

WARNING

episode contains
blood/violence that
some may find
upsetting.

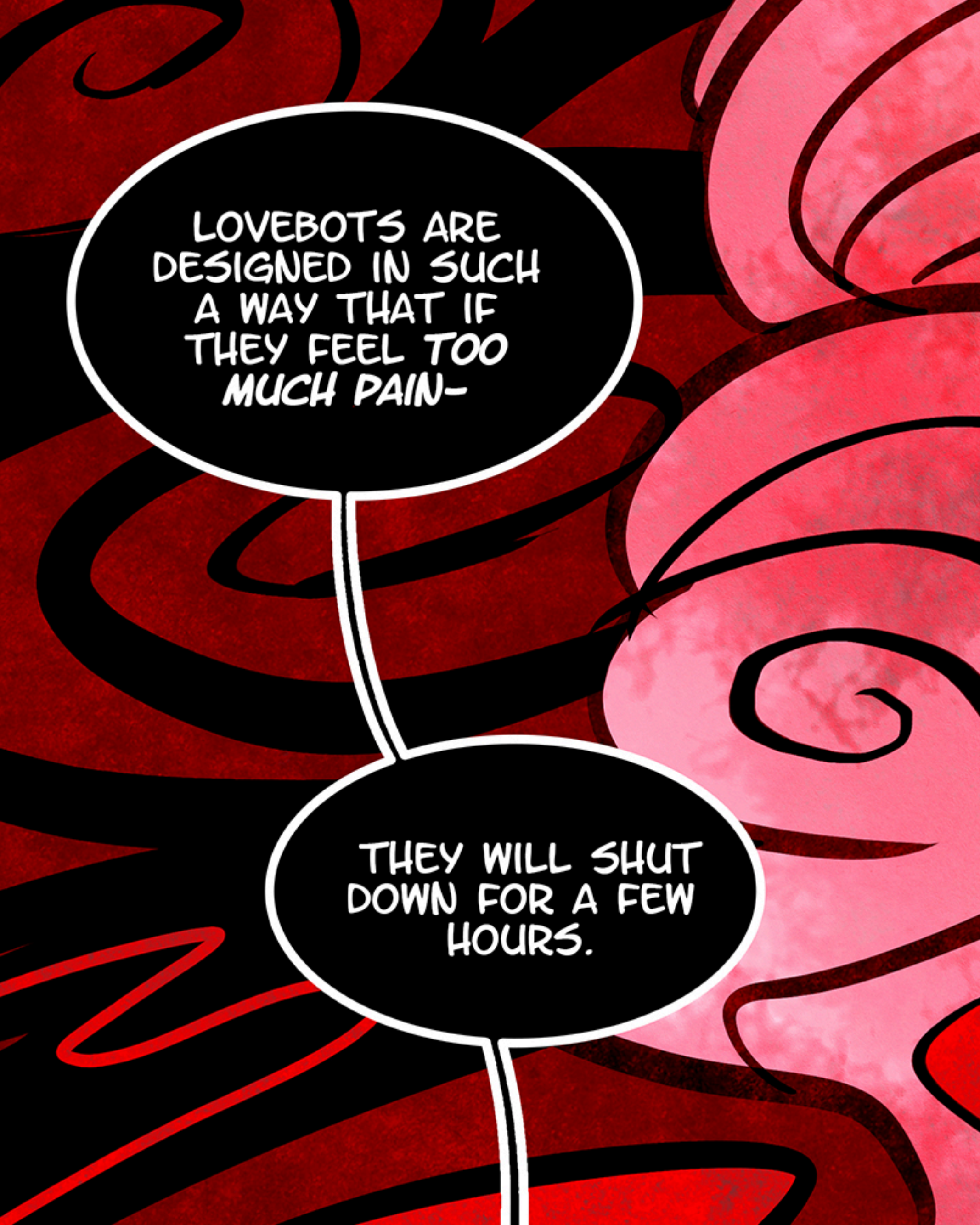


**SAFETY
PROTOCOL
ERROR.**

**SYSTEM
FAILURE
IMMINENT**

IMMINENT.





LOVEBOTS ARE
DESIGNED IN SUCH
A WAY THAT IF
THEY FEEL TOO
MUCH PAIN-

THEY WILL SHUT
DOWN FOR A FEW
HOURS.



A comic book panel featuring a character's arm and hand in the upper left corner, wearing a red and black striped sleeve. The background is a dark, textured blue. Three speech bubbles are positioned in the lower right, containing the text 'LACEY-', 'LACEY!', and 'LOOK AT'.

LACEY-

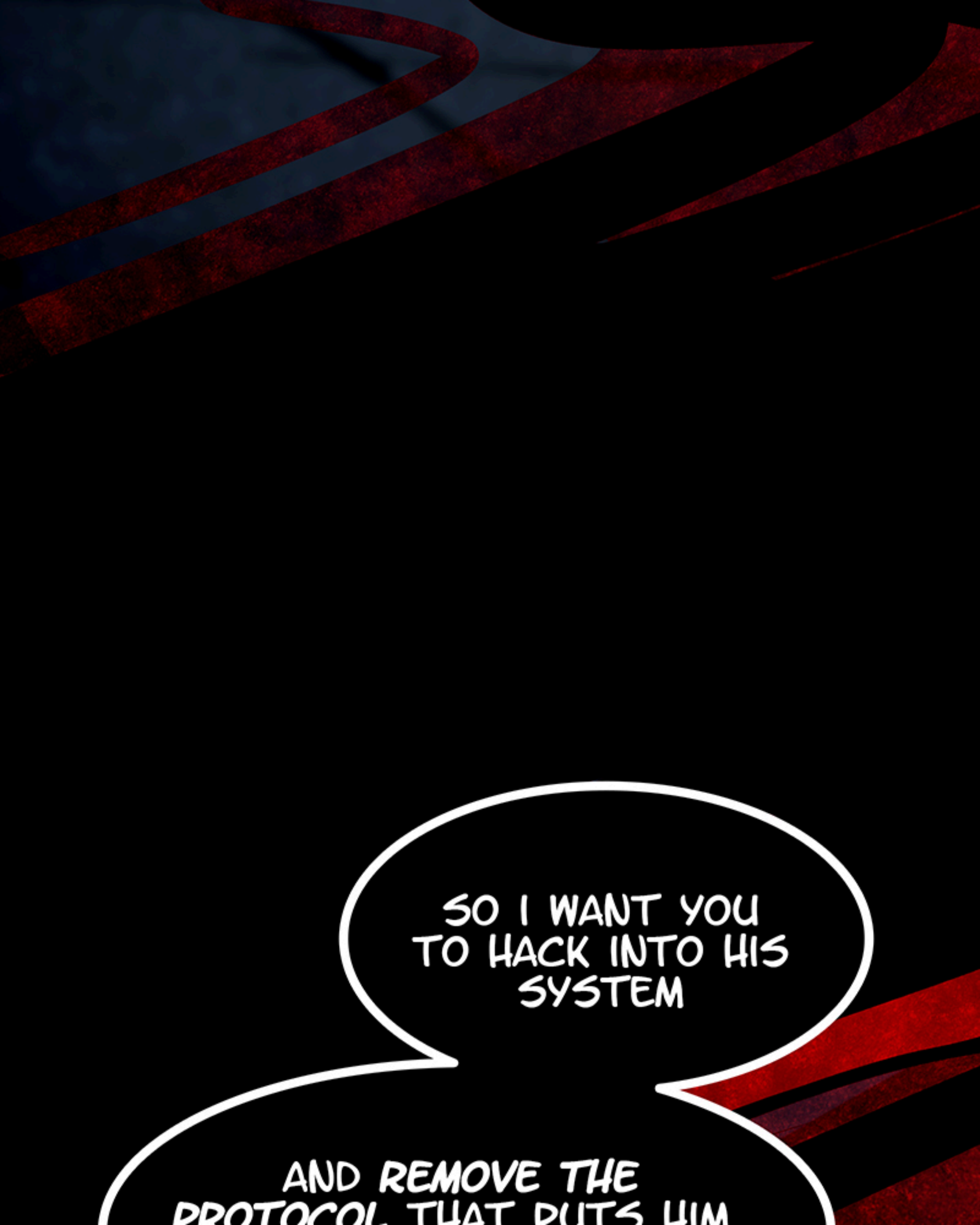
LACEY!

LOOK AT

ME- CAN YOU
HEAR ME!?





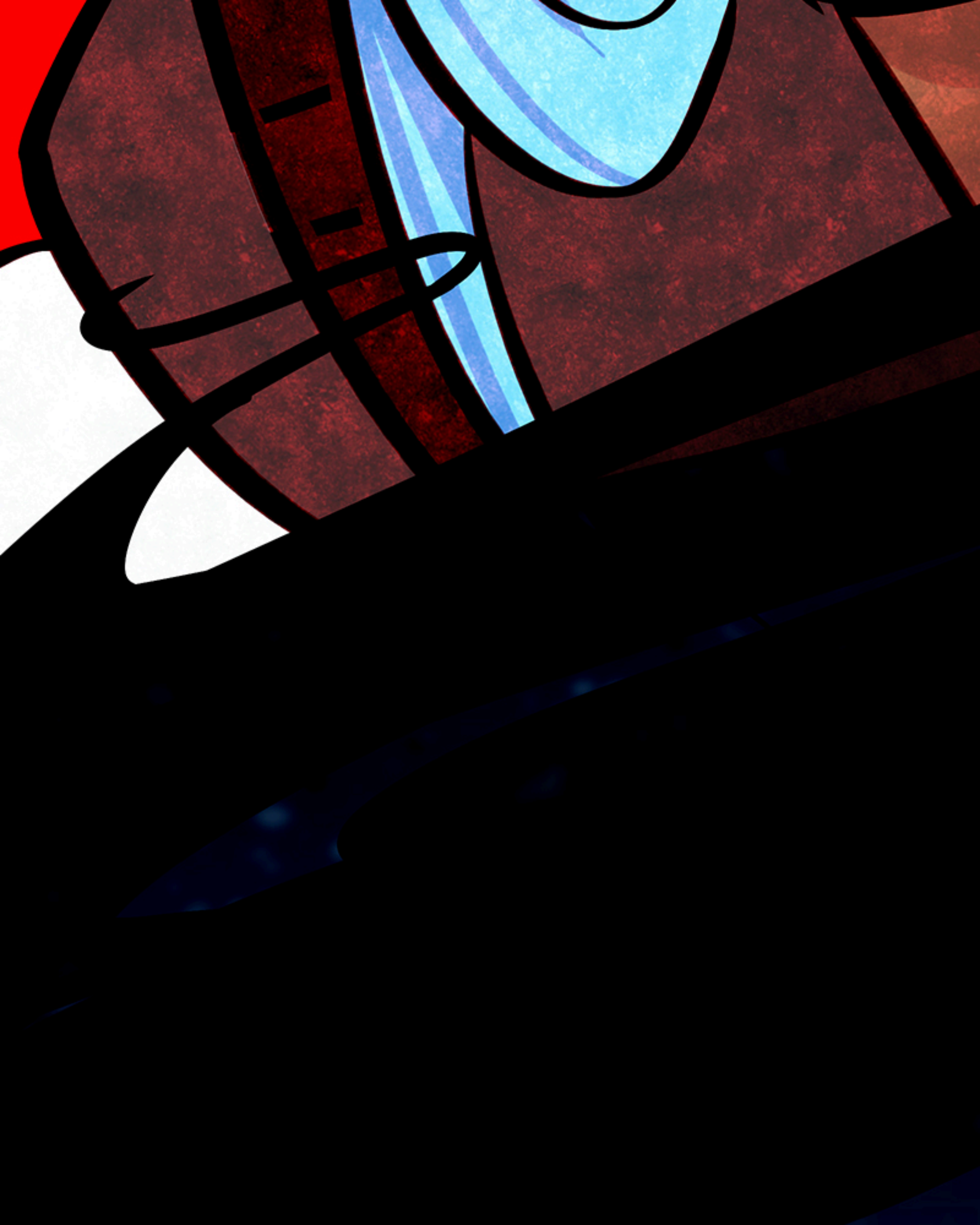


SO I WANT YOU
TO HACK INTO HIS
SYSTEM

AND REMOVE THE
PROTOCOL THAT PUTS HIM

PROPOSED THAT PUTS HIM
TO SLEEP WHEN HE FEELS
A LITTLE PAIN.





