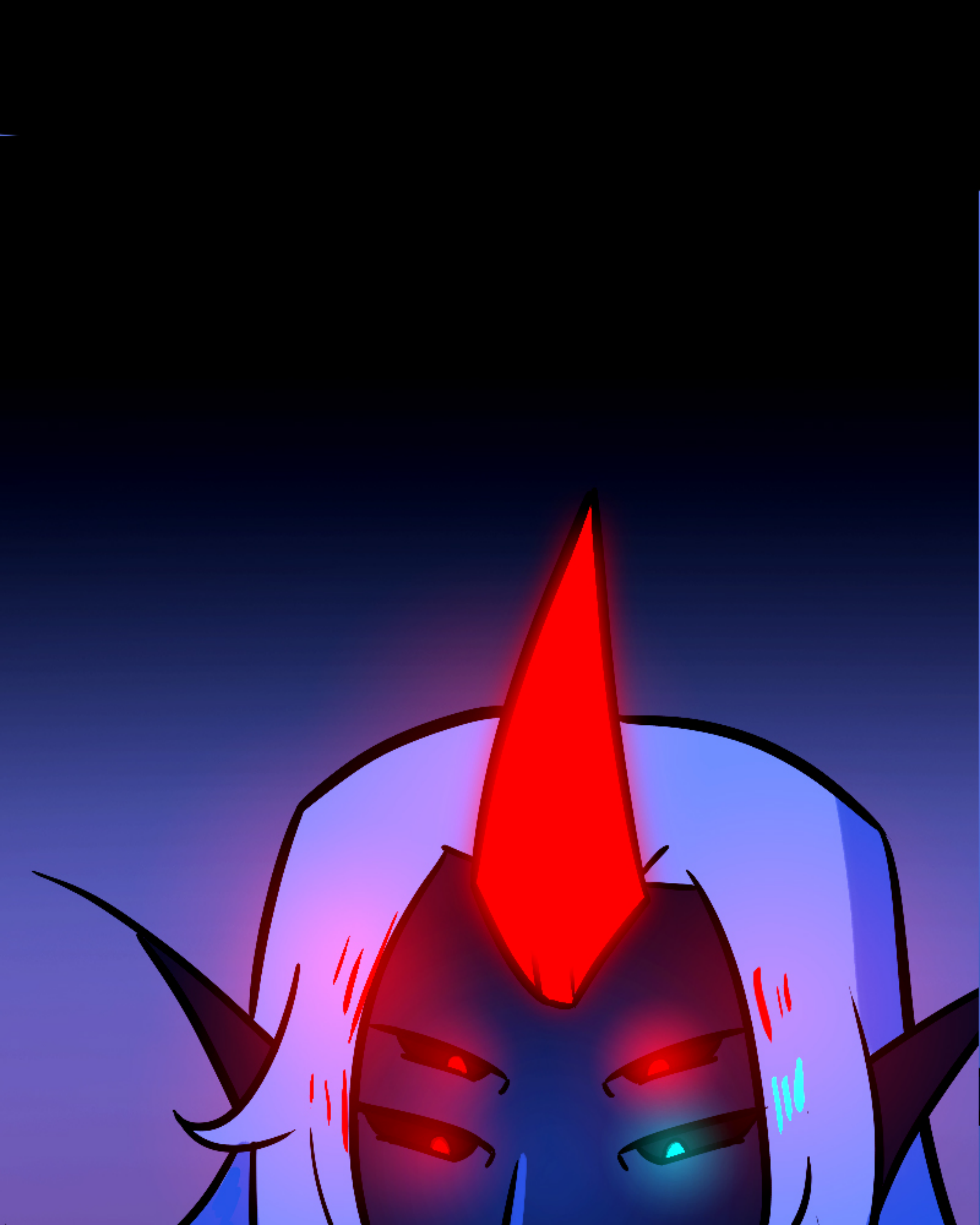






BECAUSE
LOVEBOTS ARE
NOT BUILT WITH
AI.





BUT YOU
CAN SEE IT-
CAN'T YOU? OUR
SIMILARITIES-



SO IF
YOU'RE SAYING YOU
ARE AN AI THEN THAT
MEANS THAT I AM-





NO.

IT IS
ILLEGAL FOR
BOTS OF YOUR
PURPOSE TO BE
MADE WITH THAT
KIND OF TECH

KIND OF TECH.



CAN
A VIRTUAL
INTELLIGENCE
LIE?



A comic book panel featuring a close-up of a character's arm and shoulder. The arm is clad in a dark blue, textured sleeve with a lighter blue band at the shoulder. The character's skin is a light purple color. A speech bubble with a black outline and a white fill contains the word "NO." in a bold, black, sans-serif font. The background is a soft, out-of-focus gradient of purple and pink, suggesting an indoor setting with ambient lighting. The overall style is clean and modern, typical of contemporary comic book art.

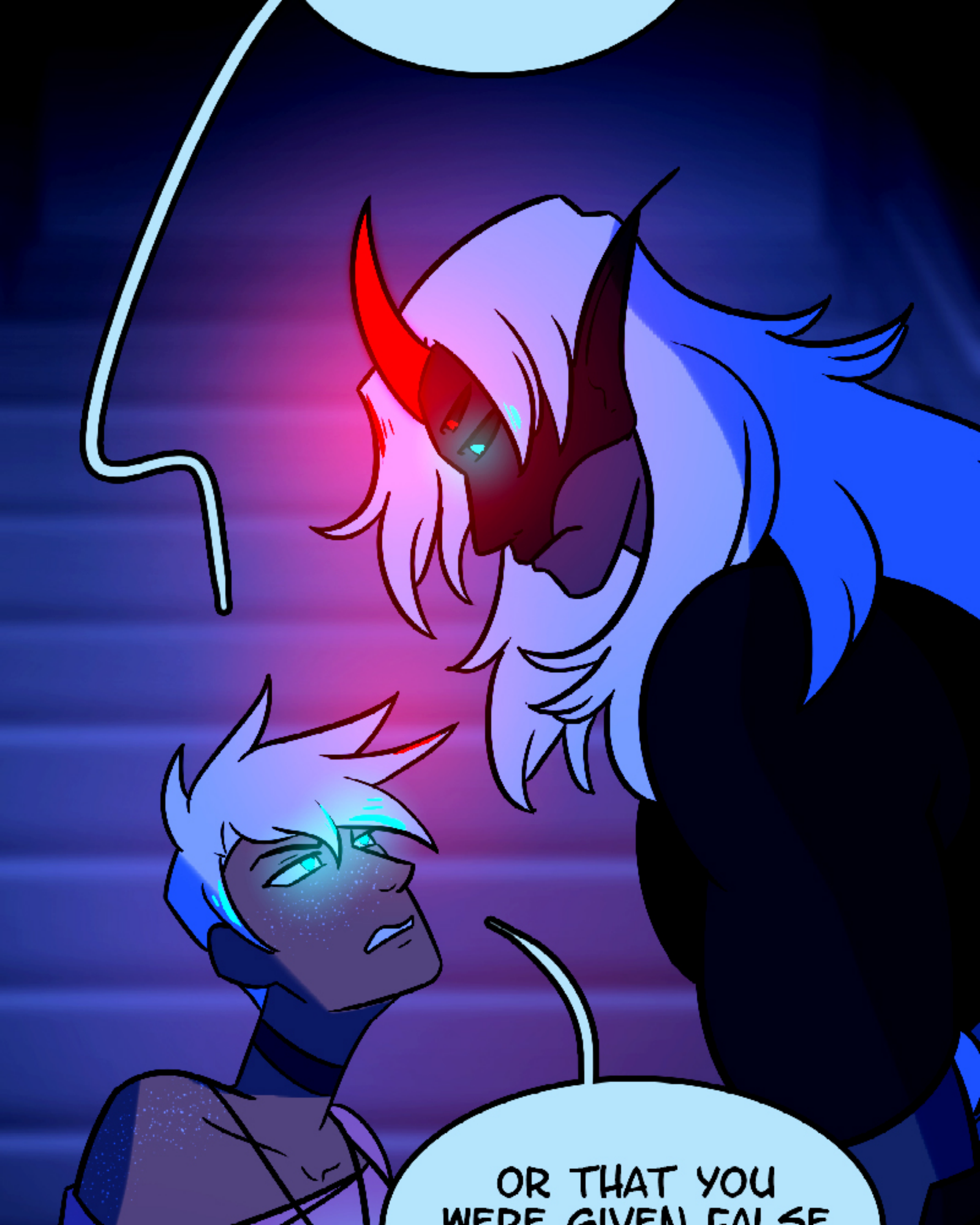
NO.

