



AH,
YEAH AND
HE TEXTED ME
LIKE 20 MINUTES
AGO SAYING HE
WAS ON HIS
WAY.

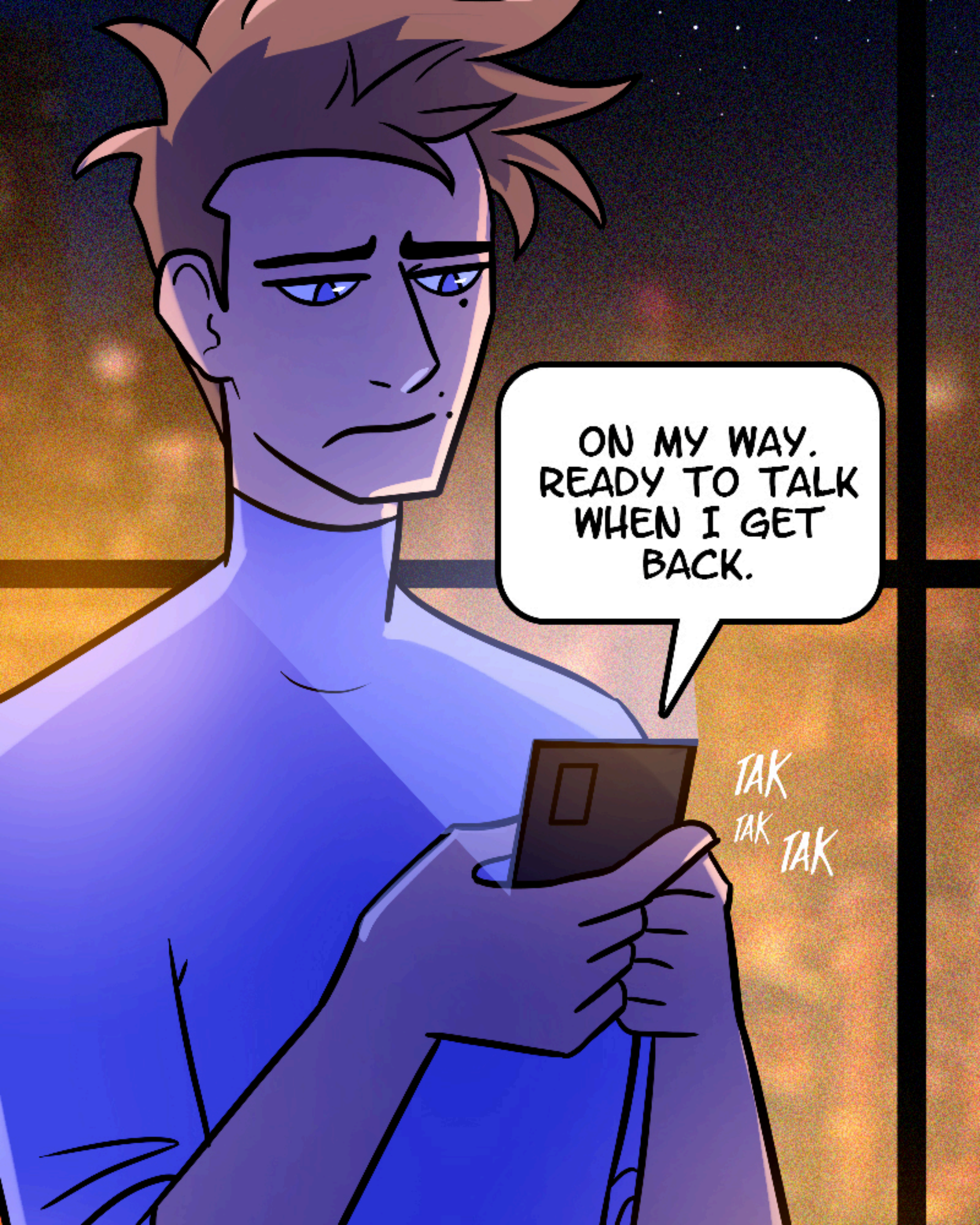
on my way.
ready to talk when
I get back.

READ

READ

20 MINUTES AGO



A young man with brown hair and a purple shirt is looking down at a smartphone. He has a serious expression. The background is a dark, textured surface with some light streaks.

ON MY WAY.
READY TO TALK
WHEN I GET
BACK.

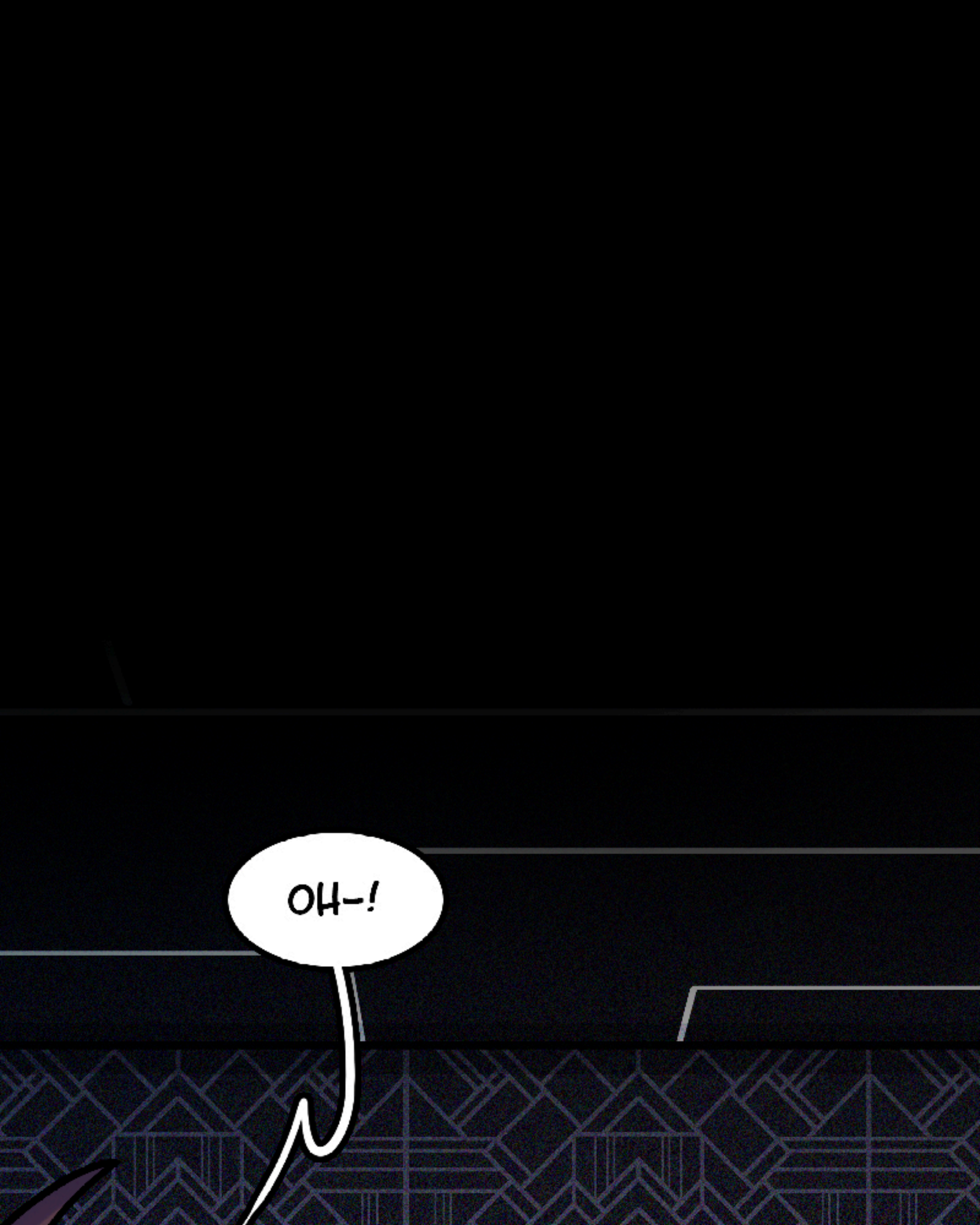
TAK
TAK TAK



WANT
ME TO GIVE
YOU A RIDE?







OH-!



I WOULDN'T
WANT TO TROUBLE
YOU, SIR.





A person wearing a blue shirt is seen from the chest up, standing behind vertical metal bars. The background is dark, and the lighting is somewhat dim, creating a somber atmosphere.

NONSENSE,

IT'S THE LEAST
I CAN DO AFTER
KEEPING YOU HERE
SO LATE.

