



WHY- WHY!?
WHY IS IT SO
LOUD!?

IS THAT
MY ALARM!?
WHAT TIME-





FUCK, I CAN'T
GO TO WORK LIKE
THIS-

PLEASE
BE QUIET...

XAADAAAAAAA-



BBBZZZZ

BBBZZ



CRASH

FUCK!!
FUCKING!
PIECE OF
SHIT-

AAUGH!!



BRRRR



BRRRRR

BRRRRR

XADAAAA!!!!

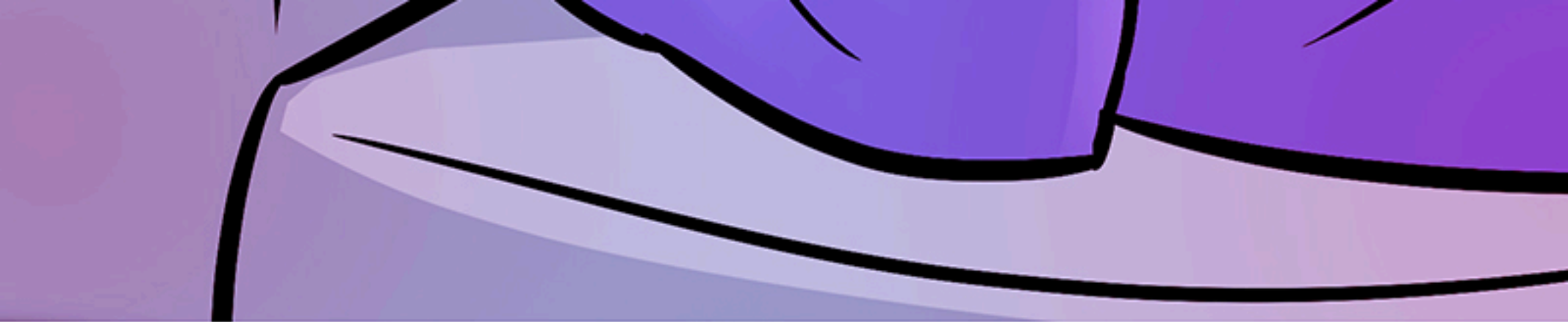
YOU DON'T
SLEEP THAT HARD!
YOU CAN HEAR THIS

I KNOW IT-
PLEASE!!

WHY WON'T
YOU HELP
ME!!?

RRR





ARE YOU
STILL MAD AT

STILL MAD AT
ME-!?

I'M SOR-SORRY
I'M SORRY- PLEASE
HELP ME, MY HEAD-

I DRANK TOO
MUCH, I CAN'T-
PLEASE-!!





XADA PLEASE...
PLEASE WAKE UP,
PLEASE-

I NEED
HELP- I NEED...
CALL OUT...
WORK.



SLIDE

I DON'T WANNA...
I DON'T WANNA WORK
TODAY I'M GONNA...
KEEP SLEEPING...



GRAB



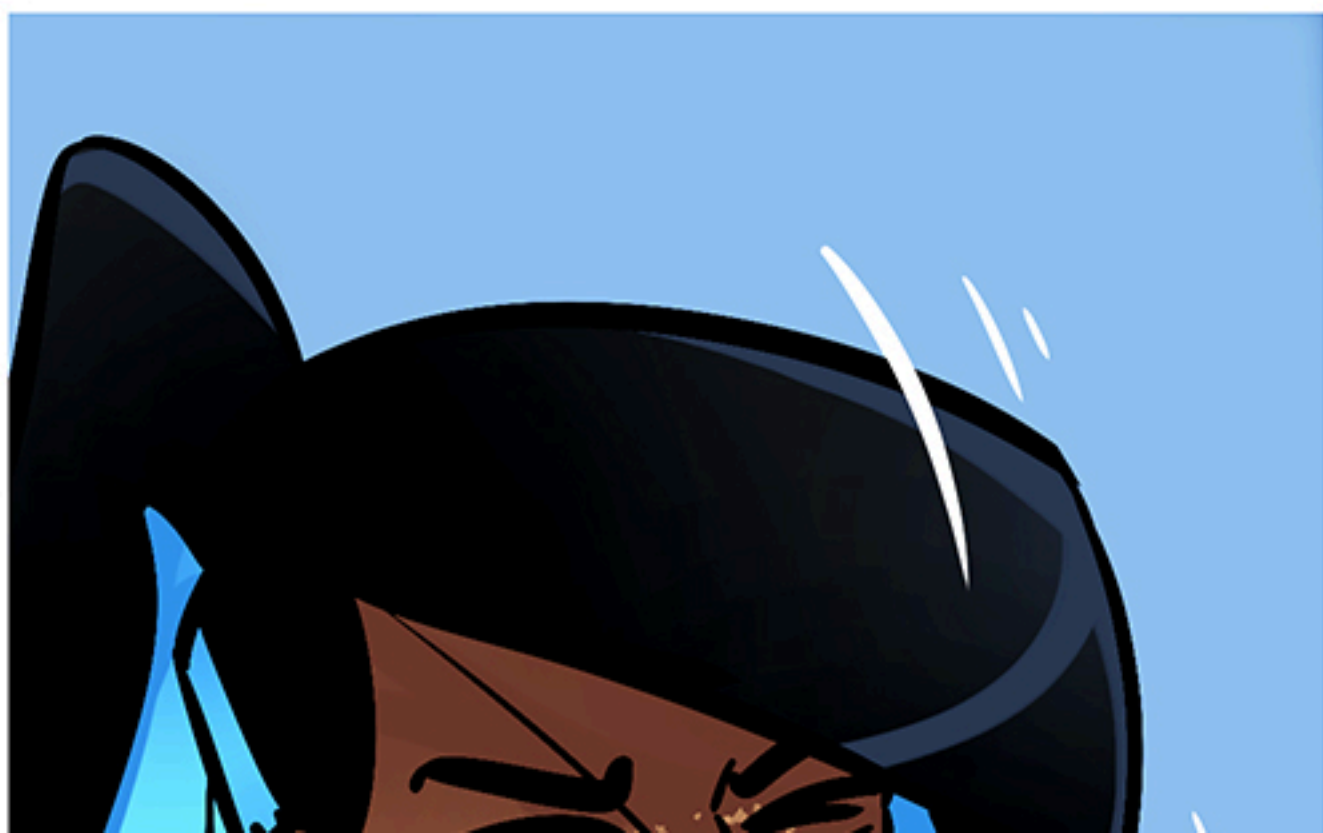
XADAAA...
CAN YOU GET
ME A BLANKET...
I'M TOO TIRED...





MMN NMN...
HHH...

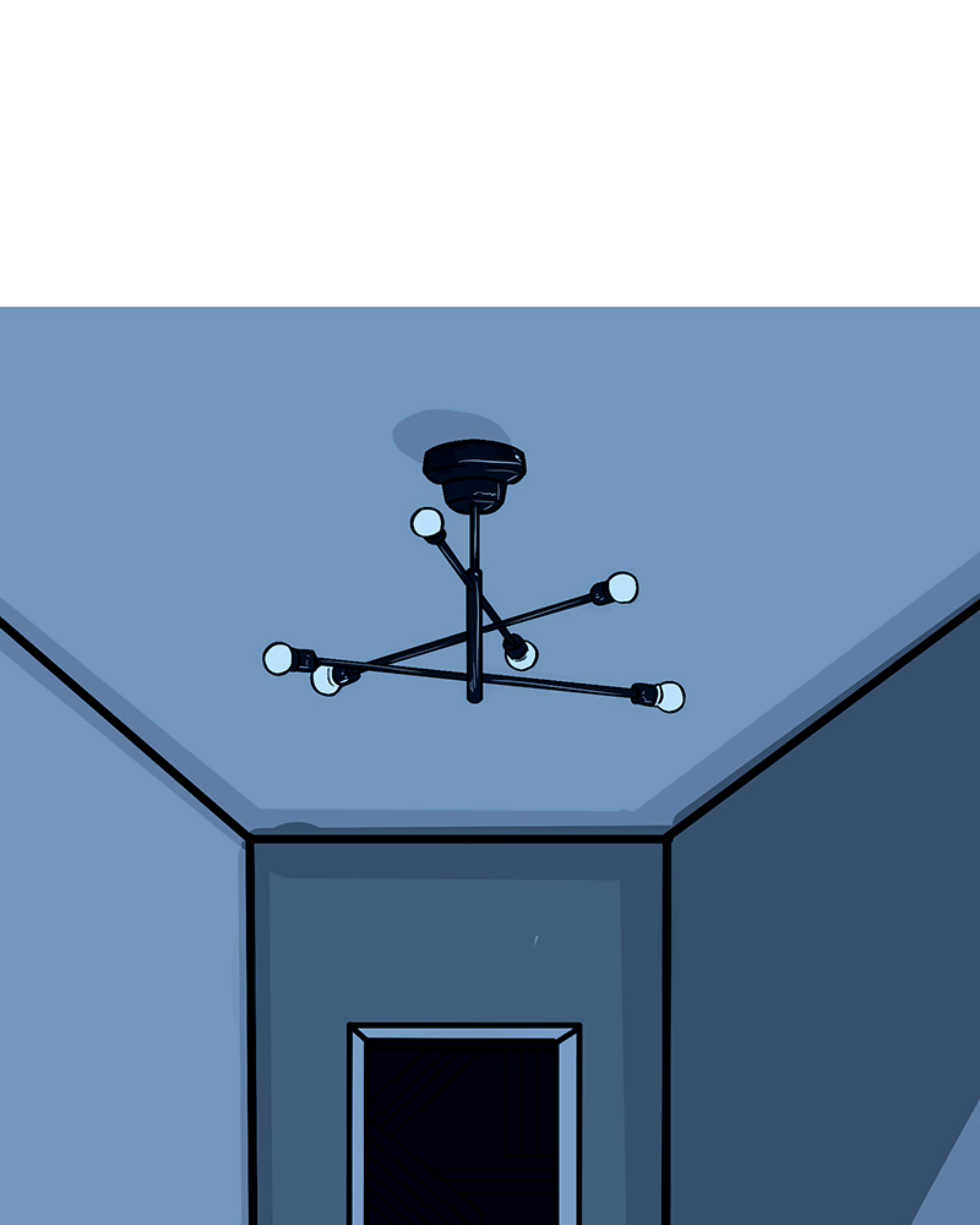














I'M SORRY
YOU HAD TO SEE
THAT...

IT'S FINE...
MICHAEL WOULD GET
REALLY EMOTIONAL WHEN
HE DRANK TOO MUCH,
TOO...







I DON'T
KNOW IF I WOULD
PUT THEM AT THAT
SAME LEVEL...

MICHAEL WAS
A MONSTER TO
YOU...

VELIX IS
JUST...
COMPLEX



RIGHT...
SORRY...

COMPLEX.

I JUST
MEANT THAT IT'S NOT
SOMETHING THAT WAS
SURPRISING OR NEW TO
ME, IS ALL.

AND IT'S NOT
SOMETHING YOU
WOULD HAVE TO
APOLOGIZE FOR.

AND IT'S
NOT SOMETHING
YOU SHOULD FEEL

YOU SHOULD FEEL
RESPONSIBLE FOR
EITHER.

THANKS...





ANYWAY,
LET'S GET OUT

LET'S GET OUT
OF HERE...



