

RUNNING DIAGNOSTICS...

BATTERY

SYSTEMS:

> ALL CURRENT

> NO UPDATES AVAILABLE

WELCOME BACK

>XX1123-CM

>XXIII CIV
>AEL-1919

NE

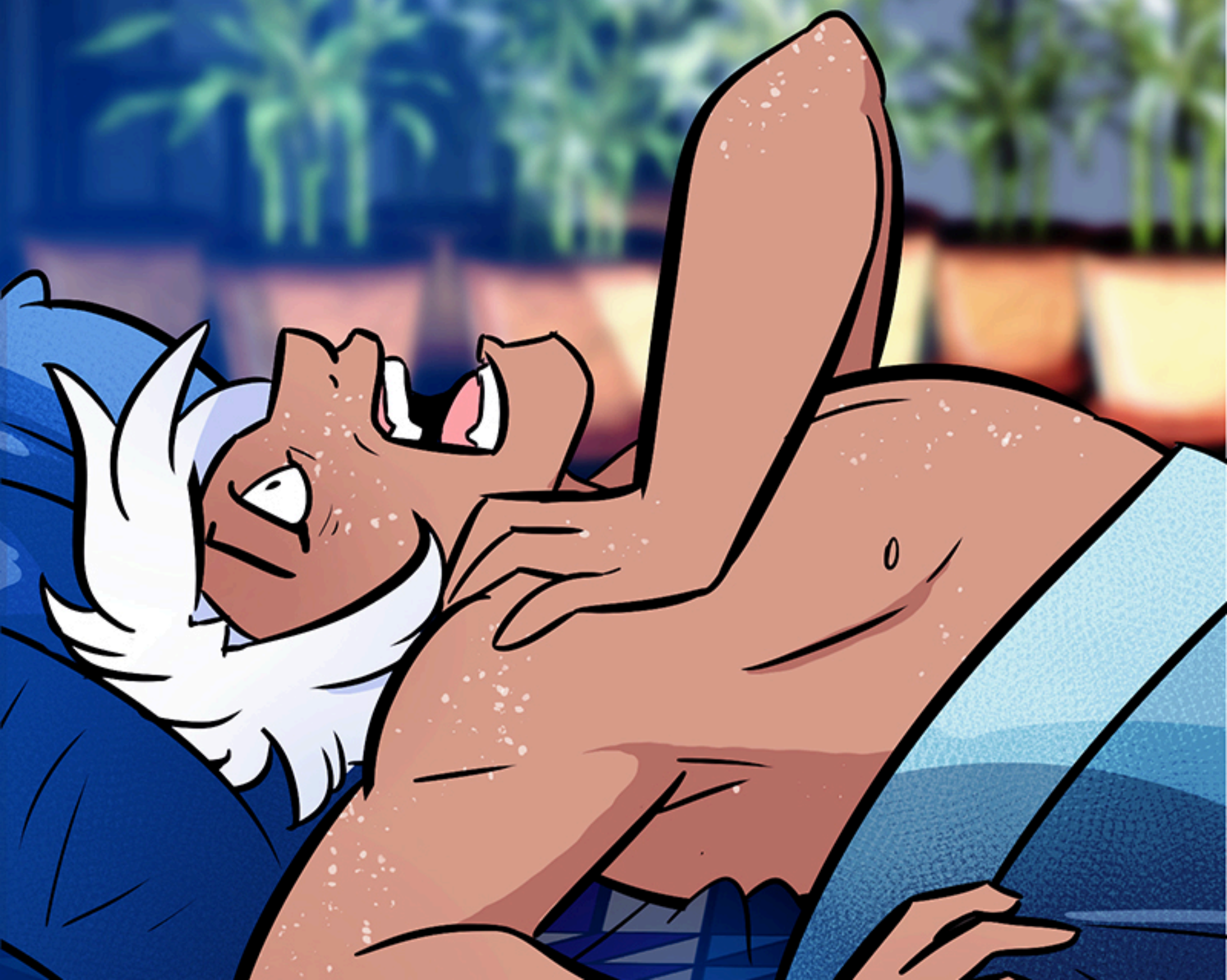


GASP





AAAHHHHHH





AUGH-





LACEY!



A stylized graphic featuring the letters 'A' and 'H' repeated in a white, outlined font against a dark blue background with diagonal stripes. The letters are arranged in a sequence that starts with 'A' and transitions into 'H', creating a rhythmic pattern. The background has a subtle gradient and diagonal lines that add depth to the design.

