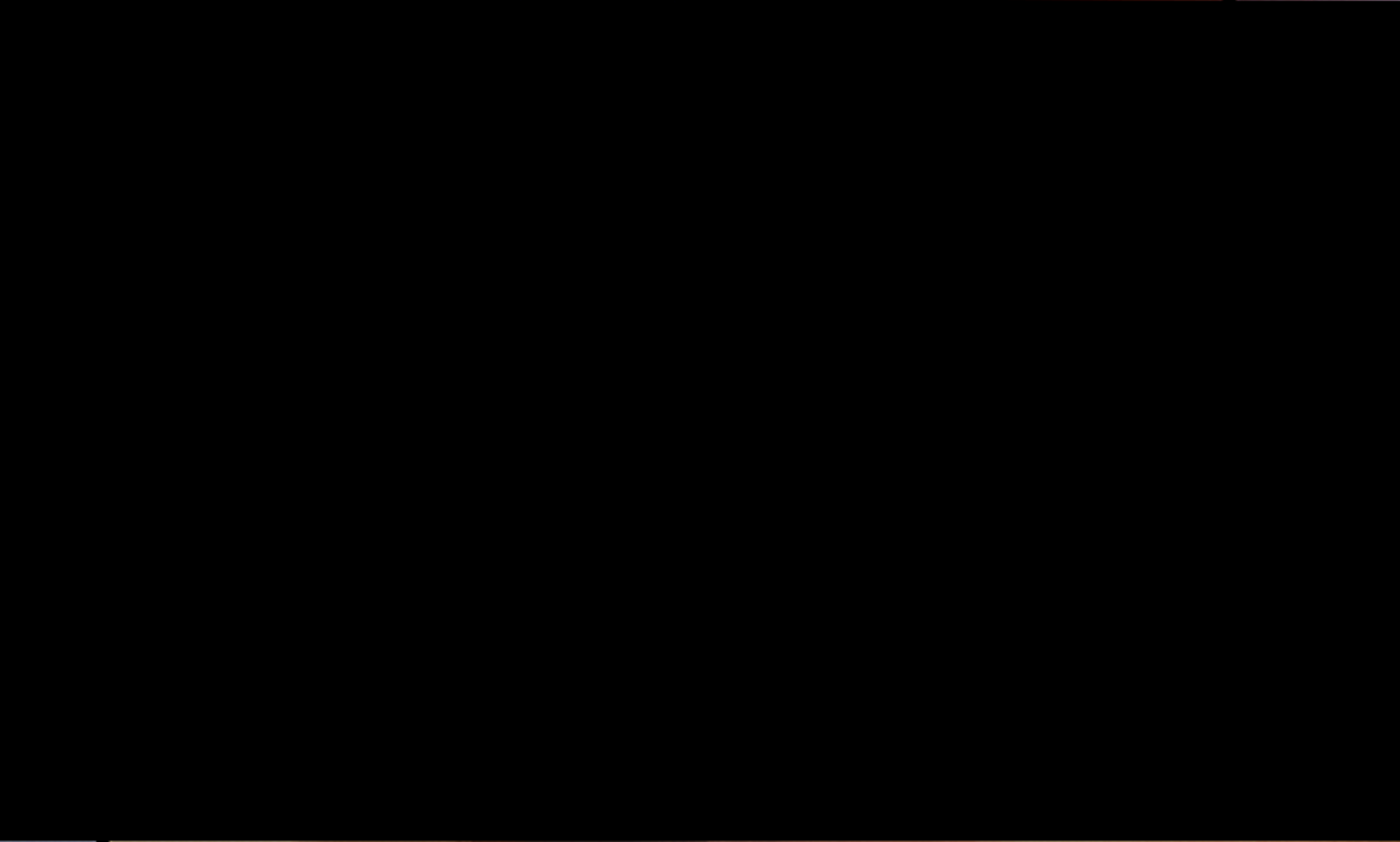
NOW THE
WORLD IS FILLING UP
WITH MORE AND MORE
POSSIBILITIES-

AND EVEN
AT THE RATE THAT
I PROCESS THINGS I
FEEL LIKE I CAN'T DO
IT ALL FAST
ENOUGH...



OR...
IF I'LL EVEN
GET A CHANCE TO
EXPERIENCE ANY
OF IT...







YOU
WILL.

I'LL DO
EVERYTHING IN
MY POWER TO MAKE
SURE YOU HAVE THE
FREEDOM TO EXPERIENCE
AS MUCH AS YOU
WANT...