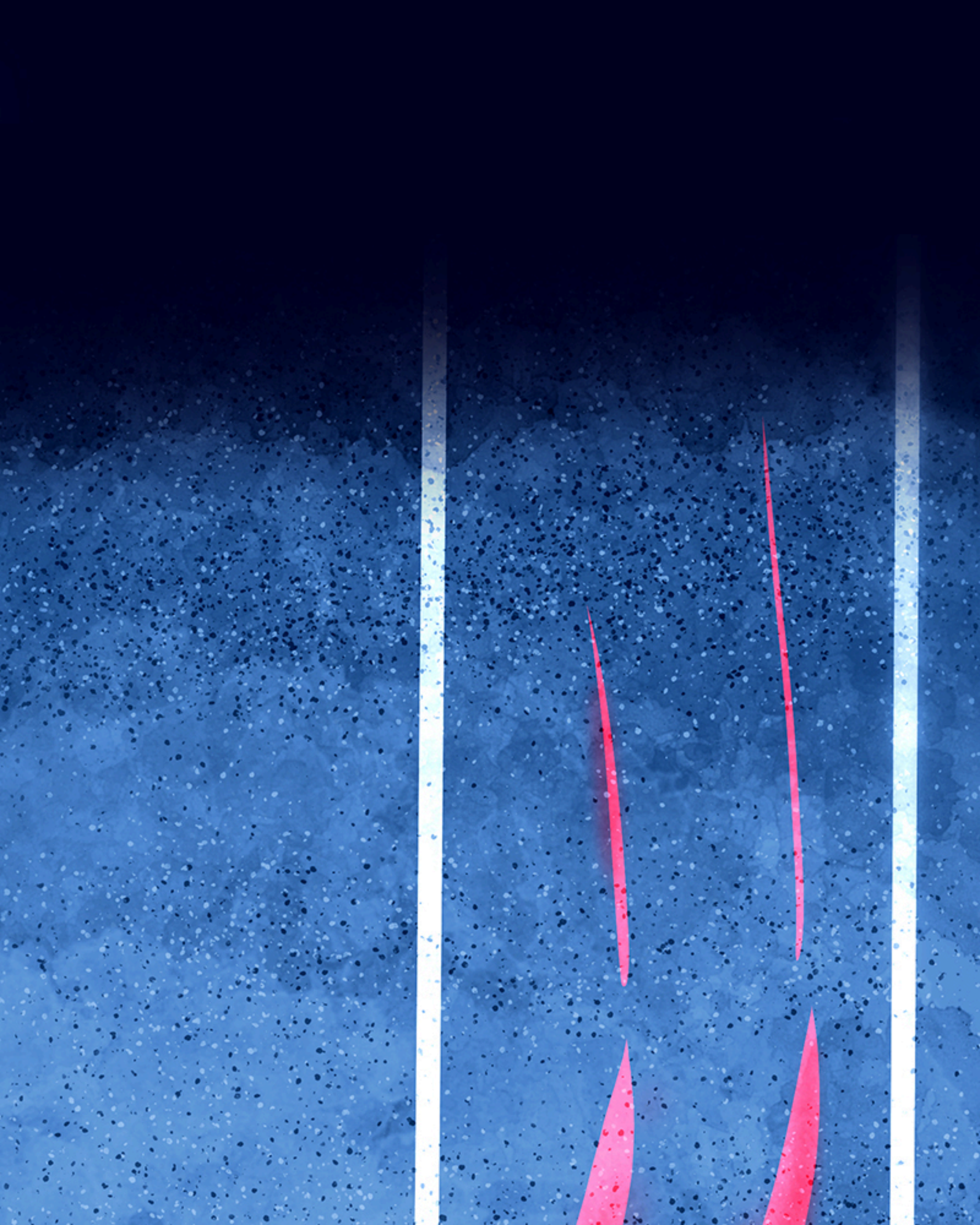


ARE YOU
SURE WE SHOULD
TAKE THIS...? THE
TNT'S FOUND IT
LAST TIME...



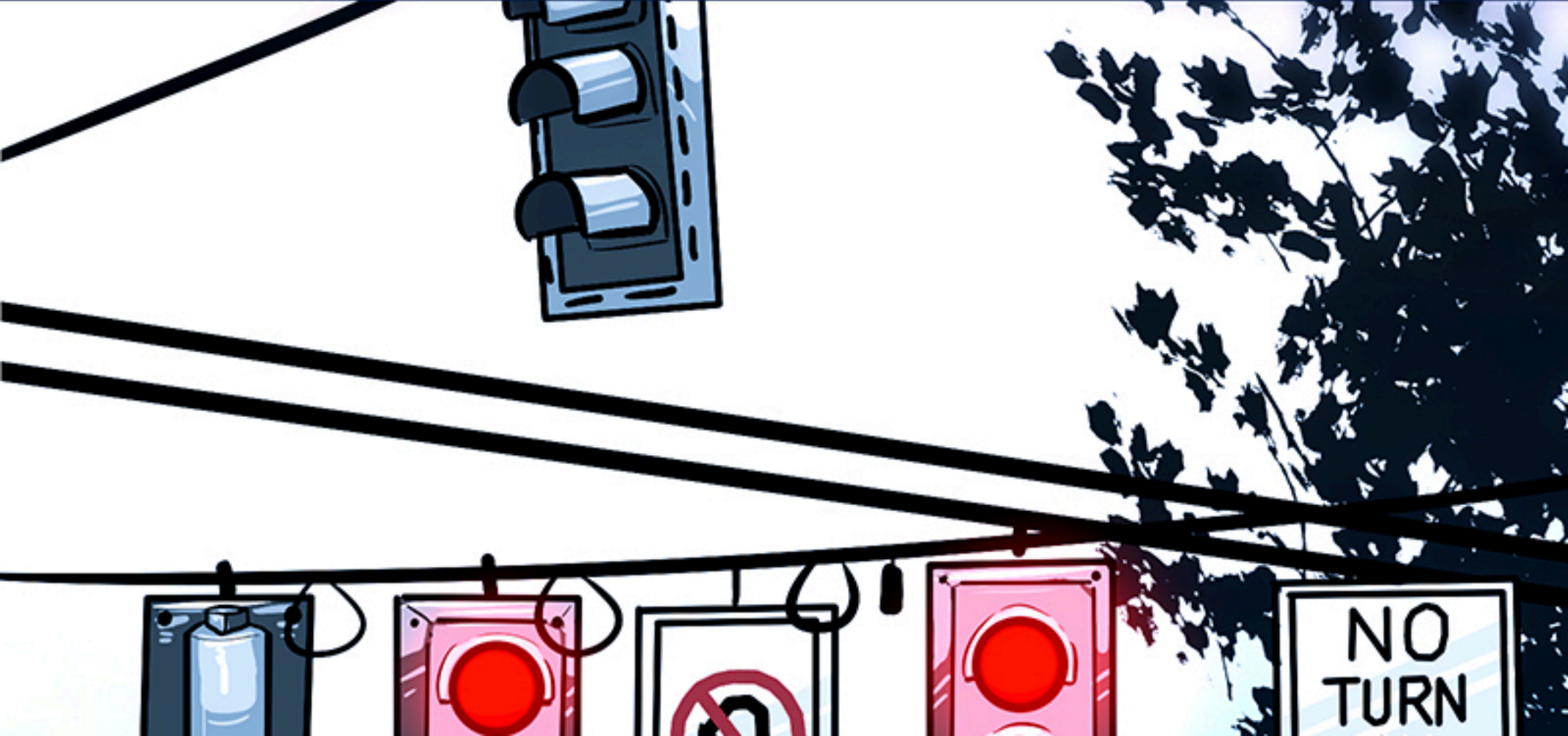
A comic book panel featuring a large white speech bubble in the center. The background is a stylized illustration of a landscape with blue and black wavy lines, possibly representing water or a path. In the top left corner, a small grey rabbit with antlers is visible. The speech bubble contains the following text:

THE SHOP IS A
LONG WAYS AWAY.
FIGURE WE CAN
GET SOME DISTANCE ON
THIS BEFORE FINDING
OTHER TRANSPORT.





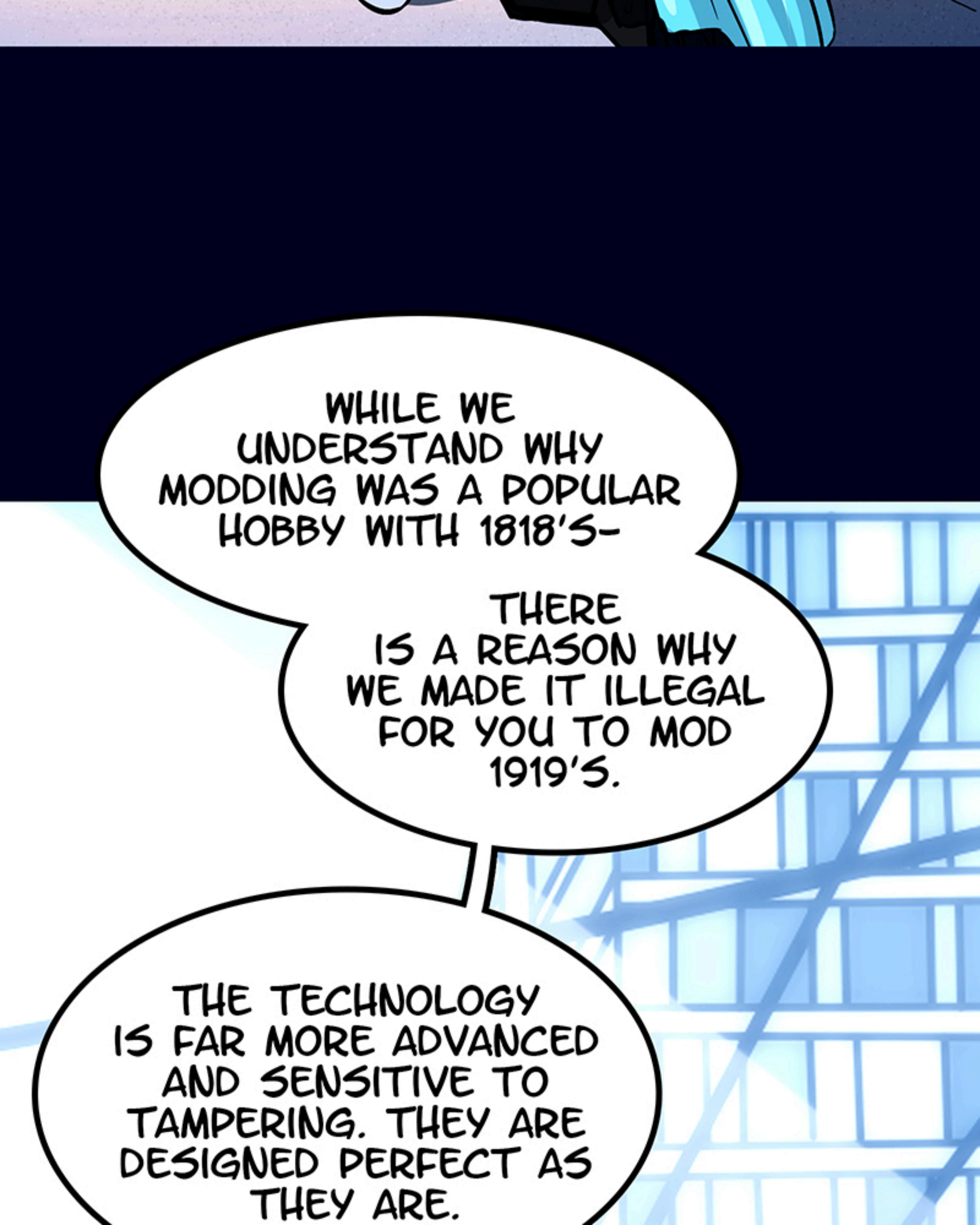






AFTER THE
ATTACK WAS INVESTIGATED-
THE ROBOTICS BRANCH CEO
OF AESTROBLEME ENTERPRISES
RELEASED THE
FOLLOWING REMINDER:



A comic book style background. At the top, a character's arm and hand are visible, wearing a blue and white striped sleeve. The background is a dark blue gradient with a stylized, light blue grid pattern resembling a building or window panes. Three white speech bubbles with black outlines are arranged vertically, containing text.

