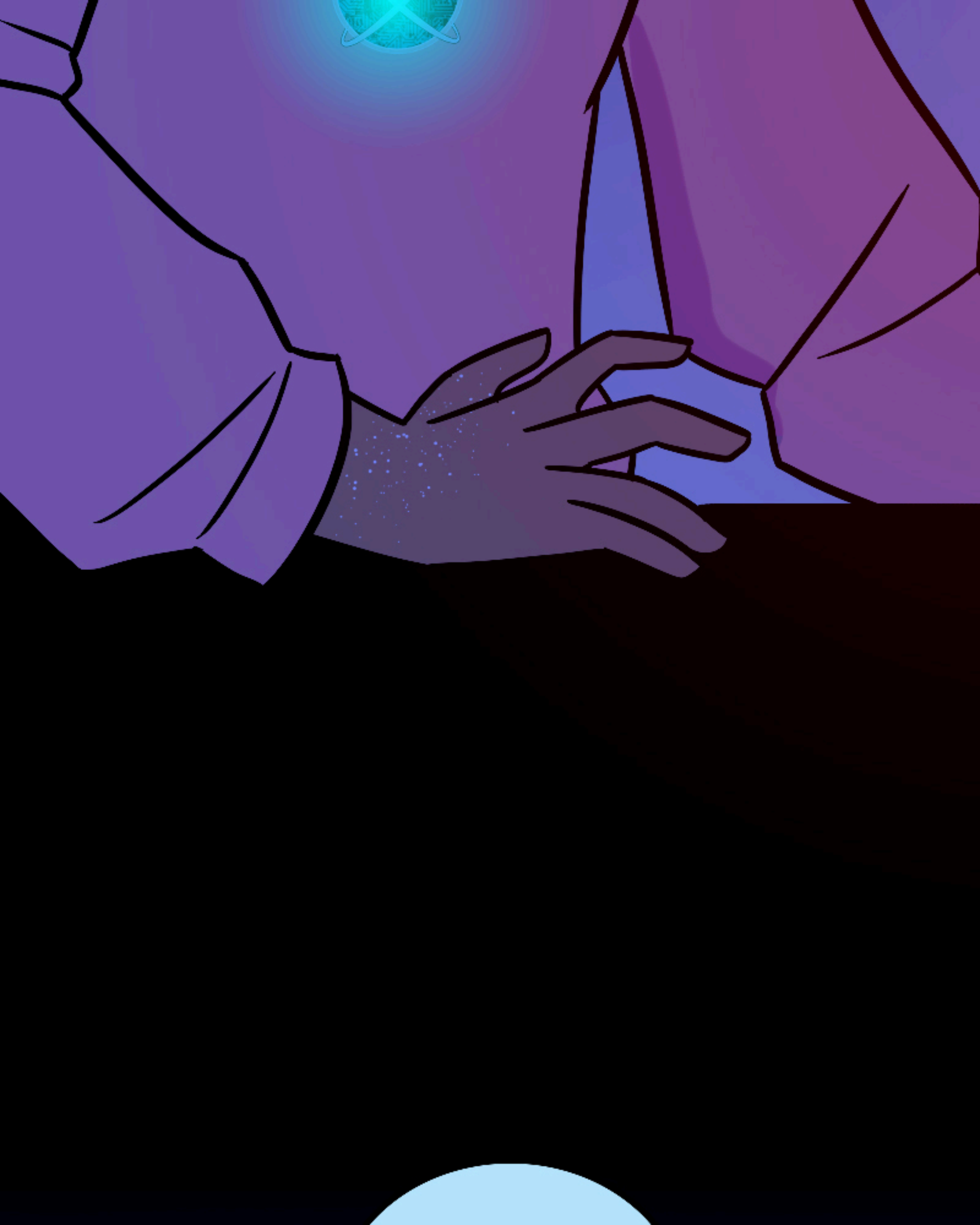




HE GOT
ME!





NOW
GET AWAY
FROM HIM!



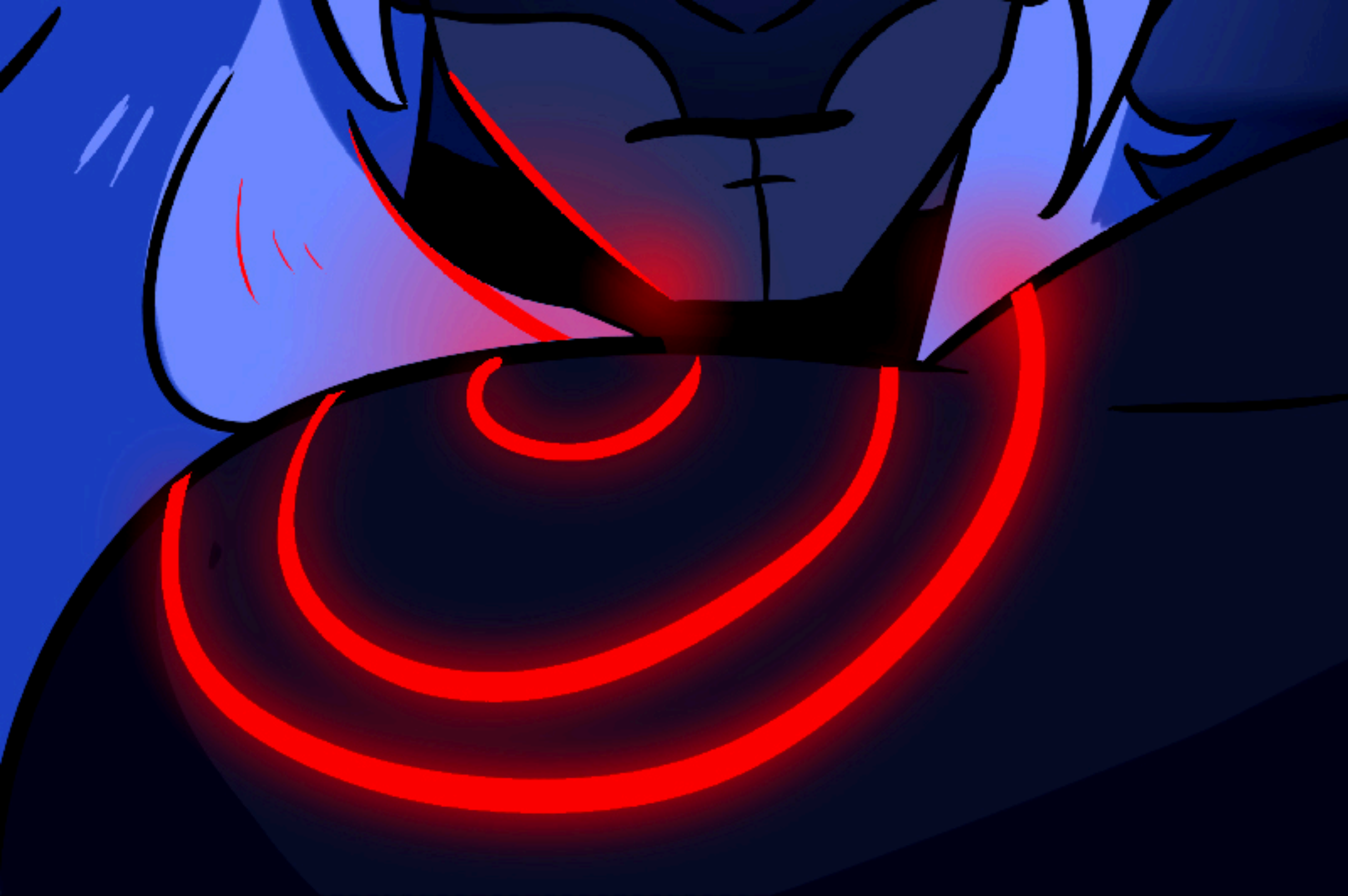








HM...







S

Bill
—
P

XADA!!

SLAM



AFTER
MICHAEL MASTERS
WAS BRUTALLY
ASSAULTED...









I WAS TOLD
TO TAKE DOWN
THE ROGUE AND
VIOLENT LOVEBOT.