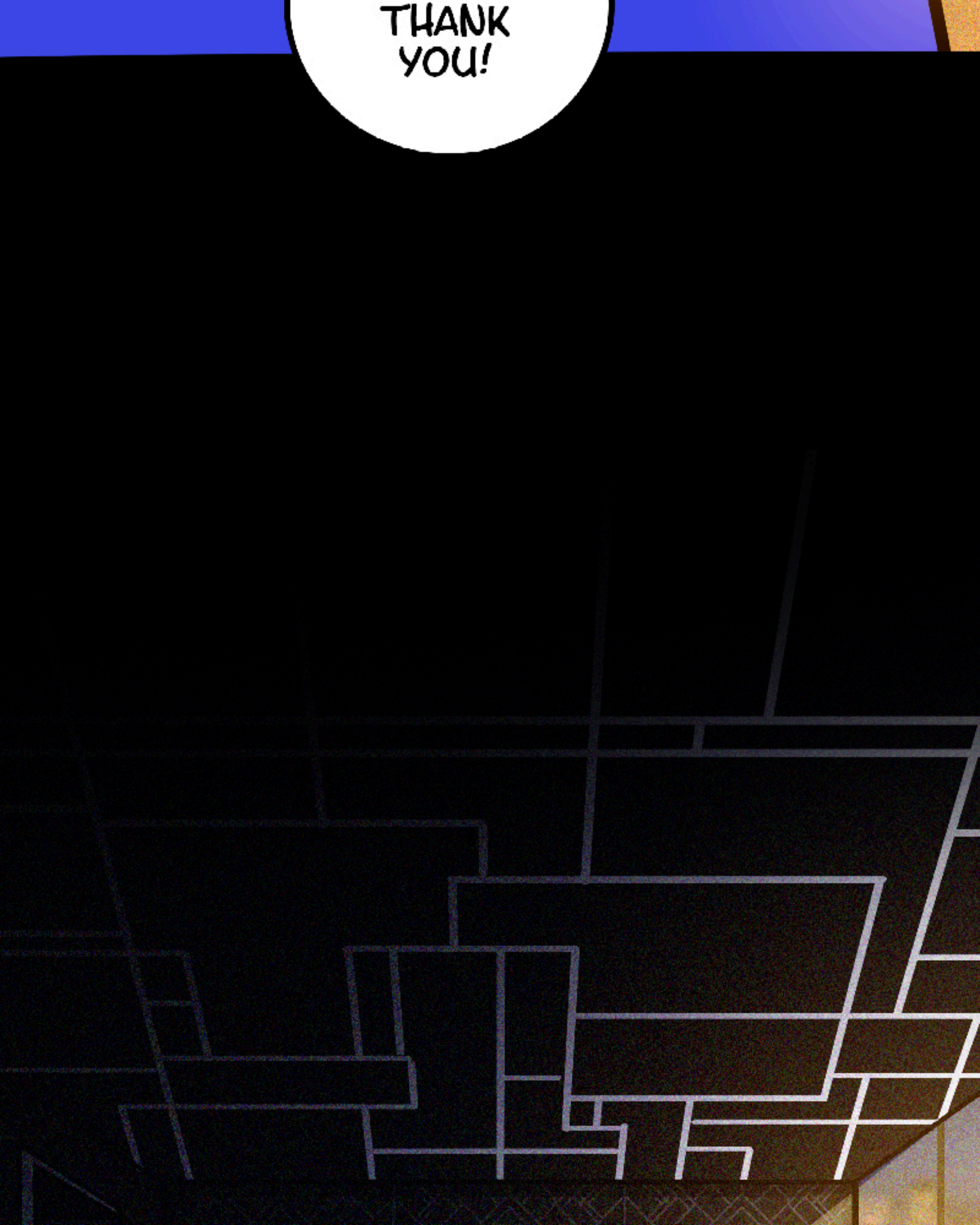






AH...
ALRIGHT-

THANK
YOU!







A dark, empty room with three circular lights on the ceiling. The room has a dark, textured wall and a dark floor. The lights are arranged in a triangular pattern, with one in the center and two on the sides. The room is empty, with no furniture or people visible.

WILL YOU BE GOING
TO THE CONFERENCE,
BY THE WAY?





WELL, IF I'D KNOWN
YOU WERE GOING TO BE ON

YOU WERE GOING TO BE ON
YOUR PHONE THE WHOLE
TIME I SUPPOSE I COULD
HAVE JUST CALLED YOU
A TRAVL CAR.



AH! NO I -

I WON'T
BE AT THE
CONFERENCE.



A comic book panel featuring a character's legs from the knees down, wearing blue pants and white socks. The legs are positioned in the upper left corner of the frame. A large, white, oval-shaped speech bubble is centered in the upper half of the panel. The background is a solid black color. The text inside the speech bubble is written in a bold, black, sans-serif font.

SPACE TRAVEL
MAKES ME SUPER
NAUSEOUS...

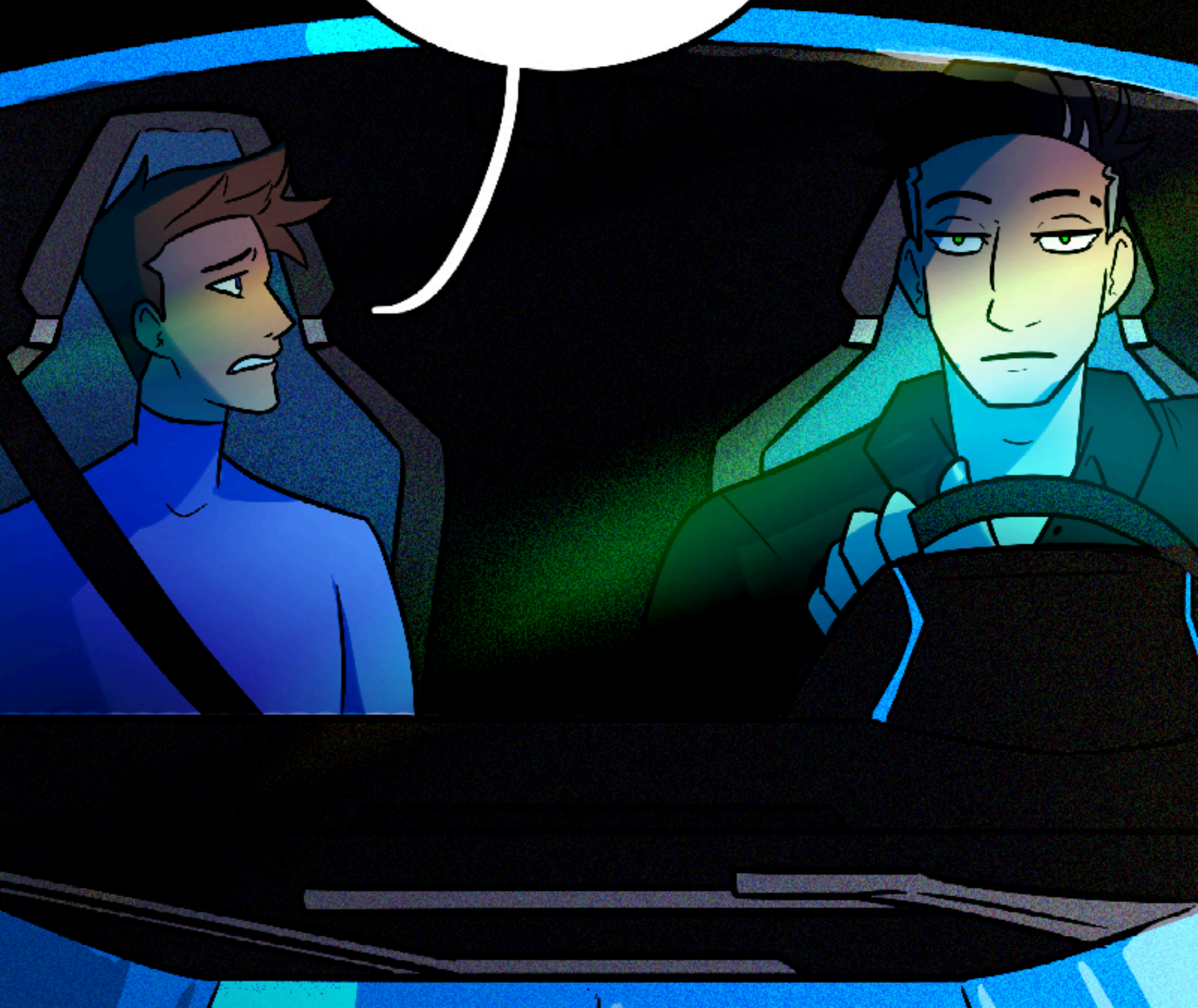
SORRY...
I WASN'T TRYING
TO BE RUDE...
IT'S JUST...

