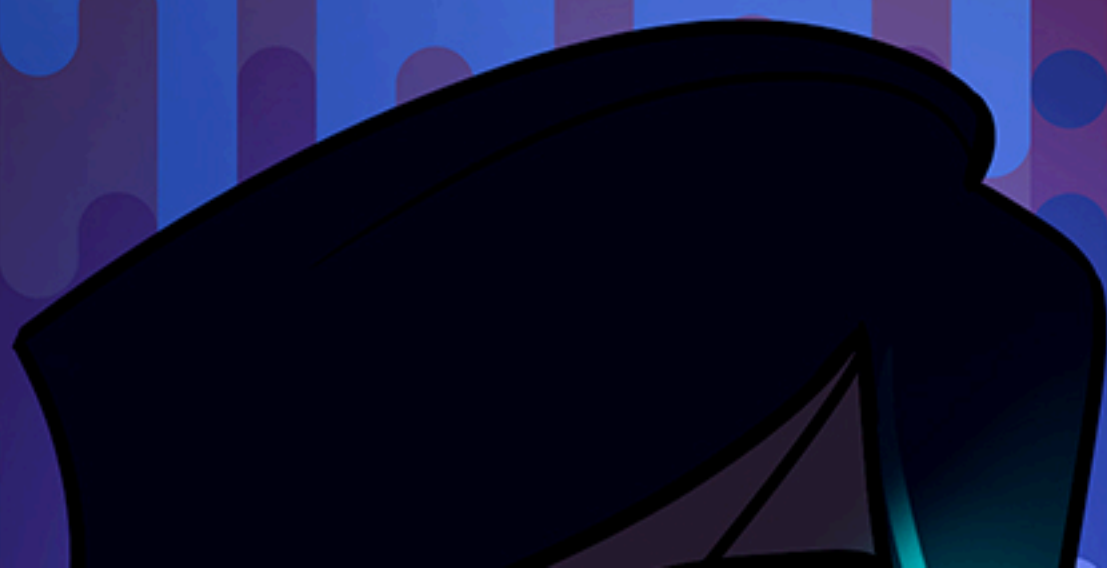
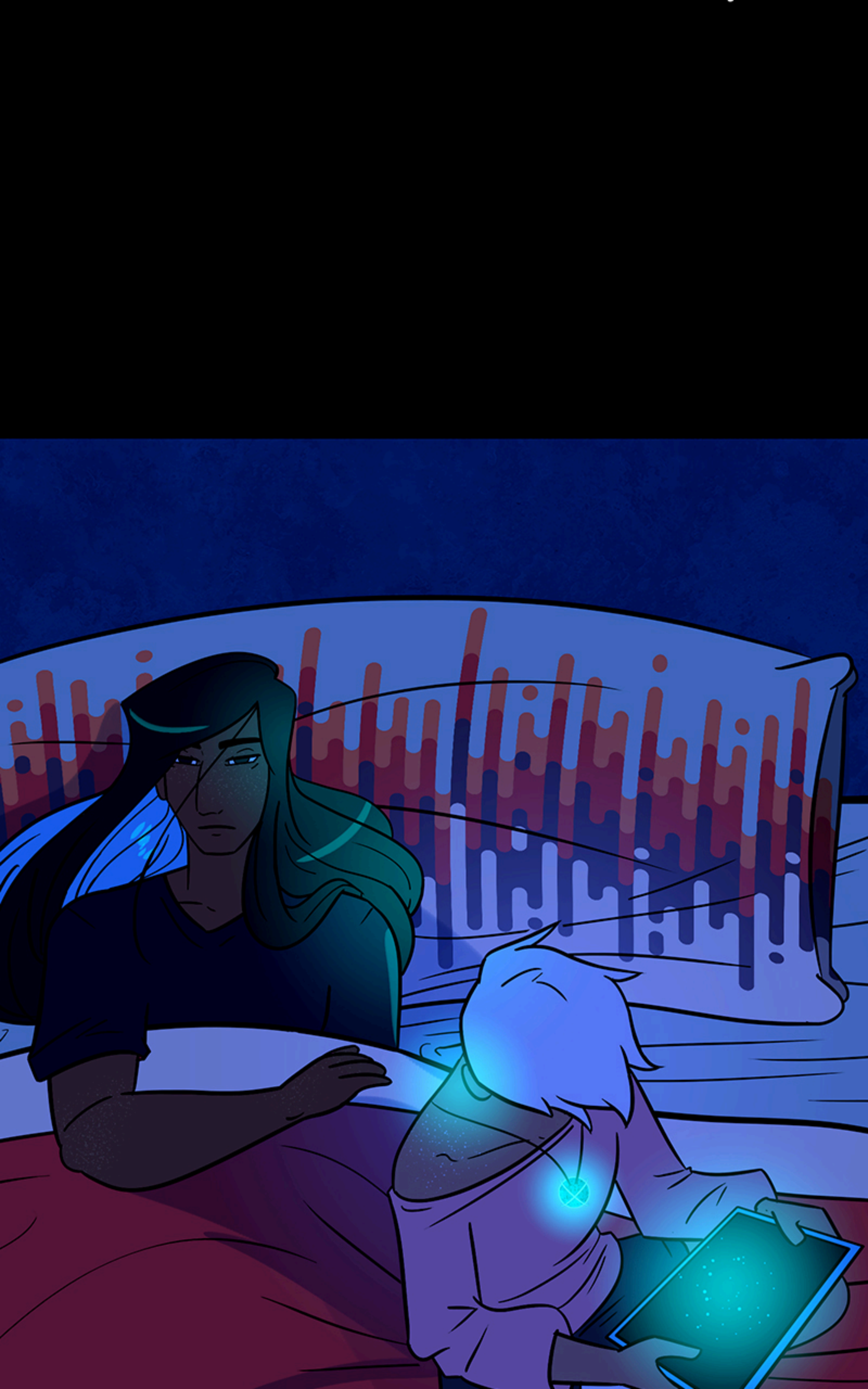