SO THEN
WHAT DO YOU
THINK IS MORE
LIKELY-





-THAT I'M
THE FIRST VI
TO LEARN HOW
TO LIE...



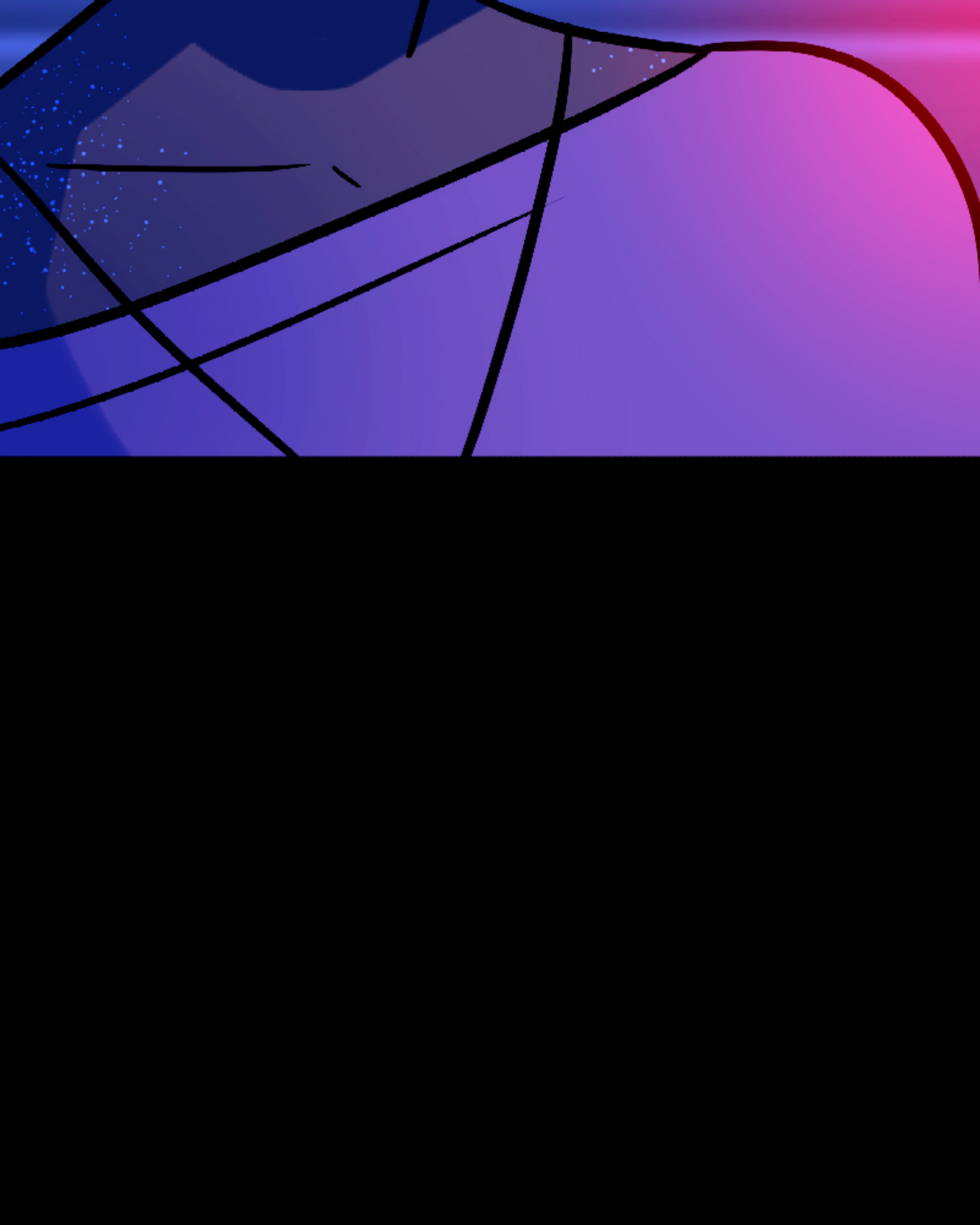
OR THAT YOU
WERE GIVEN FALSE

WERE GIVEN FALSE
INFORMATION.



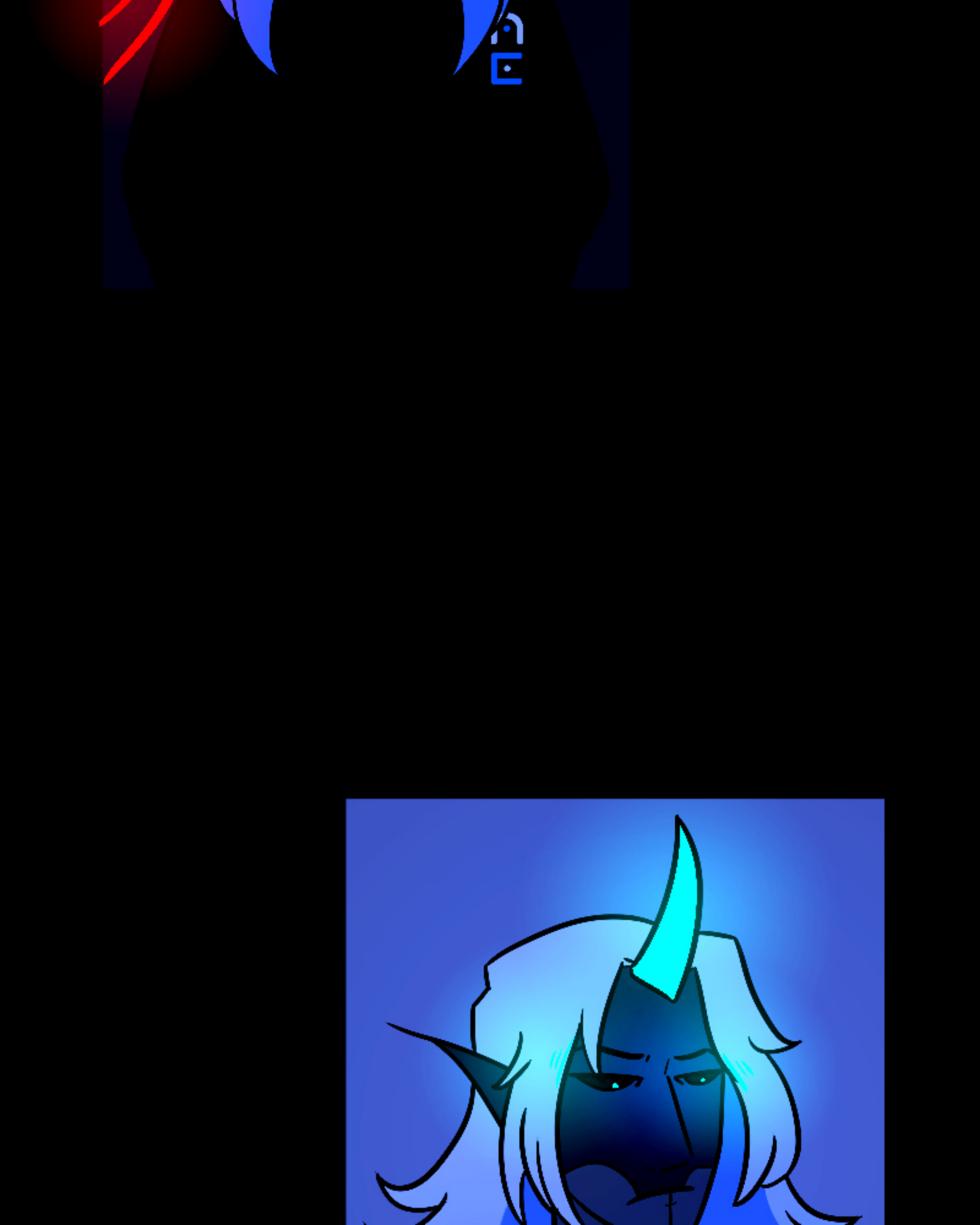


HUMANS
LIE.

