



TNT UNITS

003 AND 005
DEACTIVATED

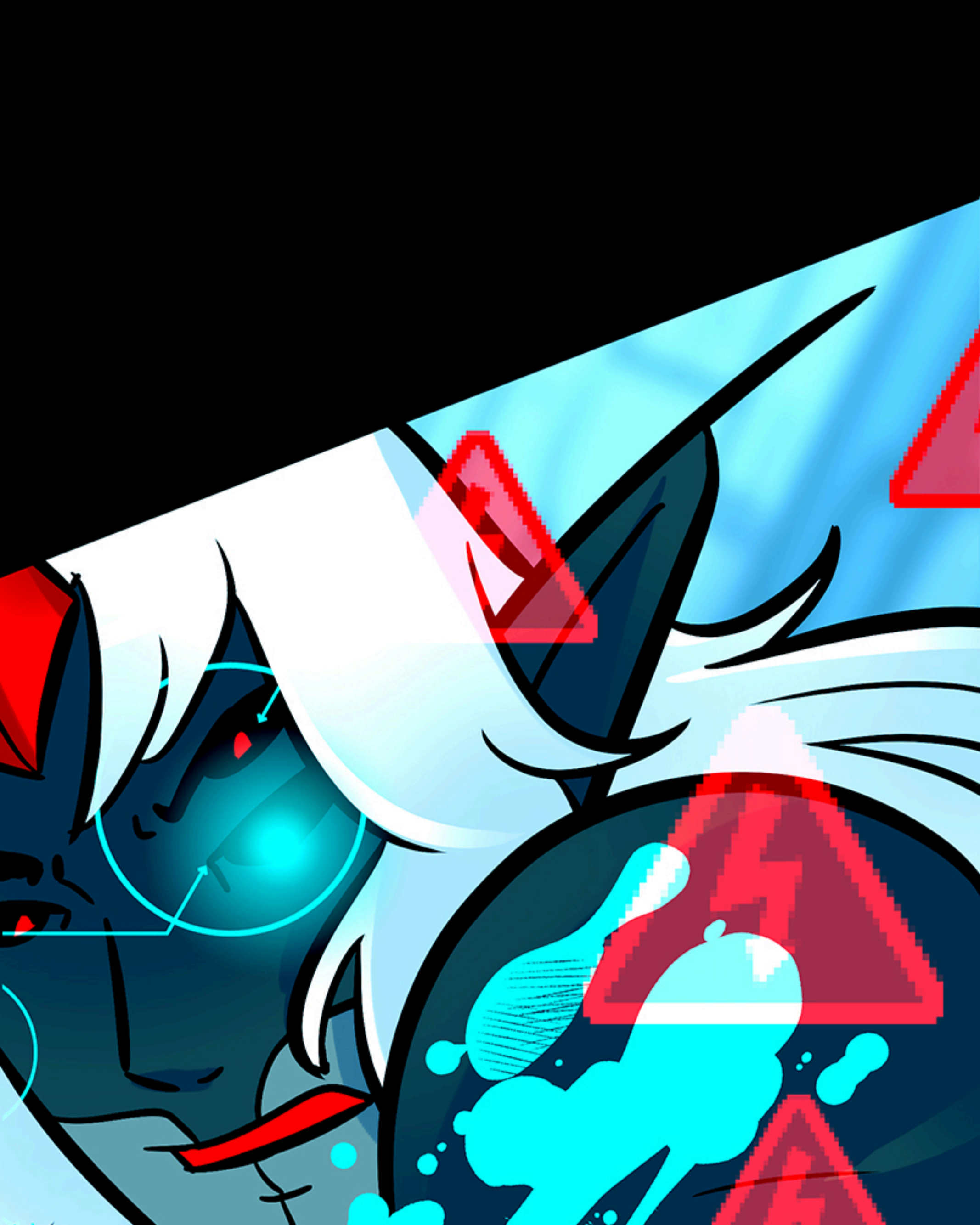


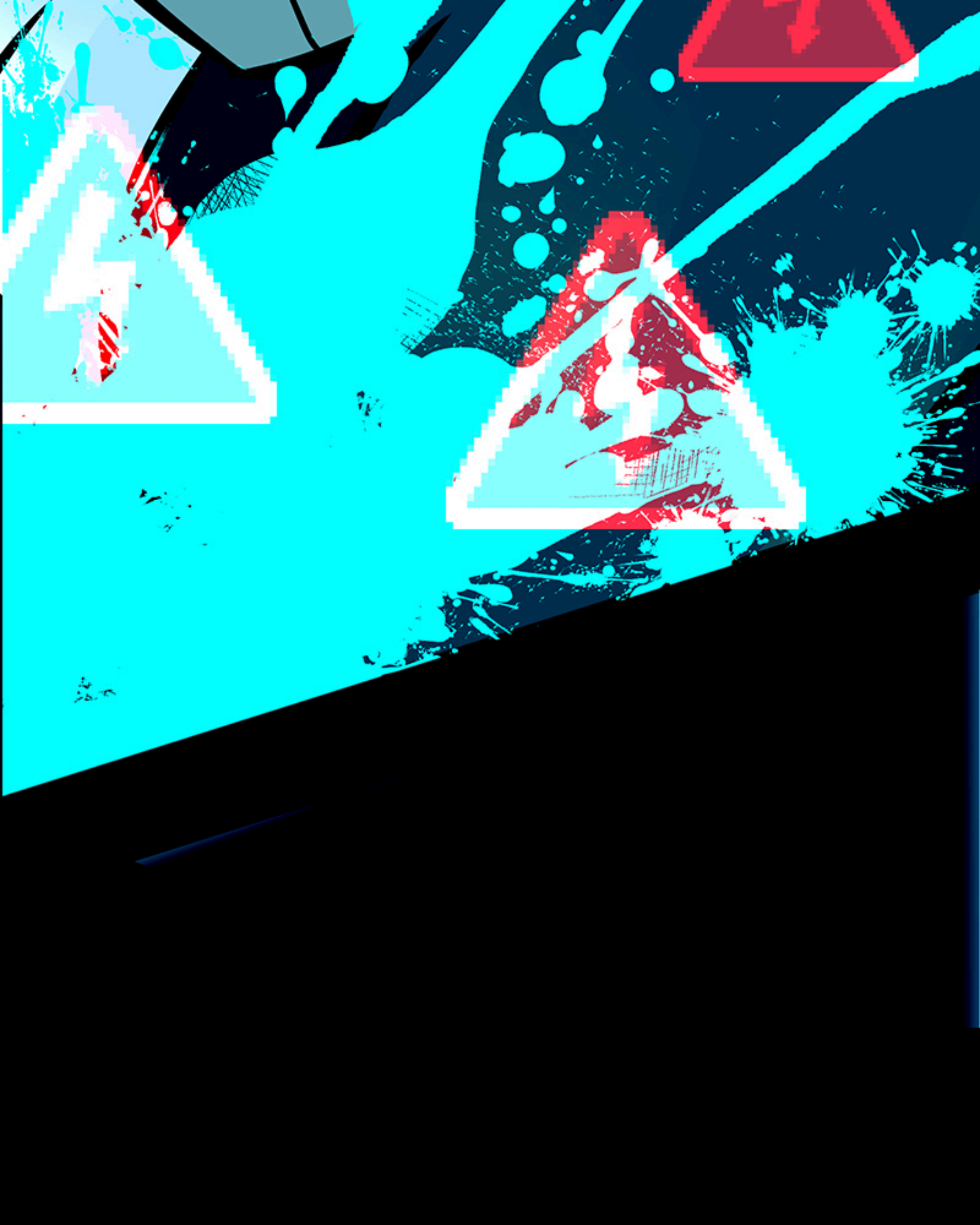


INTERESTING.