THUNK



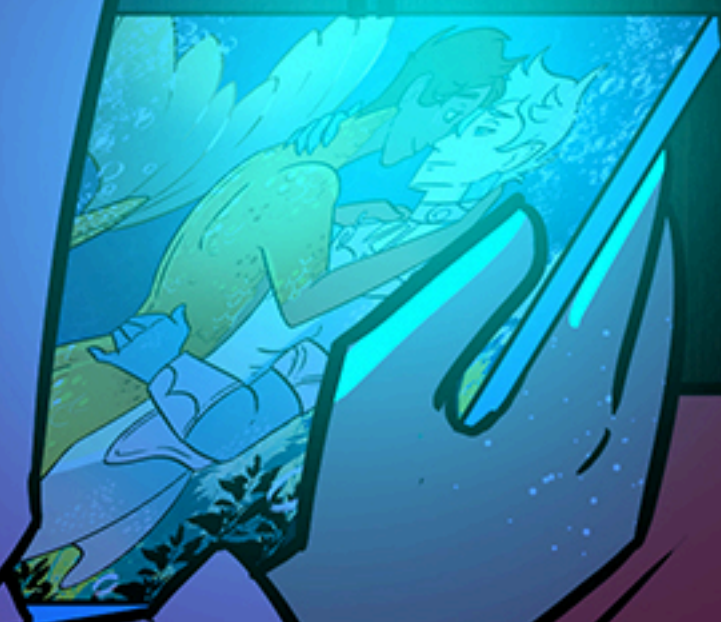


THUNK
THUNK



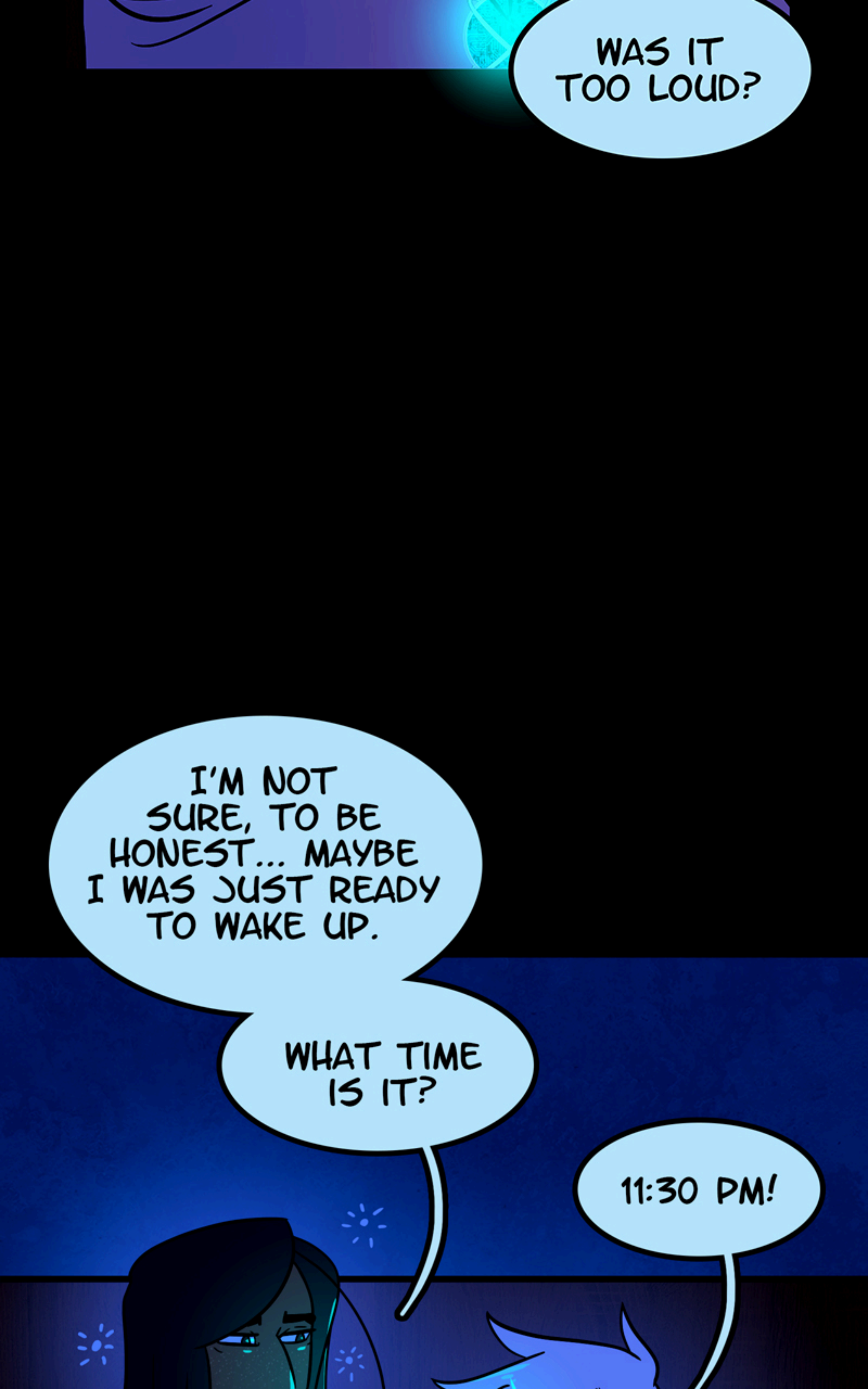


LACEY...



HM? OH!
DID THE MOVIE
WAKE YOU?





WAS IT
TOO LOUD?

I'M NOT
SURE, TO BE
HONEST... MAYBE
I WAS JUST READY
TO WAKE UP.

WHAT TIME
IS IT?

11:30 PM!



DAMN,
REALLY??

SORRY
FOR PASSING
OUT LIKE THAT,
IT WAS A LONG
DAY THEN I ATE
TOO MUCH AT
DINNER.





IT'S ALRIGHT!
I'M HAPPY THAT
YOU CAN REST.

AND BESIDES,
I'VE ENJOYED GOING
THROUGH YOUR MOVIE
LIBRARY.

HOW MANY
HAVE YOU GOTTEN
THROUGH?

I'M ON
THE THIRD
ONE NOW.

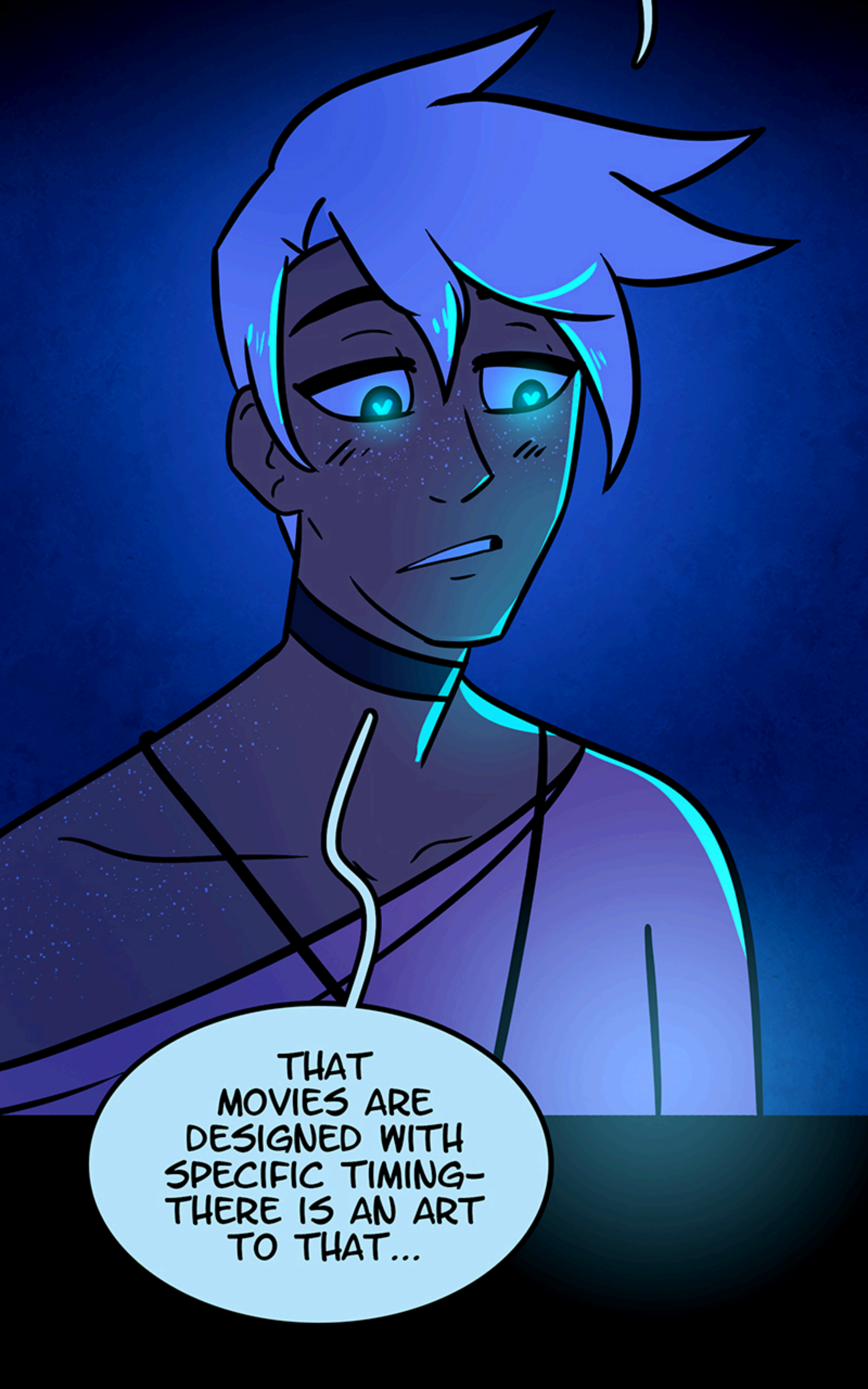
OH-
YOU'RE NOT
SPEEDING THROUGH
THEM LIKE THE
BOOKS?



