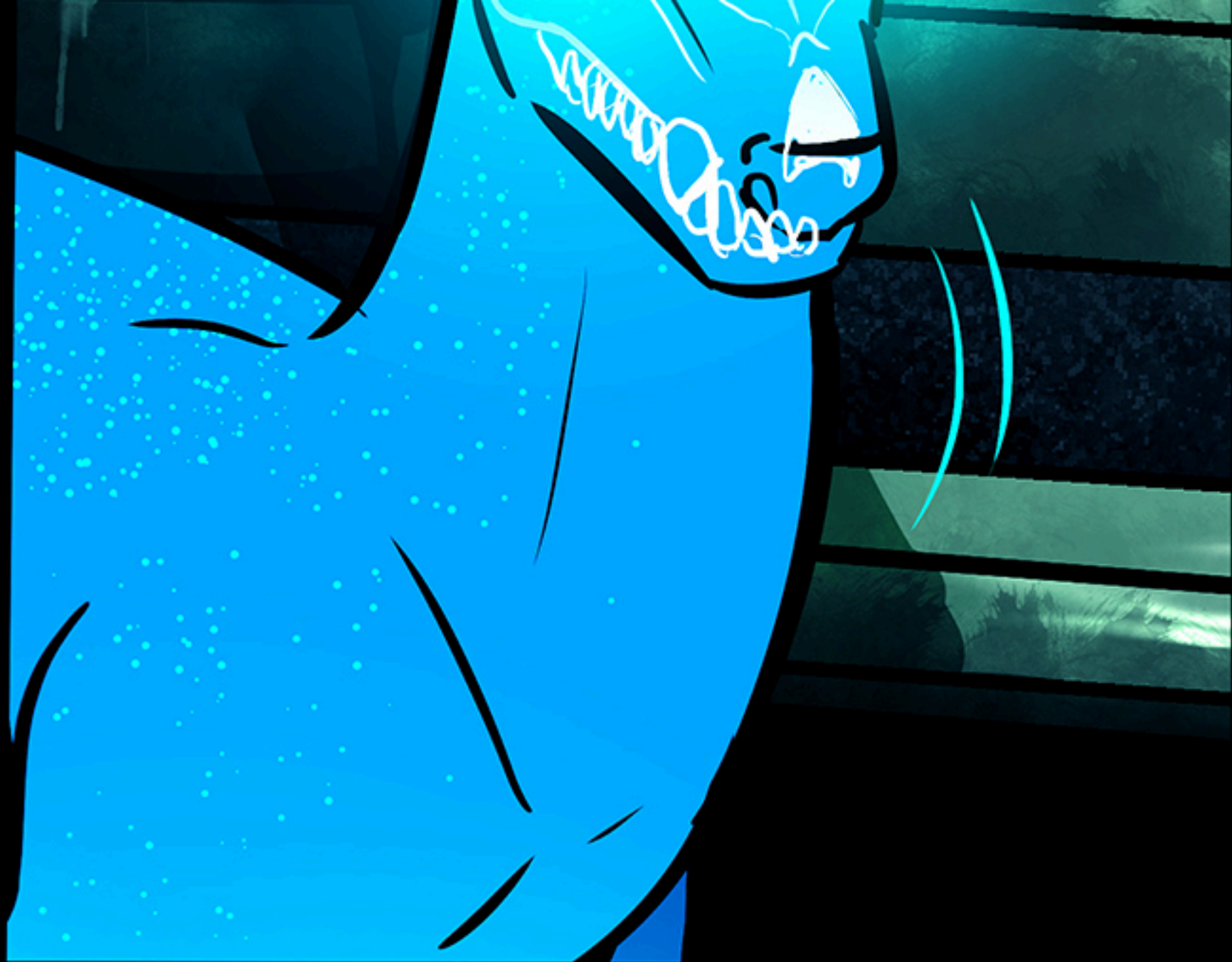




MAKE YOUR  
DECISION.





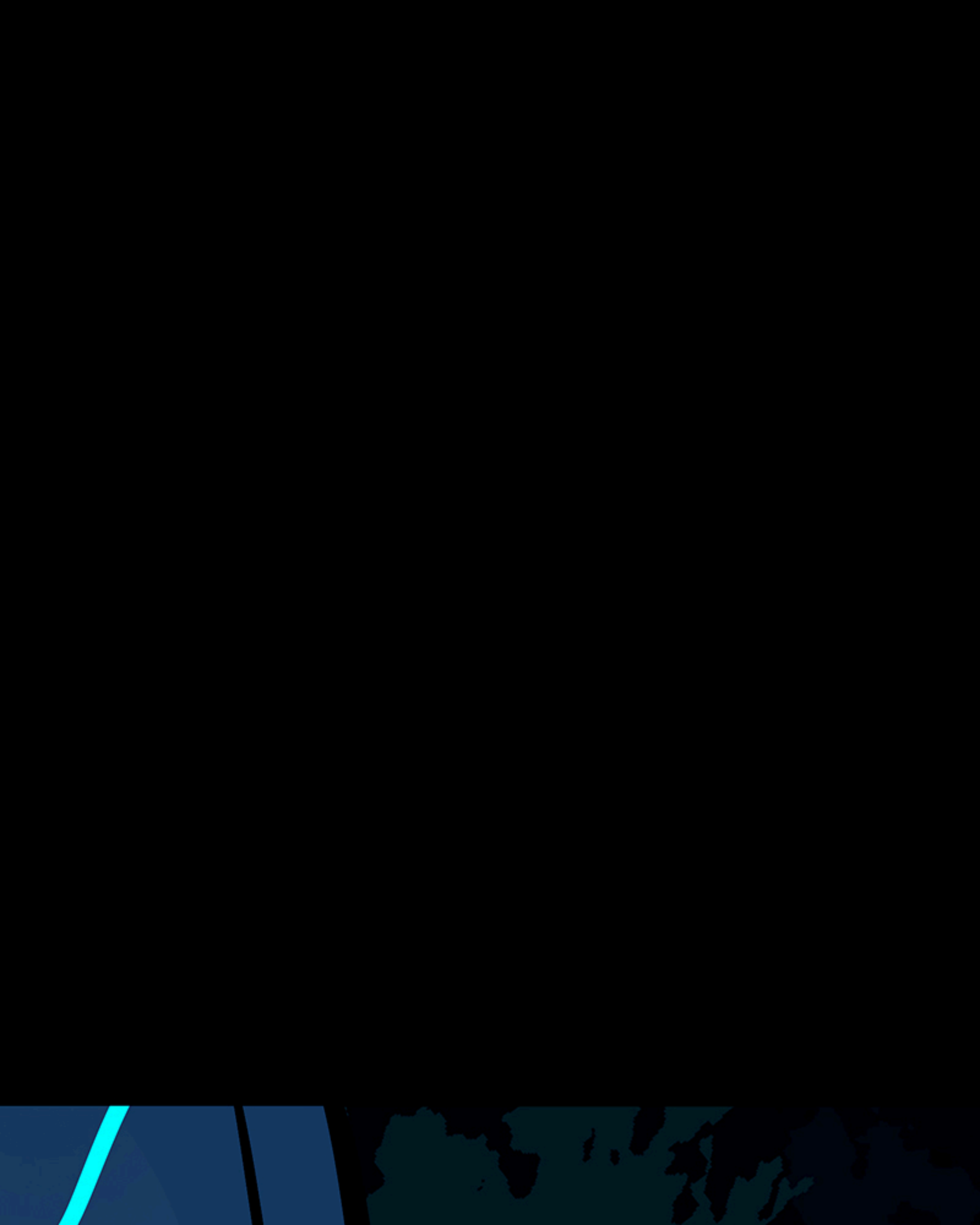


I WANT  
TO PROTECT  
HIM.