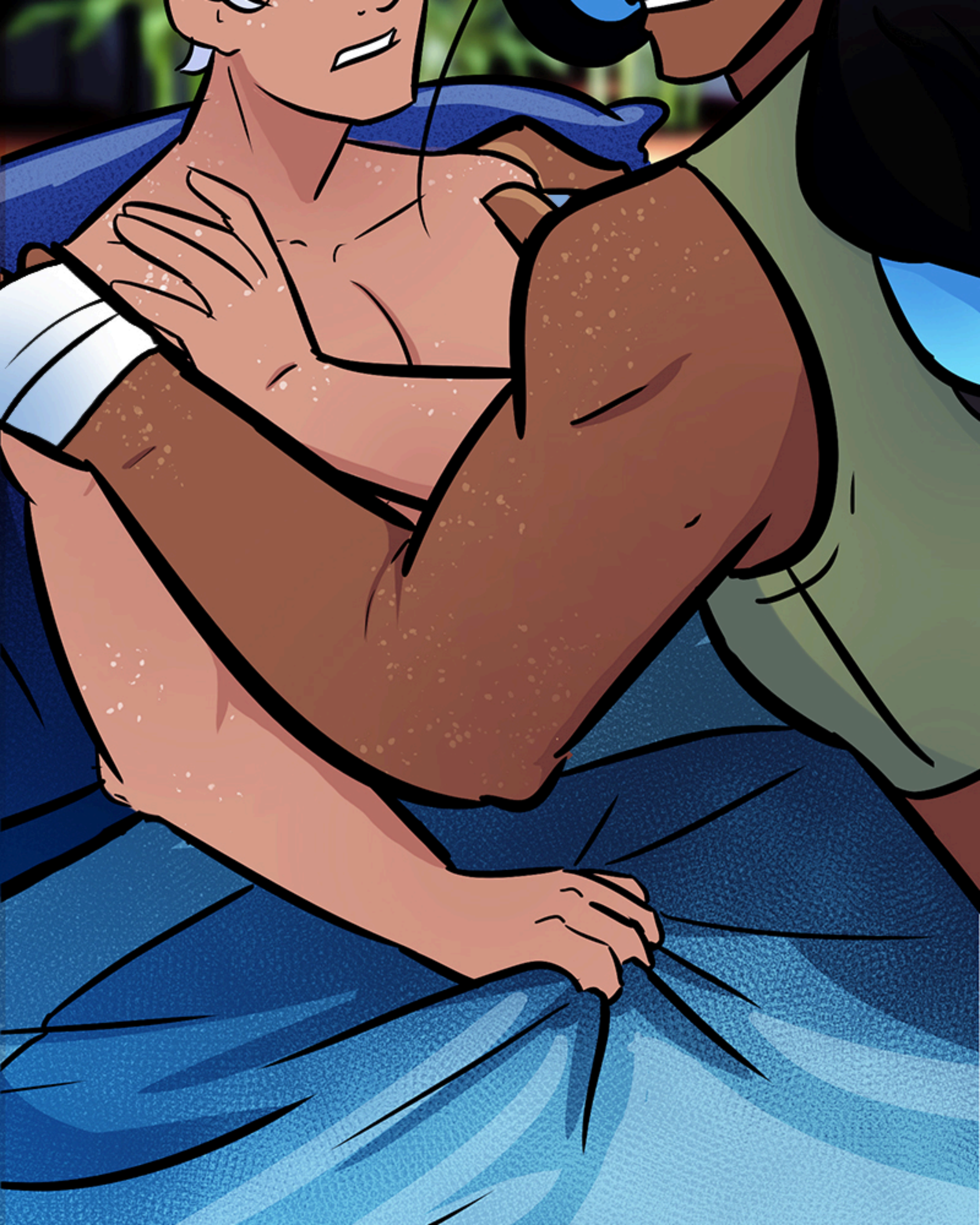
HAH-

AH-
X-XADA!?

DOES
IT STILL
HURT?!

IS THAT
ARM NOT
COMPATIBLE??











I...NO...

NO IT...
DOESN'T
HURT
I...

MY BRAIN
IS JUST... CATCHING
UP. I THOUGHT WE
WERE STILL...