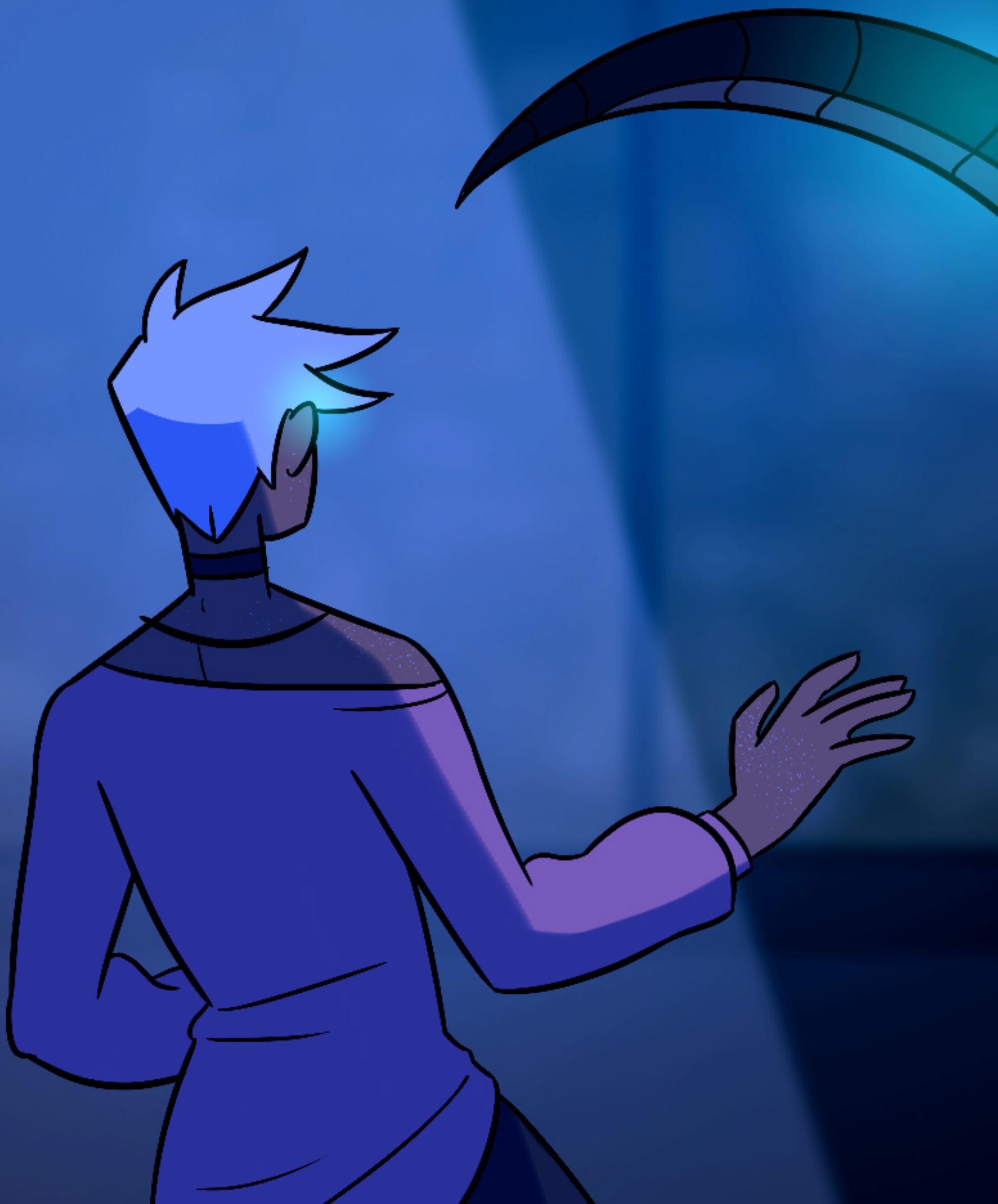
















HUH...

YOU DID
IT...

I...

HE SEEMED
LIKE HE WAS HOLDING
BACK BECAUSE HE WAS
TRYING TO FIGURE
OUT WHAT WAS
HAPPENING...



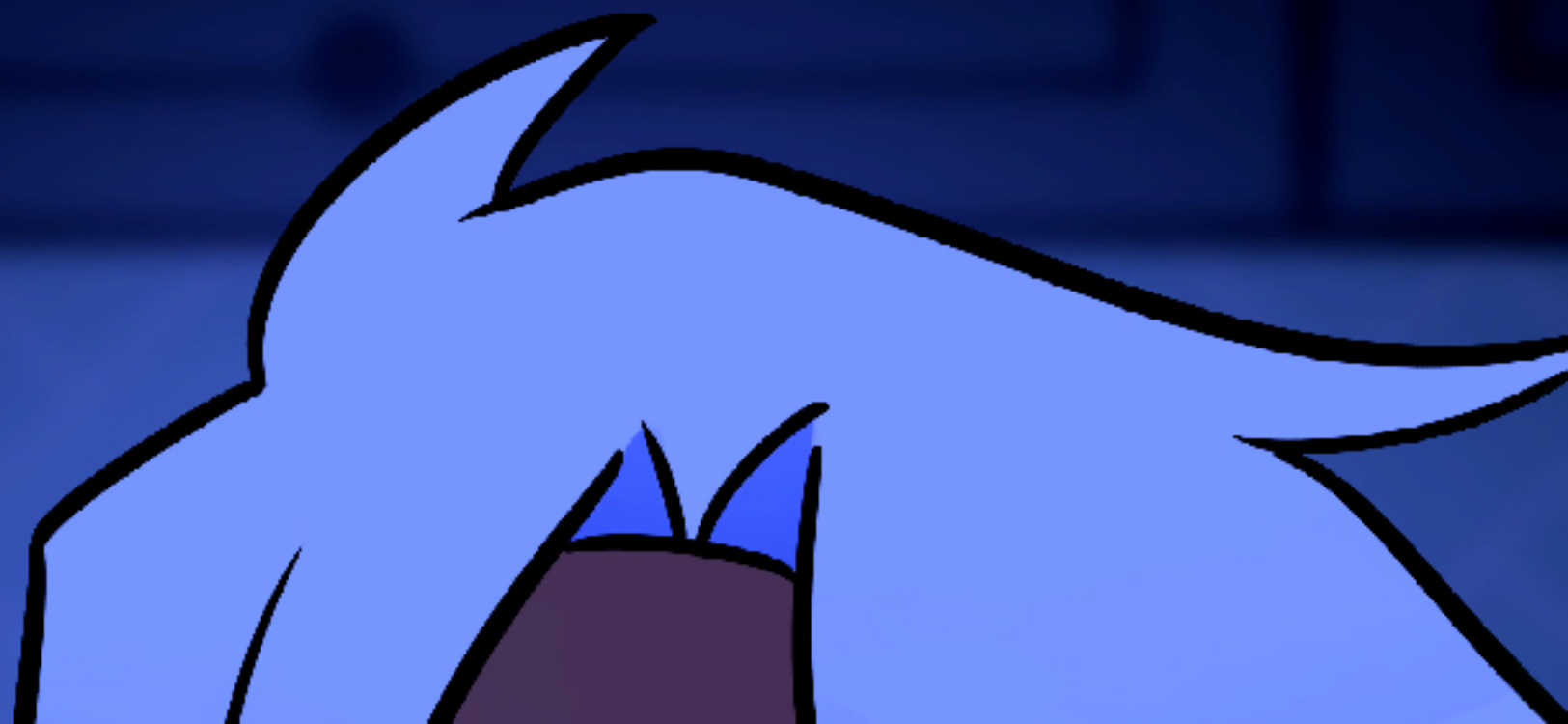


HELD
BACK?