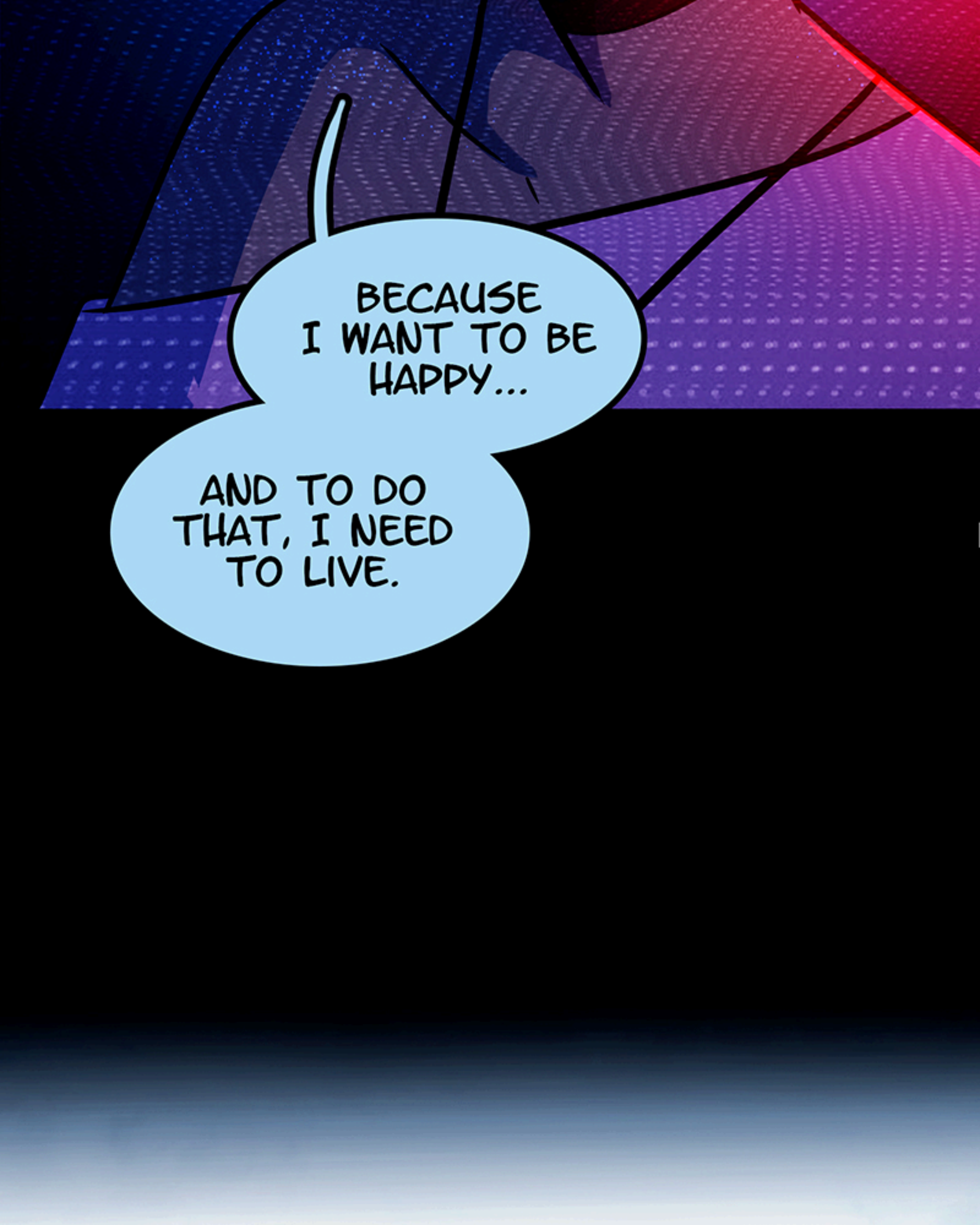
THANK
YOU, XADA...





WHY ARE
YOU STRUGGLING
SO MUCH?





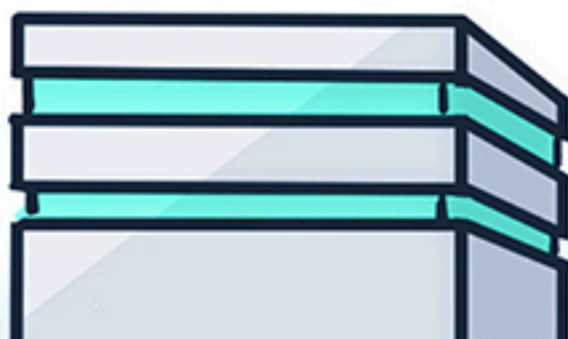
BECAUSE
I WANT TO BE
HAPPY...