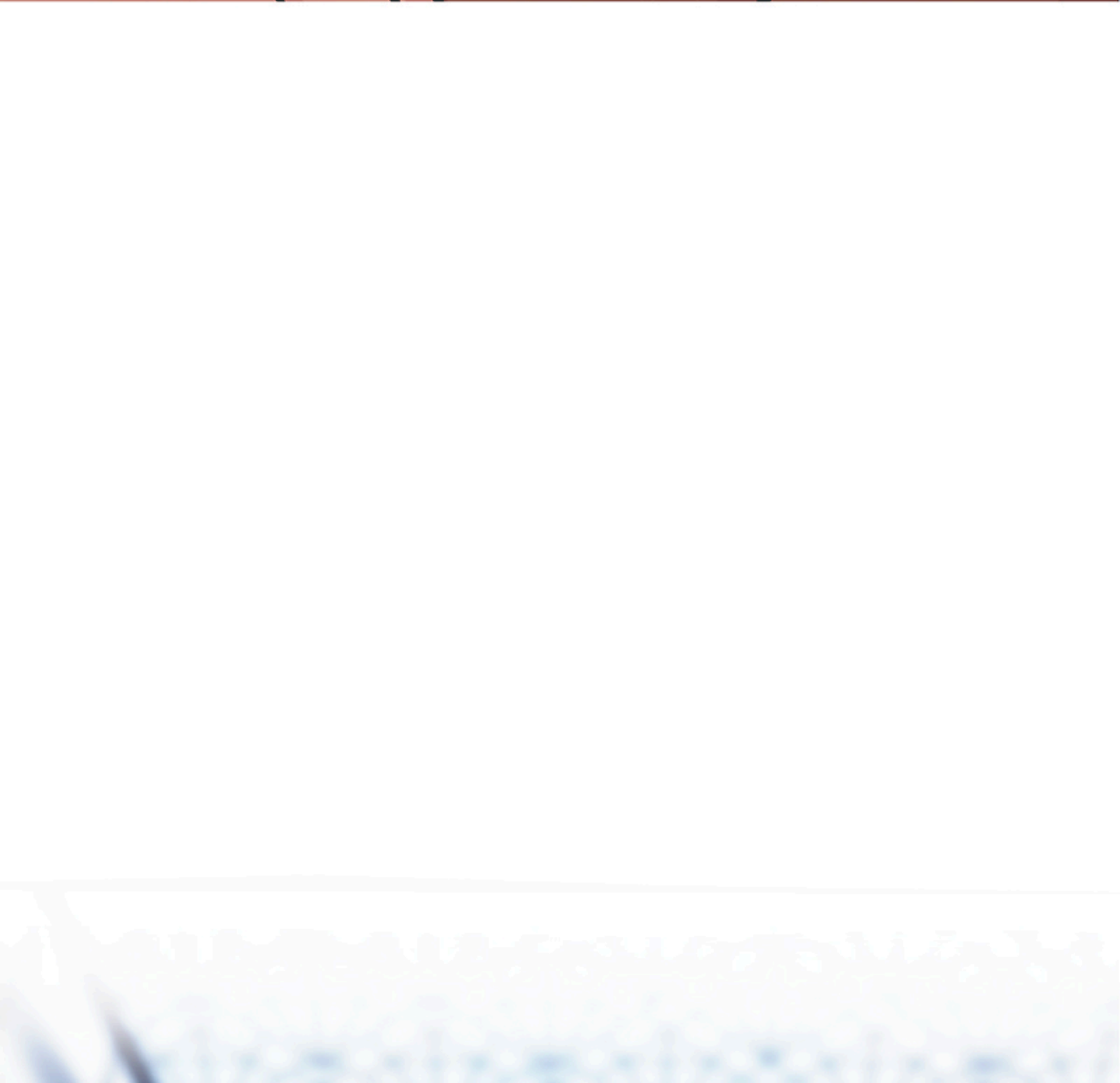


H-HOW
DID WE GET
OUT OF THE
ALLEY?

HOW DID
WE GET AWAY

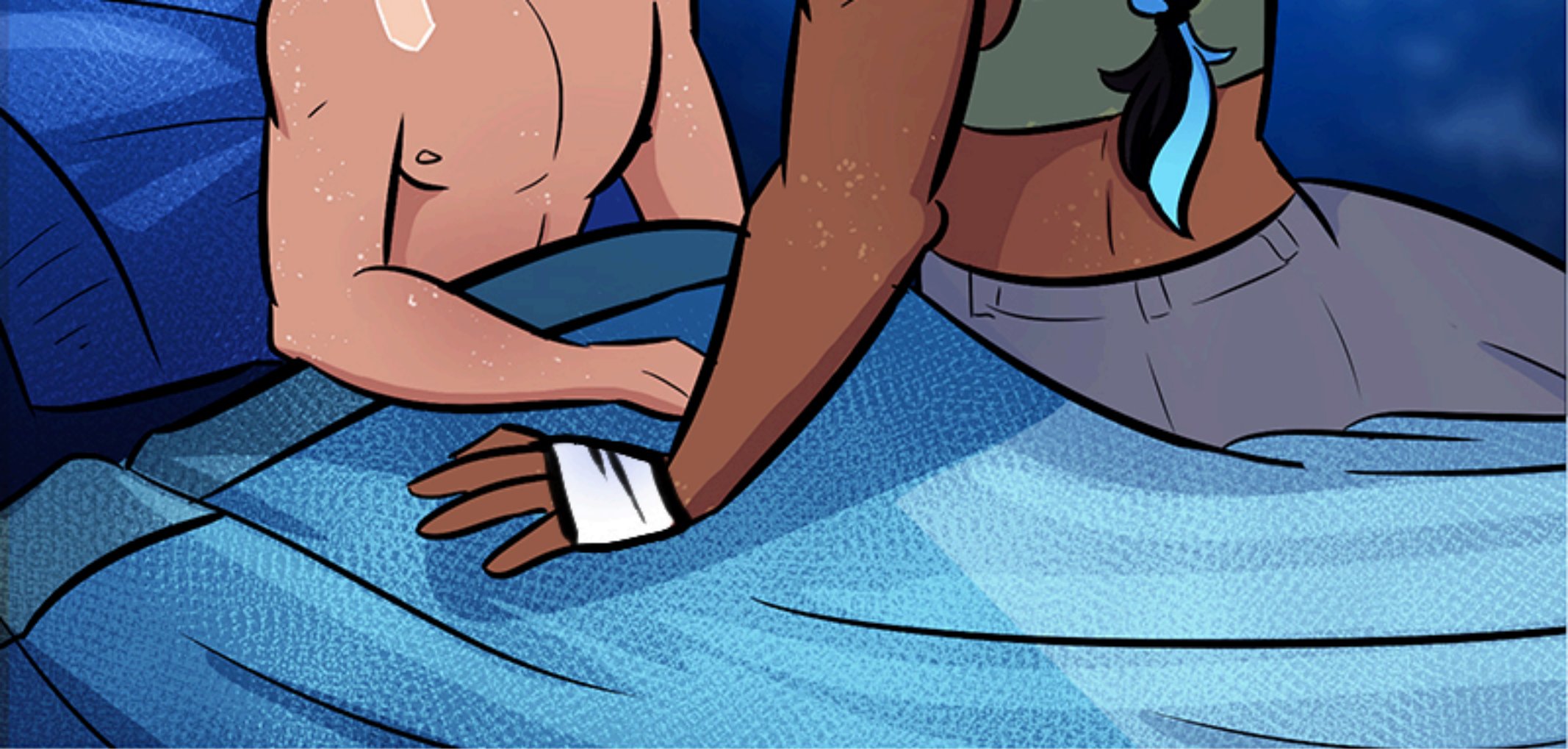
WE GET AWAY
FROM THE
TNT'S??





