



MAY I
KISS YOUR
MOUTH?



...YES.





YES...





I WANT TO
KISS HIM... I WANT
TO TOUCH HIM...



I WANT...
TO PROTECT HIM
AND LEARN MORE
ABOUT HIM...

I WANT HIM
TO LEARN MORE
ABOUT ME...





AND I WANT
US TO LEARN
TOGETHER...

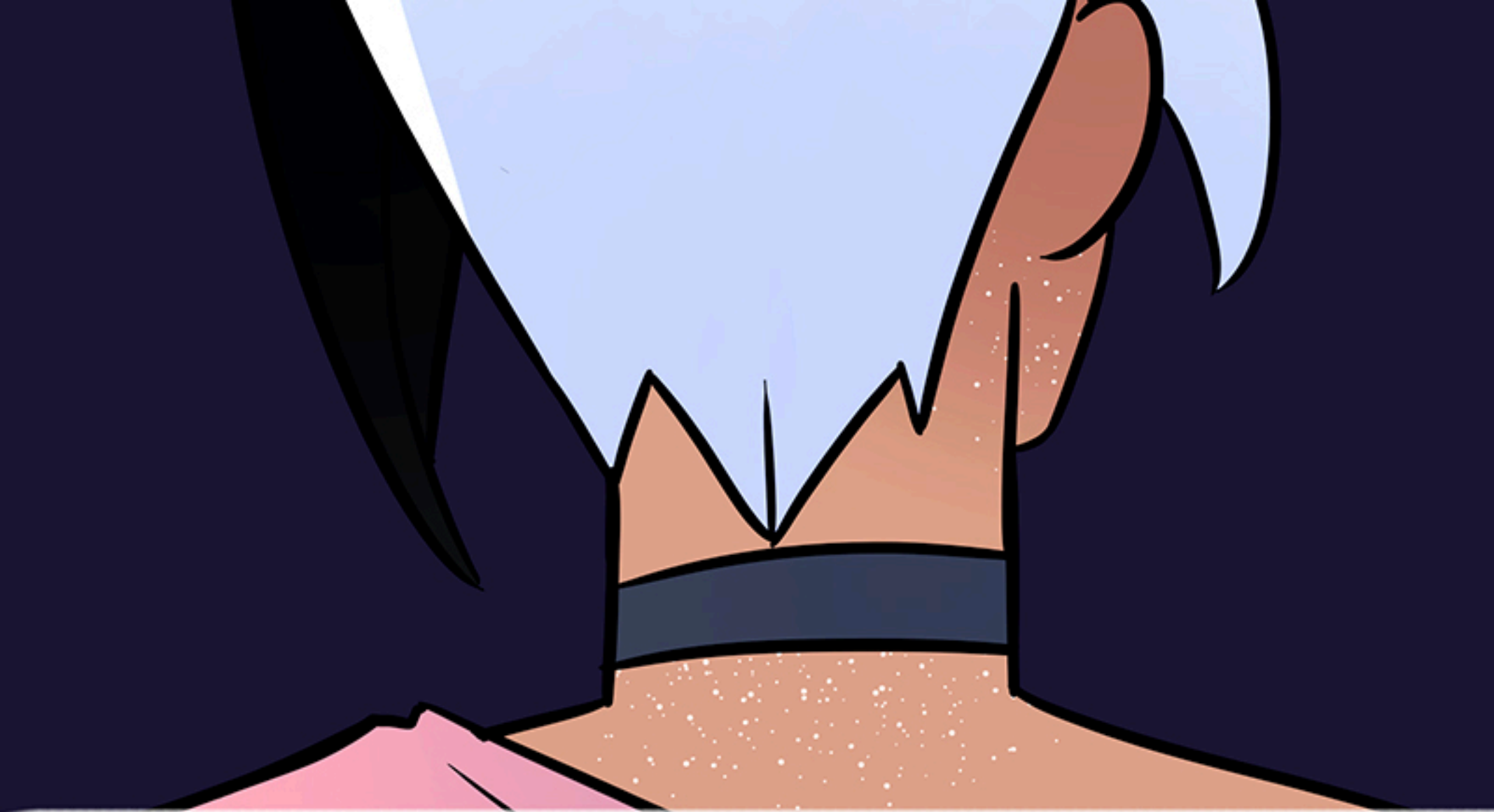




All

AH...
SORRY- I GUESS
I GOT A LITTLE
CARRIED AWAY...





NO, NOT
AT ALL...