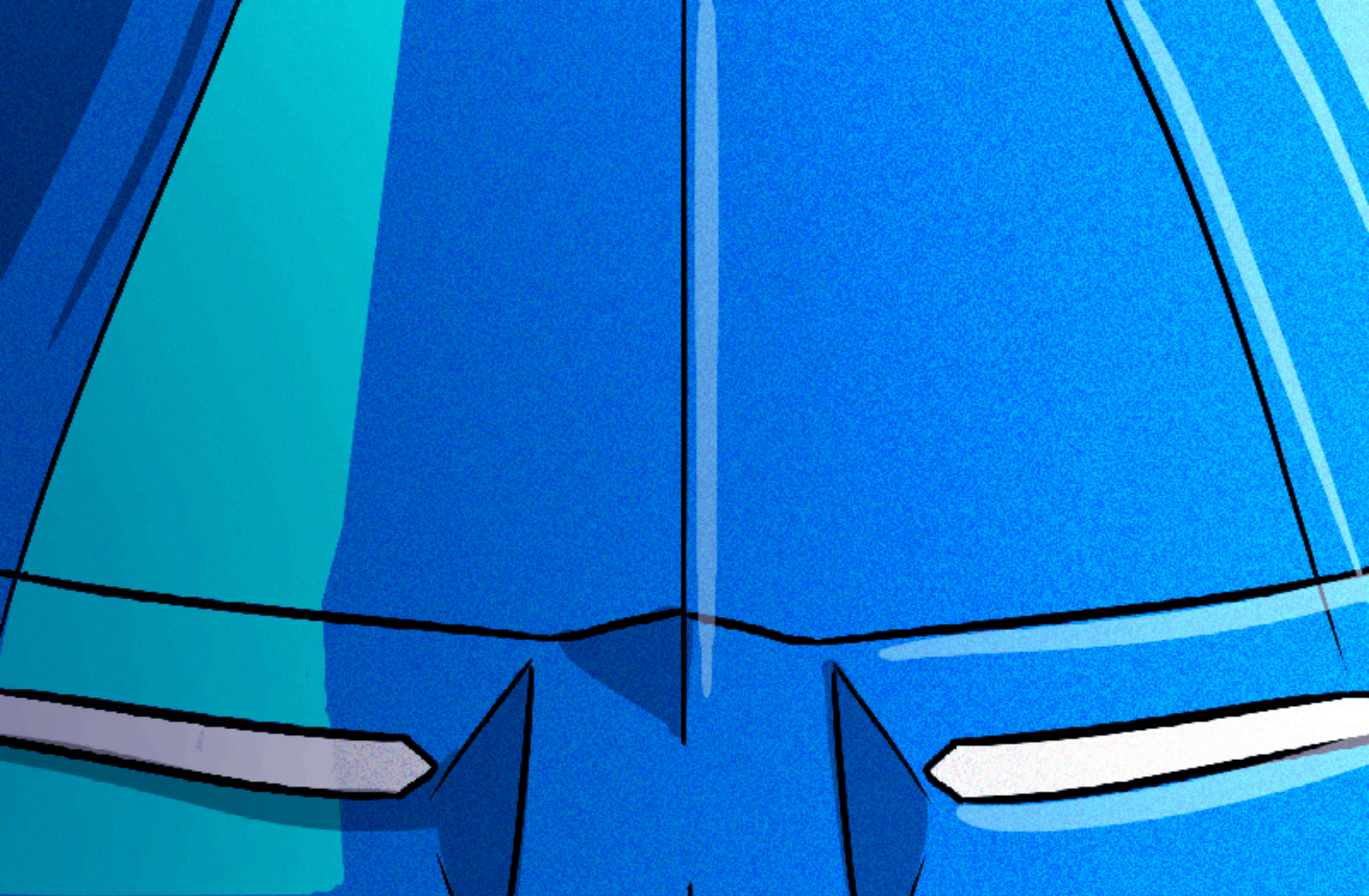




MY ROOMMATE
AND I HAVE BEEN HAVING
SOME PROBLEMS THE
LAST FEW DAYS...

BUT
I PROMISE
I WON'T LET
IT AFFECT MY
WORK!