A comic panel featuring two characters in a conversation. On the left, a young man with short, spiky white hair and a serious expression looks towards the woman. On the right, a woman with long dark hair in a braid, accented with blue, looks back at him with a slight smile. A large speech bubble originates from the woman, containing the text "AHH... WELL THAT'S...". The background is a blurred outdoor scene with green foliage and a blue-toned architectural structure with arches.

AHH...
WELL
THAT'S...



THANKS
TO ME.







BRIZZ!!

YOU'RE
OFFICIALLY
ON OUR SIDE
NOW?





A comic panel featuring two speech bubbles. The first bubble is on the left and contains the text "I'M NO LONGER ACTIVELY HUNTING YOU." The second bubble is on the right and contains the text "IF THAT'S WHAT YOU MEAN." The background is a light blue gradient with a white horizontal band at the top. A small blue triangle is visible at the bottom center.

I'M NO LONGER
ACTIVELY HUNTING
YOU.

IF THAT'S
WHAT YOU
MEAN.





WELL...
THAT'S KIND
OF HOW IT WAS
LAST TIME



WE TALKED
SO... NOT
REALLY!

BUT I
LIKE YOUR
NEW OUTFIT!



...THANK
YOU.



OH-

SPEAKING
OF CLOTHES.

I GRABBED
ALL YOUR BAGS
FROM MY BIKE SO
THEY'RE HERE.

OH!



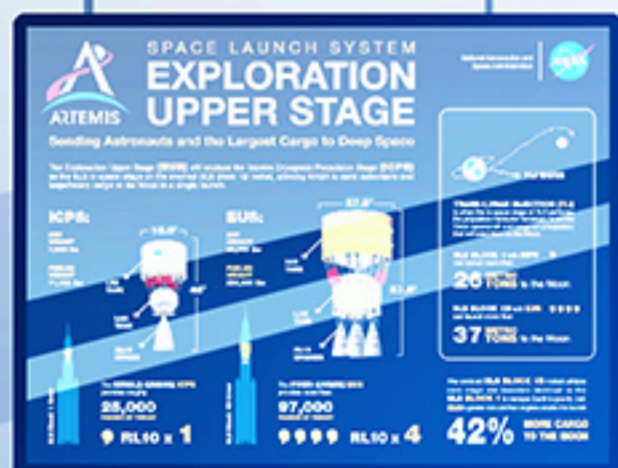
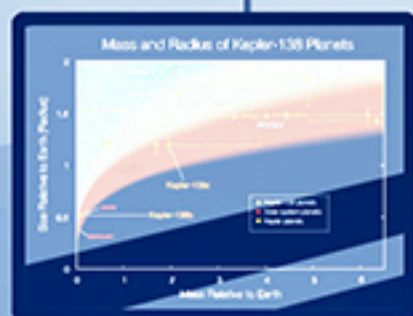