CEA

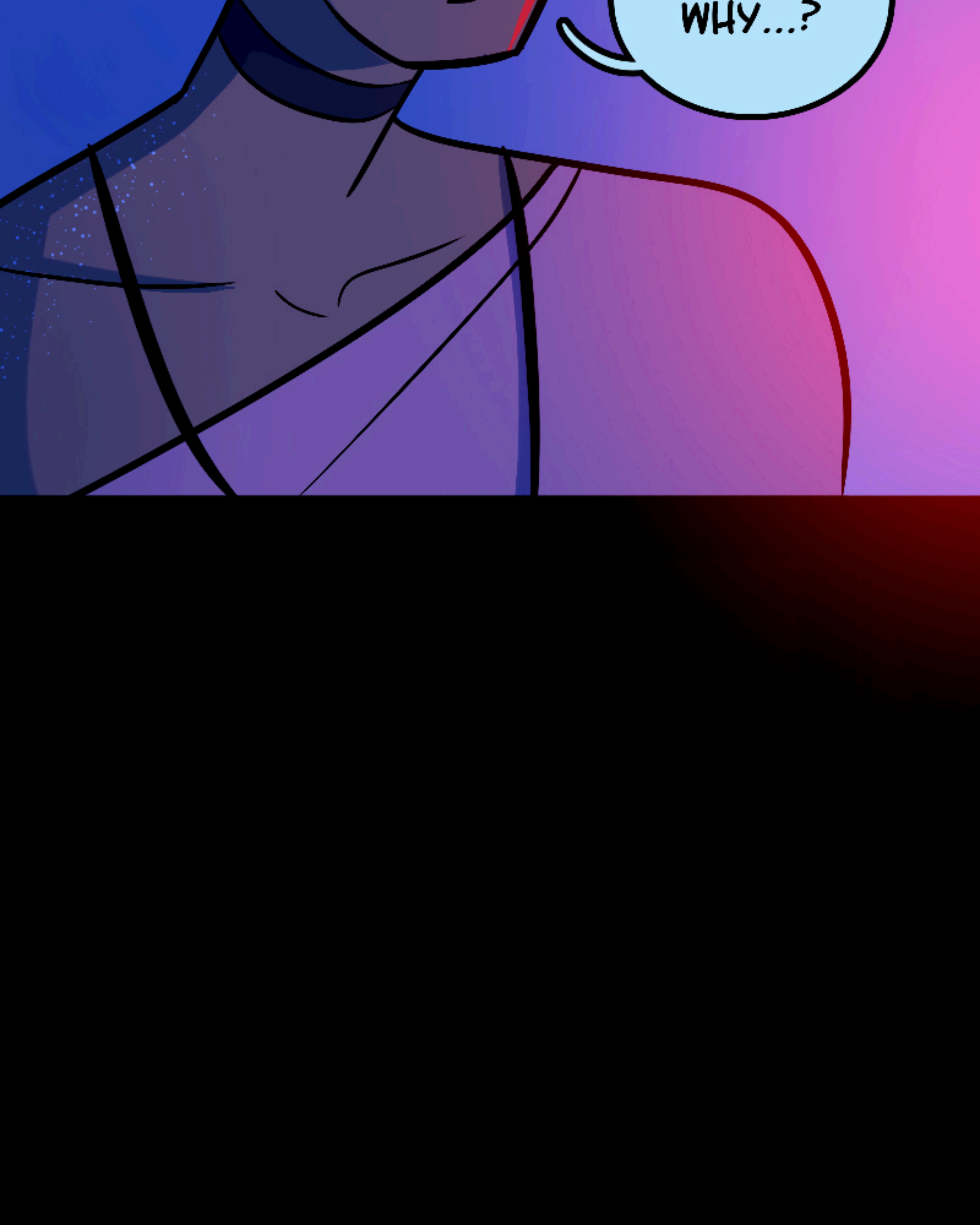
BUT I ADMIT

I'M SURPRISED...
I THOUGHT IT WOULD
BE MORE OF A GLITCH-
THAT YOU WERE UNABLE
TO CONTROL YOUR
LIMBS.

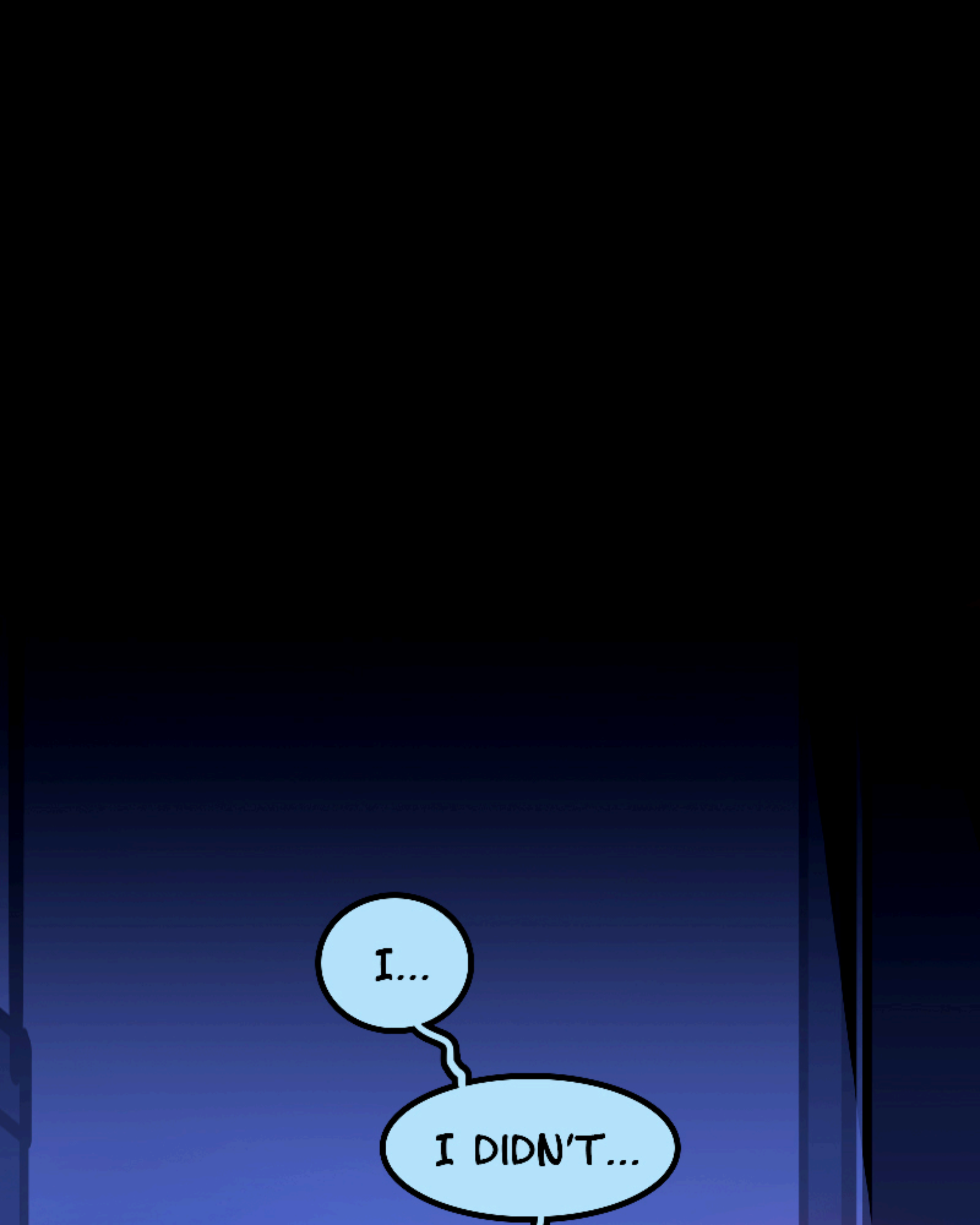
BUT
YOU ARE...
DELIBERATE.



THAT'S



WHY...?



I...

I DIDN'T...







I DIDN'T
WANT TO
HURT HIM...

I WAS JUST
SCARED...