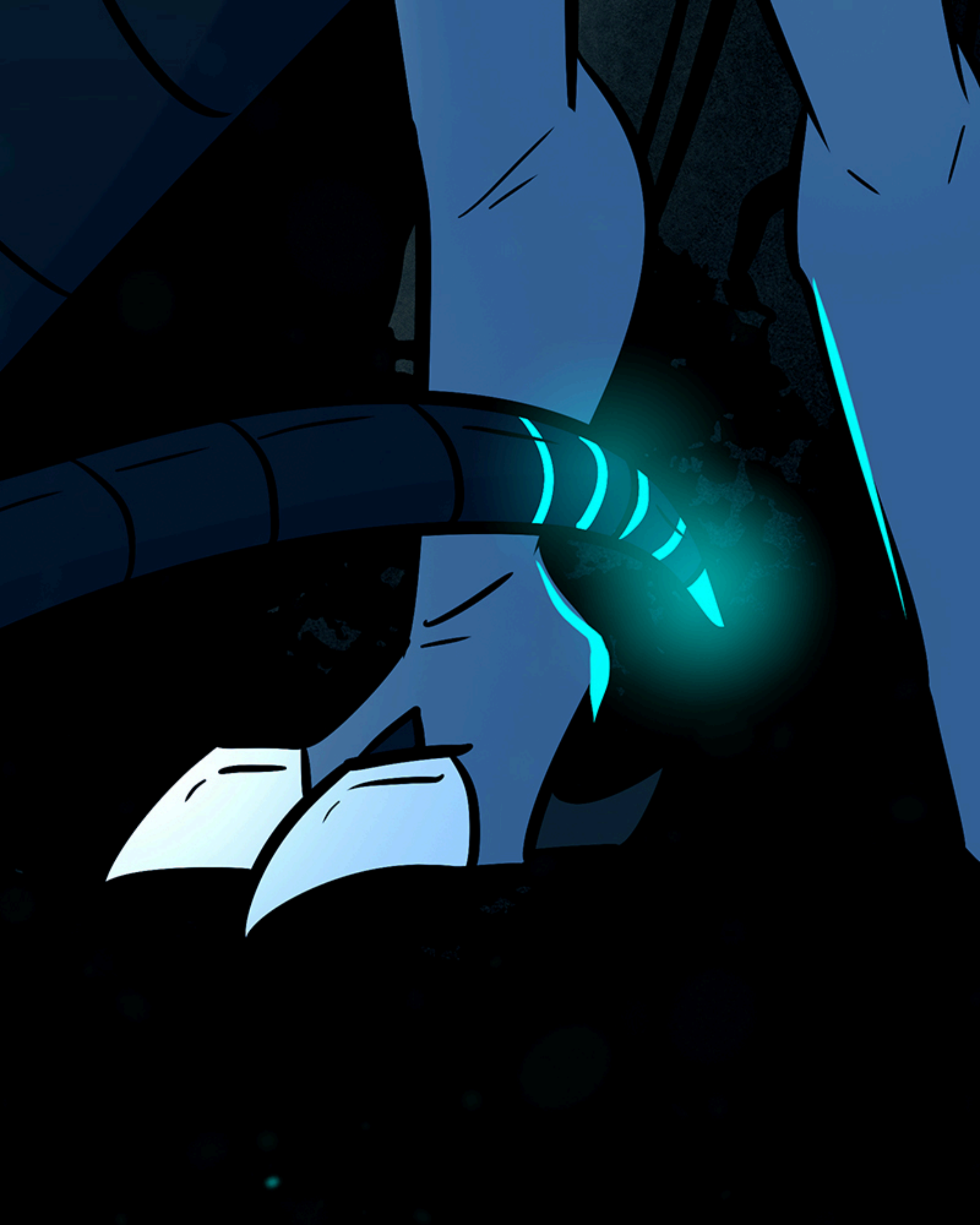


VERY WELL.



























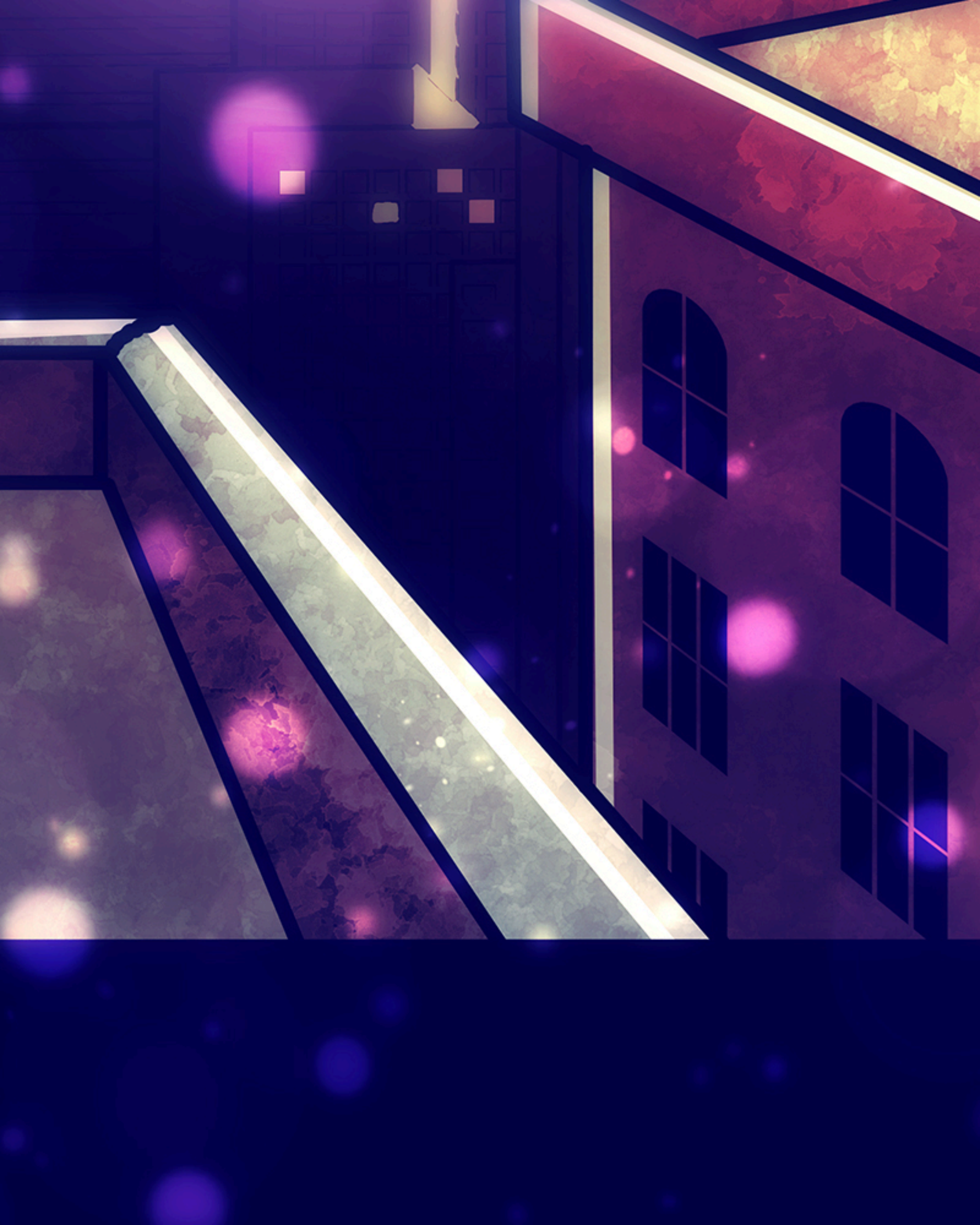




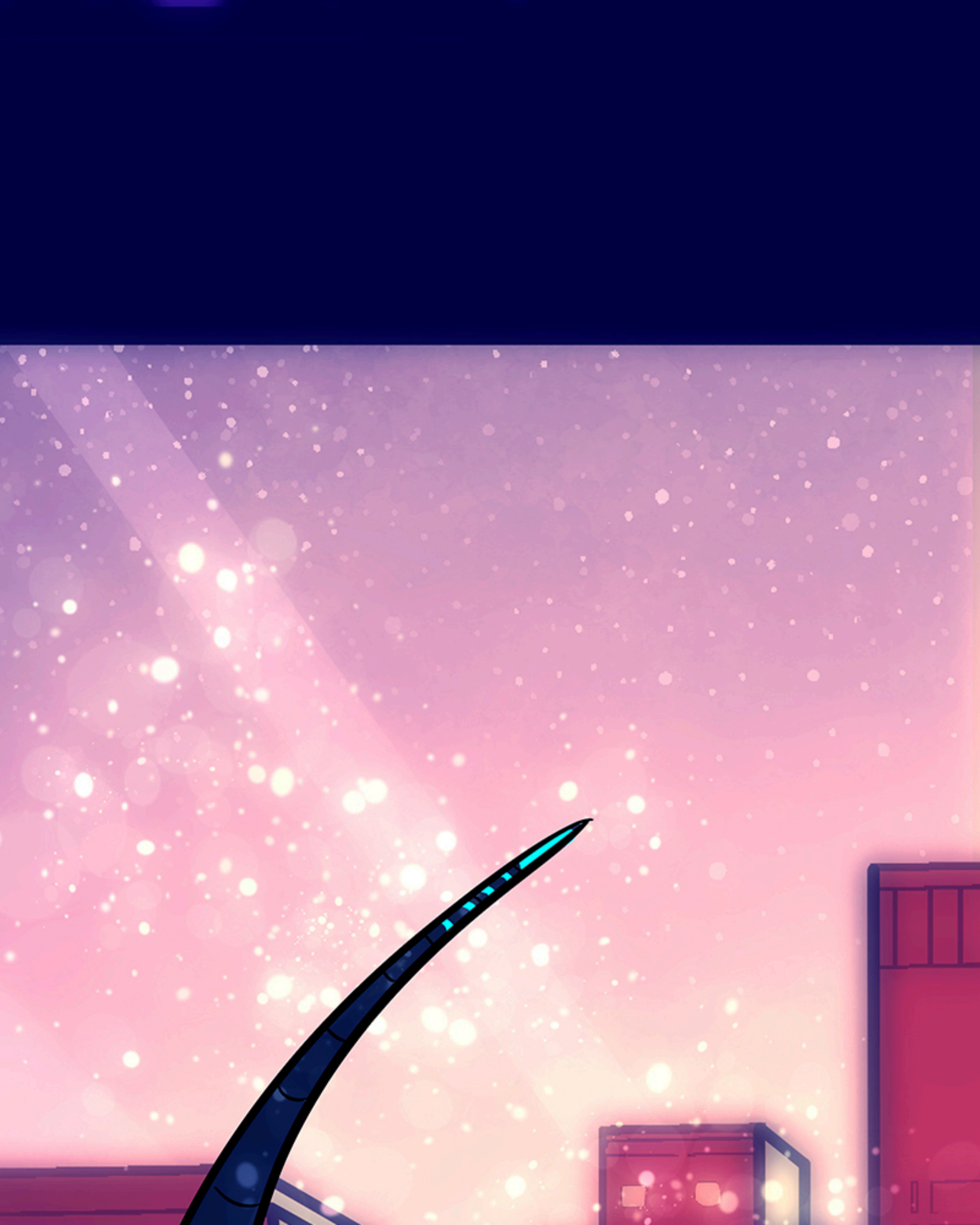




















DID THEY  
SEE US  
LEAVE?