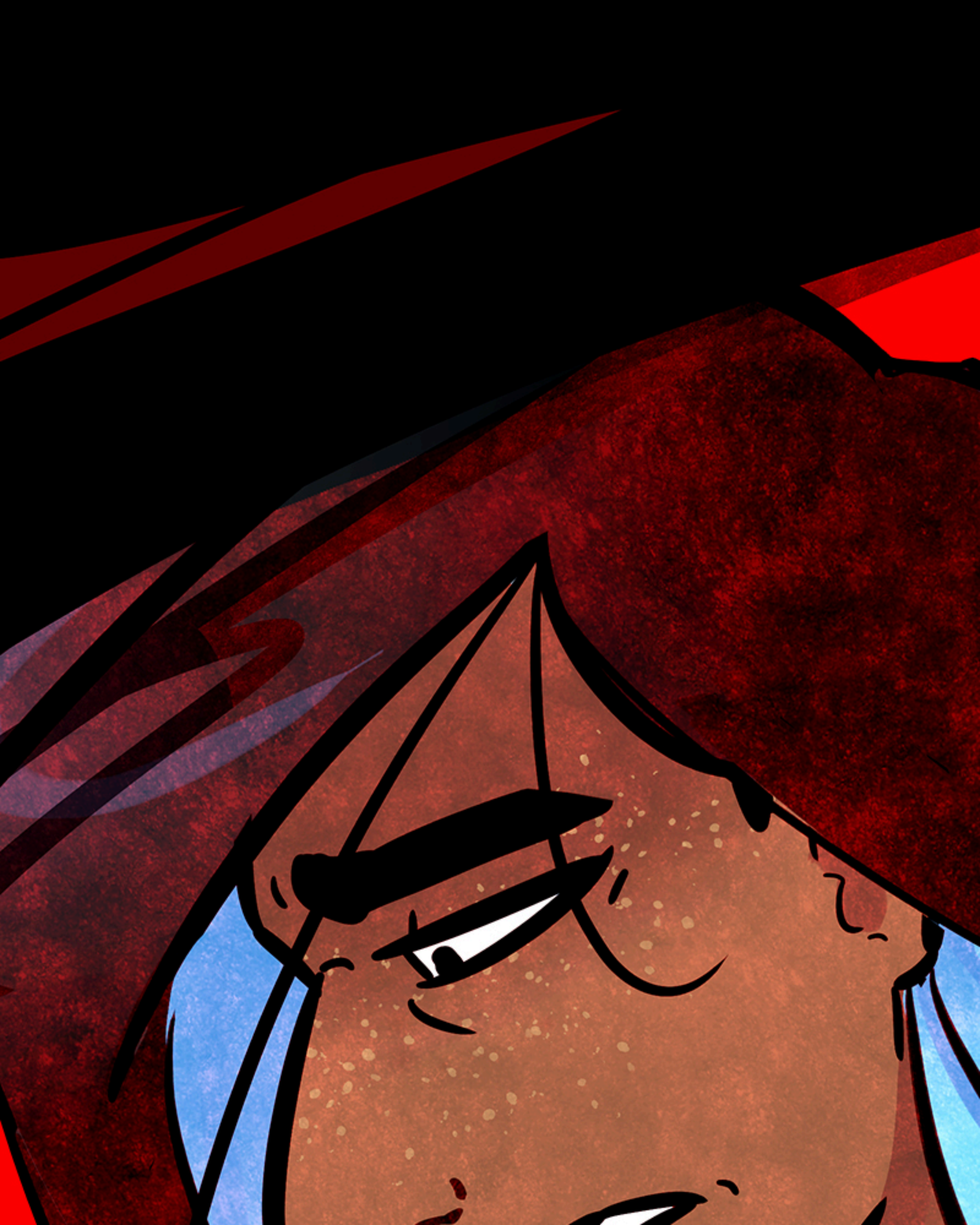
ERROR.

**UNABLE TO
ACCESS SAFETY
PROTOCOL.**





LACEY!!
LOOK AT ME!!
LISTEN TO MY
VOICE!





I... DON'T
THINK I CAN
DO THAT FOR
YOU.



XADA...

HERE!!
I'M HERE-
I'M RIGHT
HERE-





OH MY
GOD. DO YOU
CRY WHEN YOU DROP
YOUR PHONE ON
THE GROUND?

THE GROUND?

HURTS-

IT HURTS-

I C-
CAN'T-





A close-up comic book panel of a character with blonde hair and a determined expression. The character's face is partially visible, showing a slight smile and a few small, dark spots on the skin. The background is a solid red color. A large, black speech bubble with a white outline is positioned in the lower left, containing the text "YOU AND I BOTH KNOW HE DOESN'T FEEL REAL PAIN." in white, all-caps, sans-serif font. The overall style is bold and graphic, typical of modern comic book art.

YOU AND I BOTH
KNOW HE DOESN'T
FEEL REAL PAIN.





SHUT
HIM DOWN.