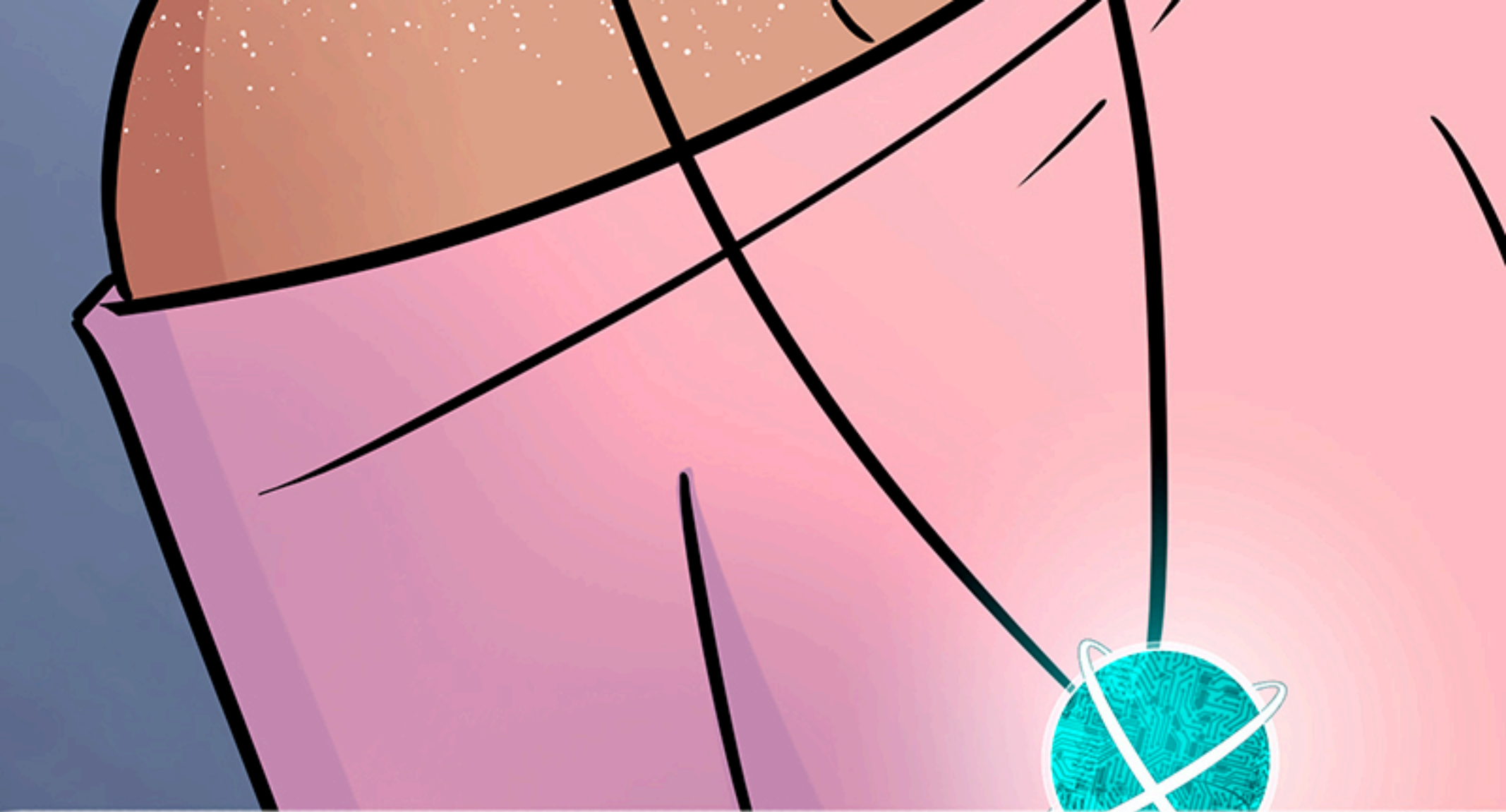




IF
ANYTHING...

WE COULD
GET EVEN MORE
CARRIED AWAY
IF YOU LIKE...





BEEP BEEP
BEEP



OR...

I SUPPOSE
WE CAN THINK
ABOUT THAT AFTER
DINNER...