WHILE WE
UNDERSTAND WHY
MODDING WAS A POPULAR
HOBBY WITH 1818'S-

THERE
IS A REASON WHY
WE MADE IT ILLEGAL
FOR YOU TO MOD
1919'S.

THE TECHNOLOGY
IS FAR MORE ADVANCED
AND SENSITIVE TO
TAMPERING. THEY ARE
DESIGNED PERFECT AS
THEY ARE.

AAH...
FUCK...





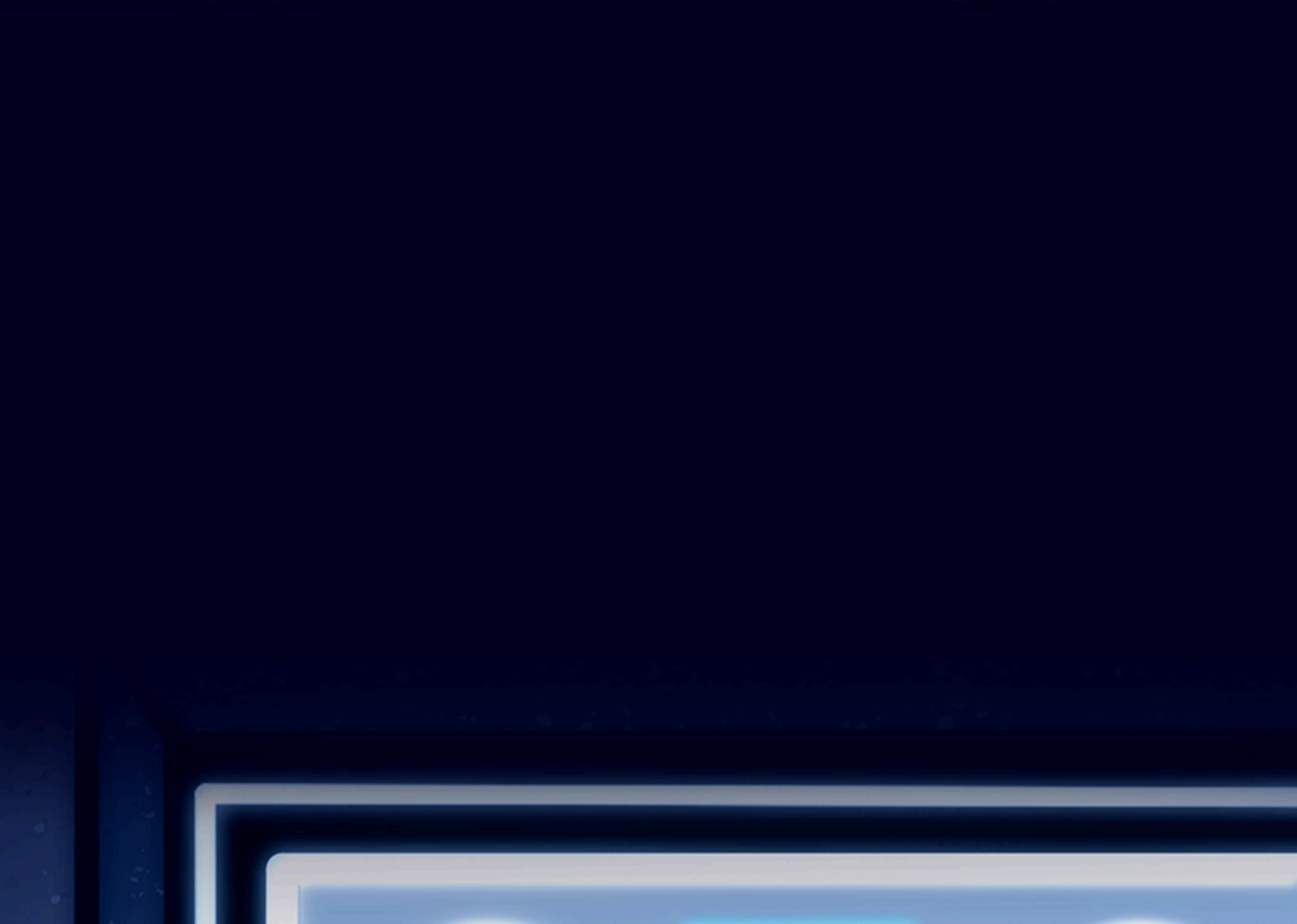
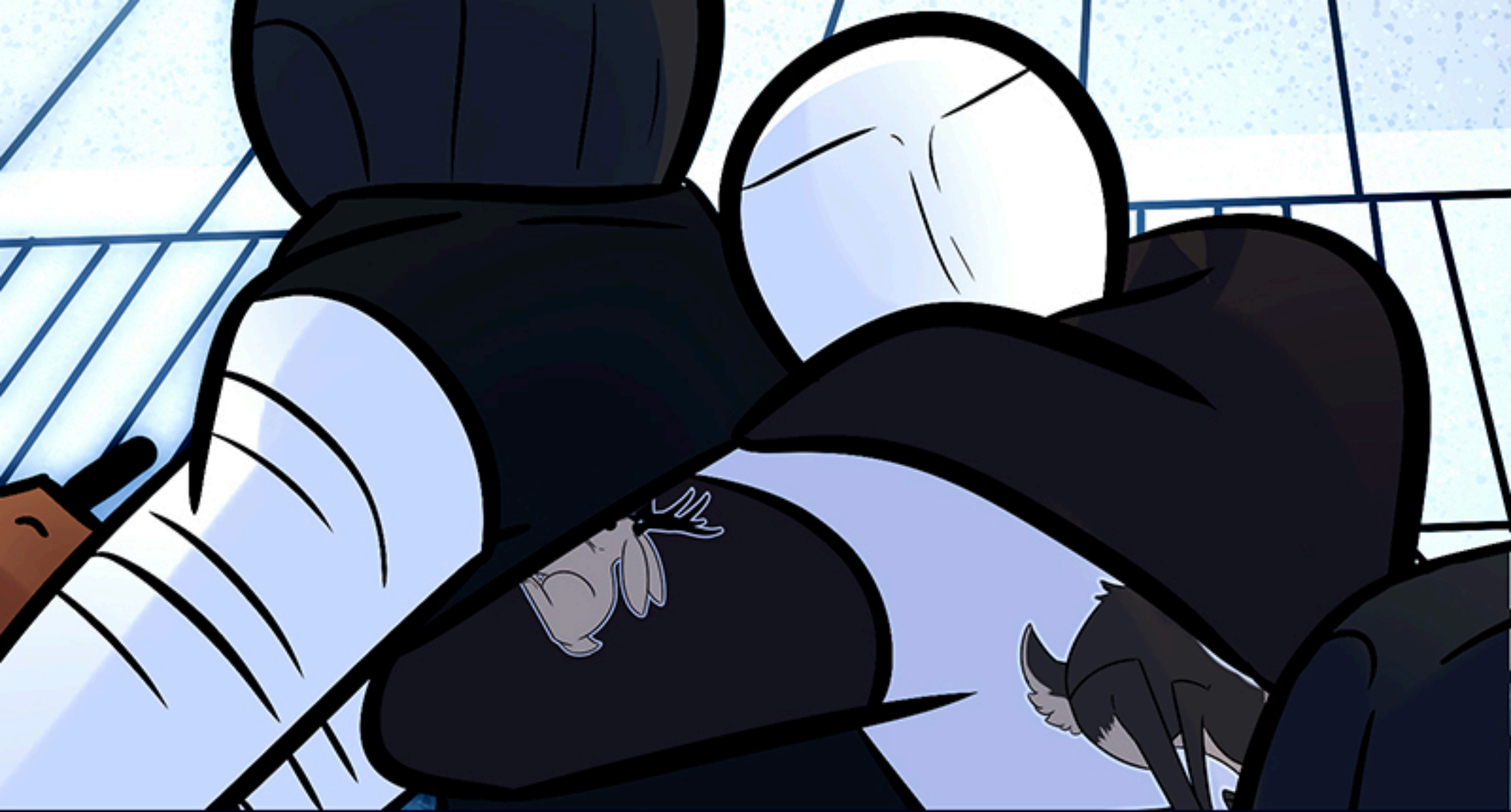
ATTEMPTING
TO ALTER A 1919
OUTSIDE OF THE PROPER
CHANNELS WILL LIKELY RESULT
IN SOMETHING UNSTABLE
AND POTENTIALLY
DANGEROUS.

IT IS WHY
WE HAVE SO MANY
SAFE GUARDS AND

SAFE GUARDS AND
ALERTS IN PLACE.
FOR YOUR OWN SAFETY,
PLEASE BE SURE TO
ABIDE BY THEM.



BREAKING NEWS: MODIFIED LO



WANTED



CHARLES DALLAS
ALSO WANTED US TO
REMAND YOU THAT ANYONE

REMINDE YOU THAT ANYONE
CONVICTED OF TAMPERING
WITH A 1919 CAN BE CHARGED
WITH UP TO 10 YEARS IN
JAIL AND A FINE OF UP
TO 20 THOUSAND
DOLLARS.

NOT INCLUDING
THE DAMAGES THAT
COME AS A RESULT
OF THE TAMPERING.

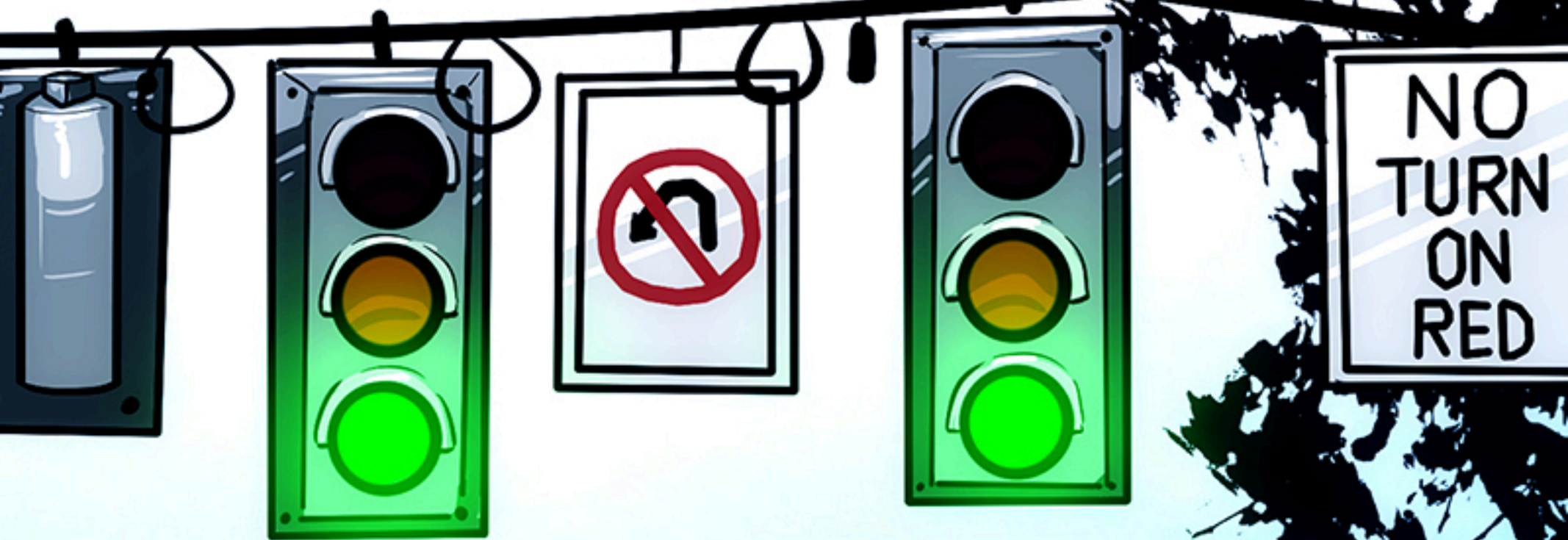




IF ANYONE HAS
ANY INFORMATION
REGARDING THE
ROGUE BOT,

PLEASE
CONTACT-

HONK



HONK

HONK

THE LIGHT'S
GREEN, ASSHOLE!!

