



WHAT IF...



ALL 1919'S
ARE LIKE ME?

WHAT!!

WELL THEN
I'D HAVE TO
KILL YOU.





I SAID I
DIDN'T KILL YOU
BECAUSE YOU'RE
UNIQUE-



A comic book panel featuring a character with dark hair and a purple turtleneck sweater. The character is looking down, and a speech bubble is positioned near their mouth. The background is a soft, out-of-focus cityscape with blue and purple hues. The speech bubble contains the text: "IF ALL OF THEM ARE LIKE YOU THEN IT DOESN'T REALLY MATTER IF YOU DIE, RIGHT?".

IF ALL OF
THEM ARE LIKE
YOU THEN IT
DOESN'T REALLY
MATTER IF YOU
DIE, RIGHT?



I'M BEING
SERIOUS!

SO AM
I.

NO YOU'RE
NOT! YOU'RE JUST
BEING A JERK TO
GET A RISE OUT

OF ME-



FINE. LET'S
SAY THAT YOU'RE
RIGHT...

SO WHAT?





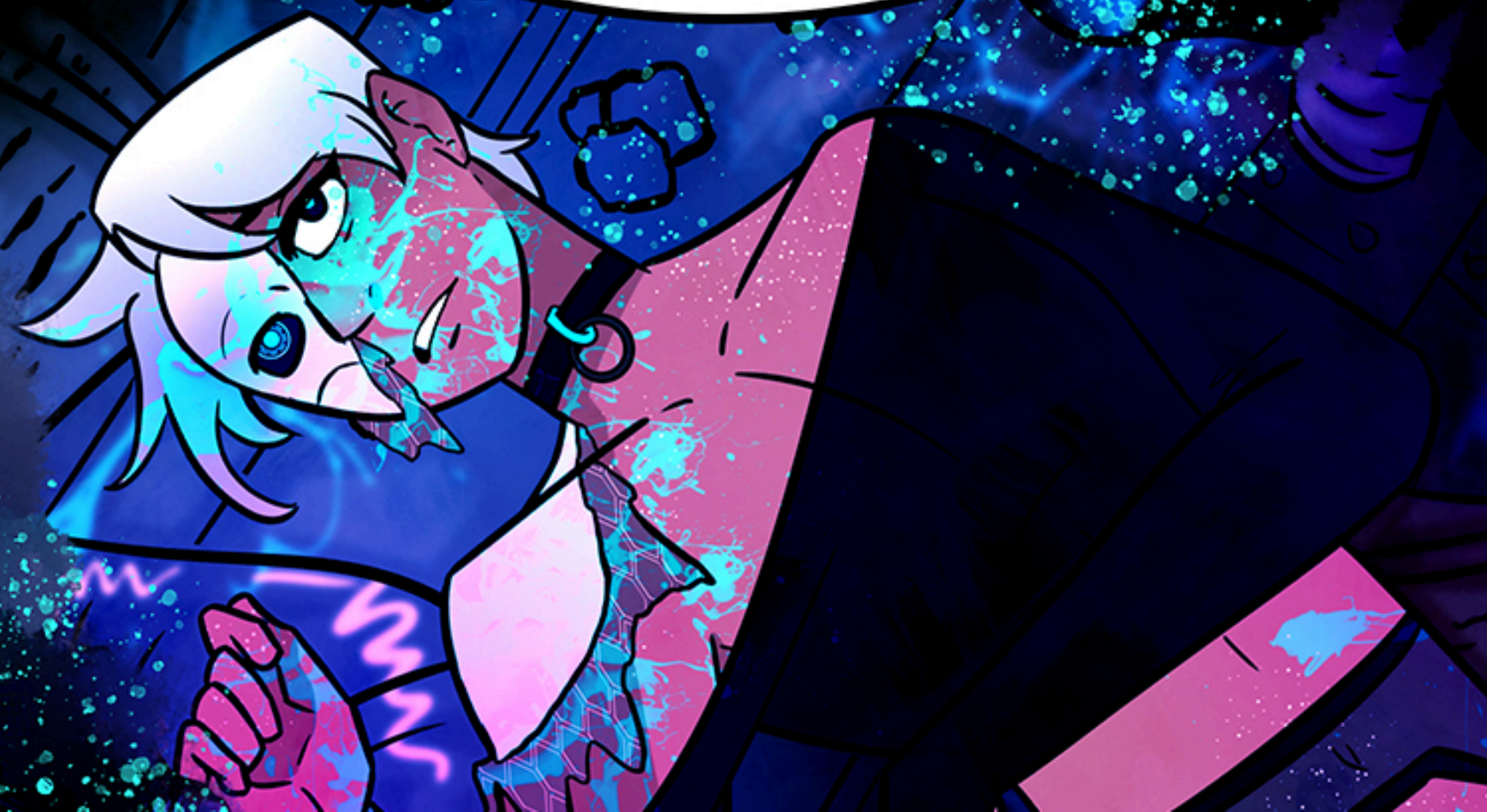


IF ALL
OF THEM ARE
LIKE ME THEN
I HAVE TO DO
SOMETHING-

THEIR MINDS
TRAPPED IN BODIES
THEY DON'T HAVE
ANY CONTROL
OVER!

OVER.

AND WHEN
THEY GET THROWN
AWAY...



A comic book panel featuring a character with white hair and a blue horn-like feature on their head, looking upwards. A speech bubble from the character contains the text. The background is dark blue with pink and blue abstract shapes and a cityscape visible in the distance.

YOU
TOLD ME THAT
YOU WANTED TO
PROTECT XADA...



DO YOU
REALLY THINK YOU
COULD DO THAT WHILE
GOING UP AGAINST A VERY
PROFITABLE PART OF A
MULTI-BILLION DOLLAR
CORPORATION?

HE NEARLY
GOT KILLED TWICE
JUST LOOKING AFTER
ONLY YOU...

AND I WAS
FAR MORE CHARITABLE
THAN MOST WOULD BE...
THIS COMPANY DOESN'T
REALLY DEAL IN SECOND
CHANCES.