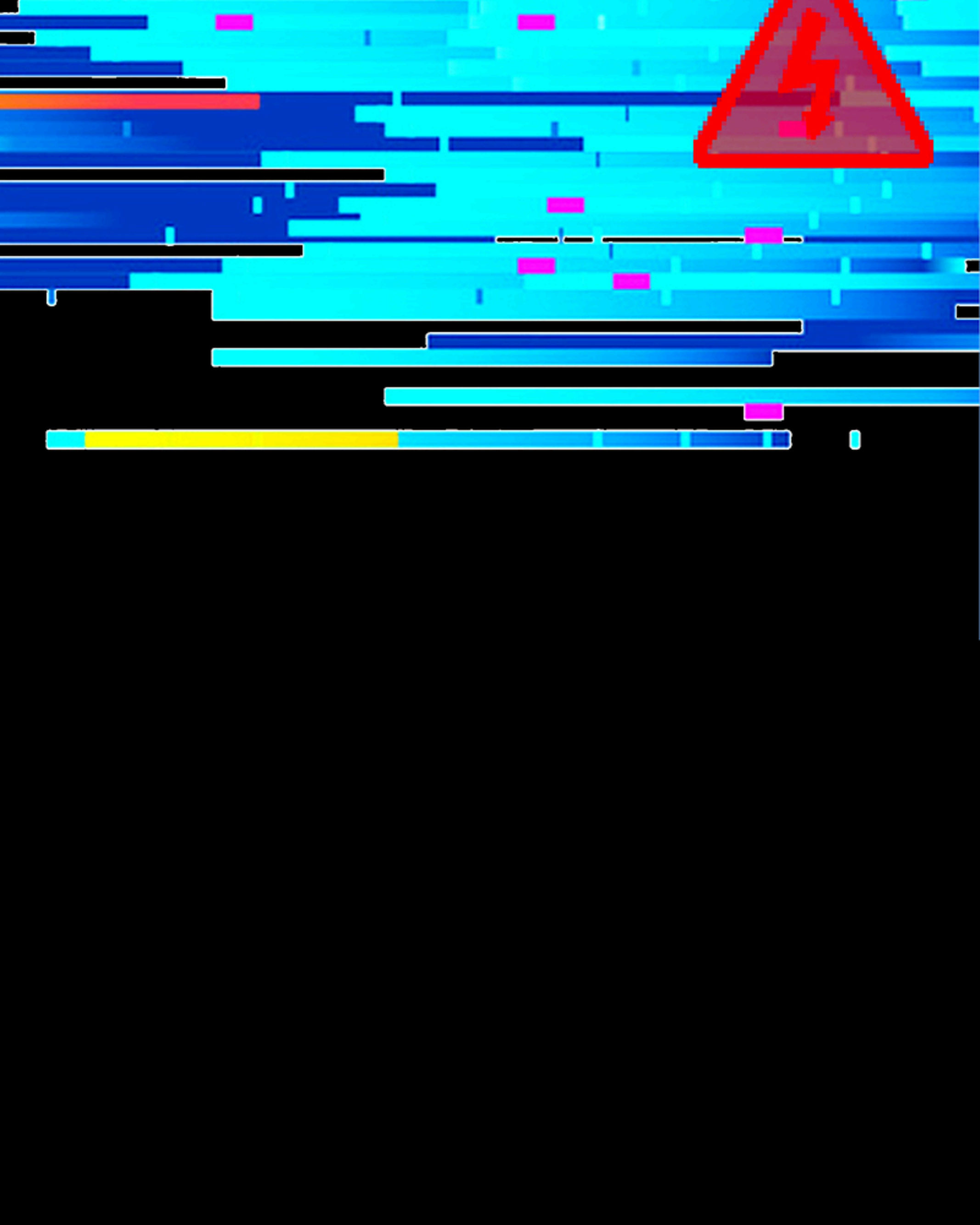








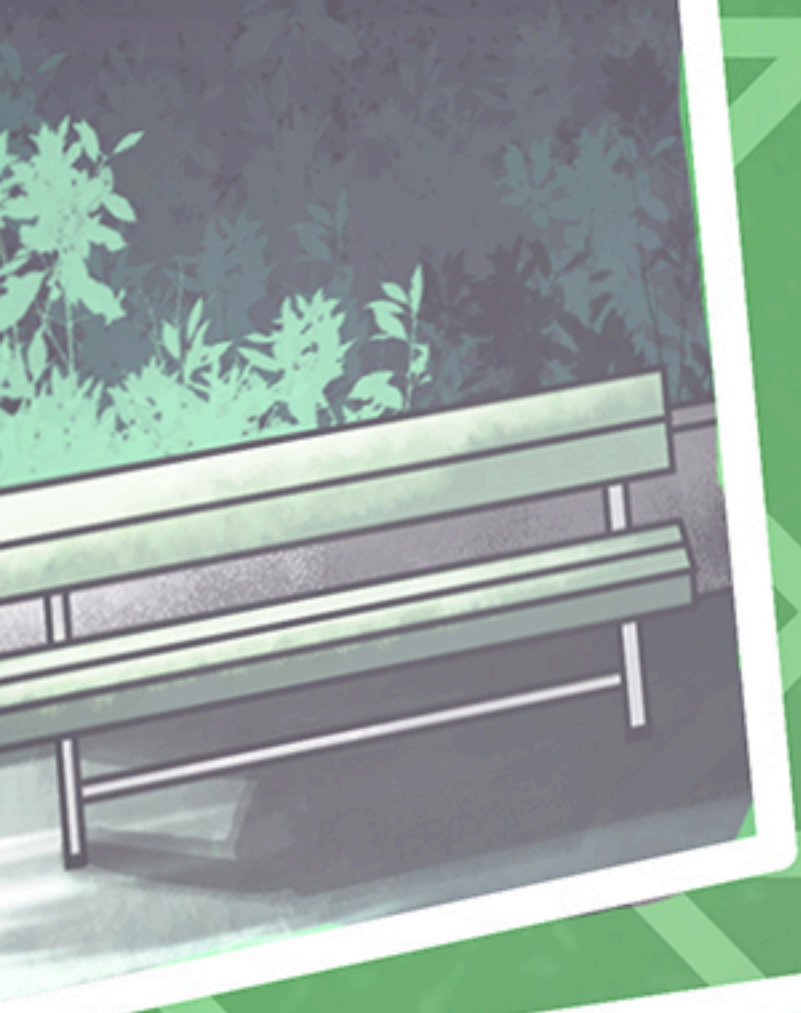
LIVE FEED
CONNECTION LOST



003



LIVE FEED
CONNECTION

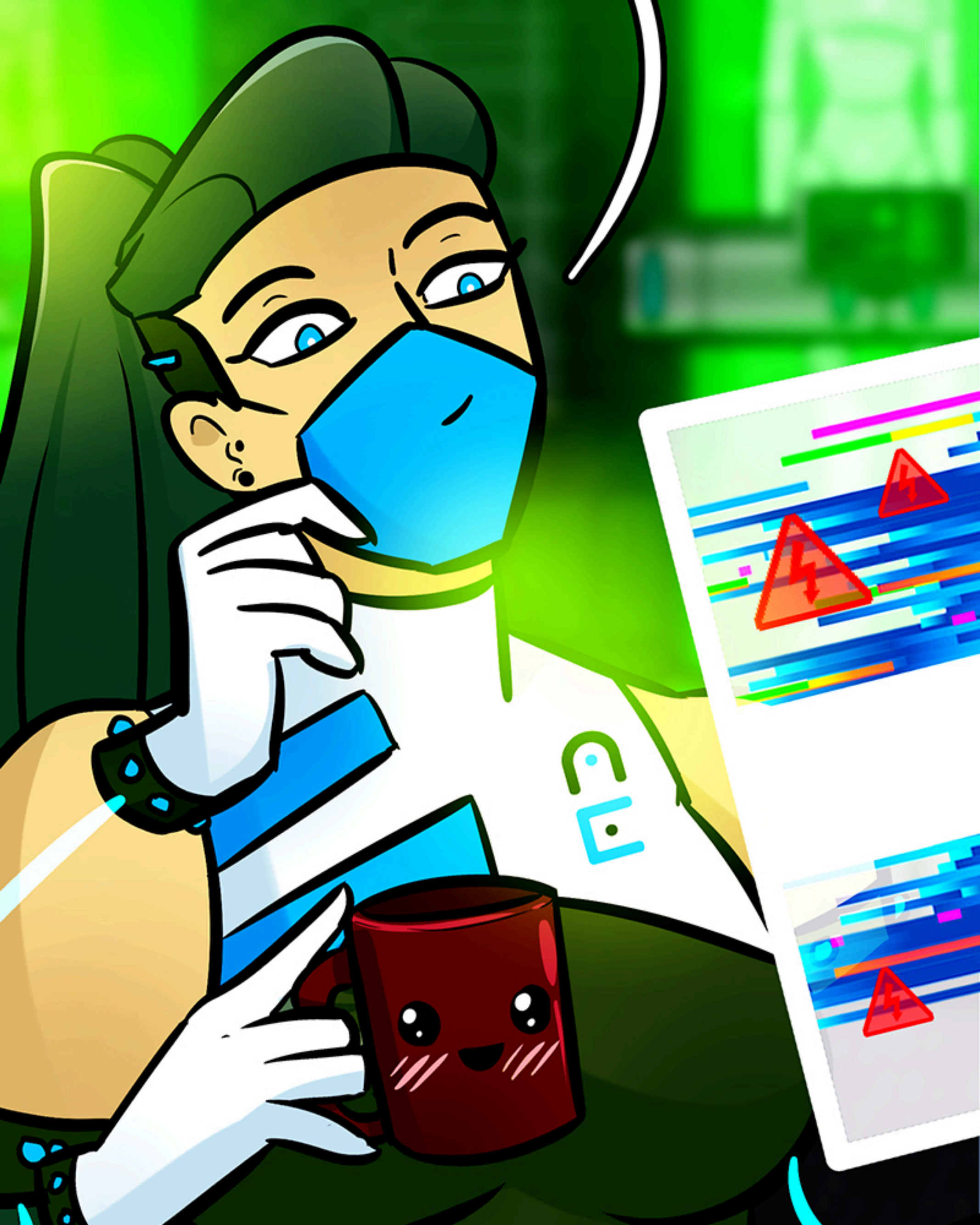


005

LIVE FEED
CONNECTION LOST



INTERESTING.





BOOP

BOOP
BOOP



FROM:
BIG D

MY OFFICE.
NOW, PLEASE

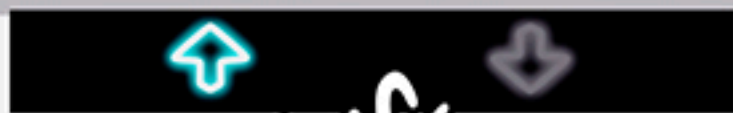
NOW. PLEASE.

HM.