BACK.

HE CHOKED
ME WAY HARDER
THAN LAST TIME,
I ALMOST PASSED
OUT!





AH!



I'M SO
SORRY-

ARE YOU
ALRIGHT?

I CAN GET
YOU AN ICE
PACK-





AHH...
I'M OKAY...
THANKS TO
YOU...

YOU'VE GOT
GREAT AIM.



IT'S JUST
THAT...







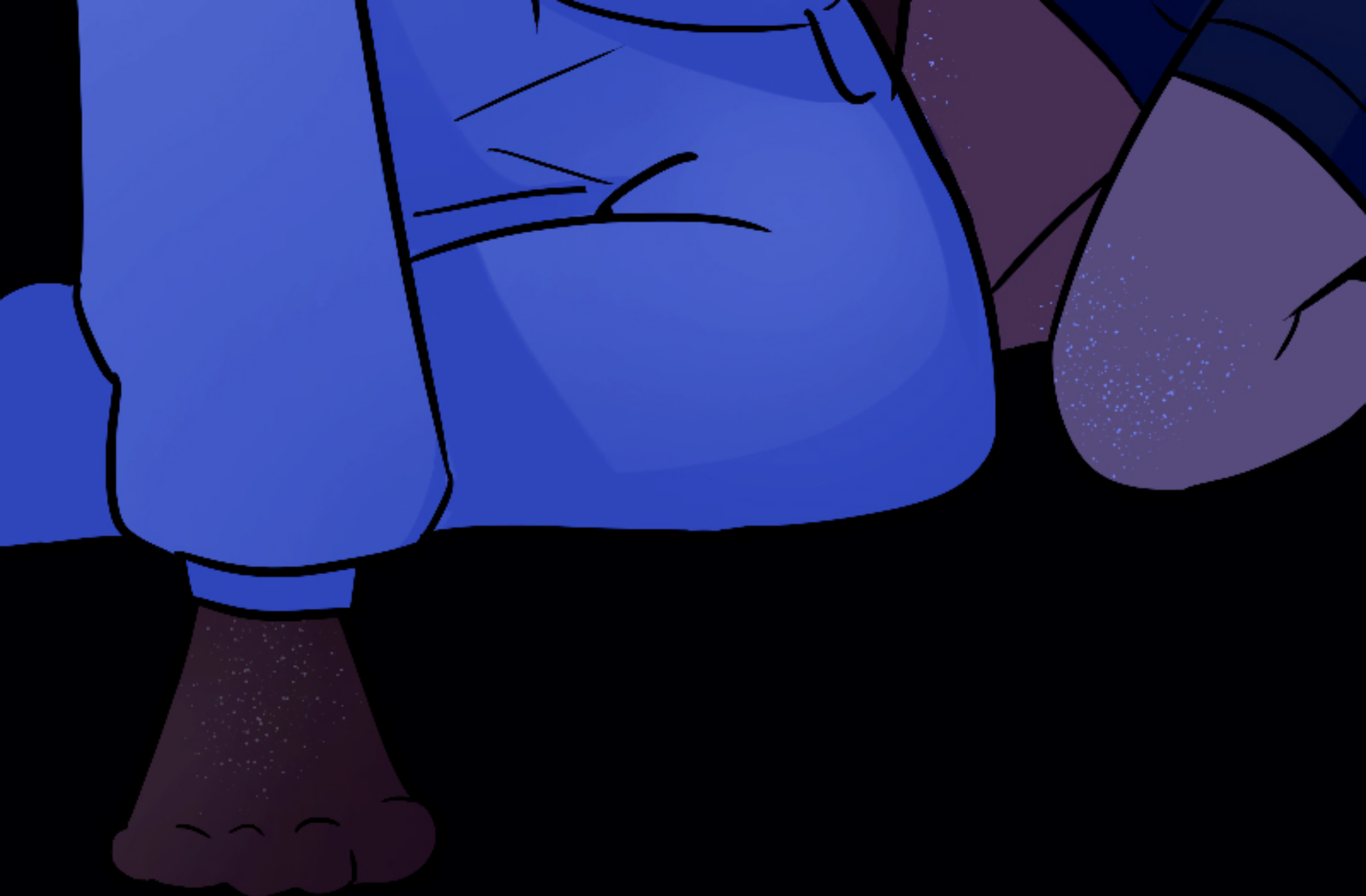
OH NO-!!
FRANKIE!



I CAN
REBUILD HER, IT
WILL JUST TAKE
TIME AND I-

XADA-





FOR A
SECOND I
REALLY-

I DIDN'T
KNOW IF YOU
WOULD HEAR WHAT
WAS HAPPENING-





AND THAT
YOU WOULD FIND
ME- THE SAME WAY
THAT I FOUND
HER-

ALL MANGLED
UP ON THE
FLOOR-





THE FIRST
TIME WE SAW HIM,
I WAS SCARED
BUT...

I STILL
FELT LIKE I HAD
SOME CONTROL-





BUT THIS
TIME HE GRABBED
SO MUCH TIGHTER...
THAT WAS THE CLOSEST
I'VE EVER BEEN TO...

I'M

SORRY-

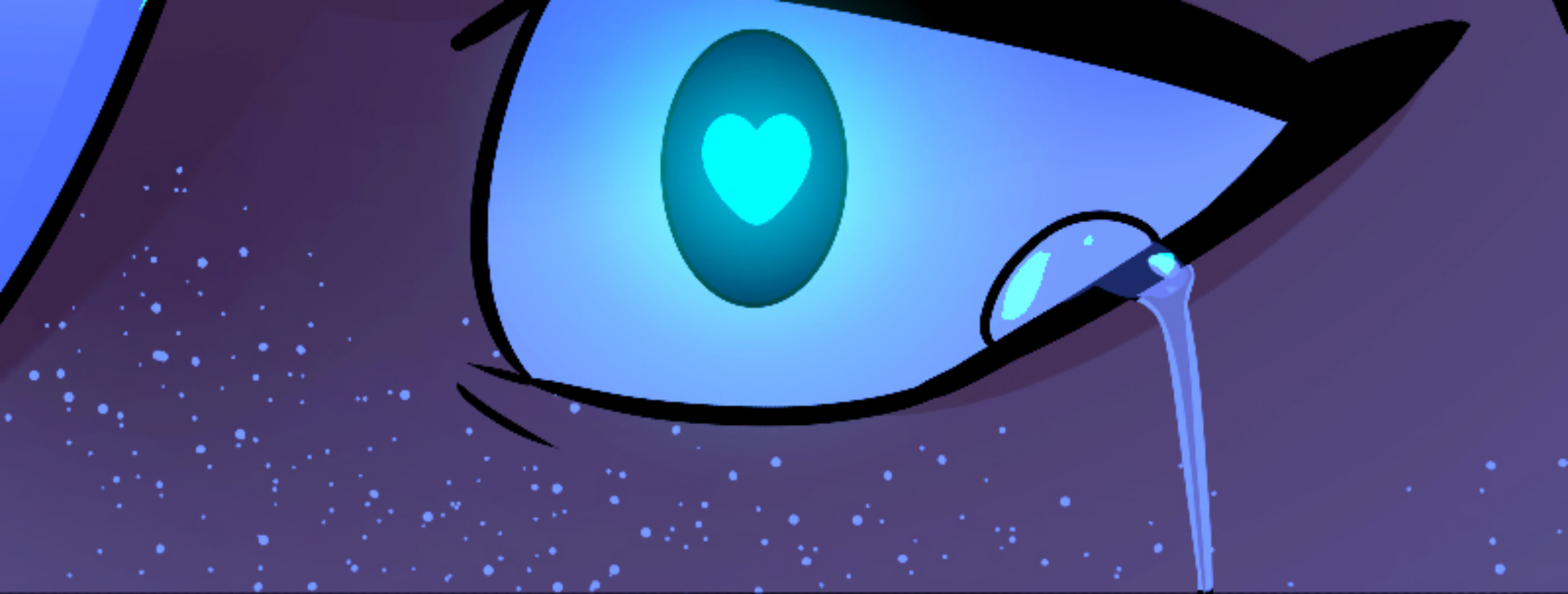
I'M SO
SORRY...