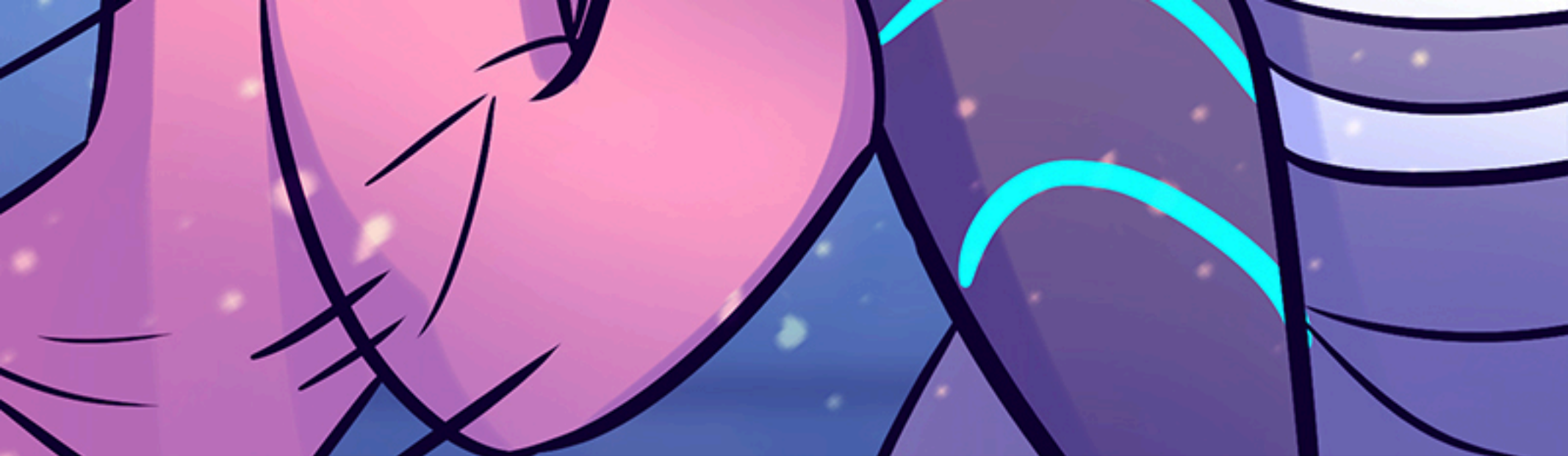




BUT-

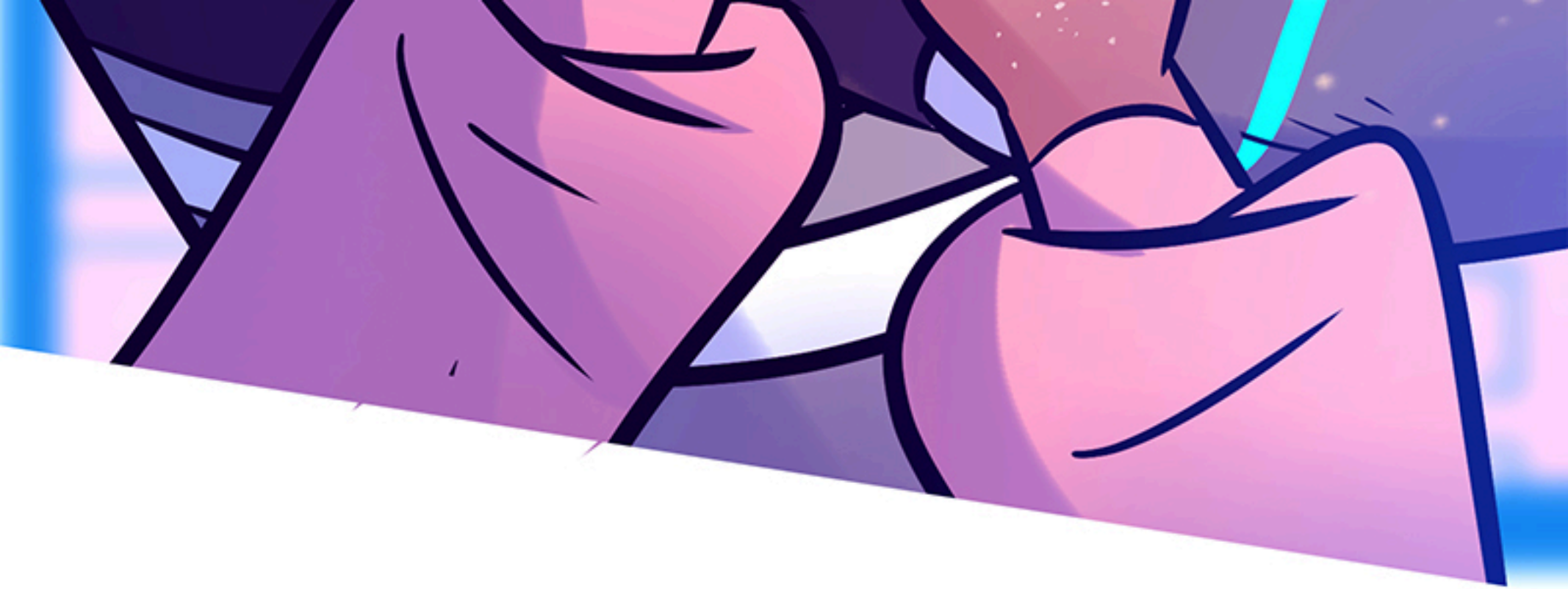
IF WE HAVE
YOU TO HELP
US-





YOU'RE
STRONGER THAN
ME- AND YOU KNOW
MORE ABOUT A.E.
THAN EITHER OF
US-





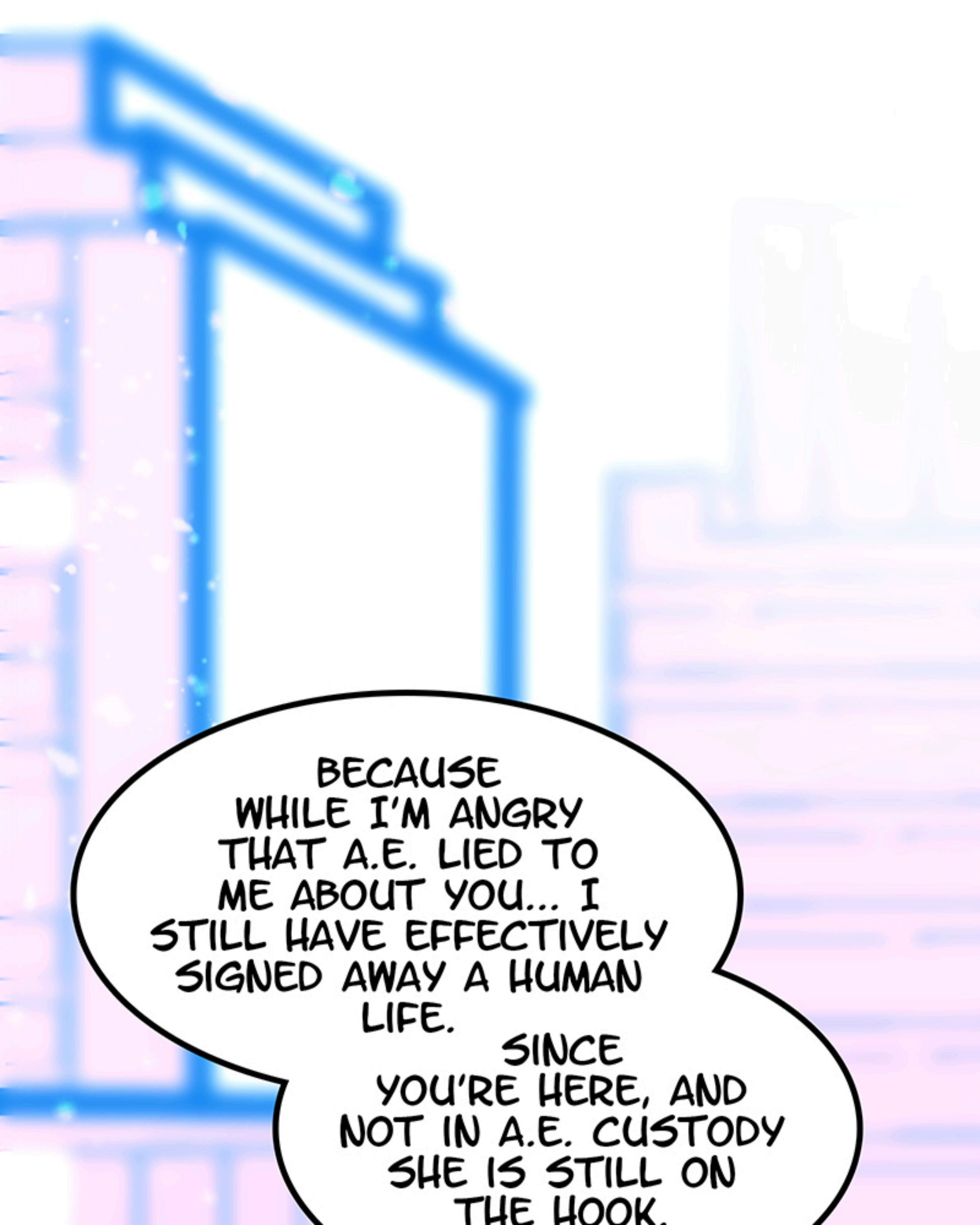
I SAVED
YOU THIS TIME,
BUT THAT DOESN'T
MEAN THAT YOU
"HAVE" ME.

I STILL
HAVEN'T FIGURED

OUT WHAT I WILL
DO NEXT...







BECAUSE
WHILE I'M ANGRY
THAT A.E. LIED TO
ME ABOUT YOU... I
STILL HAVE EFFECTIVELY
