





LACEY...?



LACE-!!

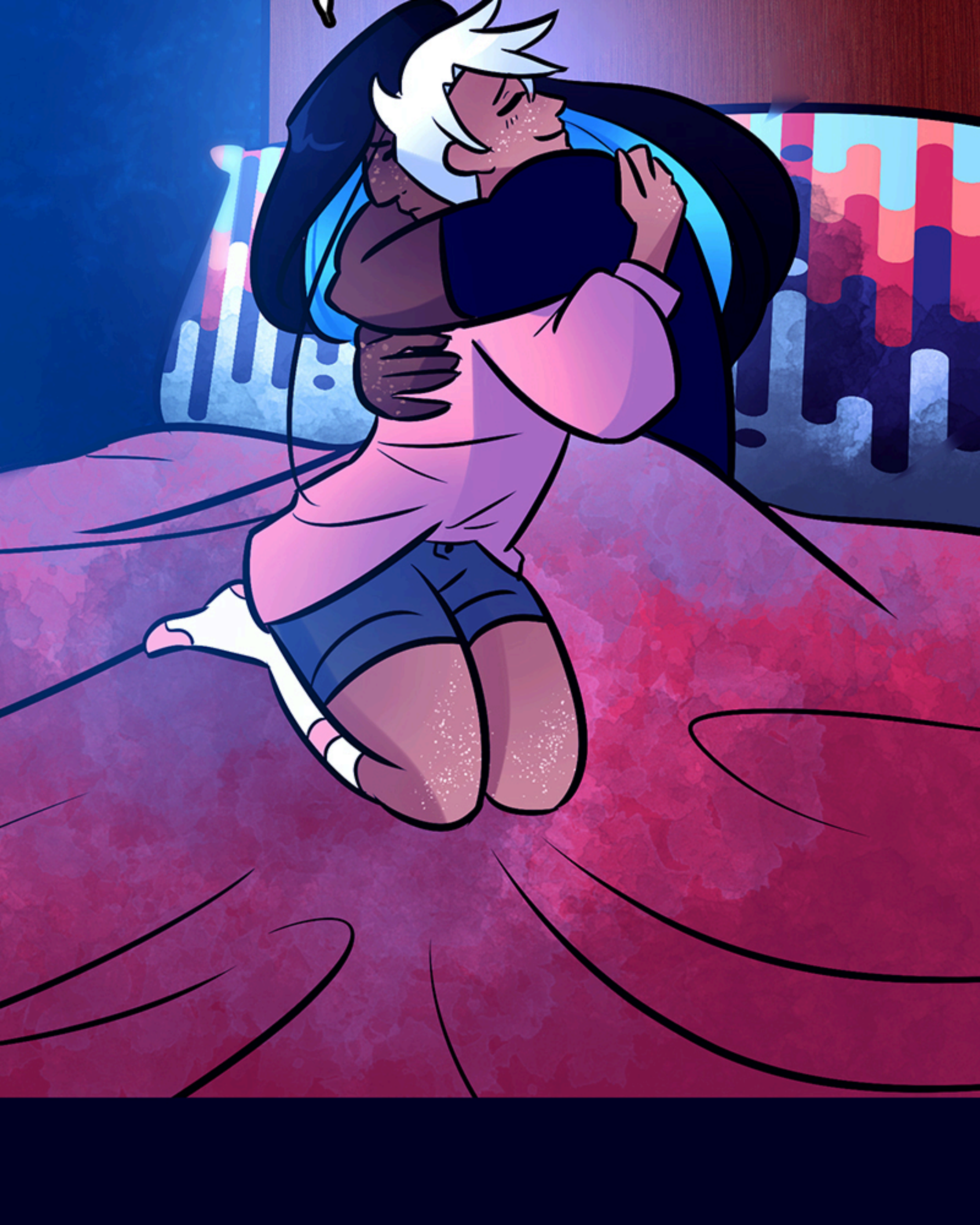


A comic panel with a dark blue background. Three speech bubbles are shown. The first bubble, at the top left, contains the text "OH MY GOD-". A line from this bubble leads to a second bubble in the middle, which contains "WHAT HAPPENED?". From the bottom of the second bubble, a line leads to a third bubble at the bottom right, which contains "I THOUGHT YOU HAD TURNED YOURSELF IN!".

OH MY
GOD-

WHAT
HAPPENED?

I THOUGHT
YOU HAD TURNED
YOURSELF IN!





ARE YOU
ALRIGHT?

