



CHARLES...



WHY DID
YOU LIE TO

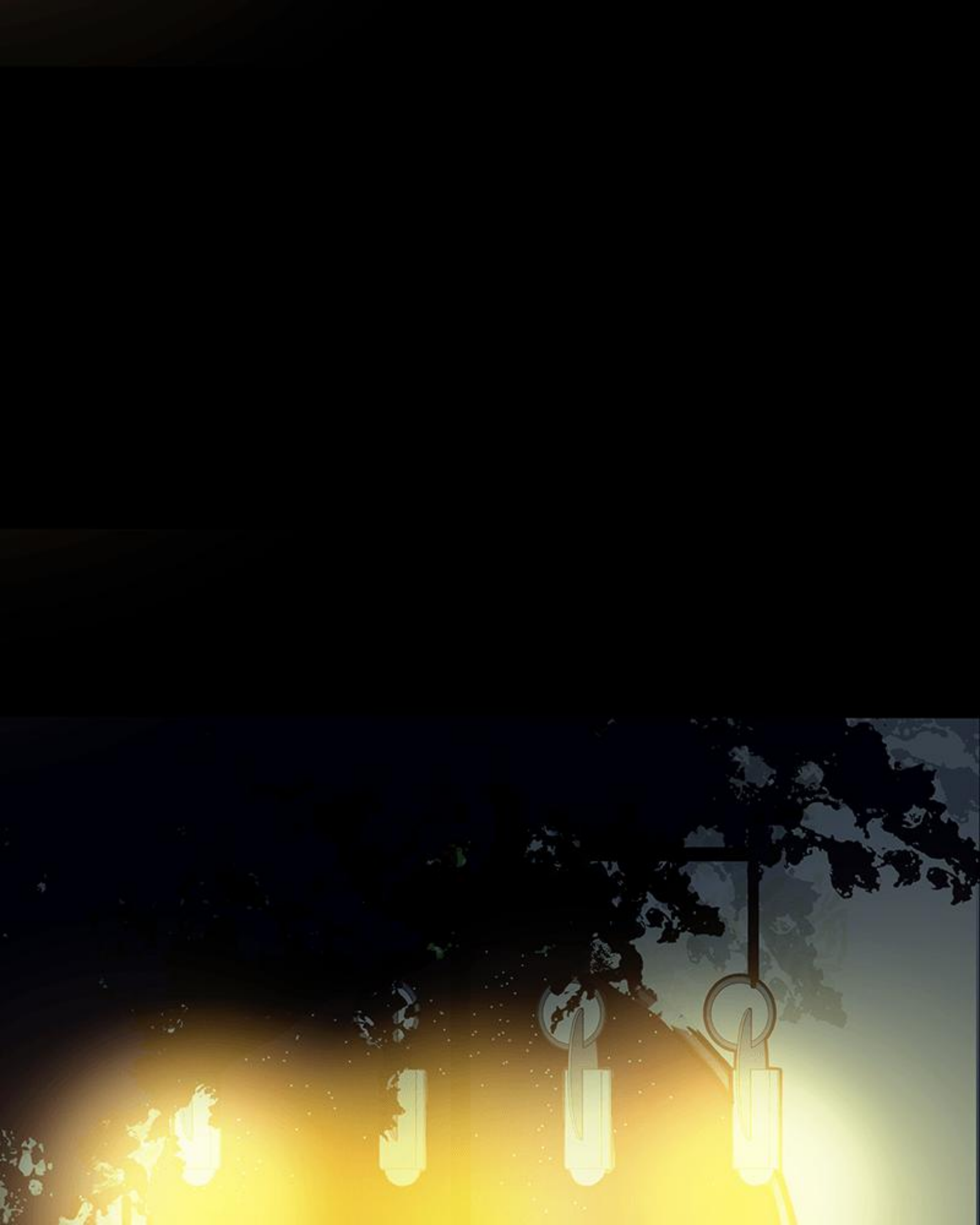
YOU LIE TO
ME??





HAH-









EVERYTIME
WE TALK, I AM
SURPRISED BY YOUR
INTELLIGENCE.





IT'S A GOOD
THING YOU ALREADY
WORK FOR ME...

OR I'D BE
INCLINED TO HEAD
HUNT YOU.





BUT FAIR
ENOUGH...

I DID LIE
ABOUT THE SOURCE
OF MICHAEL'S
INJURY.





BUT WE WERE
STILL DECIDING

STILL DECIDING
HOW TO HANDLE THIS
UNPRECEDENTED
ROGUE-BOT
SITUATION.

AND YOU AND
I BARELY KNEW
EACH OTHER...

HOW COULD
I BE CERTAIN YOU
WOULDN'T JUST RUN
TO THE PRESS?

THAT'S...
TRUE.







A comic panel featuring a night city skyline with glowing windows. Two characters are visible at the bottom: one with brown hair and another with dark hair wearing a cap. Two speech bubbles are present, with the top one containing the text.

BUT YOU'VE
WORKED VERY HARD
TO EARN MY TRUST
SINCE THEN...