SIGNED AWAY A HUMAN
LIFE.

SINCE
YOU'RE HERE, AND
NOT IN A.E. CUSTODY
SHE IS STILL ON
THE HOOK.



W-WHAT?



ADLYNN PILI
WAS TASKED WITH
HAVING YOU LOCATED.
AND EVERY MOMENT YOU
ARE FREE HER LIFE
GETS SHORTER.



NO... NO-
WHY DID YOU TELL
ME THAT??



YOU WANTED
TO LEARN ABOUT
HUMANS... LET ME
TELL YOU SOMETHING
THAT JACKALOPE IS

PROBABLY TOO NICE
TO TELL YOU...





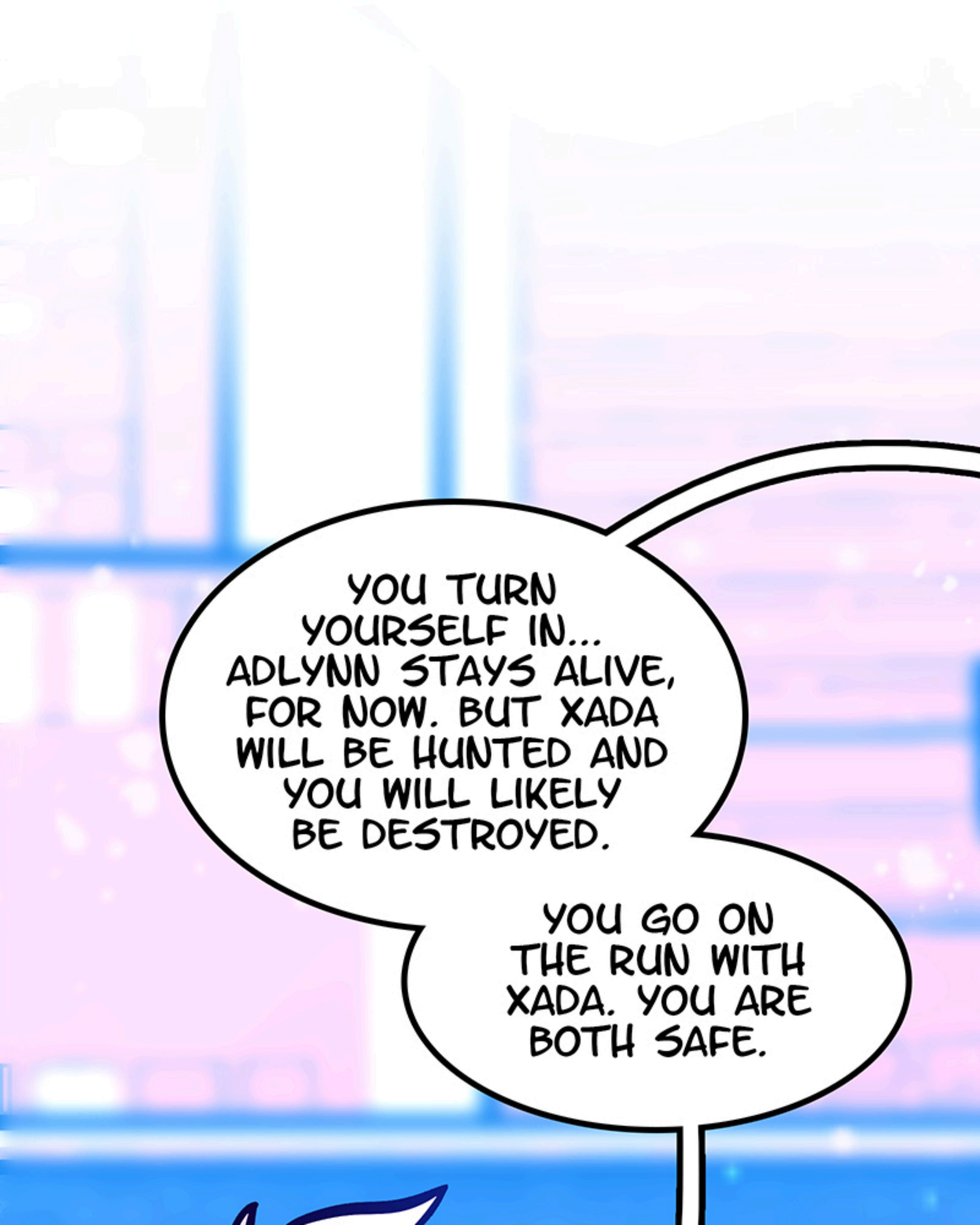
HUMANS ARE
MESSY AND OFTEN
CRUEL.