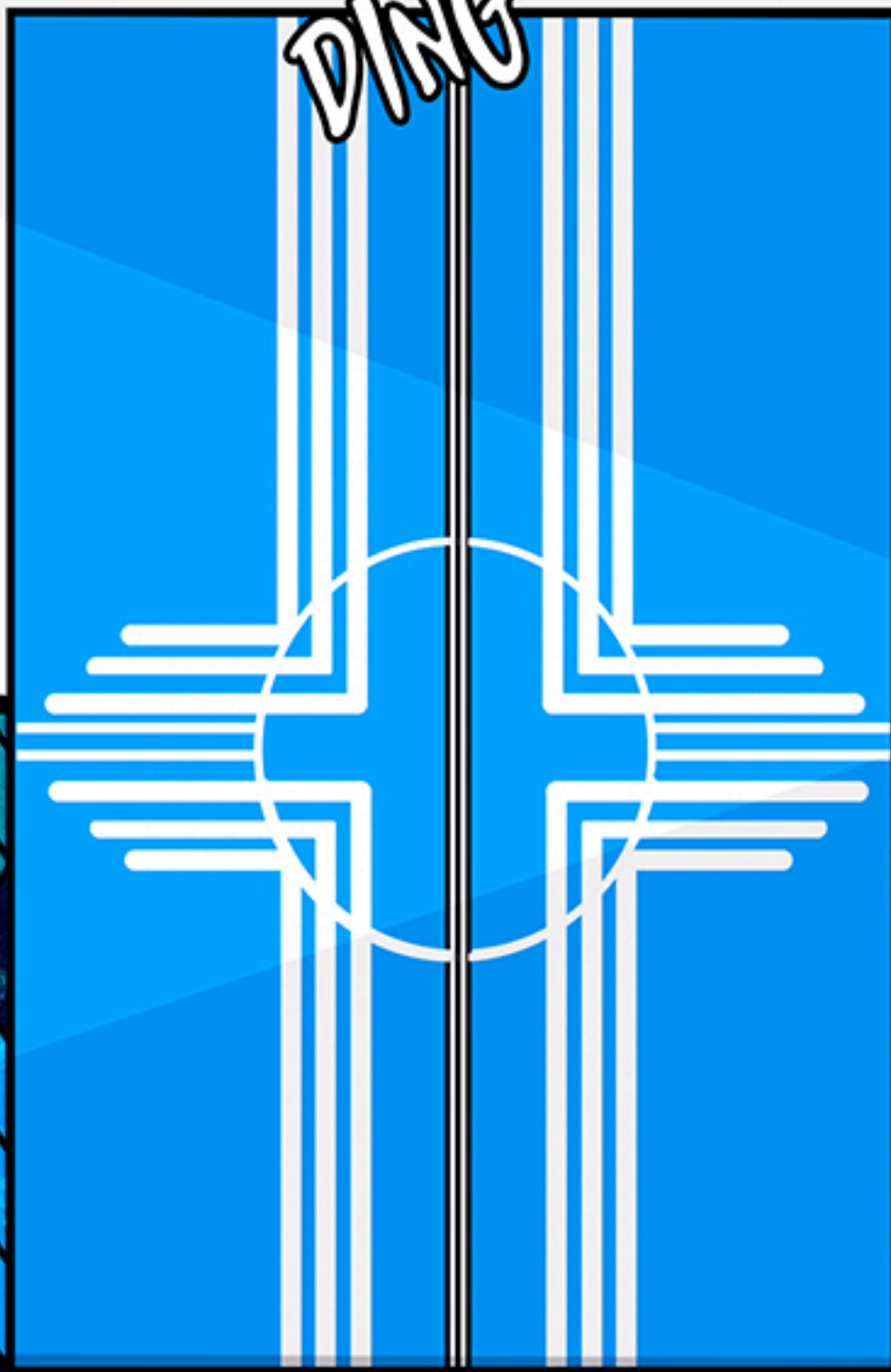


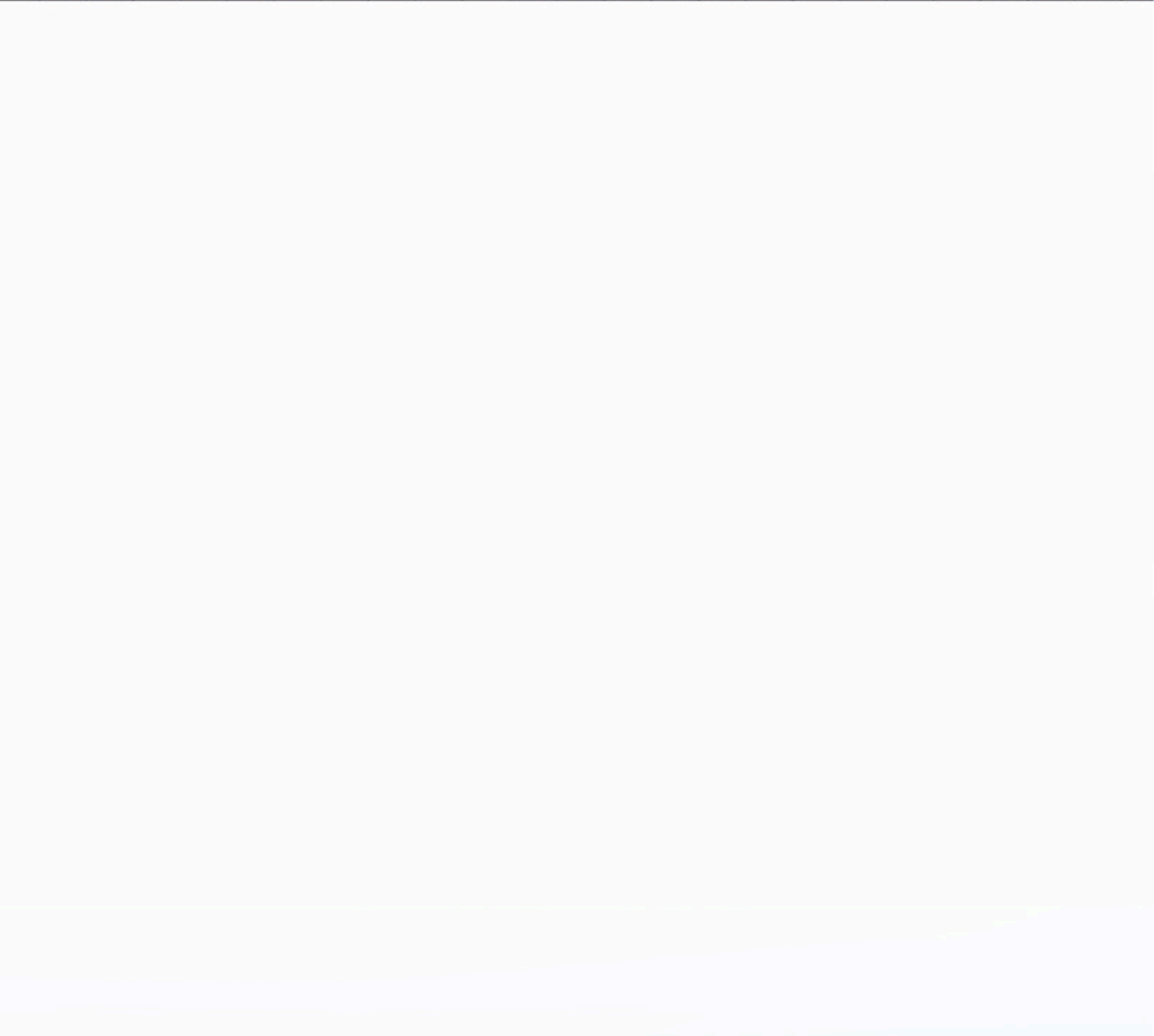
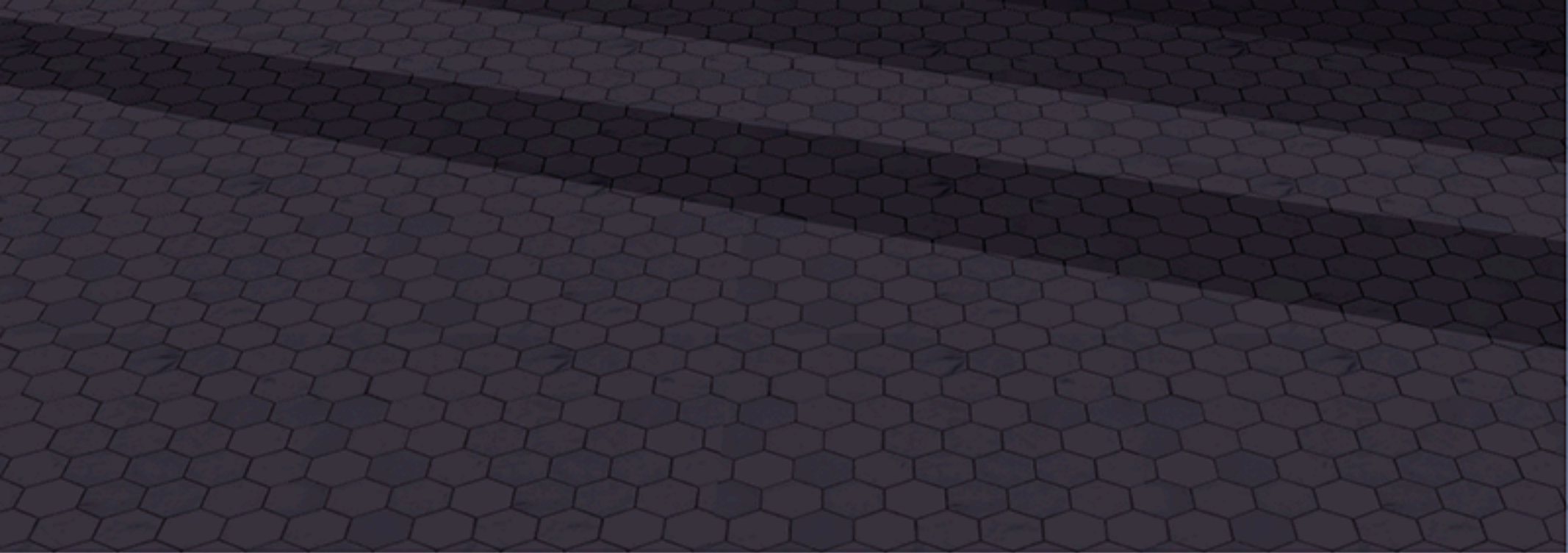