HA

HA HA

HA HA

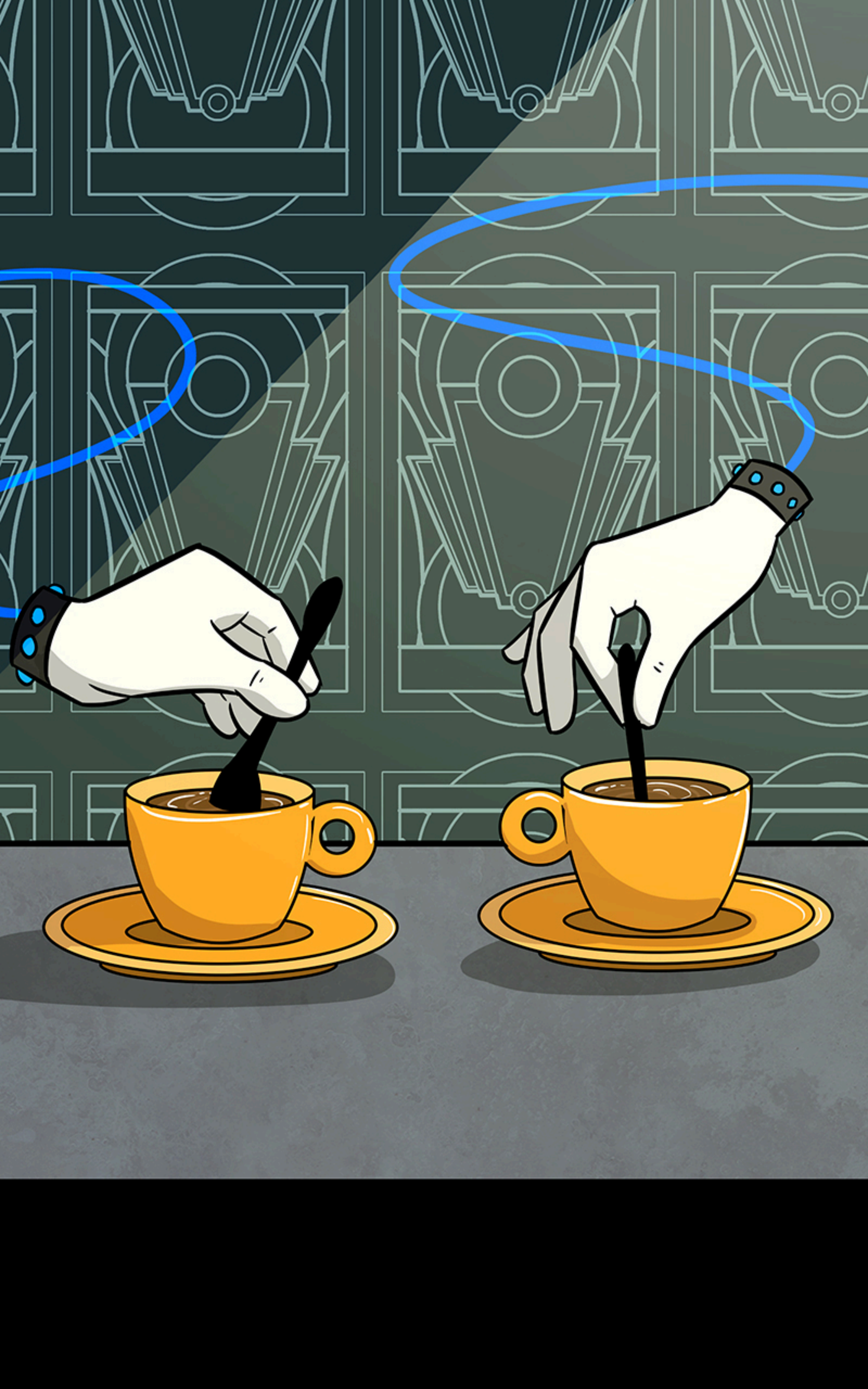


VERY WELL,
AFTER DINNER

THEN...