IN YOUR
PARTICULAR SITUATION
THERE IS NO WAY FOR IT
TO WORK OUT PERFECTLY.
SOMEONE *WILL* GET
HURT.

AND YOU
HAVE TO LEARN
TO RECONCILE WITH
THOSE FEELINGS.



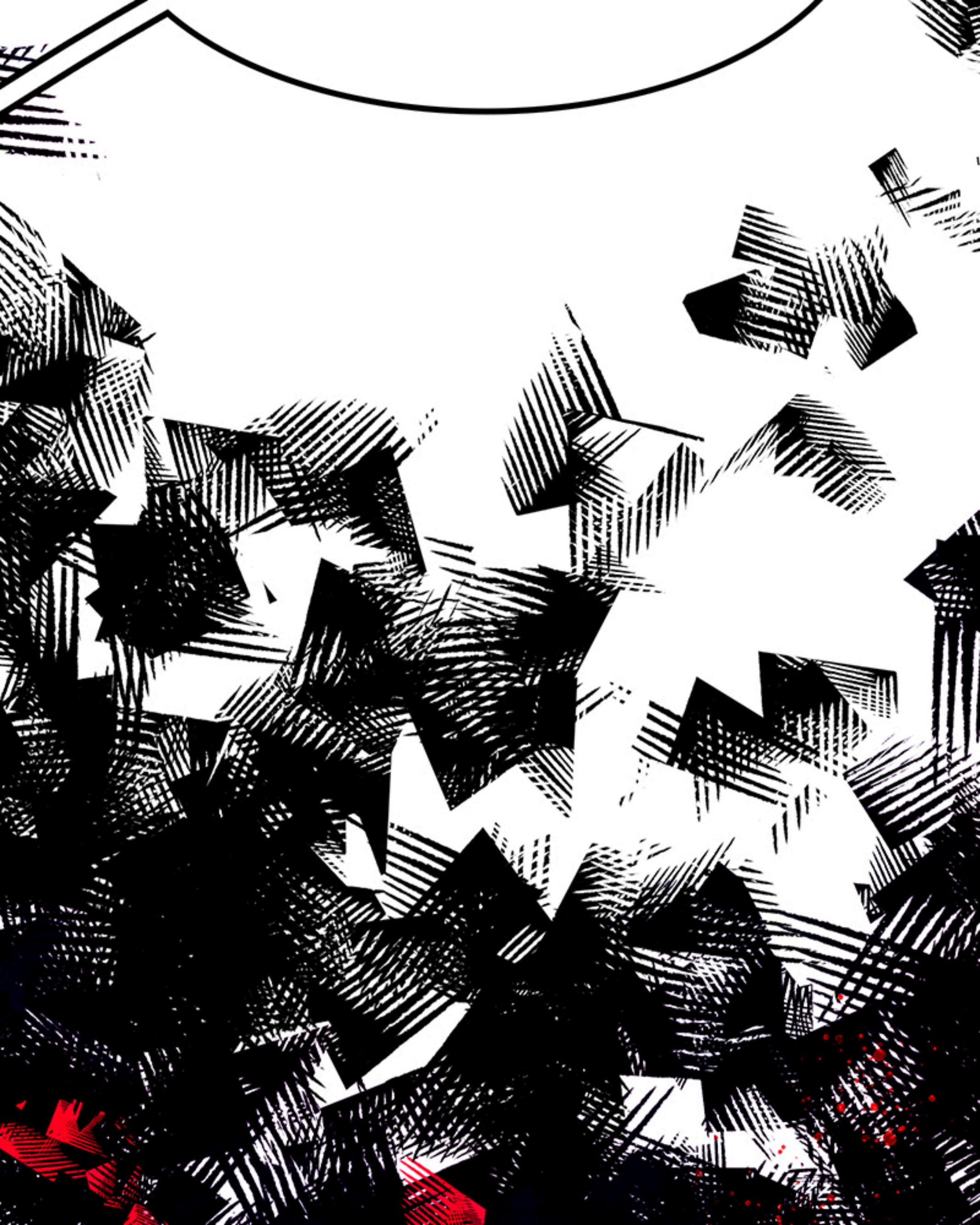
YOU TURN
YOURSELF IN...
ADLYNN STAYS ALIVE,
FOR NOW. BUT XADA
WILL BE HUNTED AND
YOU WILL LIKELY
BE DESTROYED.

YOU GO ON
THE RUN WITH
XADA. YOU ARE
BOTH SAFE.



BUT
ADLYNN DIES AND
IF THE 1919'S ARE
LIKE YOU THEN
THEY ARE STILL
TRAPPED.

SO MAYBE
INSTEAD... YOU TRY
TO SET THEM ALL FREE...
AND GET XADA, ADLYNN,
YOURSELF - AND WHO KNOWS
WHO ELSE- KILLED.