A comic panel with a dark background. At the top, a character's face is partially visible, showing purple skin and a white eye. A speech bubble points to the character's mouth.

THIS IS-

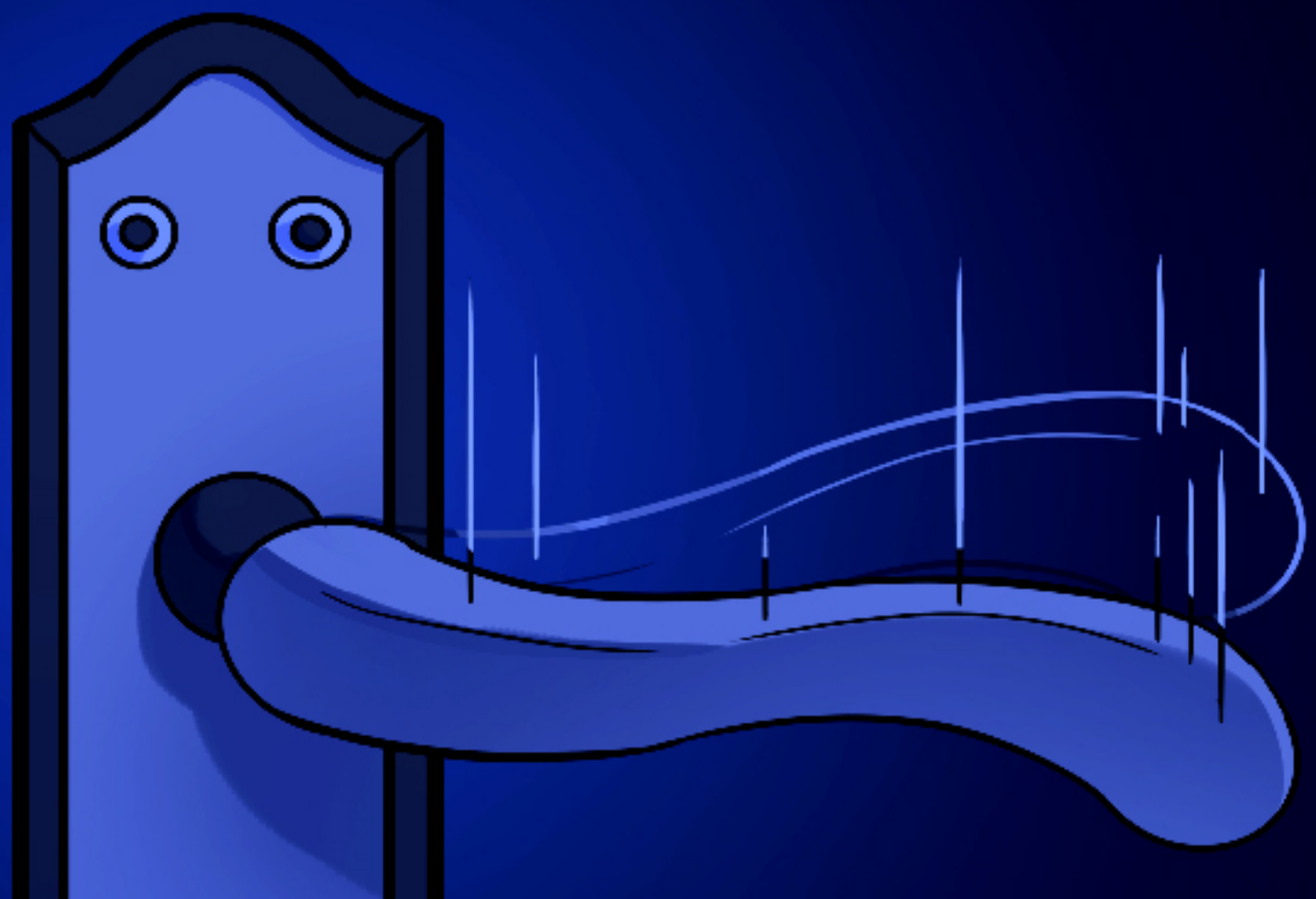
-ALL MY
FAULT...

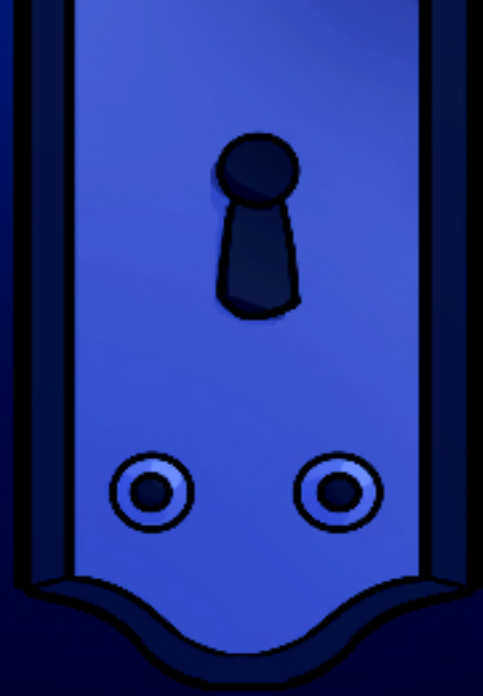


BUT WHEN
I SAY THINGS
LIKE THAT...

HE TRIES TO
REASSURE ME
THAT ISN'T
TRUE.

BUT IT IS...
THIS IS ALL MY
FAULT...





UGH...

WHAT A
WEIRD DAY...