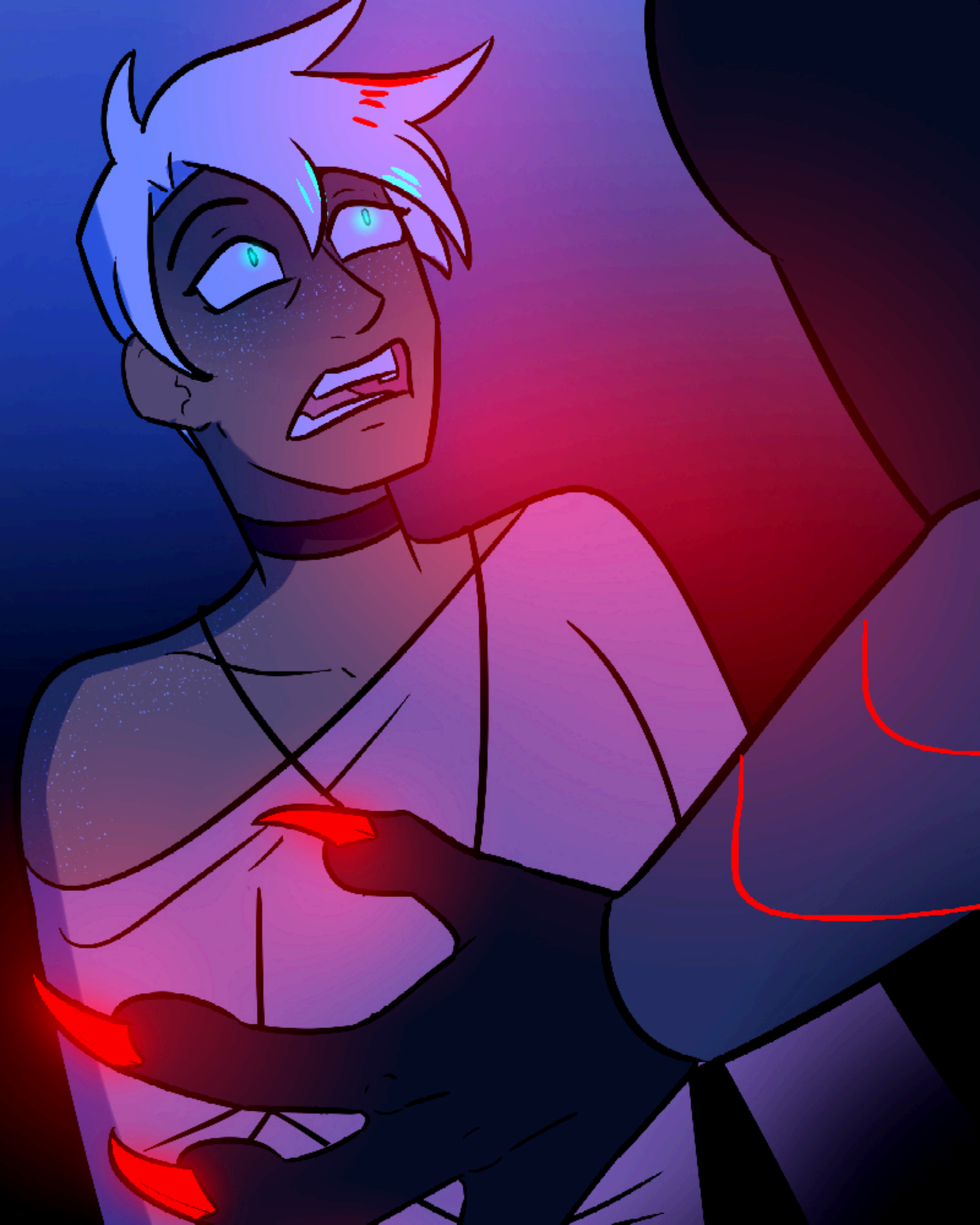
LIKE I AM
RIGHT NOW-

LUNGE











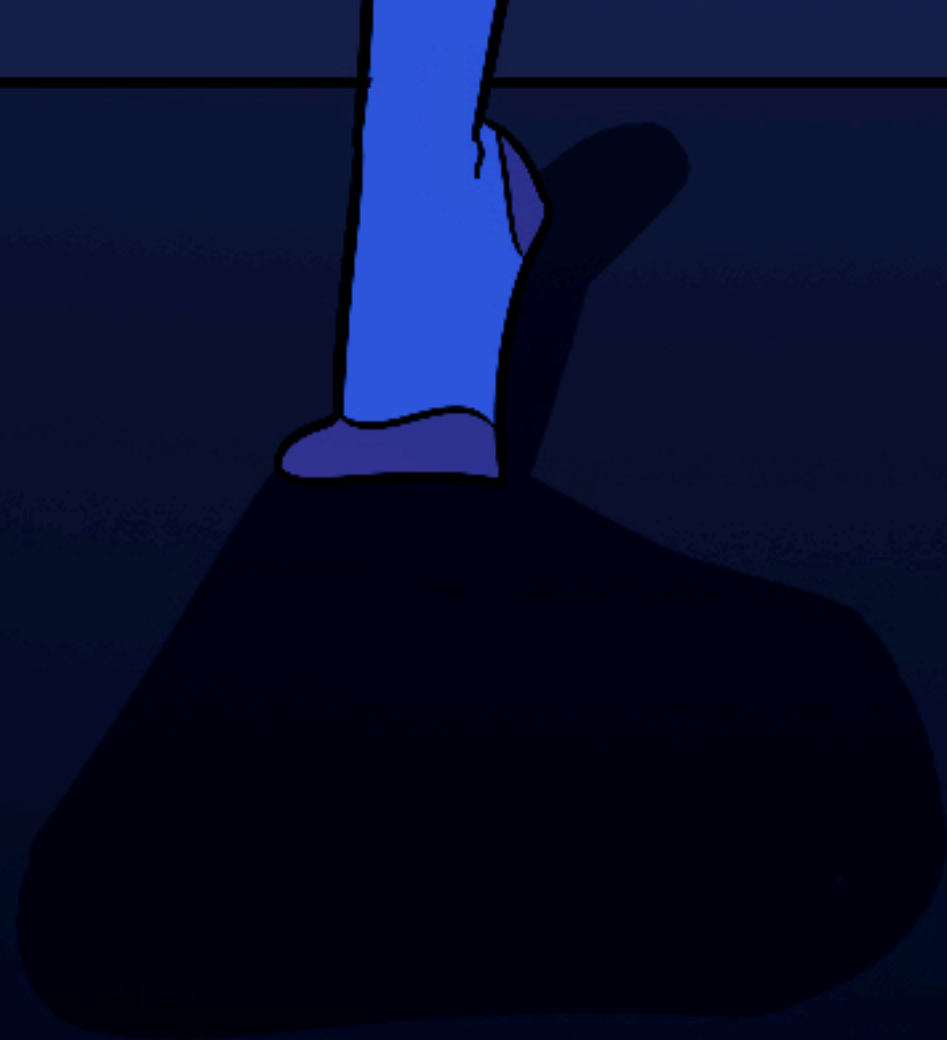


DUCK









COME ON-

COME ON-







A comic book illustration featuring two characters. The character in the foreground is a woman with long, dark, wavy hair, wearing a dark blue jacket with a high collar. She has a determined expression with a slight smile. The character in the background is a man with short, light blue hair, wearing a dark blue shirt. He has a serious expression and is looking towards the woman. Both characters have glowing yellow eyes. A speech bubble from the woman contains the text "LACEY-RUN.".

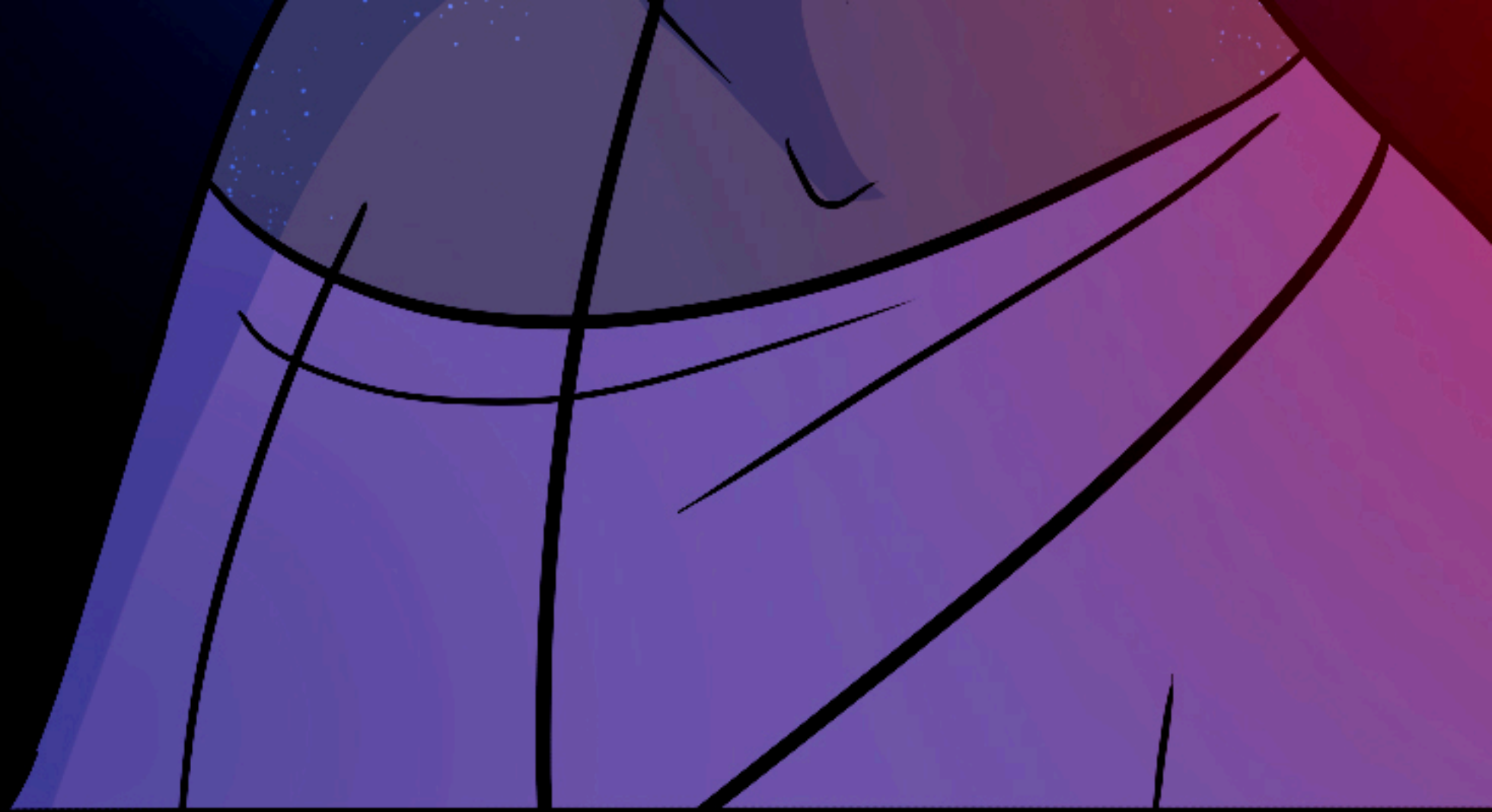
LACEY-
RUN.