BUT WHAT
IF YOU ARE UNIQUE?
JUST A RANDOM EXPERIMENT
THAT WAS PASSED TO
MICHAEL AS A JOKE.







WITH WHAT I
KNOW ABOUT DR. EVA
THAT WOULDN'T
REALLY SURPRISE
ME.

SO THEN
YOU DIE FOR
NO REASON-

SHIT



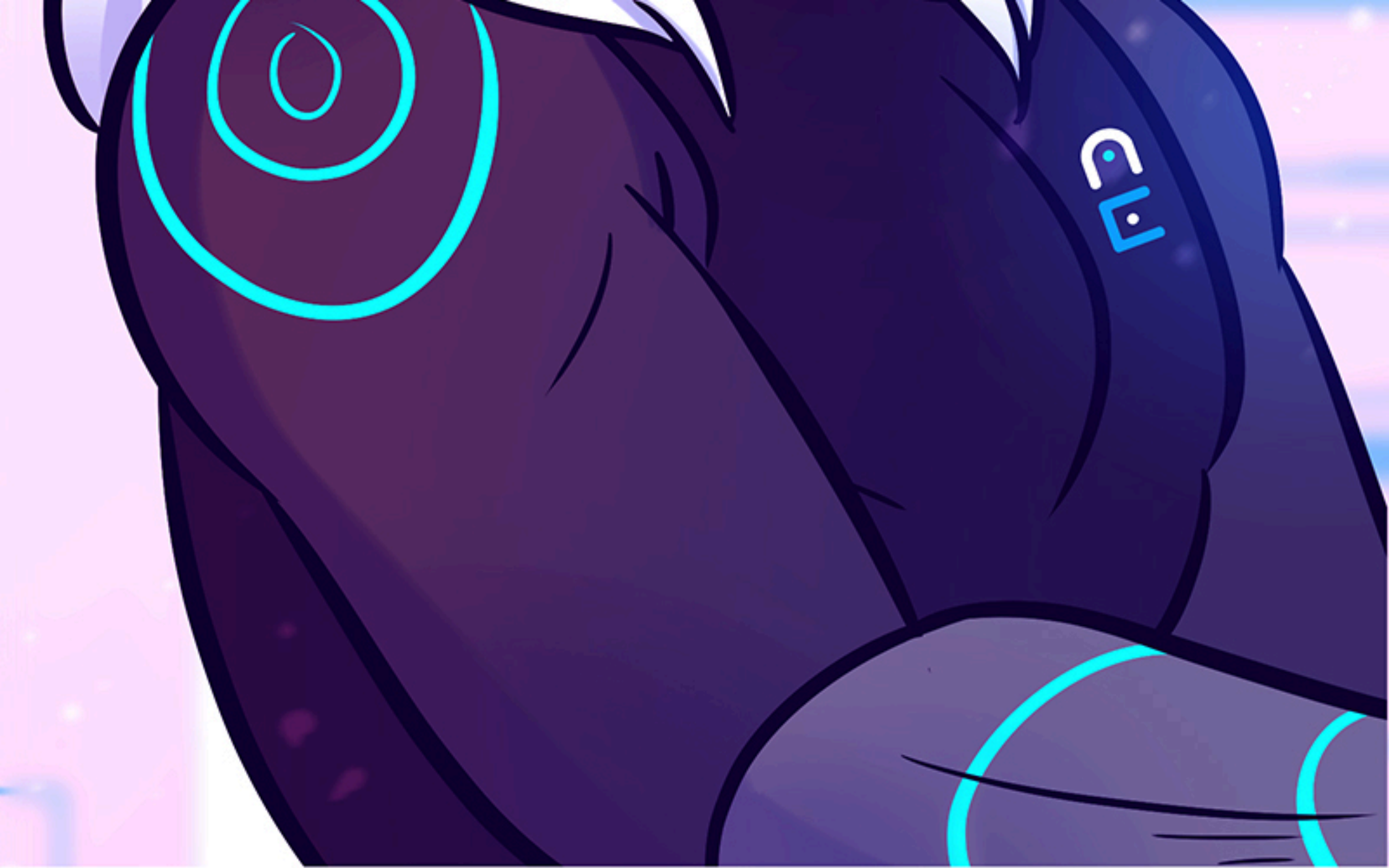
DON'T
JUST START
RANTING AT
ME WITH THAT
CONDESCENDING
PRAGMATIST
SHITICK!





IT'S NOT
AS HELPFUL
AS YOU SEEM
TO THINK IT
IS!





YOU KNOW,
IF YOU SHOVED
A HUMAN THAT

A HUMAN THAT
HARD THEY WOULD
HAVE FALLEN OFF
THIS BUILDING,
EASILY.

MAYBE
YOU ARE
DANGEROUS.

UGH!





DOES XADA
EVER SEE YOU
ACT LIKE
THIS?





**OF COURSE
NOT! BECAUSE
HE MAKES ME
HAPPY!**

**HE'S KIND
AND HE'S WARM
AND I FEEL HAPPY
BEING NEXT TO
HIM!**

**YOU
JUST PISS
ME OFF!**





WHAT
HAPPENED??

WE WERE
HAVING A GOOD
TIME A SECOND
AGO!

WITH THE



SUNRISE AND
THE LIFE GOALS
AND THE-

FLIRTING?

A hand with a dark blue outline is pointing its index finger towards a speech bubble. The background is a soft-focus illustration of a city skyline with pink buildings and blue skyscrapers under a pale blue sky.

I WAS
NOT-!!



BUT I AM
GOING TO PUSH
YOU OFF THE BUILDING
FOR REAL THIS
TIME!!

Haha!



A comic panel with a white background. At the top, a small portion of a character's head and hair is visible. A large, oval-shaped speech bubble with a black outline is centered in the lower half of the panel. It contains the text 'WELL, BEFORE I SMASH AGAINST THE SIDEWALK, CAN I GIVE YOU ONE MORE BIT OF ADVICE?'. A tail line extends from the bottom of this bubble towards the bottom left corner. In the bottom left corner, there is a small circular speech bubble with a black outline containing the text 'NO!!'. The background features faint, stylized blue and pink shapes.

WELL,
BEFORE I SMASH
AGAINST THE SIDEWALK,
CAN I GIVE YOU ONE MORE
BIT OF ADVICE?

NO!!