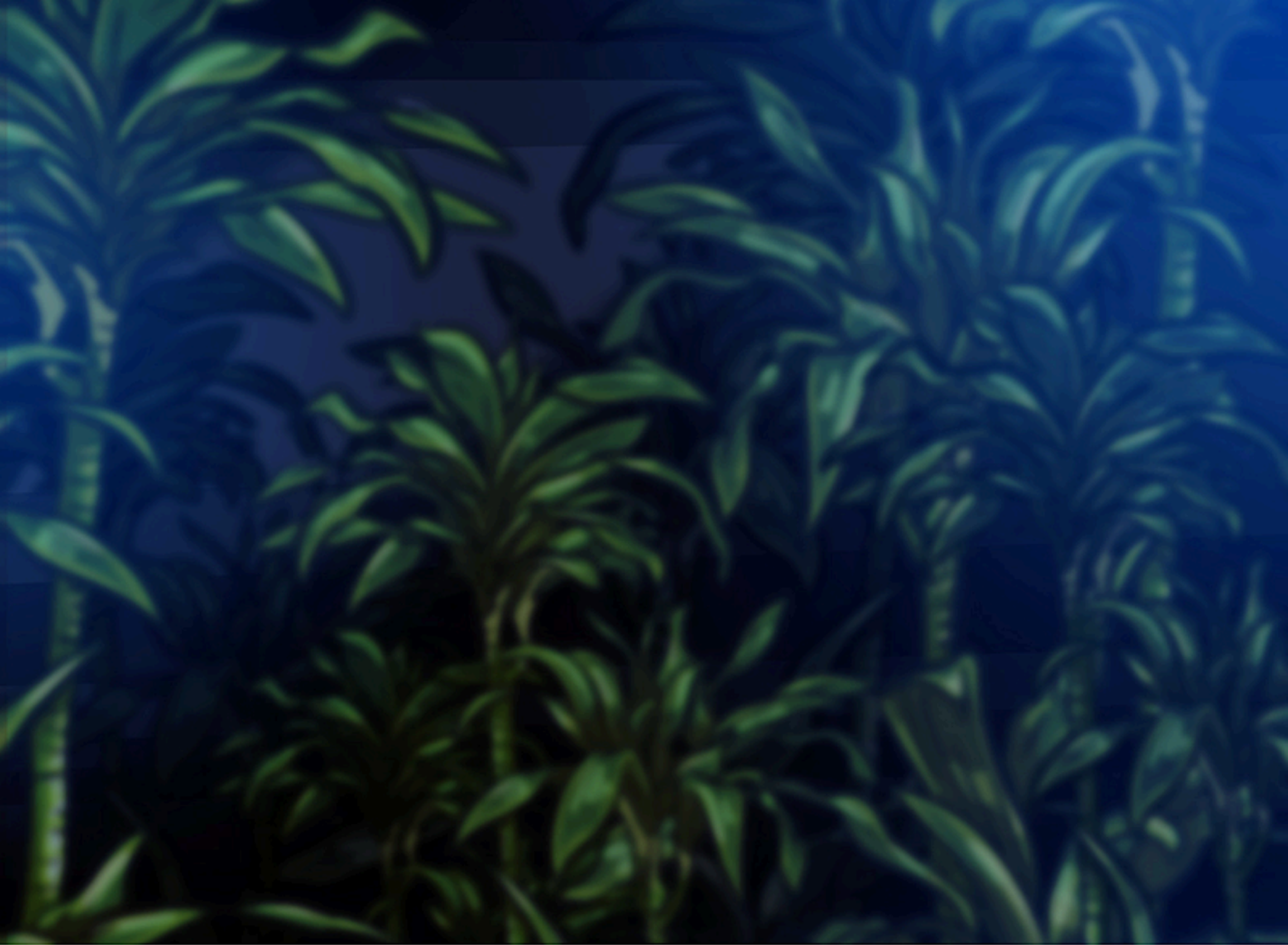
I'LL CATCH
YOU UP ON
EVERYTHING WHEN
YOU COME GET
DOWNSTAIRS.