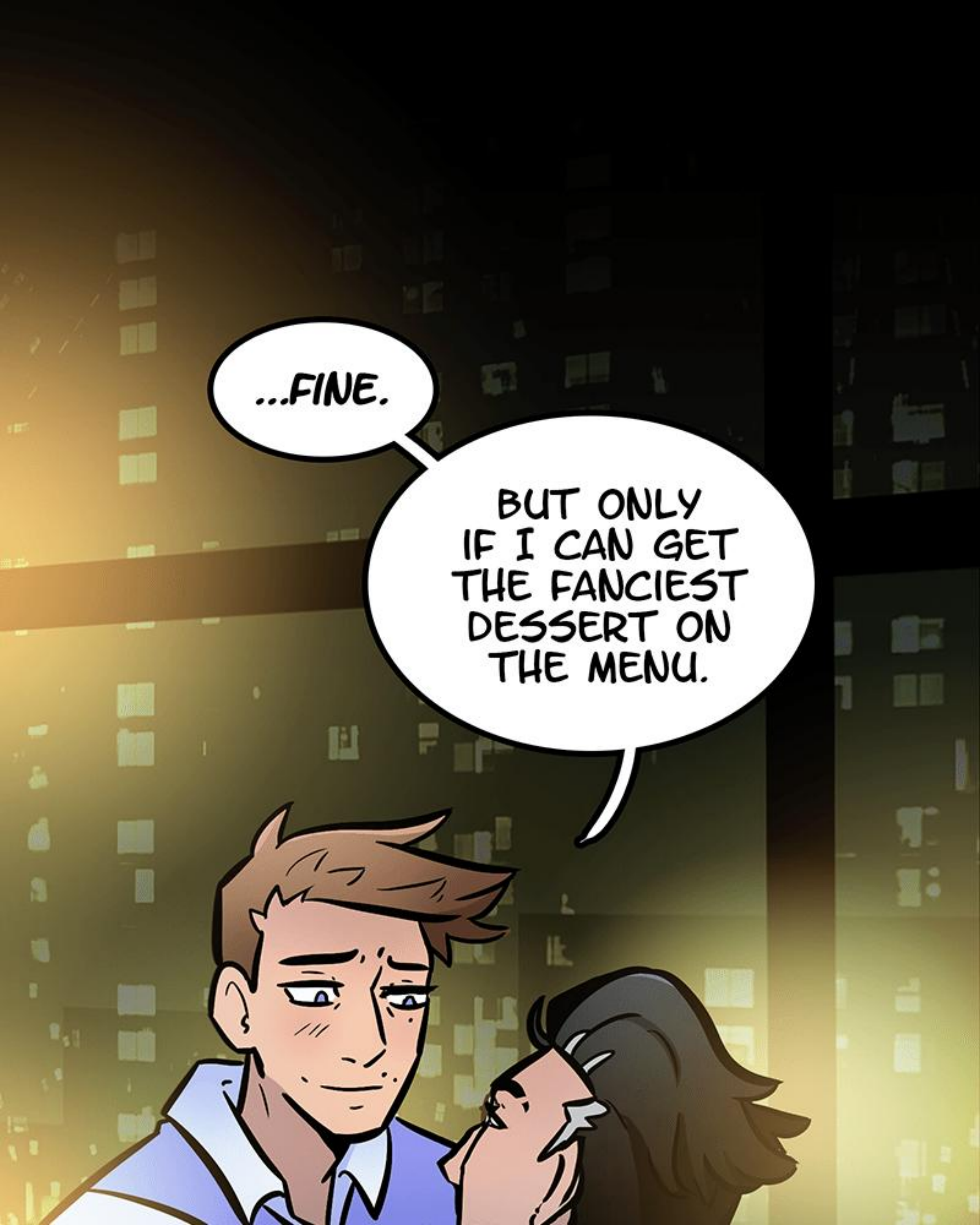
I SHOULD HAVE
CLEARED THE AIR
BEFORE I MADE THAT
ANNOUNCEMENT.





FORGIVE
ME?





...FINE.

BUT ONLY
IF I CAN GET
THE FANCIEST
DESSERT ON
THE MENU.



HAH...
VERY WELL.

LET'S

GET YOU YOUR
WELL-EARNED
DESSERT...









LEAVE YOUR
SHOES AT THE
DOOR, PLEASE.

AH, YEAH
OF COURSE!



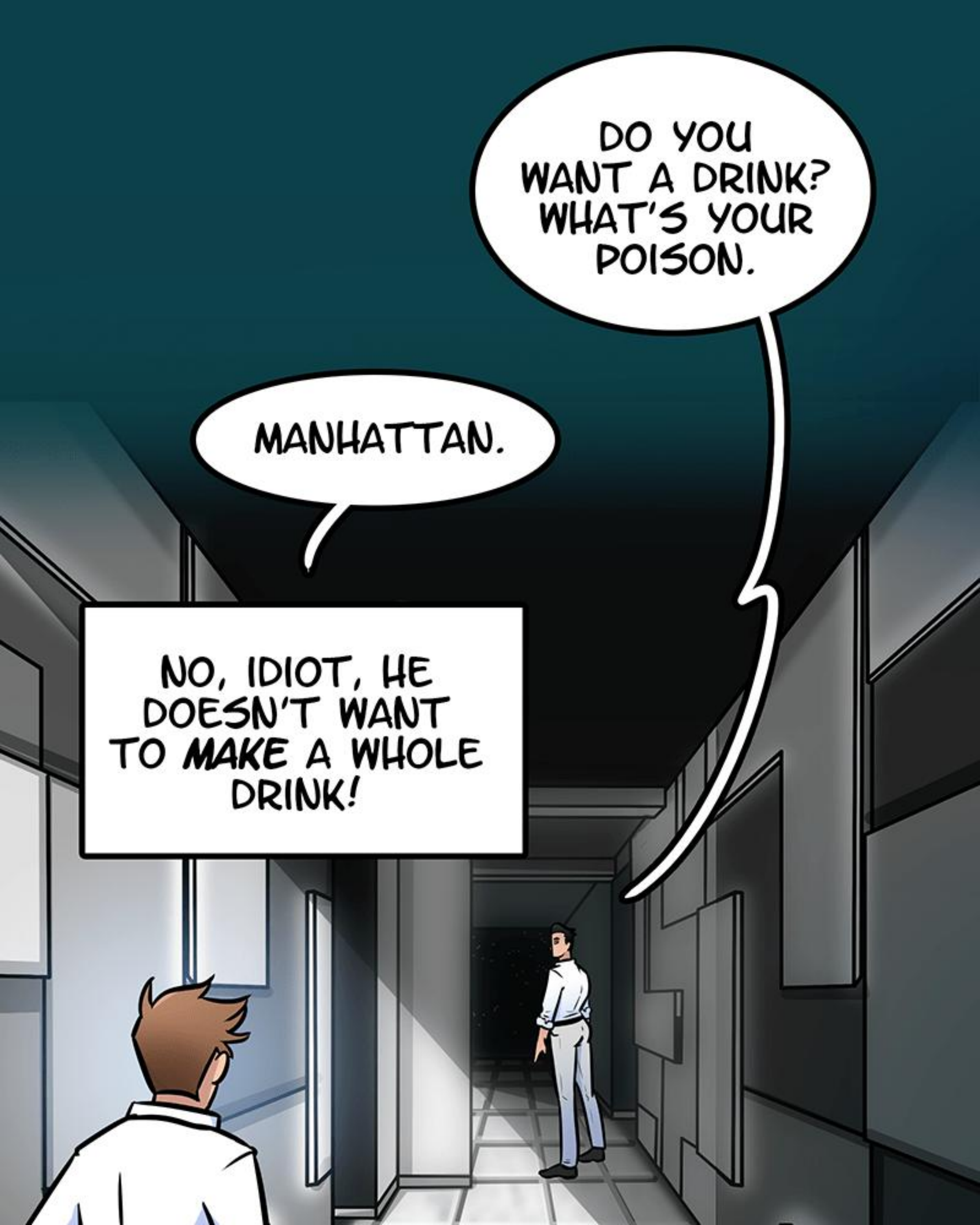
I HAVE CHEFS
TO MAKE MEALS FOR
ME, SINCE I'M WORKING
ALL THE TIME. I JUST
HAVE TO HEAT
IT UP.