AND TO DO
THAT, I NEED
TO LIVE.

OH! LACEY
LOOK! THERE
IT IS!

THAT'S
THE SHIP THAT
WE'RE GOING TO
GO ON.

WOW!!



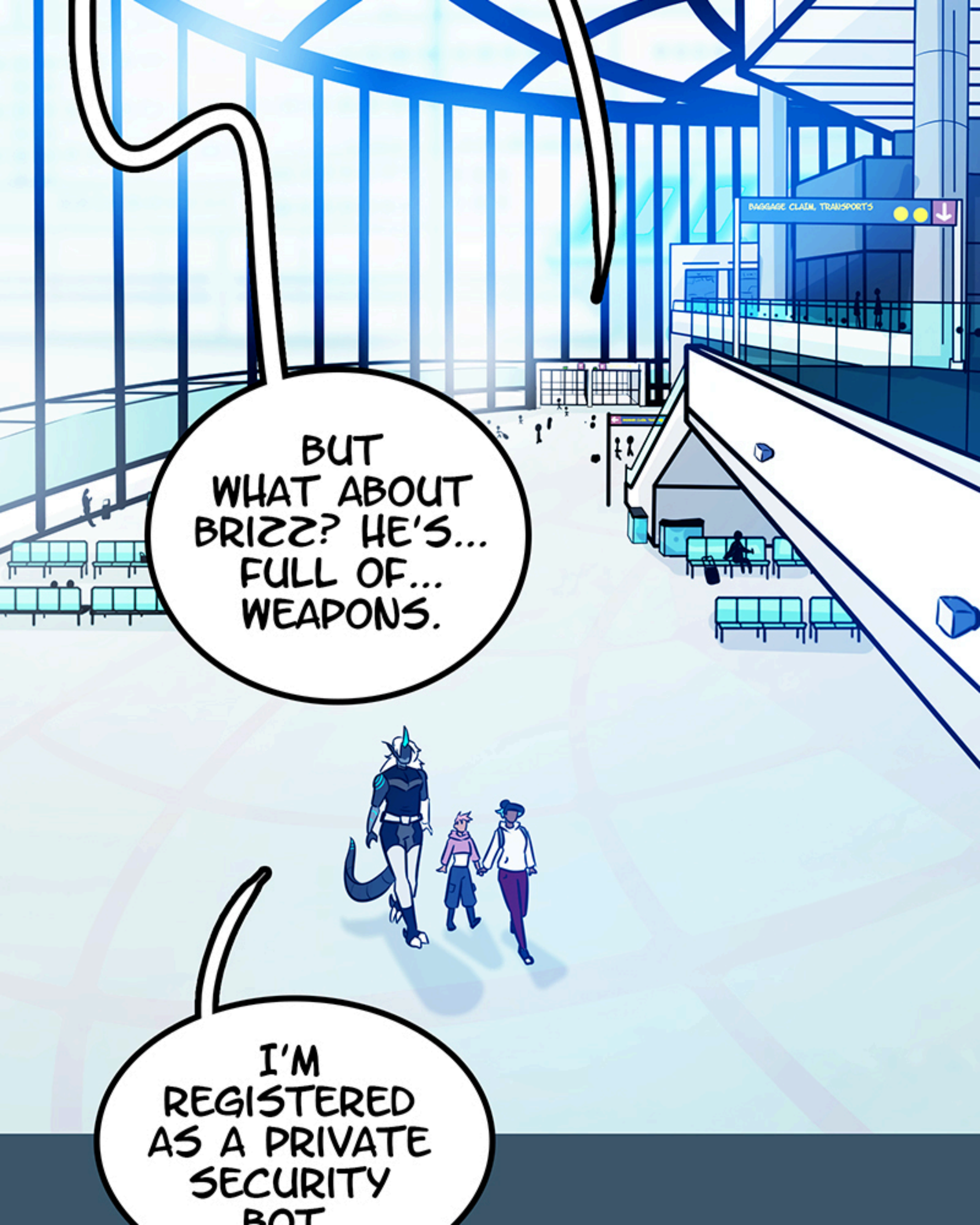


A comic panel with a dark blue background and a light blue grid pattern. Two speech bubbles are present. The first bubble is at the top, and the second bubble is below it, containing two lines of text.

WAIT...
HOW ARE WE
GETTING THROUGH
SECURITY...?

AH...
WELL...

SCANS
WILL JUST
REGISTER YOU AS
A HELPER TYPE
BOT SO YOU
DON'T NEED
ID.