A comic panel with a dark blue background. At the top, there are stylized, jagged shapes in shades of blue and purple, resembling a city skyline or abstract landscape. Two light blue speech bubbles are positioned in the lower half of the panel. The first bubble is on the left and contains the text 'NO... I DON'T THINK I CAN ENJOY MOVIES AT THAT SAME SPEED.' The second bubble is on the right and contains the text 'I TRIED AT FIRST- BUT I EVEN THOUGH I CAN PROCESS THE INFORMATION THAT QUICKLY I REALIZED-'.

NO... I
DON'T THINK I
CAN ENJOY MOVIES
AT THAT SAME
SPEED.

I TRIED AT
FIRST- BUT I EVEN
THOUGH I CAN PROCESS
THE INFORMATION THAT
QUICKLY I REALIZED-



THAT
MOVIES ARE
DESIGNED WITH
SPECIFIC TIMING-
THERE IS AN ART
TO THAT...



SPEEDING IT UP
RUINS TENSE
MOMENTS-

OR ERASES
THE NUANCE.



AND WITH
THE MUSICALS
IT MESSES WITH
THE PITCH.

BASICALLY,
I FEEL LIKE ZOOMING
THROUGH THEM WOULD
LESSEN THEIR OVERALL
IMPACT ON ME INSTEAD
OF PAUSING TO REALLY
ENJOY THEM.



WOOWW,
LOOK AT
YOU!

LOOKS
LIKE WE GOT
A FUTURE FILM
CRITIC ON OUR
HANDS!

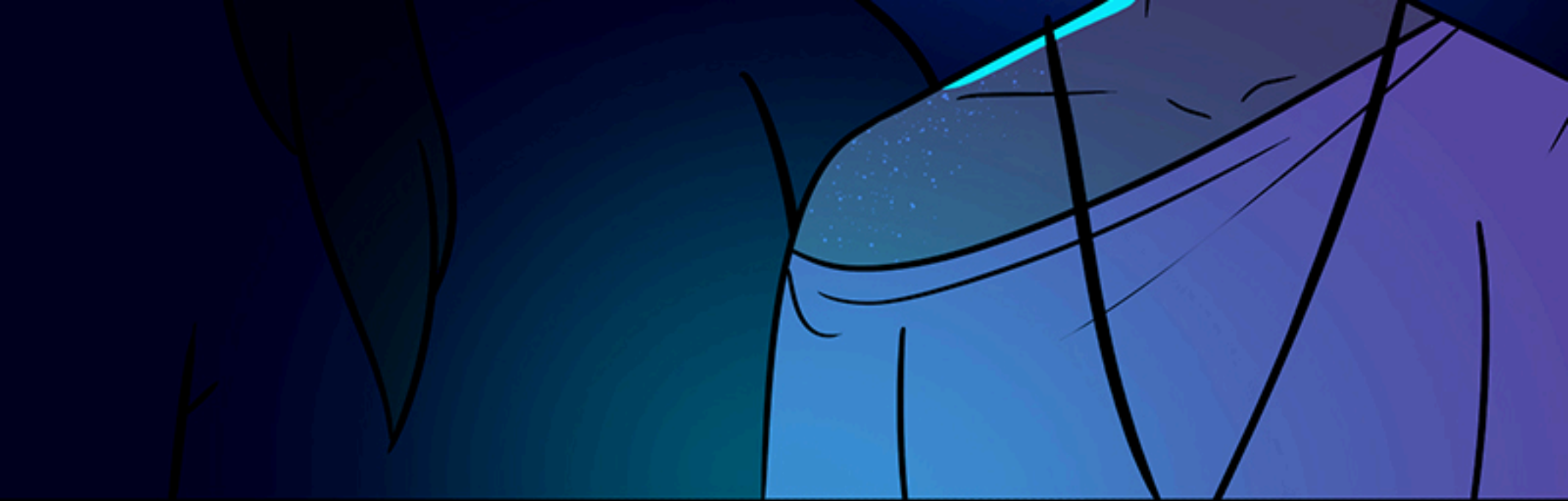


I THINK YOU'LL
LIKE WHEN WE GET A
CHANCE TO WATCH STUFF
WITH OTHER PEOPLE CUZ
THAT'S A WHOLE OTHER
ENERGY TOO-

OH! YEAH I-

THUNK







ARE YOU
SURE?



FRANKIE
WOULD HAVE
BEEN AN ALARM
FOR ANY INTRUDERS.
SO EITHER VELIX OR
JUST NEIGHBORS
BEING LOUD.

AH,
YEAH AND
HE TEXTED ME
LIKE 20 MINUTES
AGO SAYING HE
WAS ON HIS
WAY.

on my way.
ready to talk when
I get back.

READ

READ

before
producing you...

I GOTTA
TALK TO HIM
ALONE FIRST...

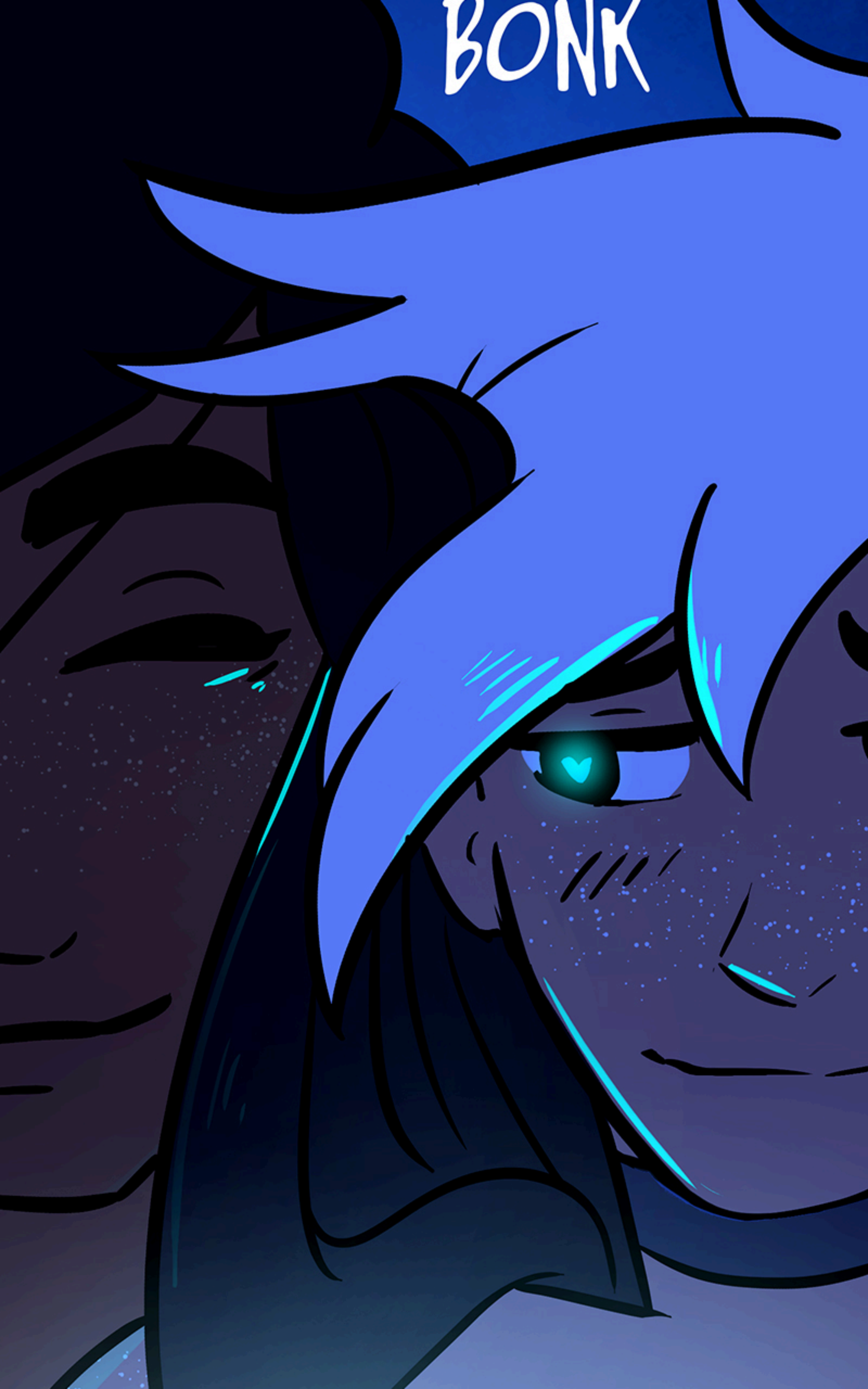
THEN
HOPEFULLY WE
CAN REINTRODUCE
YOU TWO...
YEAH?