A
PENTHOUSE!?
HIS!?

I THOUGHT
WE WERE GOING

WE WERE GOING
TO A FANCY
RESTAURANT!!





DO YOU
WANT A DRINK?
WHAT'S YOUR
POISON.

MANHATTAN.

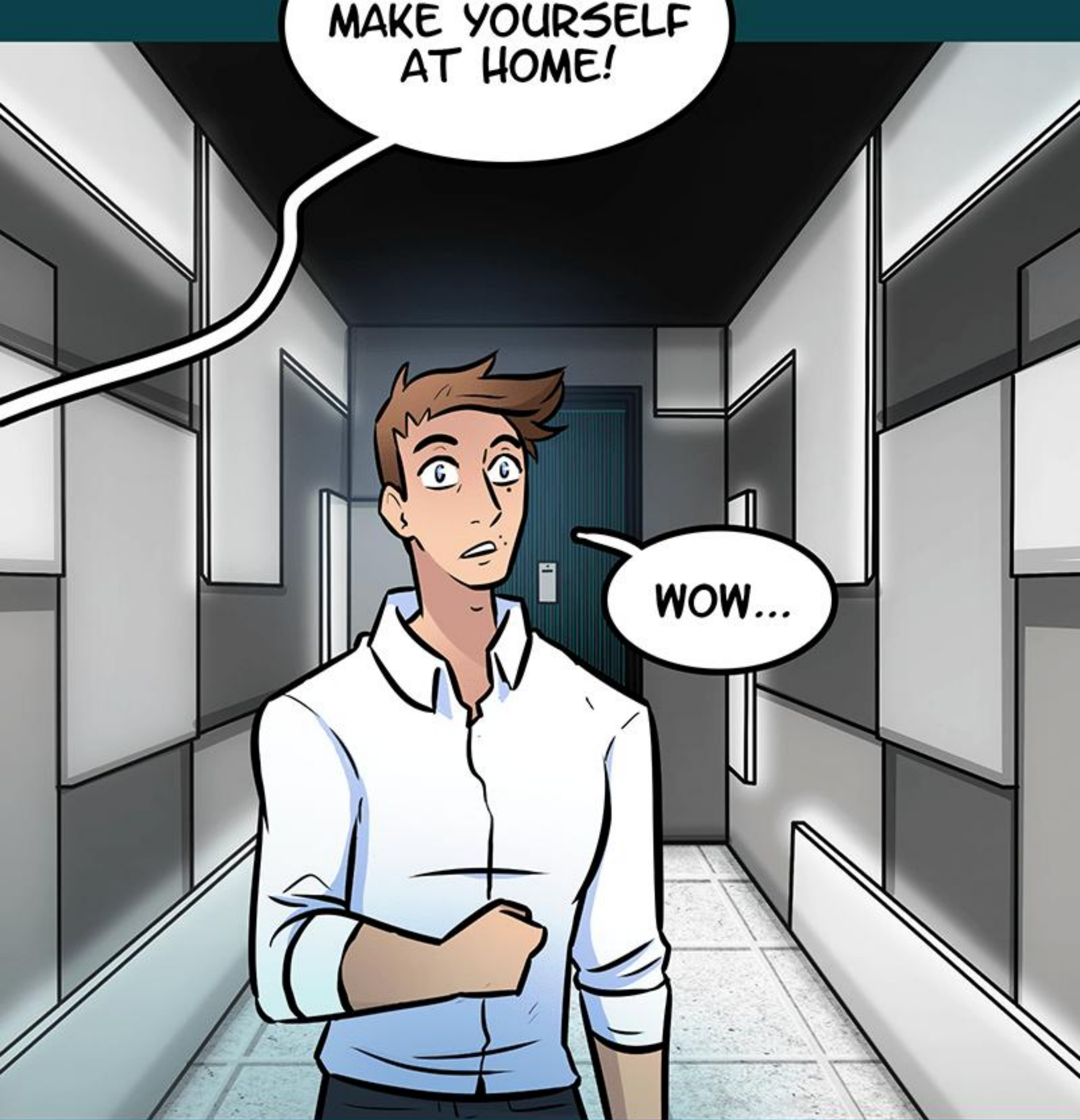
NO, IDIOT, HE
DOESN'T WANT
TO *MAKE* A WHOLE
DRINK!



GOT IT,

MAKE YOURSELF
AT HOME!

WOW...



A comic panel set at night. The background features a modern building with a prominent spiral staircase on the left and a large glass window on the right. The sky is a solid dark teal color. Two white speech bubbles with black outlines are present. The first speech bubble, located in the upper left, contains the text "HE REALLY IS RICH-RICH, HUH...". The second speech bubble, located in the lower right, contains the text "WHAT A CRAZY VIEW...".

HE REALLY
IS RICH-RICH,
HUH...

WHAT A
CRAZY
VIEW...



BUT...

ASIDE FROM AN
APPRECIATION OF
STATEMENT ART
PIECES...





IT DOESN'T
TELL ME ANYTHING
ABOUT HIM...

JUST LIKE
MY PARENTS'
HOUSE...



JUST LIKE
MINE...



XADA'S SPACES
ARE ALWAYS FILLED
WITH LITTLE
KNICKKNACKS...

ANYTHING THAT
HE FINDS FUN OR
INTERESTING...