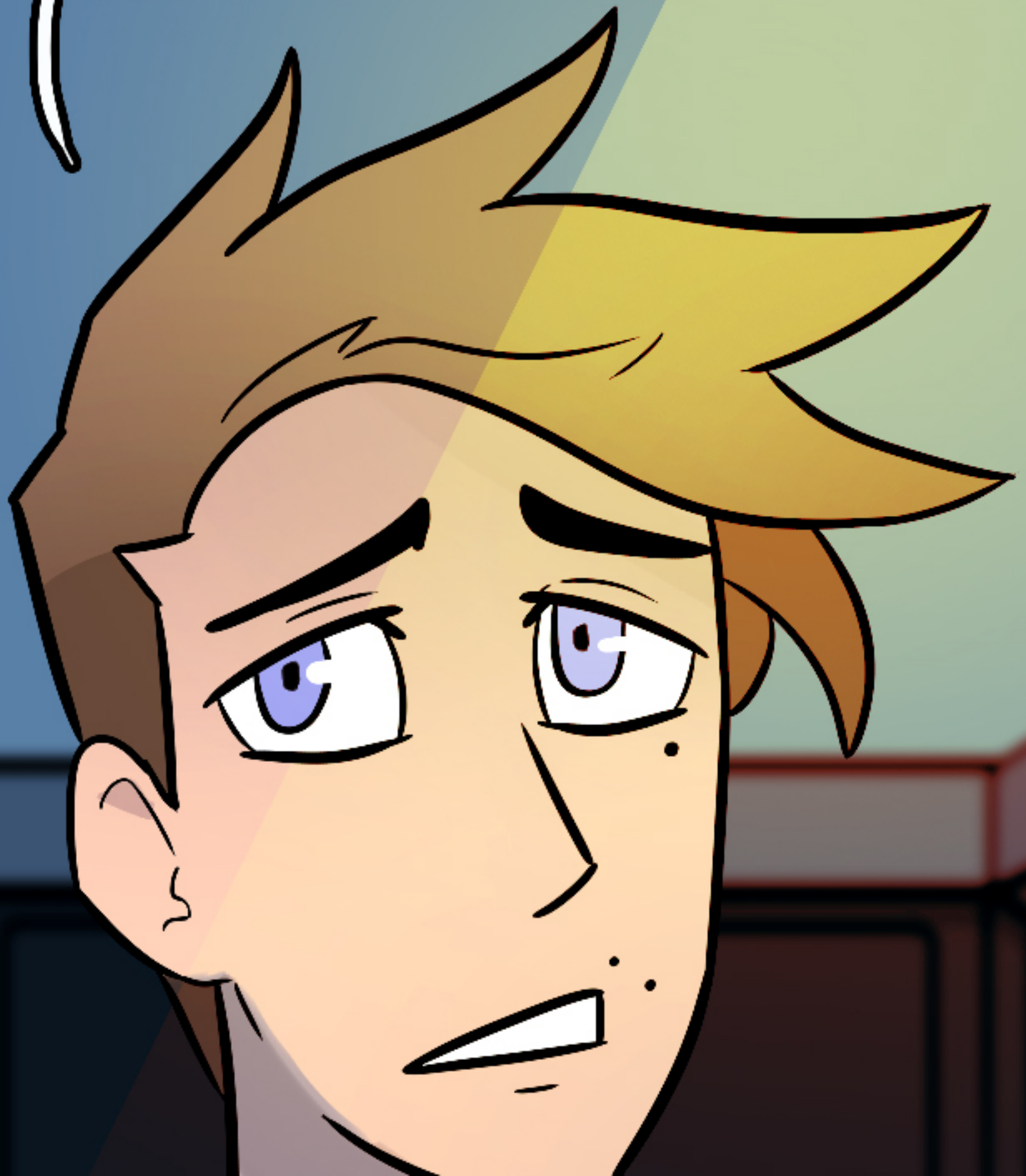






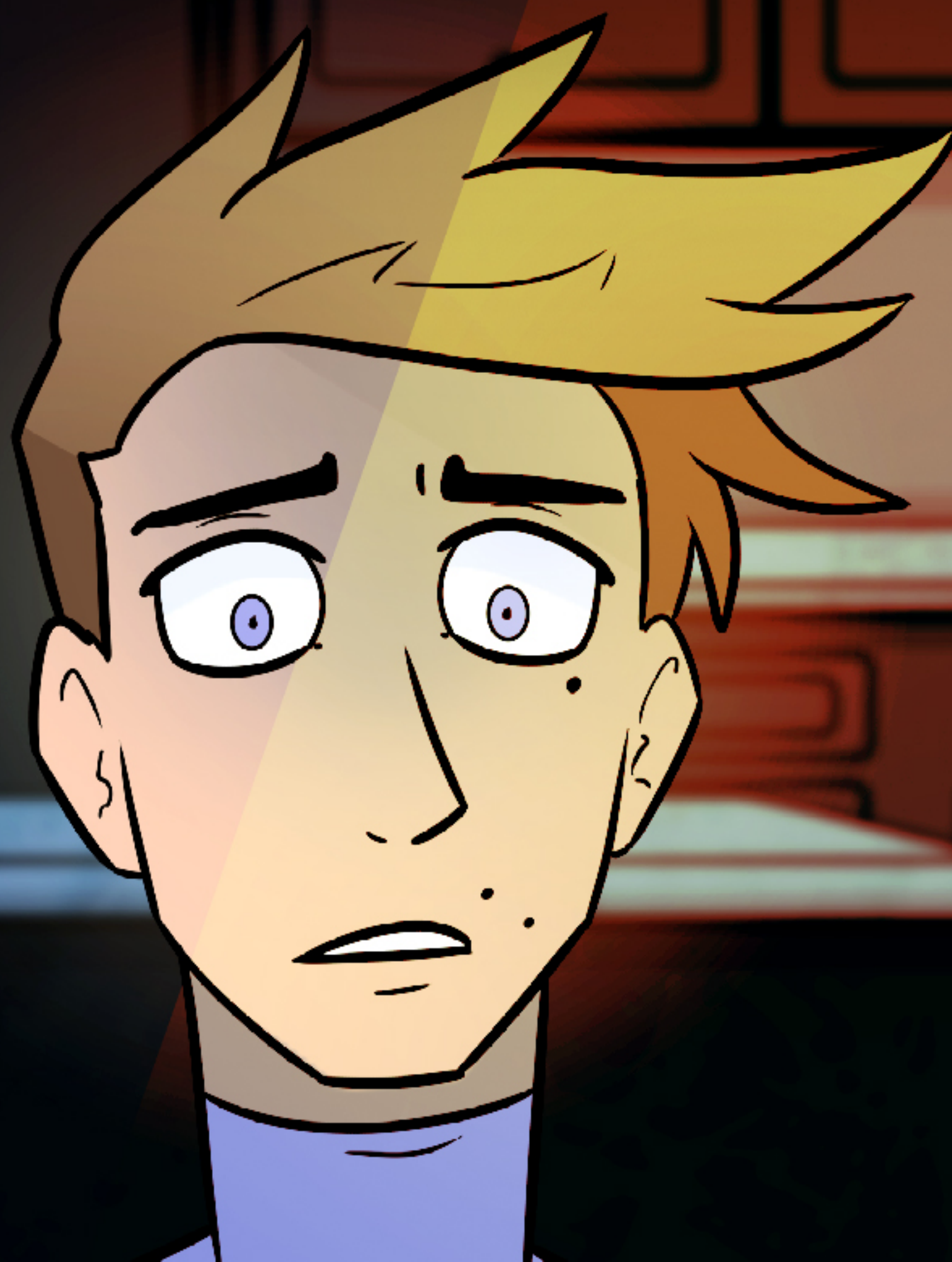
HEY COMPUTER,
LIGHTS PLEASE.