BUT
WHAT ABOUT
BRIZZ? HE'S...
FULL OF...
WEAPONS.

I'M
REGISTERED
AS A PRIVATE
SECURITY
BOT

dot.



**PLACE ALL BOTS
AND BAGGAGE ON
A PLATFORM**

BAGGAGE...



TRY TO
THINK OF IT AS
US EXPLOITING
A LOOPHOLE.

SCAN
COMPLETE.

Additional language

fee due to exceeding
included weight limit.
Please see CHECK-IN
to pay.

DAMN IT.

A comic panel featuring a character's head at the bottom, wearing a black cap with a green stripe. Three speech bubbles are positioned above the head. The background is a dark blue sky with white clouds. The character is looking up at the speech bubbles.

THAT'LL BE
300 DOLLARS!

OH WOW-
OKAY, HERE
YOU GO.

THANK YOU!
ENJOY YOUR
FLIGHT!

BEE A



THANKS,
YOU T- ACK-
HAVE A GOOD
DAY!

I'M TRYING
VERY HARD NOT
TO FEEL GROSS
ABOUT THE WORLD
CATAGORIZING ME
AS AN OBJECT.

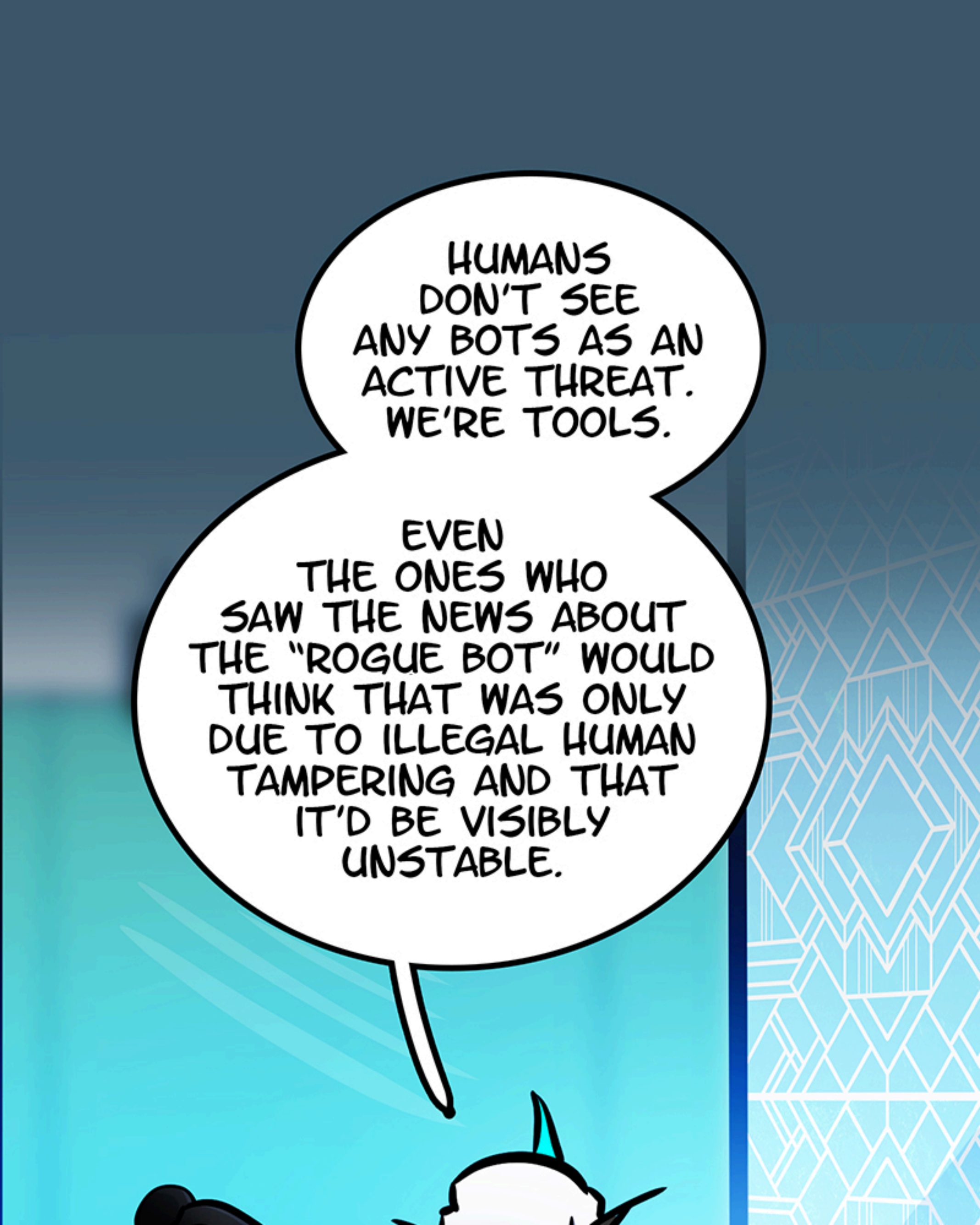
BUT I'LL
TRY AND SAVE
THAT FOR WHEN I'M
NOT ACTIVELY ON
THE RUN.