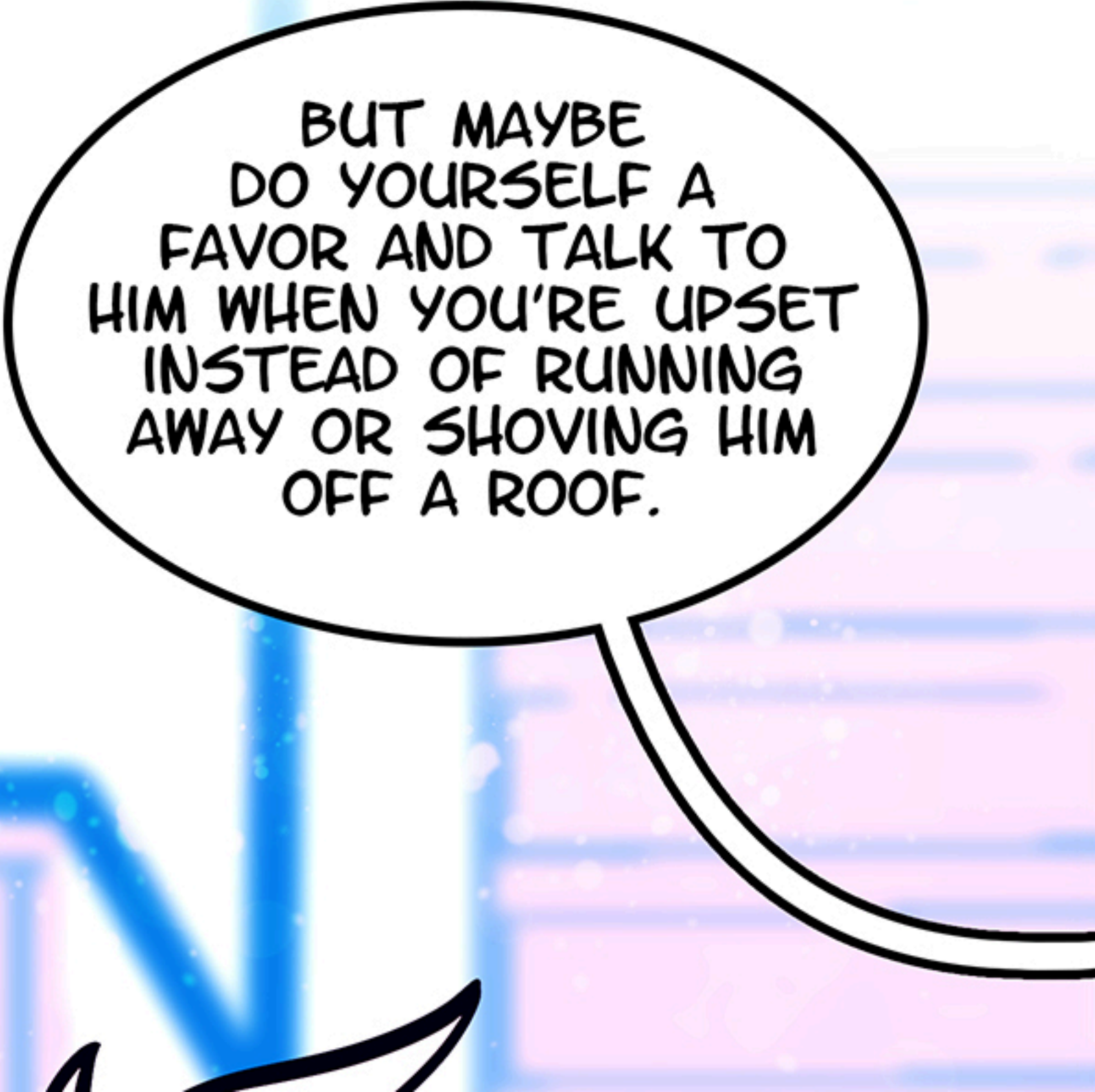


HE'S HUMAN.
JUST AS MESSY

JUST AS MESSY
AS THE REST.

DON'T EXPECT
HIM TO BE PERFECT
ALL THE TIME... IT'S
NORMAL TO NOT BE
HAPPY WITH SOMEONE
EVERY SINGLE
MOMENT...





BUT MAYBE
DO YOURSELF A
FAVOR AND TALK TO
HIM WHEN YOU'RE UPSET
INSTEAD OF RUNNING
AWAY OR SHOVING HIM
OFF A ROOF.







YOU'RE
RIGHT...