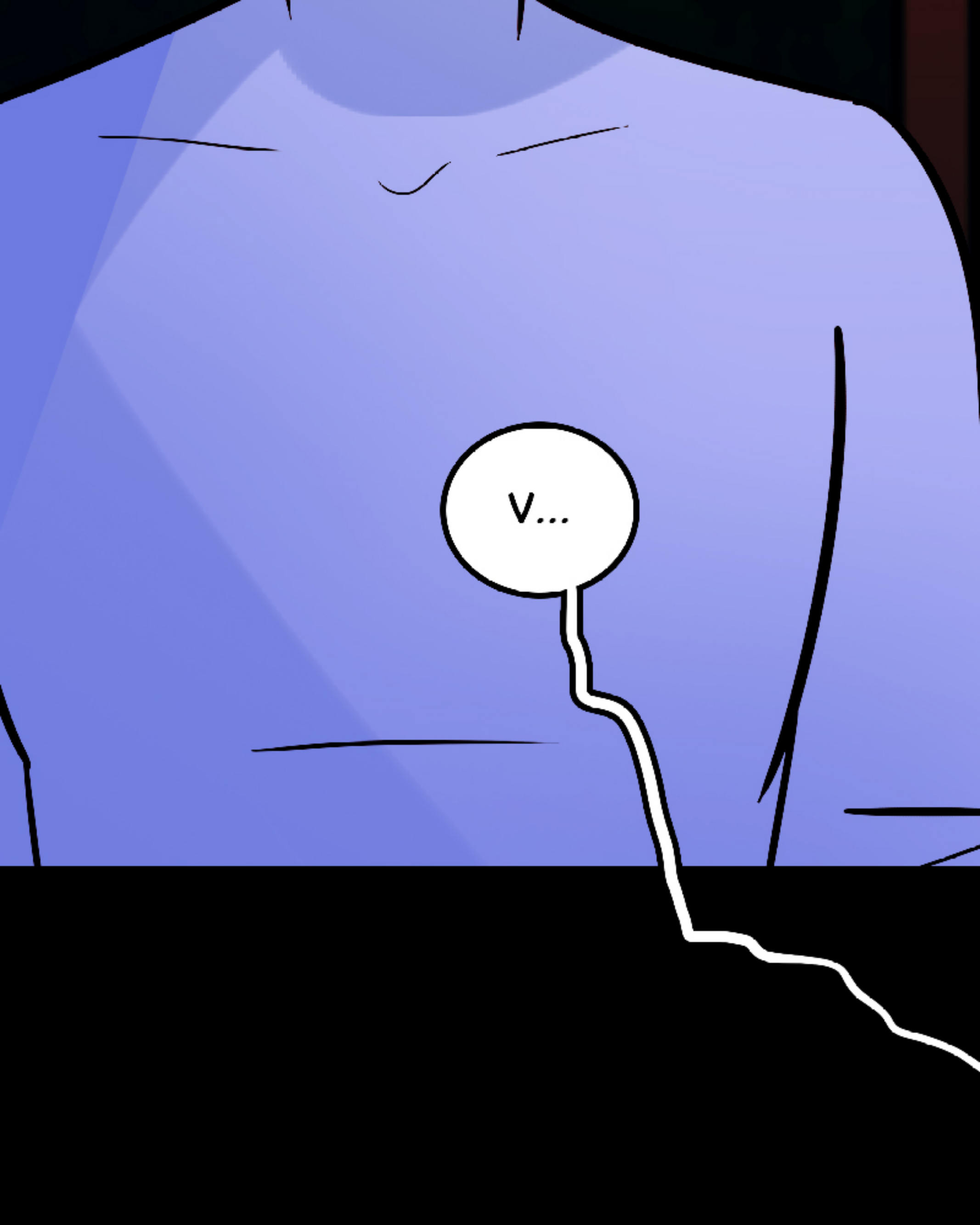
XADA??



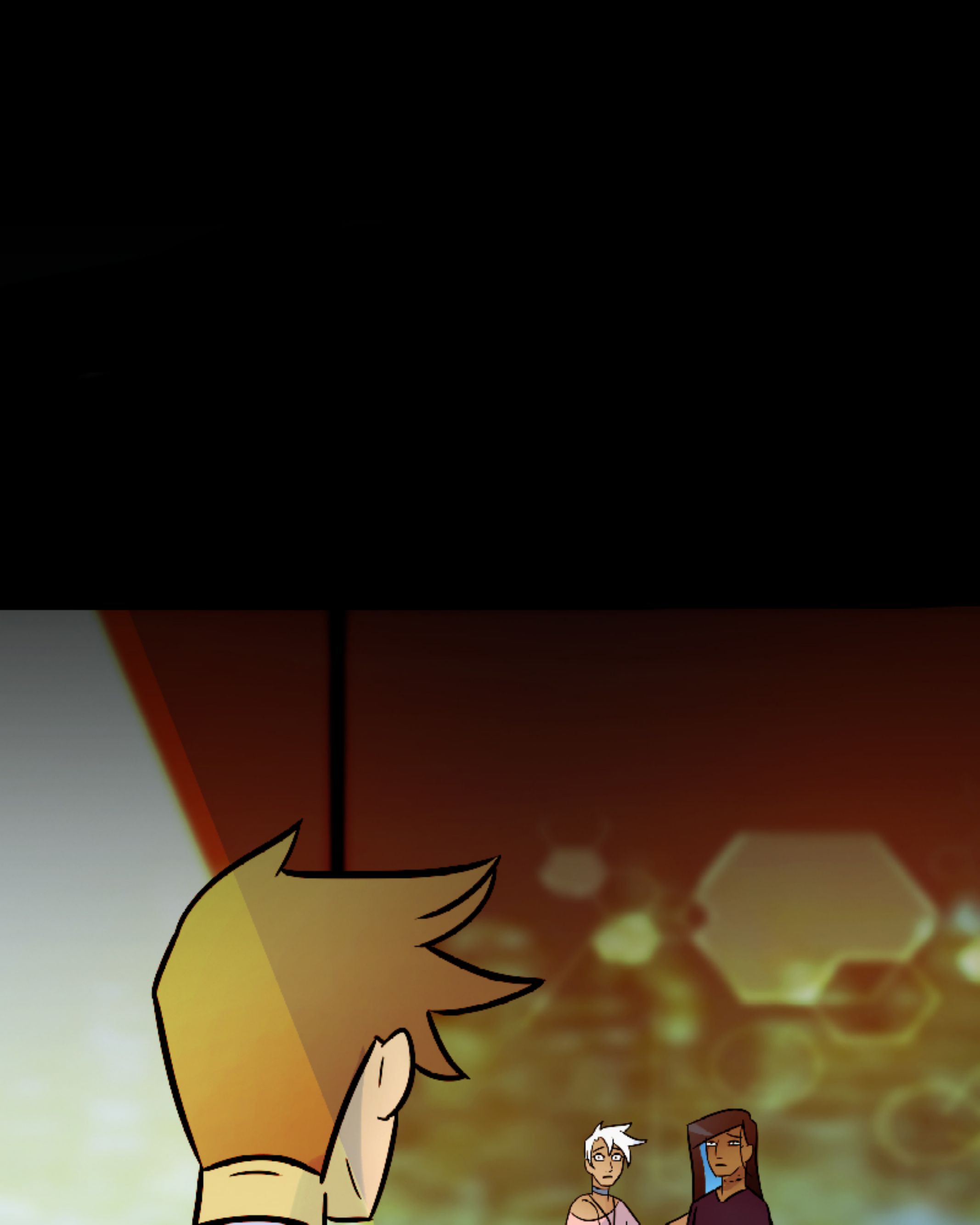
A close-up illustration of a person's upper torso and neck. They are wearing a light blue, high-collared shirt. A white speech bubble with a black outline extends from the right side of the neck. The background is dark and indistinct.

ARE YOU
STILL AWAKE?





V...







VELIX-





OH MY
GOD-

XADA!!





YOUR
NECK- ARE
YOU OKAY?!

I'M
SORRY-





I KEPT
THINKING-

I THOUGHT
I HAD EVERYTHING
UNDER CONTROL BUT
IT KEEPS GETTING
AWAY FROM ME-



I KEEP
SCREWING IT
UP- I'VE BEEN
SO STUPID-



I'M
SORRY...

PLEASE
DON'T BE MAD
AT ME...



I'M NOT
MAD- I'M NOT
MAD, XADA-

I'M SORRY-
I'M SORRY I WAS
SUCH A HUGE ASSHOLE
TO YOU- I'M NOT
MAD-

AND I'M
SORRY I HAVEN'T

SORRY I WASN'T
HOME EARLIER- I
WAS WITH-





DON'T
TOUCH
HIM!

A character with brown hair is shown from the chest up, looking upwards with a determined expression. A large, white speech bubble with a black outline is positioned above the character's head, containing the text "DON'T TOUCH HIM!". The background is dark and textured, suggesting a night scene or a dark environment. The character's hair is brown and styled in a short, spiky cut. The speech bubble is a simple circle with a tail pointing towards the character's mouth.