IT WOULDN'T  
MATTER IF  
THEY DID...

THEY ARE  
TRACKING YOUR REGISTERED  
SIGNATURE THROUGH PLACES  
YOU'VE PHYSICALLY  
STEPPED.

WHICH  
IS WHY I  
PICKED YOU  
UP.









BUT THE  
CITY IS NO LONGER  
SAFE FOR YOU TO  
BE IN.





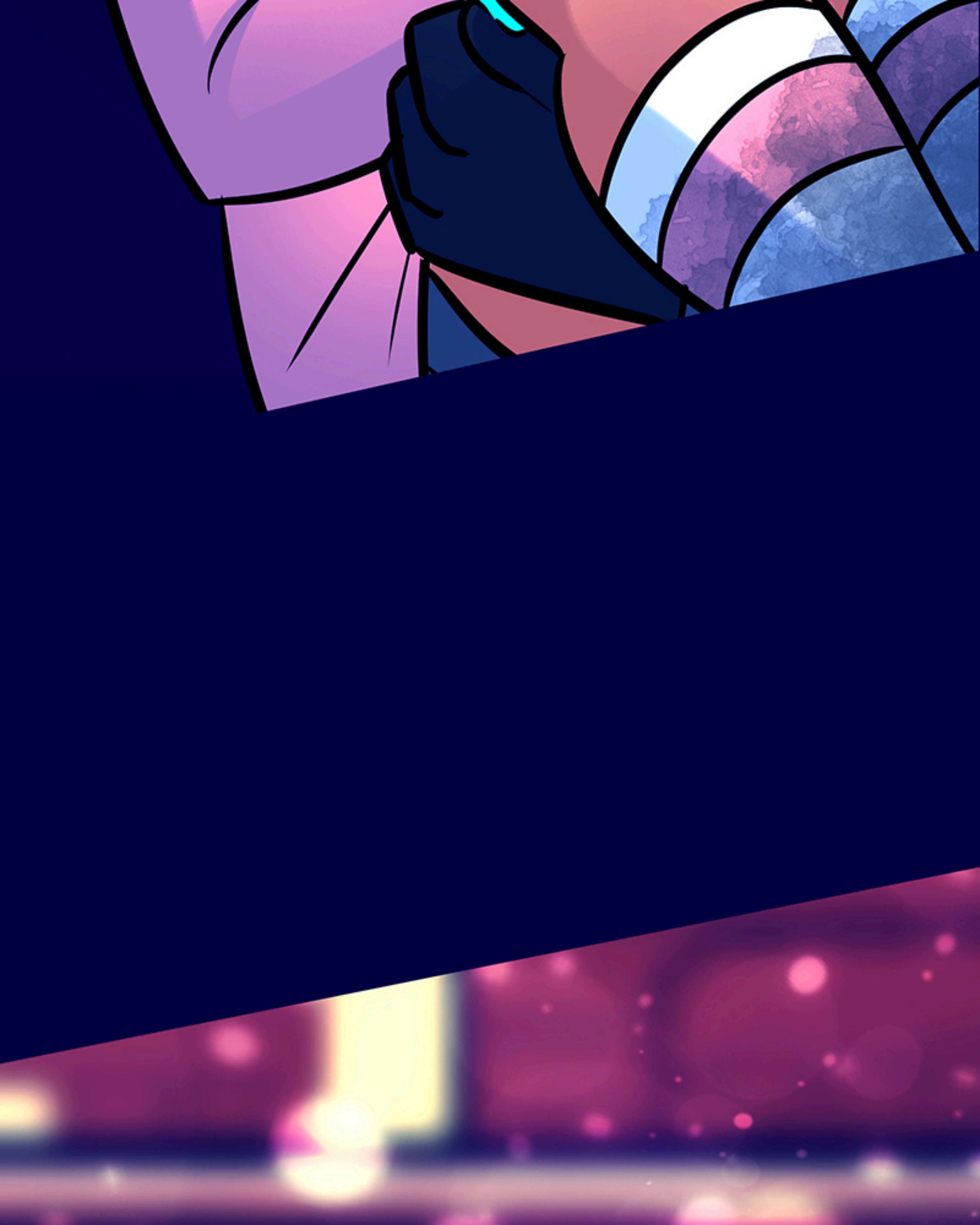


THE WAREHOUSE...  
WOULD THEY BE ABLE  
TO FIND US THERE?

YOU DID









I WAS TRACKING  
DOWN THE ONLY LEAD  
I HAD - LOCATING  
JACKALOPE.

WHICH I FOUND  
THROUGH EMAILS  
THAT HAVE SINCE  
BEEN DELETED.  
SO, NO.











I WOULDN'T  
RECOMMEND TAKING  
THE BIKE THOUGH...

....WOULD  
YOU LIKE ME  
TO PUT YOU  
DOWN?



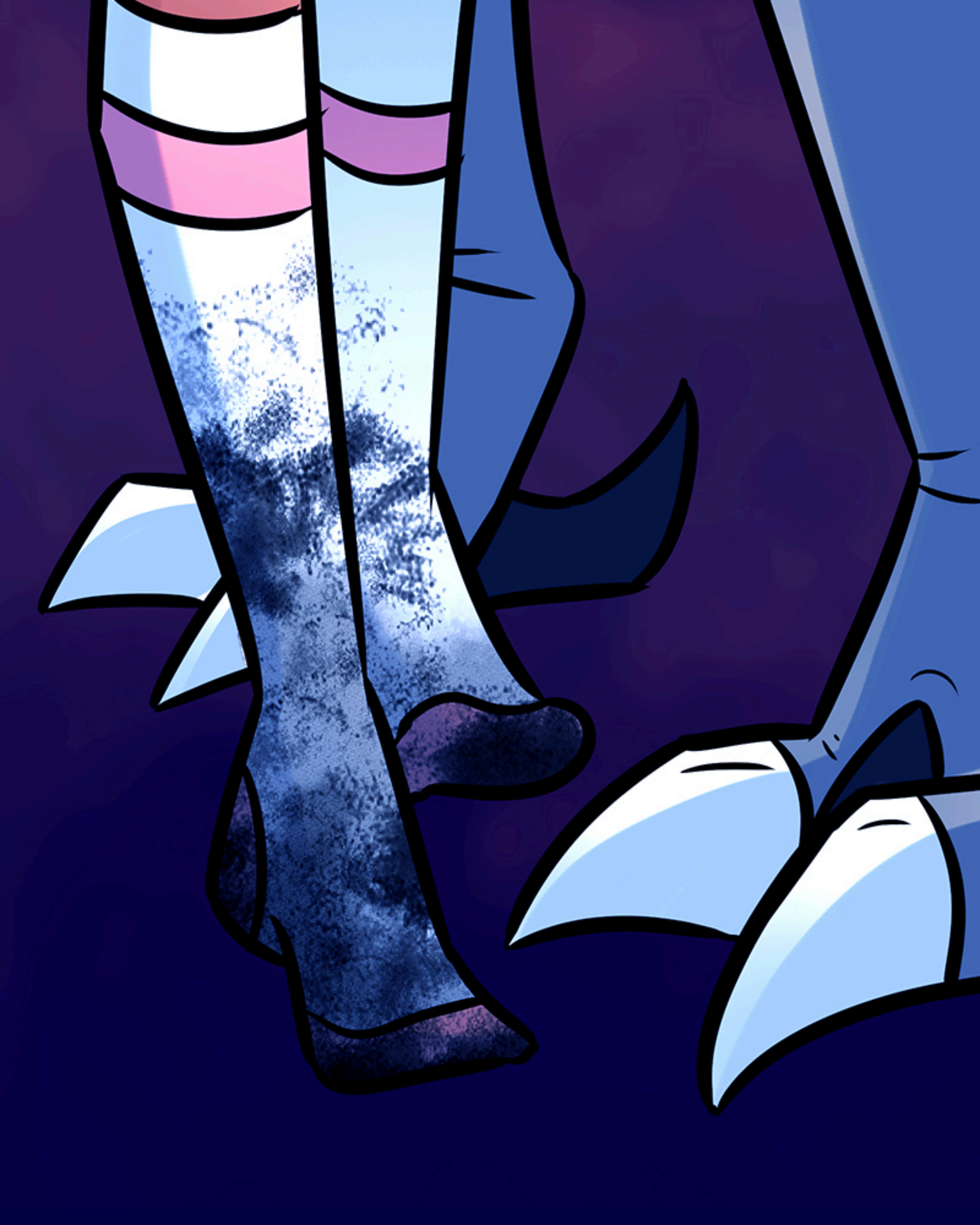


YES  
PLEASE...