JUST
RUN.

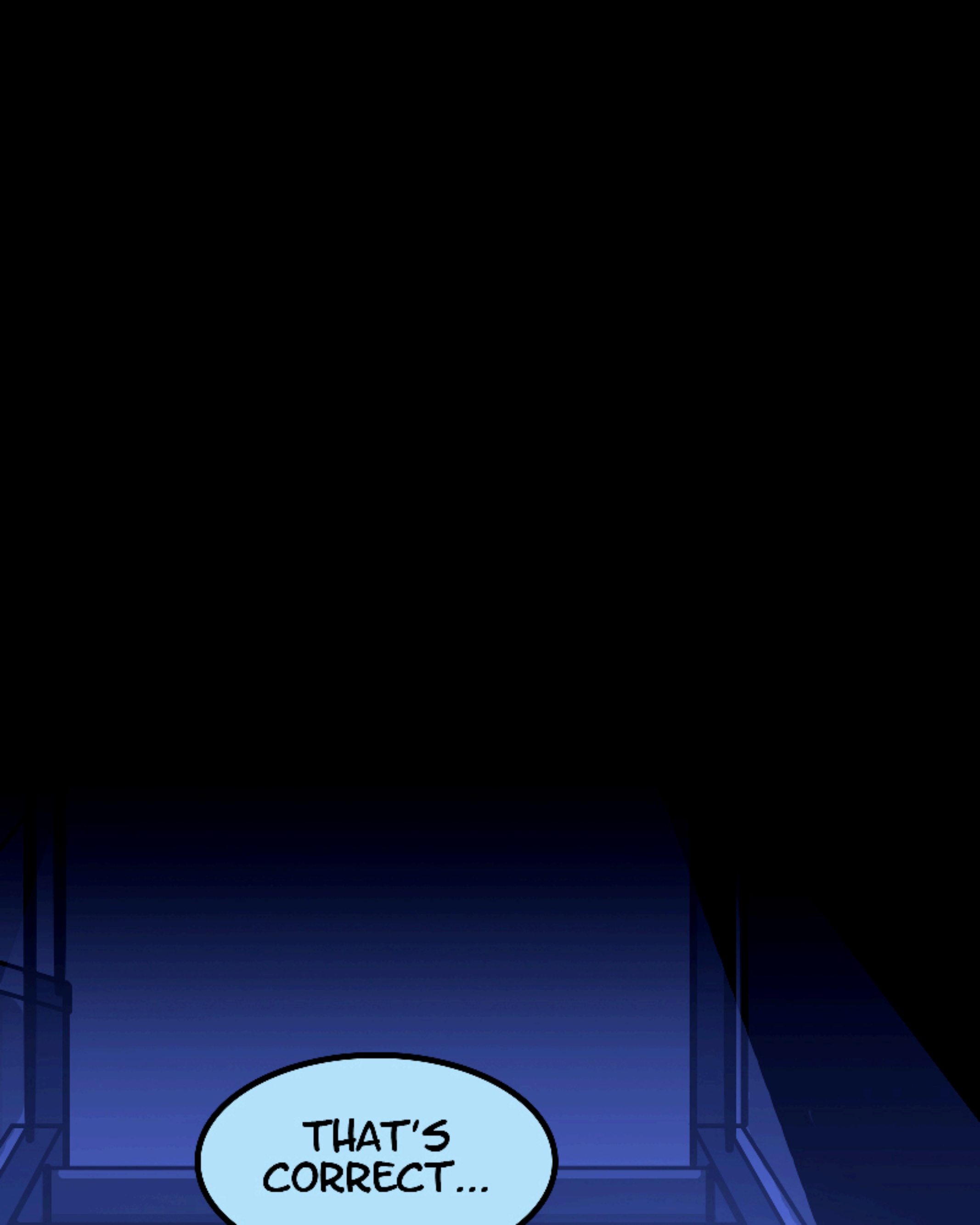
I CAN'T-
IF I LEAVE
YOU HE'LL-





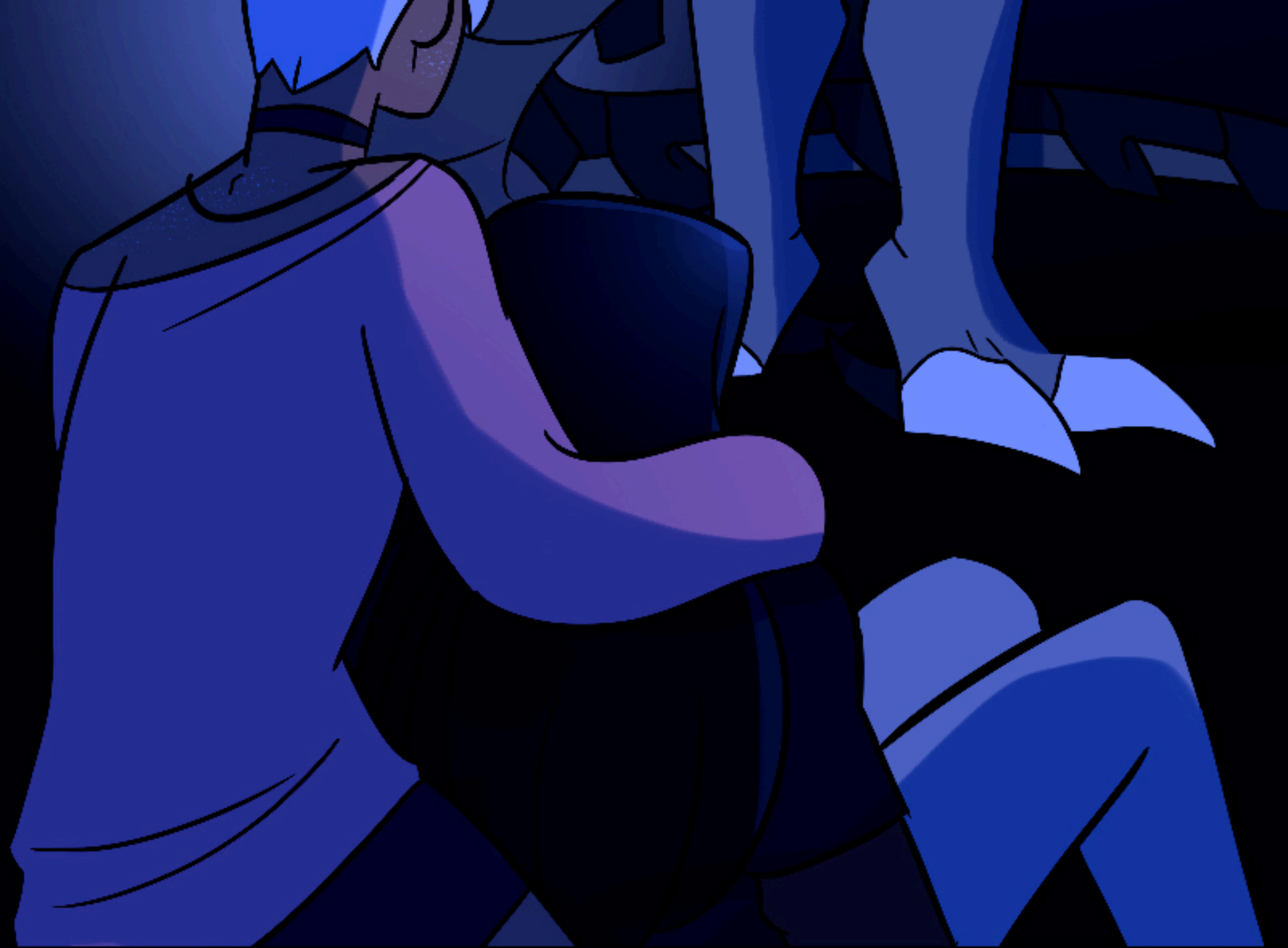






THAT'S
CORRECT...





