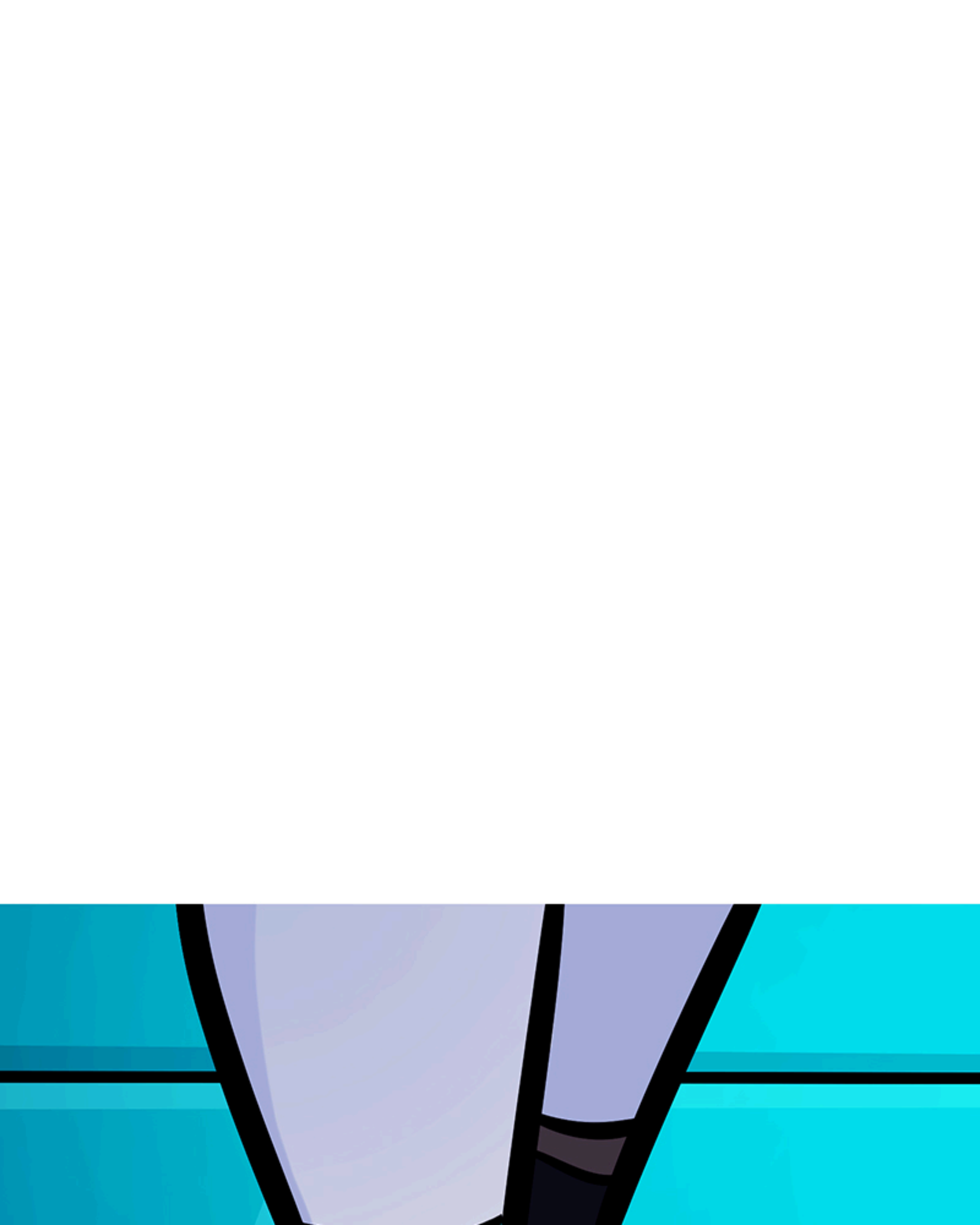
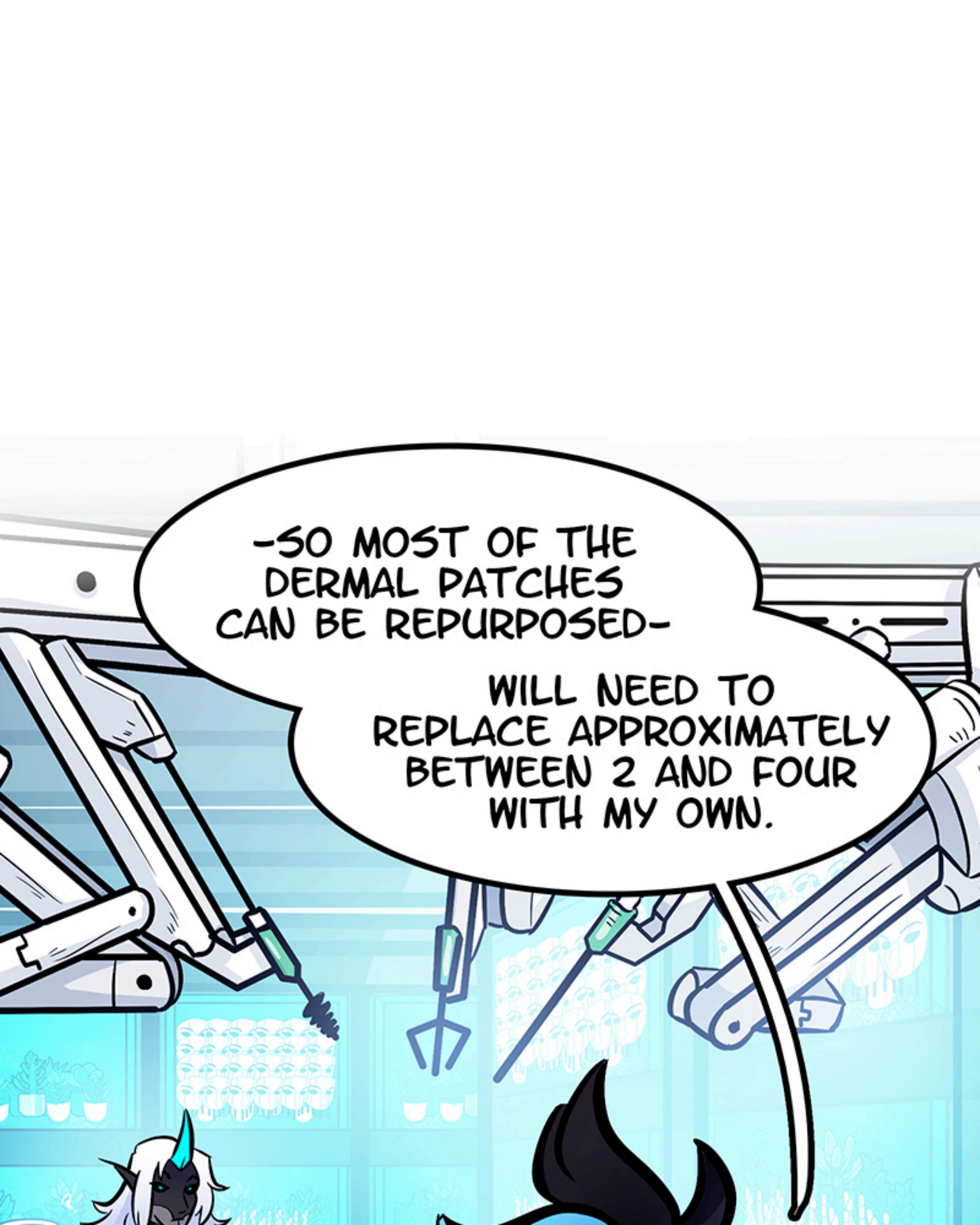






A futuristic laboratory setting with a light blue background. Several robotic arms with green-tipped grippers are visible, some holding small white jars. In the bottom left corner, a small character with white hair and a blue horn is partially visible. In the bottom center, a dark, flame-like shape is also partially visible. The scene is filled with shelves and equipment, suggesting a high-tech medical or scientific environment.

-SO MOST OF THE
DERMAL PATCHES
CAN BE REPURPOSED-

WILL NEED TO
REPLACE APPROXIMATELY
BETWEEN 2 AND FOUR
WITH MY OWN.



BUT SINCE
THE DAMAGE IS NOT
ON HIS FACE I LIKELY
WILL NOT NEED TO USE
THE DIAMOND-

MUMBLE

MUMBLE

MUMBLE

MUMBLE

MUMBLE







A comic panel set in a laboratory. In the background, several robotic arms are suspended from the ceiling. A character with dark skin, white hair, and blue horns stands behind a blue table, gesturing with their hands. In the foreground, a character with dark skin and a blue streak in their black hair looks shocked. The room has blue walls and shelves with various items.