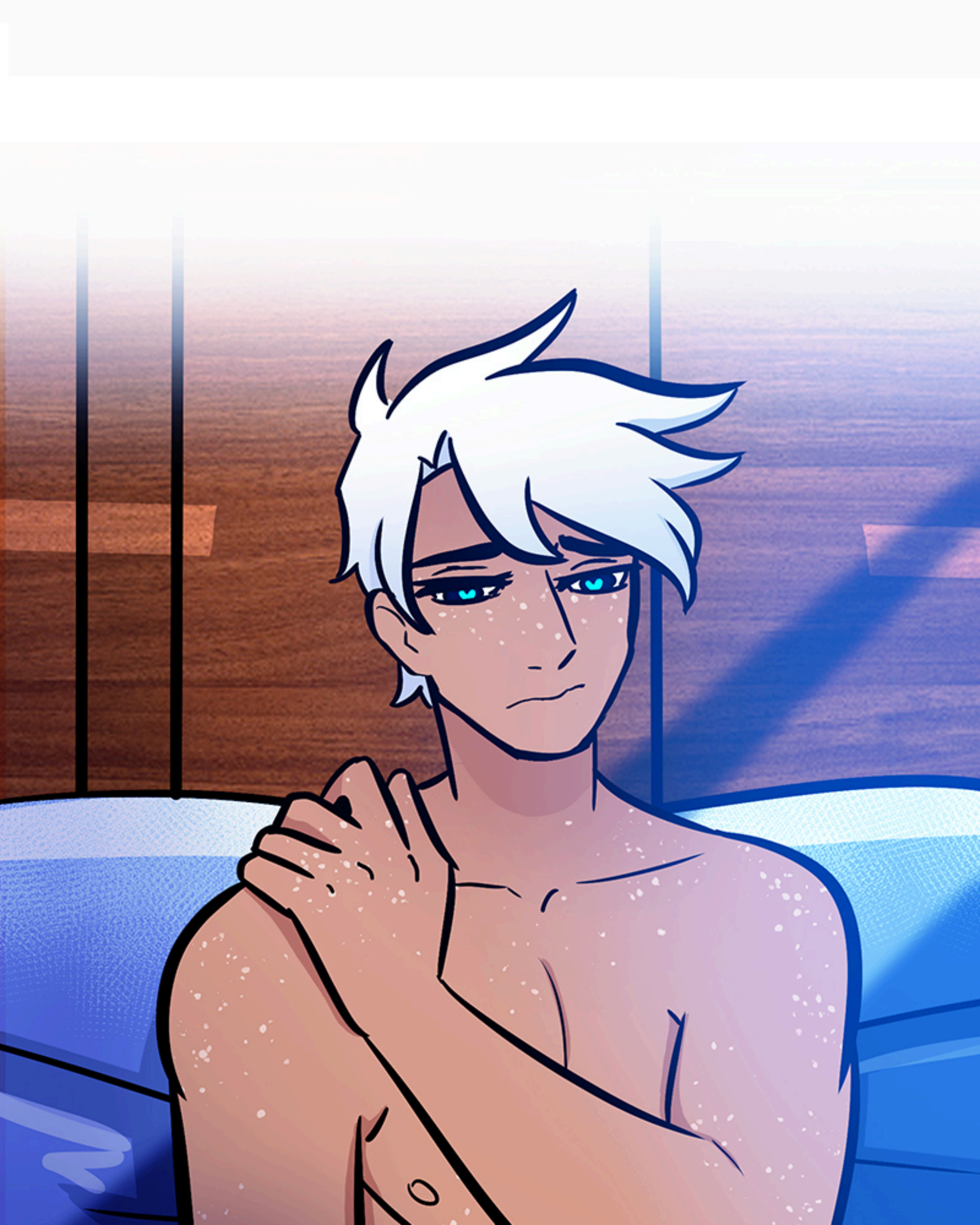


OKAY,
THANK YOU
XADA...

















LACEY!



LOOK! WHILE
YOU WERE REBOOTING
I WAS ABLE TO FINISH
REPAIRING FRANKIE!

SHE'S
GOOD AS
NEW!









HUH-
BUH-



FRANKIE!







I'M SO
GLAD-



LACEY!



A comic book illustration featuring two characters in a futuristic, neon-lit city. On the left, a character with short white hair and a friendly expression wears a white jacket with a blue bunny pin and a blue circular pendant. On the right, a taller, more imposing character with dark skin, white hair, and a single blue horn stands with arms crossed, wearing a black tactical suit with blue glowing lines. A speech bubble from the white-haired character reads "IT'S SO GOOD TO SEE YOU!!". The background is a blurred cityscape with blue and white light streaks.

IT'S SO
GOOD TO
SEE YOU!!











BUT MORE
IMPORTANTLY-

IMPORTANTLY,
I WAS
LOOKING AT
THE CHIP THAT
XADA PULLED
OUT OF YOUR
HEAD WHEN
YOU MET.





...THE
WHAT-

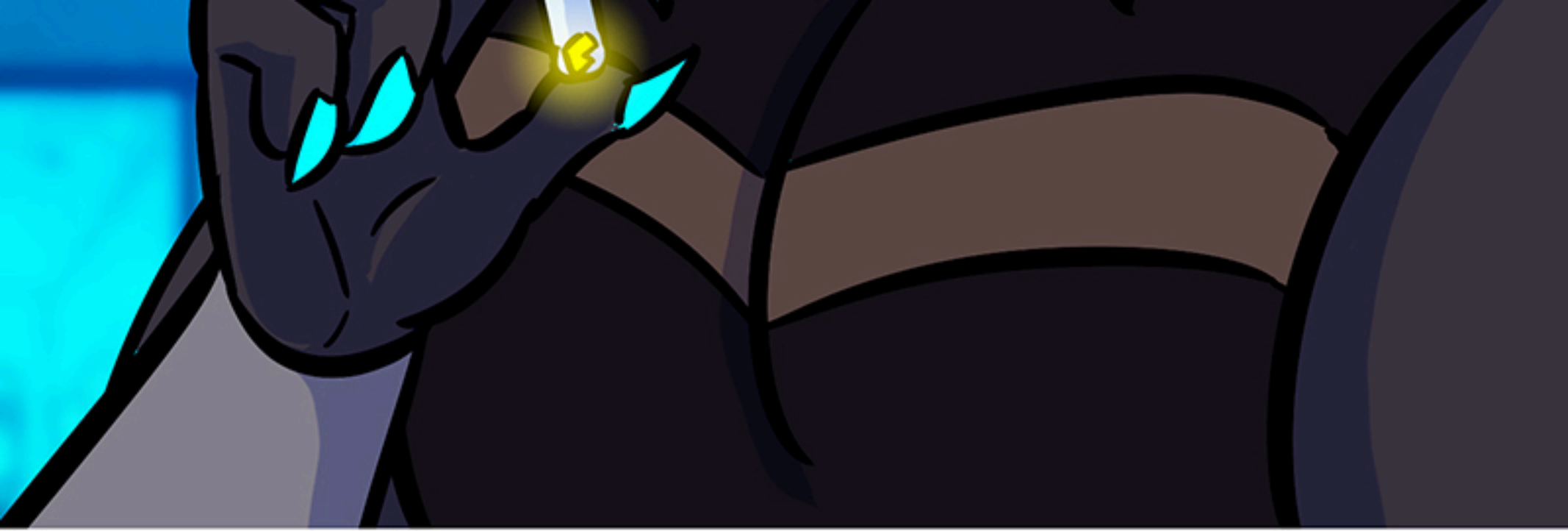


I DO BELIEVE
THAT THIS CHIP IS
MEANT TO BE AN
INHIBITOR- TO BLOCK

AN AI FROM CERTAIN
FUNCTIONS-

AND LIMIT
IT'S WILL.