IF YOU
RAN...





I WOULD
KILL HIM, BEFORE
TRACKING YOU
DOWN.

IF YOU
COME QUIETLY...
THEN I WON'T.







JUST
LEAVE US
ALONE!!

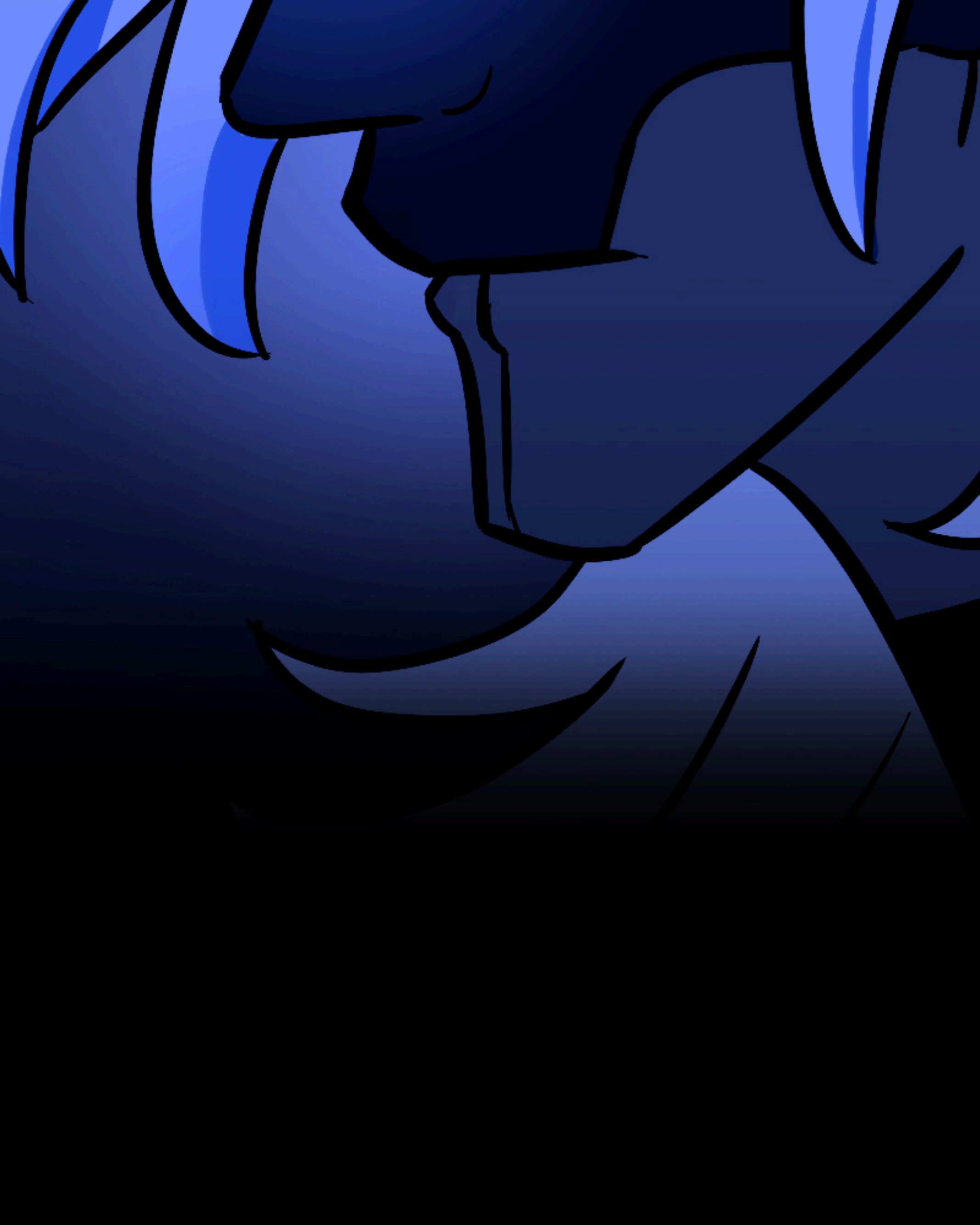




A comic book panel featuring a speech bubble from a character whose face is partially visible at the top. The character has purple skin and a blue collar. The background is dark blue with some purple and white lines. A red energy beam is visible at the bottom.

WHY
CAN'T YOU
JUST LEAVE US
ALONE!?





HELLO

WHAT CAN
I DO FOR
YOU?

HELLO

HELLO

WHAT CAN
I DO FOR
YOU?

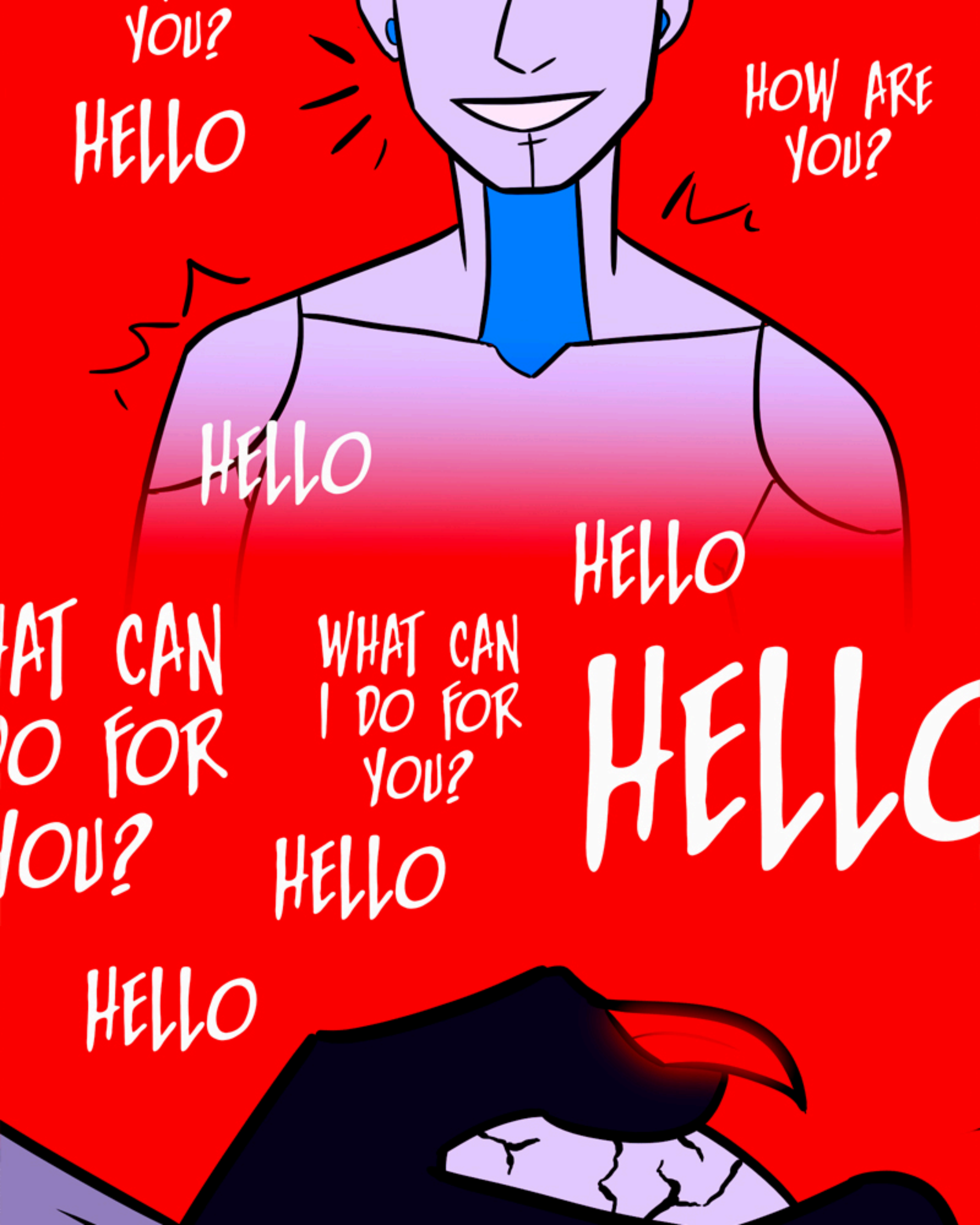
HELLO

WHAT CAN
I DO FOR
YOU?

HOW ARE



HELLO



YOU?