MAY I USE
SOME OF YOUR
SUPPLIES TO
FIX MY HANDS?

GUH!!

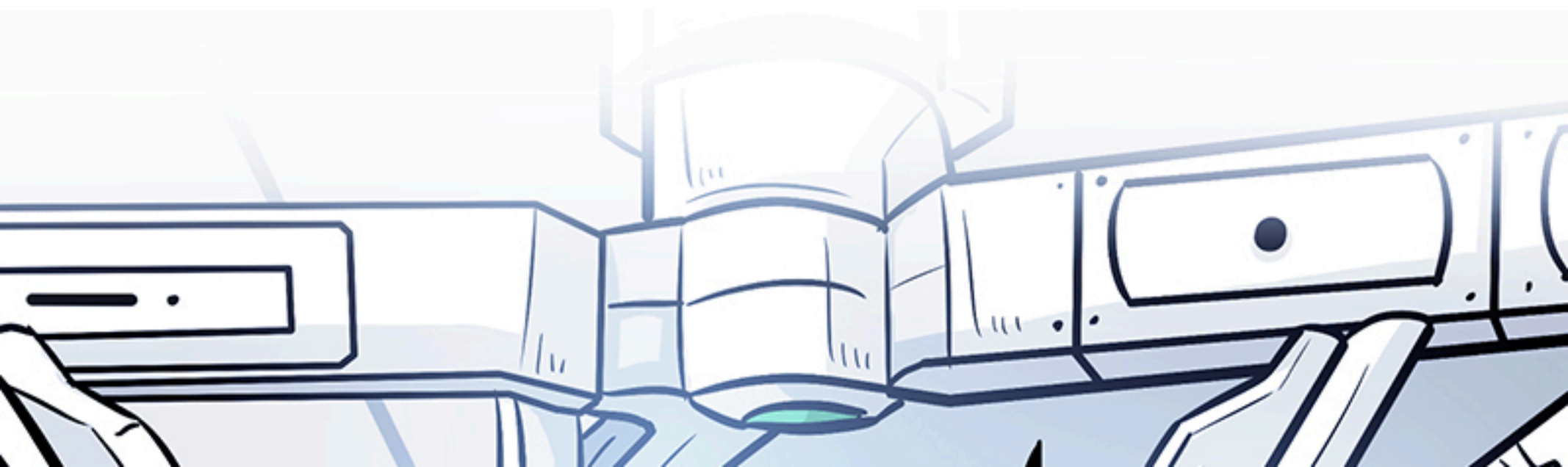




WHAT??

HANDS.
SUPPLIES.

OH.





DO YOU
NOT NEED
HELP WITH
THAT?

I'LL BE
FINE.

I'M CAPABLE OF
SELF MATINENCE AND
REPAIR FOR MOST

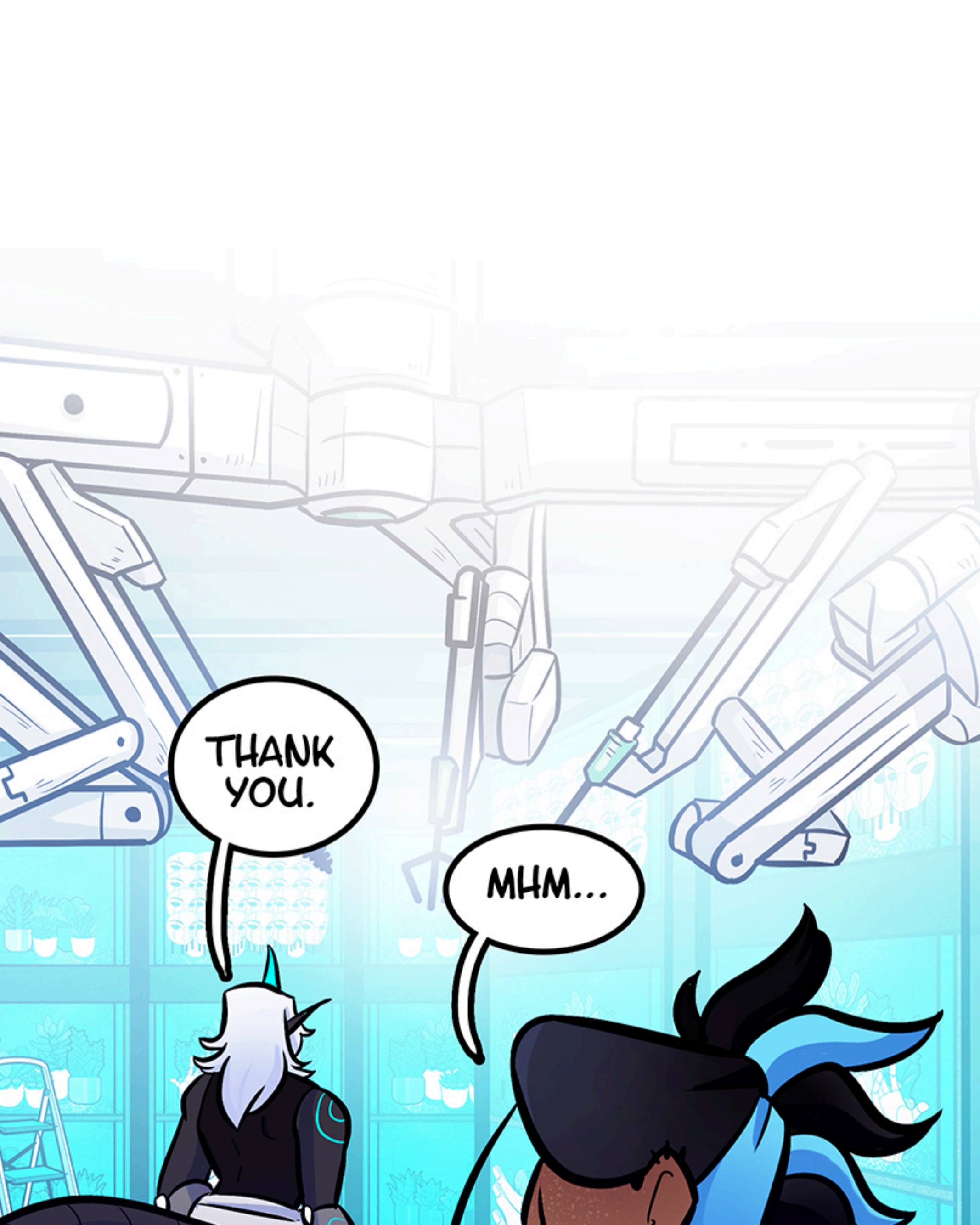
REPAIR FOR MOST
THINGS- INCLUDING
LIMB DAMAGE.

OH...

THEN YEAH,
SURE.