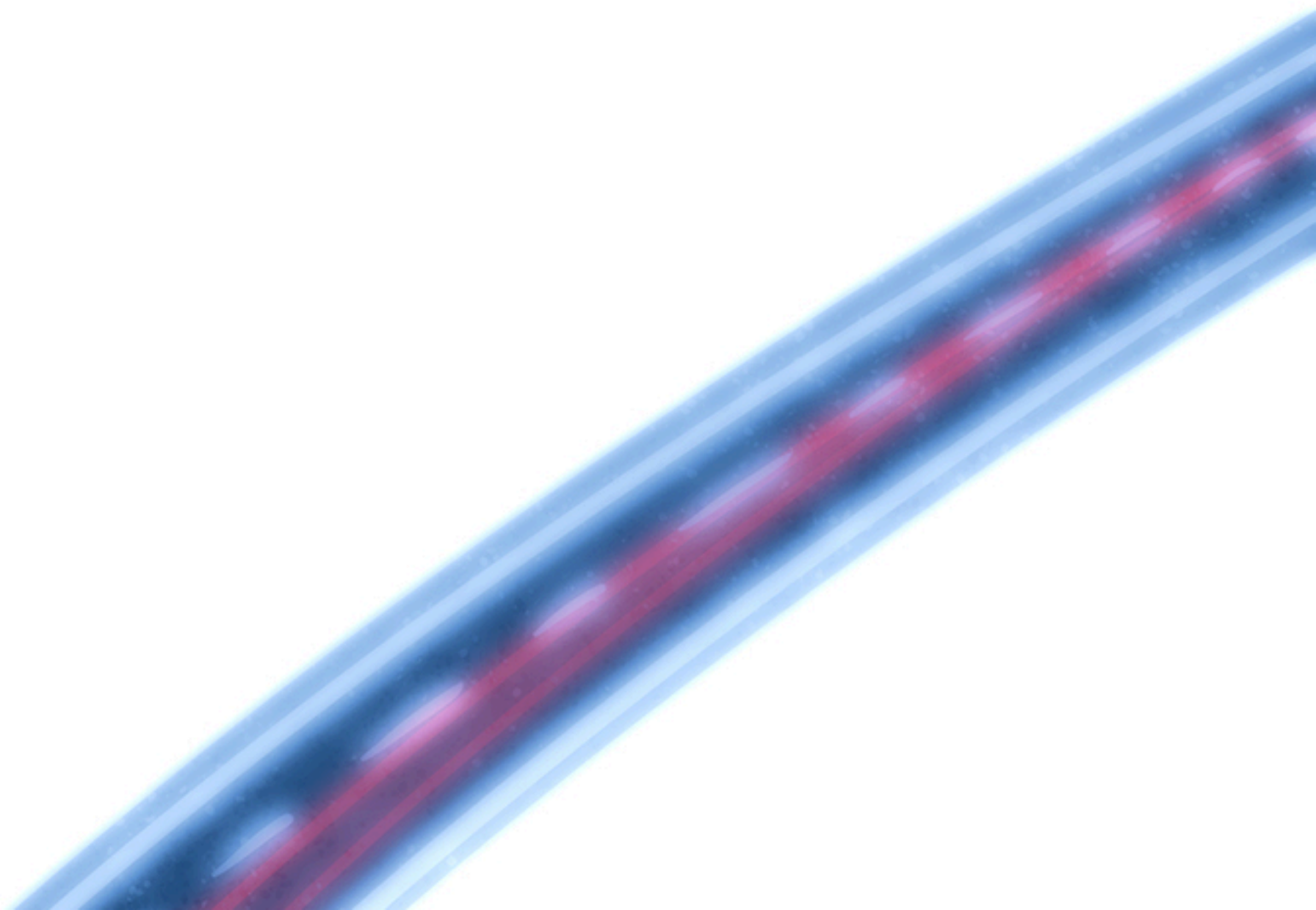
HONK

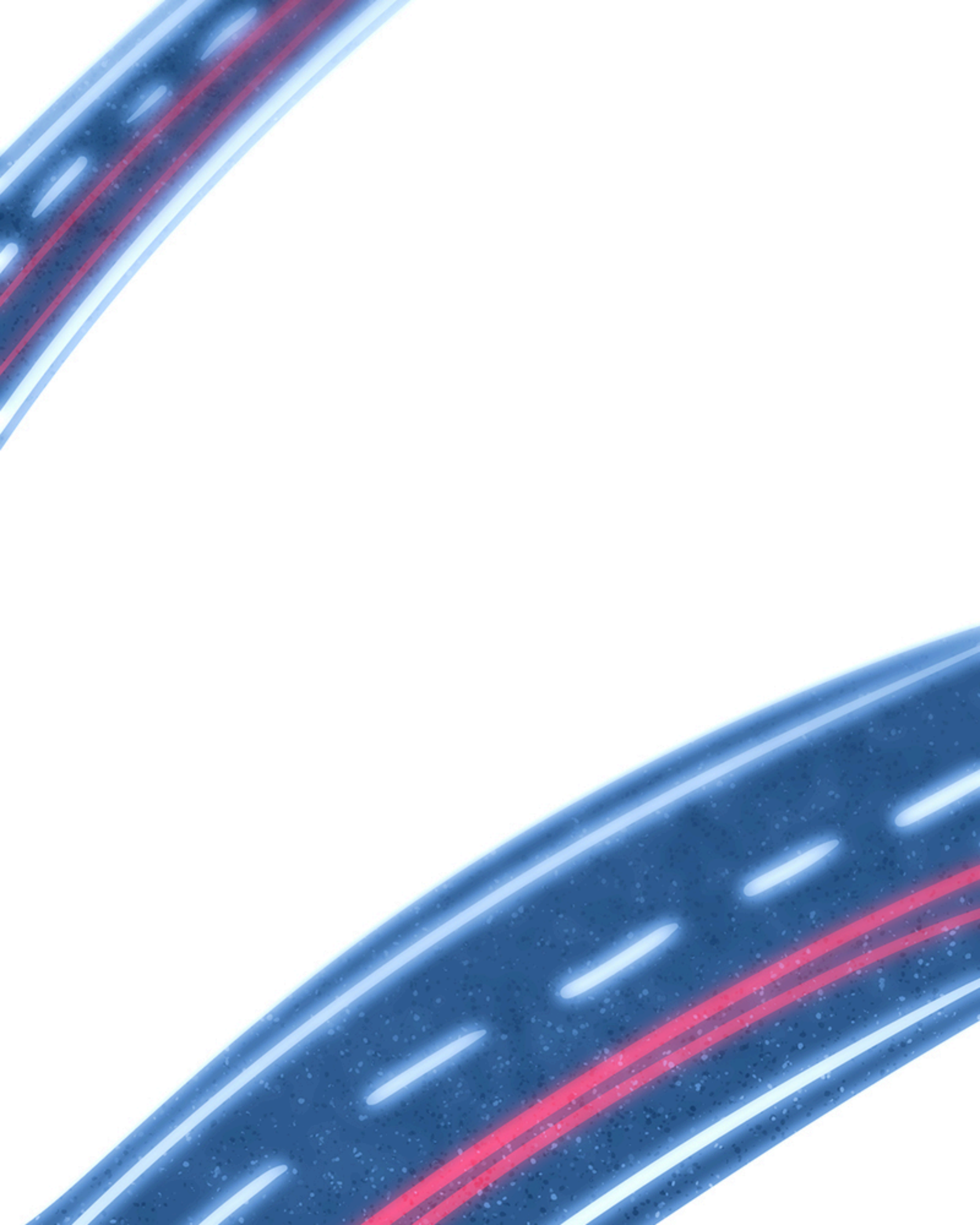
MOVE IT!!