YOU'RE
FREEZING-!



DID YOU
STAY OUTSIDE
ALL NIGHT??

A comic panel with a dark blue, textured background. A diagonal beam of light from the left illuminates a portion of the scene. In the bottom right, a character with dark hair and freckles is peeking over a reddish-brown wall. A white speech bubble with a black outline points to the character. In the bottom left, there are several small white hearts and a white crescent moon.

WAIT-
HOW DID YOU
GET IN HERE??





















HAHH







I MISSED
YOU, XADA...

I MISSED
YOU TOO...





I'M SORRY
THAT I LEFT
LIKE THAT...

I SINCERELY
THOUGHT THAT WAS
THE BEST WAY TO
PROTECT YOU...





A comic panel with a purple and blue background. Three speech bubbles are present. The top bubble says "BUT I WAS WRONG...". The middle bubble says "YOU'RE NOT SAFE HERE-". The bottom bubble is split into two parts: "WE HAVE" on the left and "WILL???" on the right.

BUT I WAS
WRONG...

YOU'RE
NOT SAFE
HERE-

WE HAVE

WILL???

TO GO
NOW.

HUH. .



BRIZZIUM
SAID THAT THE
WAREHOUSE SHOULD
BE OKAY-

BUT THE
TNT UNITS NEARLY
GOT ME IN THE
PARK.

BRIZZ-
WHO?? AND
A.E.'S SCARY
ROBOT DOGS??





YES- AND
BRIZZUUM IS
THE OTHER AI
THAT WE MET
LAST-

WAIT WAIT
WAIT-



A comic panel featuring a close-up of a character with long, flowing blue hair and a brown complexion. The character is wearing a dark blue garment. A white speech bubble with a black outline is positioned in the lower right, containing the text "HE'S SUDDENLY ON OUR SIDE NOW??". The background is a solid light blue. At the bottom of the panel, there is a dark blue rectangular area with a light blue border, and a small white circle with the letter "A" is visible in the bottom left corner.

HE'S
SUDDENLY
ON OUR SIDE
NOW??

A

AA...
WELL...

HE HELPED
ME THE ONE
TIME BUT...

I DON'T
THINK WE SHOULD
PLAN ON HIS
AID IN THE
FUTURE...





I GUESS
YOU COULD SAY
HE'S BEEN MOVED
FROM ACTIVE
THREAT TO...

MORE OF A
NEUTRAL PARTY...





A comic strip featuring three speech bubbles connected by lines. The bubbles contain the text 'OH...', 'THAT'S...', and 'BETTER, I GUESS?'. The background is a solid blue color, and a brown, wood-textured shape is visible on the left side.

OH...

THAT'S...

BETTER,
I GUESS?



A comic panel with a blue background featuring faint, stylized outlines of a city skyline. Two speech bubbles are present. The first is a large oval bubble on the left containing the text 'I'LL EXPLAIN MORE AS WE GO BUT WE HAVE TO GET MOVING.' A tail from this bubble points down and to the right towards a second, smaller oval bubble. The second bubble contains the text 'RIGHT, YEAH OKAY...'.

I'LL EXPLAIN
MORE AS WE GO
BUT WE HAVE TO
GET MOVING.

RIGHT,
YEAH OKAY...



The image features two overlapping speech bubbles on a solid blue background. The top bubble is white with a black outline and contains the text 'LET ME JUST GRAB FRANKIE,'. The bottom bubble is also white with a black outline and contains the text 'IT'LL BE'. The bubbles overlap in the center, with the bottom bubble partially obscuring the right side of the top bubble.