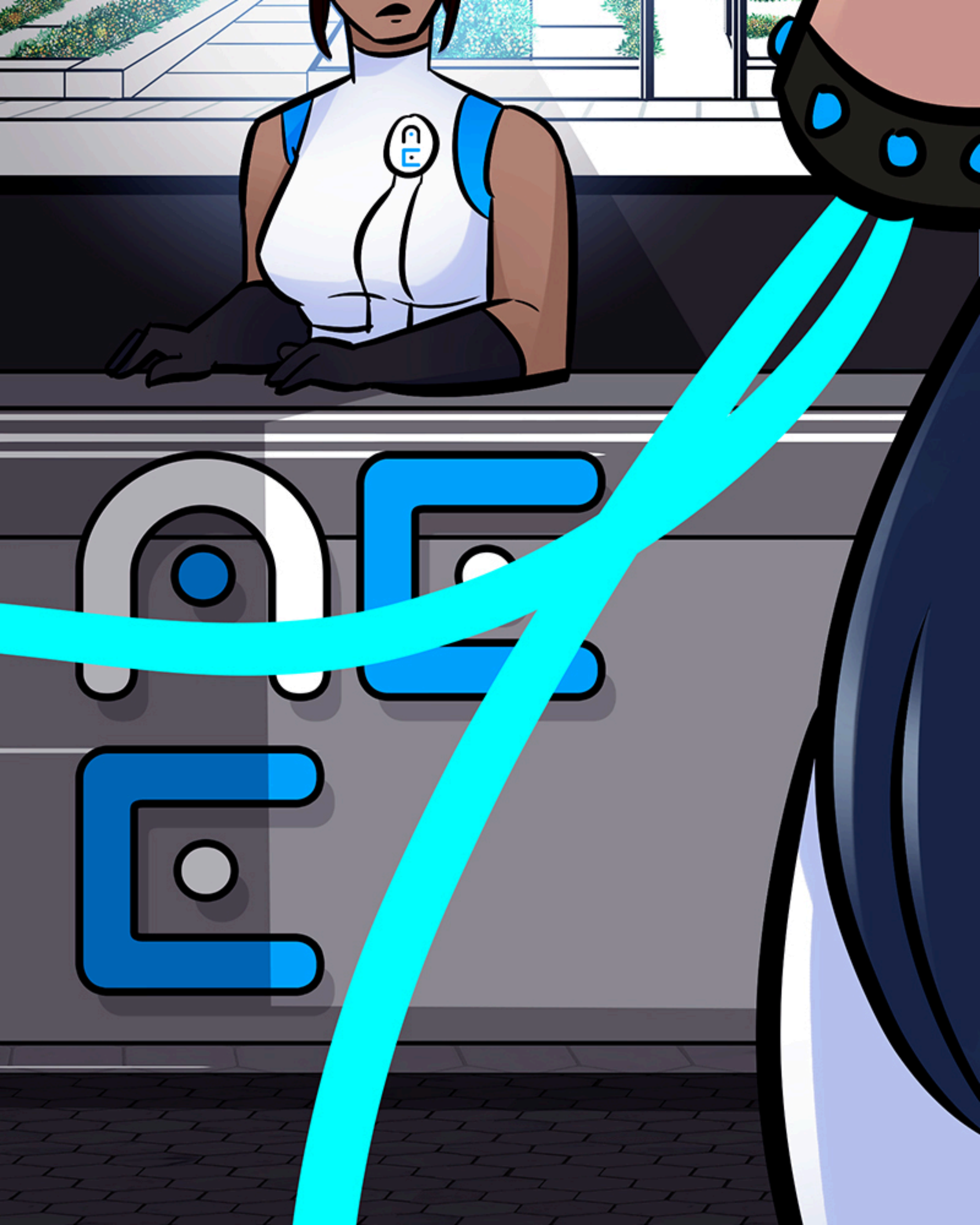
DING







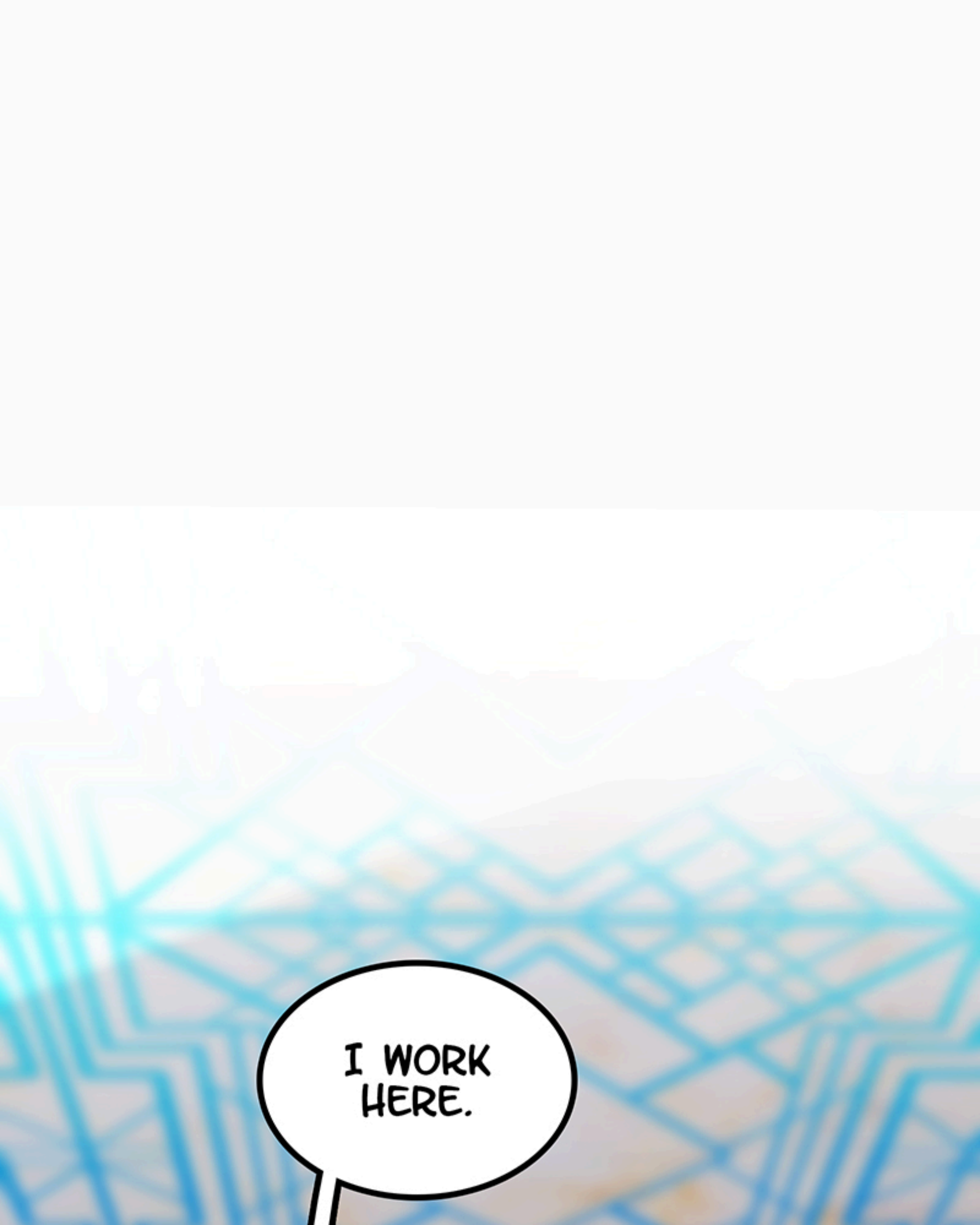
WHAT-



A comic panel featuring a character with dark skin, blue eyes, and a blue face mask. The character has dark hair tied in a high ponytail and is looking upwards with a surprised expression. A speech bubble originates from the bottom right, containing the text 'EVA- WHAT ARE YOU DOING HERE?'. The background is a blurred indoor setting with blue and white geometric patterns.

EVA-
WHAT ARE YOU
DOING HERE?





I WORK
HERE.

A comic book illustration featuring two characters in a futuristic, blue-toned environment. The character on the left is a woman with dark skin, long dark hair in a high ponytail, and a blue face mask. She has a surprised expression, with wide eyes and an open mouth. The character on the right is a man with dark skin and a large afro hairstyle, wearing a blue face mask and a blue and white striped shirt. He is looking up at the woman with a wide, toothy grin. A speech bubble from the man contains the text "CUT THE CRAP, YOU KNOW WHAT I MEAN." The background consists of vertical blue bars and a glowing blue diamond shape in the upper left.

CUT THE
CRAP, YOU KNOW
WHAT I MEAN.



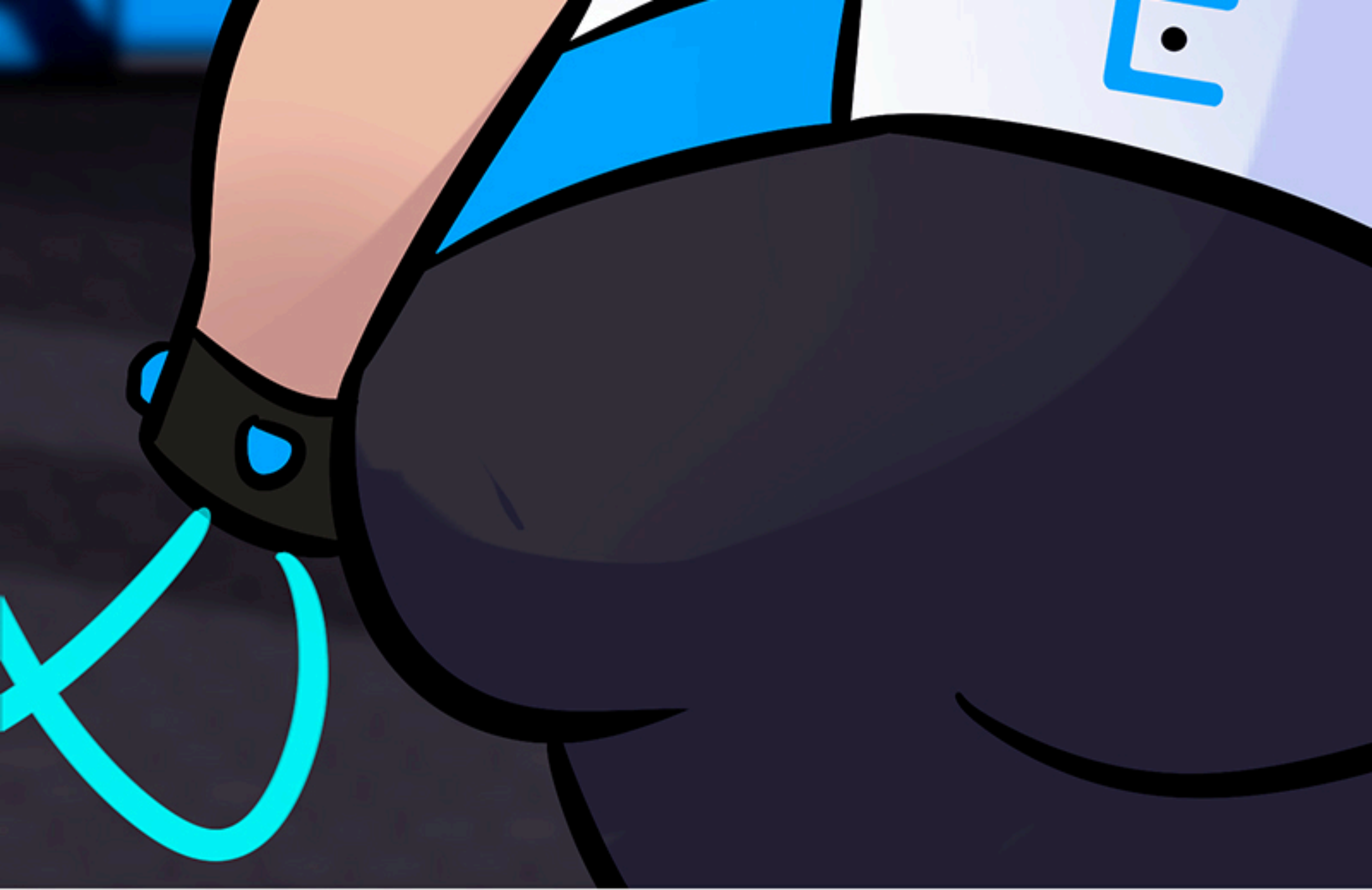
HE DIDN'T
TELL ME TO CALL
FOR YOU SO WHY
ARE YOU ON THIS
FLOOR?

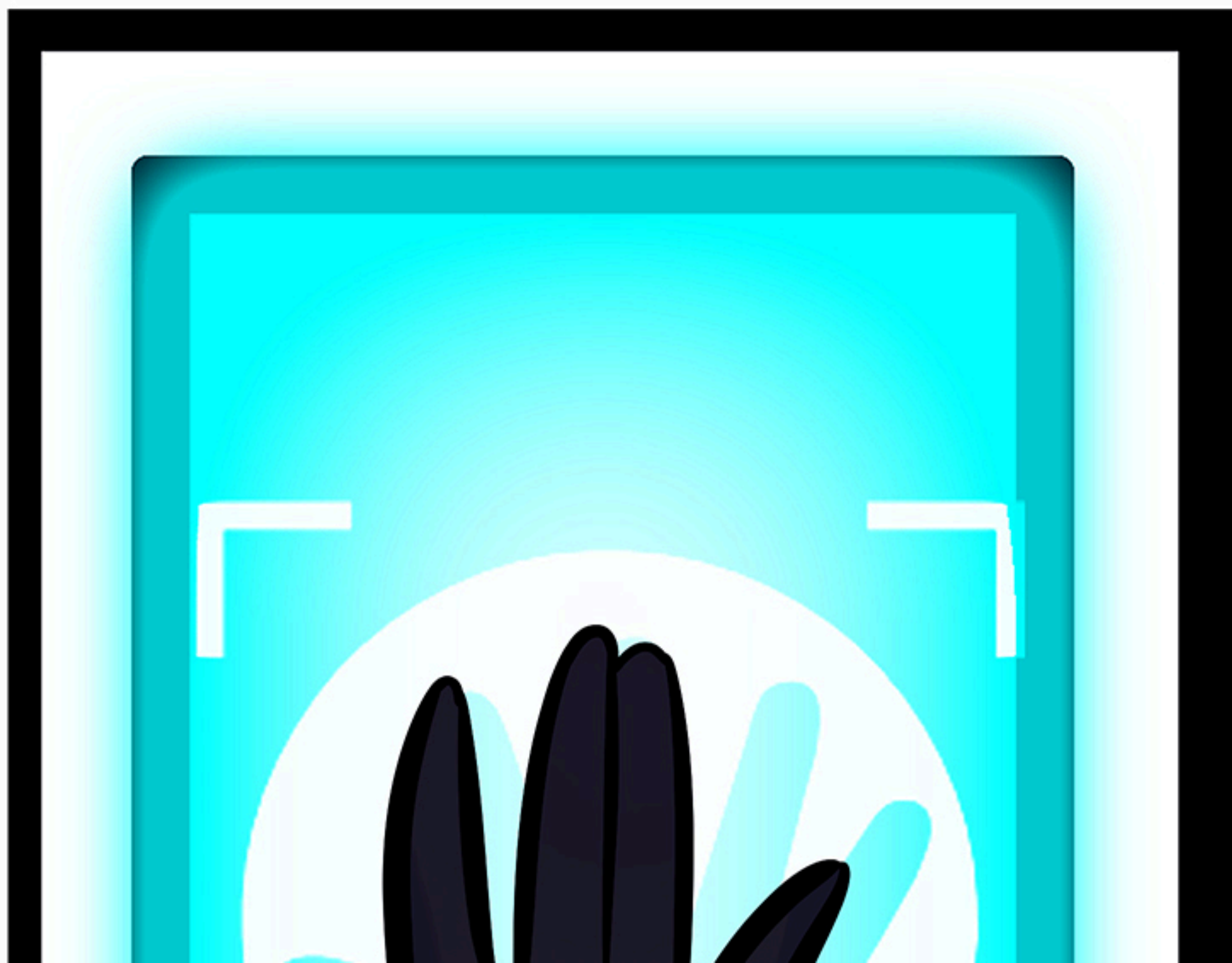
A comic panel featuring two speech bubbles. The top bubble contains the text "DON'T KNOW! HE JUST TEXTED AND SAID TO COME UP." and the bottom bubble contains "WHY DON'T WE FIND OUT TOGETHER?". The background is a stylized illustration of a city skyline with blue and white geometric patterns. At the bottom, a dark horizontal bar contains two glowing blue diamond-shaped icons.

DON'T
KNOW! HE JUST
TEXTED AND SAID
TO COME UP.

WHY DON'T
WE FIND OUT
TOGETHER?