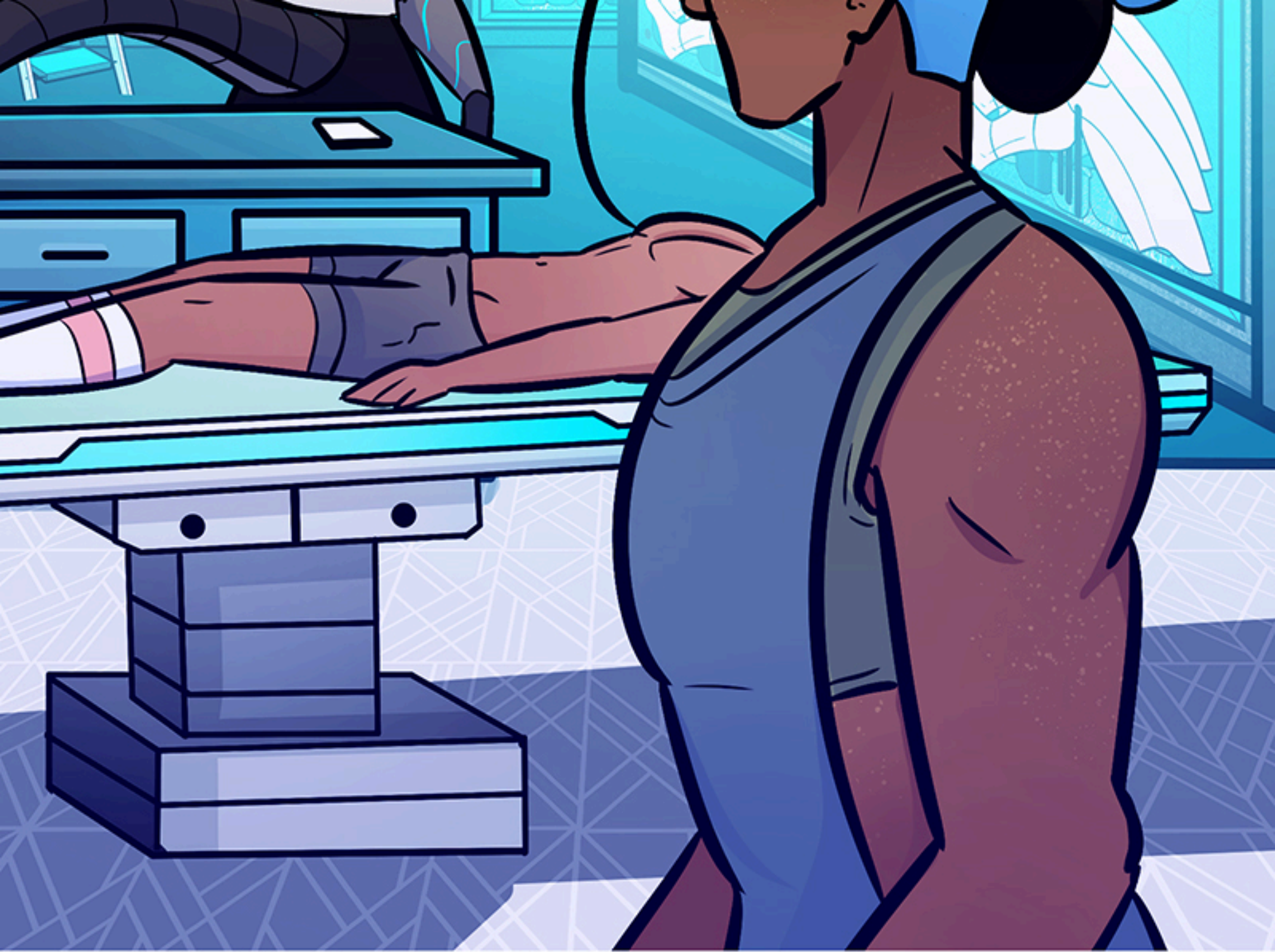
A comic book panel featuring a character with dark skin, freckles, and a determined expression. The character has dark hair with a blue streak and is wearing a blue tank top. A speech bubble above the character's head contains the text "HELP YOURSELF...". The background is a light blue with white circuit-like patterns and a hexagonal grid in the bottom right corner.

HELP
YOURSELF...



THANK
YOU.

MHM...



HE AND LACEY
ARE BOTH AI BUT
THEY COULDN'T BE
MORE DIFFERENT...





HARD TO
SAY HOW MUCH
OF THAT IS
PROGRAMMING-

OR JUST THE
PERSONALITIES THAT
THEY'VE DEVELOPED...

UGH.

WHATEVER.

I DON'T
HAVE TIME FOR
A PSYCHOLOGY
CRISIS RIGHT
NOW.

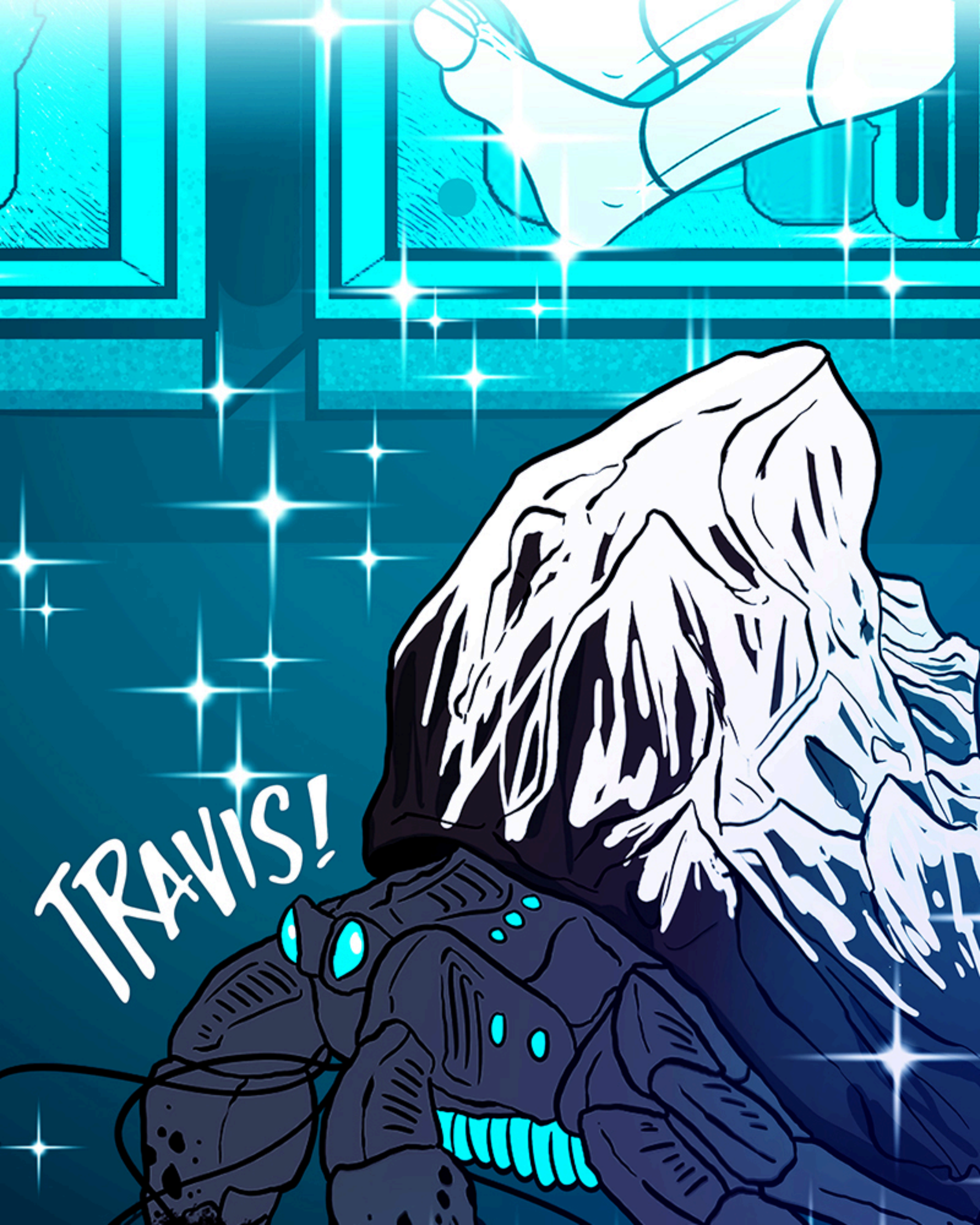












TRAVIS!



A comic panel featuring a character with dark skin, a single blue horn, and long white hair. The character is wearing a dark blue garment with a glowing blue circular emblem. They are standing in a room with a blue wall and a shelf containing several potted plants. A large speech bubble originates from the character, containing the text "HEHEH... YOU'RE SO SMALL COMPARED TO THE ROBOTS YOU'RE BASED ON...". A smaller speech bubble, containing the word "FUNNY.", is positioned near the character's mouth. The background includes a window with a view of a city and a small robot-like figure on the right side of the shelf.

HEHEH... YOU'RE
SO SMALL
COMPARED TO THE
ROBOTS YOU'RE
BASED ON...

FUNNY.



CARRY ON,
SOLDIER.