VELIX-
PLEASE DON'T
YELL AT HIM-

A comic panel featuring two characters. On the right, a character with short, spiky white hair and light blue eyes looks distressed, with a worried expression on their face. They are wearing a dark blue choker. A speech bubble originates from them, containing the text 'VELIX- PLEASE DON'T YELL AT HIM-'. On the left, the back of another character's head with brown hair is visible, looking towards the first character. The background is a warm, golden-brown color with a hexagonal pattern, suggesting a honeycomb or stone wall.



SORRY...

HE DIDN'T
DO ANYTHING
WRONG...

I W-WANT

YOU TO BE FRIENDS
TOO-

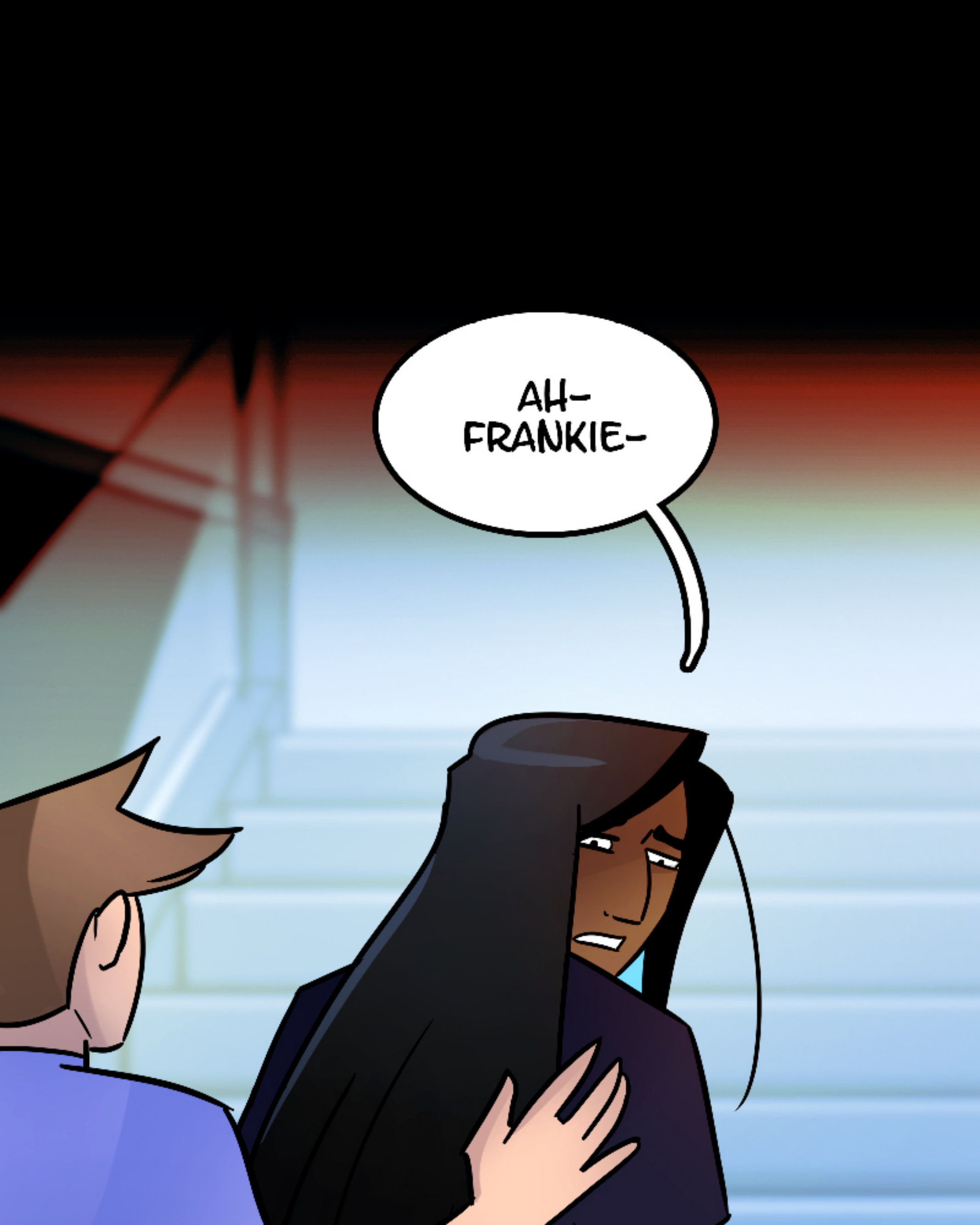
...

LET'S
GET YOU
UPSTAIRS TO
REST...

OKAY...



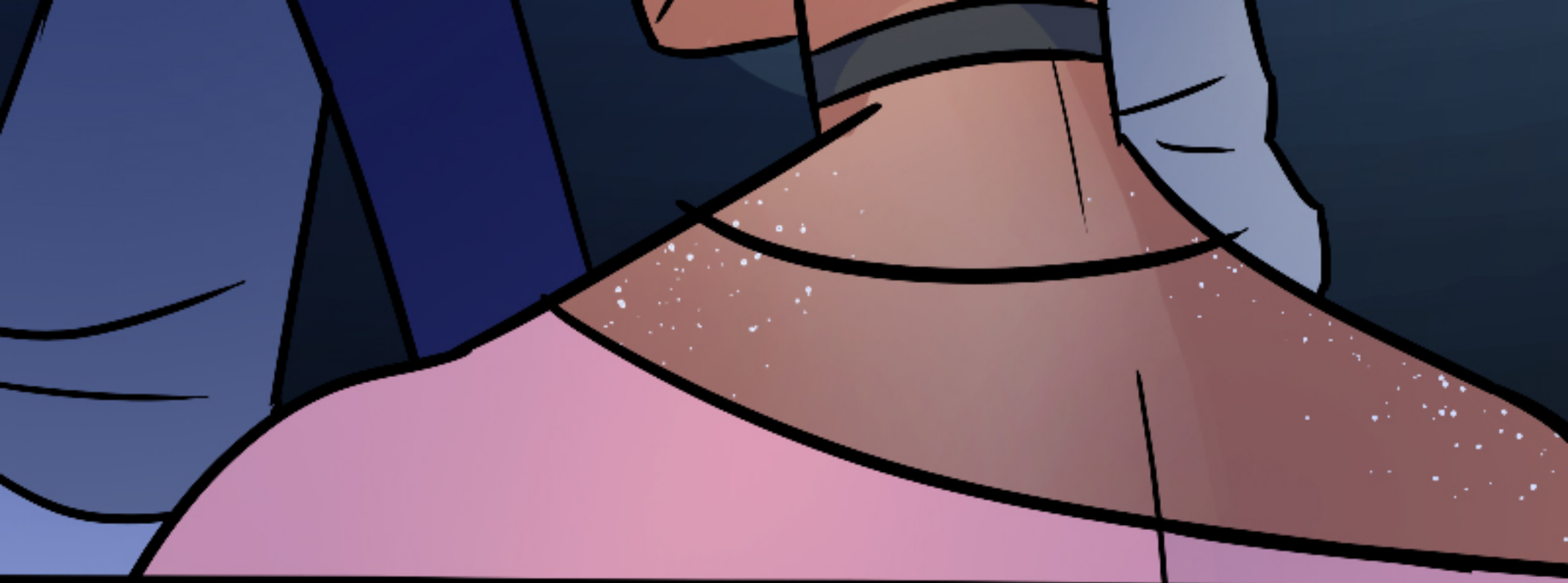




AH-
FRANKIE-



I'LL BRING
HER UPSTAIRS
FOR YOU.



OKAY...
THANK YOU

THANK YOU,
LACEY.

OF COURSE...







THIS IS ALL
MY FAULT.

LOVEBOT

By Chase Keels and Miranda M.

Edited By Bre Boswell

Character Shading Assistant  chaymyatny



@lovebot_webtoon



lovebot_webcomic



@astrobleme-enterprises