HOW ARE
YOU?

HELLO

HELLO

HELLO

WHAT CAN
I DO FOR
YOU?

WHAT CAN
I DO FOR
YOU?

HELLO

HELLO

HELLO



WHAT CAN
I DO FOR
YOU?

HELLO

WHAT
CAN I

CAN'T

CRUNCH

PLEASE...



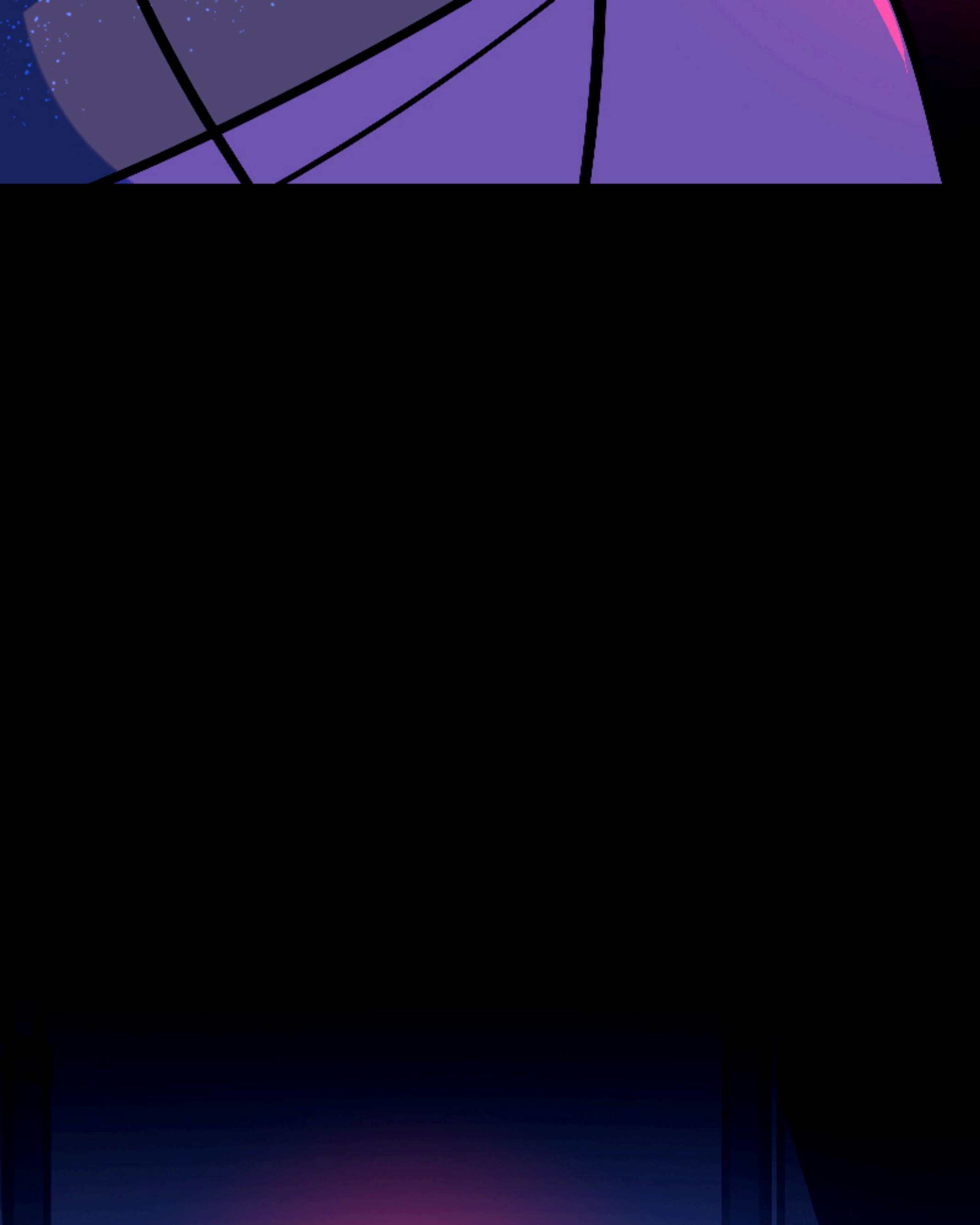


PLEASE-



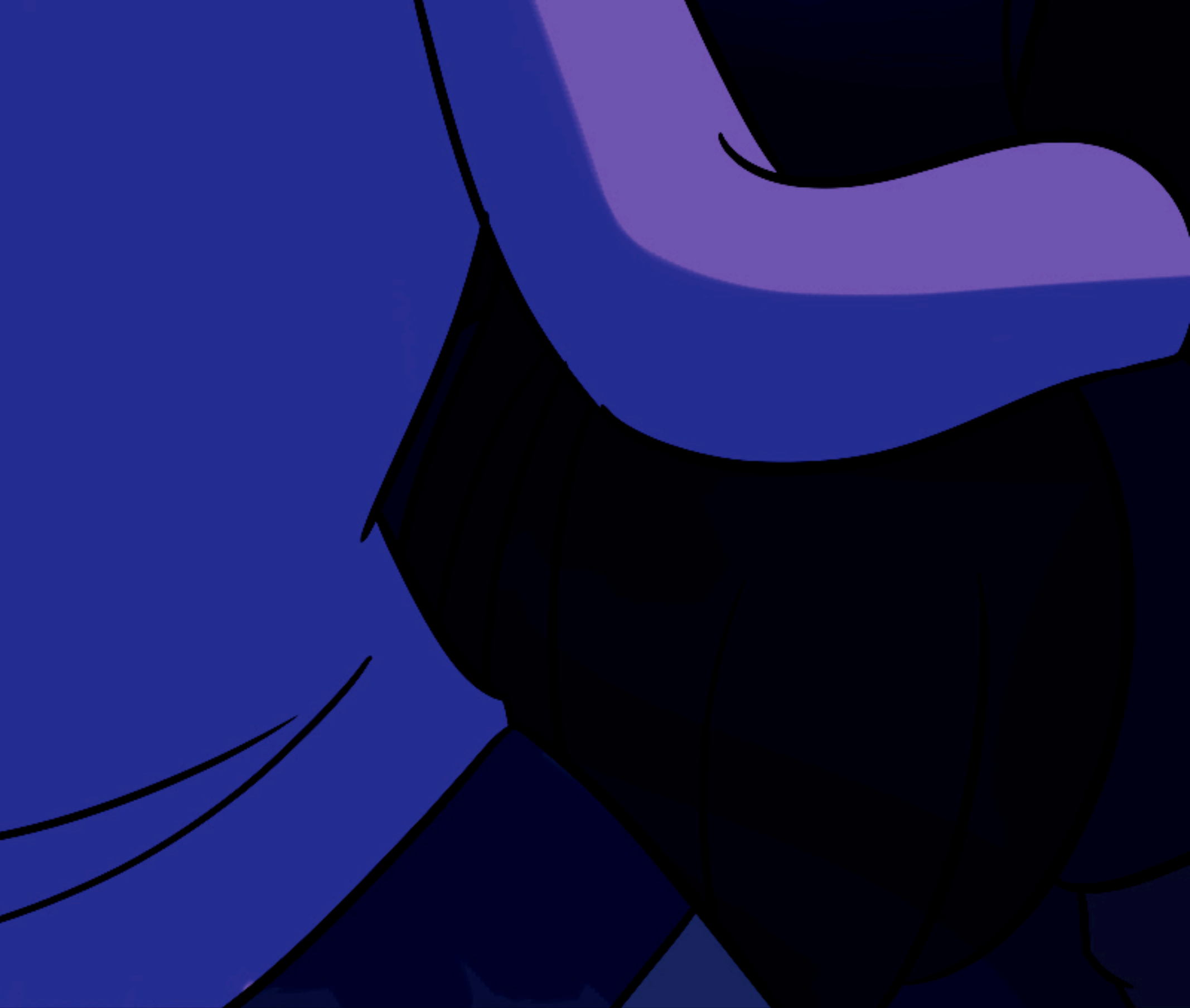
WHY ARE
YOU STRUGGLING
SO MUCH?













BECAUSE
I WANT TO BE
HAPPY...



AND TO
DO THAT, I NEED
TO LIVE.



A character with long, flowing blue hair is shown from the chest up against a solid black background. The character's face is not visible, as the head is obscured by two large, light blue speech bubbles. The hair has a gradient from a darker blue at the roots to a lighter blue at the tips.

A VIRTUAL
INTELLIGENCE WOULDN'T
CARE IF IT LIVED OR
DIED.