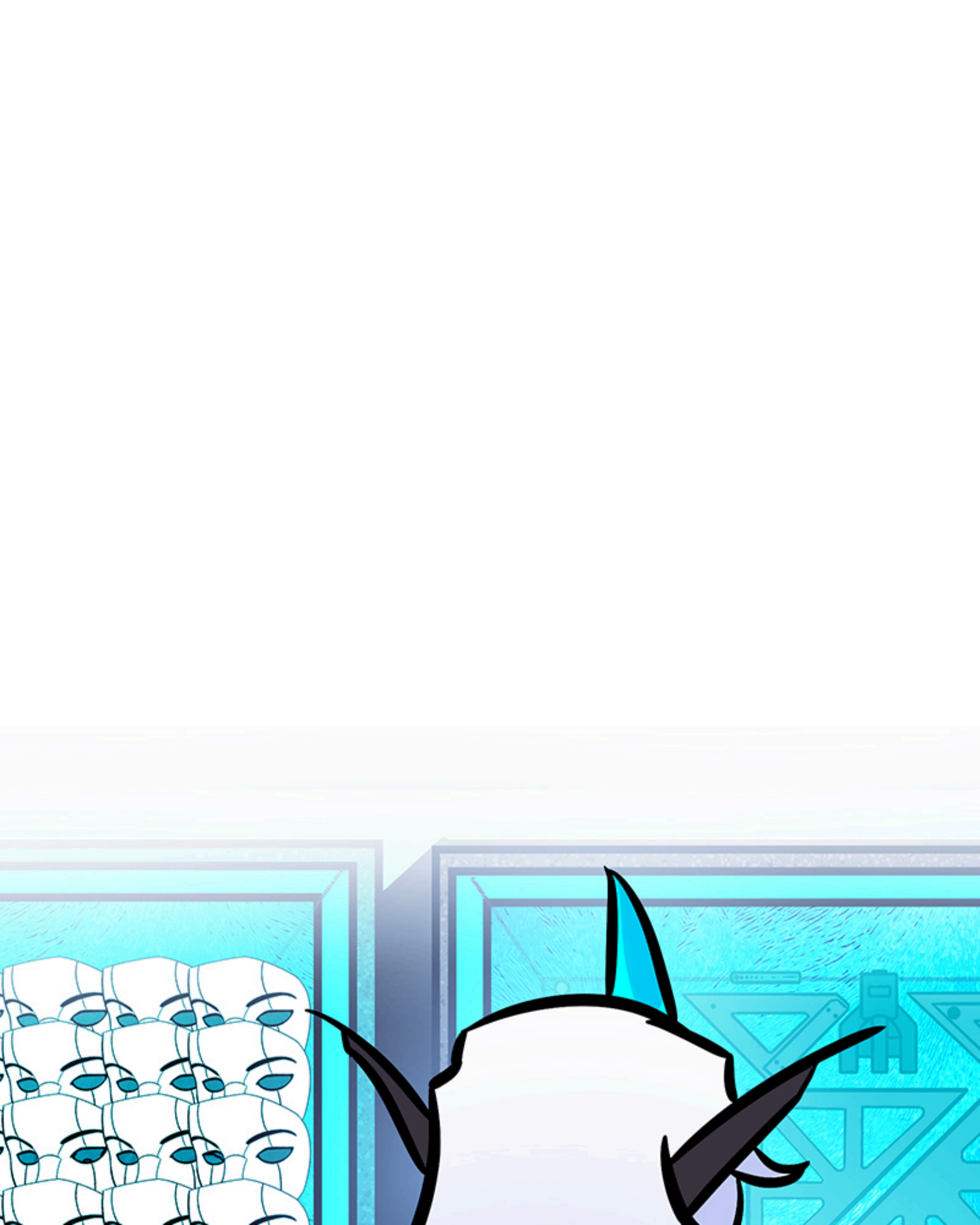






HM...