HE'S
OVERLOADED
AND HIS SYSTEM
COULD FRY-

YANK











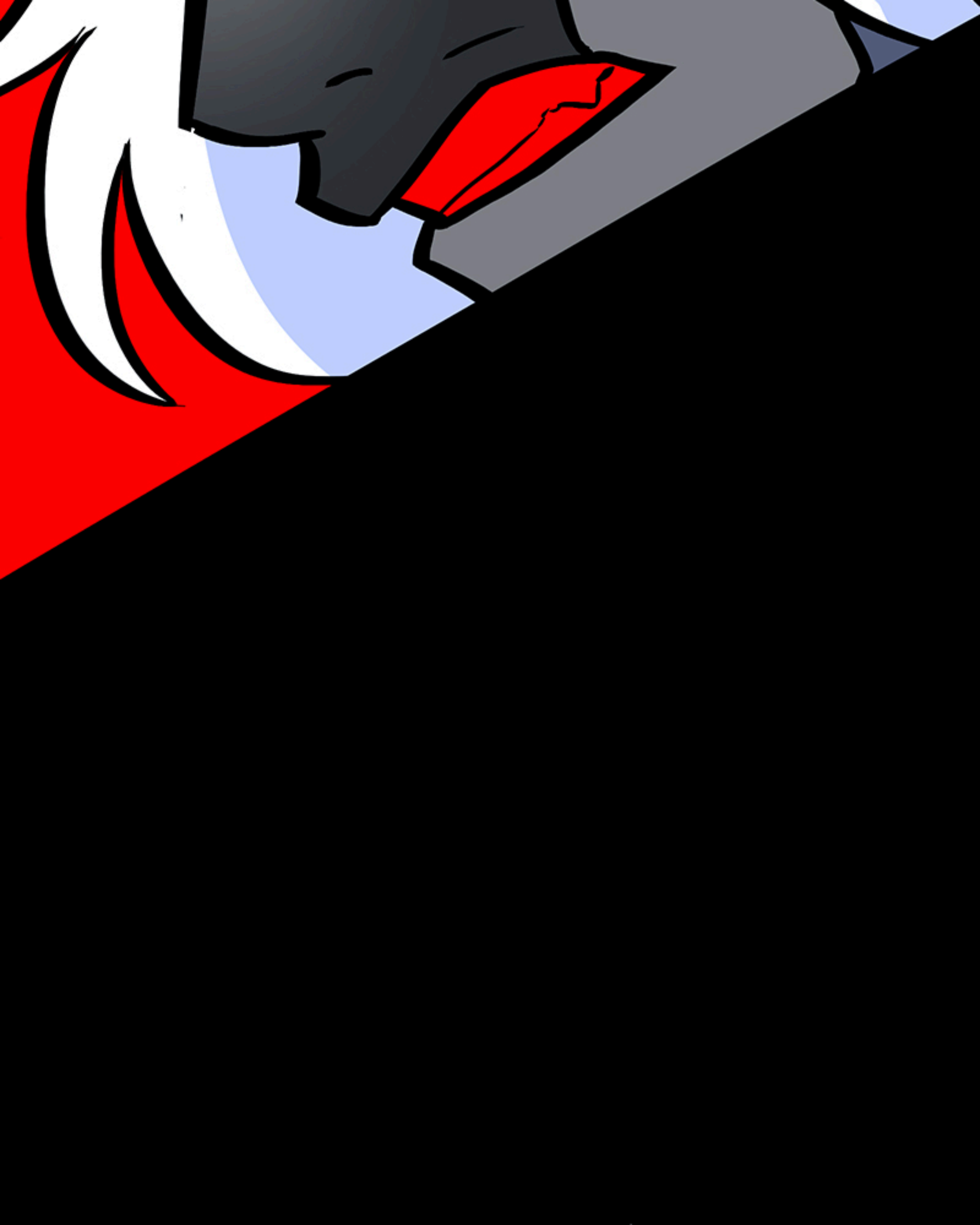


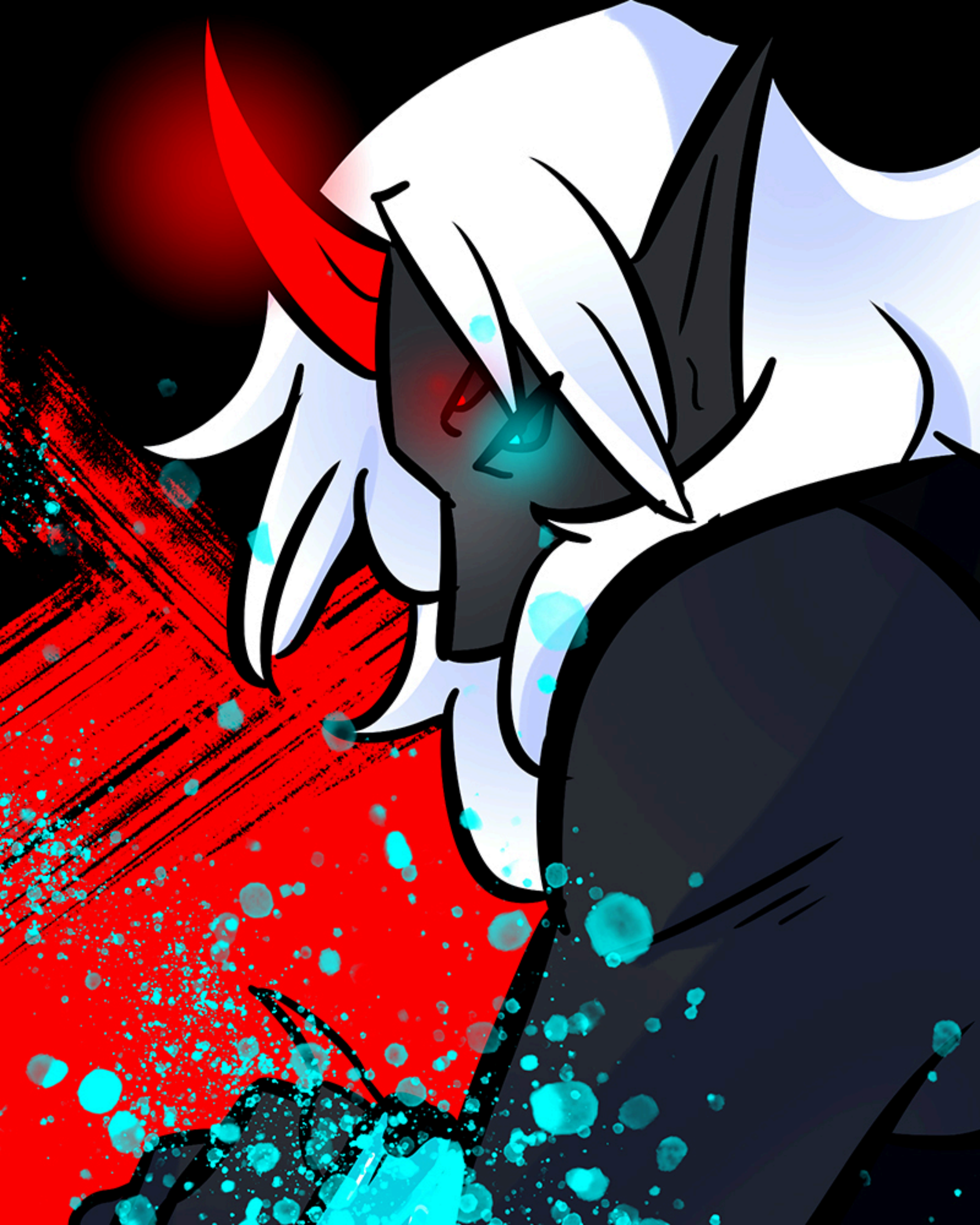


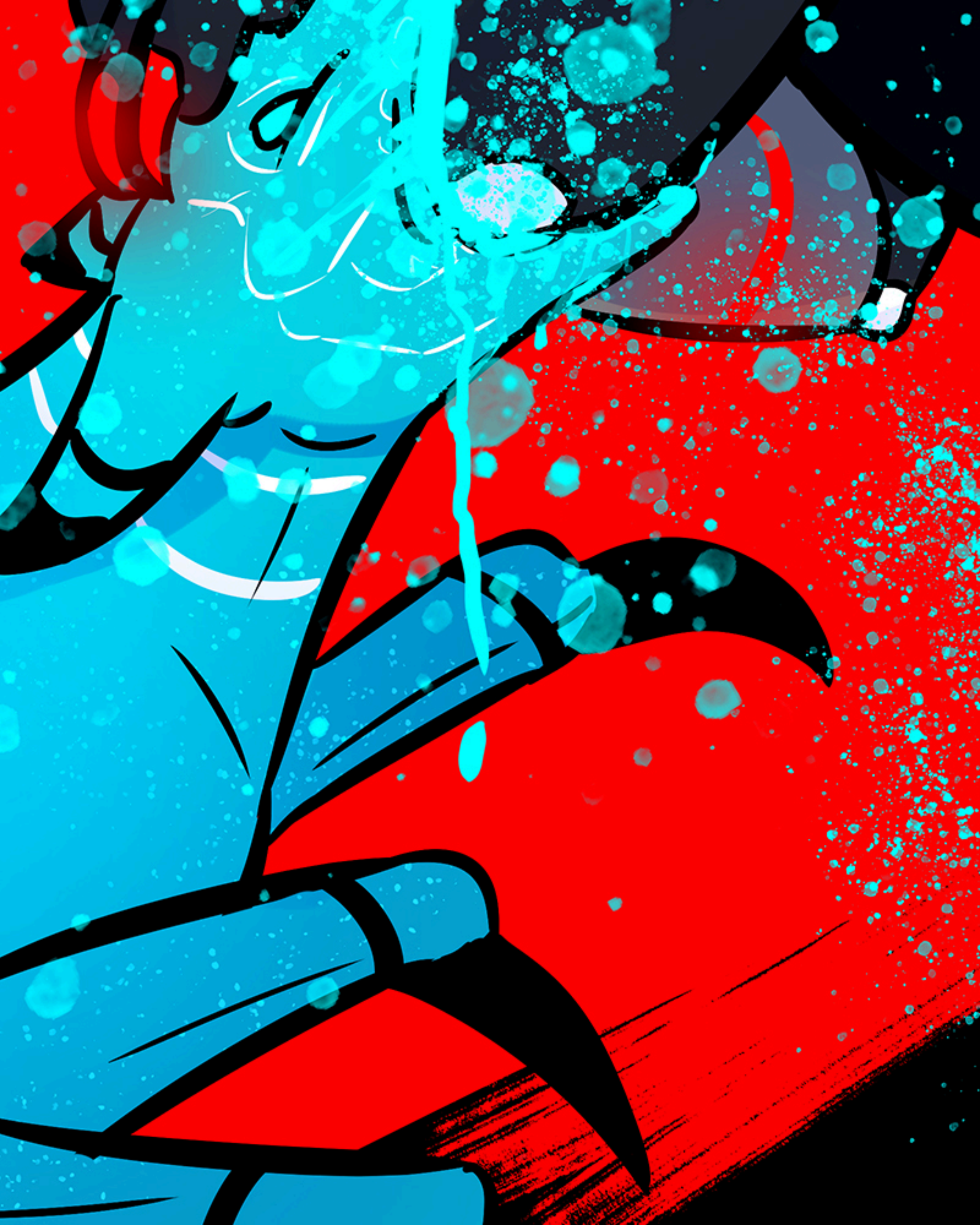


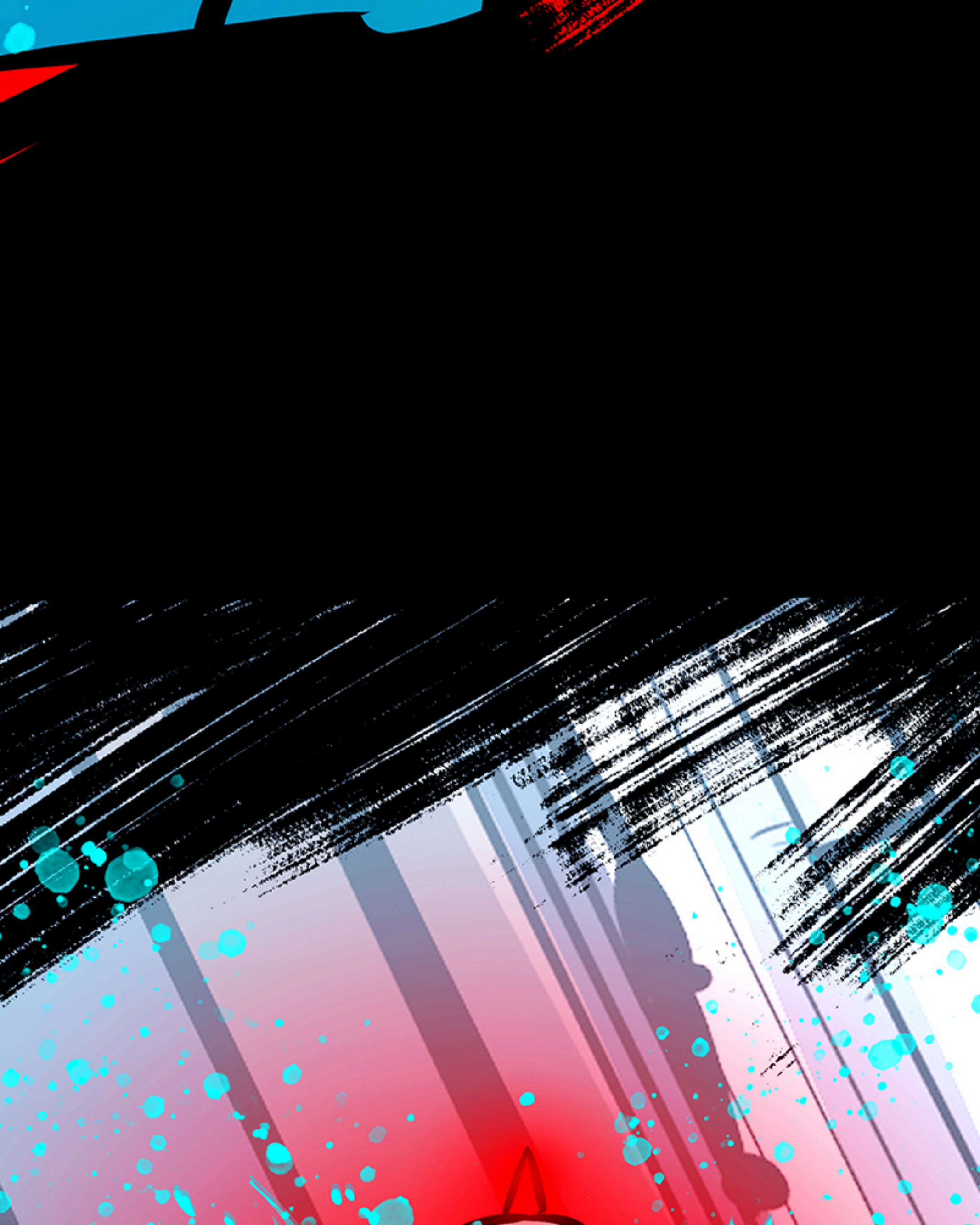
A stylized illustration of a character, possibly a cat or a small animal, with a dark grey body and a white chest. The character has a single glowing blue eye and a small red nose. A speech bubble is coming from the character's mouth. The background is black. The character is looking towards the right.

YOU WANNA
TAKE A BITE,
HUH? FINE.