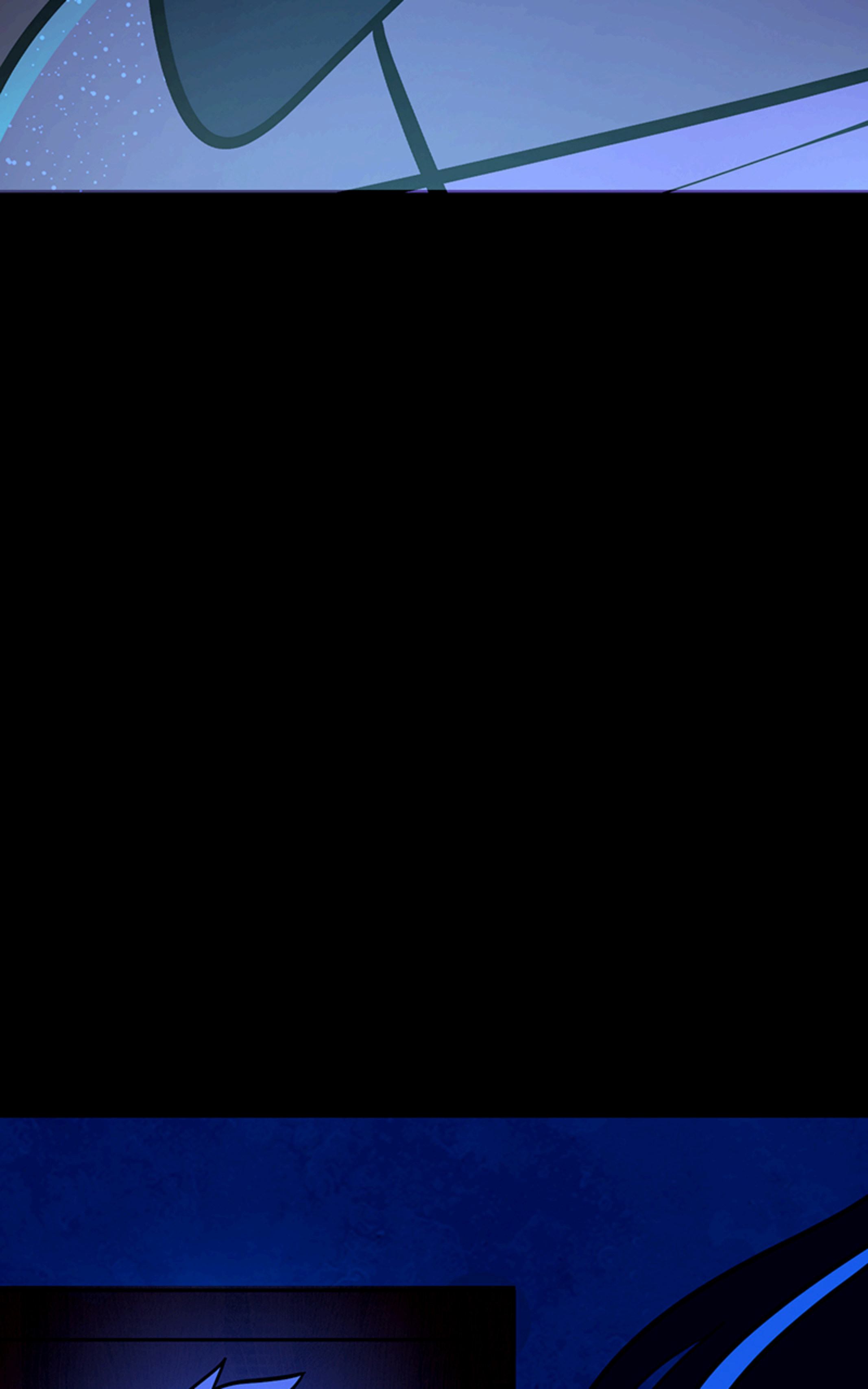


ALRIGHT...

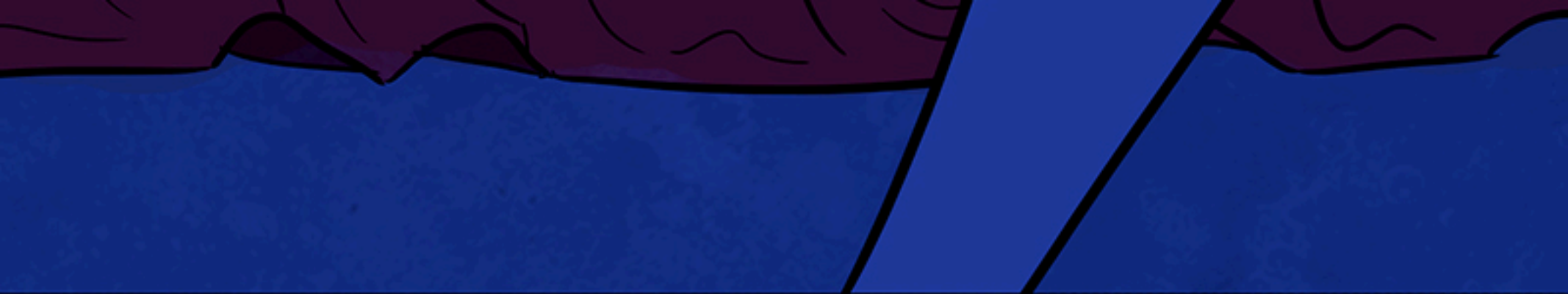
DON'T WORRY.
IT'LL BE OKAY, GO
AHEAD AND KEEP
WATCHING YOUR
MOVIE.

BONK











VELIX?

HOW WAS
WOOORRR.....