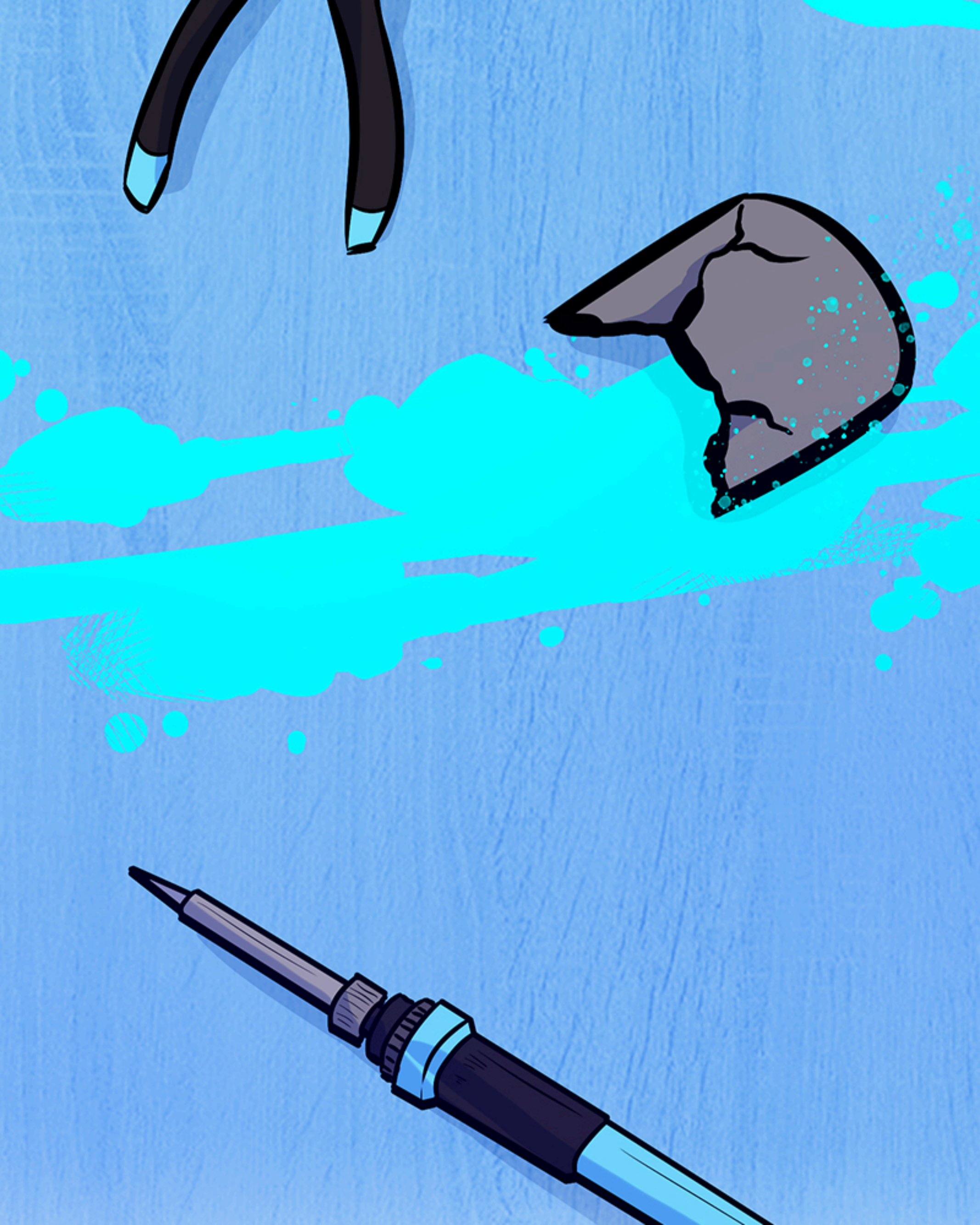














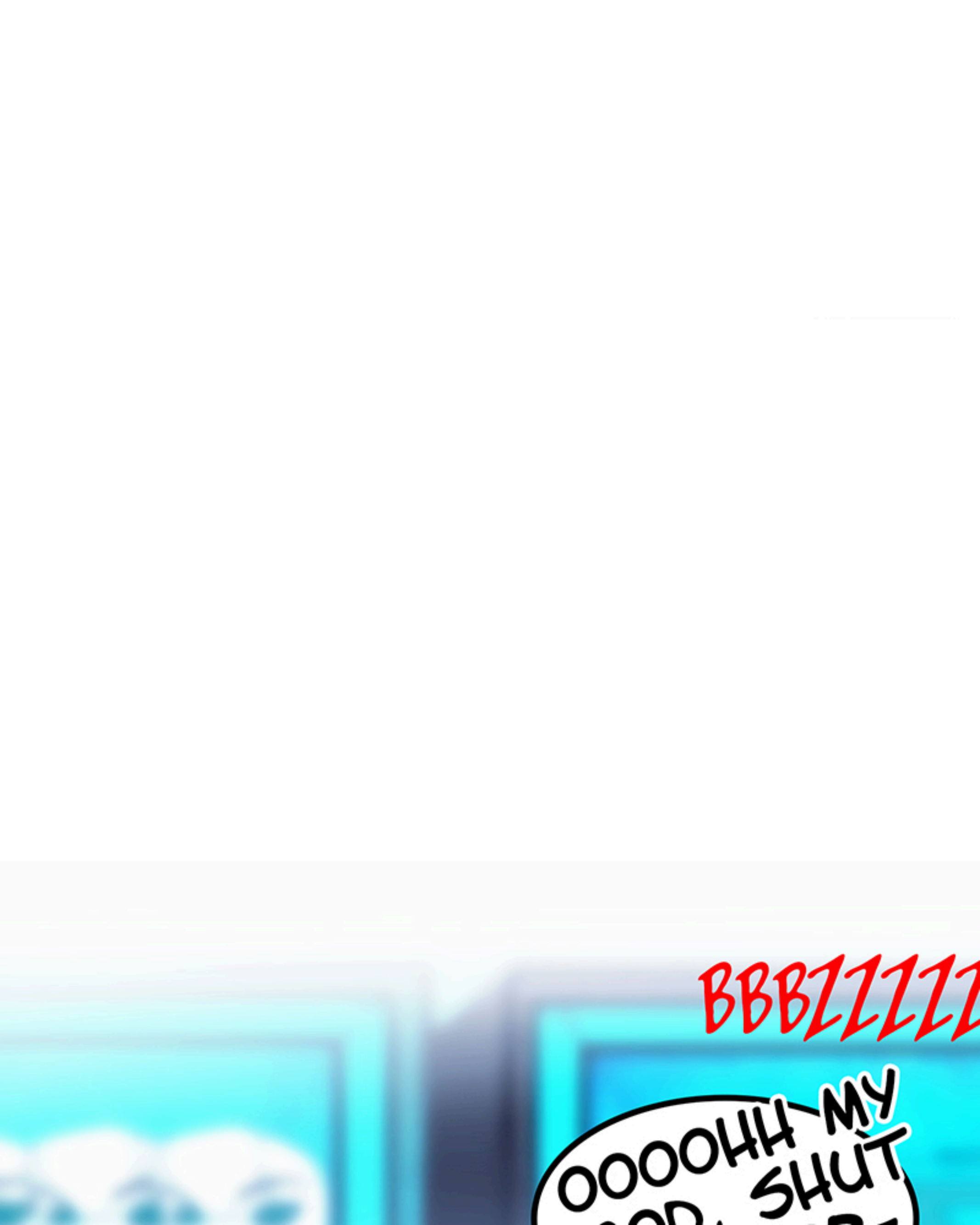


A comic book illustration of a character with white hair, a blue horn, and a dark tunic, pointing with a speech bubble saying "THERE." The character has a serious expression and is set against a blurred background of a city with tall buildings. The character's tunic is dark with brown horizontal stripes and a blue circular emblem on the shoulder. Their right hand is extended, pointing towards the right side of the frame.

THERE.



NOW IT AT
LEAST LOOKS
DELIBERATE.



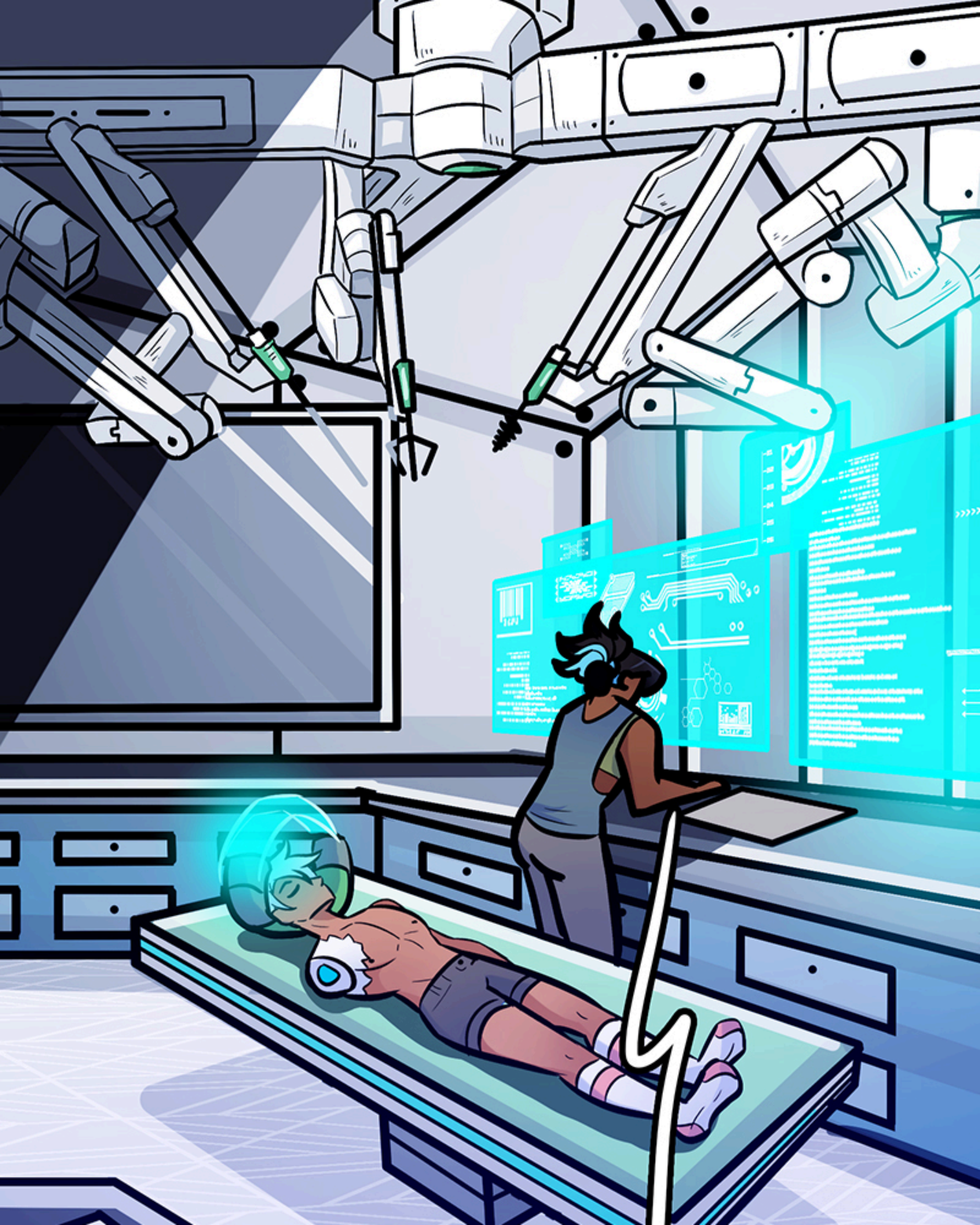
BBB11111

OOOOHH MY
SHUT



GOD!
UUUUPPP







ALRIGHT...
ALL SHOULDER
DAMAGE REPAIRED...
NOW I JUST HAVE
TO REPLACE THE
ARM...

LUCKILY
THE 18'S AND
19'S USE SIMILAR
MATERIALS EVEN
IF THE DESIGN IS
A BIT DIFFERENT.

SO ONCE
ALL OF THE
DERMALS ARE
FITTED ON IT WON'T
BE NOTICABLE...





UGH!!!

BBBZZZ
BBBZZZ
BBBZZZ

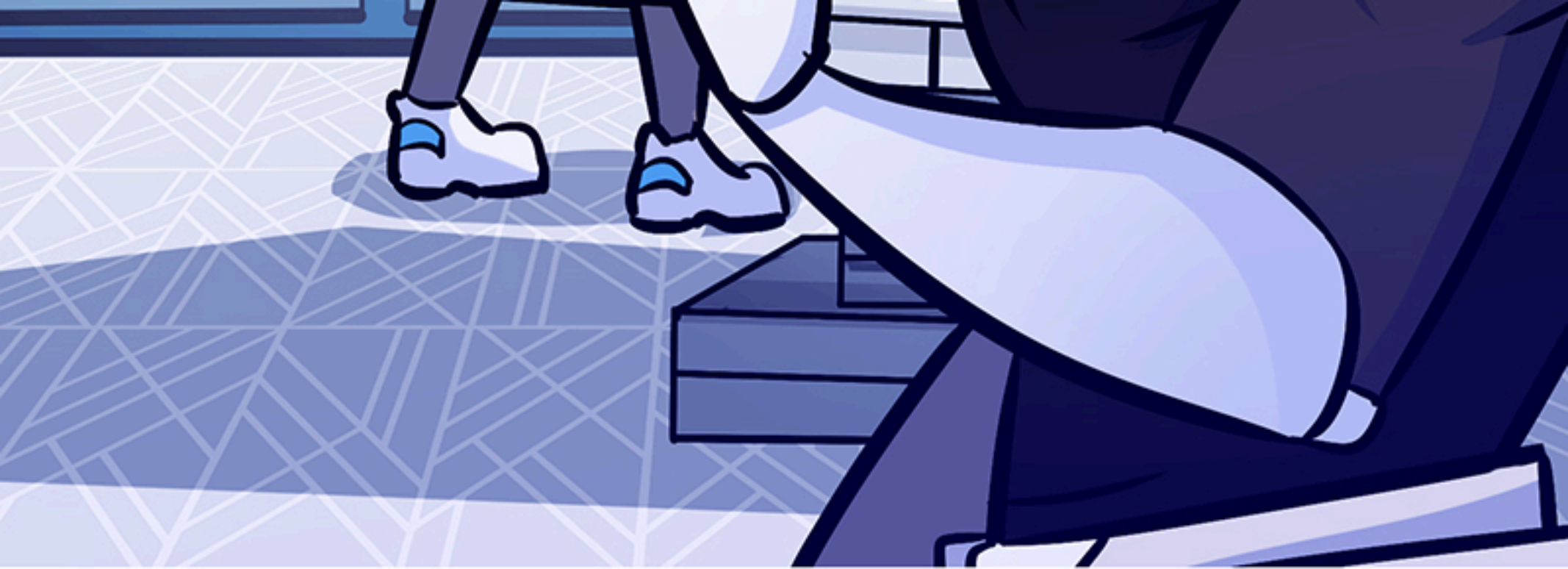




YOUR PHONE
IS GOING OFF
LIKE CRAZY...