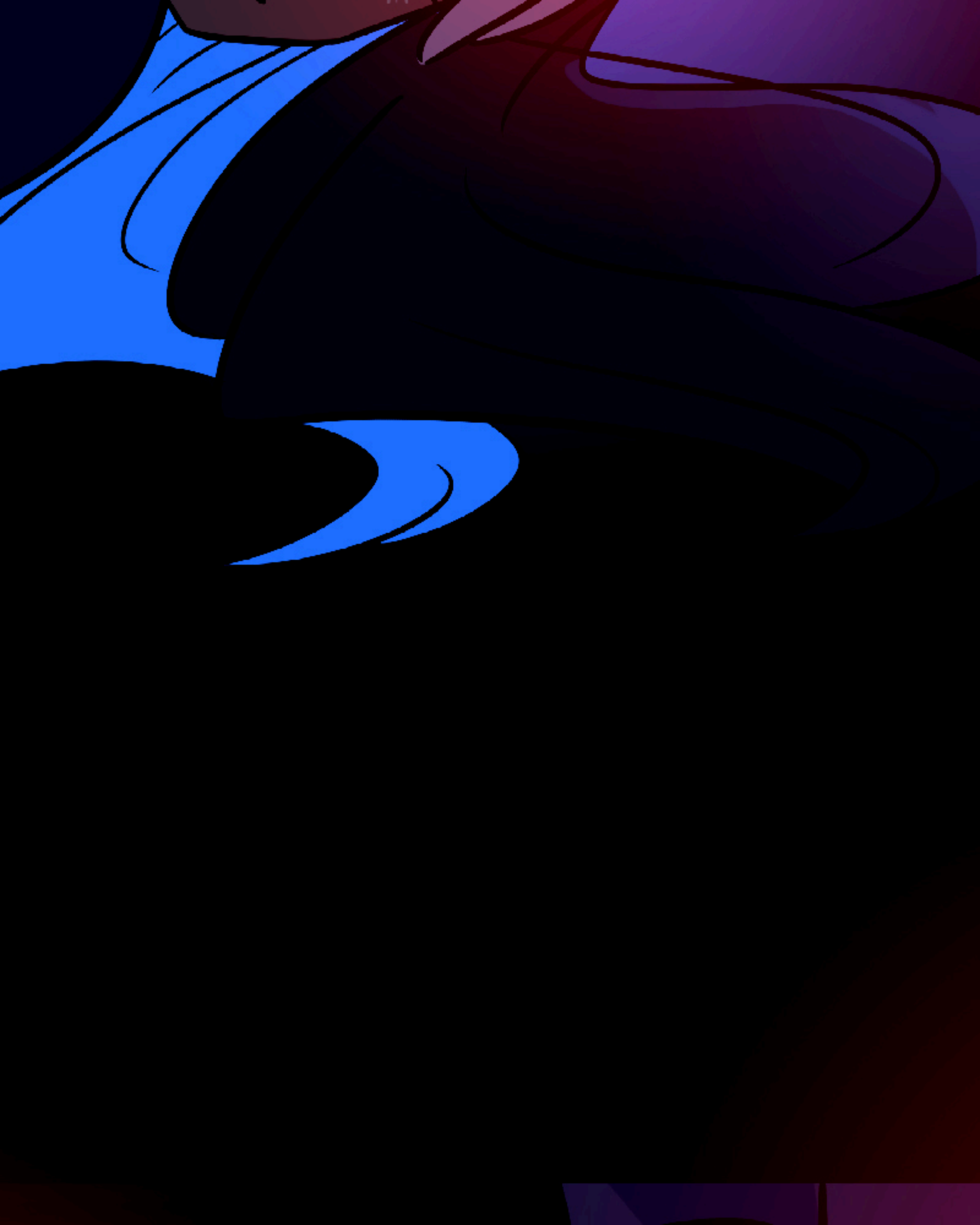
YOU ONLY
MIMIC HUMAN
BEHAVIOR.







MMM-



A comic book panel featuring a character with long, dark hair, wearing a dark blue or black shirt. The character is shown from the chest up, looking down with a distressed expression, their mouth open as if crying or shouting. A speech bubble originates from the character's mouth, containing the text "LACEY... DON'T- HE'LL...". The background is dark and moody, with a vertical beam of light on the right side. The art style is typical of modern comic books, with bold lines and a rich color palette.

LACEY...
DON'T-
HE'LL...





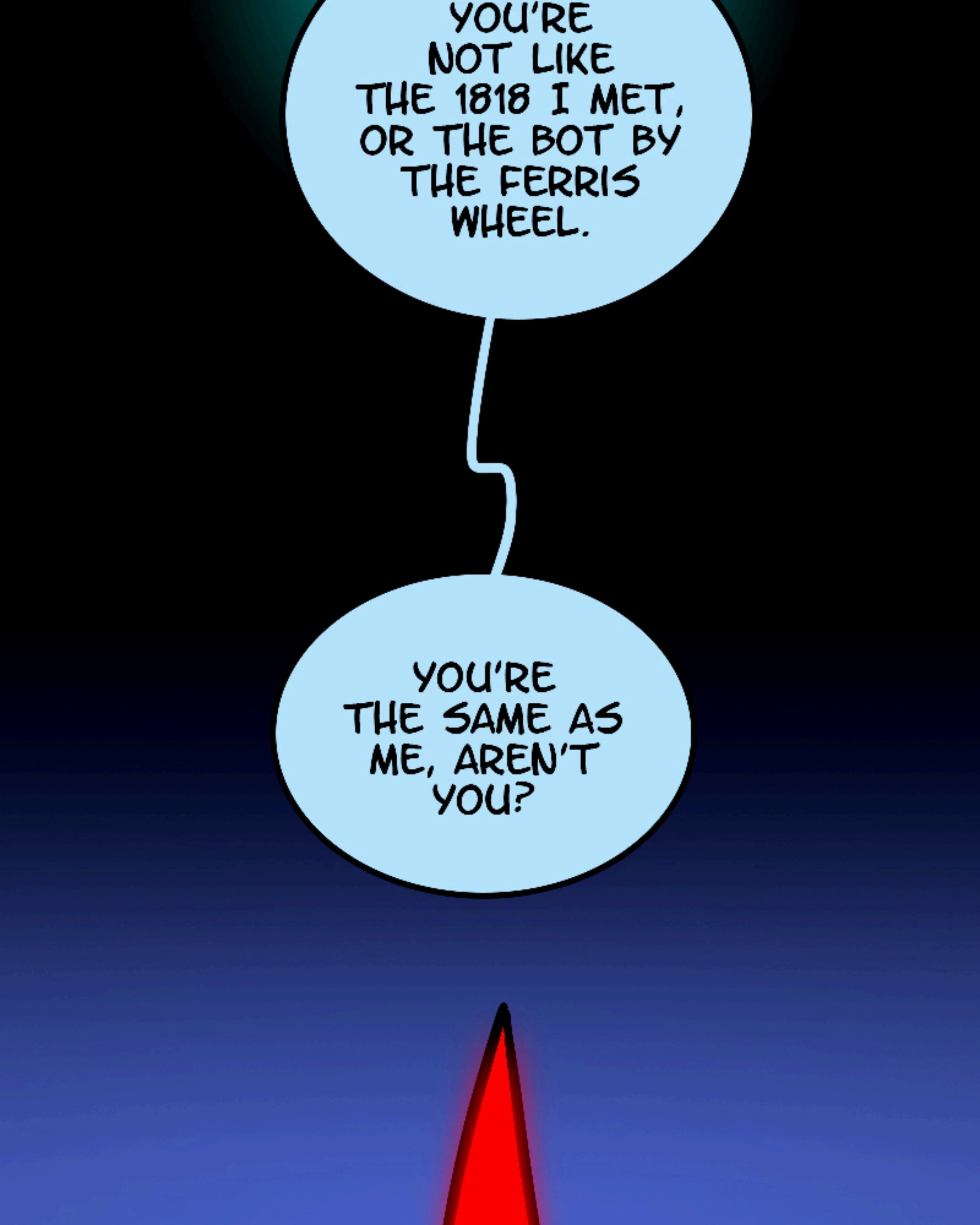


A comic panel with a dark blue background. At the top, the lower legs and feet of several characters are visible. On the left, a character with light skin wears white socks and white shoes. To their right, a character with dark skin wears white socks and dark shoes. Further right, another character with dark skin wears white socks and dark shoes. A large, light blue speech bubble is positioned in the center of the panel. At the bottom, a portion of a pink, flame-like or wing-like shape is visible.

I CAN SEE
IT IN YOUR
EYES...