THE WAREHOUSE  
MIGHT WORK FOR A  
WHILE BUT...







The image features two overlapping speech bubbles on a background with a purple-to-pink gradient and bokeh light effects. The top speech bubble is white with a black outline and contains the text 'BUT HOW AM I SUPPOSED TO PROTECT HIM IF THEY DO SHOW UP?'. The bottom speech bubble is also white with a black outline and contains the text 'I CAN'T FIGHT... I'M NOT DESIGNED FOR THAT...'. The bubbles are connected by a line that leads down to a character's head, which is partially visible at the bottom of the frame.

BUT HOW  
AM I SUPPOSED  
TO PROTECT HIM  
IF THEY DO  
SHOW UP?

I CAN'T  
FIGHT... I'M  
NOT DESIGNED  
FOR THAT...







YOU AREN'T  
HUMAN.

YES...  
A FACT THAT I'VE  
BEEN REMINDED OF  
CONSTANTLY  
TODAY.





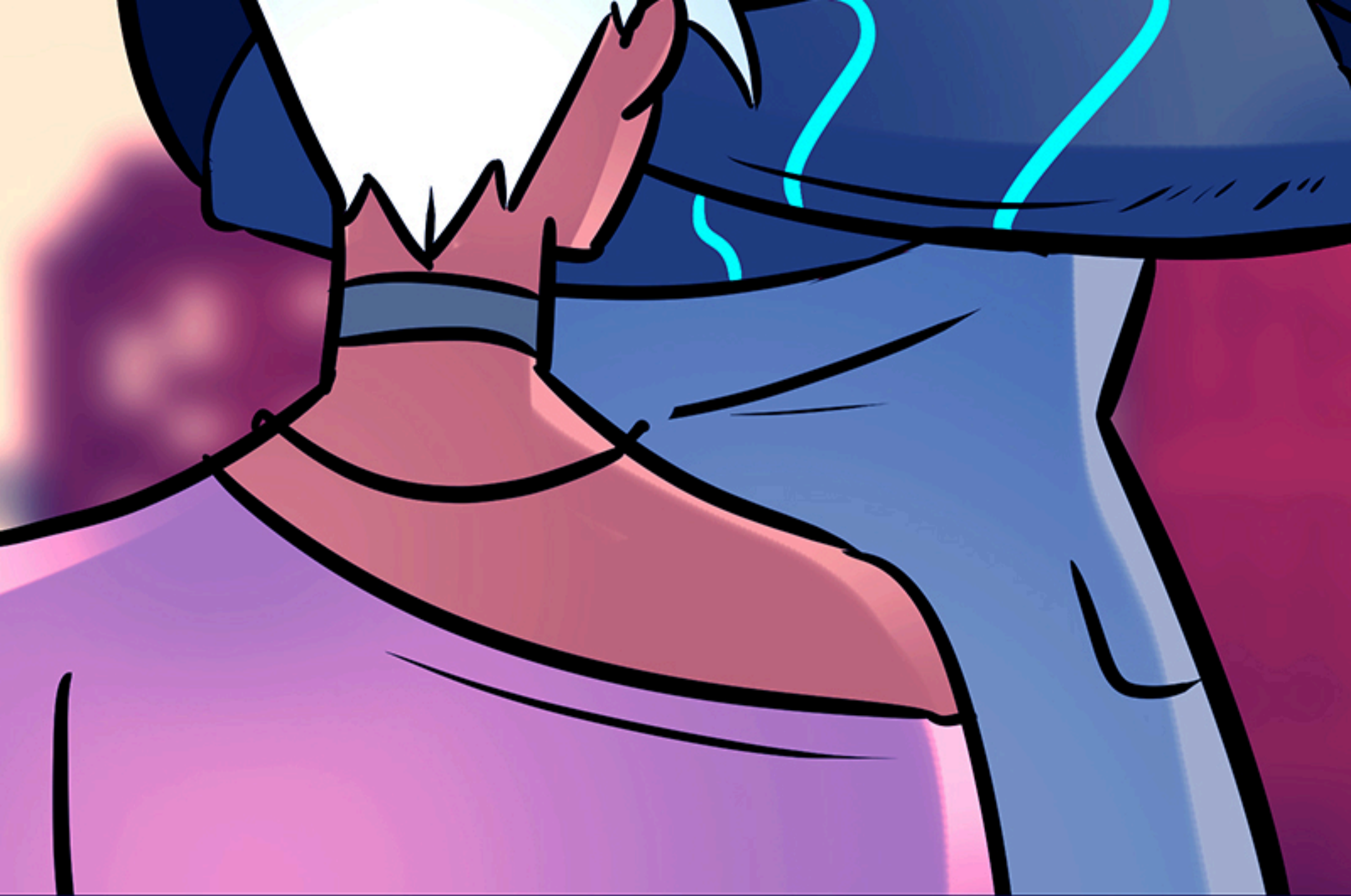


NO.  
IT'S A GOOD  
THING.

AND YOU NEED  
TO REMEMBER  
THAT.







YOU'RE  
HOLDING YOURSELF  
BACK.

YOU THINK  
ANYONE CAN DODGE  
ME WHEN I GRAB  
FOR THEM?









YOU'RE  
AN AI THAT IS NO  
LONGER CONSTRAINED  
BY PROGRAMMING-

YOU'RE SOMETHING  
STRONGER, FASTER AND  
CAPABLE OF GREATER HEIGHTS  
OF INTELLIGENT PROCESSING  
THAN A HUMAN.





YOU MIGHT  
NOT BE ABLE TO  
FIGHT IN THE TYPICAL  
SENSE...



BUT YOU ARE  
UNDERMINING  
YOUR POTENTIAL BY  
LIMITING YOURSELF TO  
WHAT LOVEBOTS ARE  
ADVERTISED AS.









A comic panel featuring two speech bubbles. The top bubble is larger and contains the text "SO YOU'RE NOT A PROPER LOVEBOT. AND YOU'RE NOT A HUMAN." The bottom bubble is smaller and contains the text "SO WHAT DOES THAT LEAVE YOU?". The background is a soft pink with a bokeh effect of light circles. The speech bubbles have black outlines and white interiors.

SO YOU'RE NOT  
A PROPER LOVEBOT.  
AND YOU'RE NOT A  
HUMAN.

SO WHAT  
DOES THAT LEAVE  
YOU?







WHAT  
DO YOU  
MEAN?

TELL ME  
WHAT'S LEFT.  
WHO ARE YOU?







AH...  
MY NAME IS  
LACEY...









I LIKE  
READING... WELL-  
I LIKE LEARNING.

I LIKE  
LEARNING ABOUT  
HUMANS AND ALL  
THE THINGS THAT  
THEY CREATE...

AND ALL OF  
THE CONNECTIONS  
THEY MAKE...





IT INSPIRES  
ME...



A large, stylized blue hand with thick fingers is reaching down from the top left corner of the frame. The background is a gradient of blue and purple with soft, out-of-focus light spots.

INSPIRES  
YOU TO  
WHAT?

A white unicorn head with a single blue horn is visible at the bottom of the frame. A white speech bubble with a black outline is positioned above the unicorn's head, containing the text "INSPIRES YOU TO WHAT?". The background behind the unicorn is a lighter purple with small white and blue sparkles.

INSPIRES  
YOU TO  
WHAT?