I KNOW!!



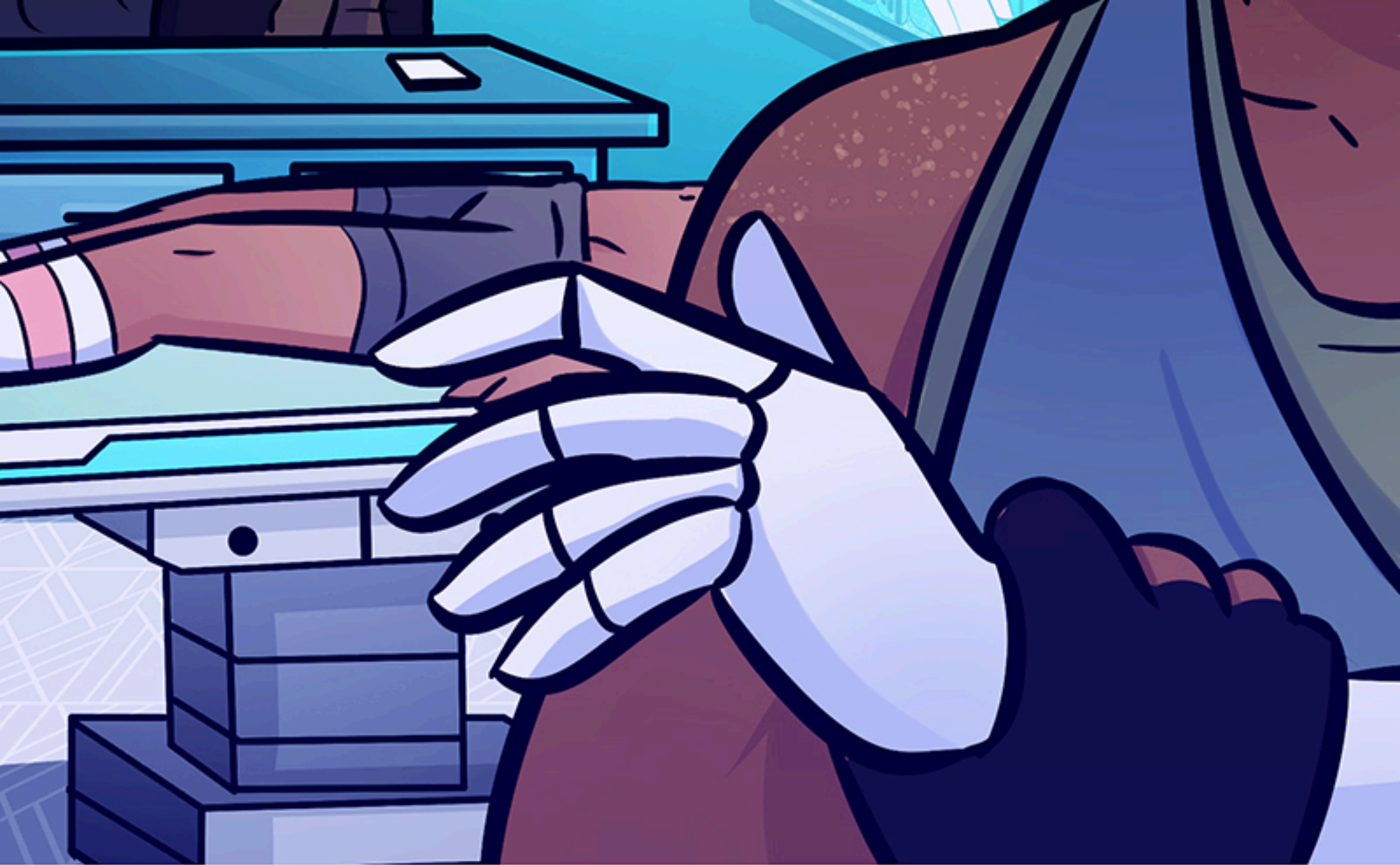


HAVEN'T YOU
JUST TURNED
THE SOUND
OFF?

BECAUSE
I'M BUSY!

AND I
FORGET WHEN IT
STOPS AND THEN
IT STARTS UP
AGAIN!





I'M JUST
TRYING TO
GET THIS DONE
SO THAT I CAN
WAKE HIM UP AS
QUICKLY AS
POSSIBLE.



I KNOW
IF I READ
WHATEVER

WHAT EVER
THAT IS, I'LL
JUST GET
DISTRACTED.



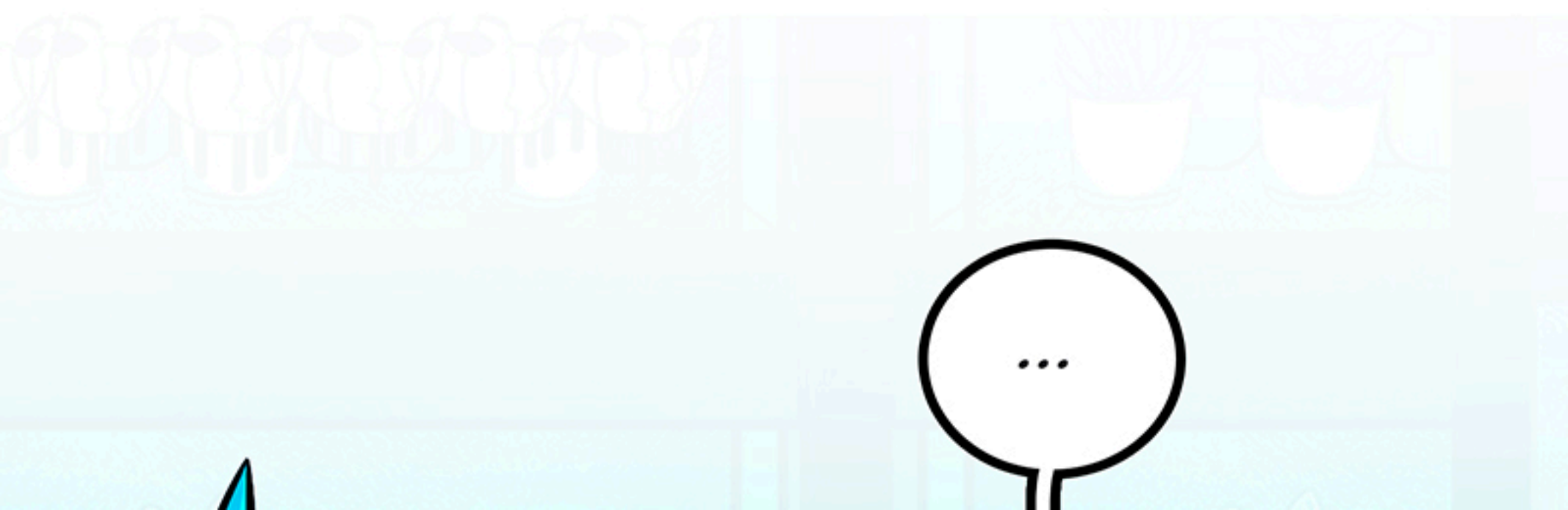
A comic book panel. At the top, the lower legs and feet of a character are visible, wearing red pants and blue shoes. The background is a light blue and white geometric pattern. A large, black-outlined speech bubble is positioned in the lower right quadrant, containing the text:

AND I
DON'T HAVE
FRANKIE RIGHT
NOW TO HELP
ME MANAGE...

A comic book panel set in a futuristic, blue-toned environment. On the left, a character with dark skin, white hair, and blue-tipped horns stands holding a small black device. On the right, a character with brown skin and a blue headband is being held back by a white-gloved arm. The background features shelves with many small, identical white faces and hands.

... DO
YOU WANT
ME TO TURN
THE SOUND
OFF?

... YES,
PLEASE. THANK
YOU.







... WHO
ARE THE
MESSAGES
FROM.

YOUR
ROOMMATE.

OF COURSE
THEY ARE.