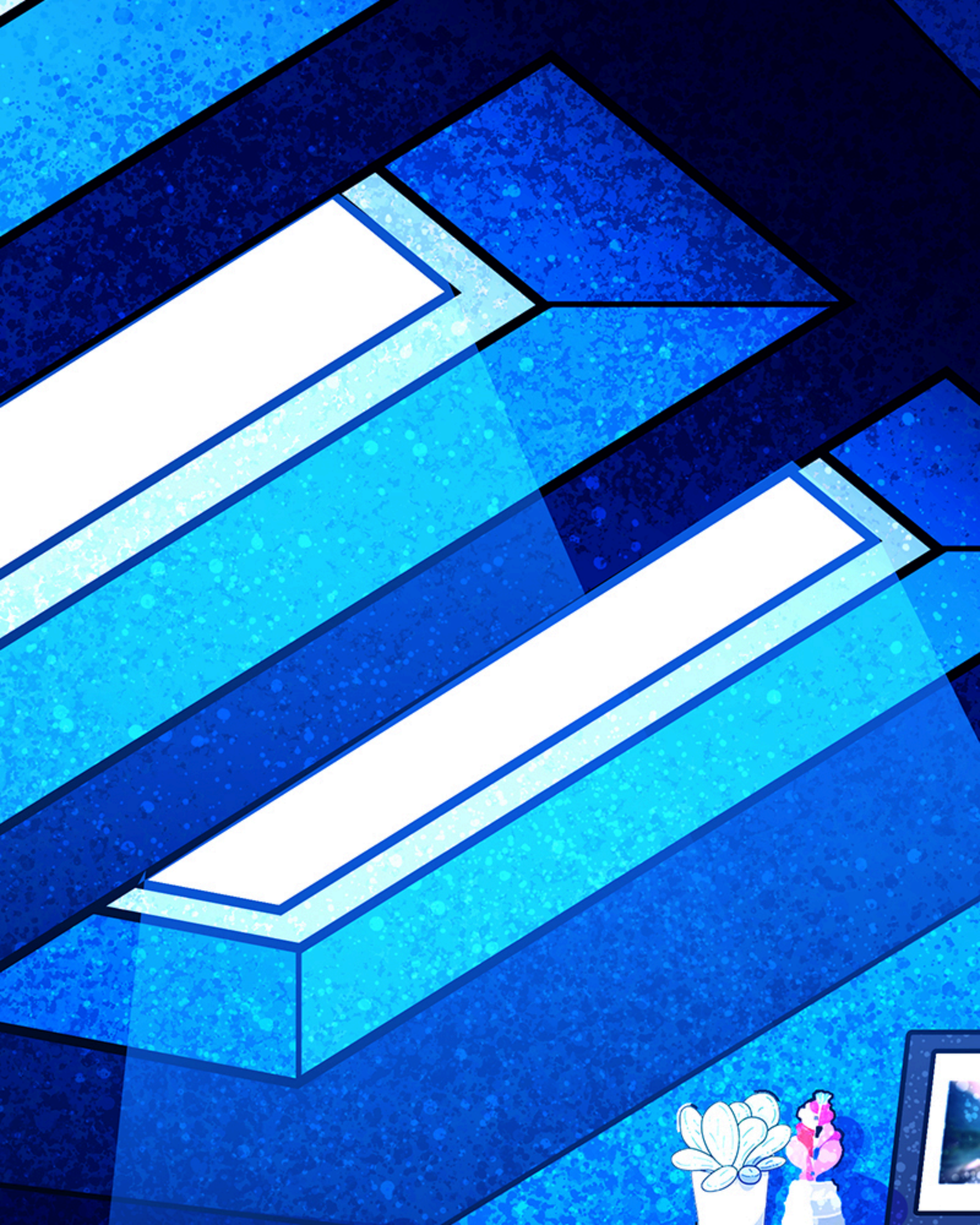


I'M DONE
RUNNING NOW...
I WANT TO SEE
HIM...



























A comic panel with a dark blue background. In the bottom right corner, a portion of a character's shoulder and arm is visible, wearing a purple garment with a pink stripe. A white speech bubble with a black outline is positioned on the left side of the panel, containing the text "MMN...".

MMN...