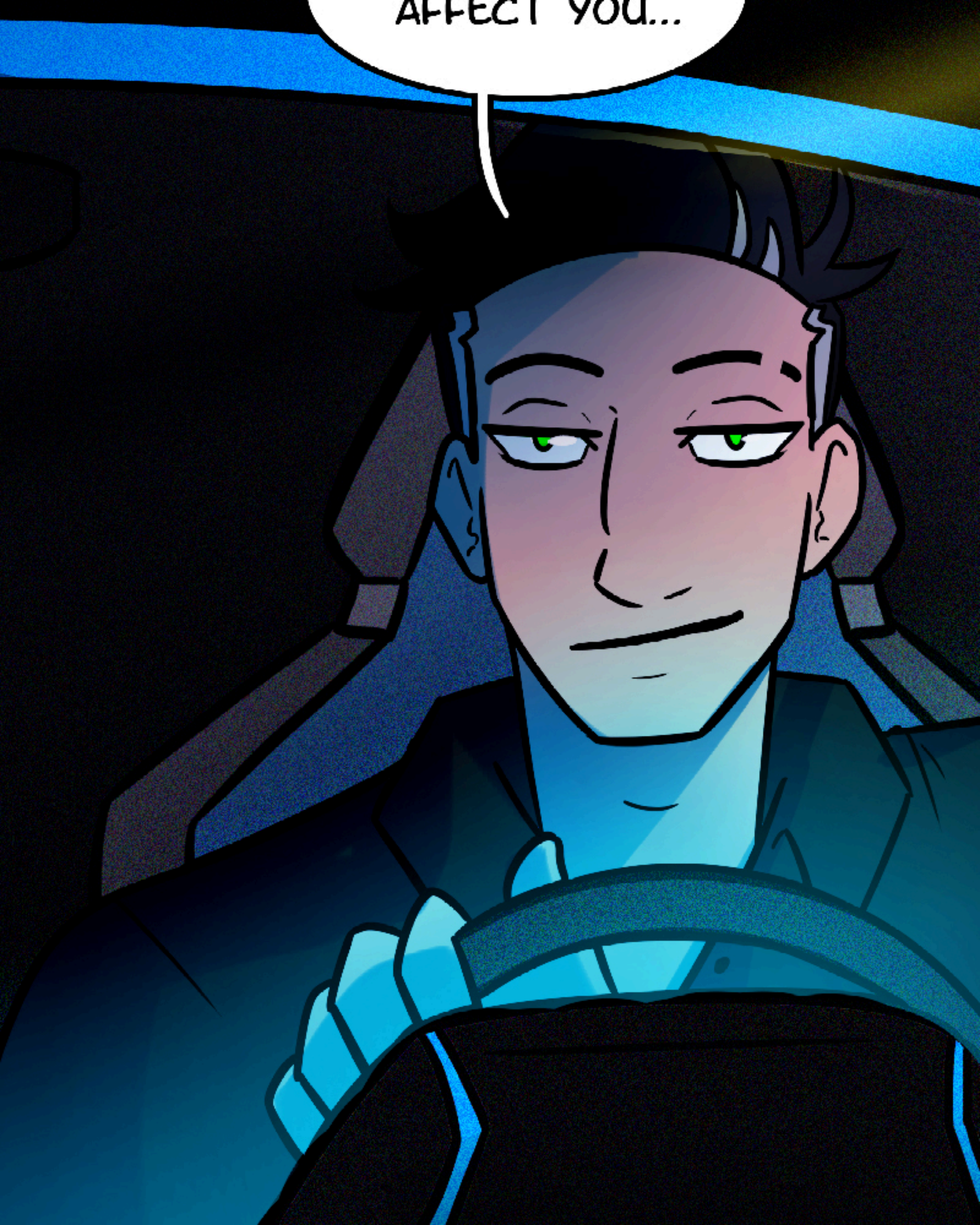


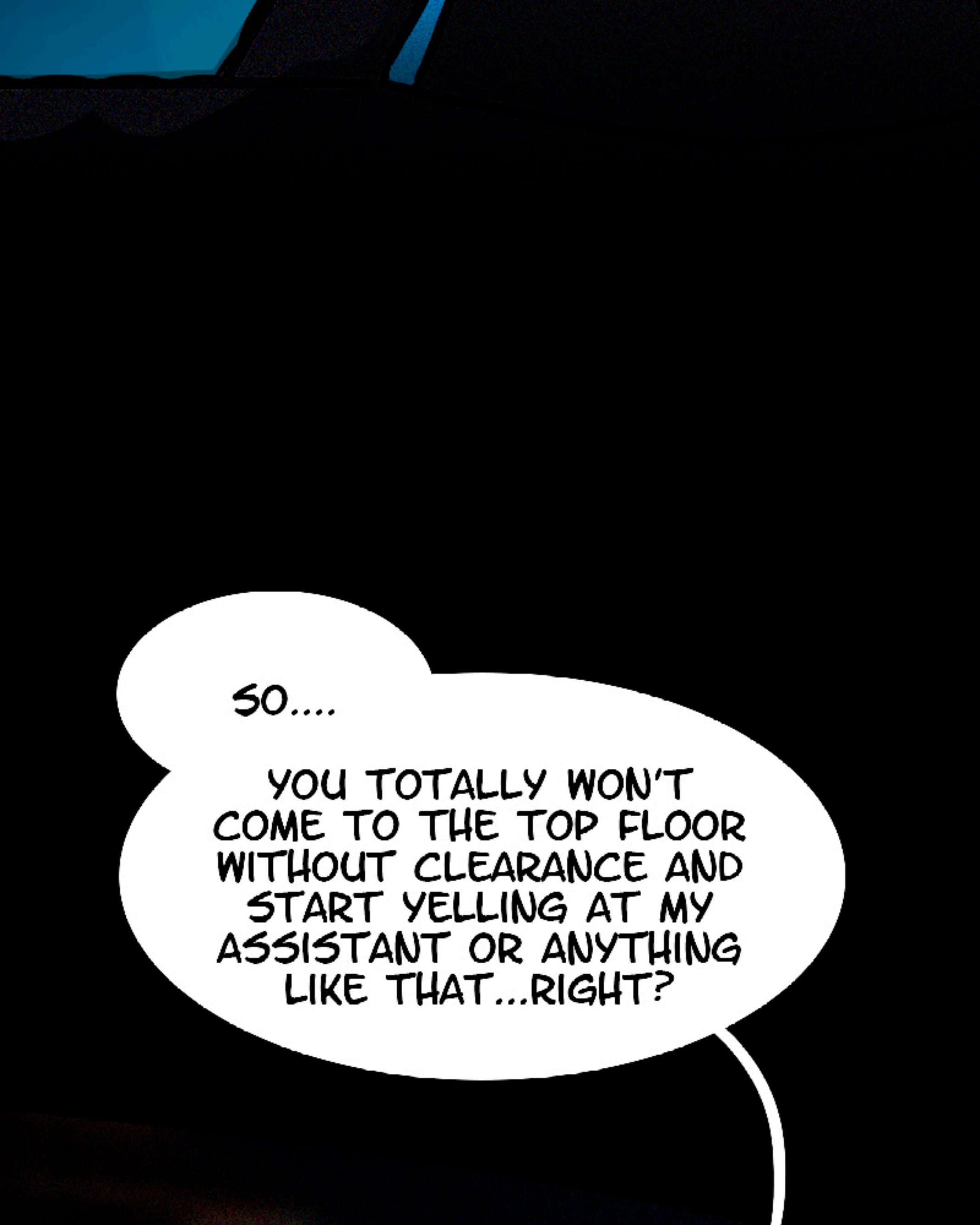
RIGHT...

IT WON'T

AFFECT YOU

AFFECT YOU...





SO....

YOU TOTALLY WON'T
COME TO THE TOP FLOOR
WITHOUT CLEARANCE AND
START YELLING AT MY
ASSISTANT OR ANYTHING
LIKE THAT...RIGHT?









I -
OH MY GOD -

I'M SO
SORRY-



I PROMISE
THAT WON'T
EVER HAPPEN
AGAIN-

HAHAHA!





I'M KIDDING.



OH...







I THINK A
WORK LIFE
BALANCE IS
IMPORTANT,

I UNDERSTAND IT'S
HARD TO LEAVE EVERYTHING
AT THE DOOR WHEN YOU
CLOCK IN.



I WANT MY PEOPLE



TO BE ABLE TO TRUST
ME WHEN THEY HAVE
PROBLEMS...

WHAT IS THE
POINT OF ALL THIS
POWER IF I CAN'T HELP
WHERE I CAN?





AH...THAT'S
REALLY NICE OF
YOU...

IT'S
JUST...



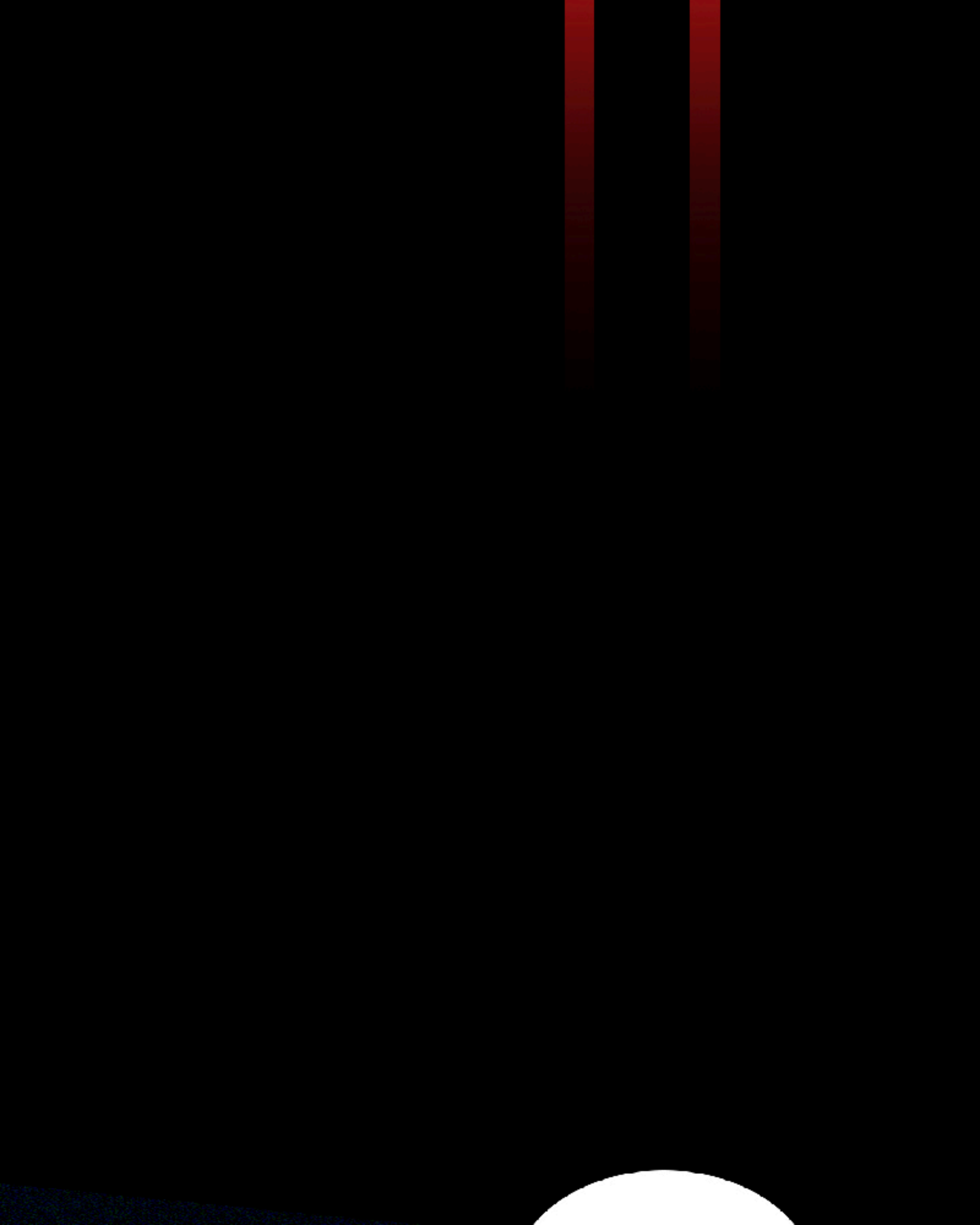
HE - MY ROOMMATE-
IS REALLY NICE AND HE'S
ALWAYS TRYING TO HELP
PEOPLE, EVEN IF THEY ARE
DANGEROUS PEOPLE.