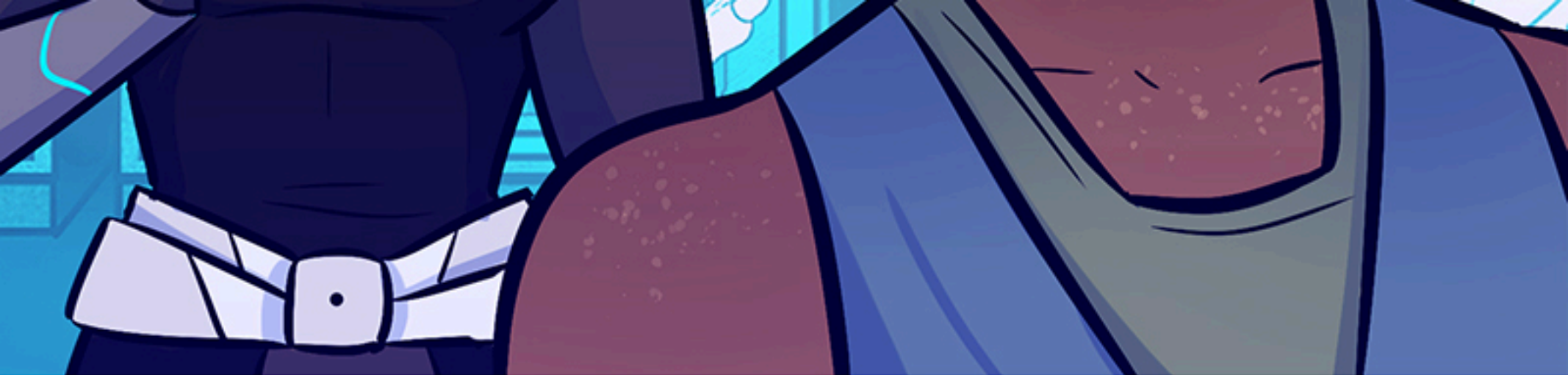


DO YOU
WANT ME TO
READ THEM TO
YOU?

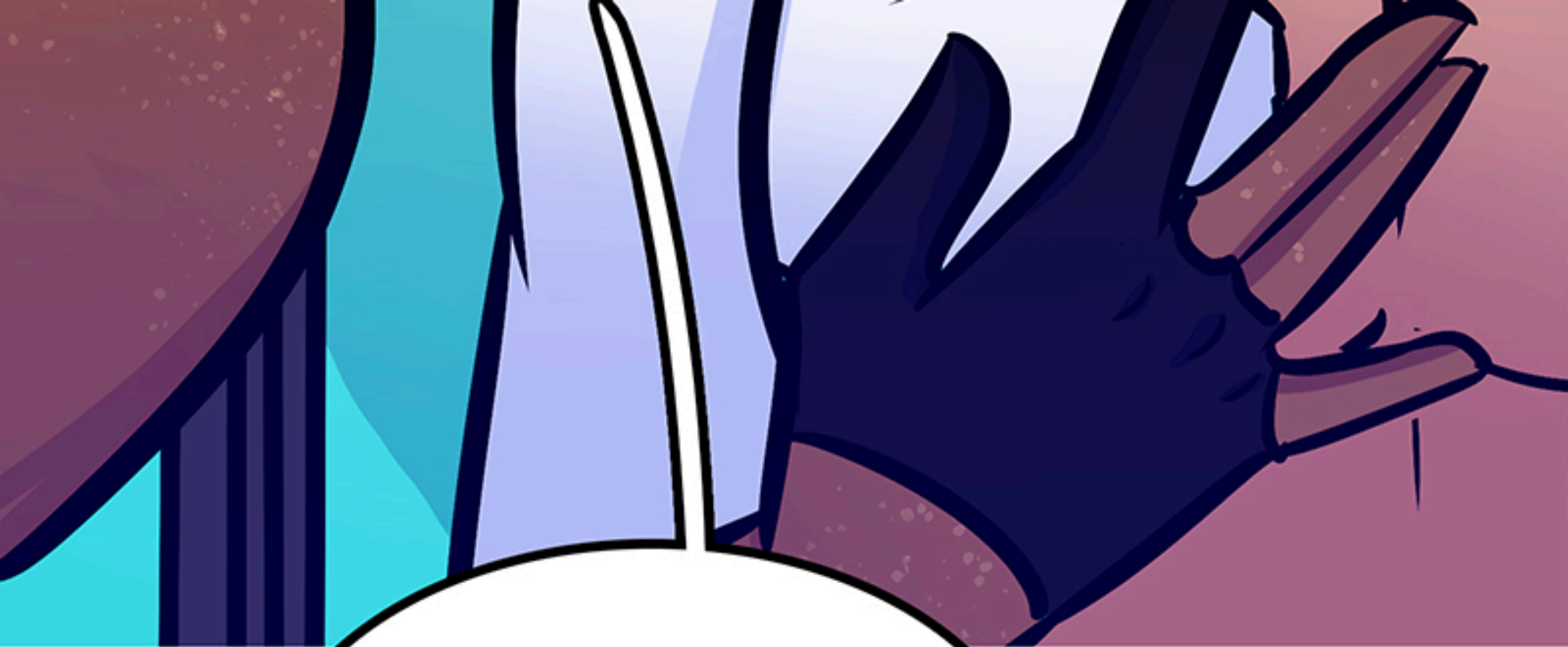


UGH...
FINE... JUST GIVE
ME THE OVERVIEW.
THE PATTERN TO
UNLOCK IT IS A
"J".

I CAN
TELL BY THE
FINGER PRINT
SMUDGES.







THIS IS A
SUSPICIOUSLY
LONG SILENCE...

SORRY,
IT'S JUST A
LOT OF PERSONAL
INFORMATION TO
FILTER THROUGH.