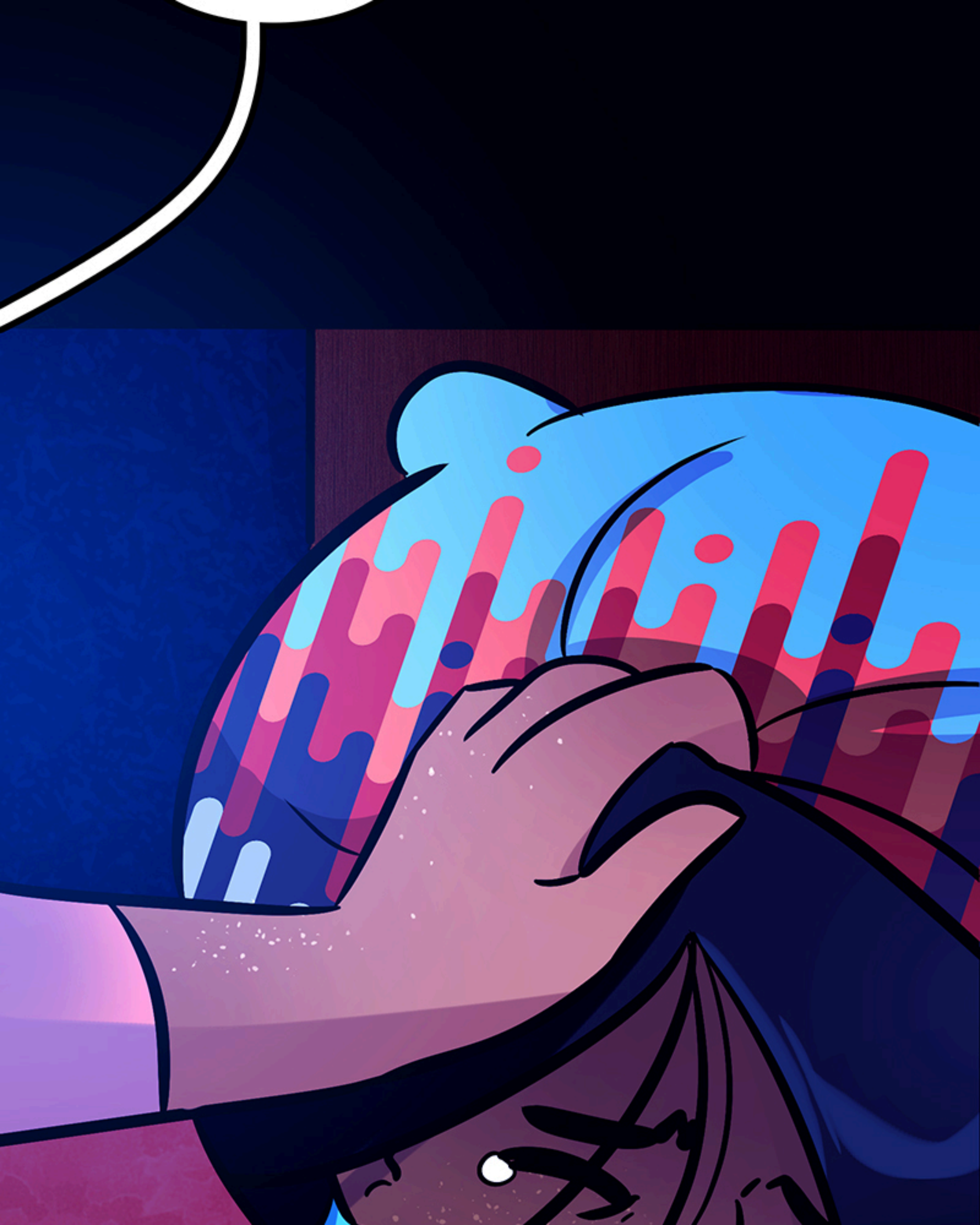








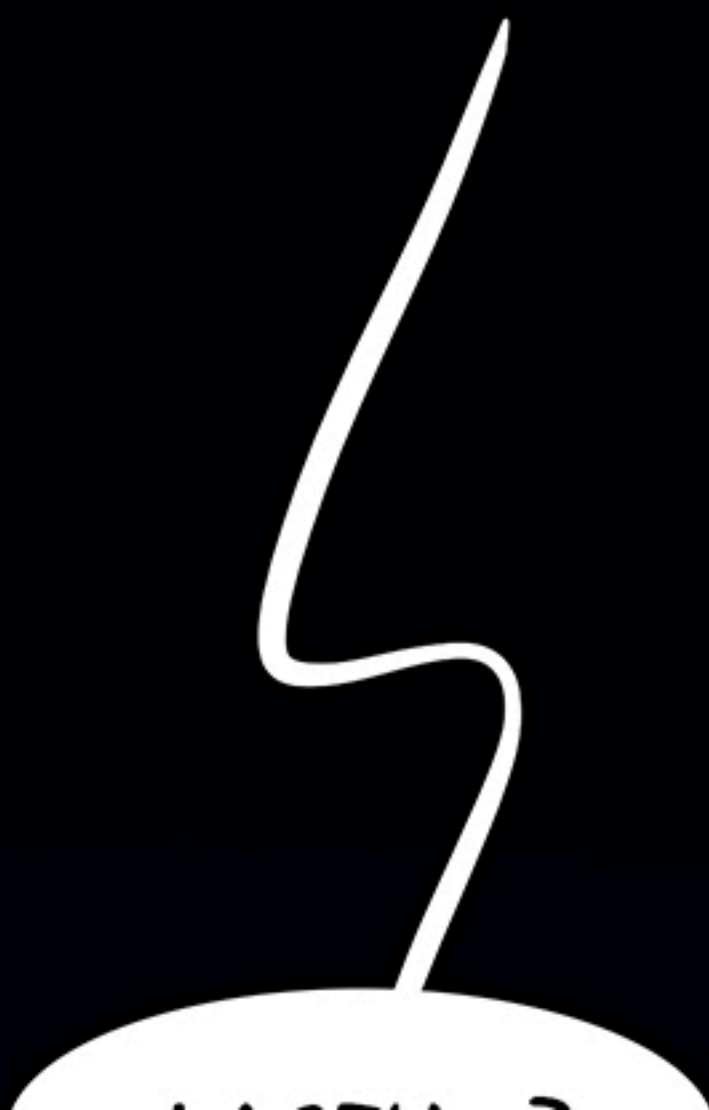
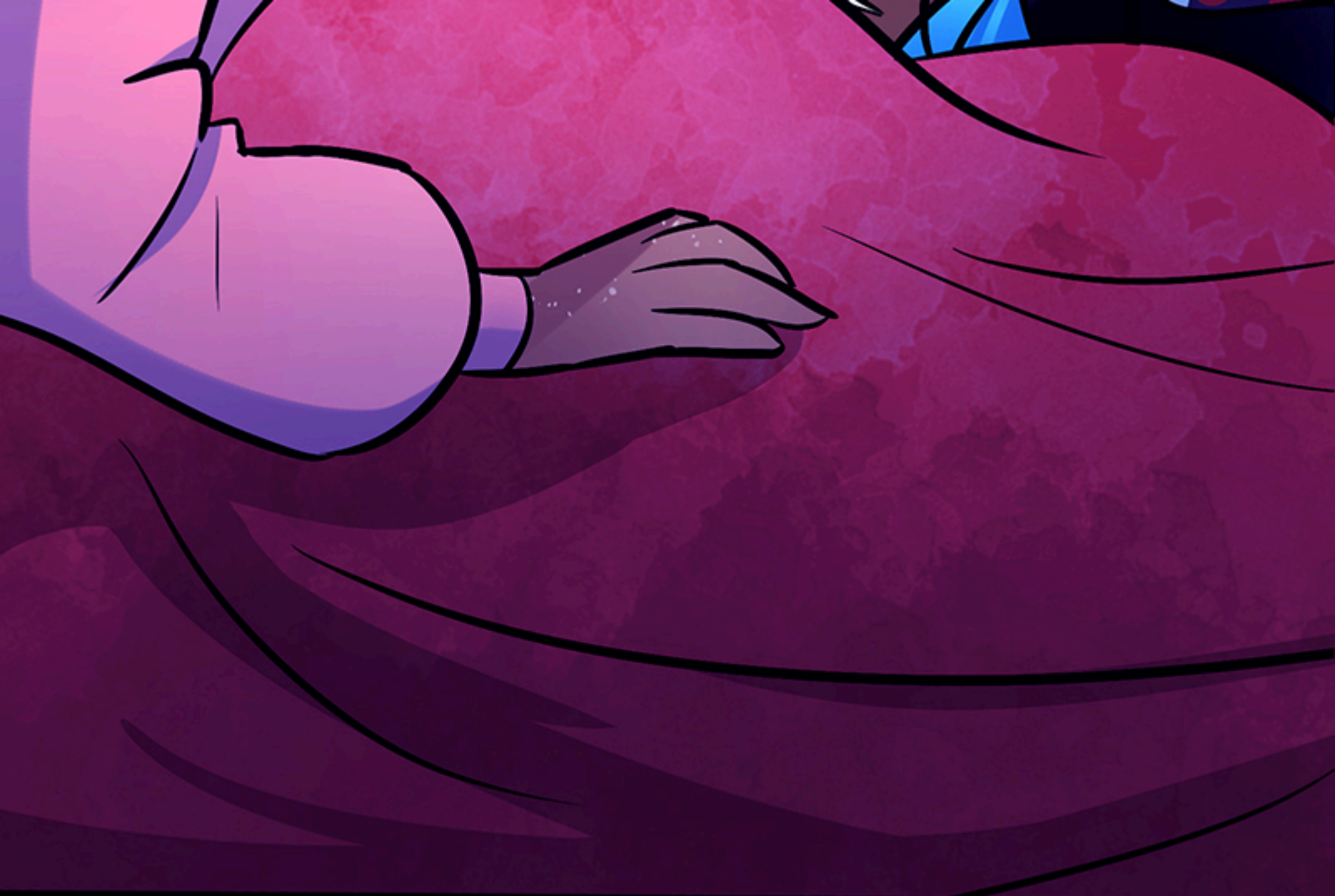
XADA...





MM.





LACEY...?

LOVEBOT



By Chase Keels & Miranda M.

Edited by **Bre Boswell**

Character Shading Assistant  Chaymyatny

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