UNDERSTANDABLE.

I DON'T
UNDERSTAND
HOW IT CAN BE
THAT BLACK AND
WHITE, IS
ALL...

A comic panel with a dark blue background. Two white speech bubbles with black outlines are positioned in the upper half. The top bubble contains the text 'HUMANS DON'T SEE ANY BOTS AS AN ACTIVE THREAT. WE'RE TOOLS.' The bottom bubble contains the text 'EVEN THE ONES WHO SAW THE NEWS ABOUT THE "ROGUE BOT" WOULD THINK THAT WAS ONLY DUE TO ILLEGAL HUMAN TAMPERING AND THAT IT'D BE VISIBLY UNSTABLE.' At the bottom center, the top of a character's head is visible, featuring a white dome and a single blue spike. The background on the right side has a light blue geometric pattern of overlapping triangles and lines.

HUMANS
DON'T SEE
ANY BOTS AS AN
ACTIVE THREAT.
WE'RE TOOLS.

EVEN
THE ONES WHO
SAW THE NEWS ABOUT
THE "ROGUE BOT" WOULD
THINK THAT WAS ONLY
DUE TO ILLEGAL HUMAN
TAMPERING AND THAT
IT'D BE VISIBLY
UNSTABLE.



ALRIGHT!
READY? WHATCHA
TALKIN' ABOUT?



A comic panel with a light blue background and white geometric shapes. In the top left corner, a portion of a character's head is visible, showing a black helmet with blue and white curved patterns. A speech bubble originates from the character.

JUST
CHATting!
LET'S GO!



A comic panel with a light blue background and white geometric shapes. A speech bubble is shown in the lower left area.

...
ARE YOU
FEELING
OKAY?



A comic panel with a light blue background and white geometric shapes. A speech bubble is shown in the lower right area.

AH! YEAH
I'M FINE,
JUST TAKING
EVERYTHING
IN!



OKAY...



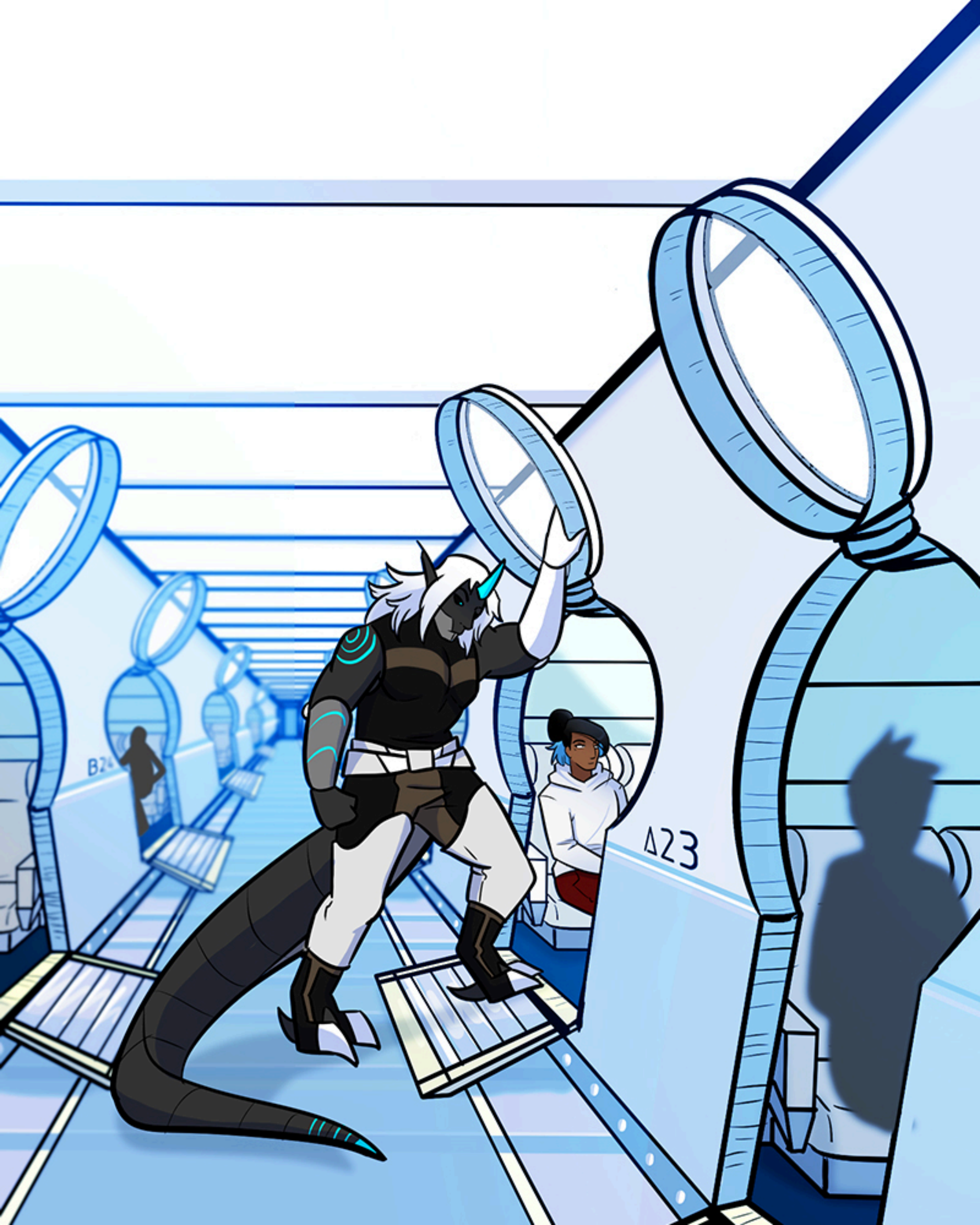
ALRIGHT...
WELL LET ME
KNOW IF YOU NEED
ANYTHING?