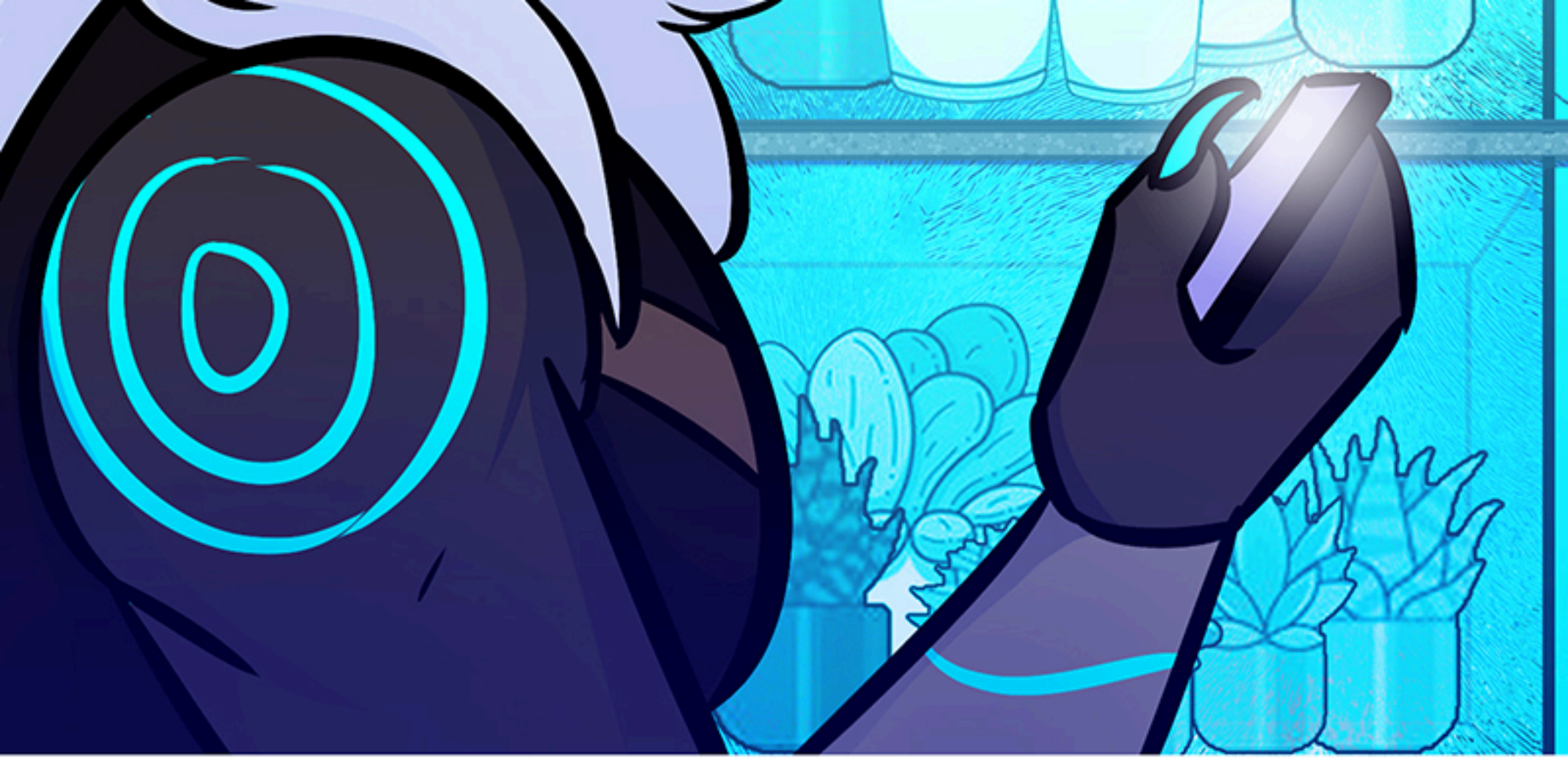


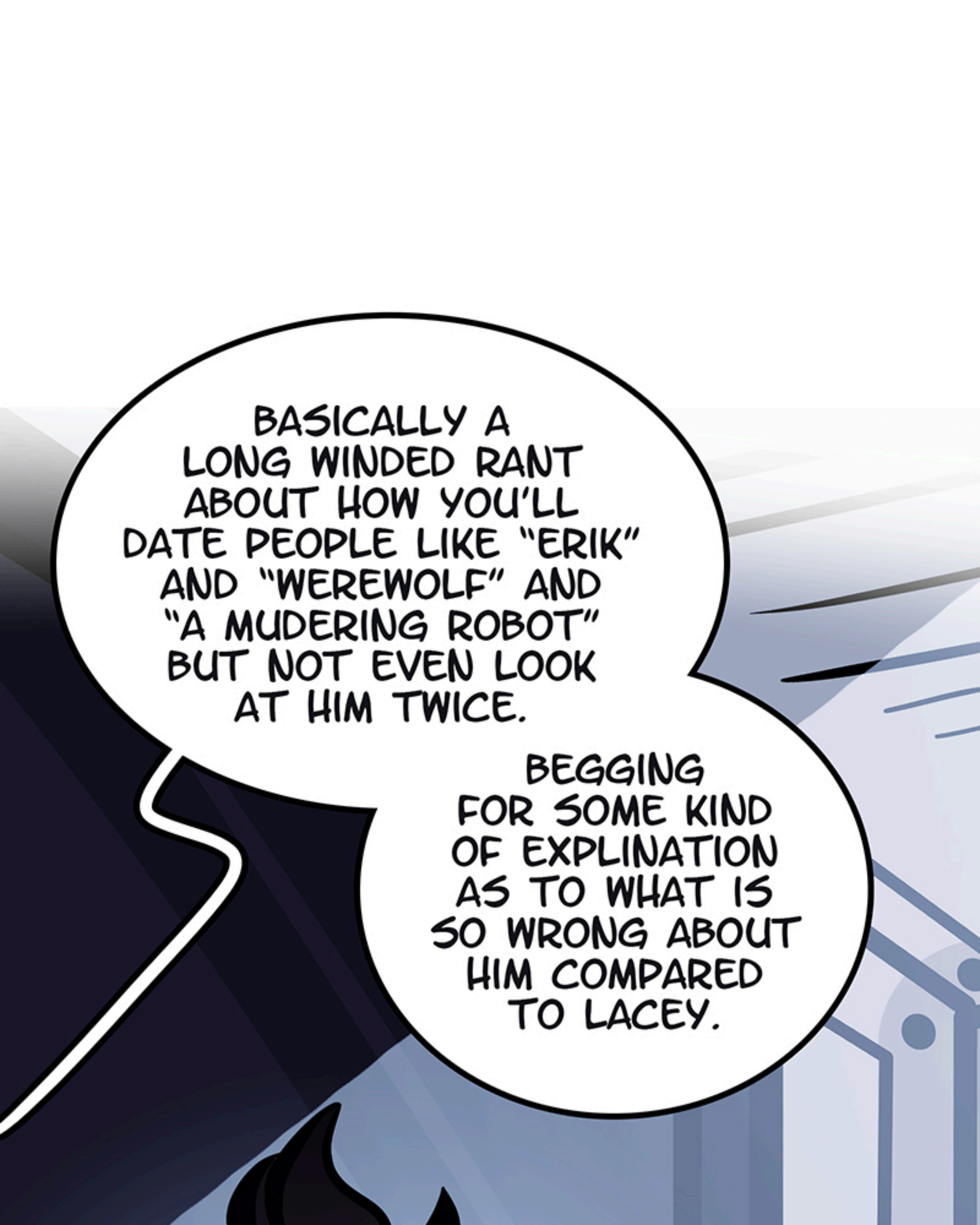




"I JUST SAW
THE NEWS, DID YOU
KNOW HE WAS A
LITERAL MURDERER?"

"XADA, WITH
YOUR TASTE IN
MEN YOU HAVE GOT
TO BE THE DUMBEST
SMART PERSON
I KNOW"





BASICALLY A
LONG WINDED RANT
ABOUT HOW YOU'LL
DATE PEOPLE LIKE "ERIK"
AND "WEREWOLF" AND
"A MUDERING ROBOT"
BUT NOT EVEN LOOK
AT HIM TWICE.

BEGGING
FOR SOME KIND
OF EXPLANATION
AS TO WHAT IS
SO WRONG ABOUT
HIM COMPARED
TO LACEY.

TSH.





...WAIT
A MINUTE.

ISN'T
WEREWOLF THE

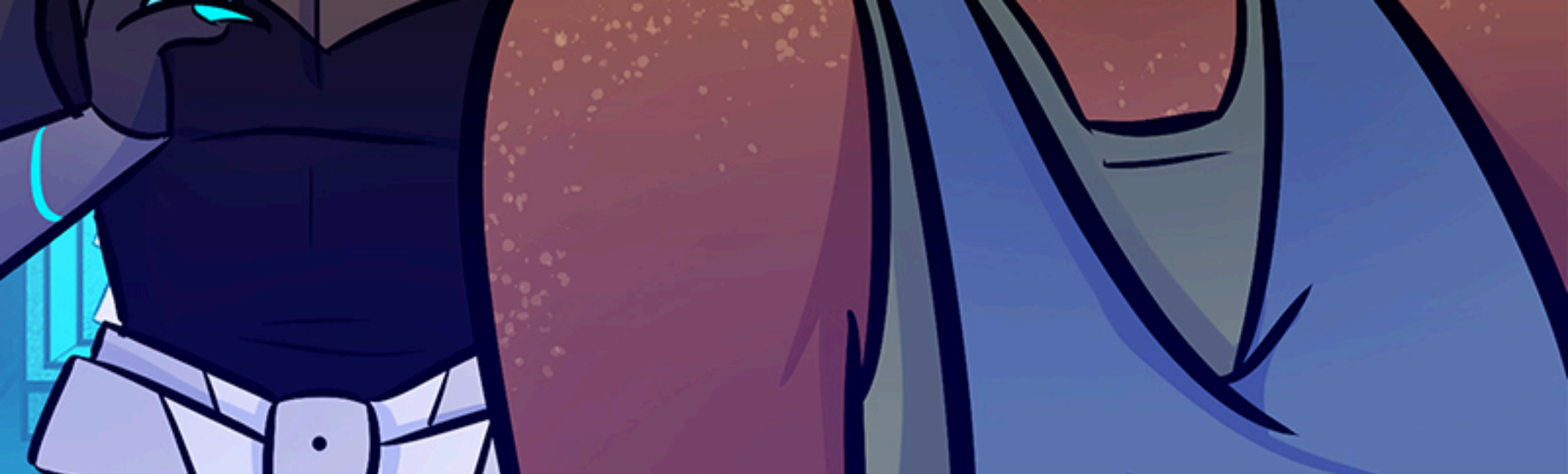
GUY THAT YOU WERE
TALKING TO THE
OTHER MORNING?





HE'S ALMOST
AS BIG AS ME...
YOU'RE MORE
BOLD THAN I
EXPECTED.





YEAH! AND
HE'S NICE!!

HE'S BIG
AND HE'S
NICE!



A comic panel featuring a close-up of a character's face on the left. The character has reddish-brown skin with freckles and is wearing a blue garment. A large white speech bubble with a black outline is positioned to the right of the character's face. The background is a soft, out-of-focus blue.

JUST LIKE
ERIK AND LACEY
ARE NICE!

MAYBE I LIKE
GOING OUT WITH
GUYS THAT DON'T
MAKE ME FEEL LIKE
SHIT!





DO YOU
WANT ME TO
TEXT HIM
THAT?



NO!!



IN FACT-
INSTEAD OF
THAT-

WHY DON'T
YOU GO AHEAD
AND TELL ME WHY
YOU'DRE EVEN

YOU'RE EVEN
HERE!

WHAT DO
YOU WANT FROM
US!?





WHY DOES
A.E. EVEN HAVE
A MILITARY
AI!?



HM...

VERY WELL.
I CAN EXPLAIN
THAT LAST PART
EVEN EASIER
THAN THE FIRST...







LOVEBOT

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Edited by **Bre Boswell**

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