AND I FEEL
LIKE HE'S GOING TO
GET HIMSELF INTO SOME
REAL TROUBLE ONE DAY
BECAUSE OF IT-



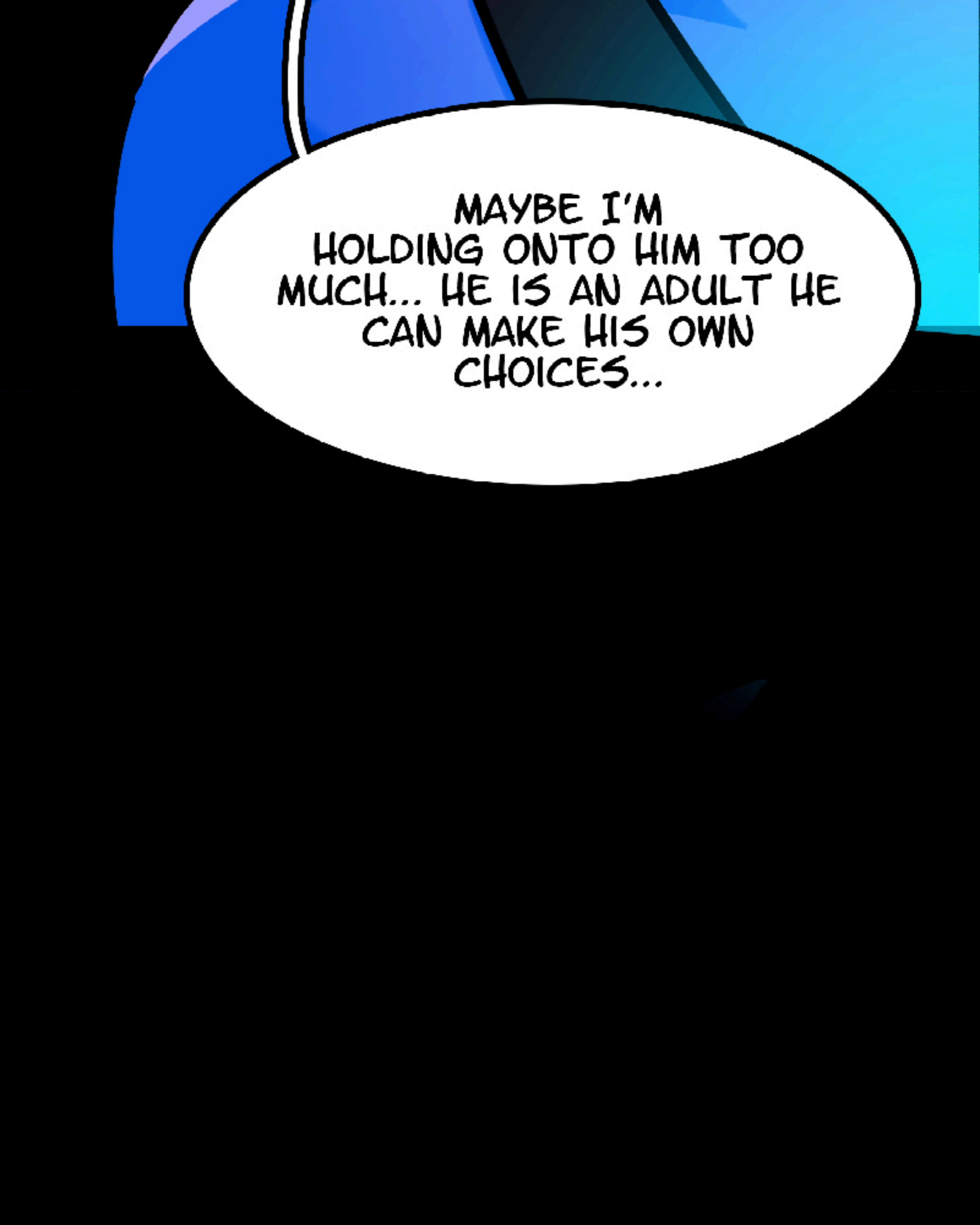


BUT WHEN
I TRY TO KEEP HIM
FROM BEING RECKLESS
HE GETS MAD
AT ME...



I DON'T
KNOW...



A comic panel featuring a character's head in profile on the left, with a large white speech bubble containing text. The background is black, and there are blue and light blue shapes in the upper left and right corners.

MAYBE I'M
HOLDING ONTO HIM TOO
MUCH... HE IS AN ADULT HE
CAN MAKE HIS OWN
CHOICES...

HM...

I THINK HE'S LUCKY
THAT HE HAS A FRIEND

THAT CARES SO MUCH.





YOU REALLY
THINK SO...?





JUST BECAUSE HE
DOESN'T APPRECIATE
IT NOW, I'M SURE HE
WILL LATER.



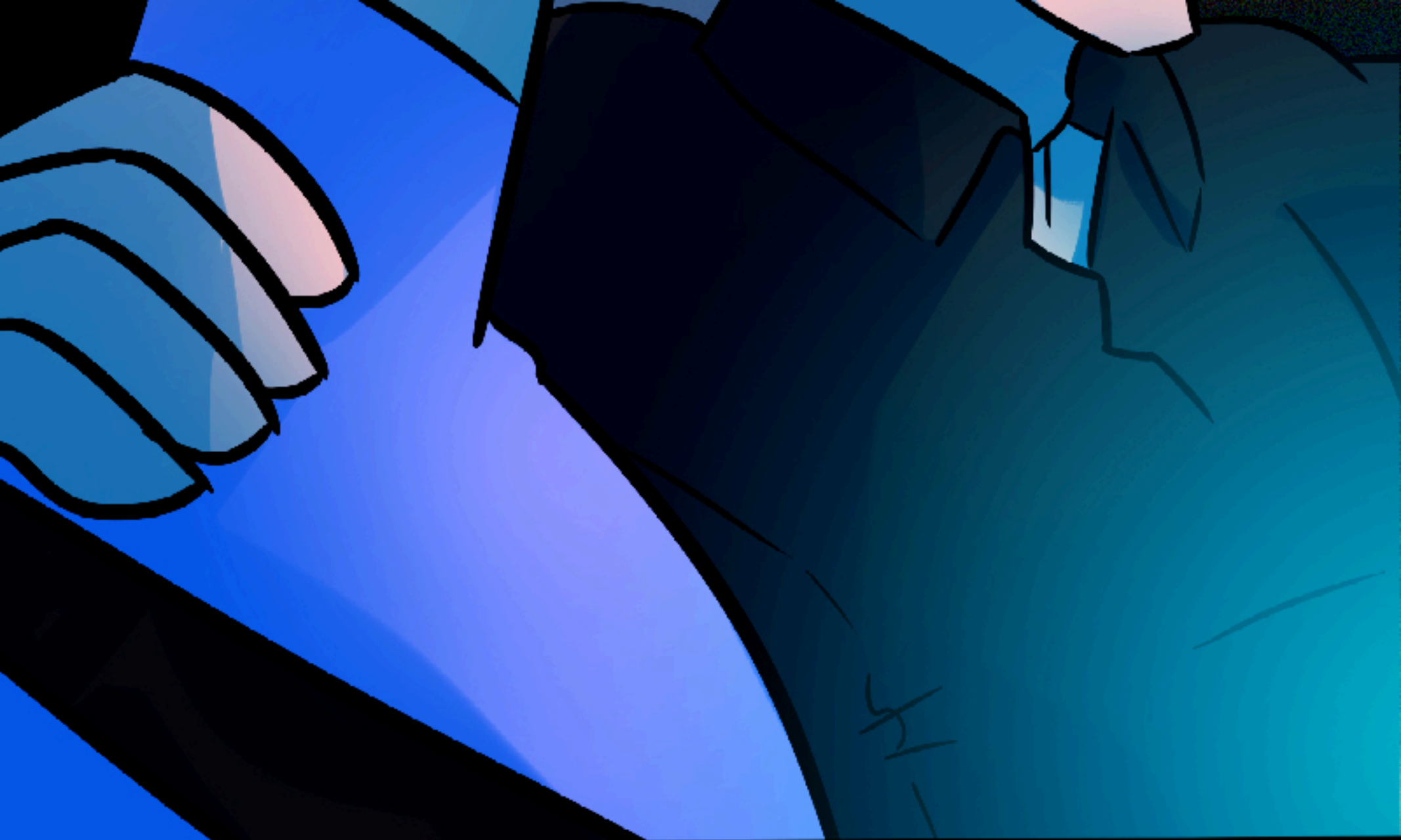


YOU'RE
SMART...



YOU CAN TELL
WHEN SOMEONE IS
TRULY DANGEROUS
CAN'T YOU?