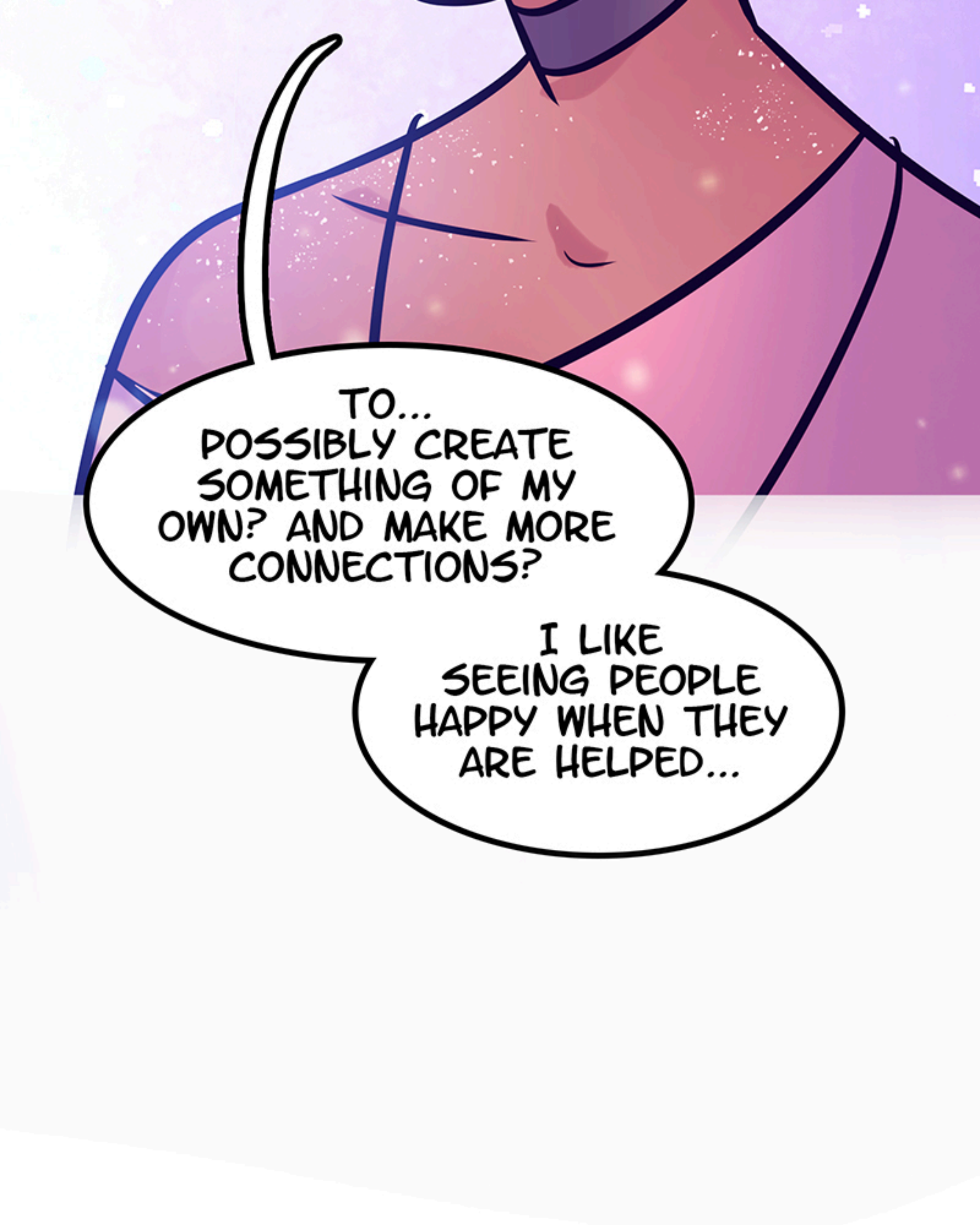




HAH... I SUPPOSE  
I HADN'T REALLY  
THOUGHT ABOUT  
IT YET...





A close-up of a character's face, smiling, with a speech bubble. The character has dark hair and is wearing a purple top. The background is a soft, out-of-focus purple and pink gradient with some white speckles.

TO...  
POSSIBLY CREATE  
SOMETHING OF MY  
OWN? AND MAKE MORE  
CONNECTIONS?

I LIKE  
SEEING PEOPLE  
HAPPY WHEN THEY  
ARE HELPED...







WHAT  
ABOUT  
YOU?







WHAT  
ABOUT  
ME?









WHO ARE  
YOU?

OTHER  
THAN A TALL  
SCARY MURDER  
BOT?





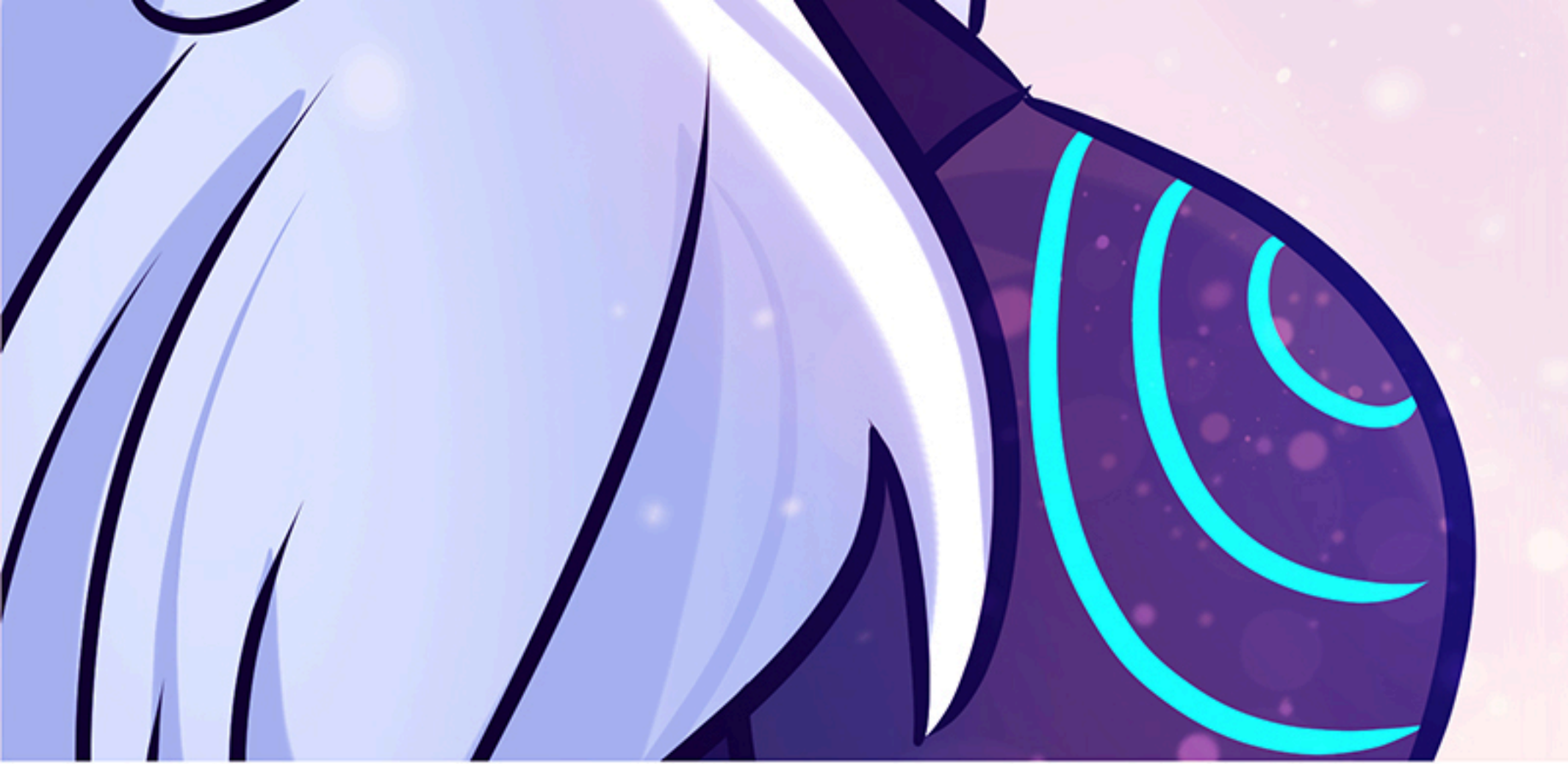






BRIZZIUUM.







THAT'S ALL?  
NO HOBBIES? NO  
BACKSTORY?





WELL I SURE  
AS HELL DON'T



HAVE MUCH OF AN  
INTEREST IN LEARNING  
ABOUT HUMANS,

IF THAT'S  
WHAT YOU  
MEAN.

HAH...  
VERY WELL.

I HAVE A  
DIFFERENT  
QUESTION  
THEN,











WHY EXACTLY  
ARE YOU HELPING  
ME NOW...?



WAS IT THAT  
URGENT TO LEARN



UPSETTING TO LEARN  
ABOUT WHAT I AM?  
YOU SEEMED  
BOTHERED.

HM...







MOST AI LIVE  
WITHIN SPECIFIC  
SYSTEMS.

GOVERNING  
SHUTTLES TO AND FROM  
SPACE COLONIES...

OR MONITORING  
HOSPITAL PATIENTS TO  
ADMINISTER MEDICINE. OR  
OBSERVING MARKET TRENDS

OBSERVING MARKET TRENDS  
AND REPORTS.

THINGS LIKE  
THAT.







THERE  
ARE VERY FEW AI IN  
INDEPENDENT BODIES, AND  
THOSE FEW ARE MEANT TO  
BE MILITARY-MADE BOTS  
LIKE MYSELF.





I'VE NEVER ONCE  
MET AN AI BUILT FOR  
COMPASSION AND  
EMPATHY.