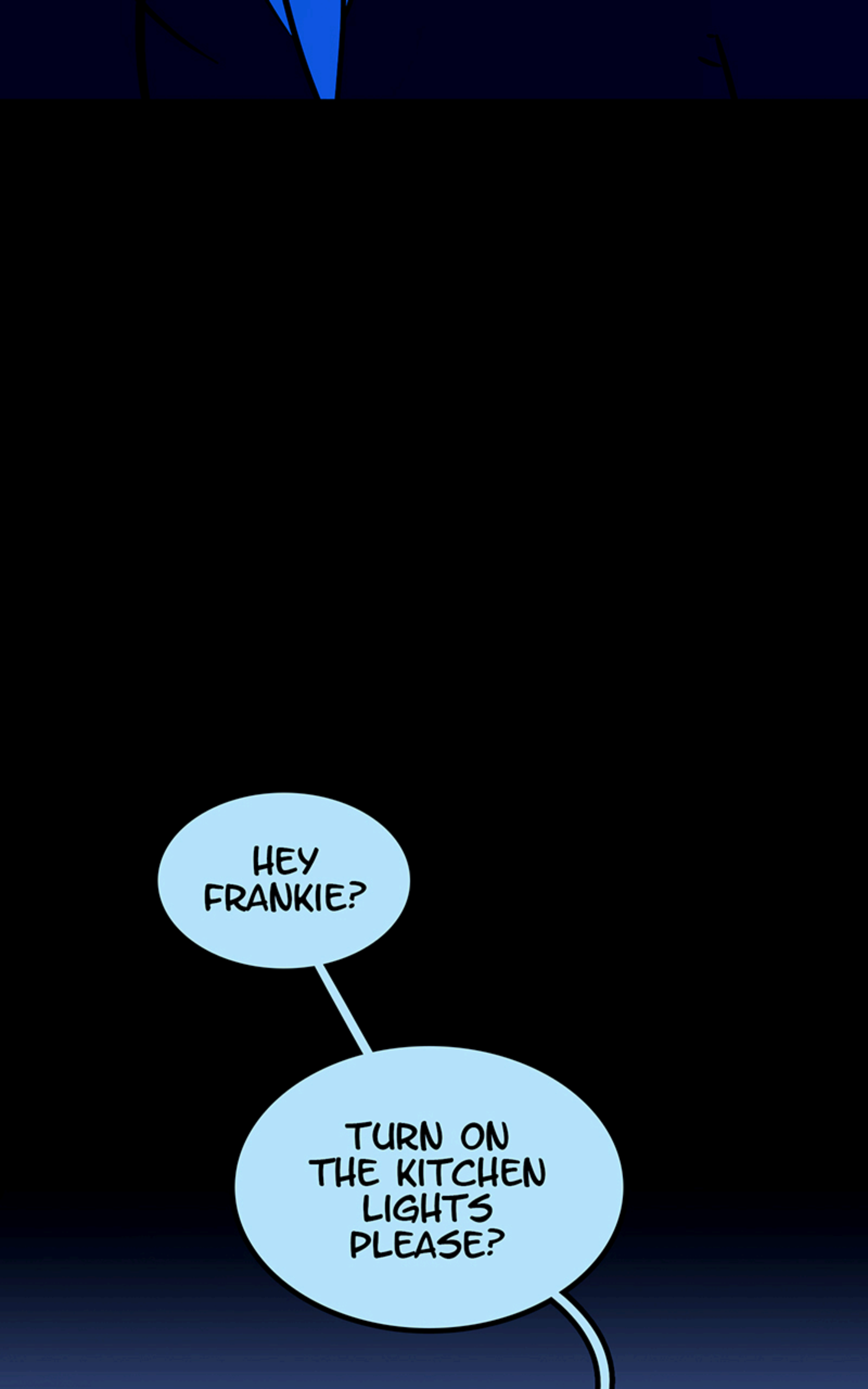
NO LIGHTS
ON, HUH...





MAYBE IT
WAS THE
NEIGHBORS...

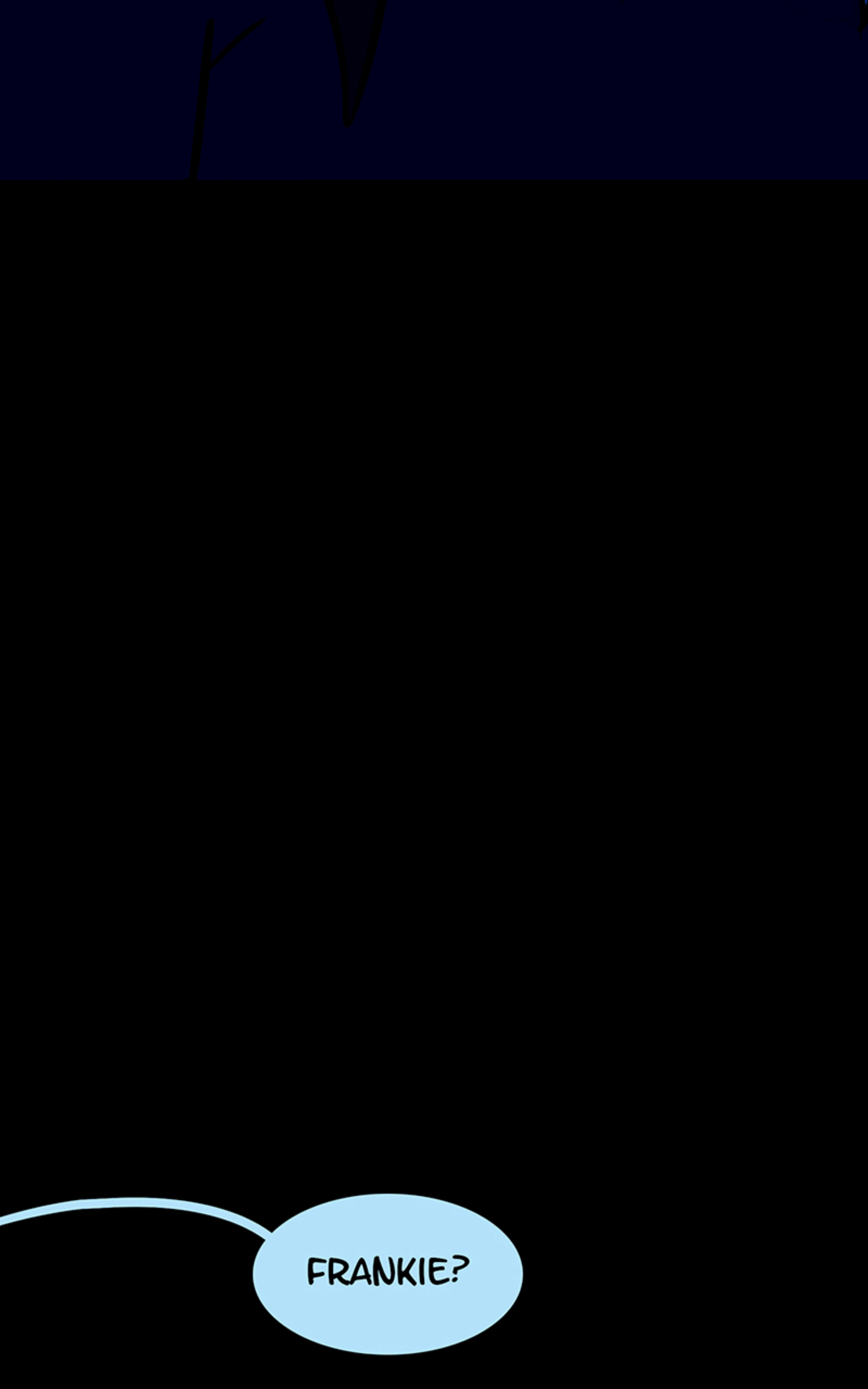




HEY
FRANKIE?

TURN ON
THE KITCHEN
LIGHTS
PLEASE?