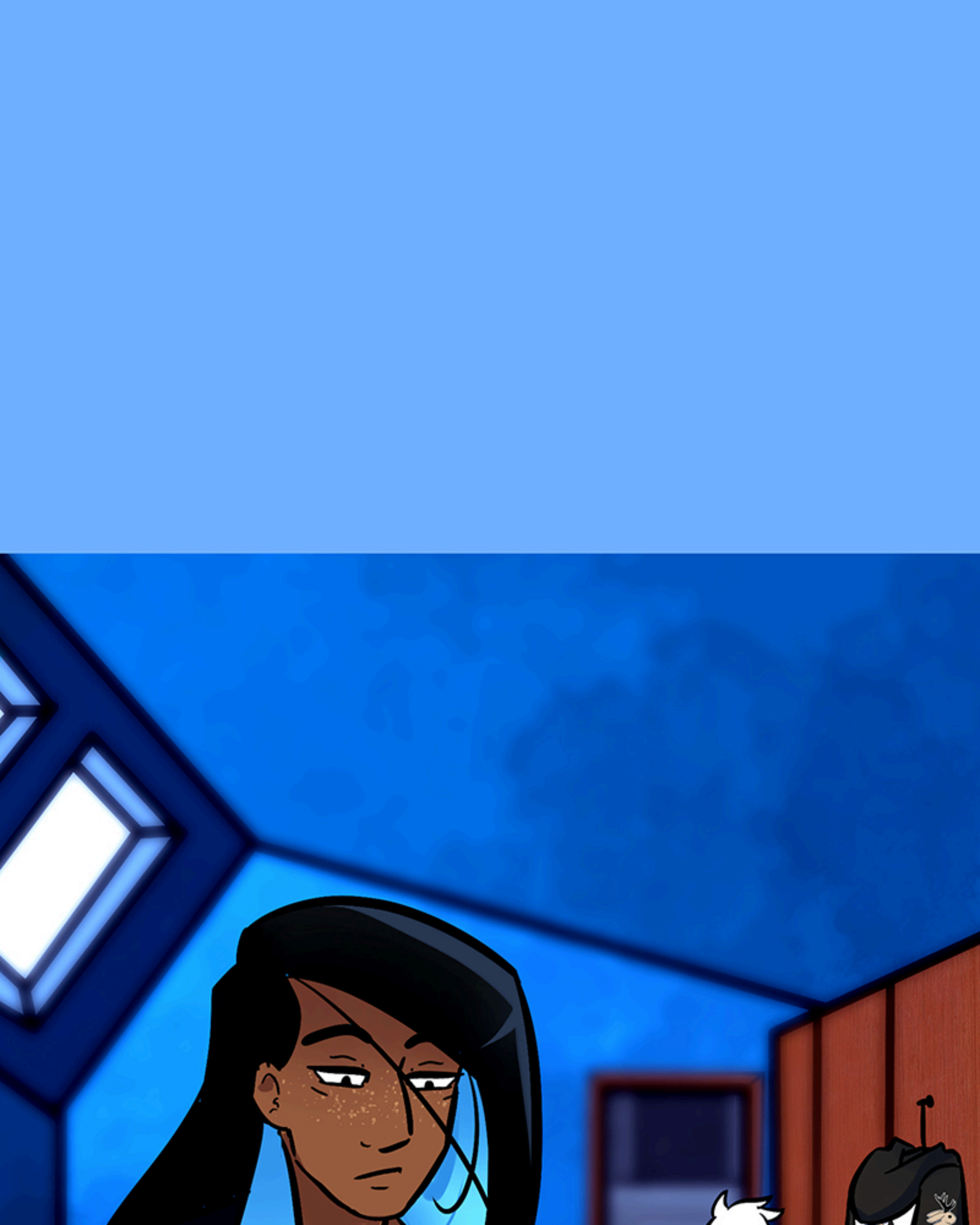
LET ME
JUST GRAB
FRANKIE,

IT'LL BE

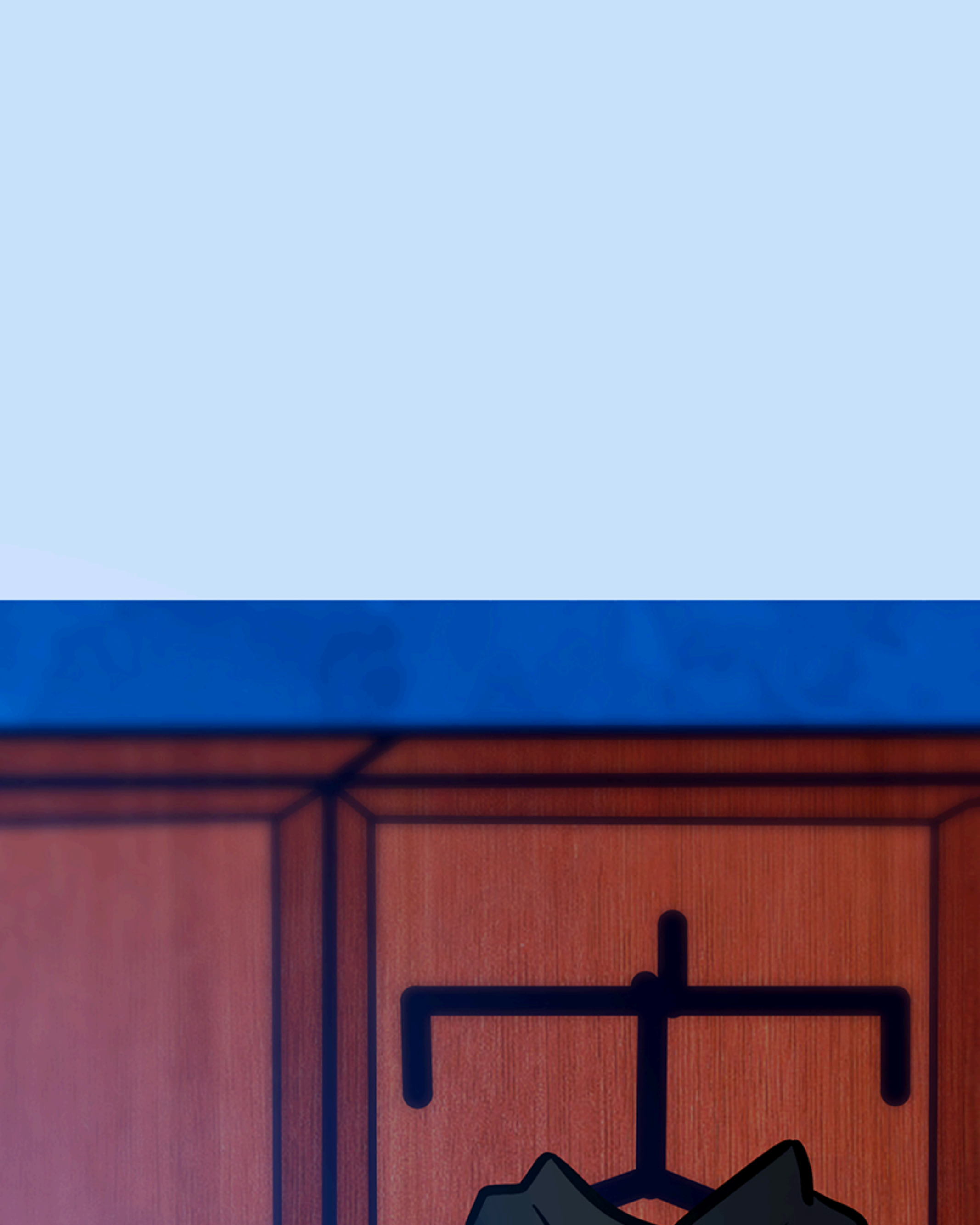
EASIER TO FINISH
HER AT THE WORKSHOP
ANYWAY...















ALRIGHT-

I JUST GOTTA
CHANGE AND GRAB
MY JACKET-



A comic panel featuring two speech bubbles. The background is a blue wall with brown bookshelves. The top speech bubble is larger and contains the text 'OH... GUESS I WILL GRAB A DIFFERENT JACKET...'. The bottom speech bubble is smaller and contains the text '...WHERE DID YOUR PANTS GO.'. The speech bubbles are connected by a line.

OH... GUESS
I WILL GRAB A
DIFFERENT
JACKET...

...WHERE
DID YOUR
PANTS GO.





RIGHT
HERE?

OH-
YEAH-
OBVIOUSLY.
OKAY.





MAYBE I'LL
SNAG SOME COFFEE
BEFORE WE HEAD OUT,
SINCE I'M CLEARLY
NOT AWAKE YET.

AND I DIDN'T
EXACTLY HAVE
A GOOD NIGHT
SLEEP.