HE TRIED

HE TRIED
TO SHARE THE
JOY HE FEELS ABOUT
LITTLE THINGS WITH
ME BUT...

I ORDERED
A BUNCH BECAUSE
THEY WERE ALL SO
CUTE AND ON
SALE-

AND CUZ
YOU MENTIONED

YOU MENTIONED
WANTING MORE STUFF
FOR THE LIVING
ROOM!

MMM...
YEAH...

I MEAN
MAYBE LIKE...
ONE OF 'EM.



A comic book panel with a dark, textured background. At the top, there is a small portion of a character's head with red hair and a blue and white patterned garment. Two white speech bubbles with black outlines are positioned in the lower half of the panel. The first speech bubble is larger and contains the text 'THEY JUST DON'T REALLY, YOU KNOW, MATCH WITH THE LOOK I'M TRYING TO GO FOR...'. The second speech bubble is smaller and positioned below the first, containing the text 'SO MAYBE JUST KEEP THESE IN YOUR ROOM?'.

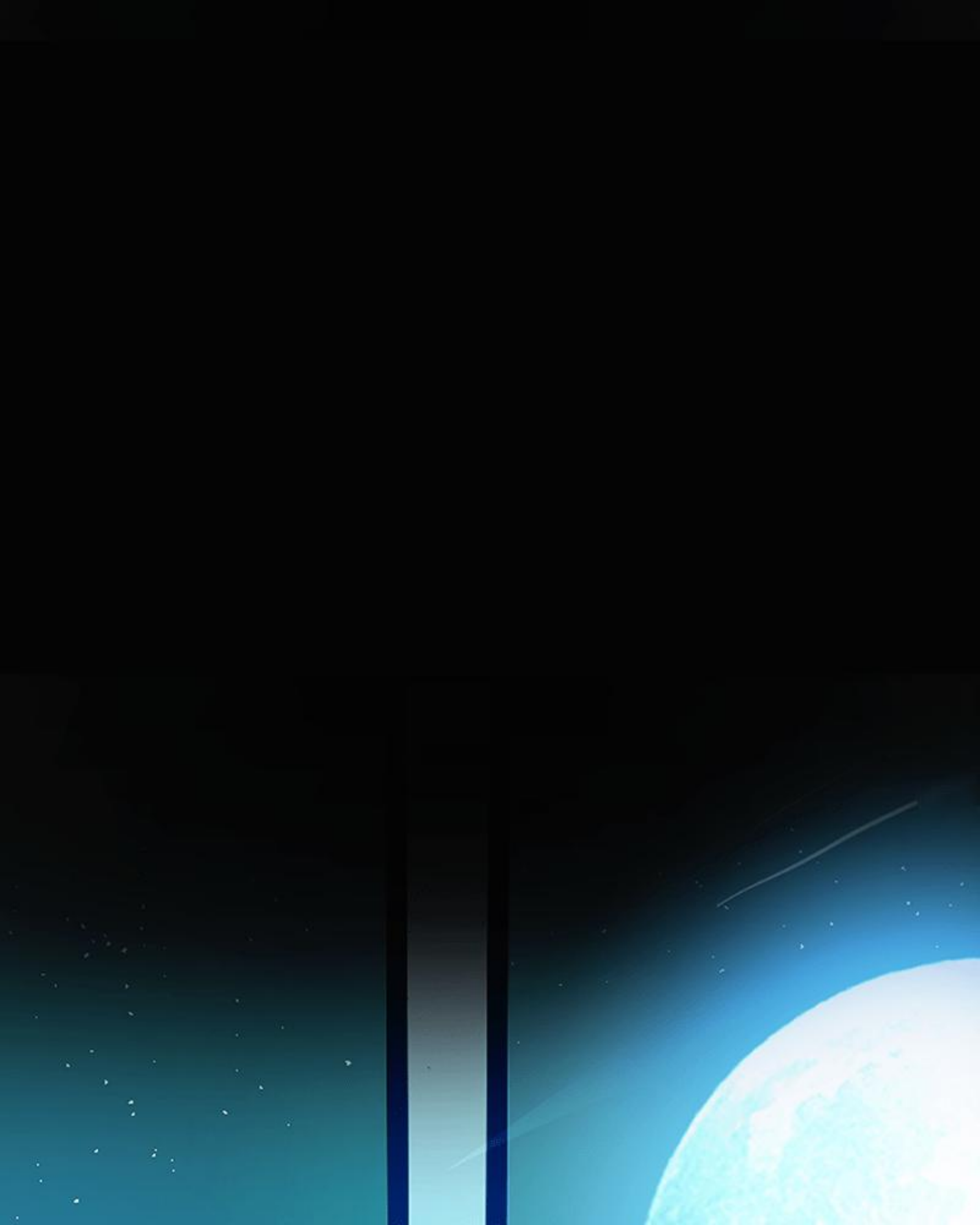
THEY JUST
DON'T REALLY,
YOU KNOW, MATCH
WITH THE LOOK
I'M TRYING TO
GO FOR...