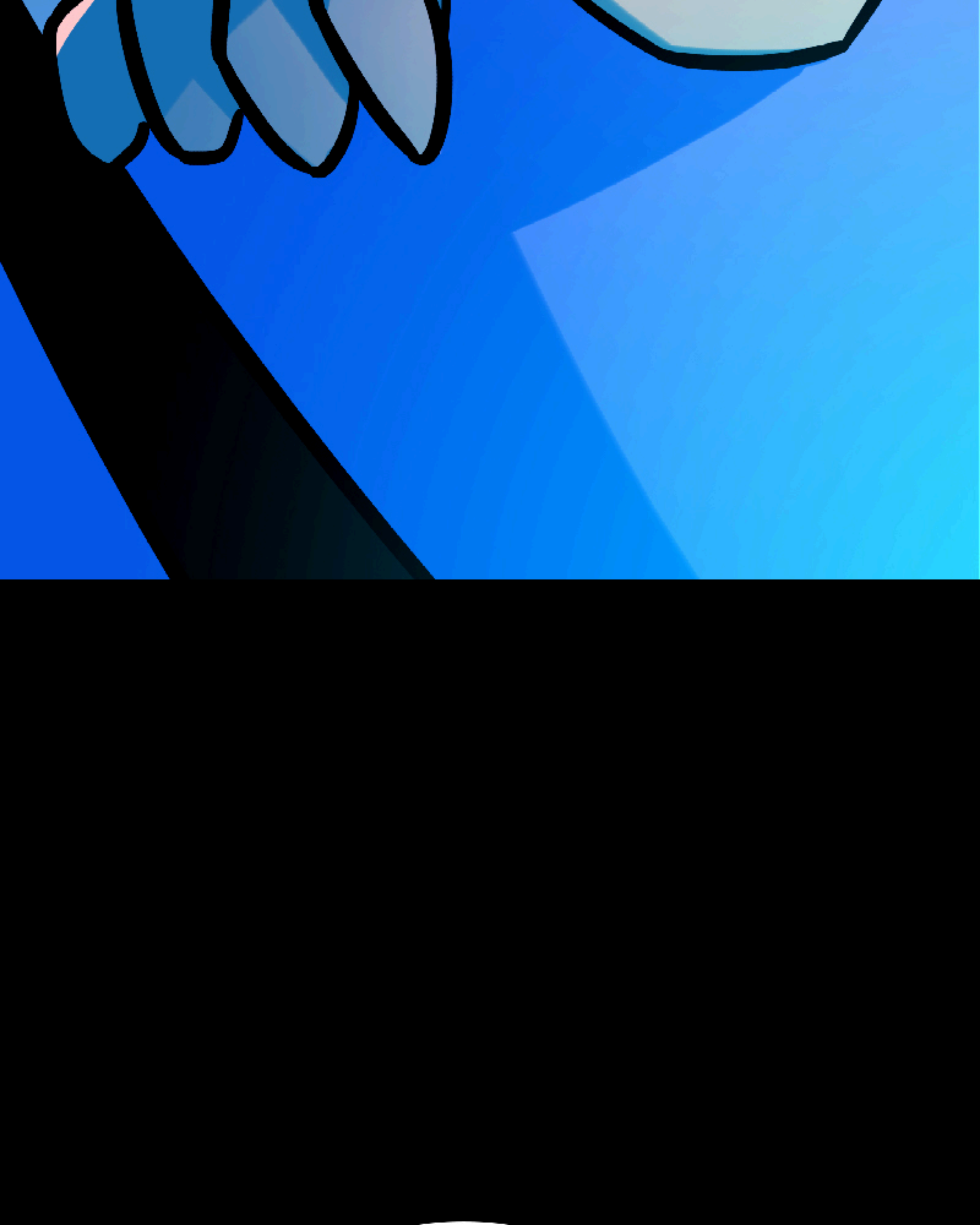




I...
I MEAN...

I LIKE
TO THINK
SO...





WHAT SORT OF
DANGER IS HE
IN?

DOES IT HAVE
TO DO WITH WHY YOU
WERE SO UPSET ABOUT
MICHAEL?



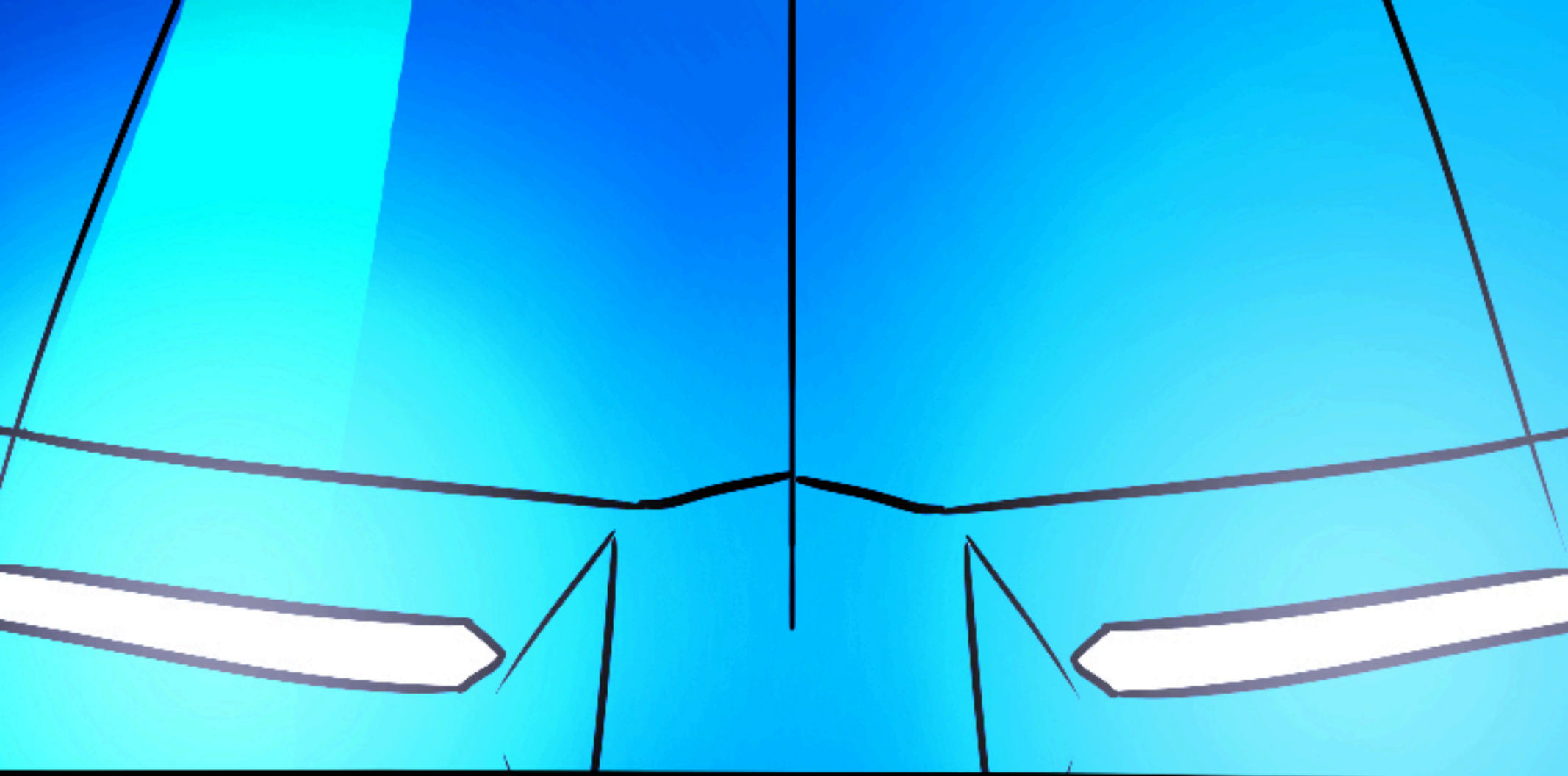


N-NO IT'S
NOT THAT
AT ALL -

I WAS

I WAS
ALREADY WORKED UP
SO MICHAEL MISSING
HIS INTERVIEW JUST
KIND OF PUSHED ME
OVER THE EDGE.





... ALRIGHT- YEAH-
I GUESS IT DID

...WILL
AFFECT MY
WORK...

HAHAHA!





THANK
YOU FOR THE
RIDE, SIR-

YOU CAN
CALL ME
CHARLES.

CHARLES!