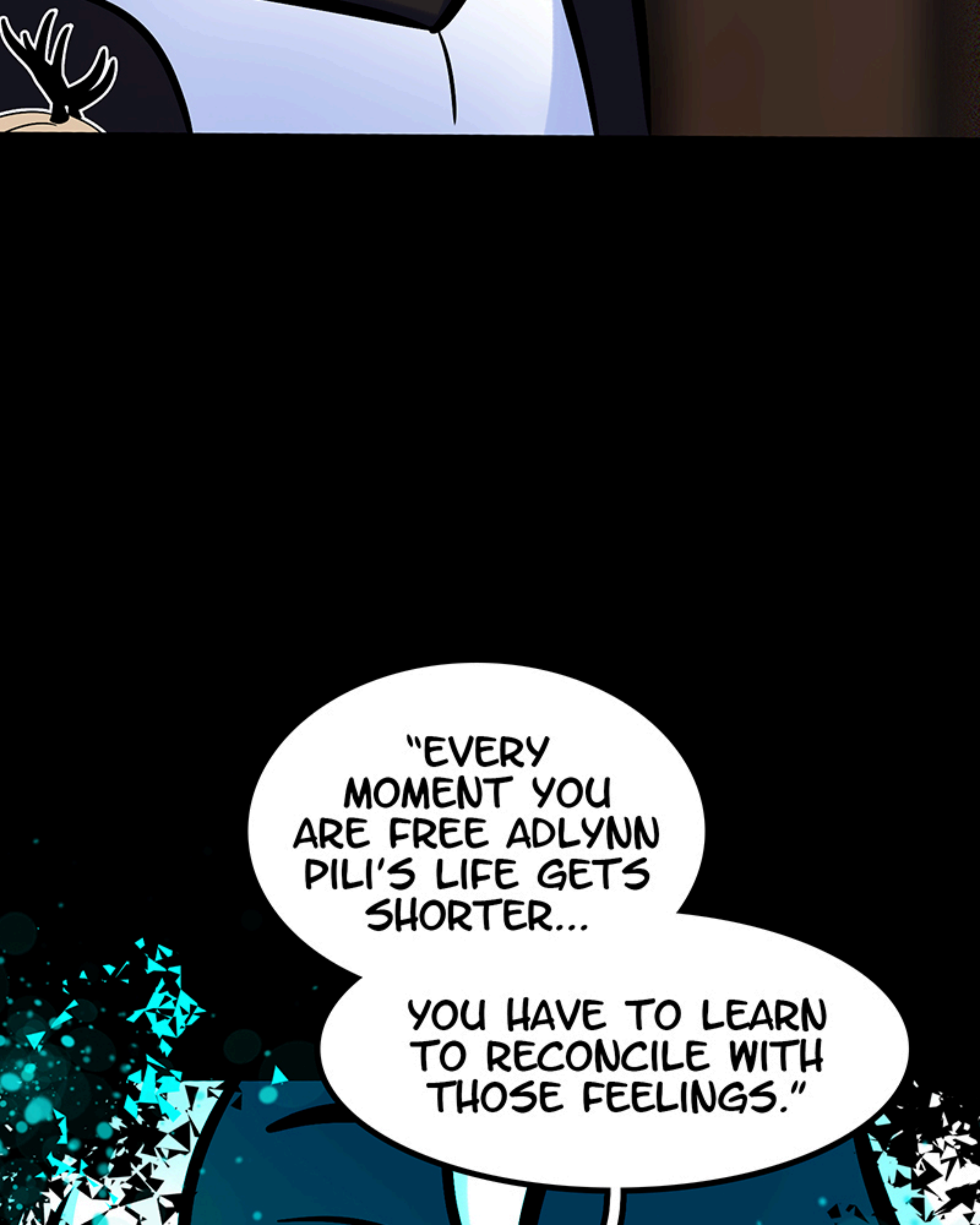
ALRIGHT...
FRANKIE, PHONE,
CHARGER, WALLET,
KEYS...