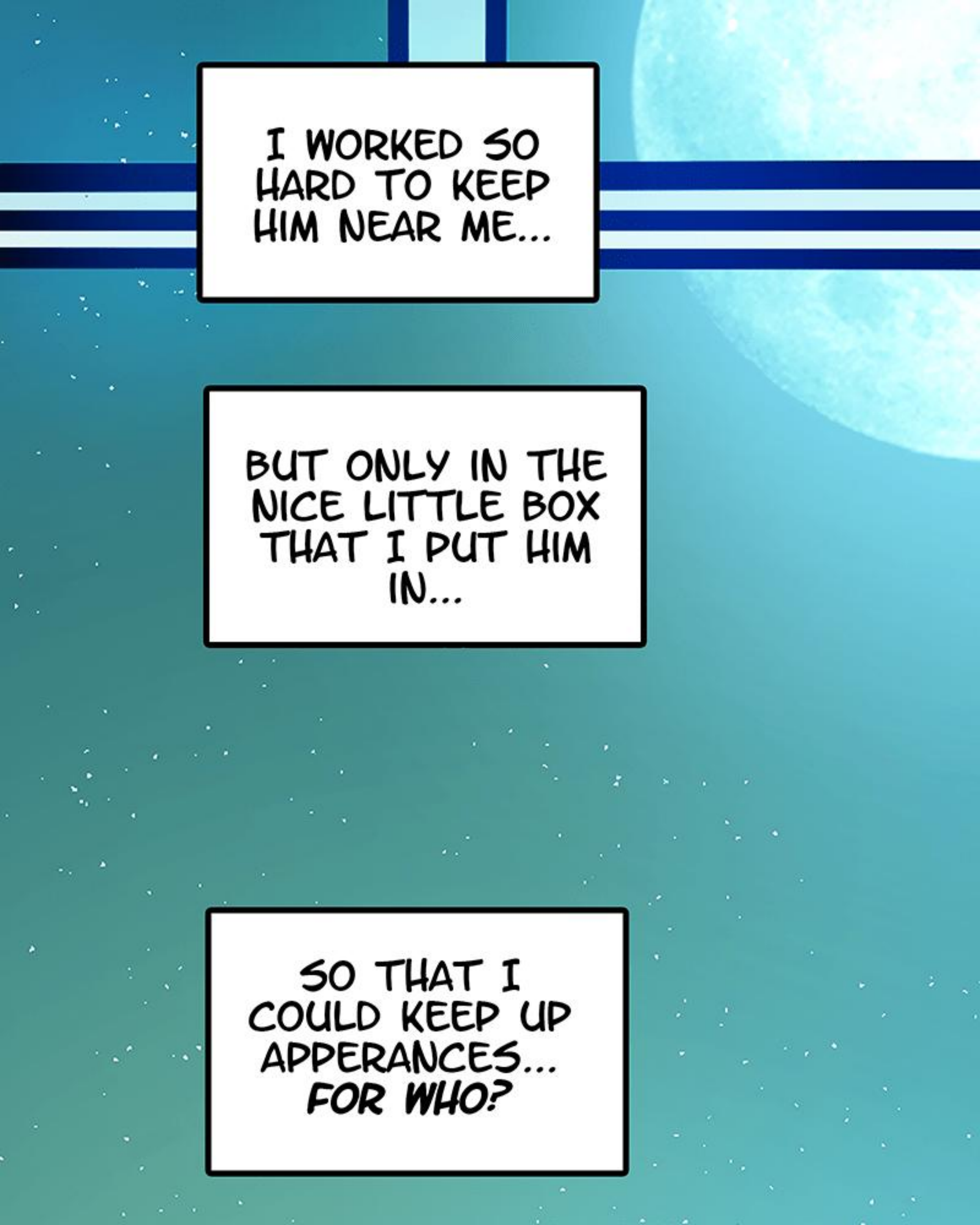
SO MAYBE
JUST KEEP THESE
IN YOUR ROOM?



AH,
YEAH TOTALLY.
I GET IT.

NO
PROBLEM.





I WORKED SO
HARD TO KEEP
HIM NEAR ME...

BUT ONLY IN THE
NICE LITTLE BOX
THAT I PUT HIM
IN...

SO THAT I
COULD KEEP UP
APPERANCES...
FOR WHO?



LIKE THE
VIEW?



AMAZING!

THANK
YOU! AND DINNER
IS VEGAN, OF
COURSE.

I HOPE
THAT'S NOT
A PROBLEM.





OH YEAH,
I REMEMBER

I REMEMBER
READING AN INTERVIEW
YOU DID WHERE THEY
ASKED YOU ABOUT ALL
YOUR ROUTINES...

A LOT OF
PEOPLE I KNOW
TRIED TO MIMIC YOU
AFTER THAT HOPING IT
WOULD MAKE THEM
JUST AS HOT AND
SUCCESSFUL.

WAS ONE
OF THOSE
PEOPLE.

HAH!!

YOU'RE
FUNNY. I LIKE
THAT YOU'RE
FUNNY.