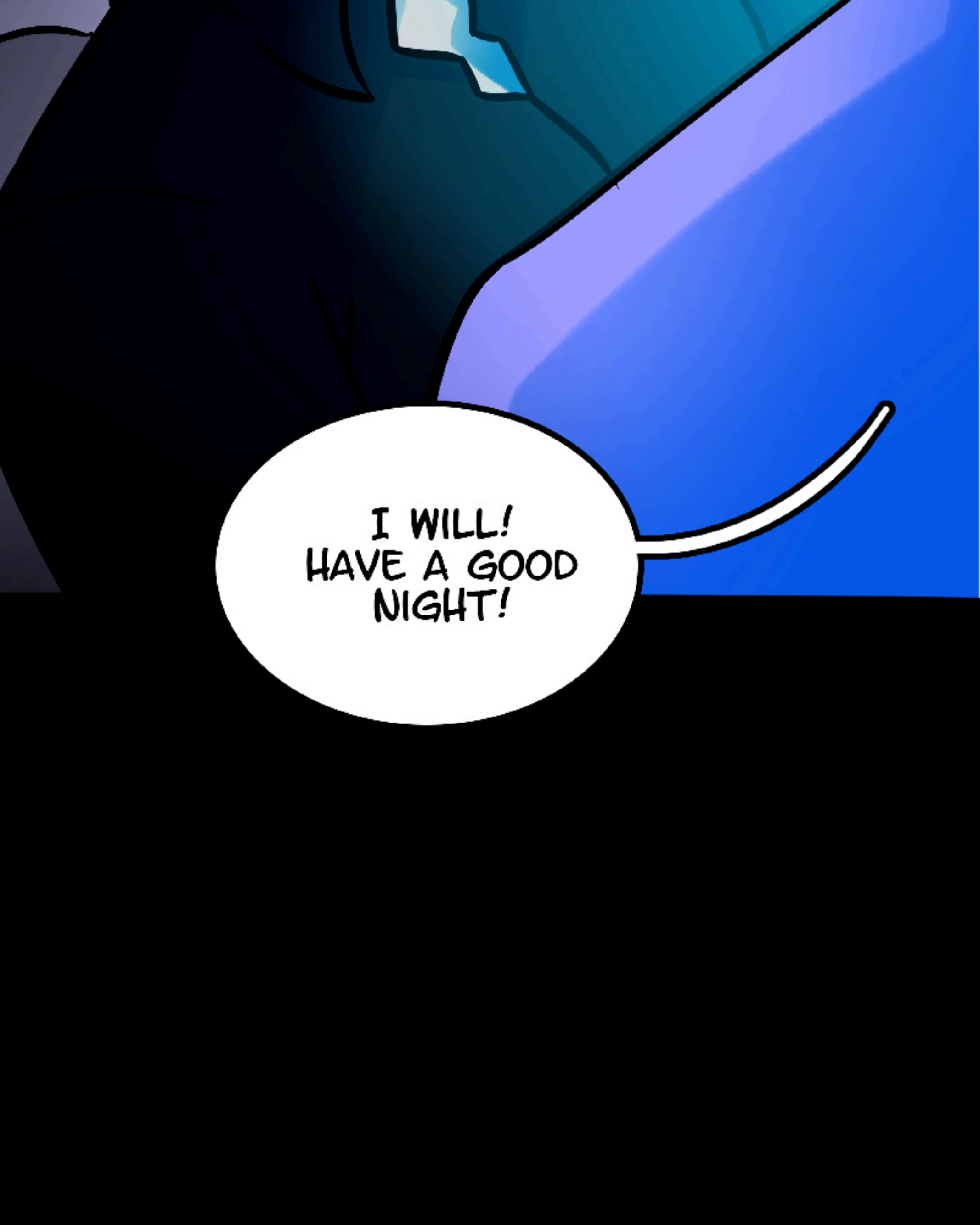




AND YOU EVER NEED TO
TALK TO ME ABOUT ANY

TALK TO ME ABOUT ANY-
THING ELSE, PLEASE DON'T
HESITATE TO LET ME
KNOW. HM?



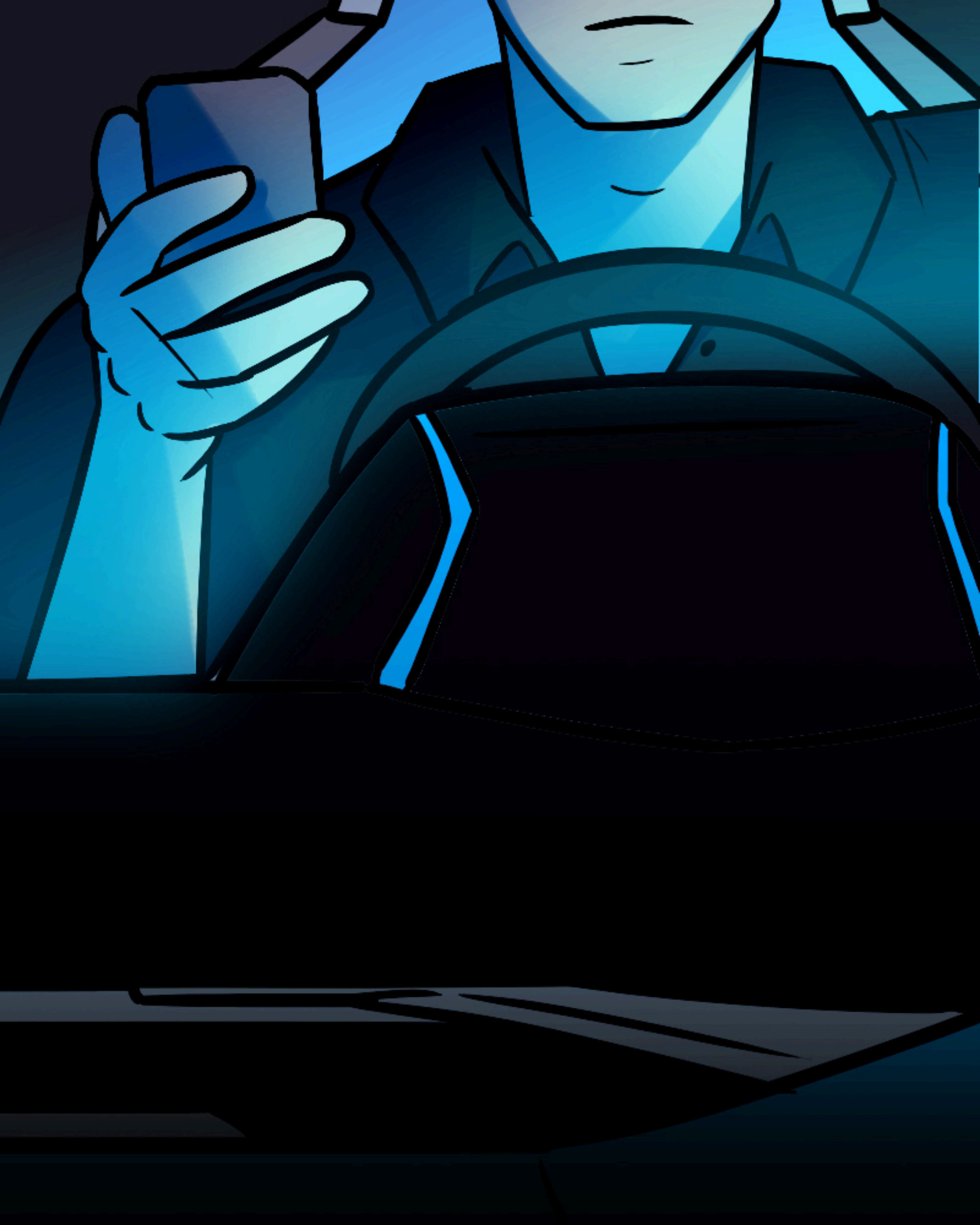


I WILL!
HAVE A GOOD
NIGHT!