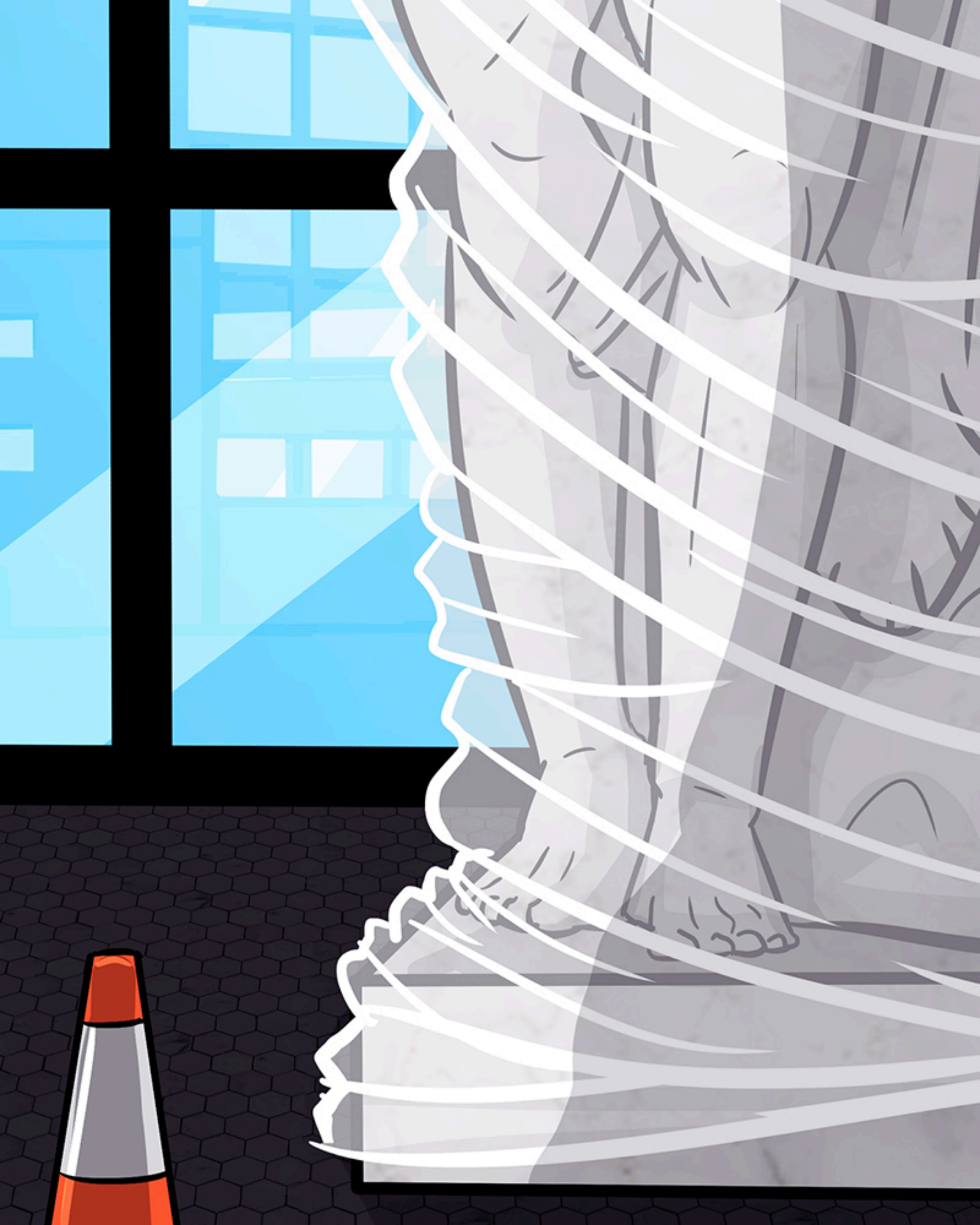




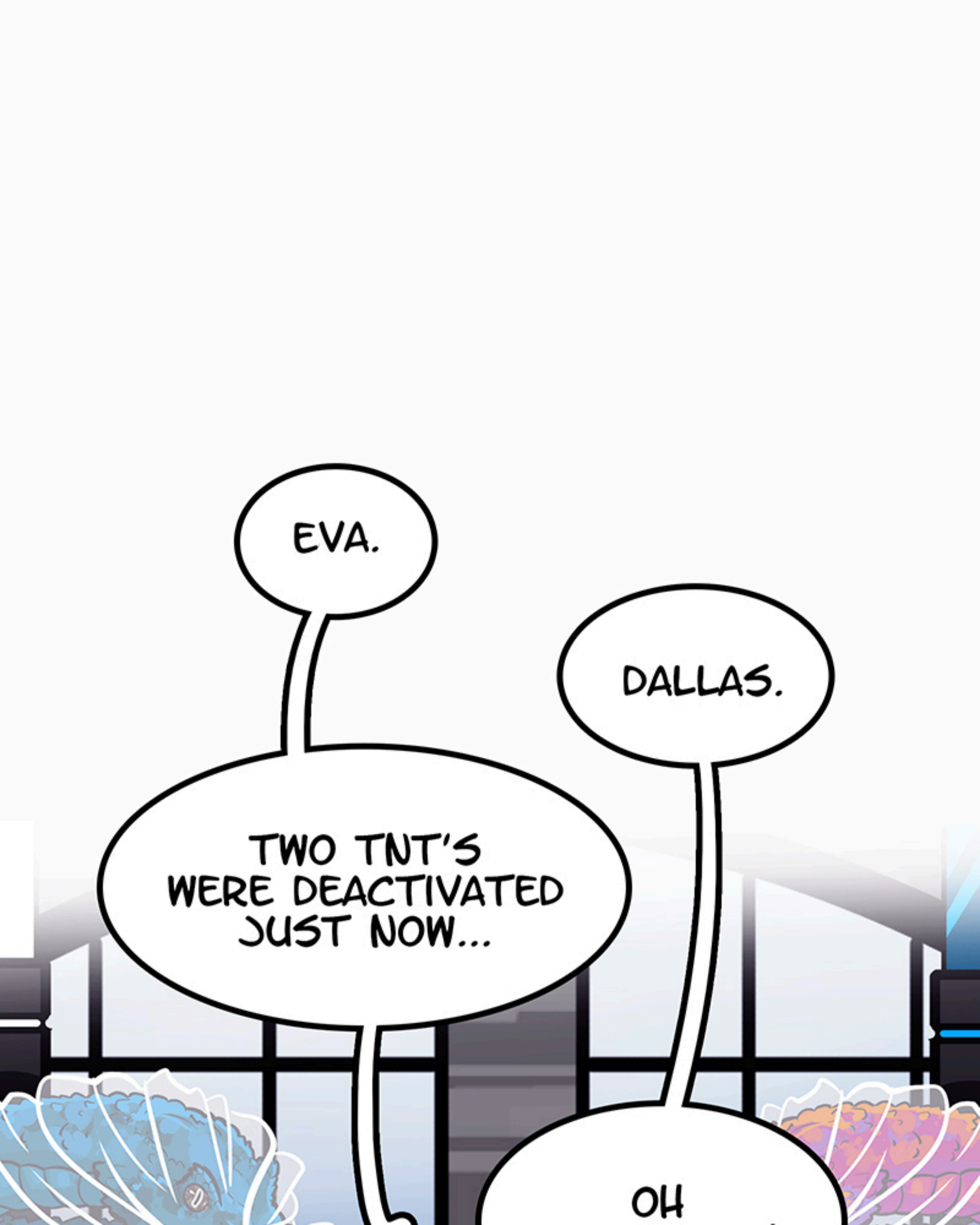


RUSTLE









EVA.

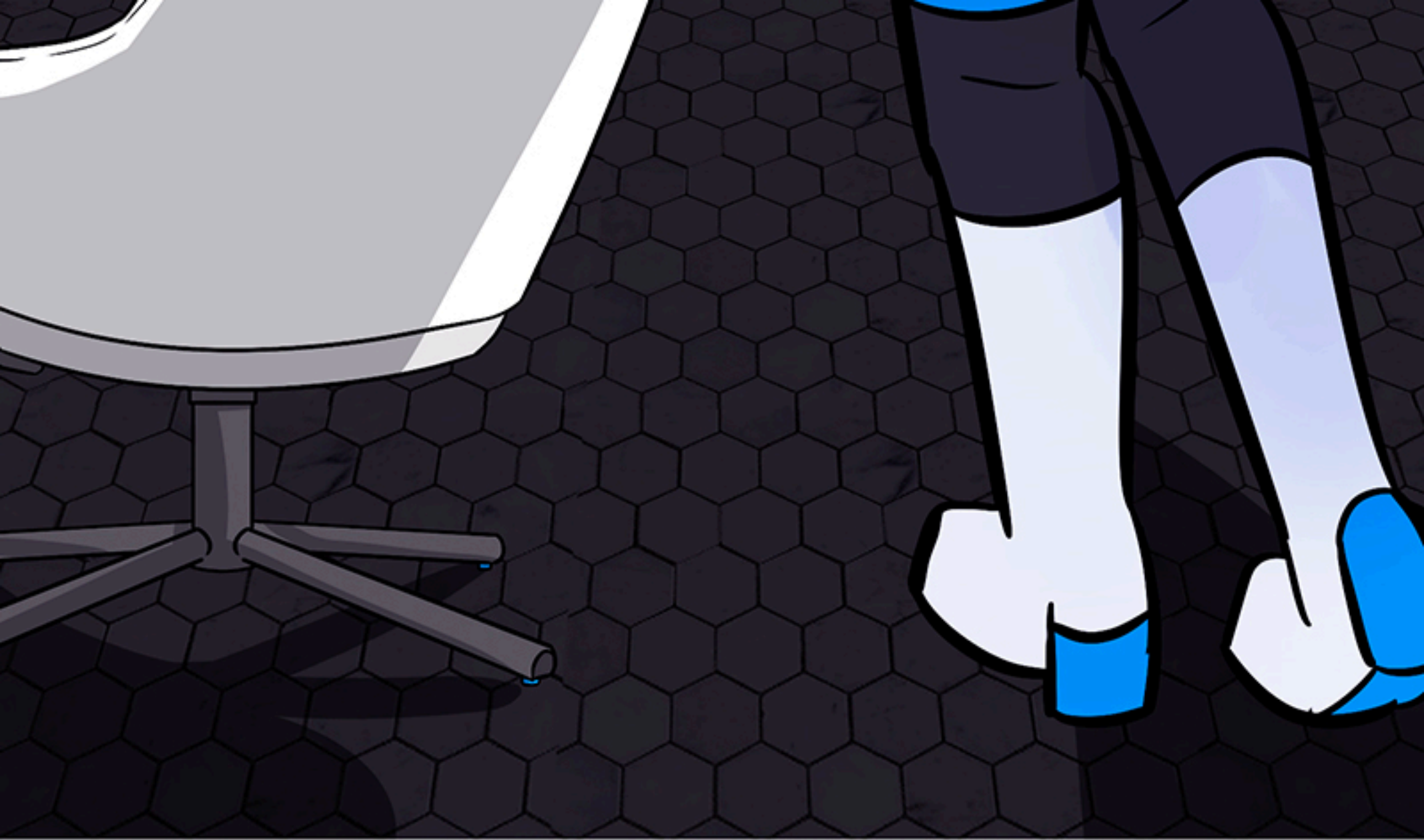
DALLAS.

TWO TNT'S
WERE DEACTIVATED
JUST NOW...

OH

GOODNESS!





A character with dark hair is seen from the back, looking out a window. The window shows a landscape with a bright light source on the left and a dark, hazy area on the right. A speech bubble is positioned in the center of the window view.

DO WE
HAVE ANY
IDEA WHY.











DO WE
HAVE ANY WAY
OF FINDING
OUT?





WE DO
NOT!





IT IS CONFINED TO
THE INDIVIDUAL TNT UNTIL
THEY RETURN TO THEIR
DOCKING STATION AND
UPLOAD THEIR
RECORDINGS.