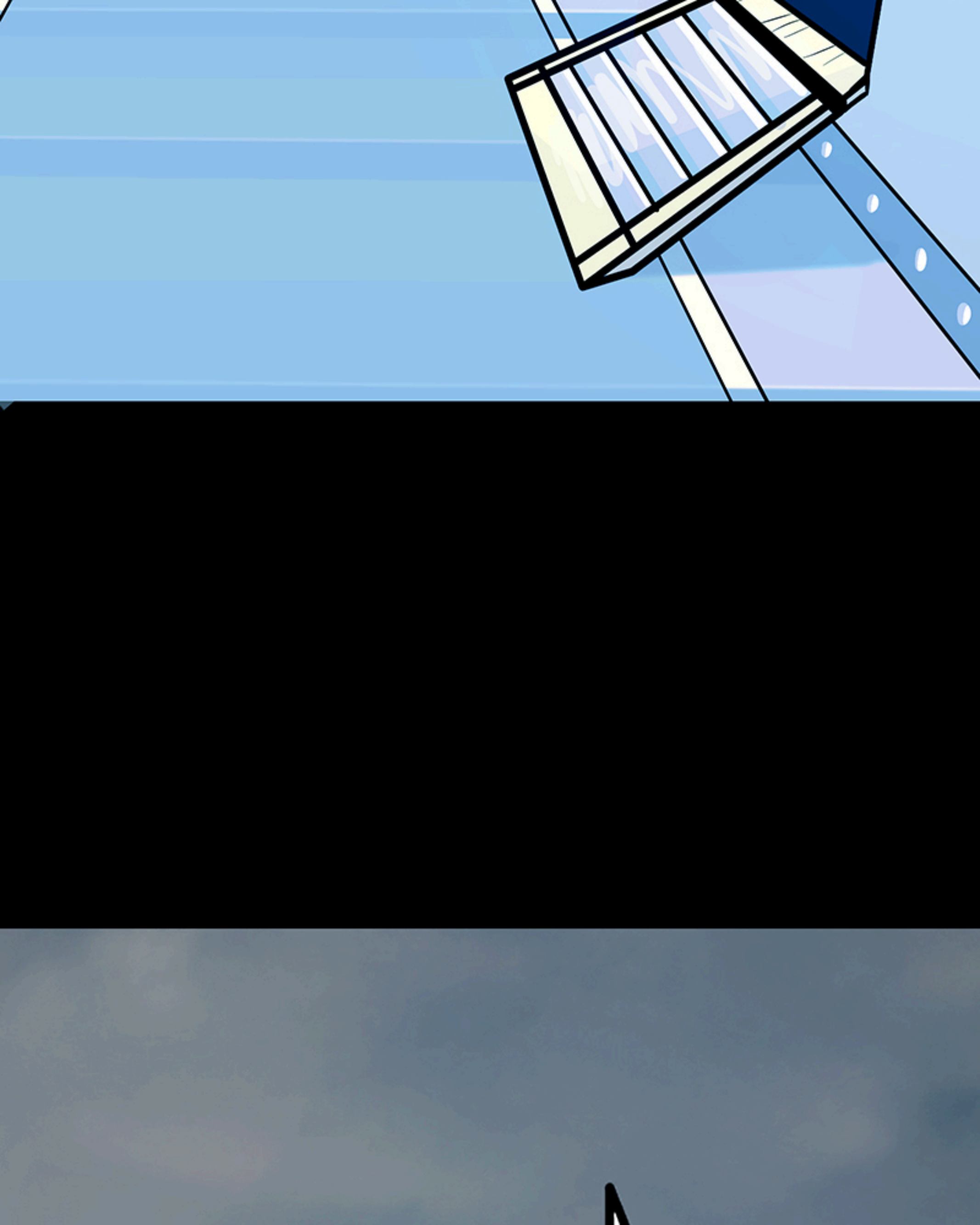