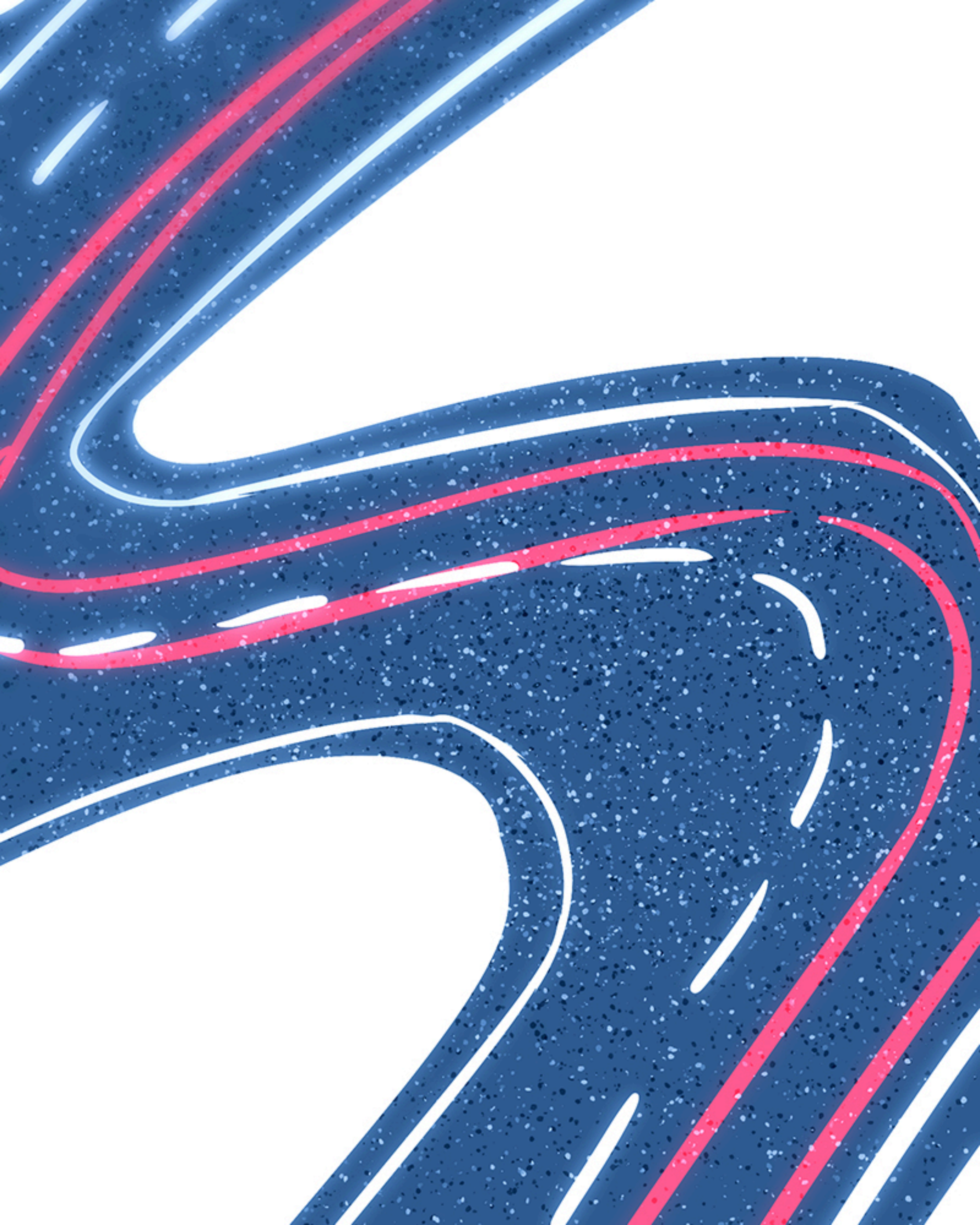
HONK
HONK

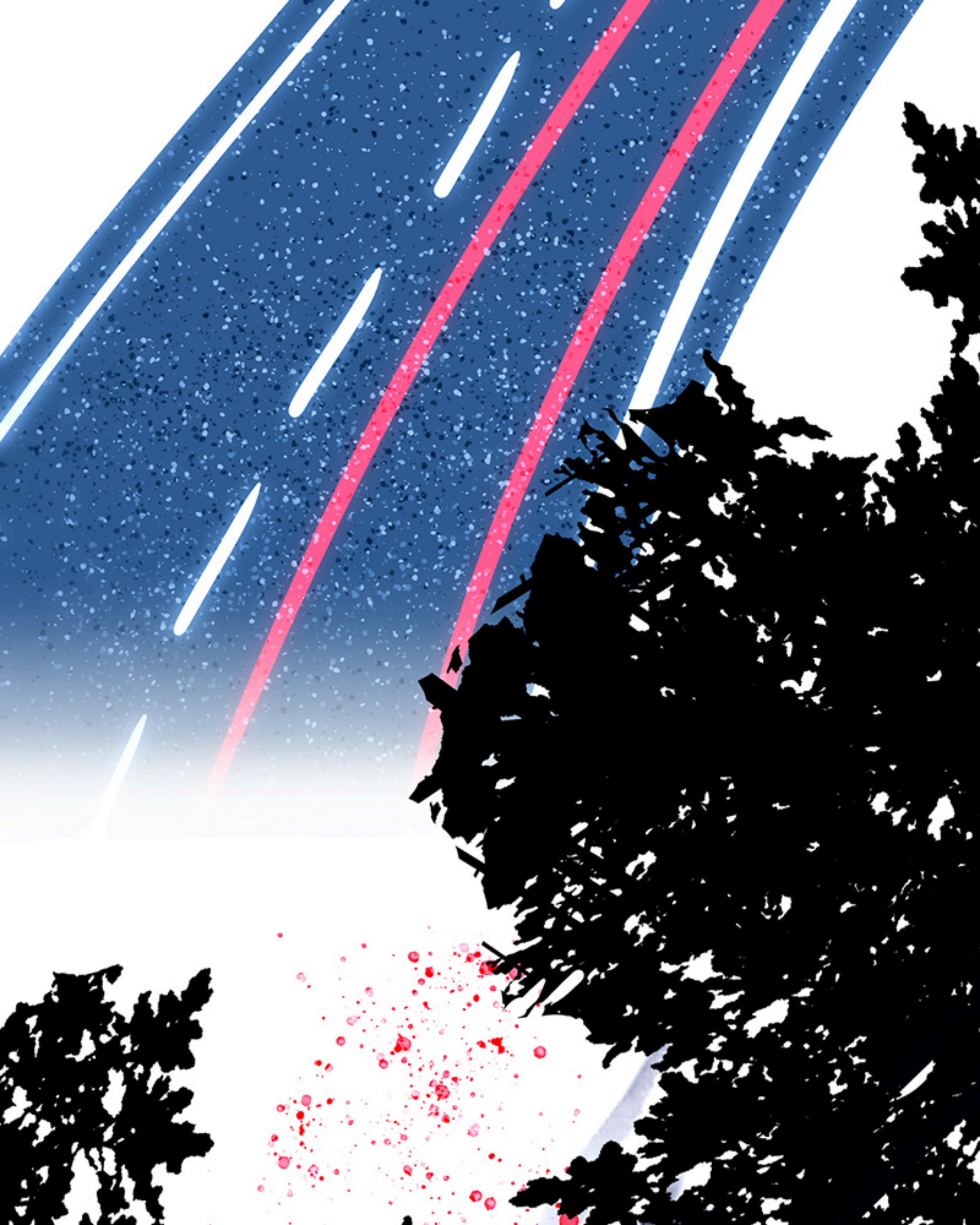


















WHY THE HELL
IS TRAFFIC SO MUCH
WORSE THAN USUAL...



A comic book panel with a dark blue background. In the foreground, a character with blonde hair and a black headband is partially visible. A large white speech bubble contains the text "EXCUSE ME!" and "YOU GUYS HAVE ANY IDEA WHAT THE HOLD UP IS?". In the background, there are several blue and white rectangular structures, possibly part of a building or a stage set. The bottom left corner shows a close-up of a character with pink skin and white hair.

EXCUSE
ME!

YOU GUYS
HAVE ANY IDEA
WHAT THE HOLD
UP IS?



COPS ARE
BLOCKING EXITS

A comic panel featuring two characters. On the left, a character with spiky blonde hair, blue eyes, and black-rimmed glasses. He is wearing a blue shirt under a dark, shaggy coat. On the right, a character with black hair, red eyes, and a small 'x' mark on their chin. They are wearing a red scarf and a dark coat. Two speech bubbles are present: one at the top from the blonde character and one at the bottom from the black-haired character. The background is a blurred city street with purple and blue tones.

SCANNING PEOPLE
BEFORE LETTING THEM
THROUGH. PROBABLY
LOOKING FOR SOME
ONE.

BUT WITH THAT
BIKE OF YOURS... IF
YOU ZIP UP NORTH
FAST ENOUGH YOU MIGHT
GET THROUGH AN
EXIT BEFORE THEY
CLOSE IT OFF.



THANK
YOU!!!

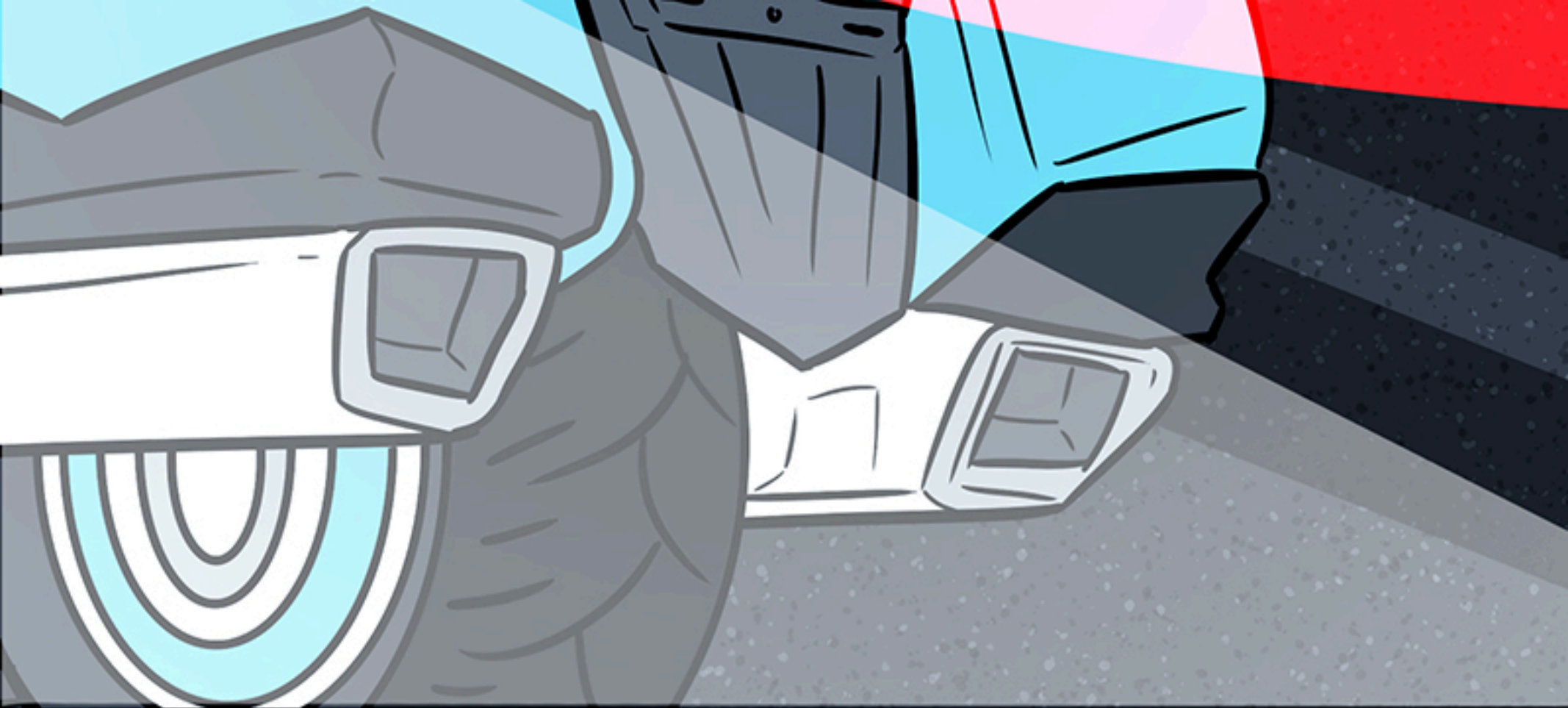
OOP-
YOU'RE
WELCOME?



DAMN IT.

DAMN IT!