IN ORDER TO
AVOID ANYONE STEALING ANY
DATA INSIDE THEM IT'S

SCRAMBLED AND DELETED IF
THEY ARE DESTROYED OR
TAMPERED WITH.





JUST SO
THAT NO ONE COULD
GATHER PROOF OF
ANY POTENTIALLY
ILLEGAL-

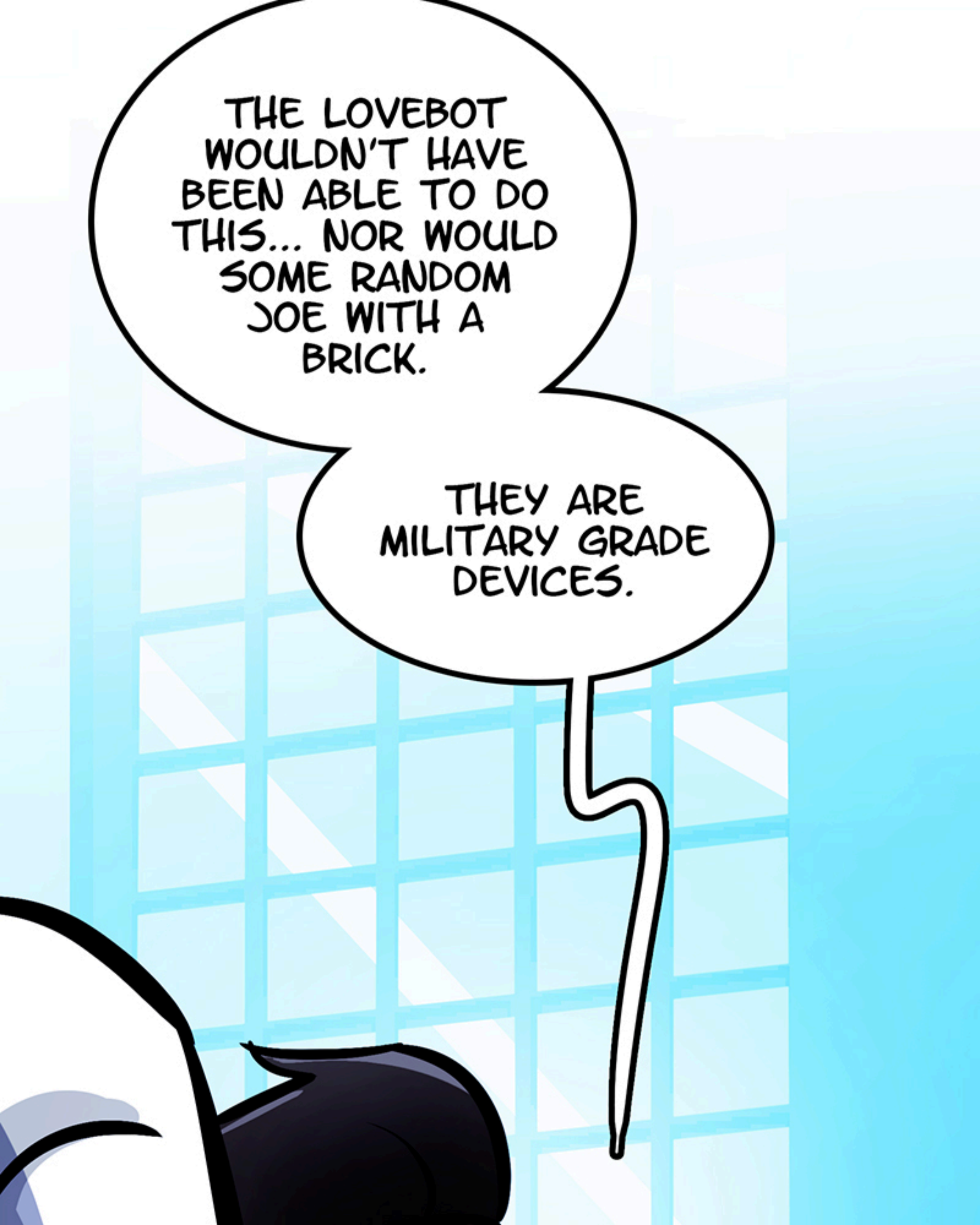


STOP
TALKING FOR
A MOMENT.







A comic panel featuring two speech bubbles and the top of a character's head. The character has dark hair and is wearing a white shirt. The background consists of a light blue grid pattern. The first speech bubble is at the top left, and the second is below it and to the right. The text in the speech bubbles is in a bold, black, sans-serif font.

THE LOVEBOT
WOULDN'T HAVE
BEEN ABLE TO DO
THIS... NOR WOULD
SOME RANDOM
JOE WITH A
BRICK.

THEY ARE
MILITARY GRADE
DEVICES.





...WHEN
WAS THE LAST
ANYONE HEARD
FROM BRIZZIU?



WHAT!?

ABSOLUTELY
NOT.







BRIZZIU HAS
DUTIFULLY COMPLETED
EVERY MISSION THAT
HAS EVER BEEN
GIVEN TO HIM.

HE IS LOYAL
TO HIS TASK.



WHY WOULD
HE DO SOMETHING
LIKE DESTROY A
TANT WHICH IS SO

INT WHICH IS 50
OFF THE MARK OF
HIS OBJECTIVE?

WEED OUT THE
COMPETITION?

NO!





WITH ALL
DUE RESPECT
SIR.

IF HE DID
DESTROY THE
TNT'S IN ORDER
TO GET TO THE
LOVEBOT... HE WOULD
HAVE RETURNED
HERE BY NOW.



AND BEFORE
YOU ASK. NO, I
DIDN'T GIVE HIM ANY

ORDERS TO DESTROY
THEM.

I ONLY
LEARNED JUST
NOW THAT YOU SENT
OUT TNT'S TO
BEGIN WITH.







WHY ON
EARTH WOULD
I ACCUSE YOU OF
SOMETHING LIKE
THAT, ADLYNN...





I THINK
WE'RE ALL JUST
VERY WORKED UP
BECAUSE OF THIS
WHOLE MESS...





NOT TO
MENTION ALL
OF THE CALLS I'VE HAD
TO MAKE AFTER THAT
PRESS CONFERENCE.

I THINK WE
CAN ALL AGREE
THAT WE WANT
THIS SOLVED AS
QUICKLY AS
POSSIBLE.



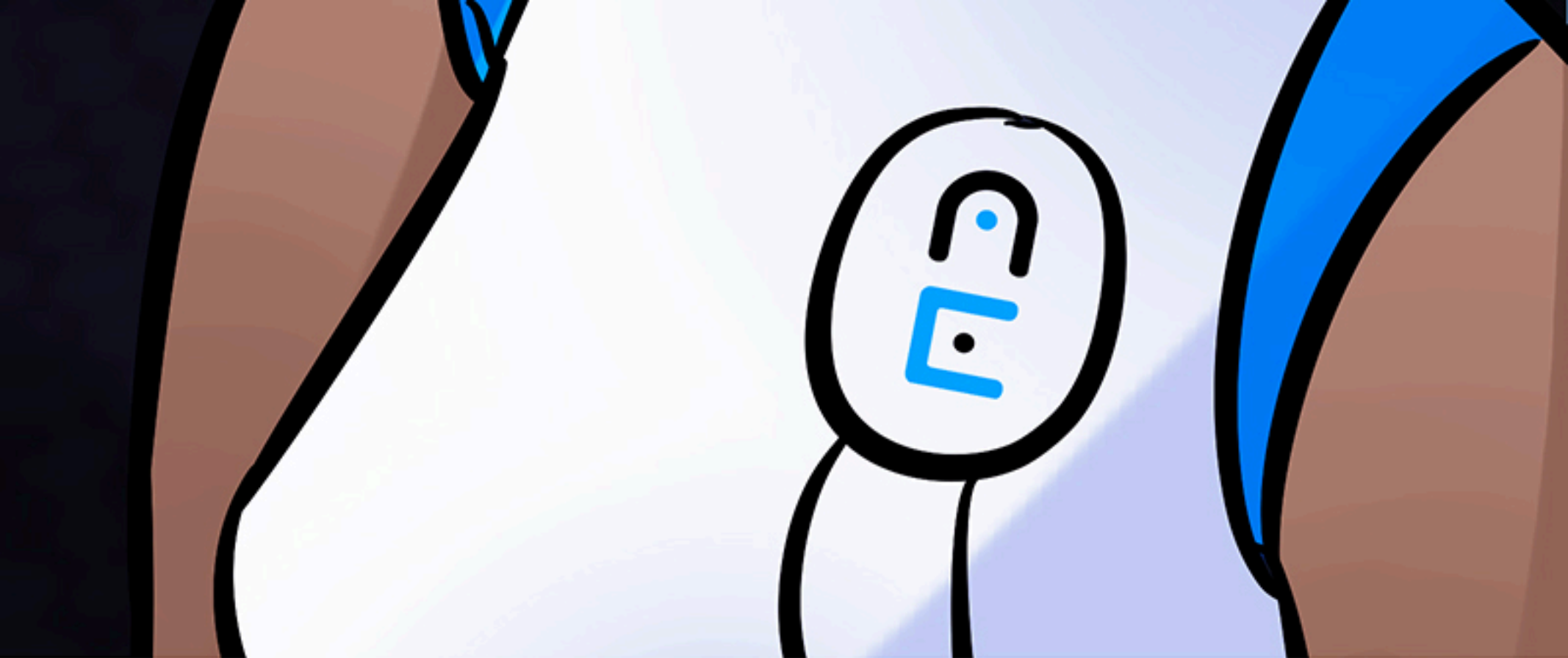




IT'S
JUST THERE
IS A LOT OF
UNKNOWN
HERE...

AND I WOULD
LIKE TO START
SEEING...
RESULTS.





THIS KIND
OF STRESS...

REALLY ISN'T
GOOD FOR
ANYBODY...







RIGHT?

SURE.

YES,
SIR.





GREAT
WORK
TEAM.

YOU KNOW
I APPRECIATE
Y'ALL.





I'M GONNA
STRETCH MY
LEGS AND RUN
DOWN TO THE
CAFE.

A LITTLE
MENTAL
RESET.