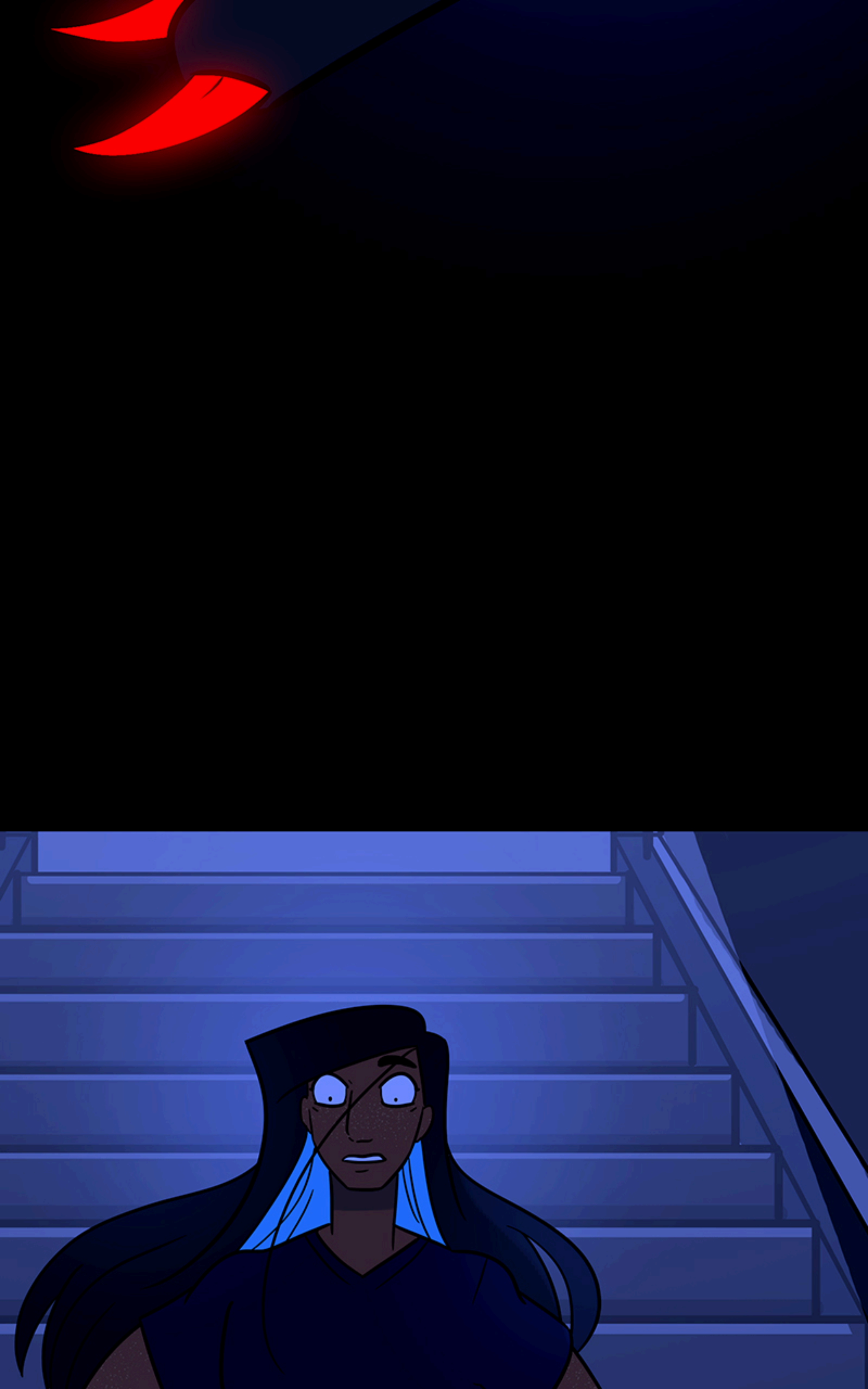




FRANKIE?

10SS











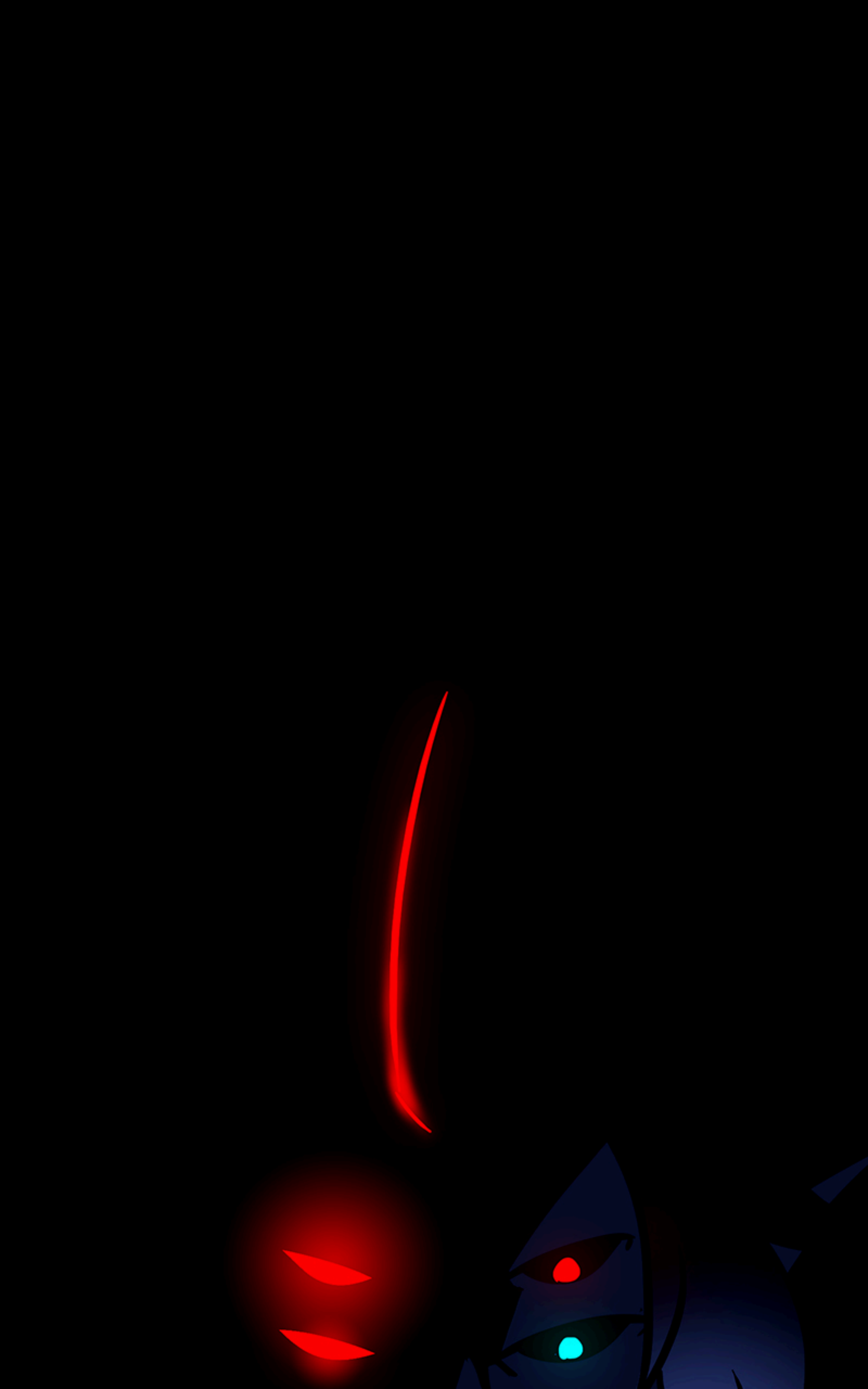


I TOLD YOU
NOT TO LIE TO

NOT TO LIE TO
ME...









LITTLE
RABBIT.