HOWEVER, I'M
STILL NOT ABLE
TO TELL JUST FROM
THIS IF IT'S ONE OF
A KIND.

UNLESS WE
GRABBED ANOTHER
1919 AND CRACKED
ITS HEAD OPEN TO

FIND ANOTHER.



A comic book panel featuring a character with dark skin and long black hair, looking down with a distressed expression. A large speech bubble is positioned above the character's head. The background is a bright blue sky with a grid of white clouds. The top of the panel shows a partial view of another character's face and a window frame.

WE'RE
NOT JUST
- NO! WE'RE
NOT GOING TO
JUST SMASH OPEN
SOMEONE'S
HEAD!



I DIDN'T
MEAN WE SHOULD
CRACK THEM OPEN
LITERALLY.

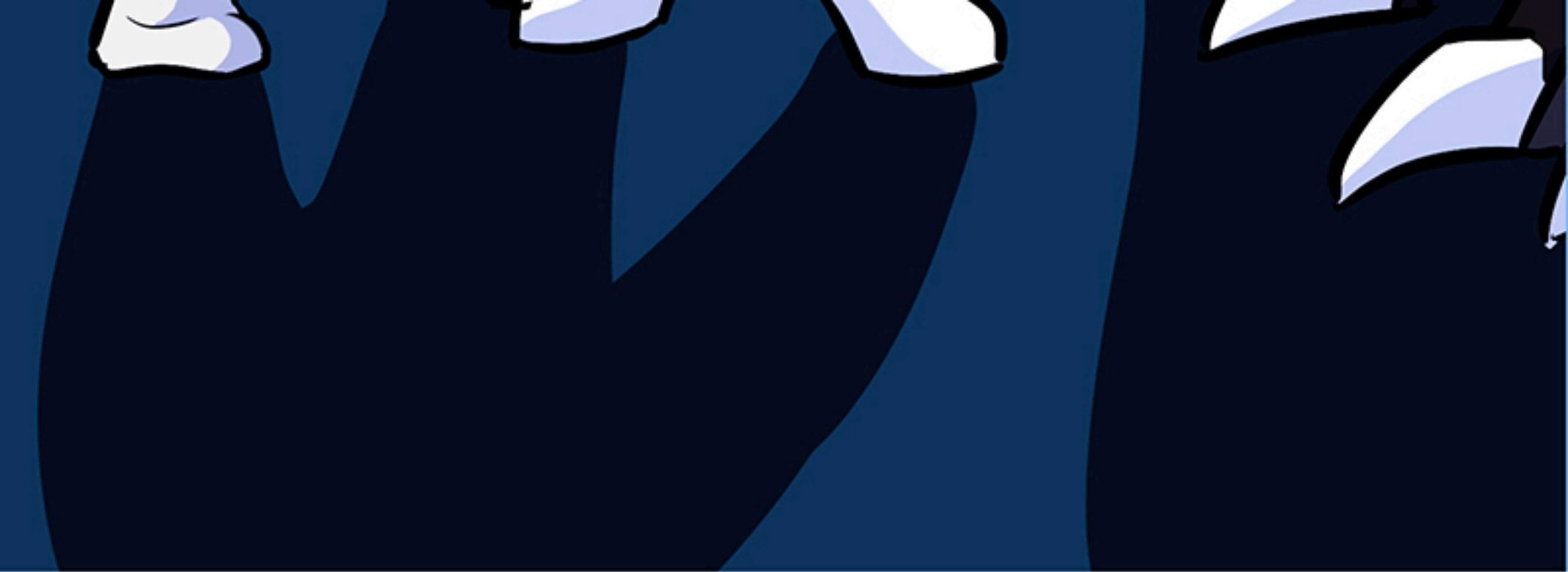
REALLY??

...IT WOULD
BE THE MOST
DIRECT WAY.

THAT
DOESN'T CHANGE
THE FACT THAT
WE DONT *HAVE*
ANOTHER 1919.







JUST
STEAL ONE.

YOU
STOLE
LACEY.

OR WE
CAN BUY A
NEW ONE!





I-WHAT!

ARE YOU
GUYS SERIOUS
RIGHT NOW??

FIRST OF
ALL I DIDN'T
STEAL HIM- HE
CALLED ME AND
I PICKED HIM
UP.



A comic panel featuring a character with dark skin and a green tank top. A speech bubble originates from their mouth. In the background, another character with white fur and a pink nose is partially visible.

SECONDLY, LAST
TIME I WENT OUTSIDE
WE WERE ATTACKED
BY EVIL MACHINE
DOGS!

I'M NOT
LEAVING TO GO TO
A LOVEBOT STORE
THAT'S CRAWLING WITH
CAMERAS AND ON
RED ALERT!



AND
THIRD-

IF THIS
CHIP IS IN
EVERY 1919...



HOW IS
IT POSSIBLE
THAT NO ONE
ELSE HAS FIGURED
IT OUT.

GETTING
THE CHIP OUT OF
HIS HEAD WAS
VERY EASY.

...XADA...

I THINK
YOU'RE SEVERELY
UNDERESTIMATING
HOW SMART YOU
ARE...