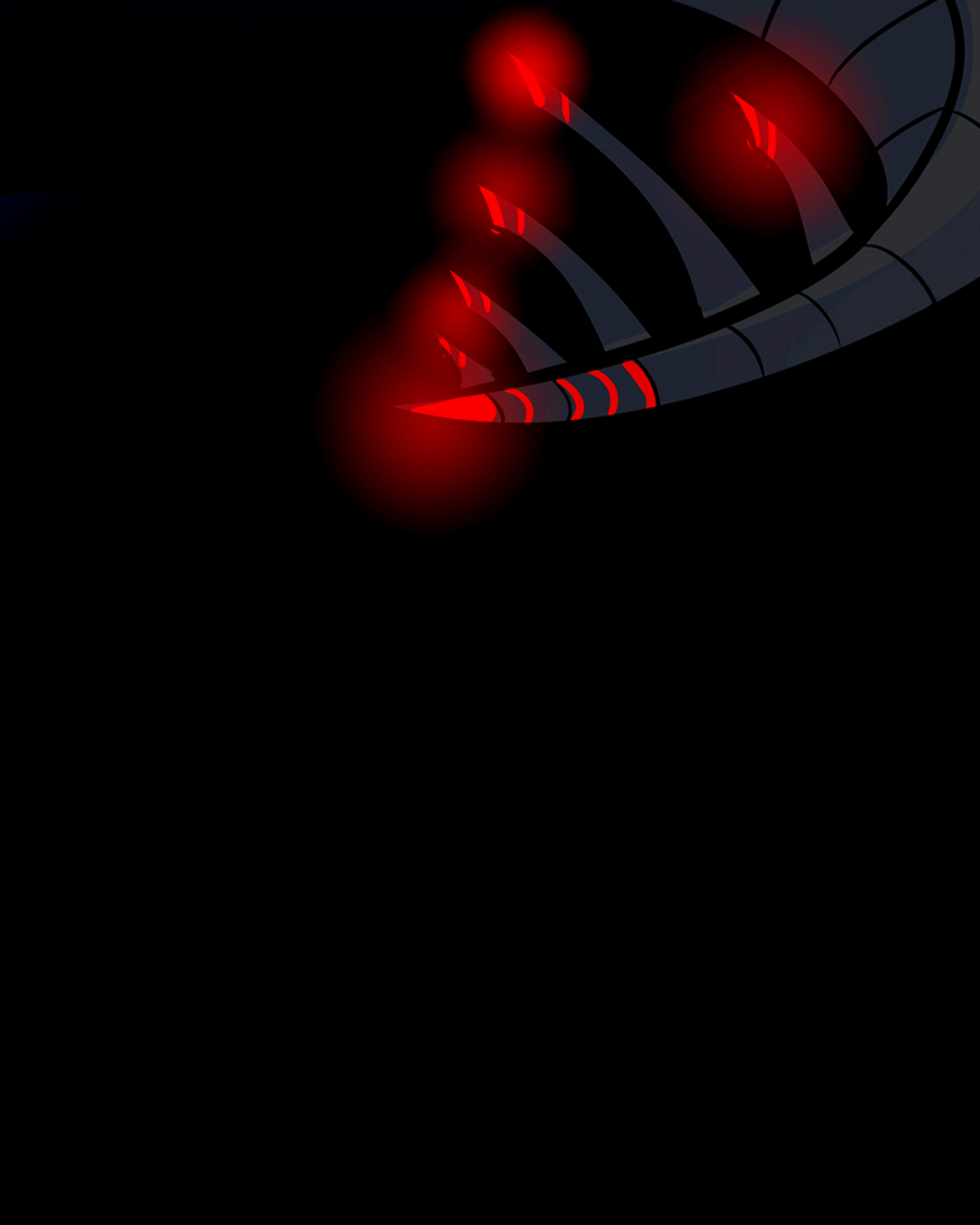


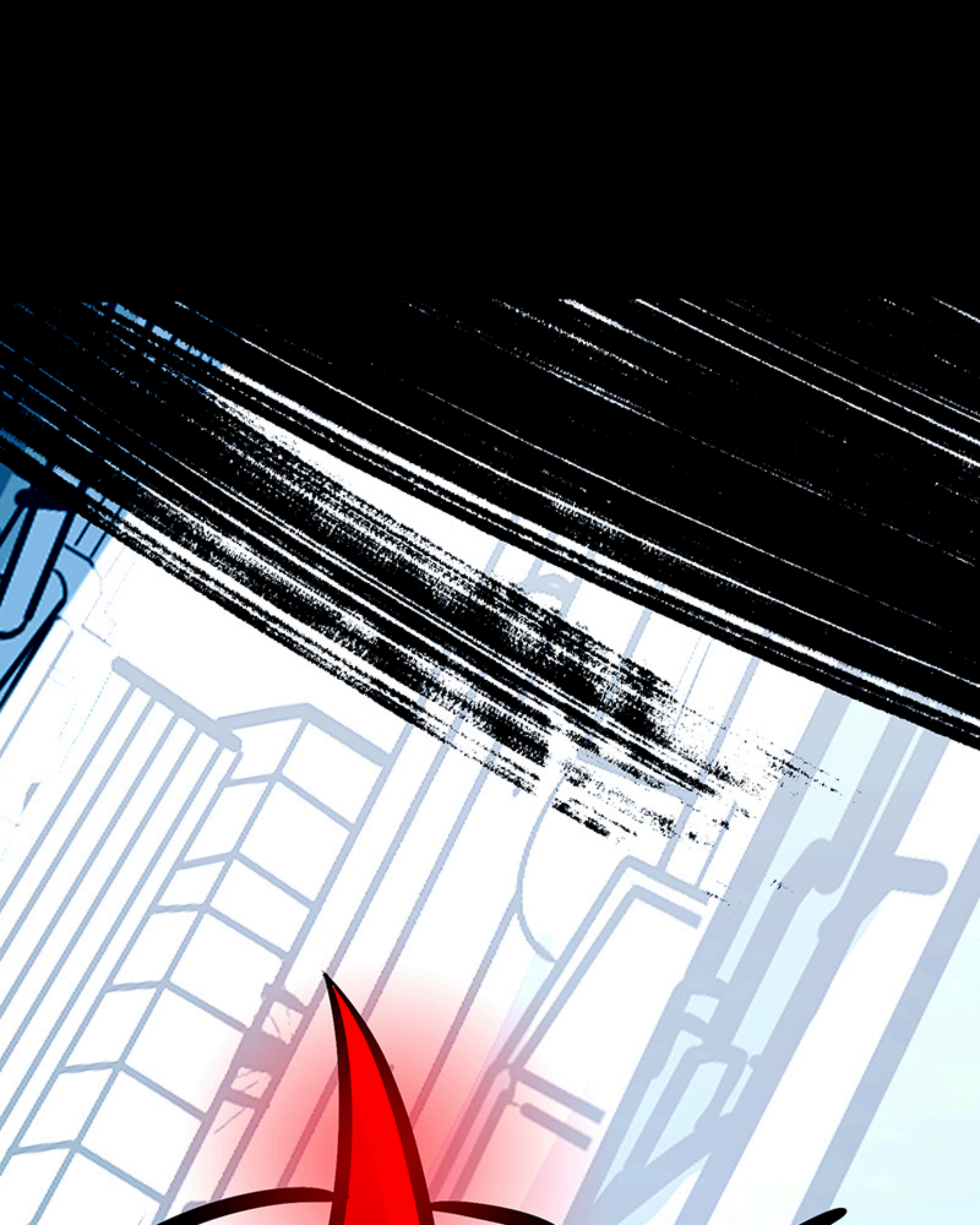










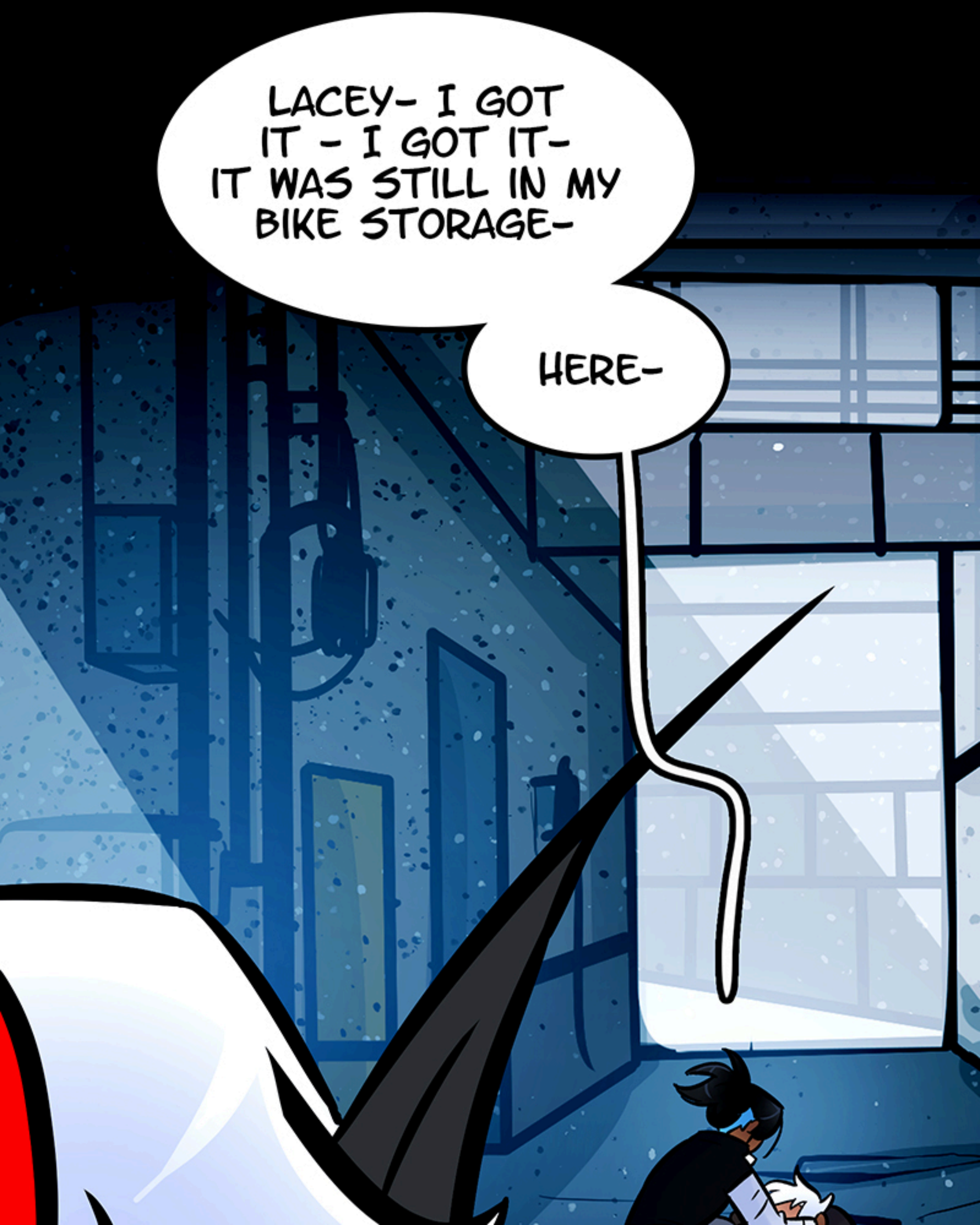






LACEY- I GOT
IT - I GOT IT-
IT WAS STILL IN MY
BIKE STORAGE-

HERE-





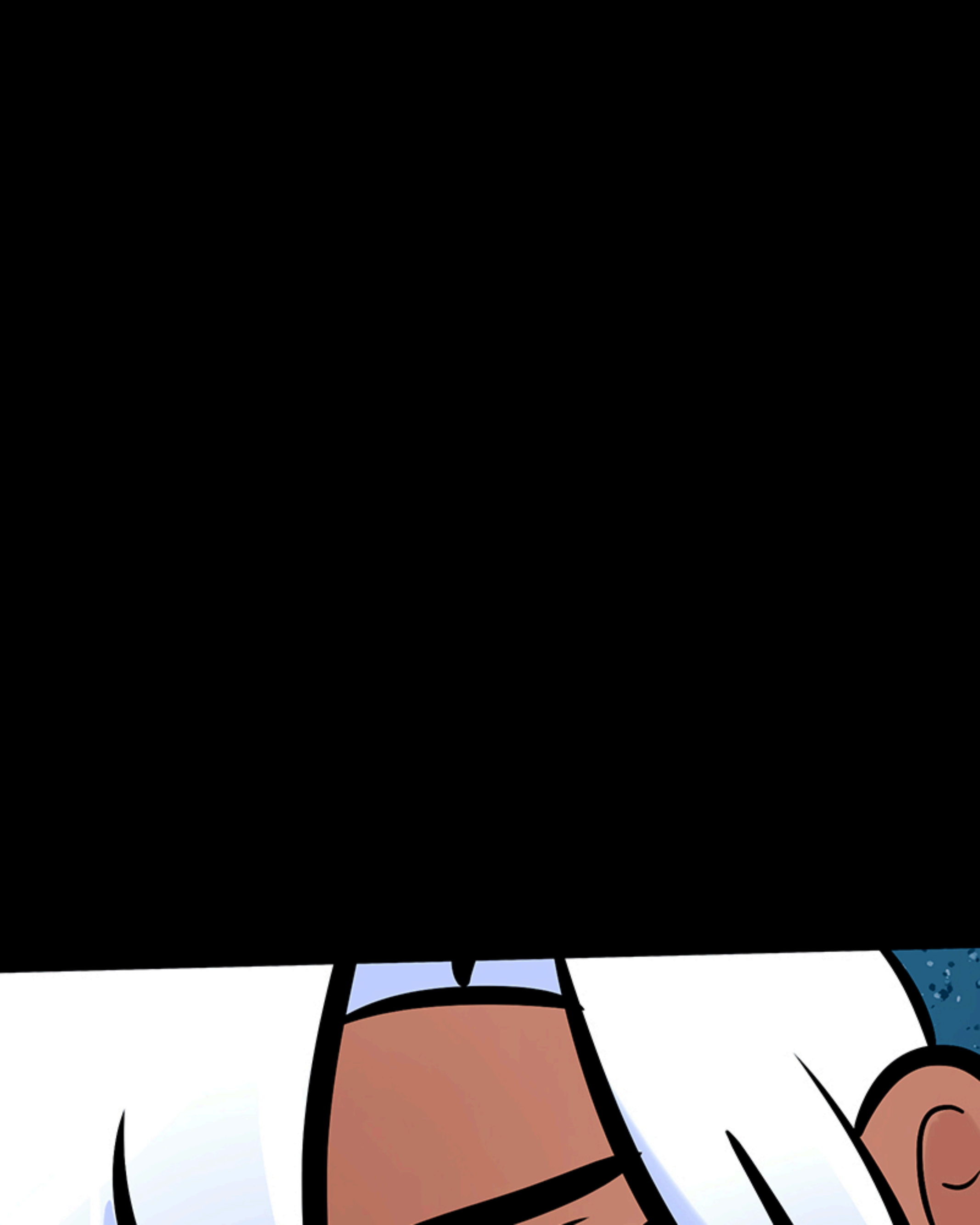








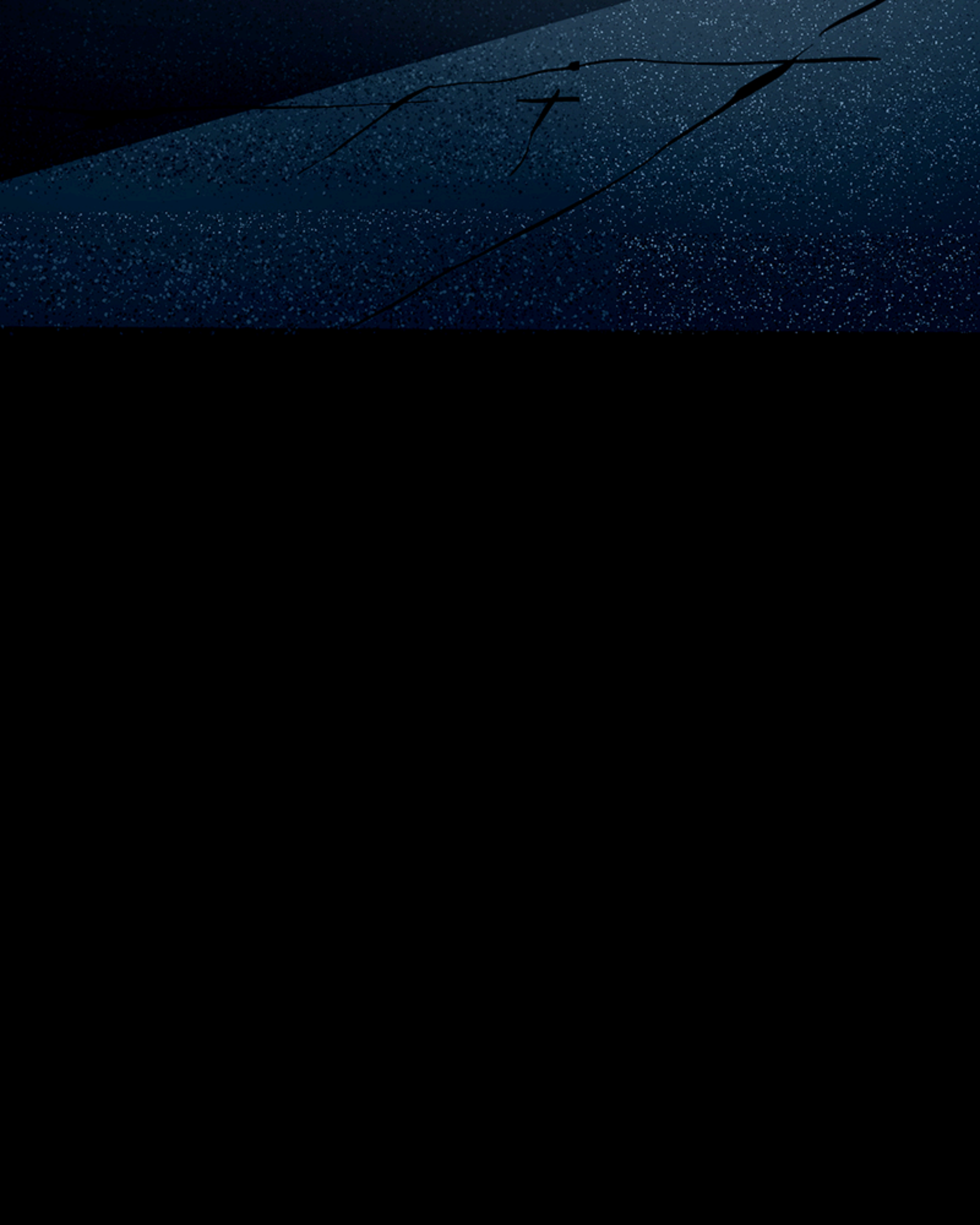














WHEN I
TOOK OUT
THAT CHIP
I...