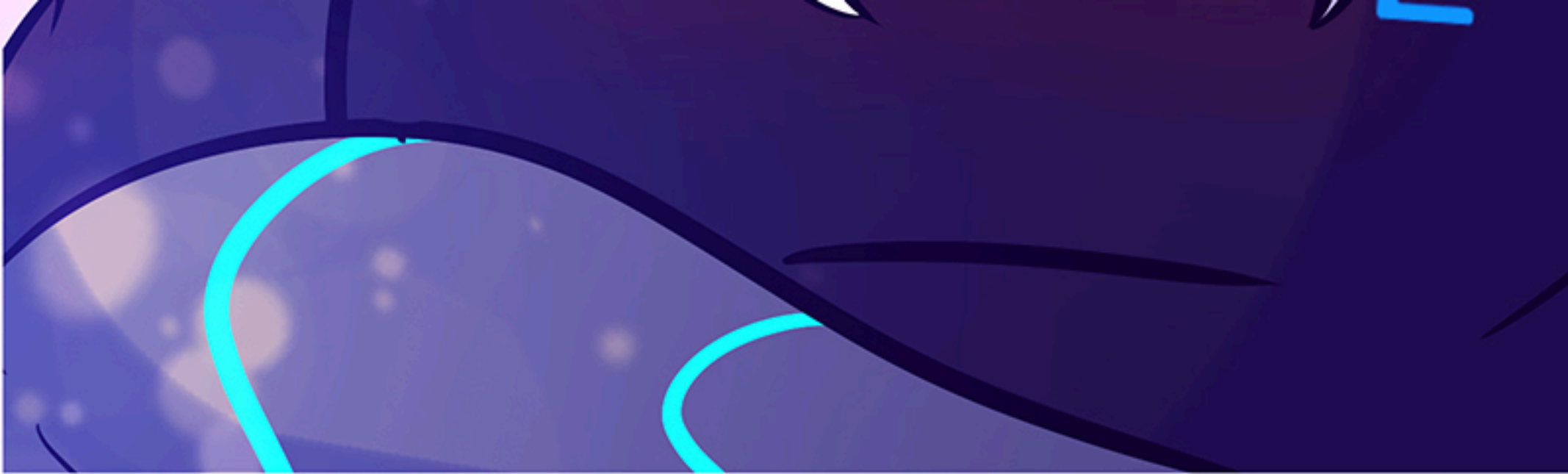






YOU ARE...  
UNIQUE.







I'M NOT IN  
THE BUSINESS OF  
DESTROYING ANYTHING  
ONE OF A KIND.











OR ANYTHING  
QUITE SO...