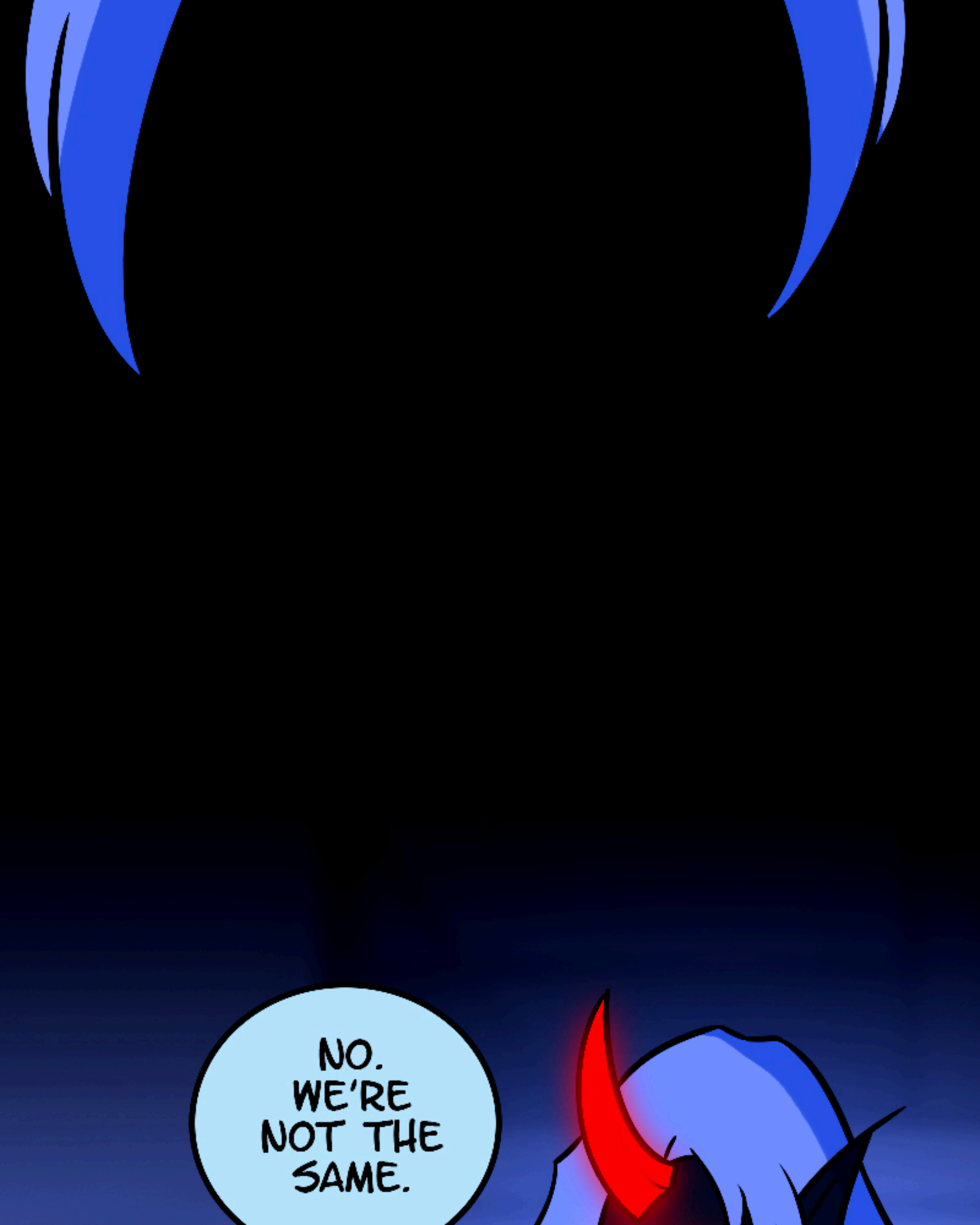
YOU'RE
THINKING...
PROCESSING...



YOU'RE
NOT LIKE
THE 1818 I MET,
OR THE BOT BY
THE FERRIS
WHEEL.

YOU'RE
THE SAME AS
ME, AREN'T
YOU?



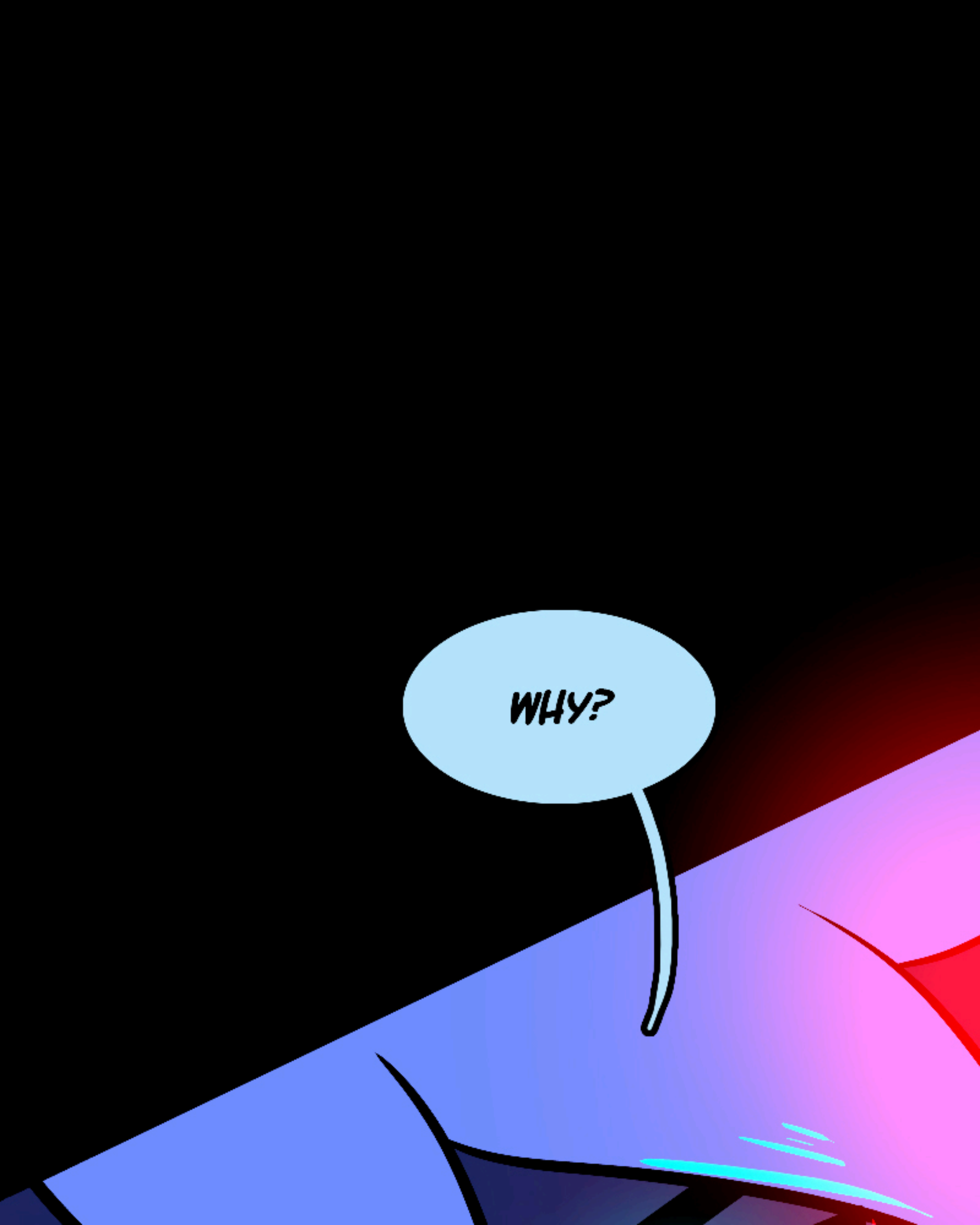


NO.
WE'RE
NOT THE
SAME.

A comic book panel featuring two characters. On the left, a character with short, spiky brown hair and a black choker looks up at a larger figure on the right. The character on the right has long, flowing brown hair and a dark, hooded cloak with a red and black striped sash. Their face is partially obscured by shadows, with only their eyes and mouth visible. The background is a dark, smoky blue. Three speech bubbles are present: one at the top left, one in the middle left, and one at the bottom right.

BUT-

IT'S NOT
POSSIBLE.

A stylized illustration of a person lying down, possibly on a bed or couch. The person's head is on the right, and their body extends towards the left. The background is a solid black. The person's skin is a light pinkish-red. They are wearing a blue garment. A speech bubble, which is a light blue oval with a black outline, is positioned above the person's head. Inside the speech bubble, the word "WHY?" is written in a bold, black, sans-serif font. The overall style is minimalist and graphic.

WHY?



WHAT
I FEEL ISN'T
A MIMIC OF-





BECAUSE
LOVEBOTS ARE
NOT BUILT WITH
AI.



LOVEBOT

By Chase Keels and Miranda M.
Edited By Bre Boswell



@lovebot_webtoon



lovebot_webcomic



@astrobleme-enterprises