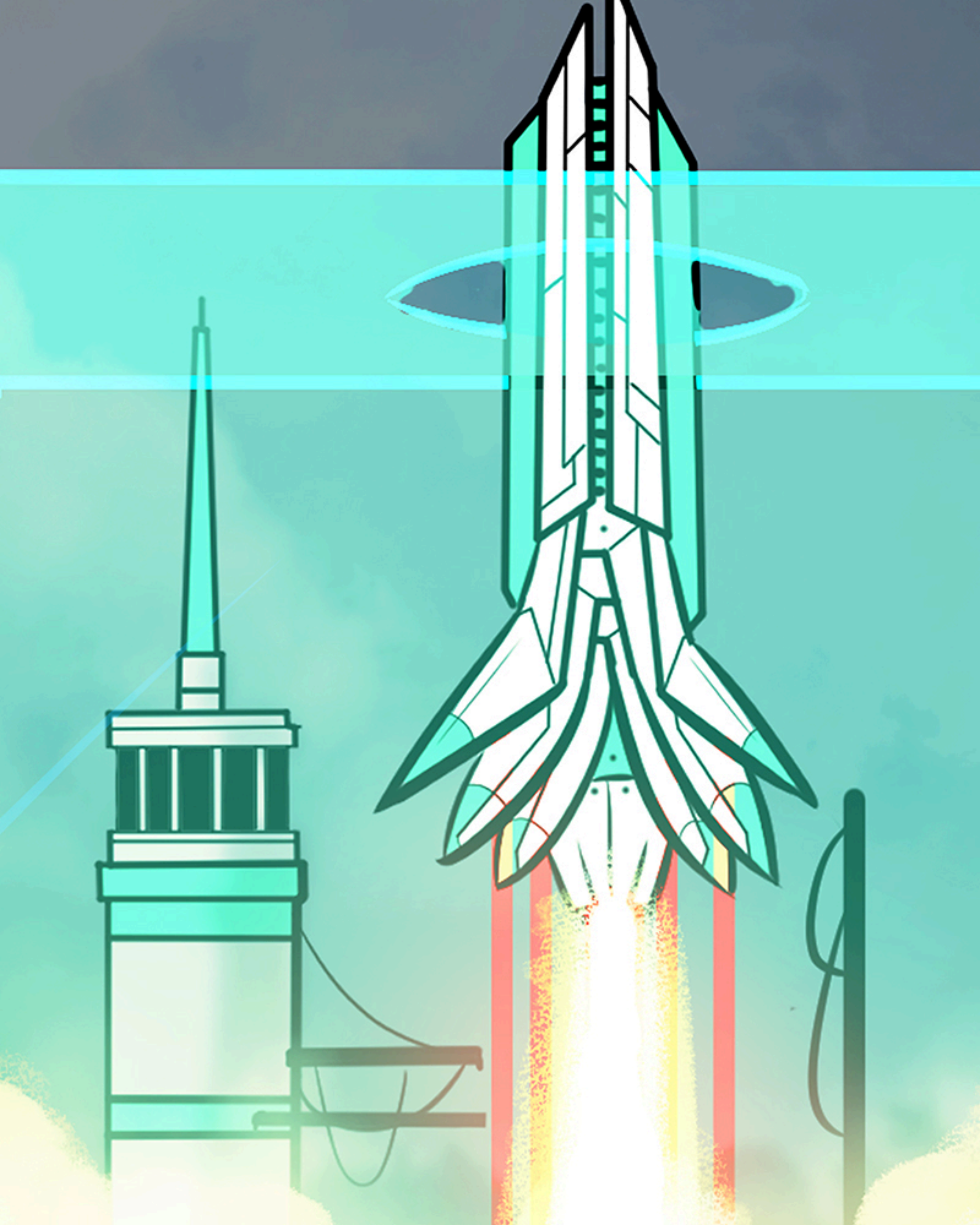
OKAY...