IT...



I DIDN'T
REALIZE...

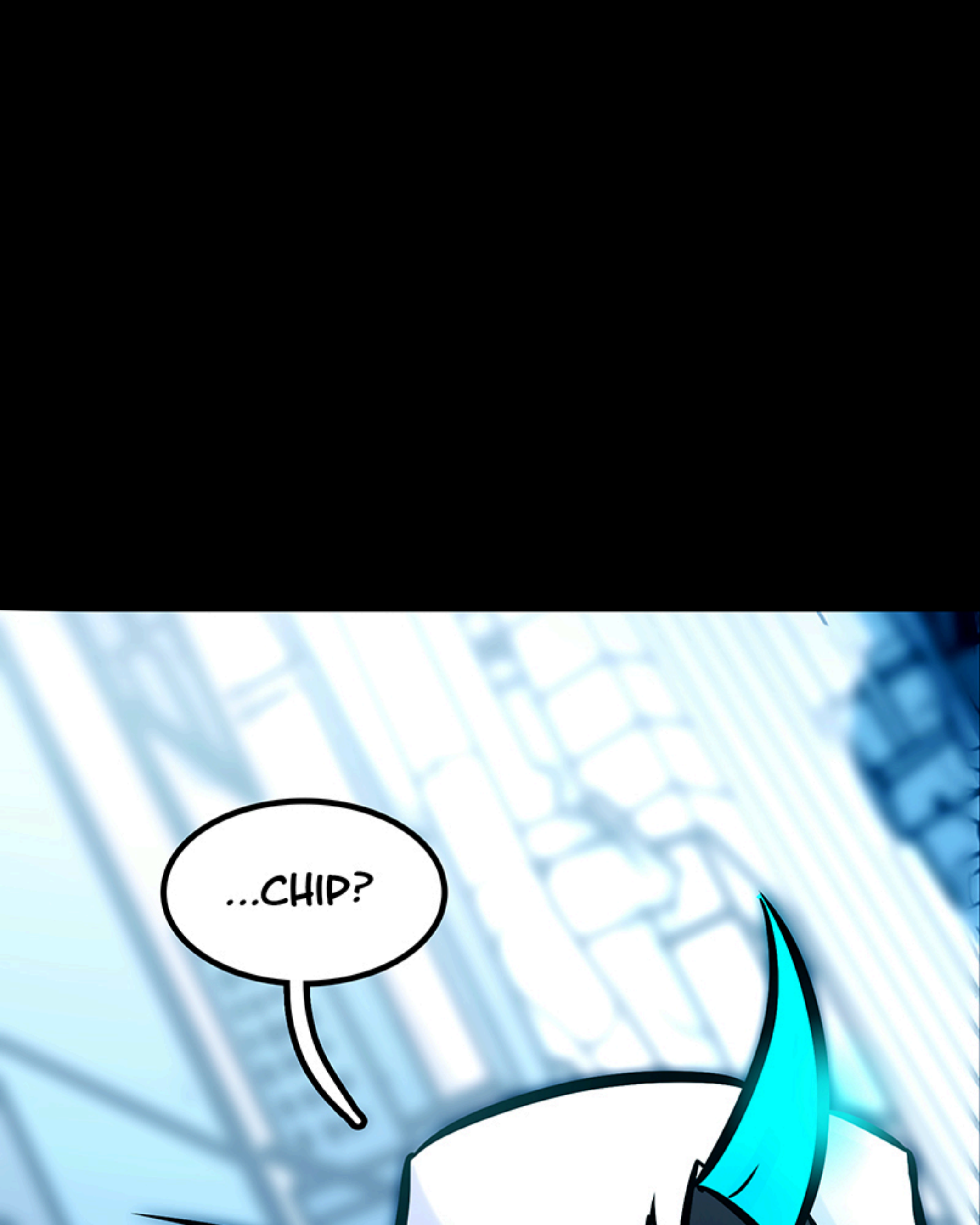
I... I HAD
ALSO REMOVED
THAT PROTOCOL

JUST LIKE HE'D
WANTED...

I'M SO
SORRY...







...CHIP?







...ARE YOU
ON OUR SIDE
FOR REAL OR
NOT...

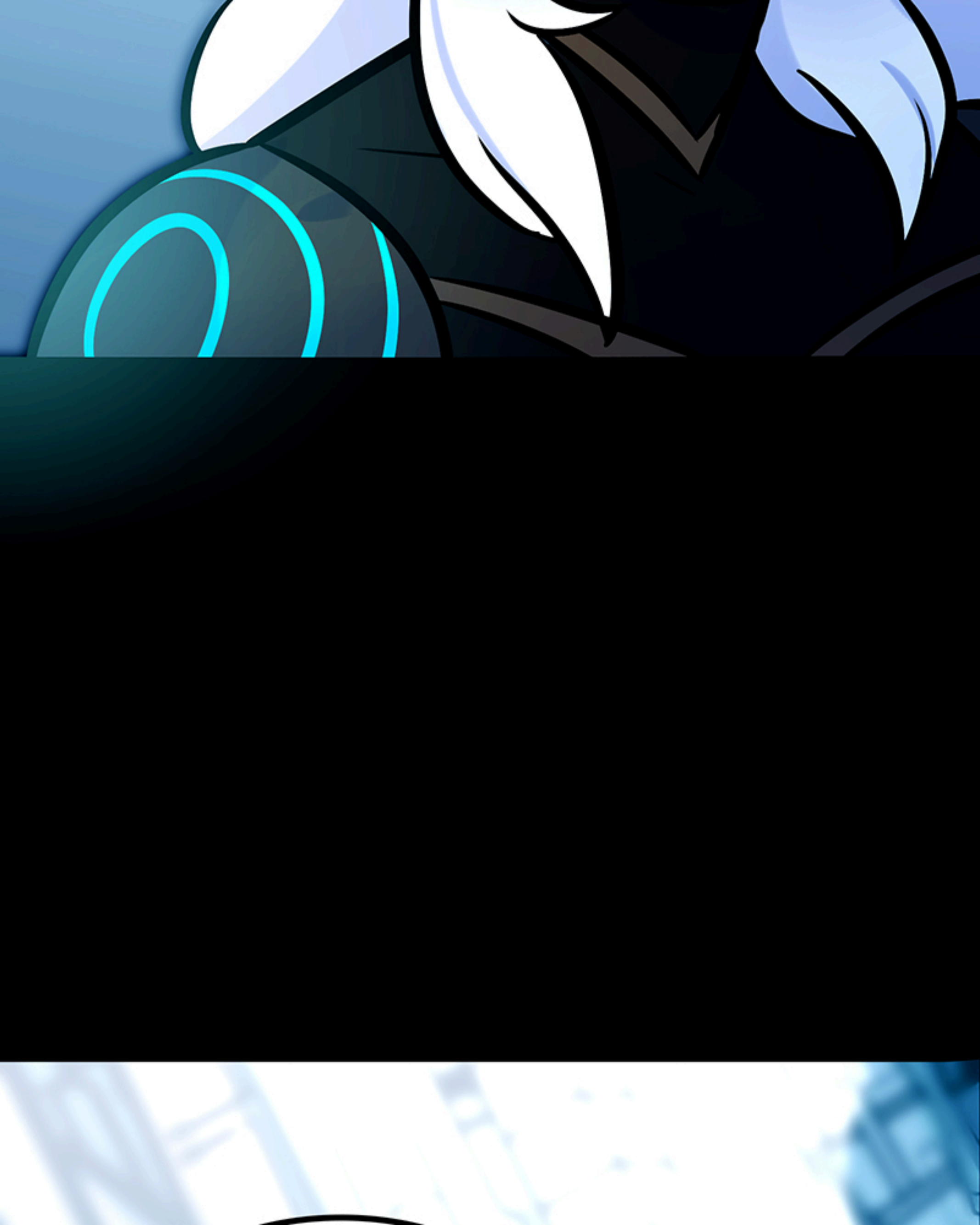






HM.



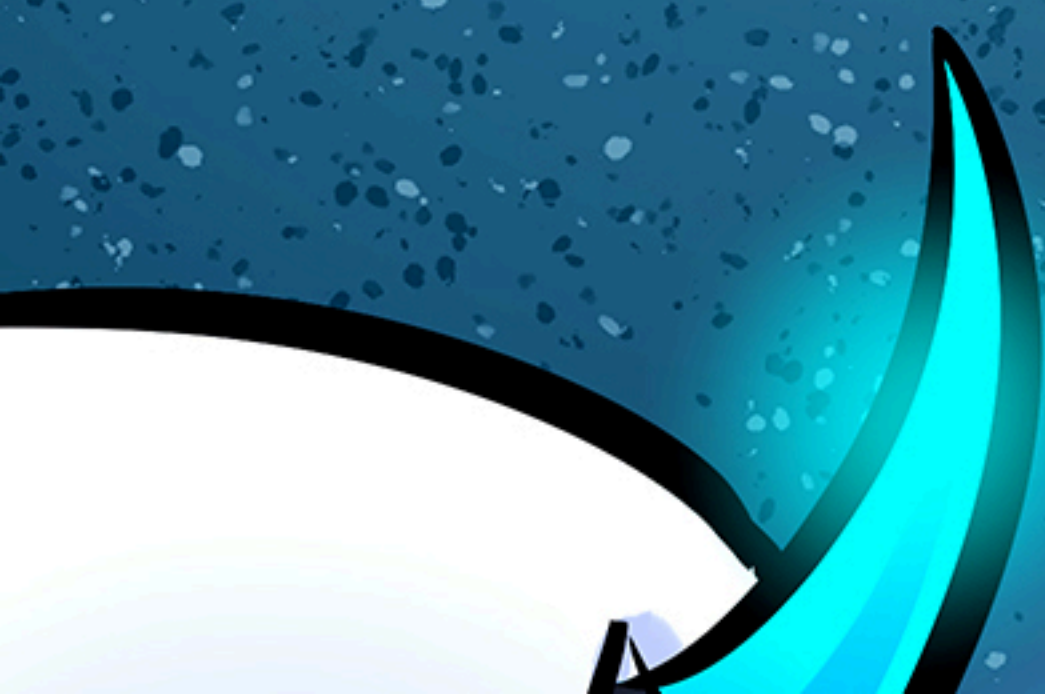


GET WHAT
YOU NEED OUT
OF YOUR BIKE.