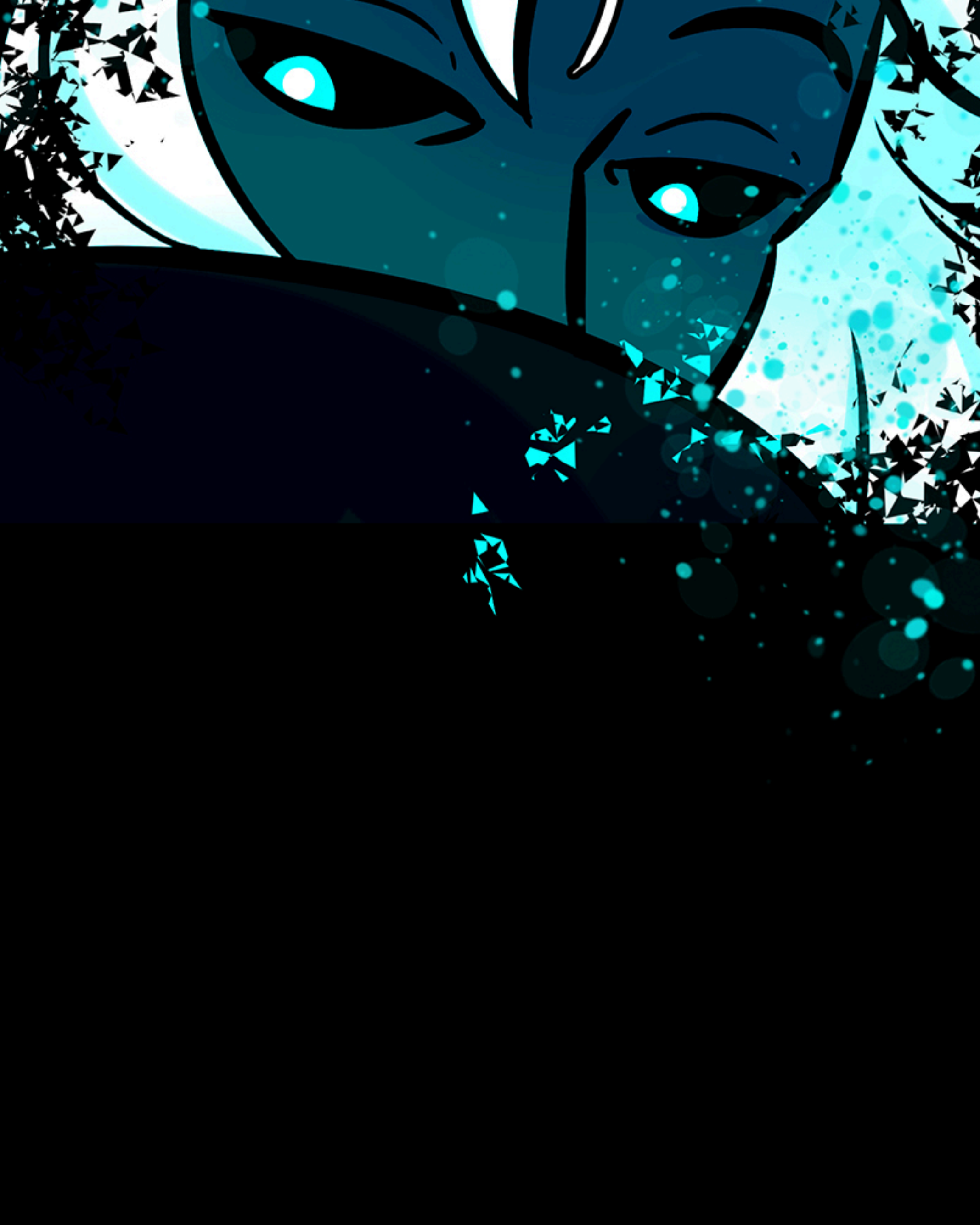
I HAVE CLOTHES
AT THE WORKSHOP
SO THAT'S FINE...

COFFEE...



"EVERY
MOMENT YOU
ARE FREE ADLYNN
PILI'S LIFE GETS
SHORTER...

YOU HAVE TO LEARN
TO RECONCILE WITH
THOSE FEELINGS."



MAYBE HE'LL
FIGURE OUT A WAY
TO SAVE HER...

DOES SOMEONE
REALLY HAVE TO
DIE NO MATTER WHAT
CHOICE I MAKE...?



LACEY?



READY? I AM
99.9% SURE I HAVE
ALL THAT I NEED.

READY!

A comic book panel featuring two characters. On the left, a character with dark skin, freckles, and long blue hair tied in a ponytail is wearing a black jacket with white stripes on the sleeves. On the right, a character with white hair and freckles is wearing a dark blue turtleneck. They are both looking at each other. A large speech bubble from the character on the left contains the text: "AND LET'S BE QUIET ONCE WE GET OUT THERE. VELIX'S ROOM IS ACROSS THE HALL FROM ME AND...". A smaller speech bubble from the character on the right contains the text: "I THINK IT'S FOR THE BEST HE DOESN'T KNOW YOU CAME BACK...".

AND LET'S
BE QUIET ONCE
WE GET OUT THERE.
VELIX'S ROOM IS
ACROSS THE HALL
FROM ME
AND...

I THINK
IT'S FOR THE
BEST HE DOESN'T
KNOW YOU CAME
BACK...

WORKS
FOR ME!









V,
I think that it's best we
spend some time apart for
a while...please respect my
space untill reach out again
and we can talk about where
we want to go from there...
please take care. -X





OH GOOD-
MY CLOTHES
THAT WE SHOPPED
FOR ARE STILL
DOWN HERE!





BEEP
BEEP









LACEY-
WAIT-

BBBZZZZZZ

BBBZZZZZZ









BBBZZ
RR
MM







FUUUUCKK...
MY HEADDDD





WHY IS
EVERYTHING
SO LOUD- WHO
OPENED THE
BLINDS-

DAMN IT-!







LOVEBOT

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