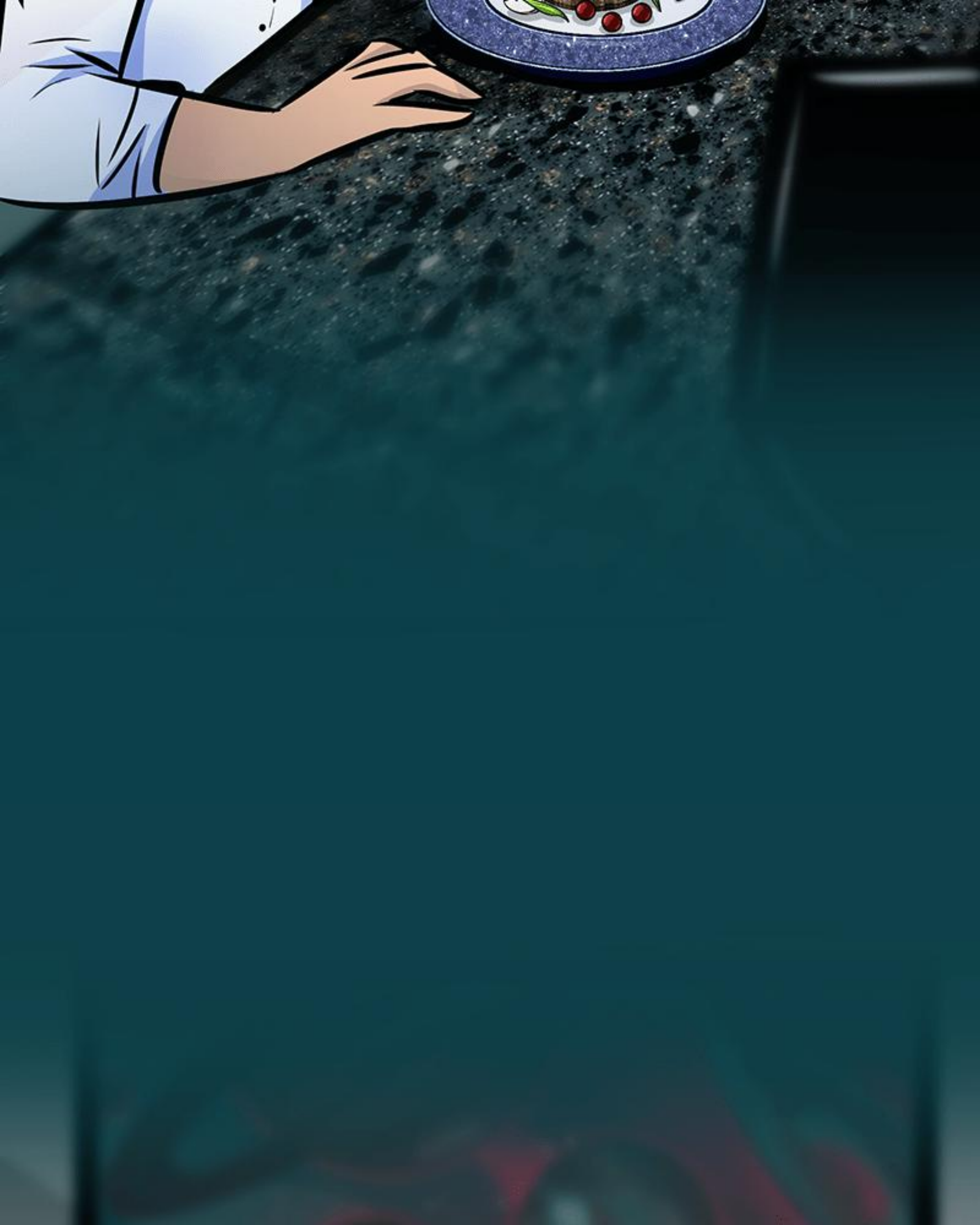


I'M CERTAINLY
NOT UPSET TO HEAR
THAT SOME PEOPLE
ARE VEGAN BECAUSE
MY INTERVIEW,

BUT NOTHING I
DO IN MY DAY-TO-DAY
IS THE KIND OF
THING THAT MAKES
YOU A WINNER LIKE
ME.







THAT'S
HUMAN NATURE,
I GUESS...

LOOKING TO
SUCCESSFUL PEOPLE AND
HOPING THAT THEY HAVE
THE KEY TO FIXING WHATEVER
IS WRONG EVERYONE ELSE'S
PATHETIC LITTLE
LIVES.





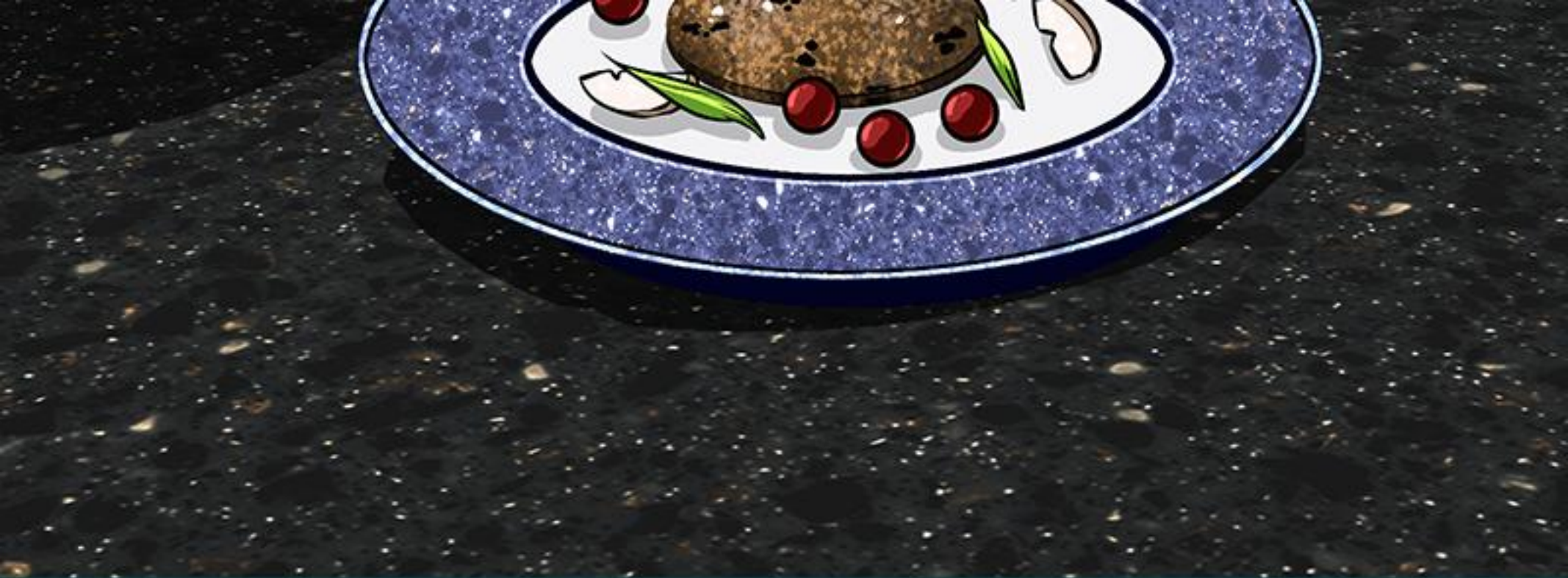


HAH... YEAH
WHEN YOU PUT IT
THAT WAY I GUESS
IT IS SORT OF
SAD.

THIS TASTES
AMAZING BY
THE WAY-



I'LL
PASS YOUR
COMPLIMENTS
TO THE CHEF.



IT'S FUNNY,
HONESTLY... THEY
CAN TRY TO BE
ME AS MUCH AS
THEY WANT.

BUT THE FACT
IS THAT I CAN PAY
PEOPLE HANDSOMELY
TO DO ALL OF THE
THINGS THAT WASTE MY
TIME; LIKE COOKING
AND CLEANING.

MMM?





AND THE
TRUTH IS,
VELIX...

COUGH
HHK-

y-
YES?

DOESN'T
USUALLY
DRINK WHISKEY
STRAIGHT





EVEN IF
PEOPLE DID
HAVE ALL THAT
FREE TIME...

MOST
OF THEM STILL
WOULDN'T HAVE
THE BALLS TO DO
WHAT I DO.