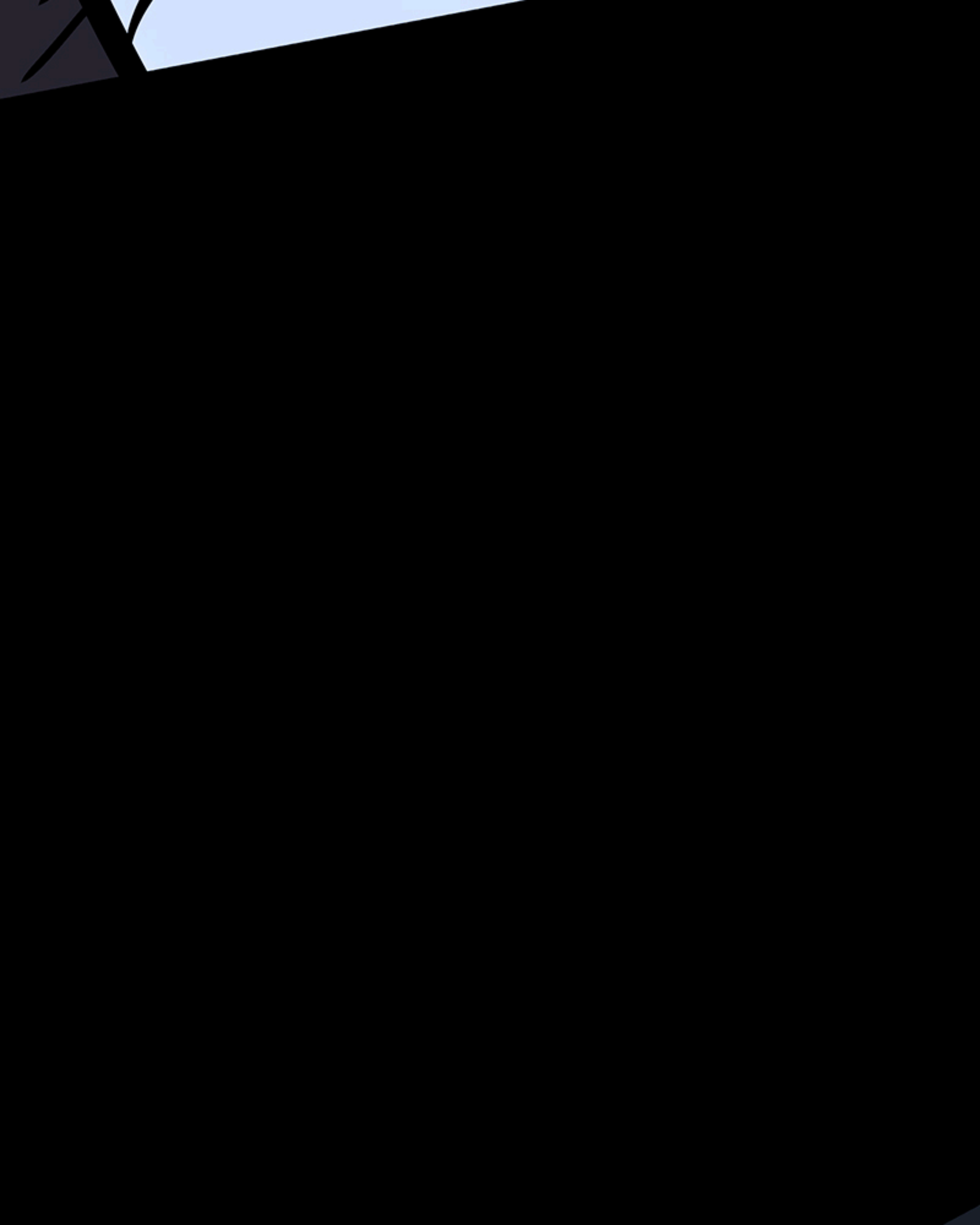


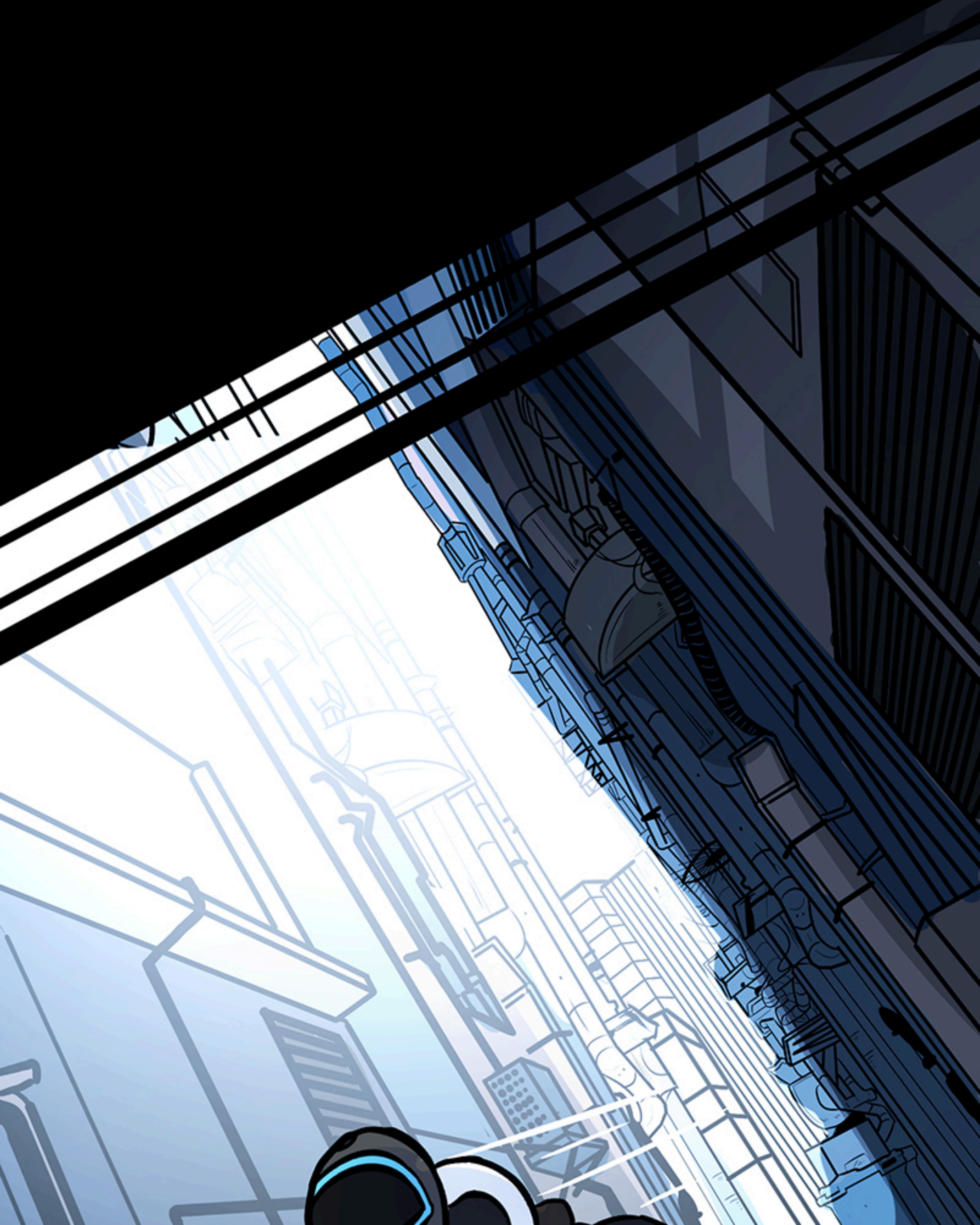


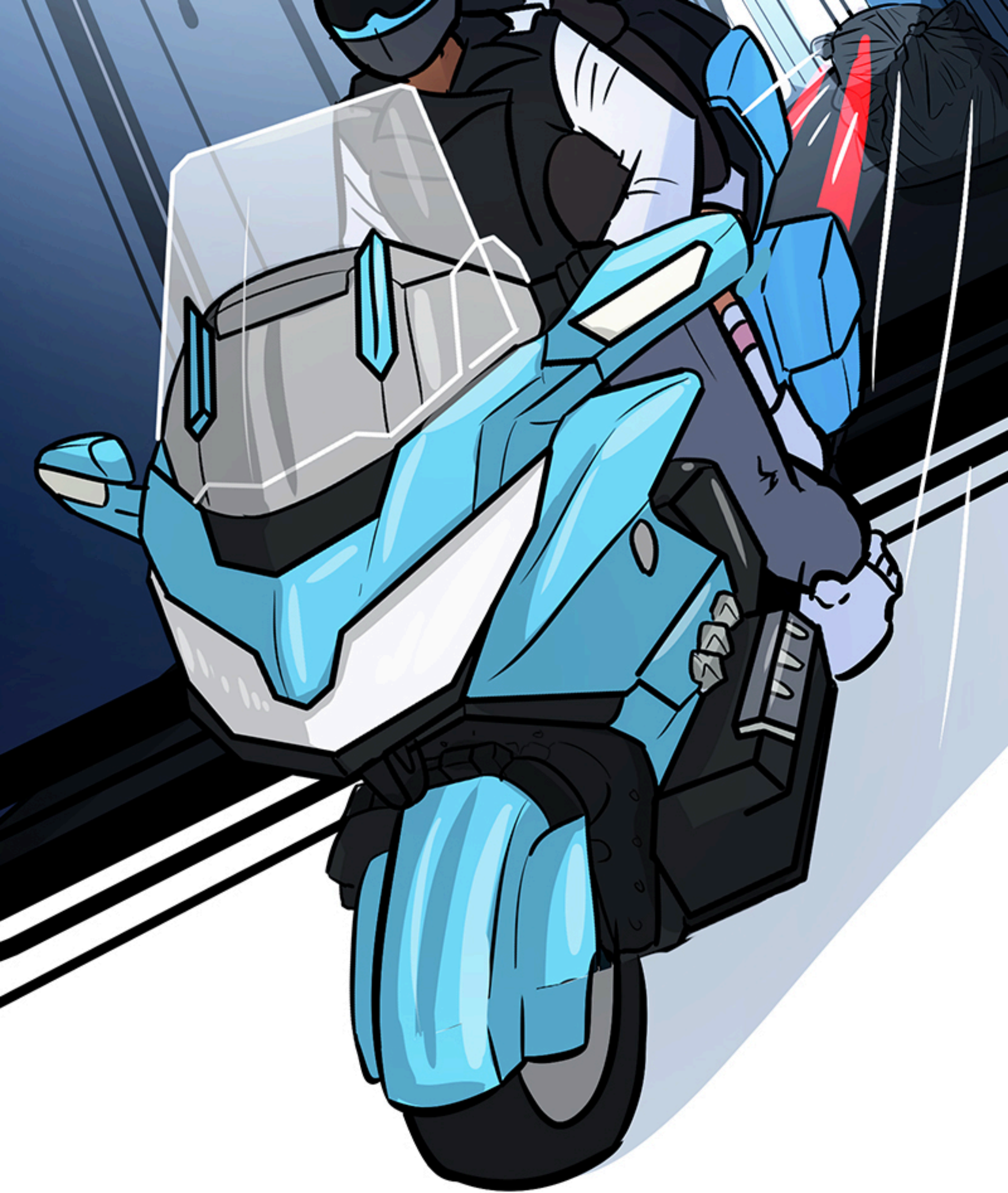
HANG ON
TIGHT! I'M GOING
TO BE DOING A LOT
OF DASHES THROUGH
SIDE STREETS TO
TRY AND GET AROUND
TRAFFIC!

OKAY!!