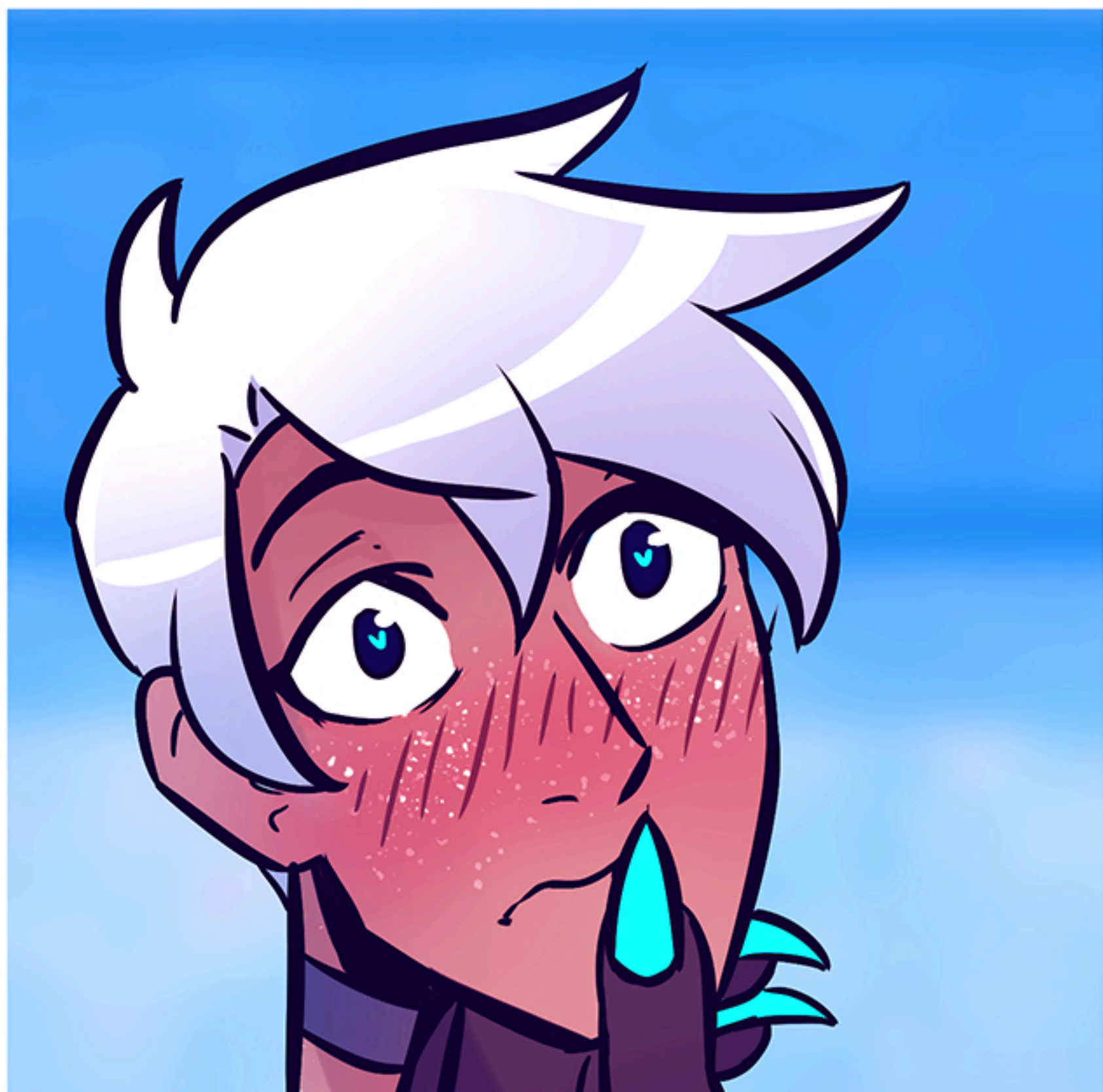


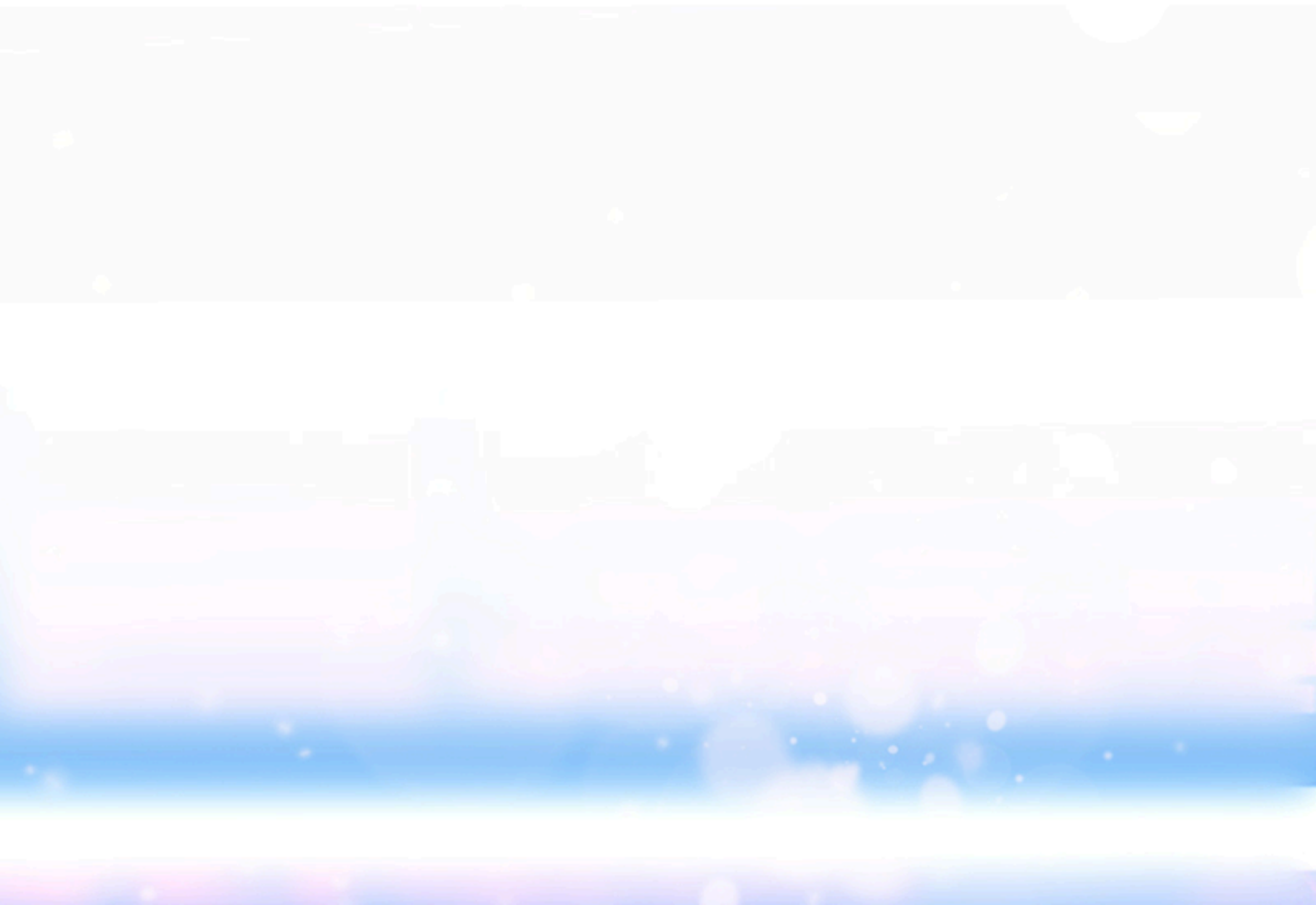






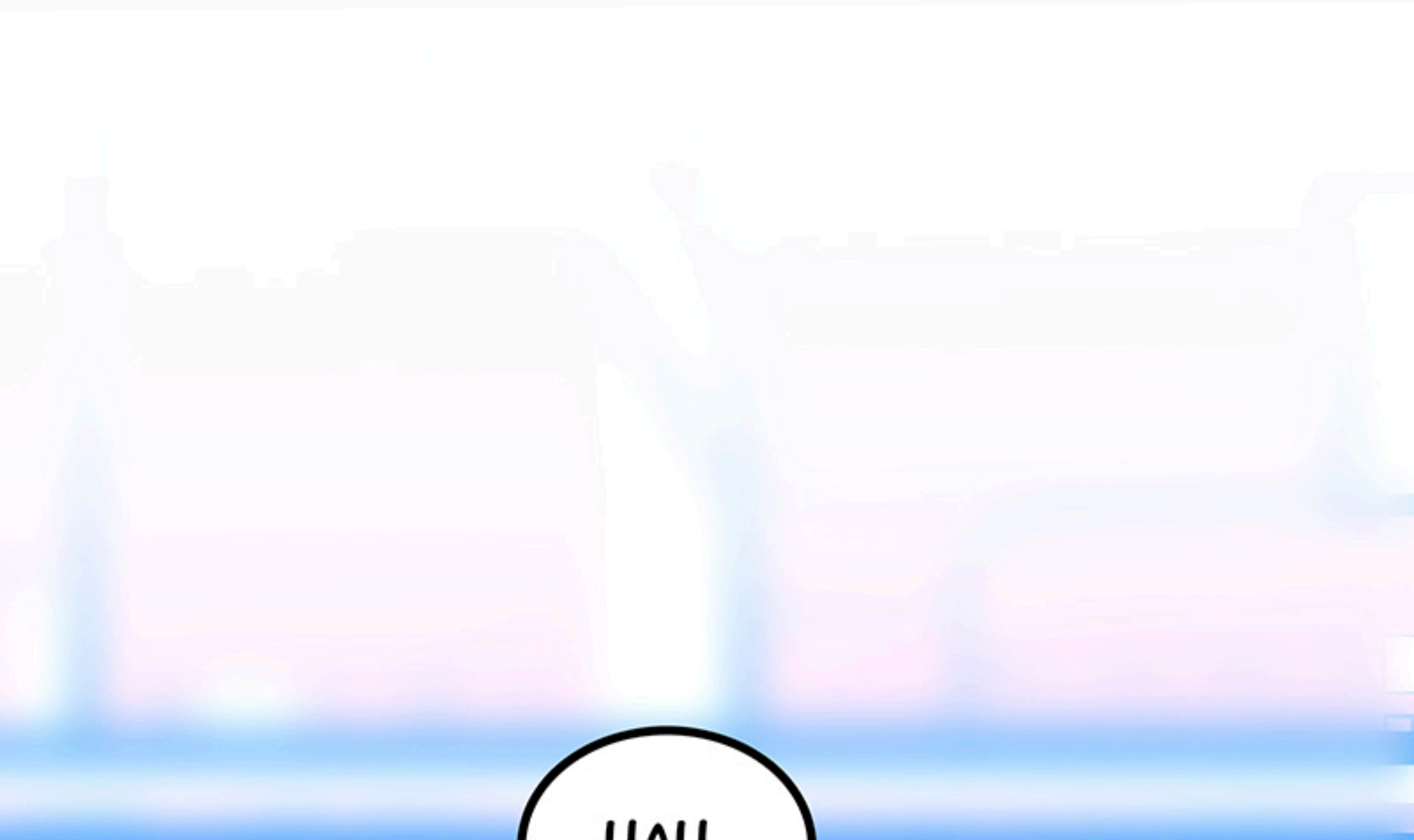
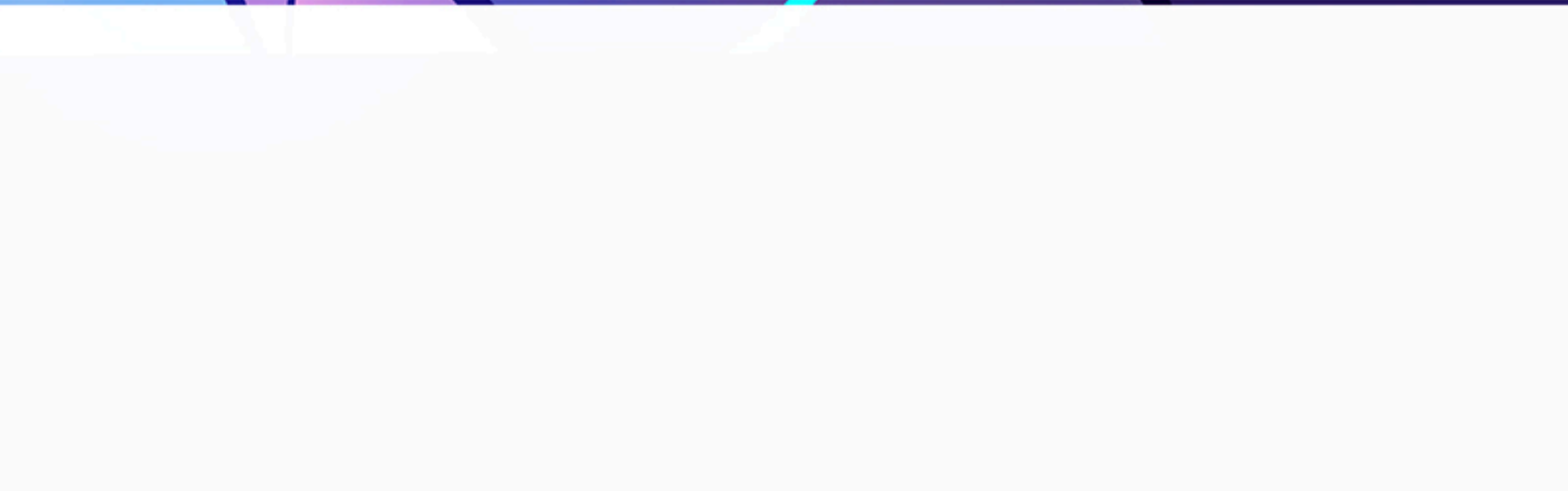
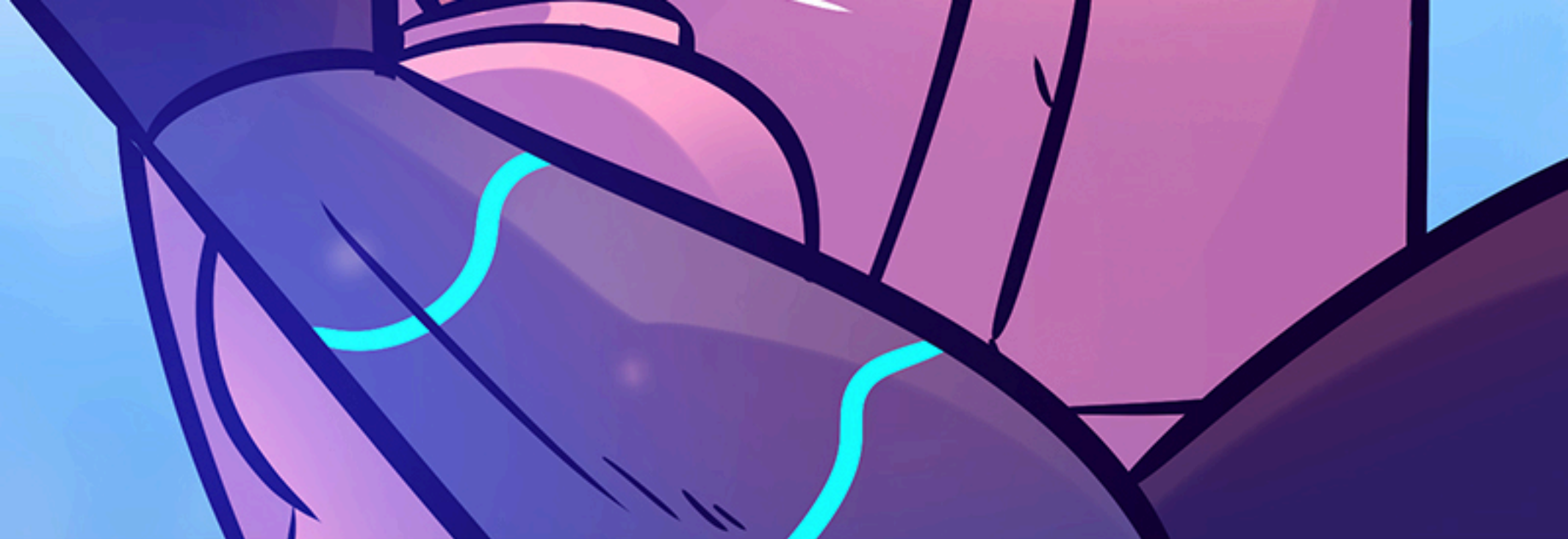