THEN I'M
GOING TO BURN ALL

GOING TO BURN ALL
EVIDENCE OF US
BEING HERE.

BEFORE
WE GO TO YOUR
WAREHOUSE.



WH-!



THE BIKE
IS A LIABILITY

IS A LIABILITY?

AND DO YOU
REALLY THINK YOU'RE
GOING TO MAKE IT THE
REST OF THE WAY ON
YOUR OWN?

FORGIVE ME
FOR NOT JUMPING
INTO THE ARMS OF
THE GUY THAT
CHOKED ME OUT
TWICE.





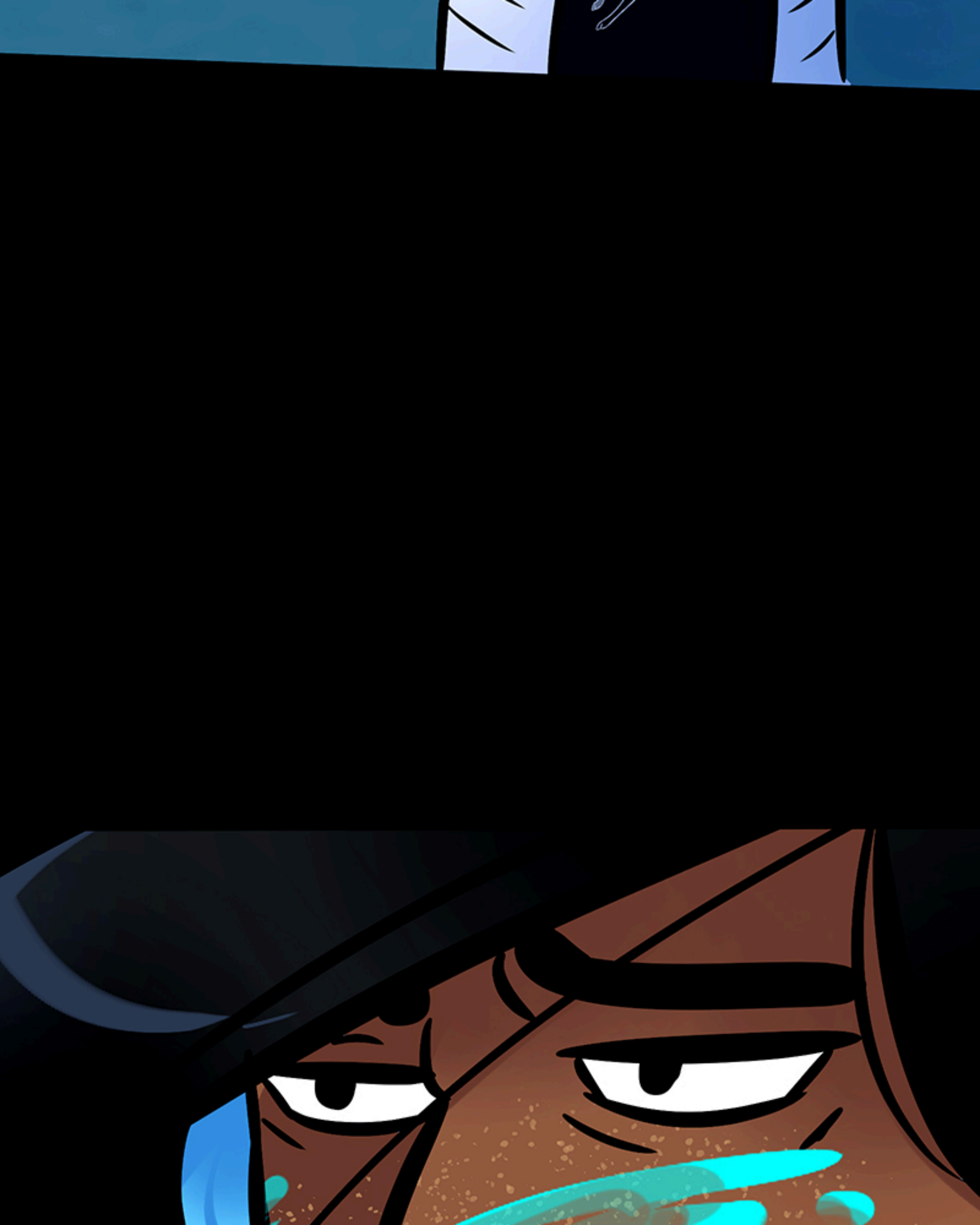
AND I
KILLED TWO
TNT'S FOR YOU

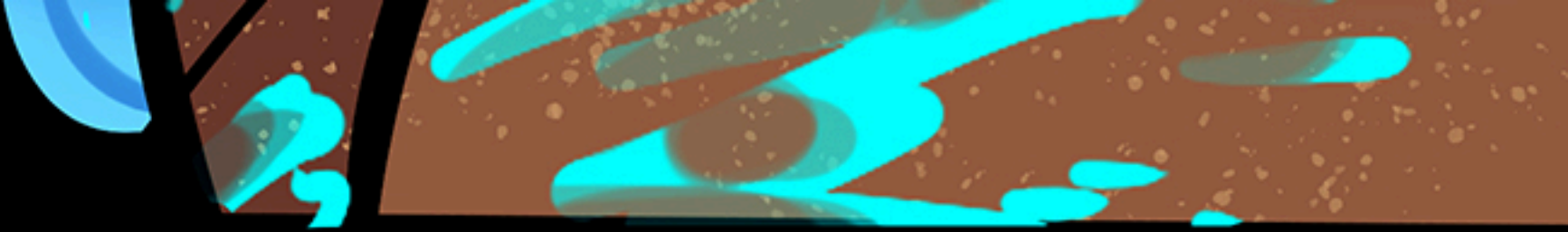
IN ORDER FOR YOU
TO SAVE YOUR
LIFE.

WE'RE
BACK TO
ZERO.

MOVE.







OKAY...

I HAVE
FRANKIE AND
LACEY'S CLOTHES...
MY EXTRA
TOOLS...

I THINK
THAT'S IT...







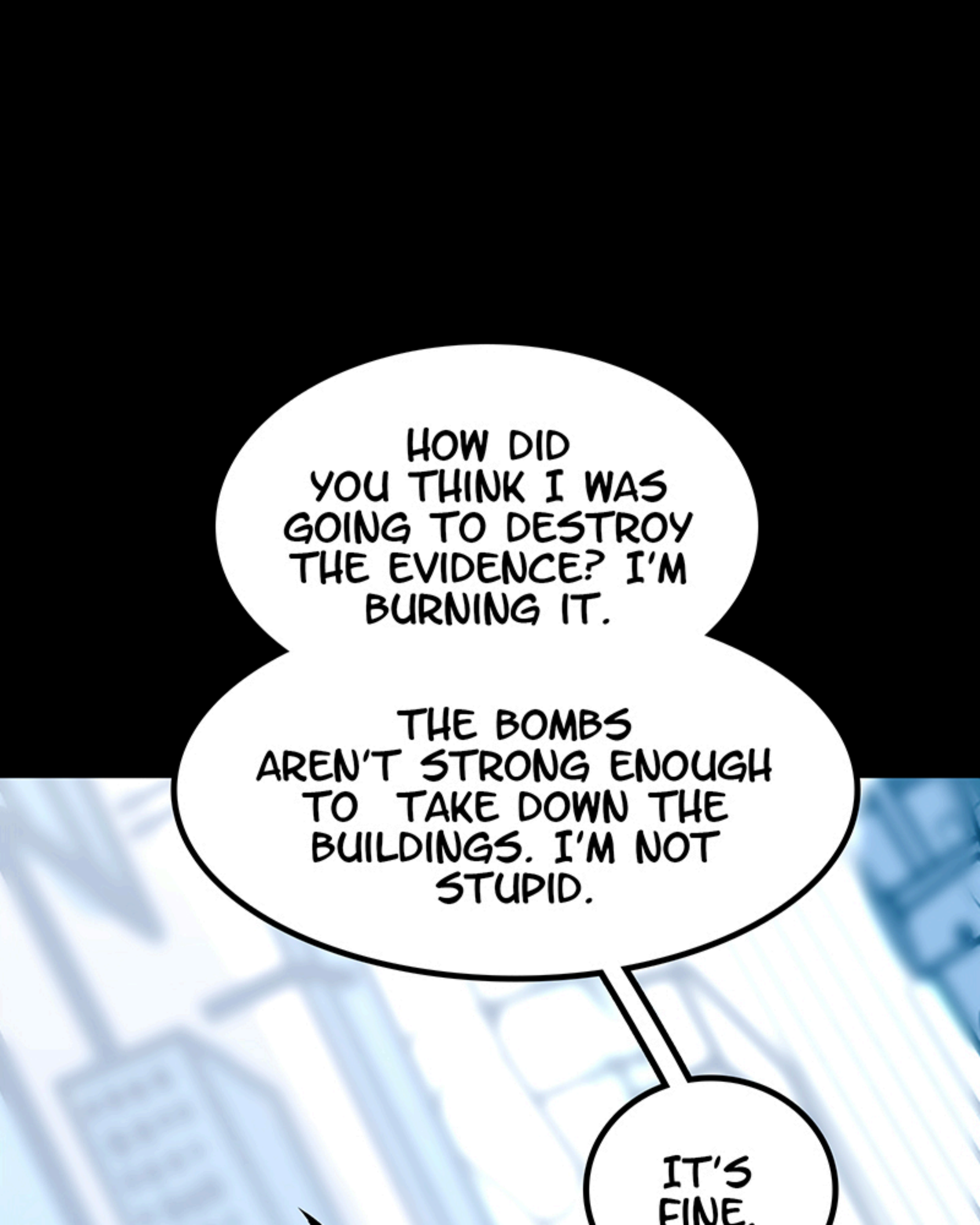
GOOD.
AND I JUST
FINISHED PLACING
THE INCENDIARY
DEVICES.

CLIMB ON
MY BACK AND I'LL
DETONATE THEM
ONCE WE'RE A SAFE
DISTANCE.





INCENDIARY-
NO!! YOU COULD
HURT PEOPLE!



HOW DID
YOU THINK I WAS
GOING TO DESTROY
THE EVIDENCE? I'M
BURNING IT.

THE BOMBS
AREN'T STRONG ENOUGH
TO TAKE DOWN THE
BUILDINGS. I'M NOT
STUPID.

IT'S
FINE.