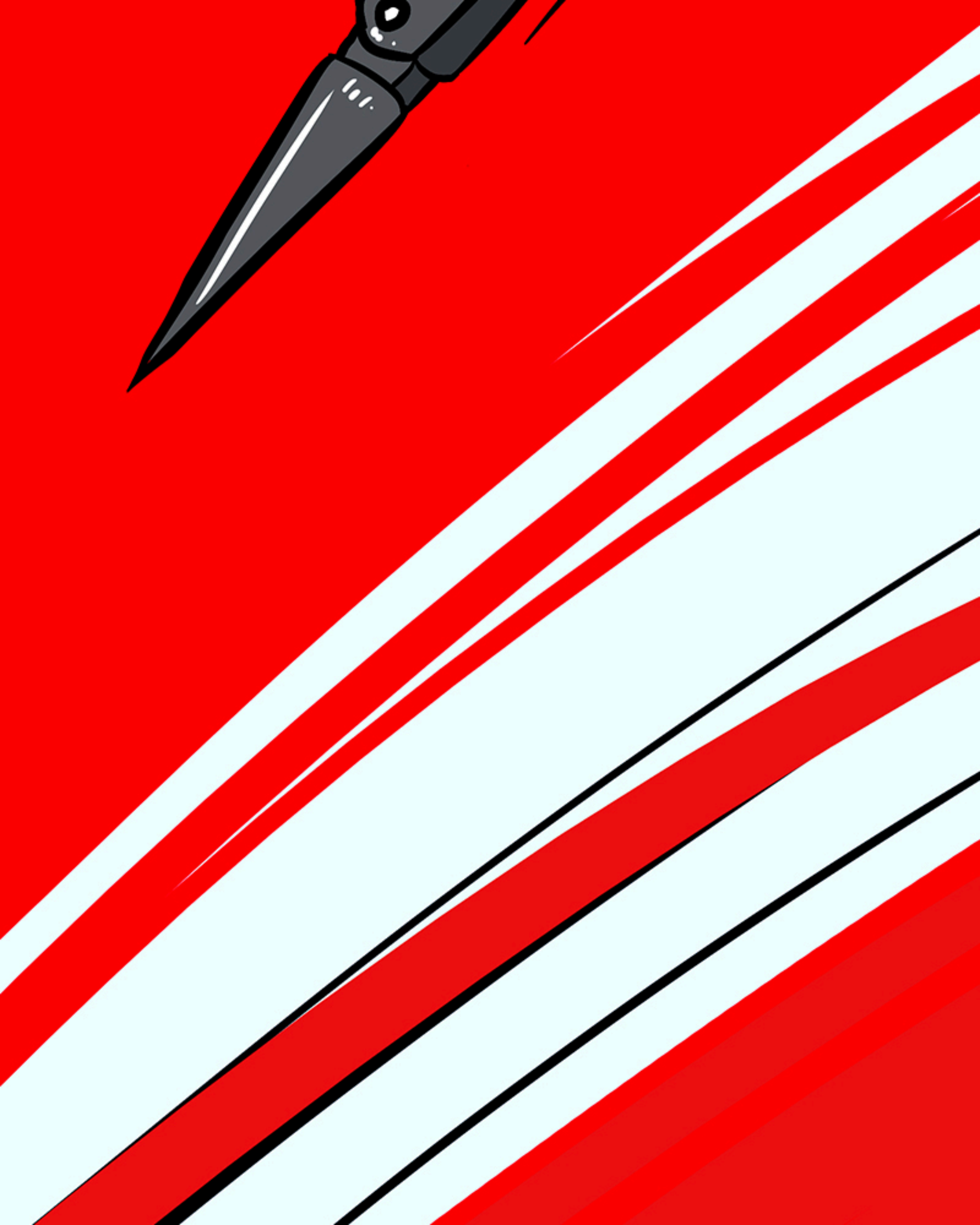


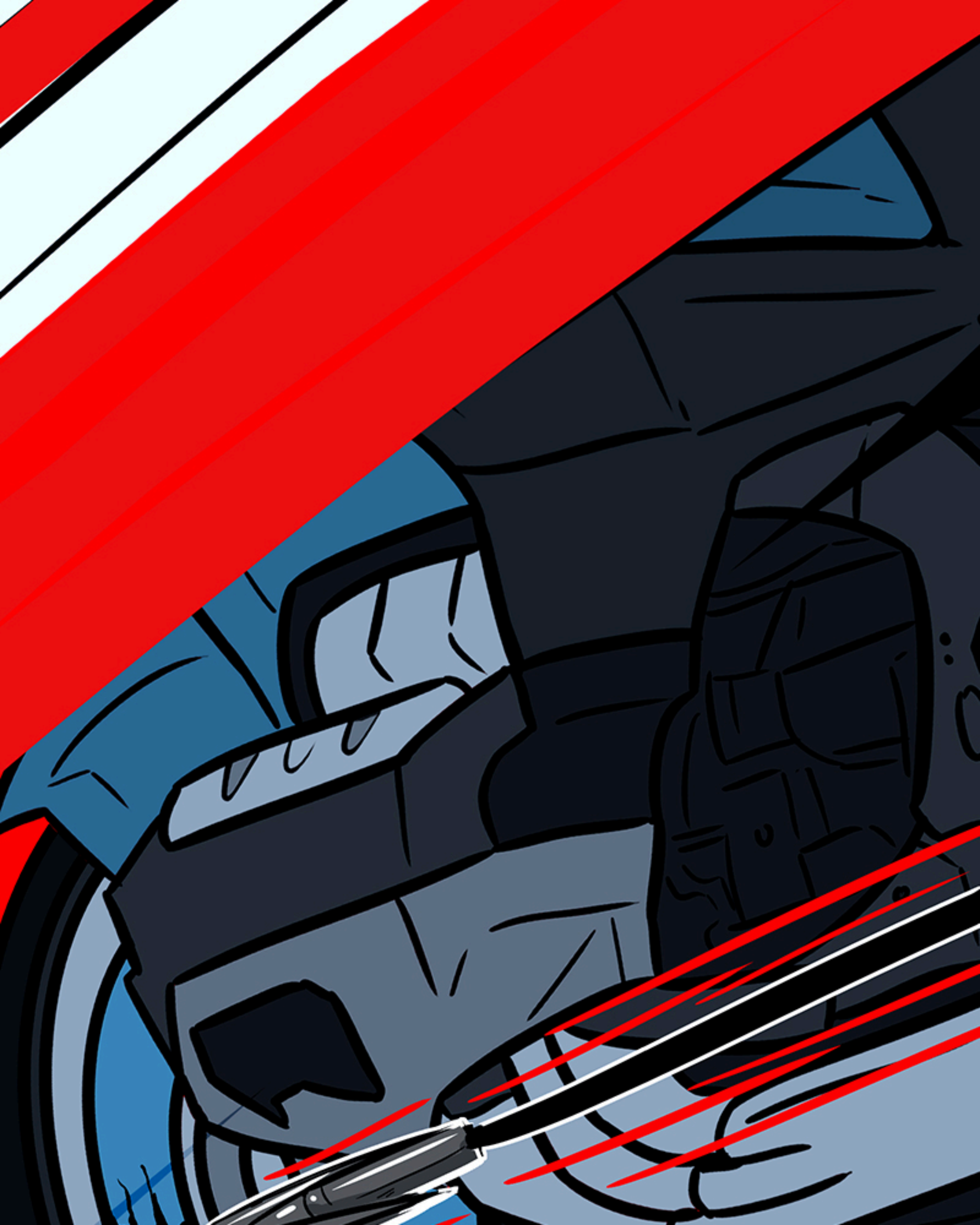










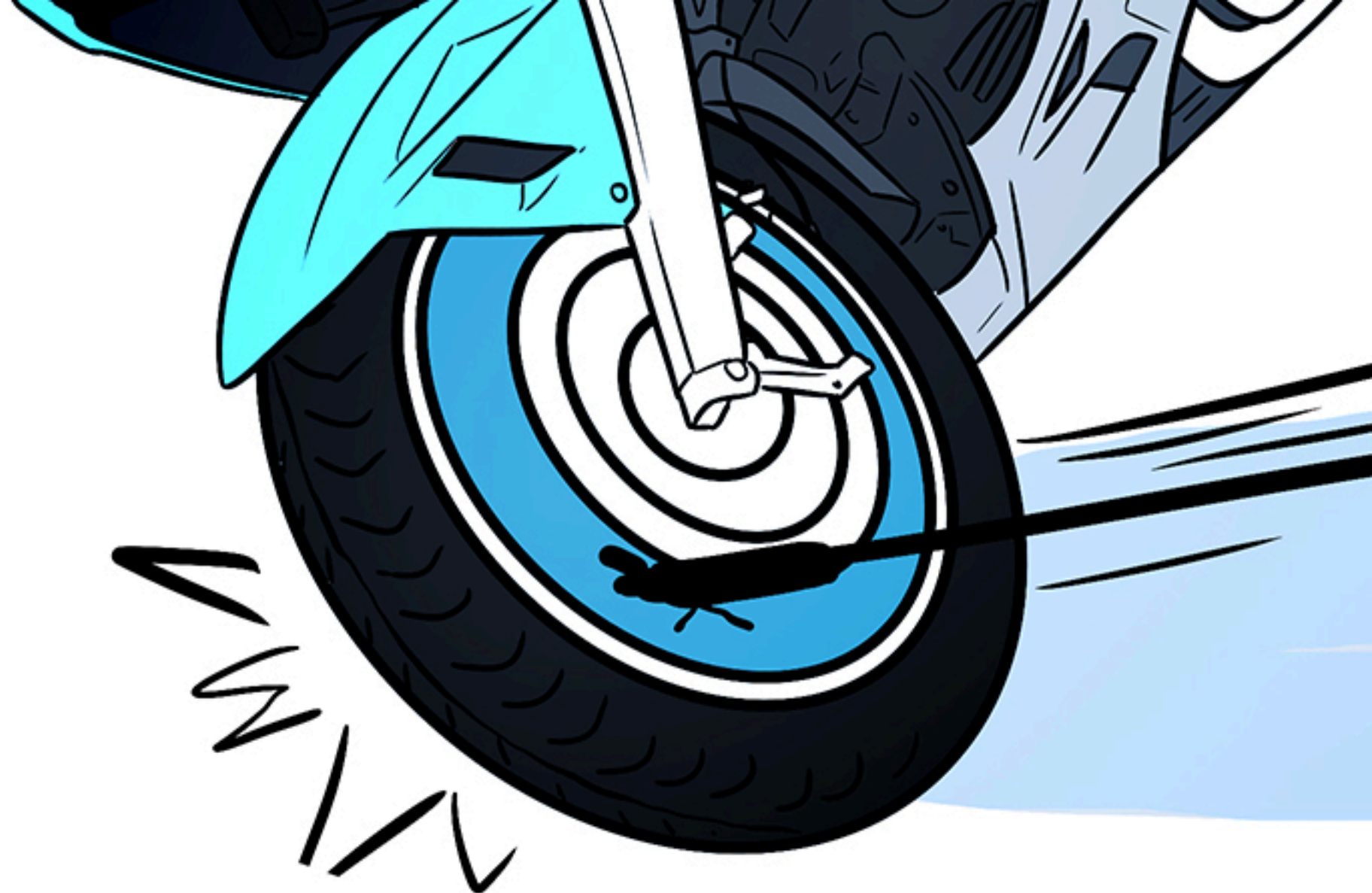


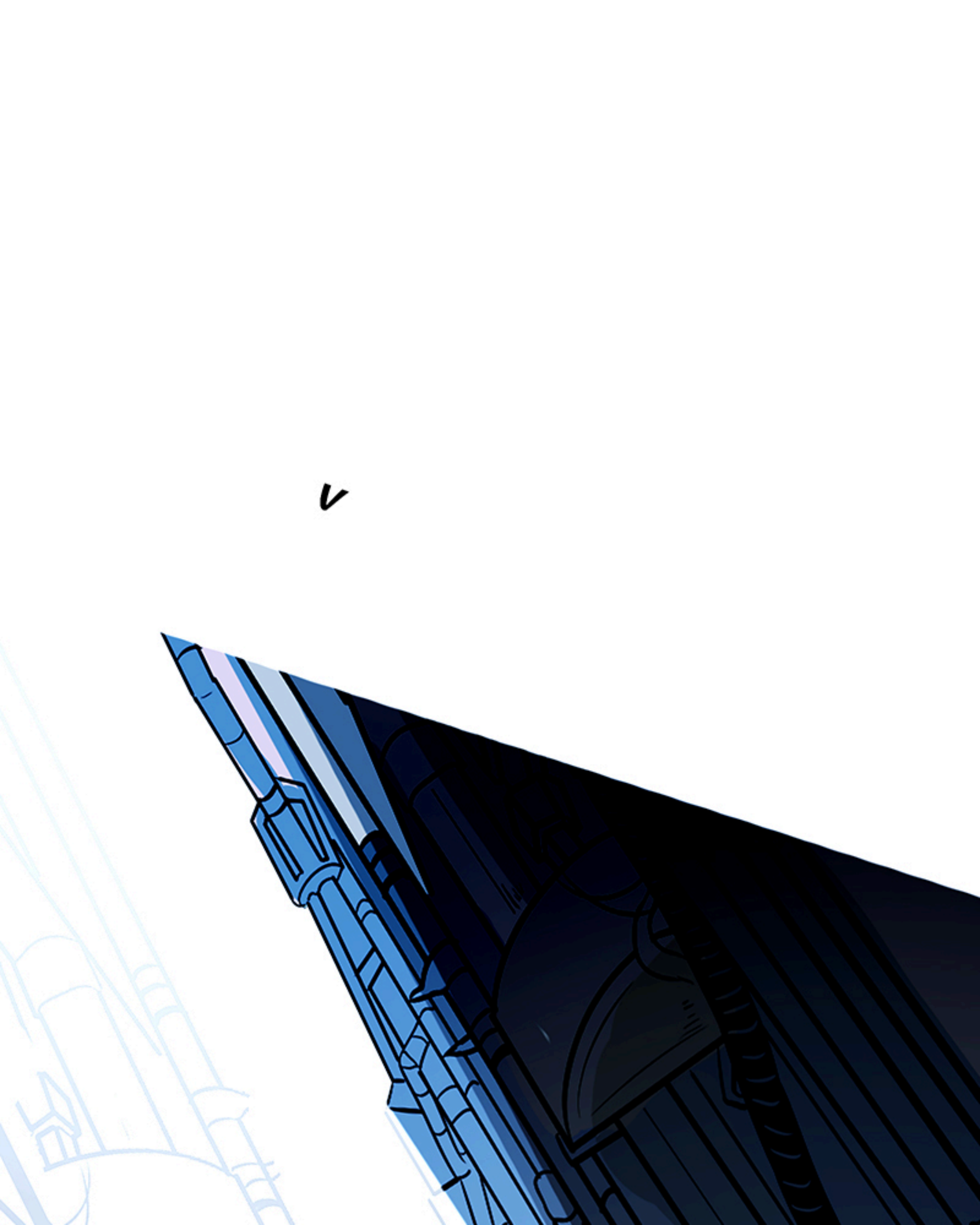