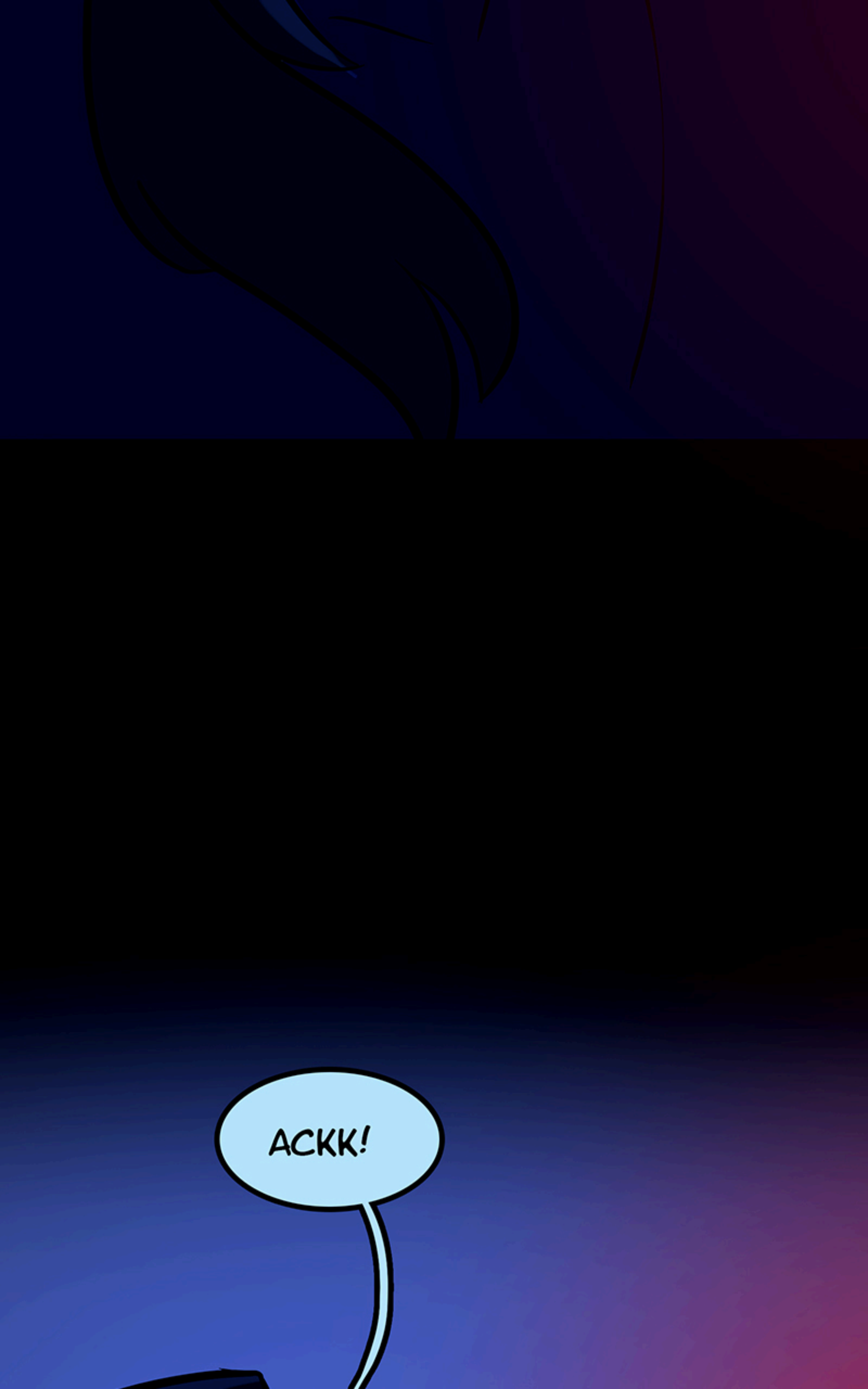
A cartoon illustration of a staircase with a spotlight. The scene is set in a dark environment, with a bright blue spotlight illuminating the steps. A devil character with a red horn and a mischievous grin is standing at the bottom of the stairs. A speech bubble from the character contains the text: "I HOPE YOU ENJOYED YOUR LAST DAY." The staircase has a simple metal railing on the left side.

I HOPE YOU
ENJOYED YOUR
LAST DAY.

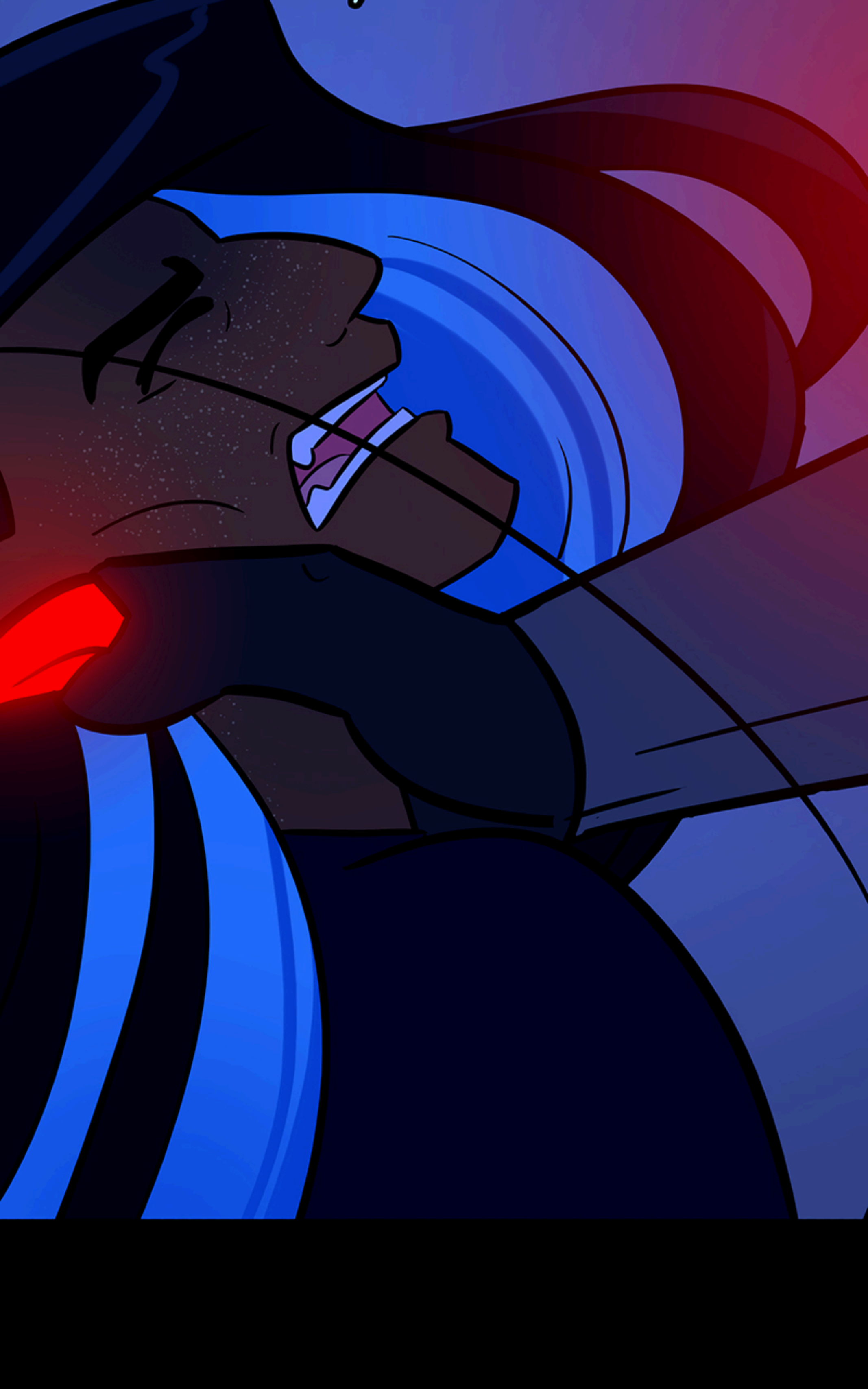


LAC-





ACKK!