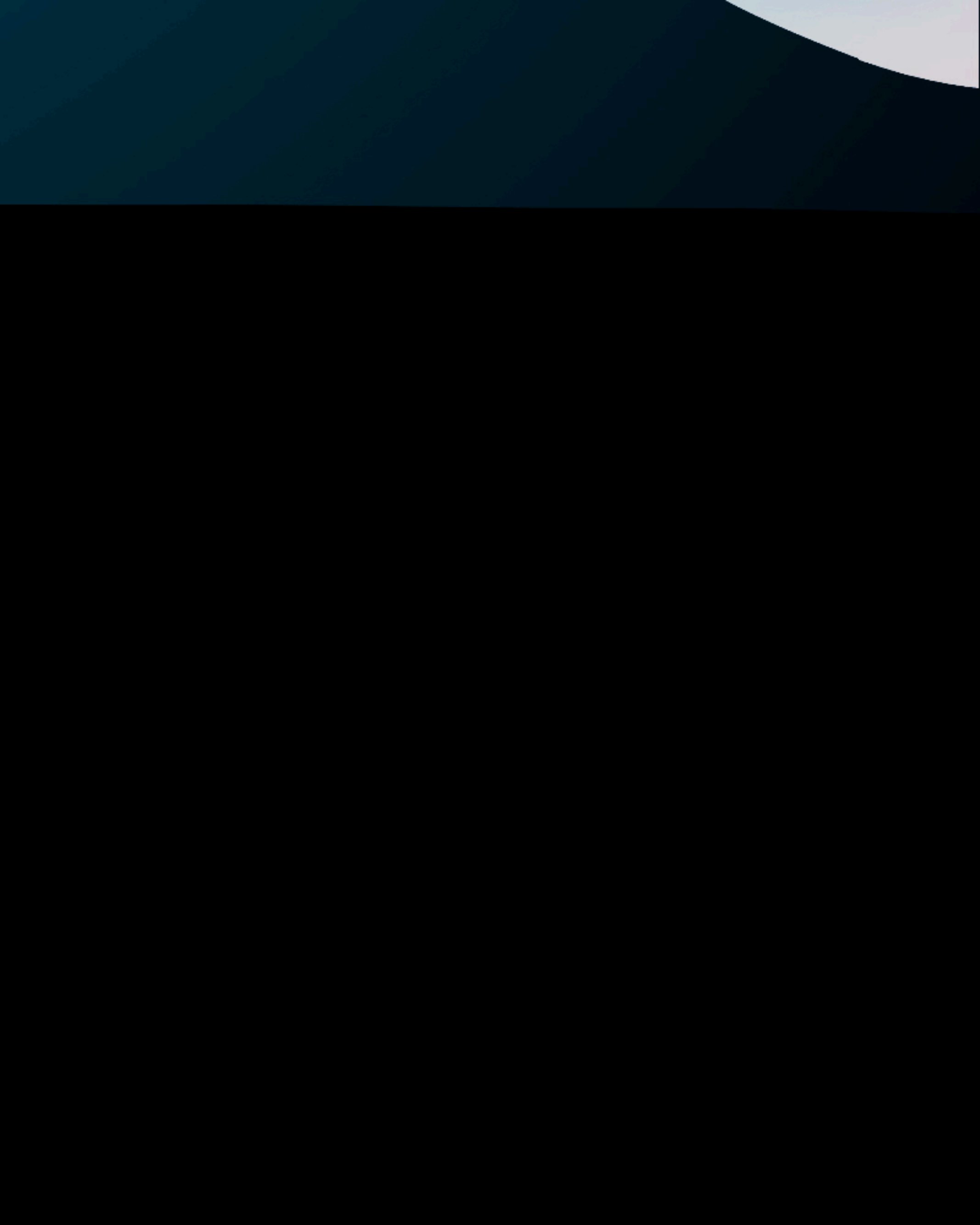


11:40



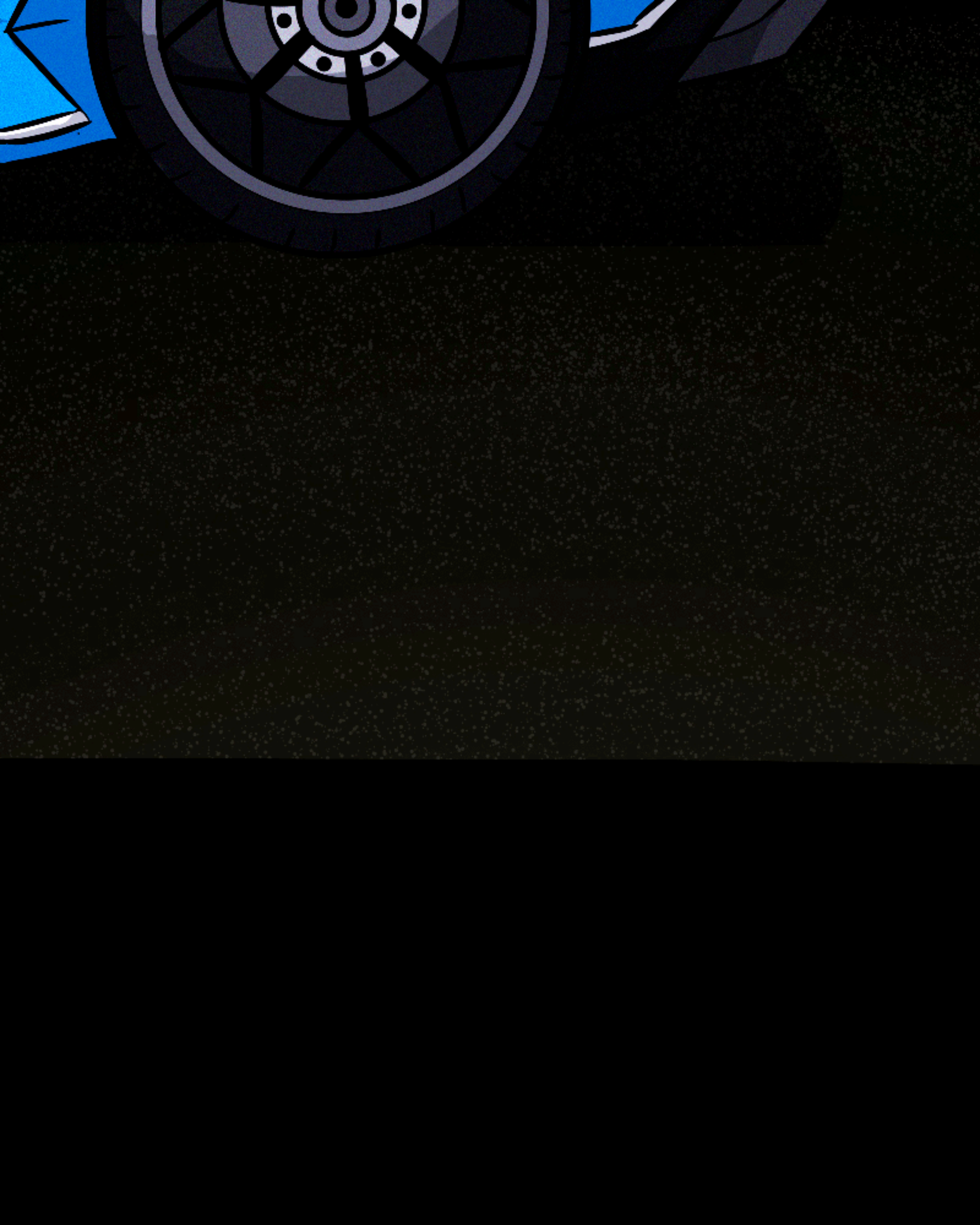
T Target
T Neutralization
T Tracker

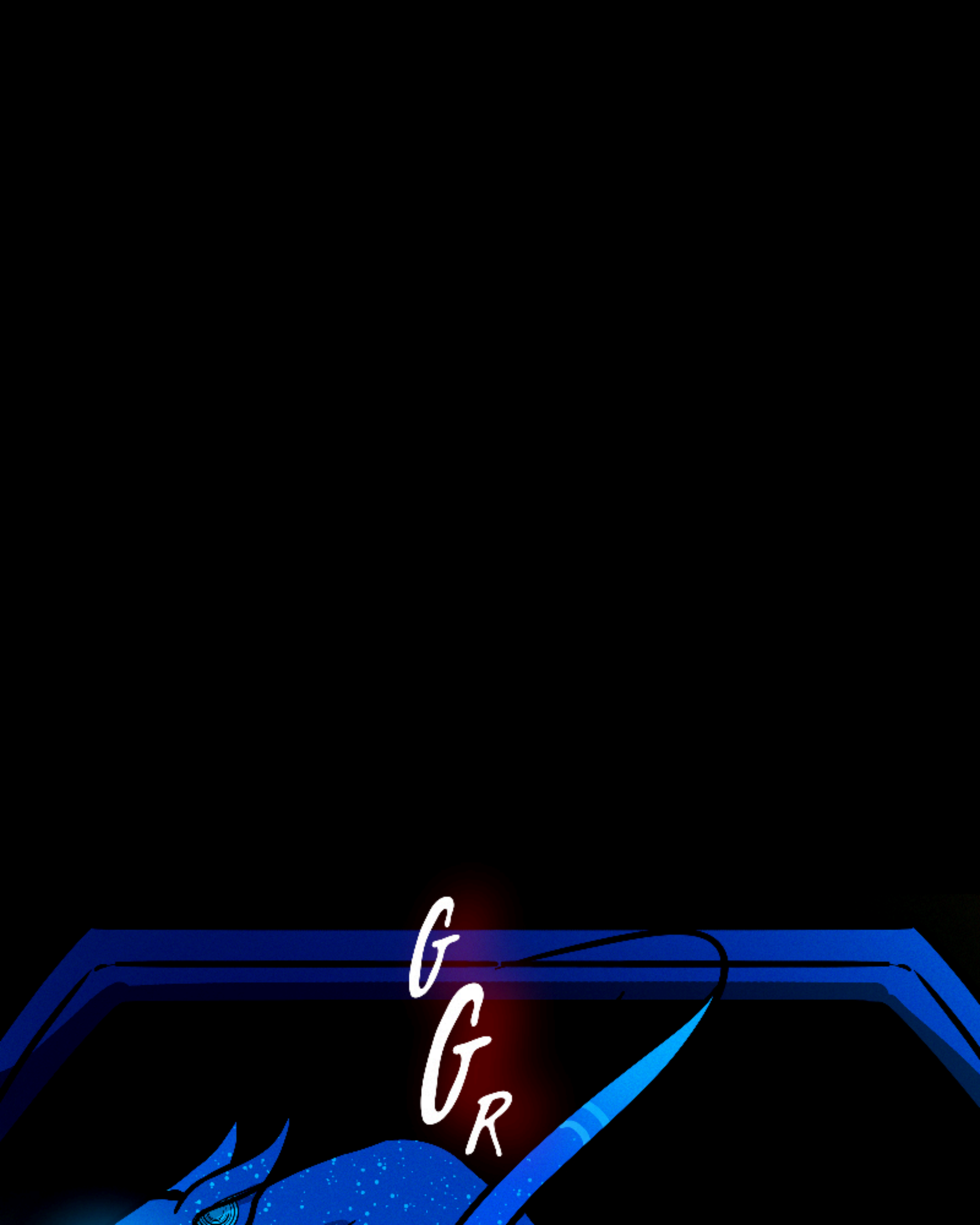






POP









7

100

LOVEBOT

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lovebot_webcomic



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