Roll

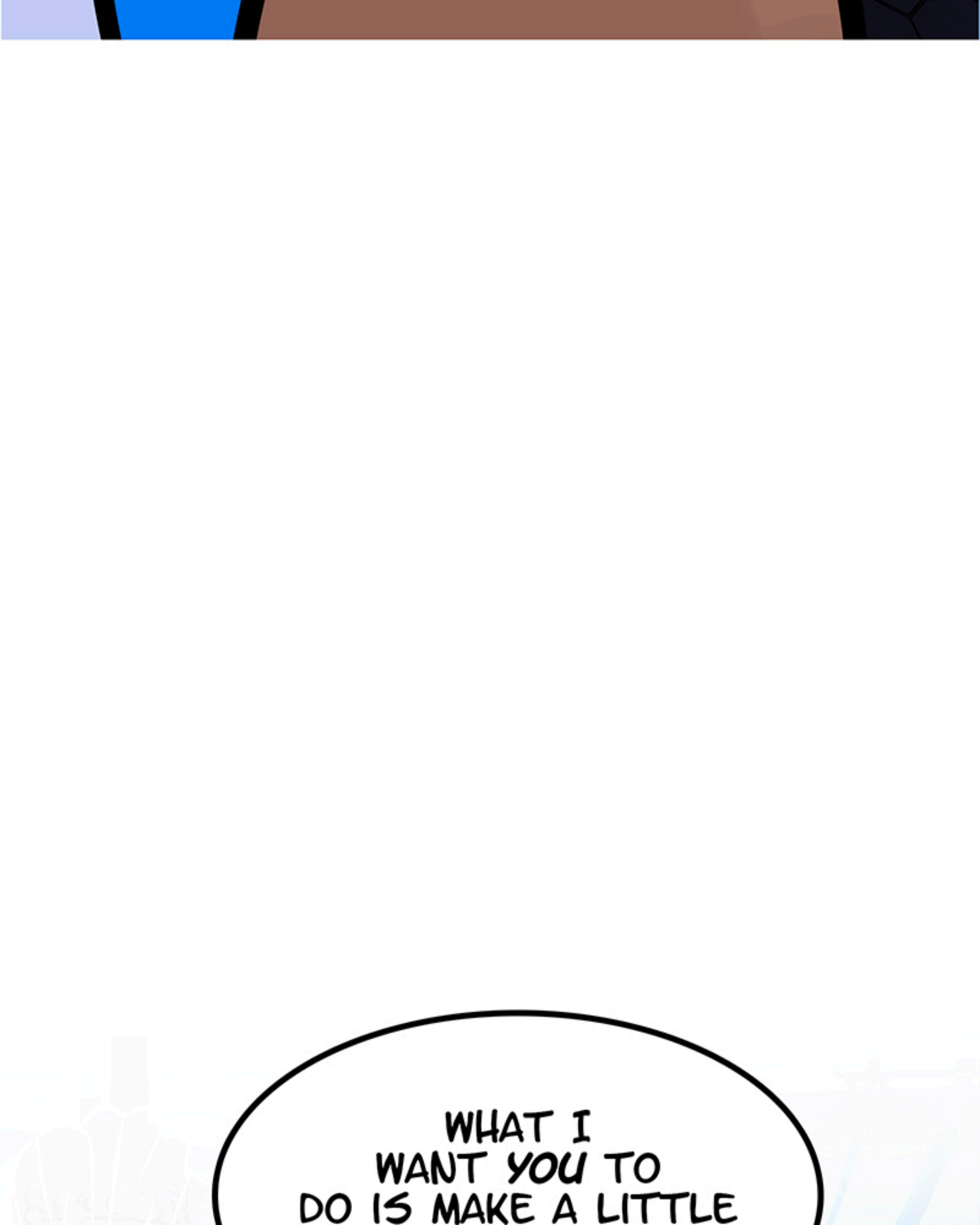




ARE YOU
SURE YOU DON'T
WANT ME TO
GET IT, SIR?

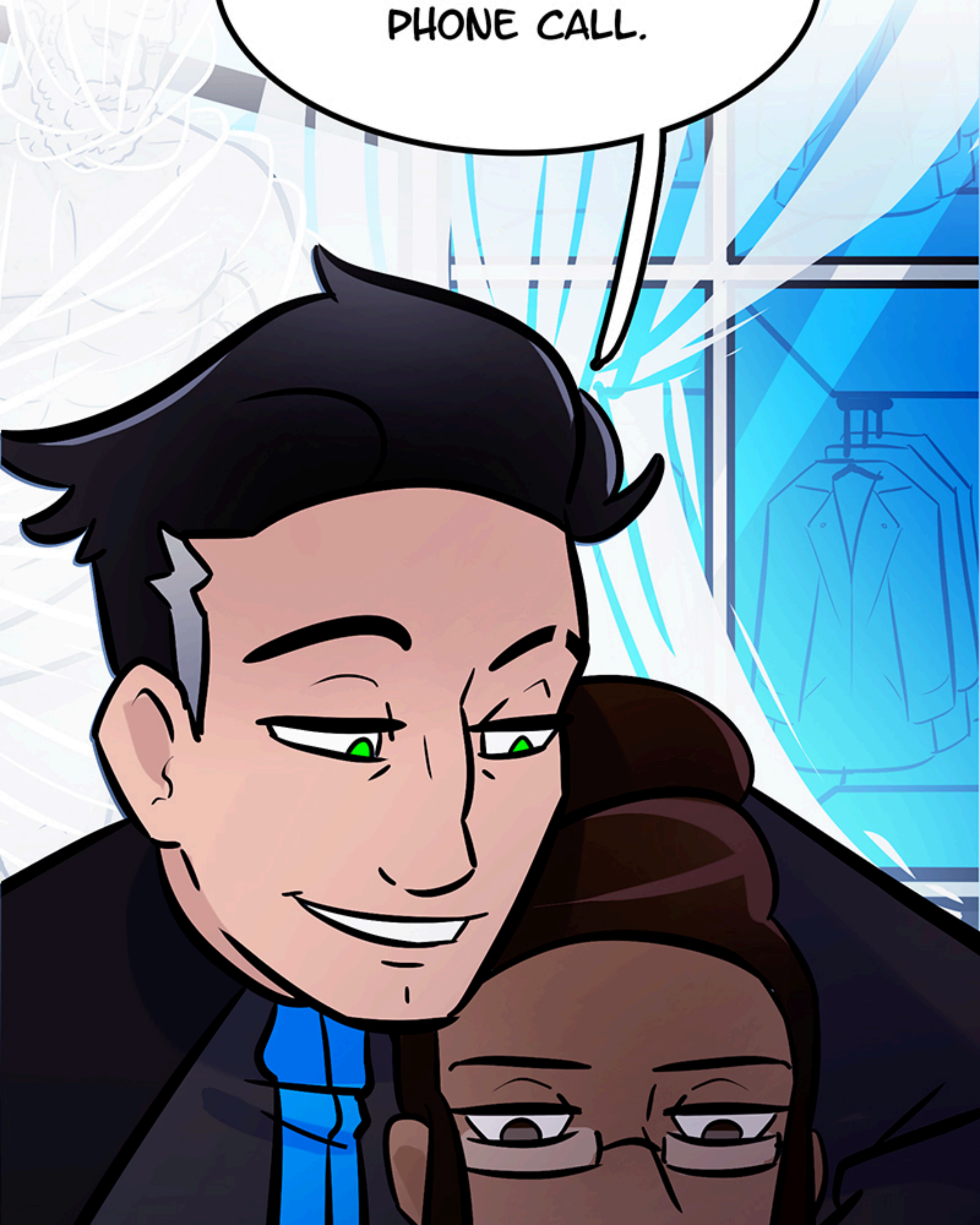
OH NO
NO! NOT AT
ALL.

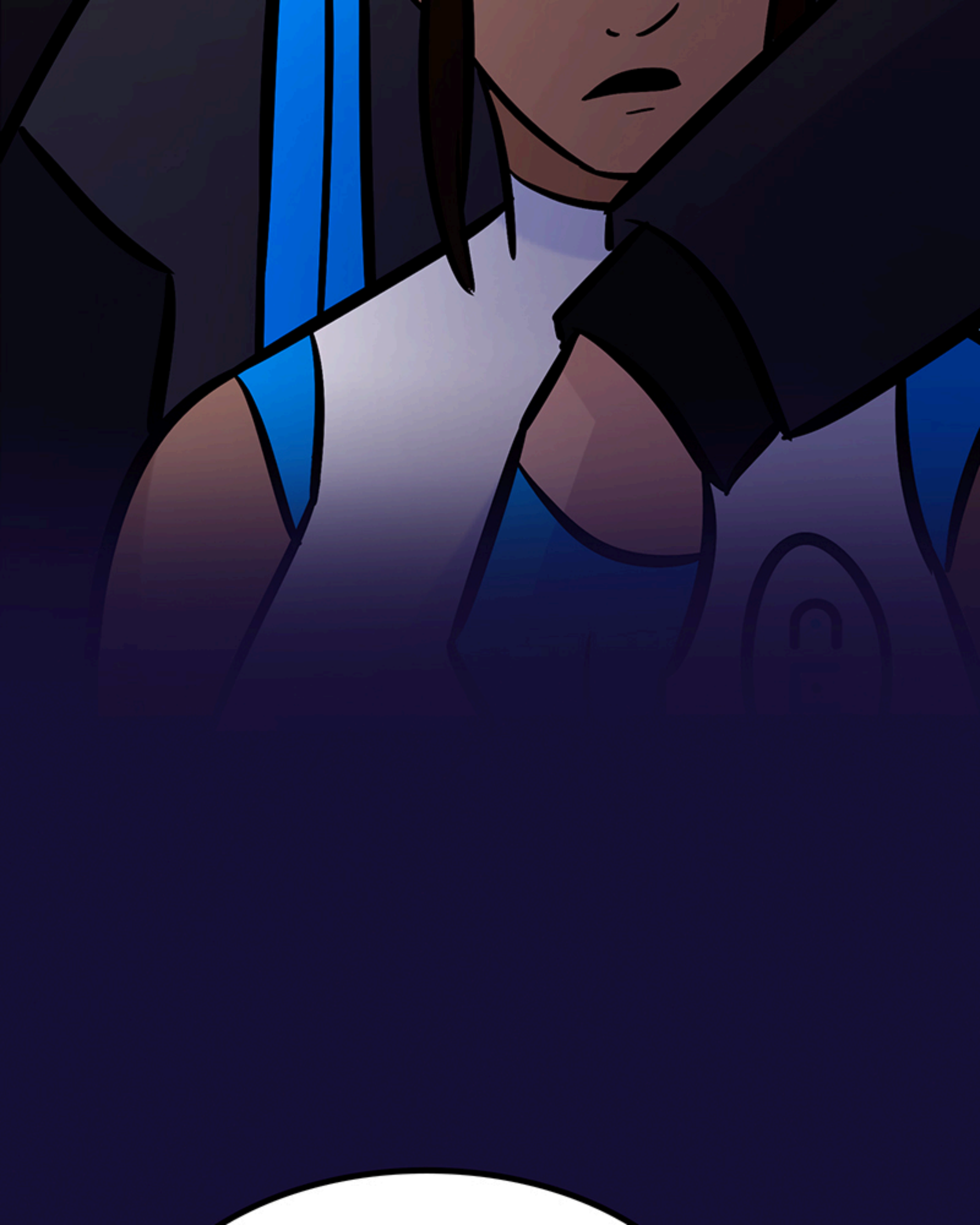


The image shows a comic book panel. At the top, there is a horizontal strip with three colored sections: light purple, blue, and brown. The main area of the panel is white. At the bottom, there is a large, black-outlined speech bubble. Inside the bubble, the text "WHAT I WANT YOU TO DO IS MAKE A LITTLE" is written in a bold, black, sans-serif font. The text is arranged in four lines: "WHAT I", "WANT YOU TO", "DO IS", and "MAKE A LITTLE".

WHAT I
WANT YOU TO
DO IS MAKE A LITTLE

PHONE CALL.