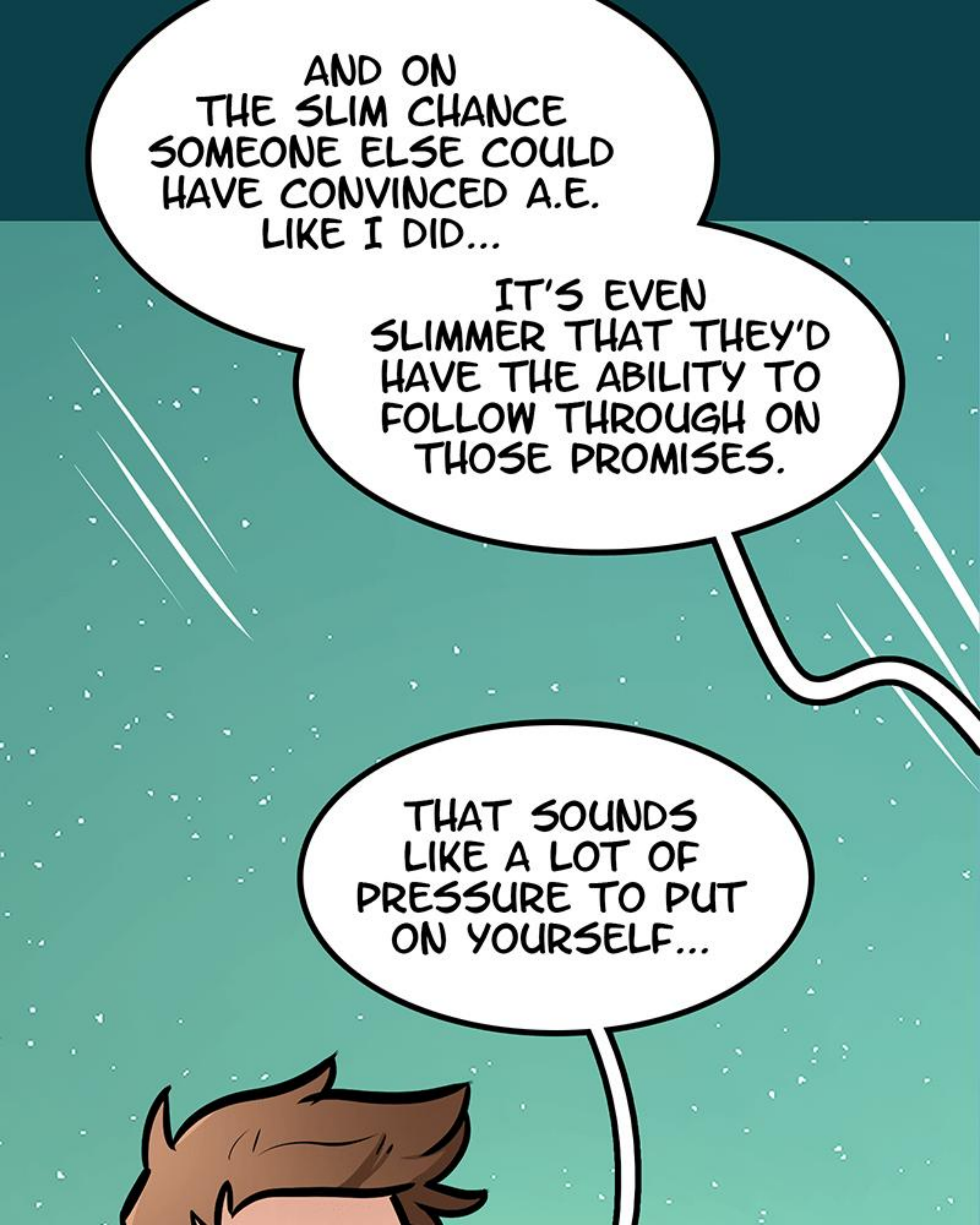


A.E. IS A
MULTI-PLANETARY
COMPANY WITH
PROJECTS ALL OVER
THE GALAXY.

BUT I CONVINCED
THEM TO LET ME RUN

THE FIRST BRANCH ON
EARTH WITH A PROJECT
CONCEPT THAT
I INVENTED

BECAUSE I
CONVINCED THEM
THAT LOVEBOTS WOULD
BE PROFITABLE.

A comic panel with a teal background speckled with white dots. Two white speech bubbles with black outlines are positioned in the upper half. The first bubble is on the left, and the second is on the right, connected by a tail. At the bottom left, the top of a character's head with brown hair is visible. The text in the bubbles is in a bold, black, sans-serif font.

AND ON
THE SLIM CHANCE
SOMEONE ELSE COULD
HAVE CONVINCED A.E.
LIKE I DID...

IT'S EVEN
SLIMMER THAT THEY'D
HAVE THE ABILITY TO
FOLLOW THROUGH ON
THOSE PROMISES.

THAT SOUNDS
LIKE A LOT OF
PRESSURE TO PUT
ON YOURSELF...



I DON'T
THINK THAT I
COULD HANDLE
THAT...

BUT I GUESS
THAT'S WHY YOU'RE
THE CEO AND I JUST
MAKE ADS.

A comic panel with a dark teal background featuring diagonal lines and a starry pattern on the left. Three speech bubbles are arranged vertically. The top bubble is small and contains the text 'DON'T SELL YOURSELF SHORT.'. The middle bubble is larger and contains the text 'LOVEBOTS WOULDN'T SELL IF THE MARKETING WAS POOR. NO MATTER HOW GOOD THE PRODUCT WAS.'. The bottom bubble is partially cut off and contains the text 'MARKETING AND MEDIA IS ONE OF'.

DON'T
SELL YOURSELF
SHORT.

LOVEBOTS
WOULDN'T SELL
IF THE MARKETING
WAS POOR. NO MATTER
HOW GOOD THE
PRODUCT WAS.

MARKETING
AND MEDIA IS ONE OF

AND MEDIA IS ONE OF
THE MOST IMPORTANT
DEPARTMENTS IN MY
BUILDING.



BESIDES...

IF I THOUGHT
YOU WERE THE LEAST
BIT USELESS...

T'D BE

I'D BE
RID OF
YOU.

AH...
HAHA.



I THINK YOU
AND I HAVE A LOT
IN COMMON,
VELIX.



...AND THAT'S THE ONLY
WAY THAT WE WANT
THINGS TO BE...

THE WORLD
IS CLEARER
TO PEOPLE LIKE
US BUT...