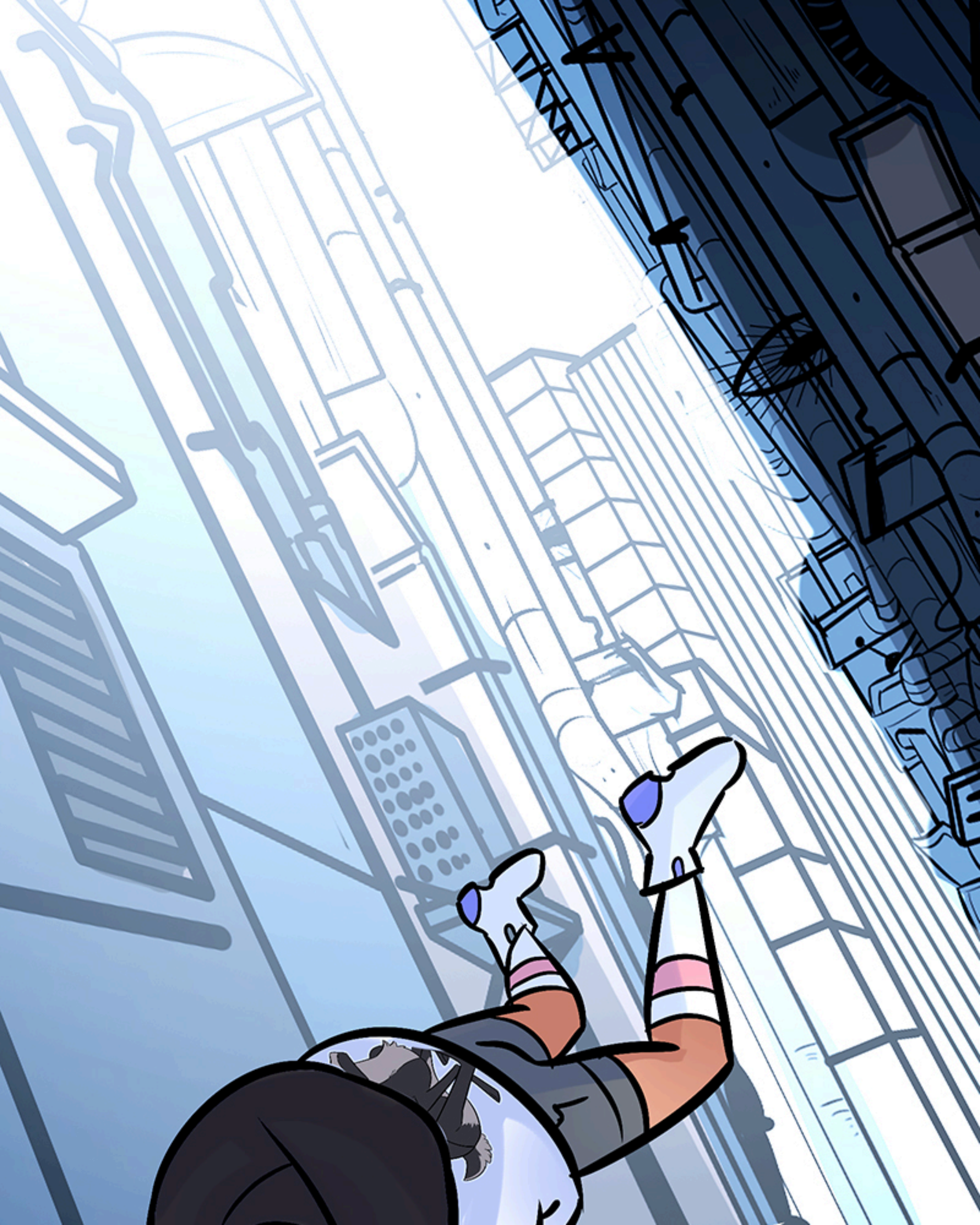








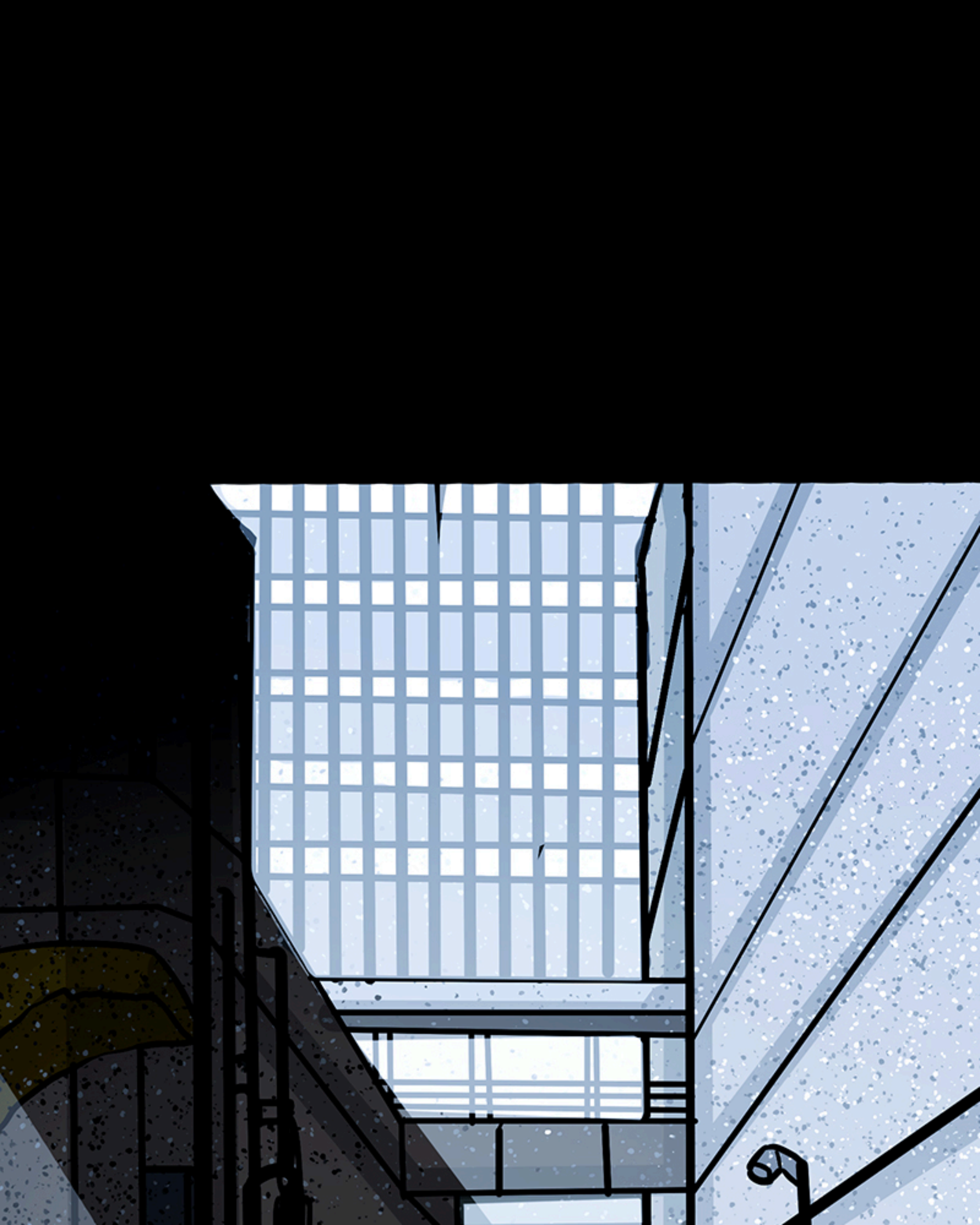




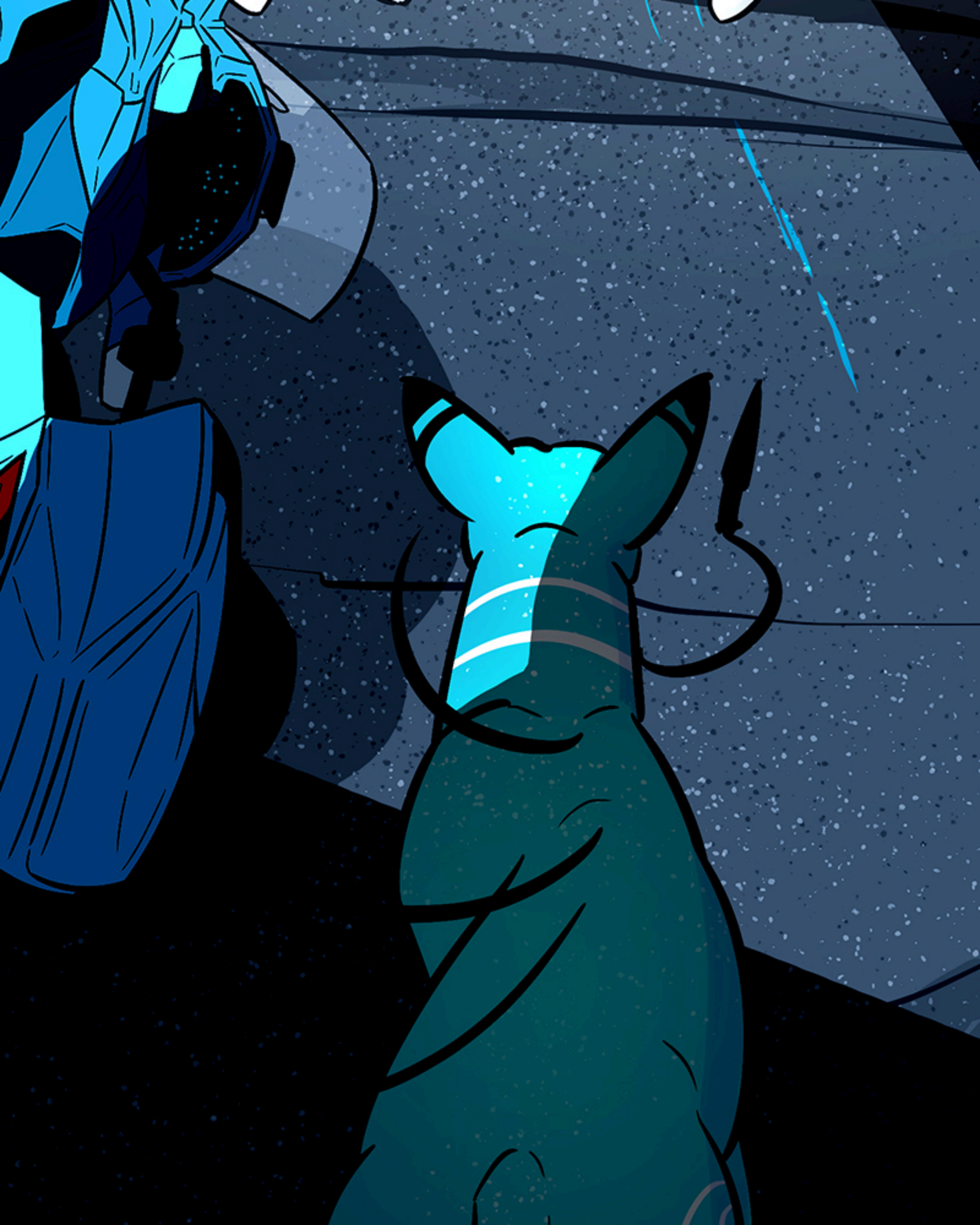




















LOVEBOT

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