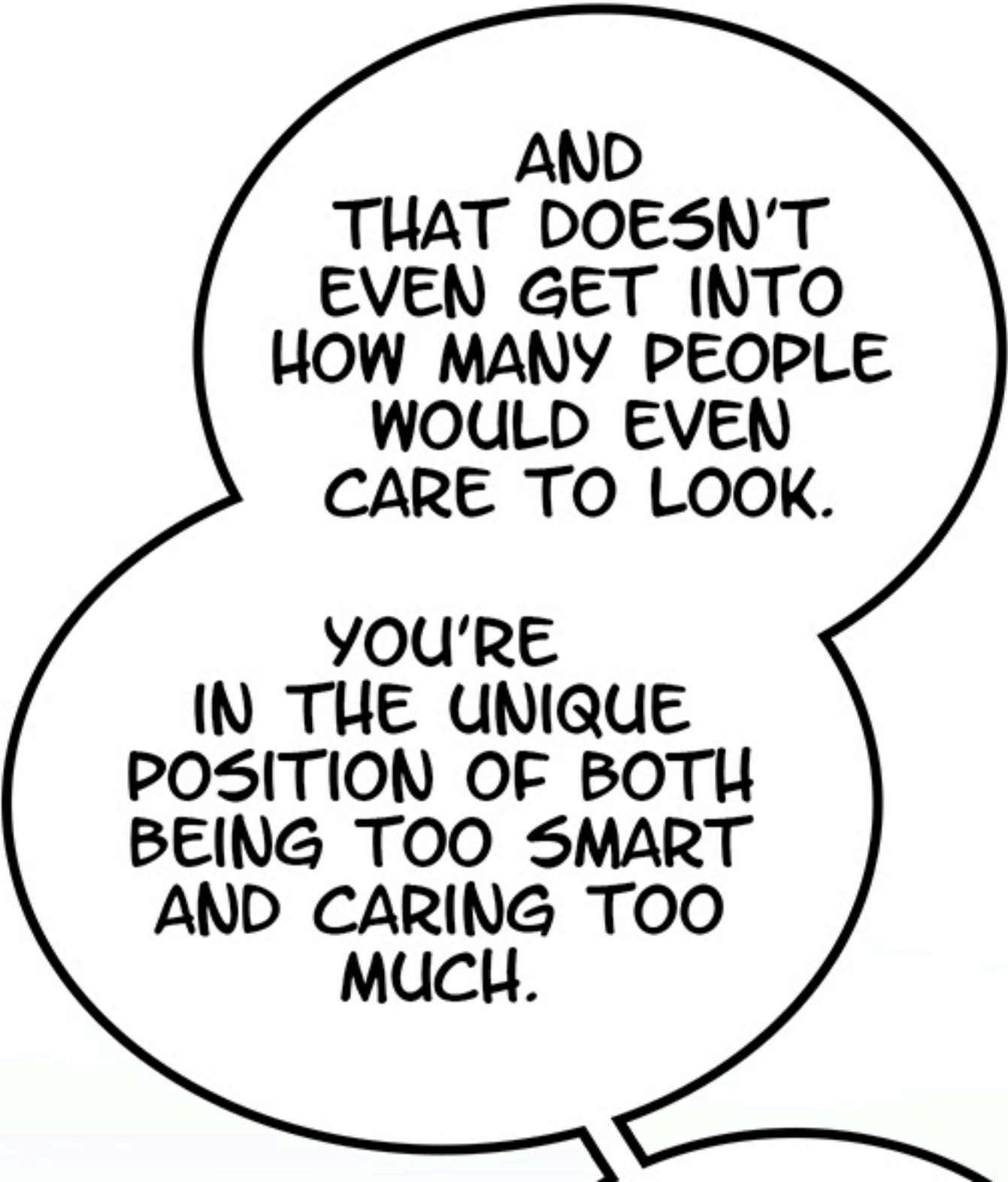


YEAH,
DO YOU REALLY
THINK THE AVERAGE
PERSON HAS - WHAT
DID YOU TELL ME
EARLIER-

OVER *SIX*
HACKING PROTOCOLS
THEY CAN RUN
THROUGH?



AND EVEN
YOU WERE ONLY
SECONDS AWAY
FROM THAT NOT
WORKING.



AND
THAT DOESN'T
EVEN GET INTO
HOW MANY PEOPLE
WOULD EVEN
CARE TO LOOK.

YOU'RE
IN THE UNIQUE
POSITION OF BOTH
BEING TOO SMART
AND CARING TOO
MUCH.



AND I'M
NOT SAYING
THAT AS A
COMPLIMENT.

AND I'M
NOT TAKING
IT AS ONE!

IT'S NOT
OUT OF THE NORM
TO BE SMART AND

TO BE SMART AND
CARING!

THERE ARE
TONS OF PEOPLE
LIKE THAT!

BBBZZZZZZ





I TEND
TO BELIEVE THE
GENERAL POPULATION
IS MORE LIKE YOUR
ROOMMATE-



WHO'S
MESSAGING
YOU FOR THE



50TH TIME.





IT'S
NOT
WELL







Erik
calling

Decline

Accept



LOVEBOTS

By Chase Keels & Miranda M.

Edited by **Griffin Freitas & Bre Boswell**

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