IT'S AWFULLY
FRUSTRATING
AND LONELY,

ISN'T
IT?



A cartoon character with a large, white, oval-shaped speech bubble. The character's head is visible at the top, showing a white face with a large nose and a small mouth. The character is wearing a blue shirt. The background is a solid dark teal color. The speech bubble contains the following text:

TO KNOW
WHAT'S NECESSARY
BUT TO HAVE SO MANY
PEOPLE CONVOLUTE YOUR
VISION JUST BECAUSE THEY
DON'T - OR CAN'T-
UNDERSTAND

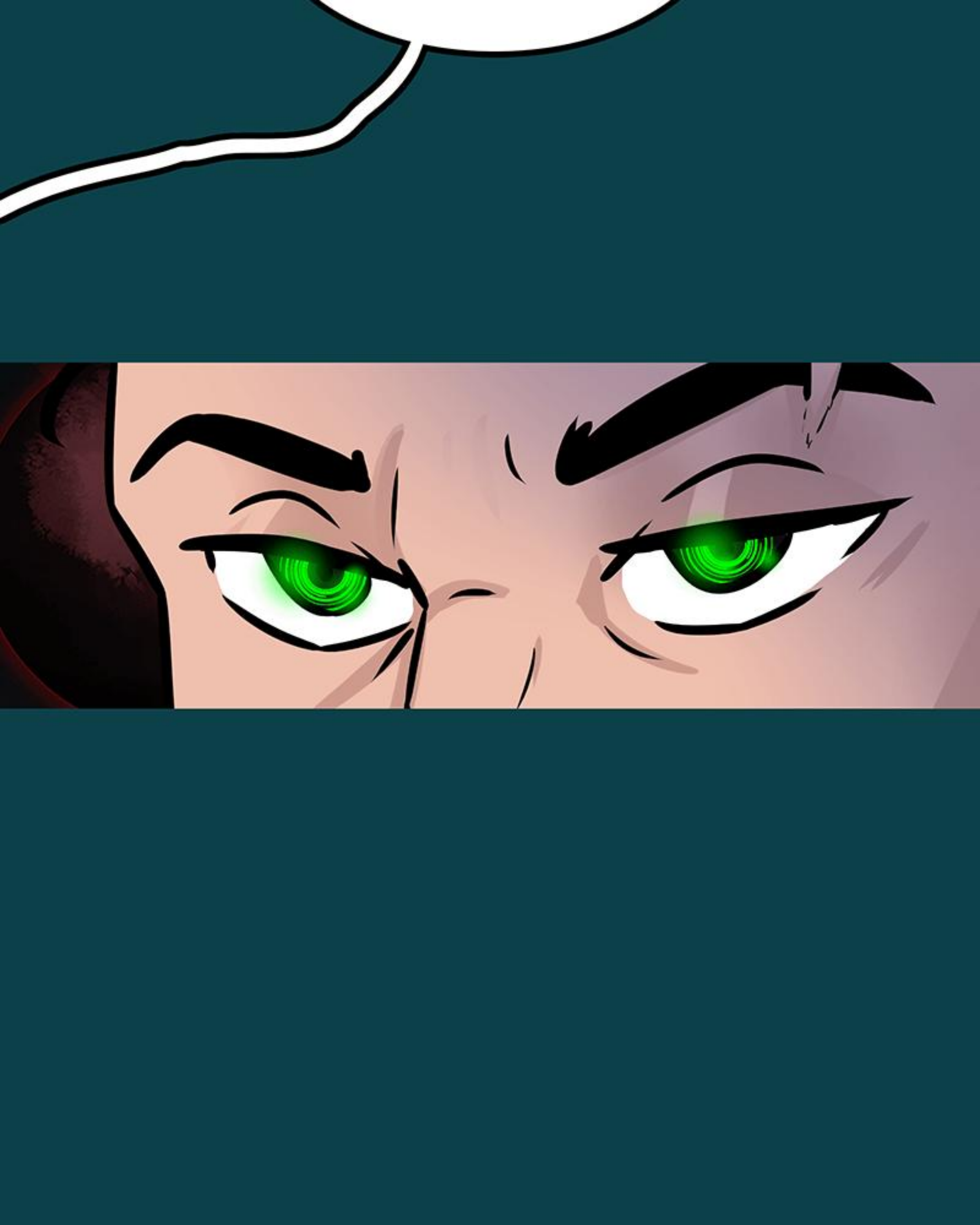


I...



WHEN
WE DID THE
INTERNSHIP
A FEW YEARS
BACK...

XADA NEVER
REALLY FELT LIKE
HE FIT IN BUT...





BUT I
REALLY LOVE
MY JOB...

AND I'M-
I'M GOOD AT
IT?

YOU ARE...
I SURROUND
MYSELF WITH
THE BEST.

A PERFECT
FIT.

THAT
MAKES ME
VERY HAPPY



TO HEAR...

AND YOU
KNOW WHERE I LIVE
NOW, YES?

CONSIDER
THIS PLACE AN
ISLAND YOU CAN COME
TO WHENEVER THE REST
OF THE WORLD GETS TO
BE TOO MUCH.

OKAY...



NOW...

WHY DON'T
YOU COME OVER HERE
AND GET THAT DESSERT

AND GET THAT DESSERT
YOU WANTED SO
BADLY.







AH-
CHARLES,
I WASN'T
EXPECTING
YOU.

A comic panel featuring two characters. On the left, a character with dark, wavy hair is shown from the back, wearing a dark blue jacket. On the right, a blonde character with a serious expression looks up at the first character. A large speech bubble originates from the dark-haired character, containing the text 'AH-CHARLES, I WASN'T EXPECTING YOU.' The background is a simple, light-colored room with a window and some blue furniture.



THESE ARE
THE NEW INTERNS.
THEY WENT TO OUR
UNIVERSITY TOO.

VELIX
WOLLSTONE.

HI!





AND XADA
TSETHLIKAI.



PLEASURE
TO BE HERE,
SIR.

INTERP

BINGO...





I'LL BE
SEEING YOU
SOON ENOUGH,
YADA

NADA.





LOVEBOT

By Chase Keels & Miranda M.

Edited by **Griffin Freitas & Bre Boswell**

Character Shading Assistant  coldpupsART

 **Check these out!**

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