$\Delta Z3$

AH! HERE WE
GO, THIS POD
IS OURS.

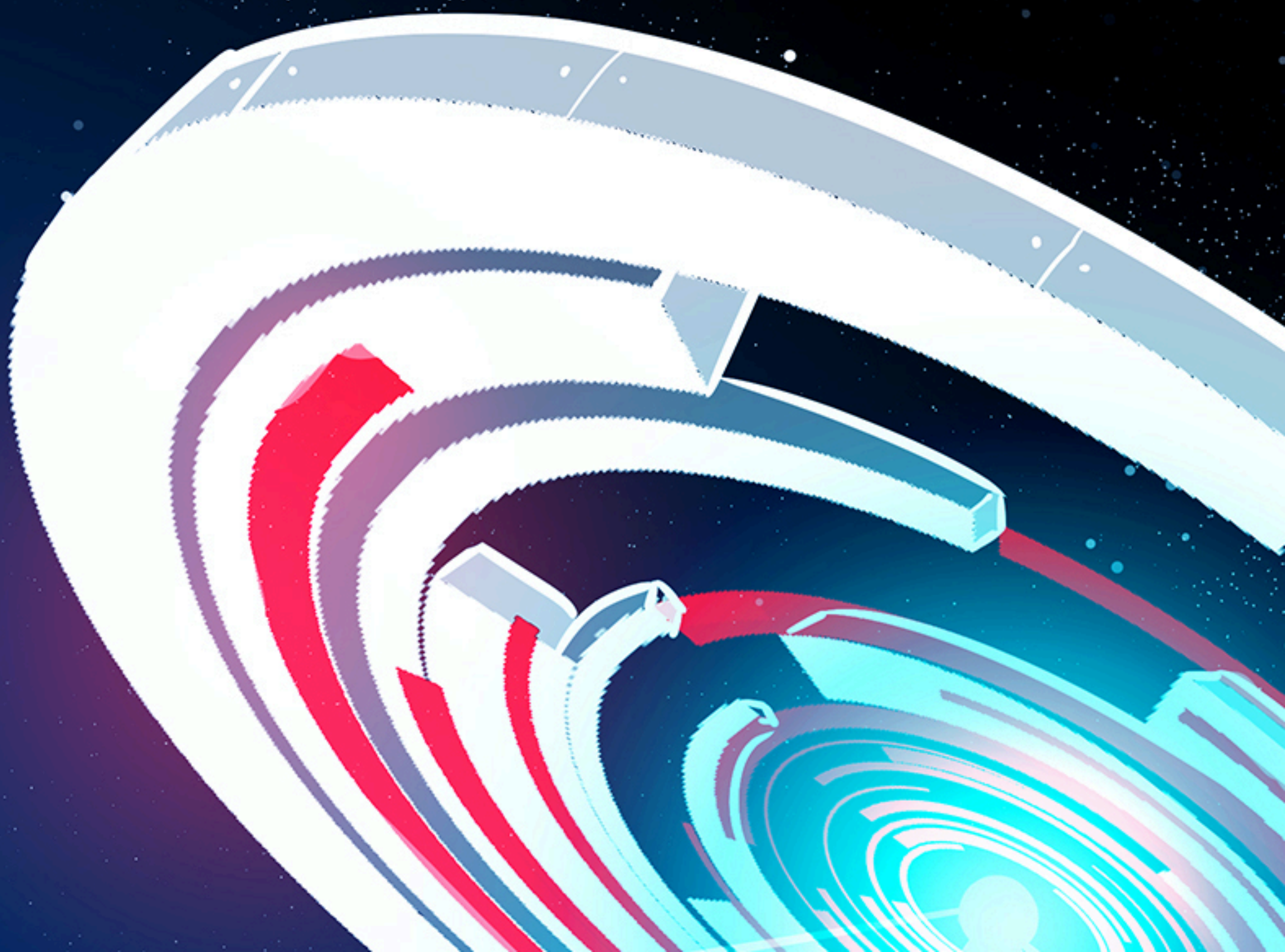








**LET'S FUCKIN'
GOOOOOOOO!!**













LOVEBOT

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Character Shading Assistant  coldpupsART

 **Check these out!**

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