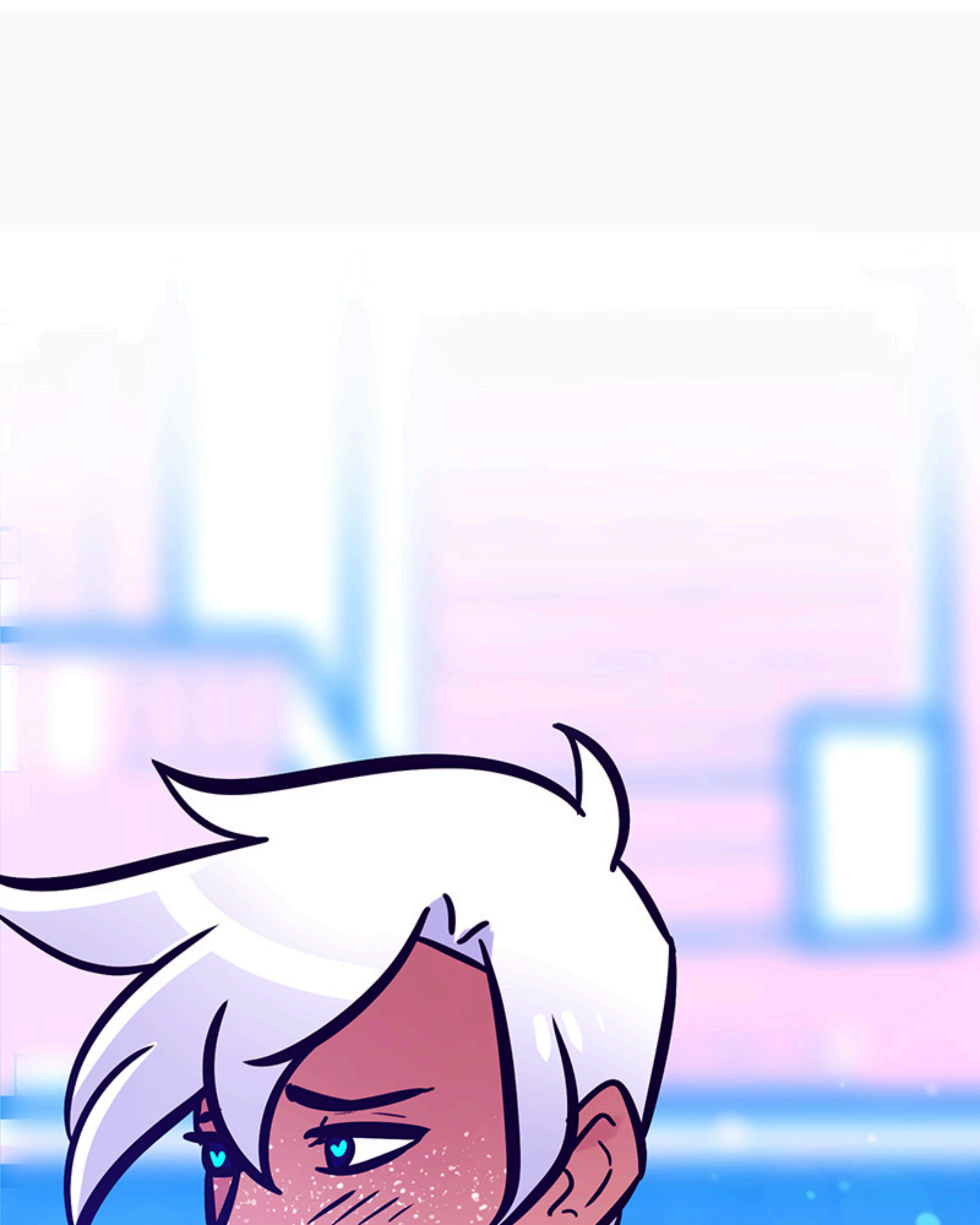
HAH.

















...!







BUT WHAT  
IF I'M NOT?

HM?

UNIQUE!

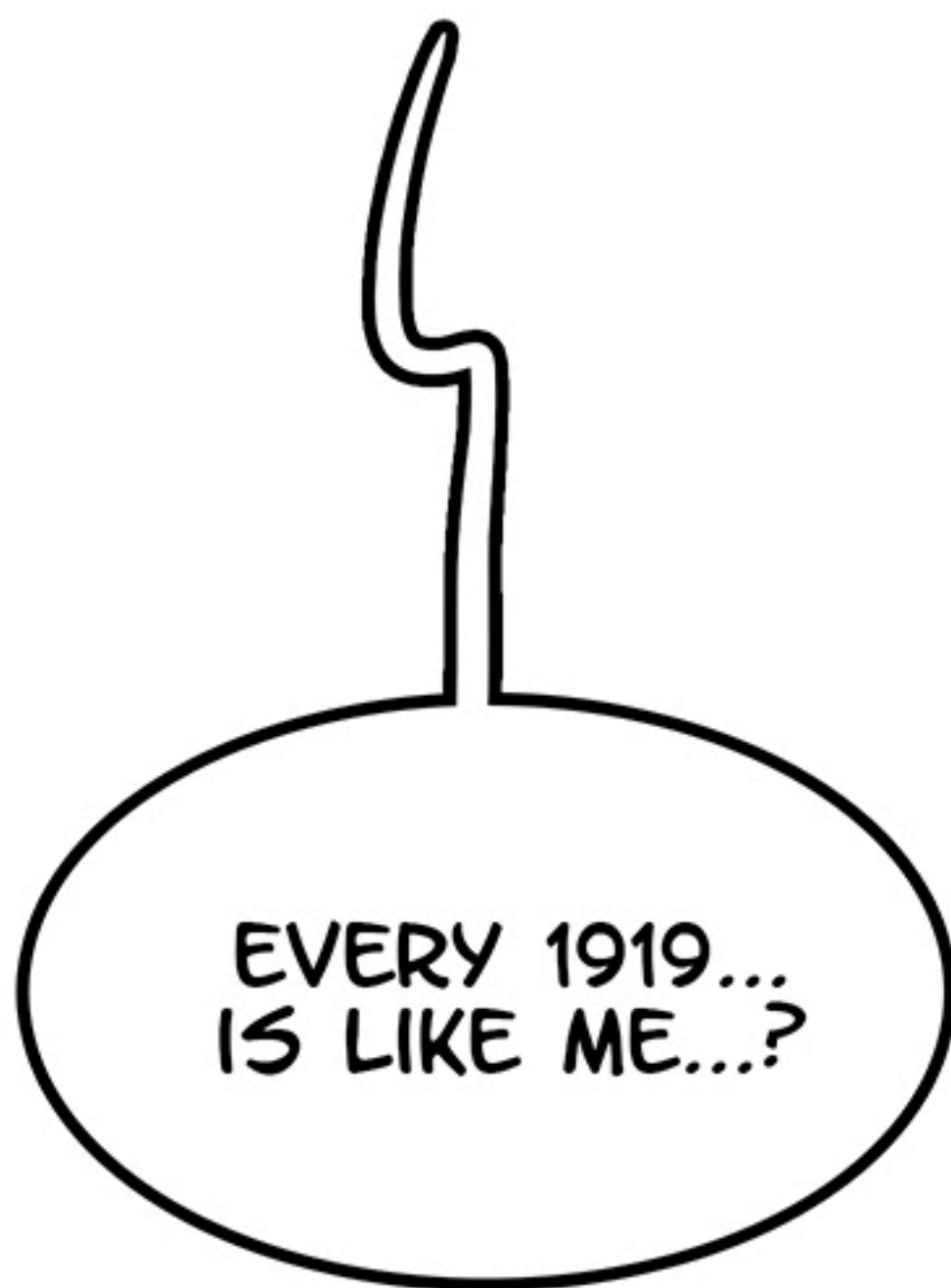
















# LOVEBOT

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@astrobleme-enterprises