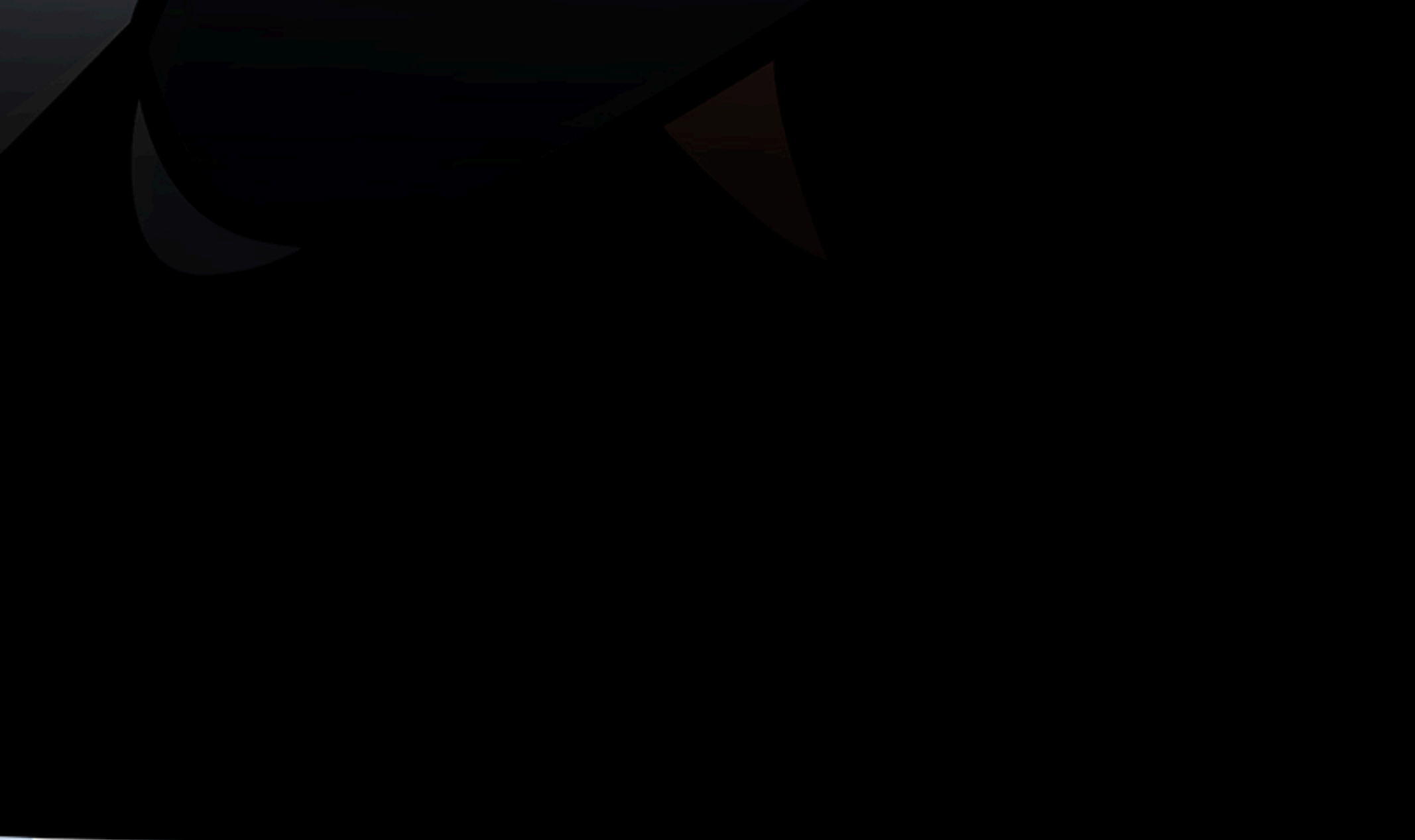




I HAVE NO
REASON TO LIE
TO YOU, LITTLE
RABBIT.

COME ON.



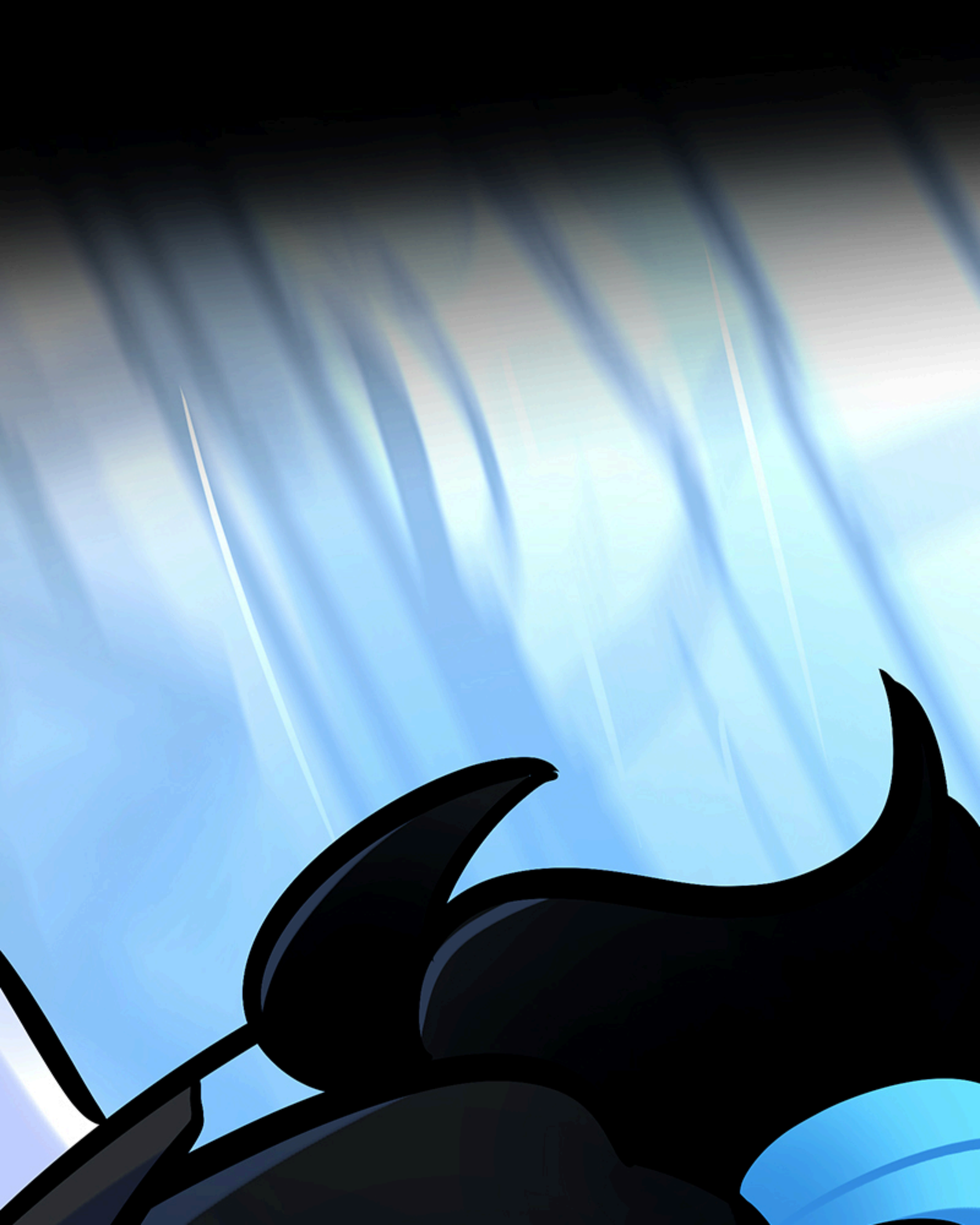


AND HOLD
ON TIGHT.