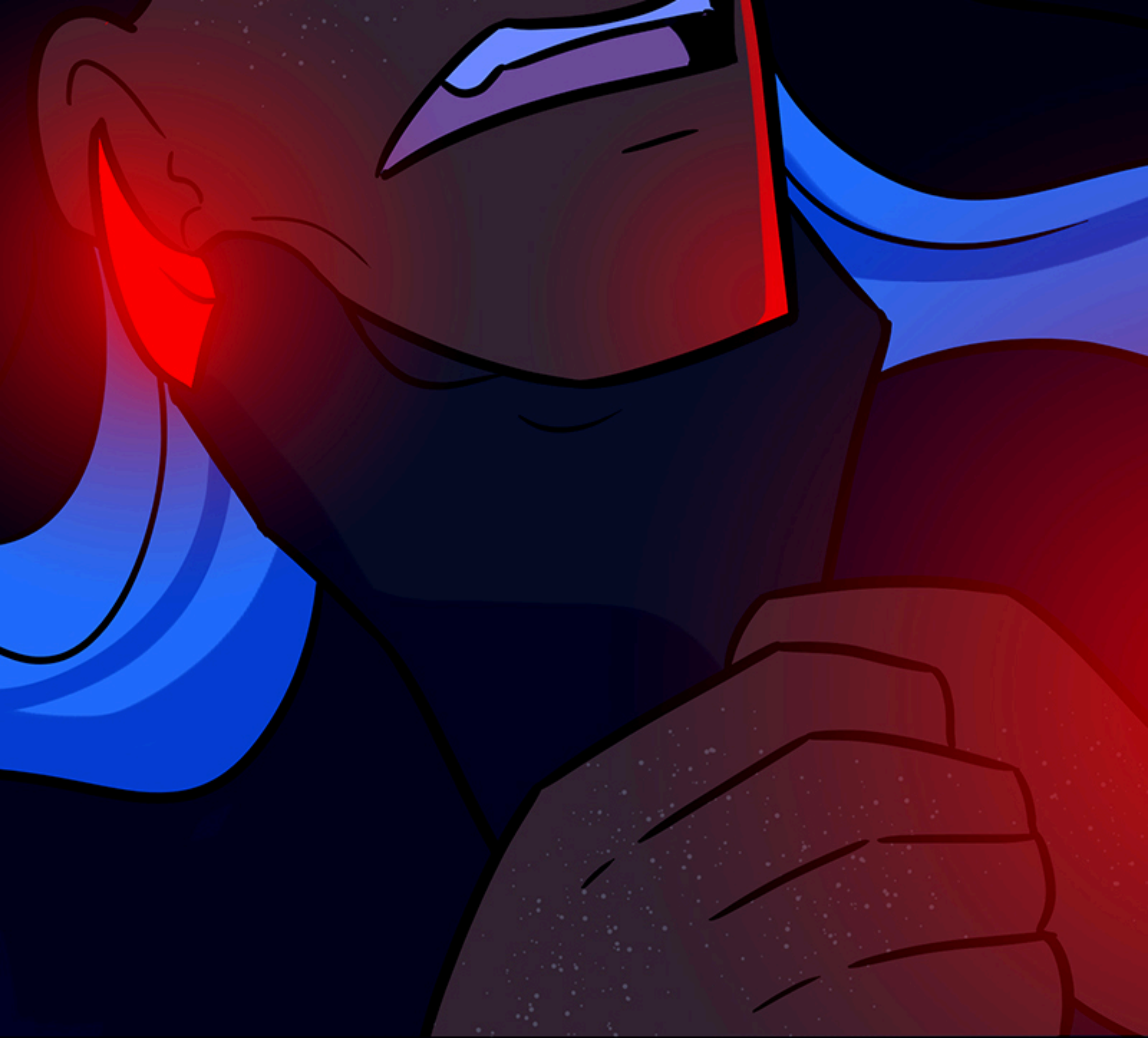


WAS
IT WORTH
IT?



IF YOU HAD
SIMPLY GIVEN THE
BOT TO ME WHEN WE
FIRST MET, YOU WOULD
HAVE HAD A LONG
HEALTHY LIFE.

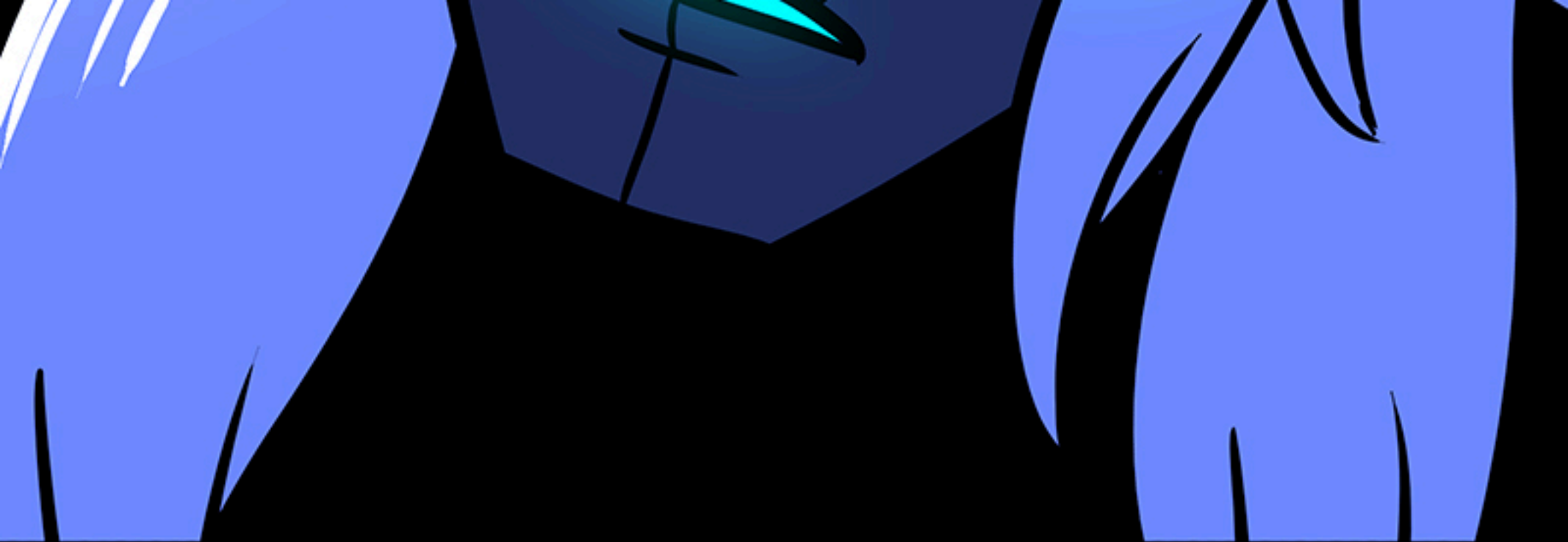




INSTEAD
YOU'RE GOING TO
DIE MISERABLY.

BECAUSE
OF A COMPUTER
PROGRAM STUFFED
INTO A HUMAN
SHAPE.





WHAT DID
YOU GAIN FOR
ALL OF YOUR



ALL OF YOUR
KINDNESS?



CRASH











HE GOT
ME.





NOW

NOW
GET AWAY
FROM HIM!





LOVEBOT

By Chase Keels and Miranda M.
Edited By Bre Boswell



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lovebot_webcomic



@astrobleme-enterprises