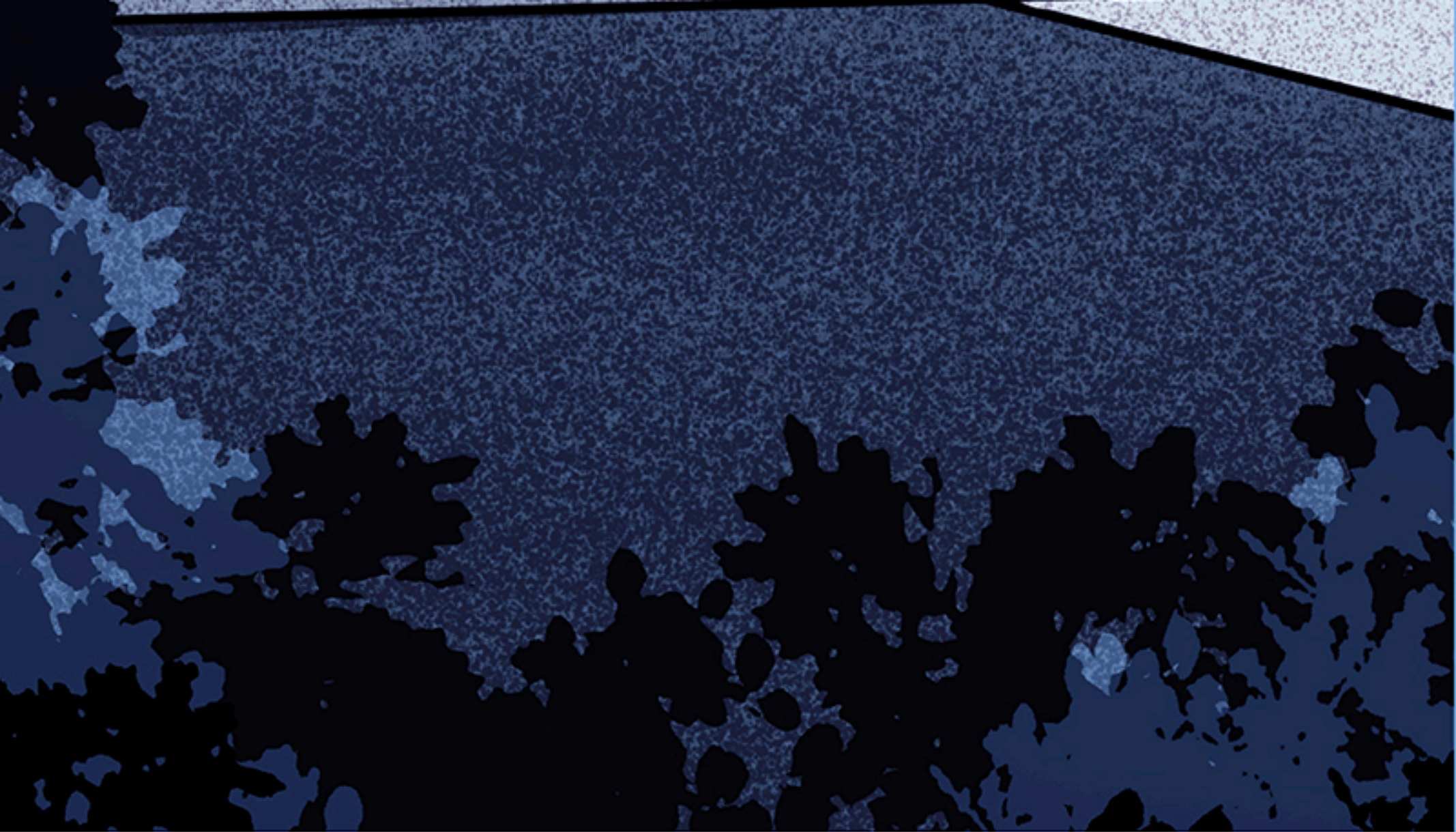


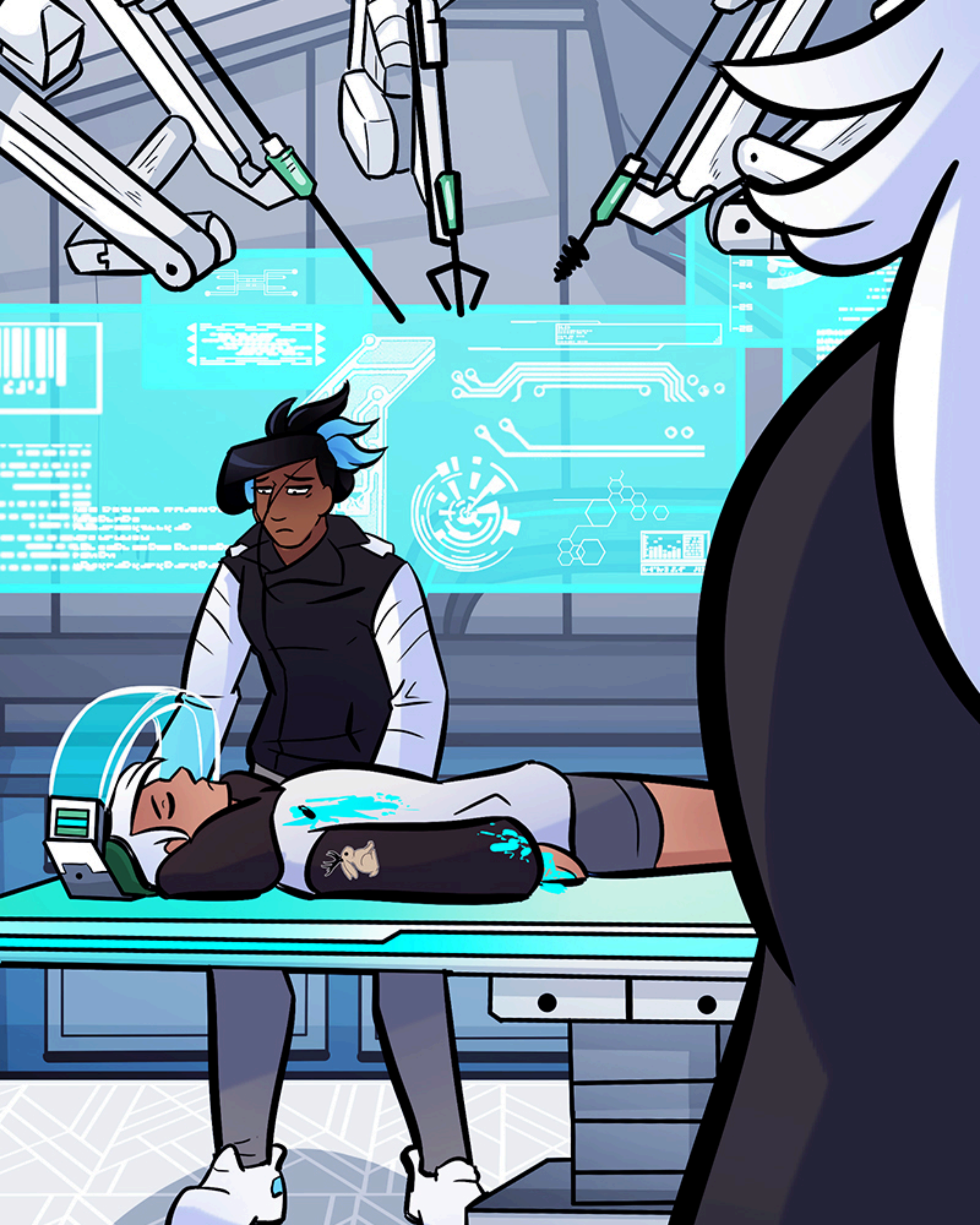
SO THAT
WHEN I GET
BACK... YOU CAN
TELL ME WHERE
EXACTLY BRIZZIUUM
IS...

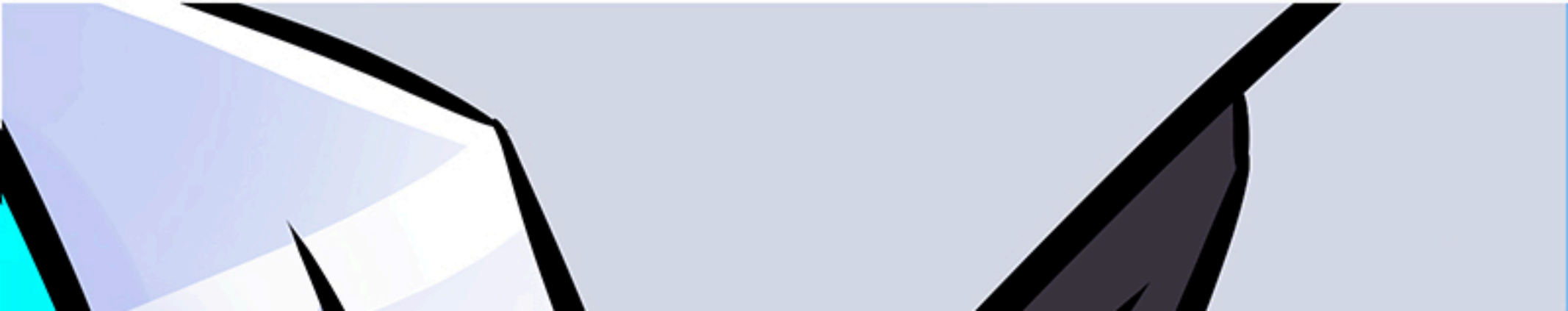
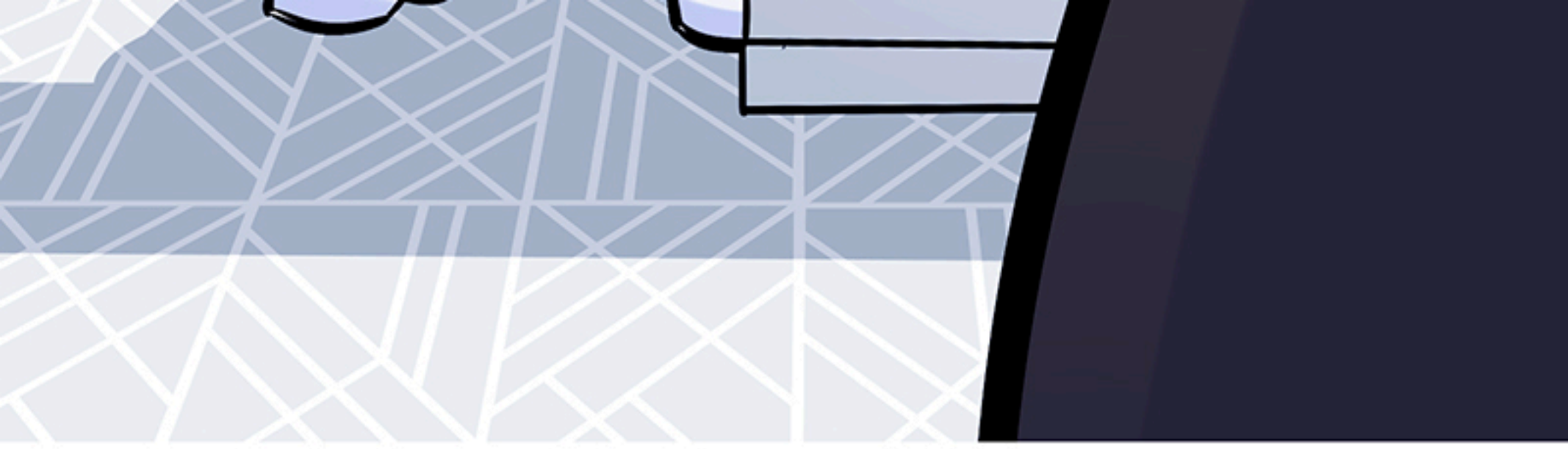
AND WHAT
THE FUCK IS
TAKING HIM
SO LONG...





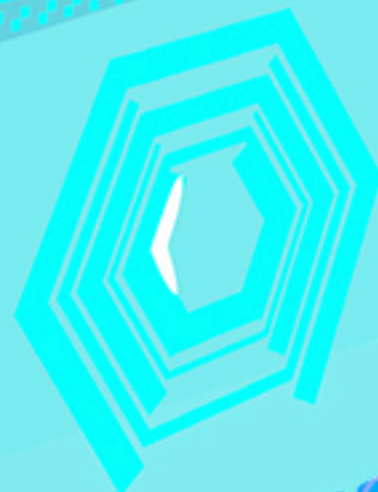








INCOMING CALL



ADDRESS

LOVE BOT

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