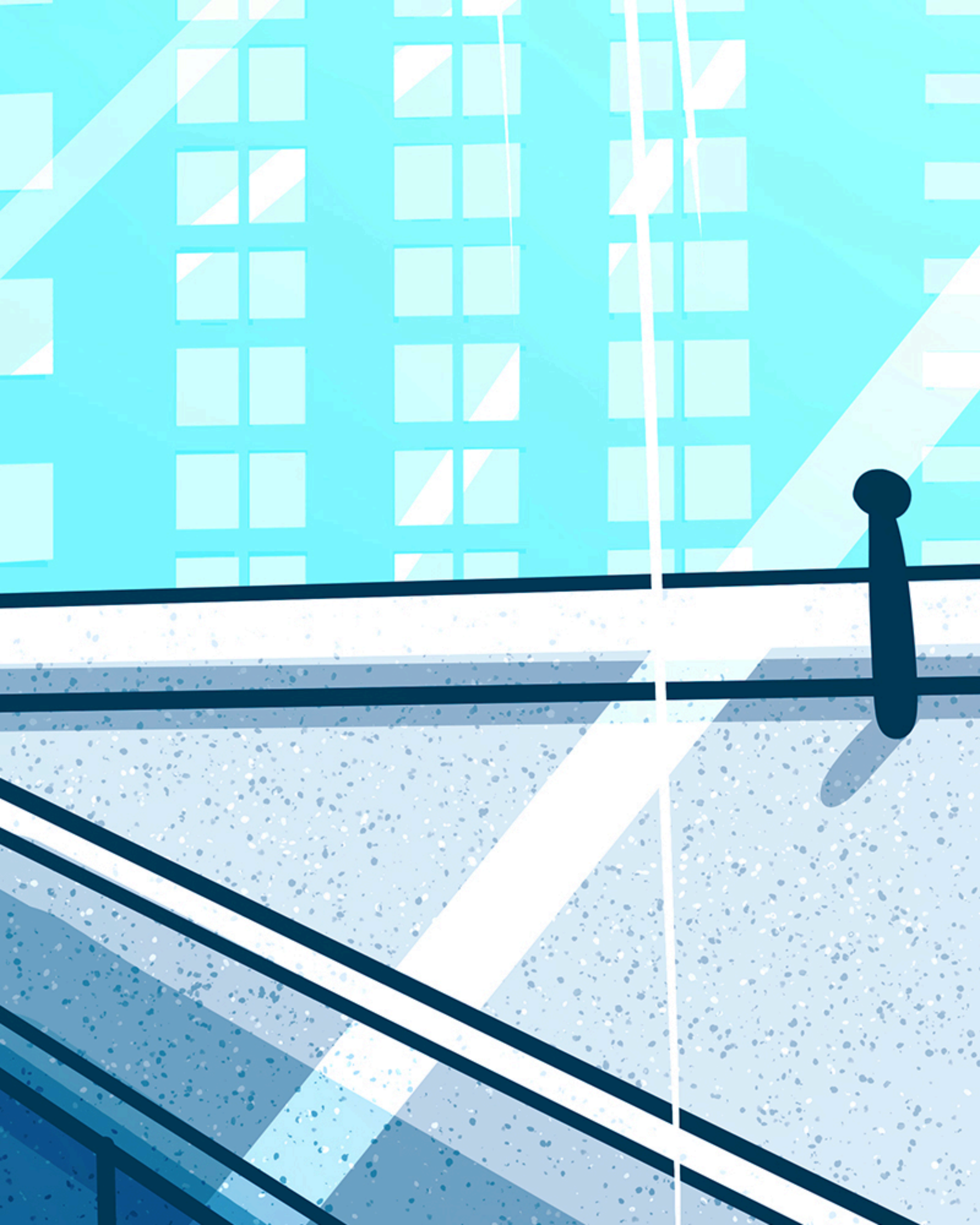


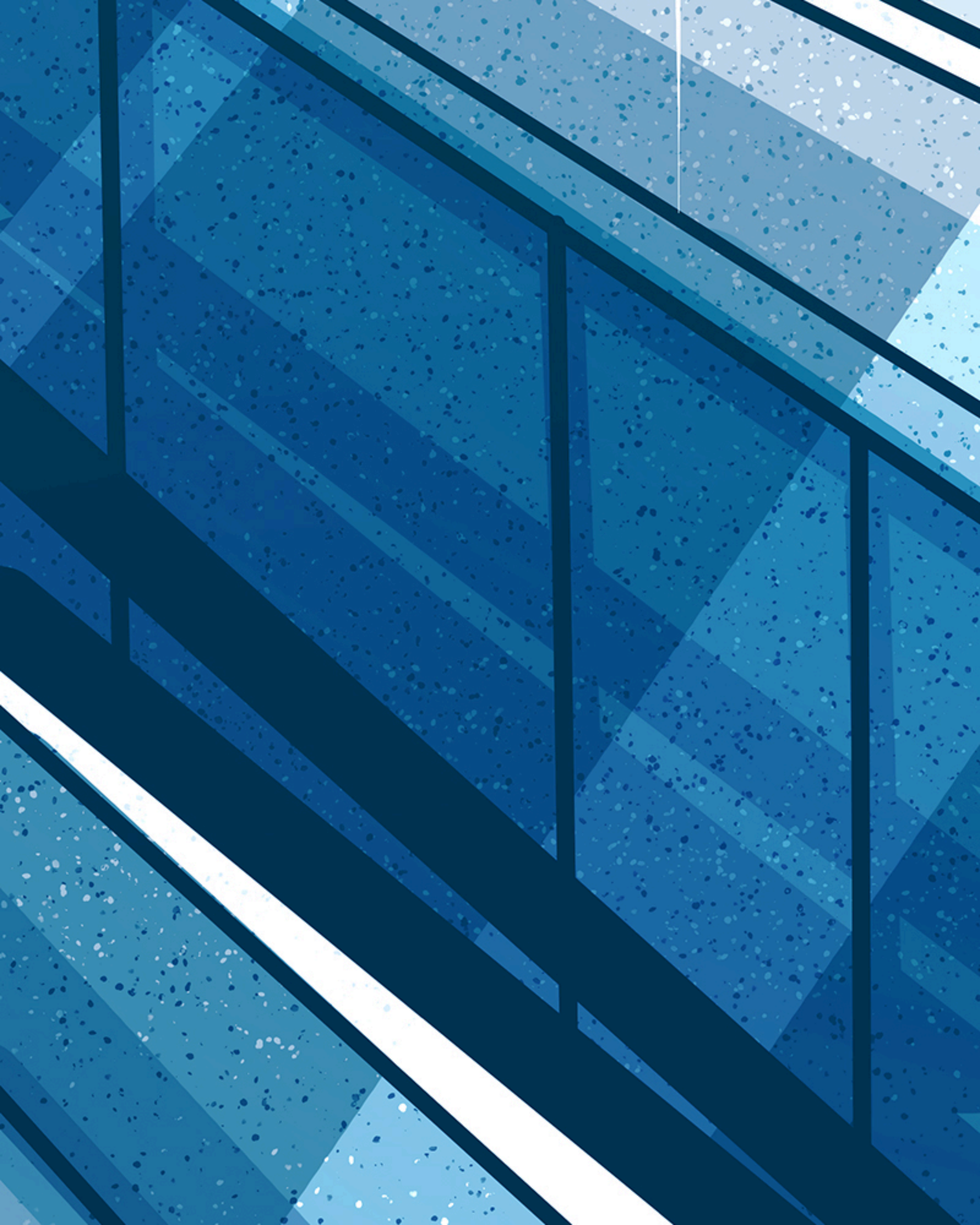


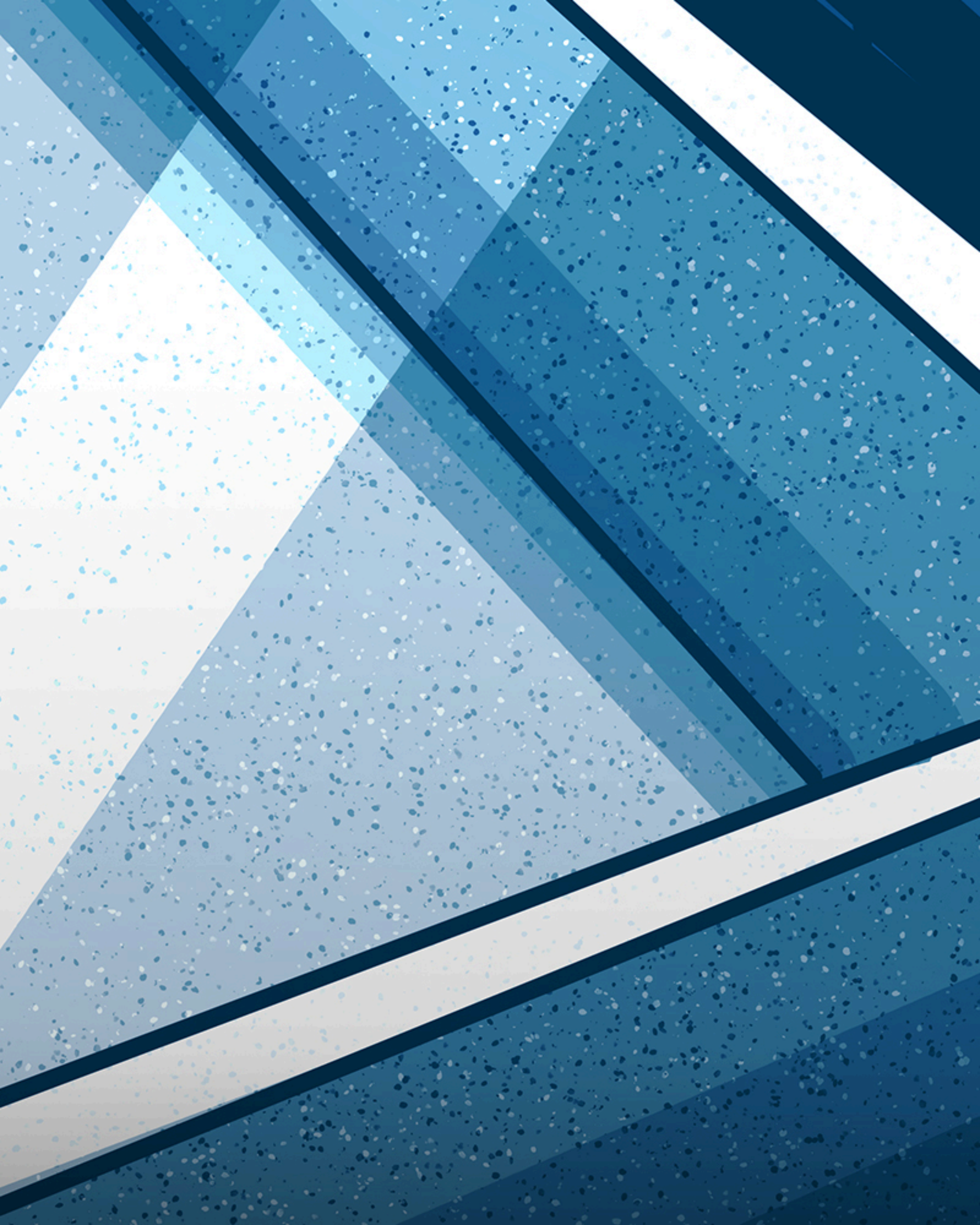












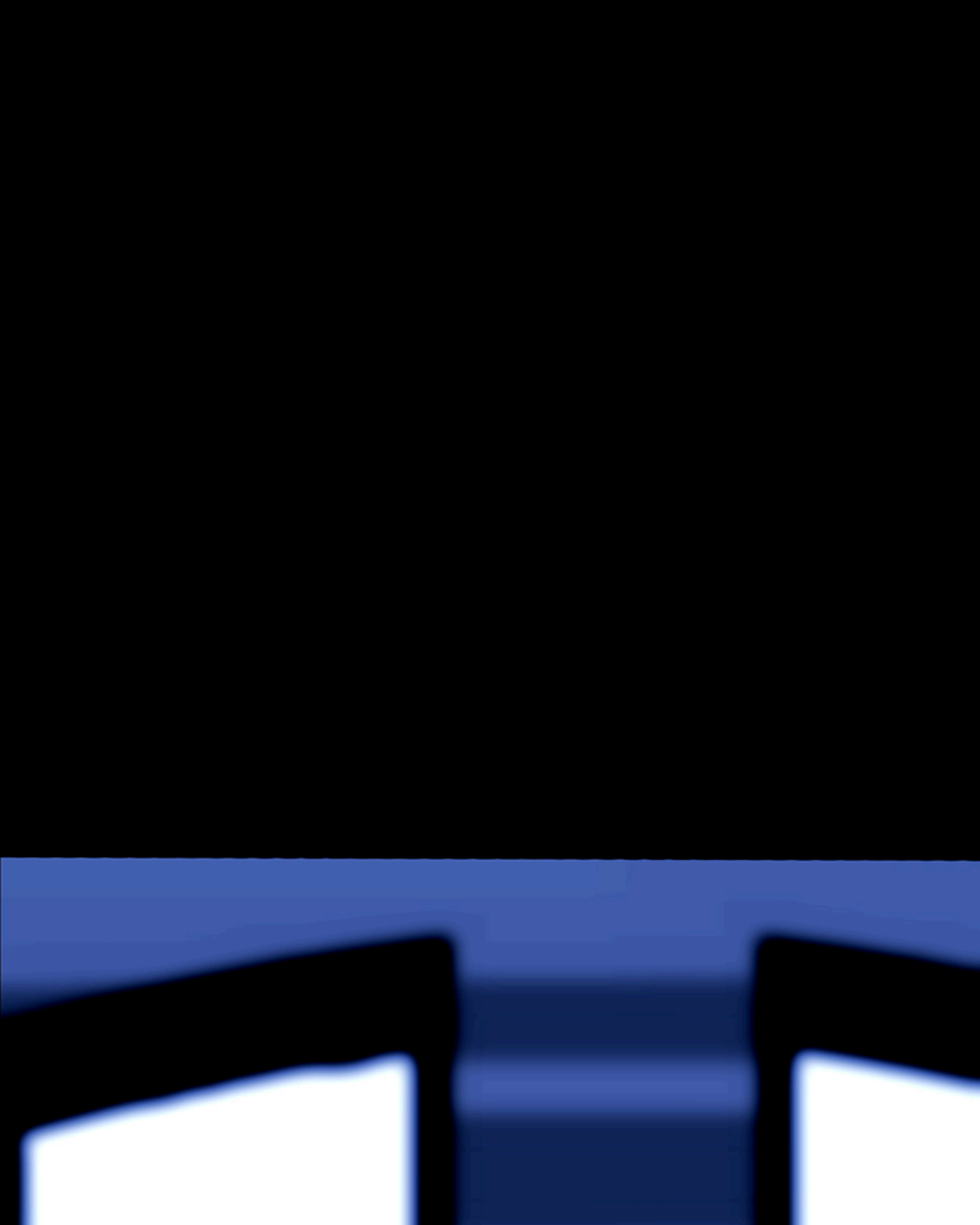
BEEP

BEEP





click

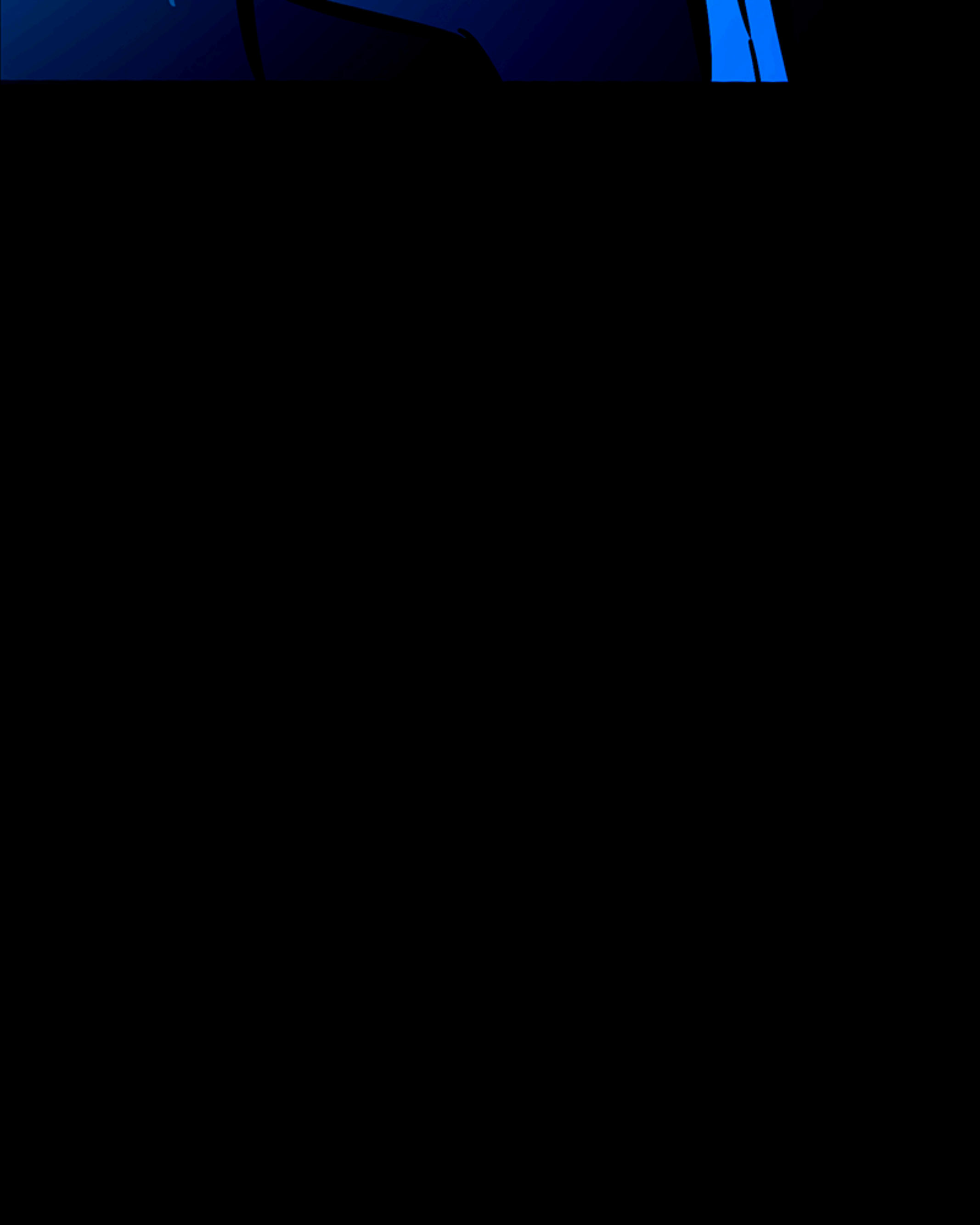


**TNT UNITS
003 AND 005
DEACTIVATED**





INTERESTING.



LOVEBOT

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