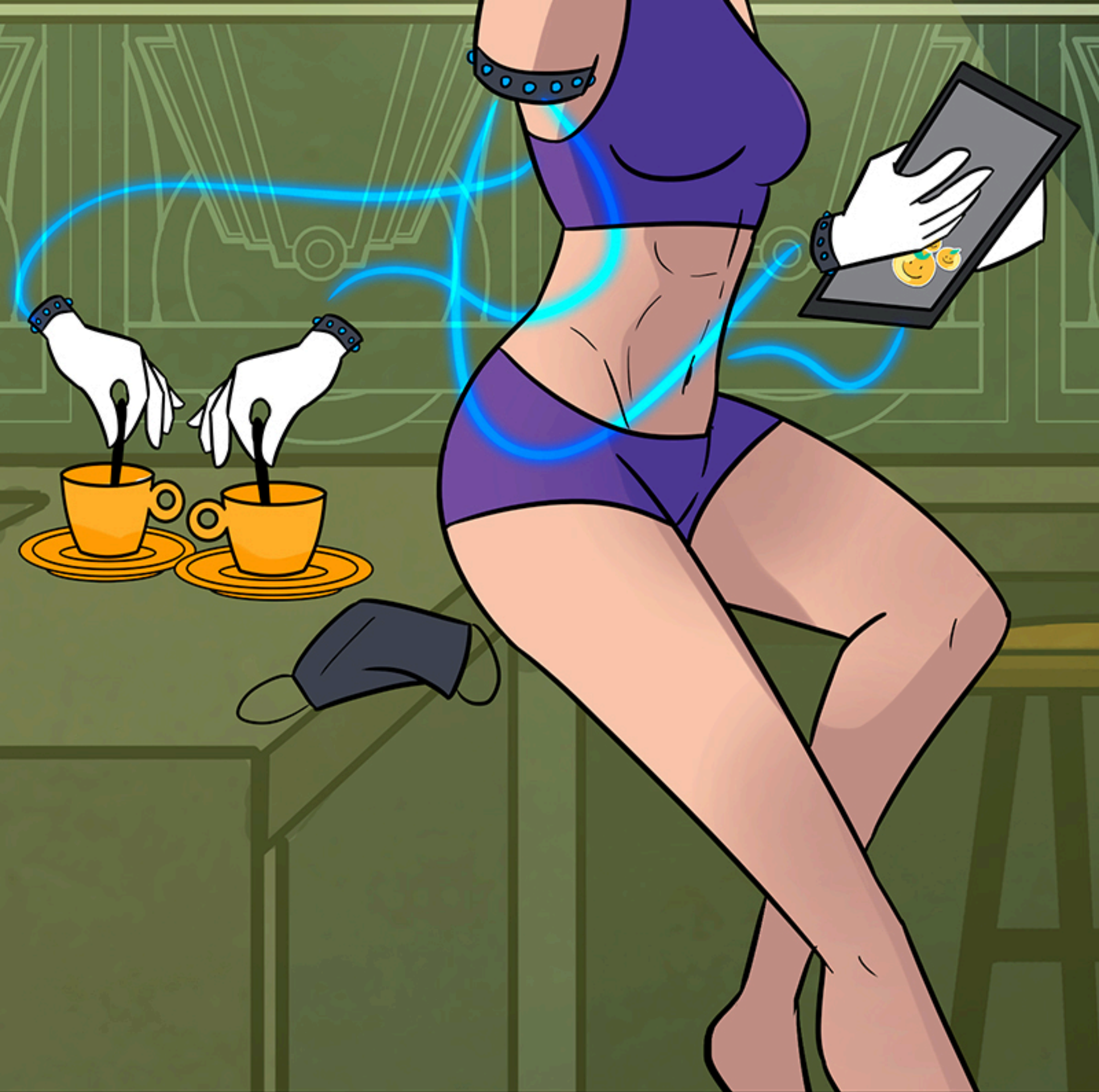








HM...



THESE ARE

THESE ARE
UNEXPECTED
READINGS... HOW
INTERESTING.

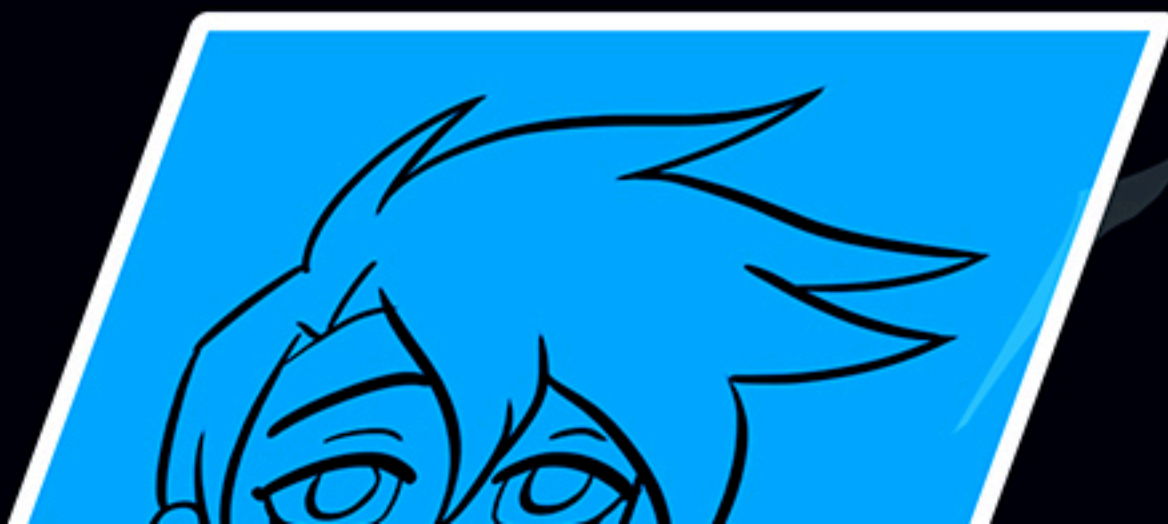






WHAT AN
INTERESTING
OPPORTUNITY THIS LITTLE
ACCIDENT IS TURNING
OUT TO BE...

I WONDER
WHAT YOU WILL
BECOME...



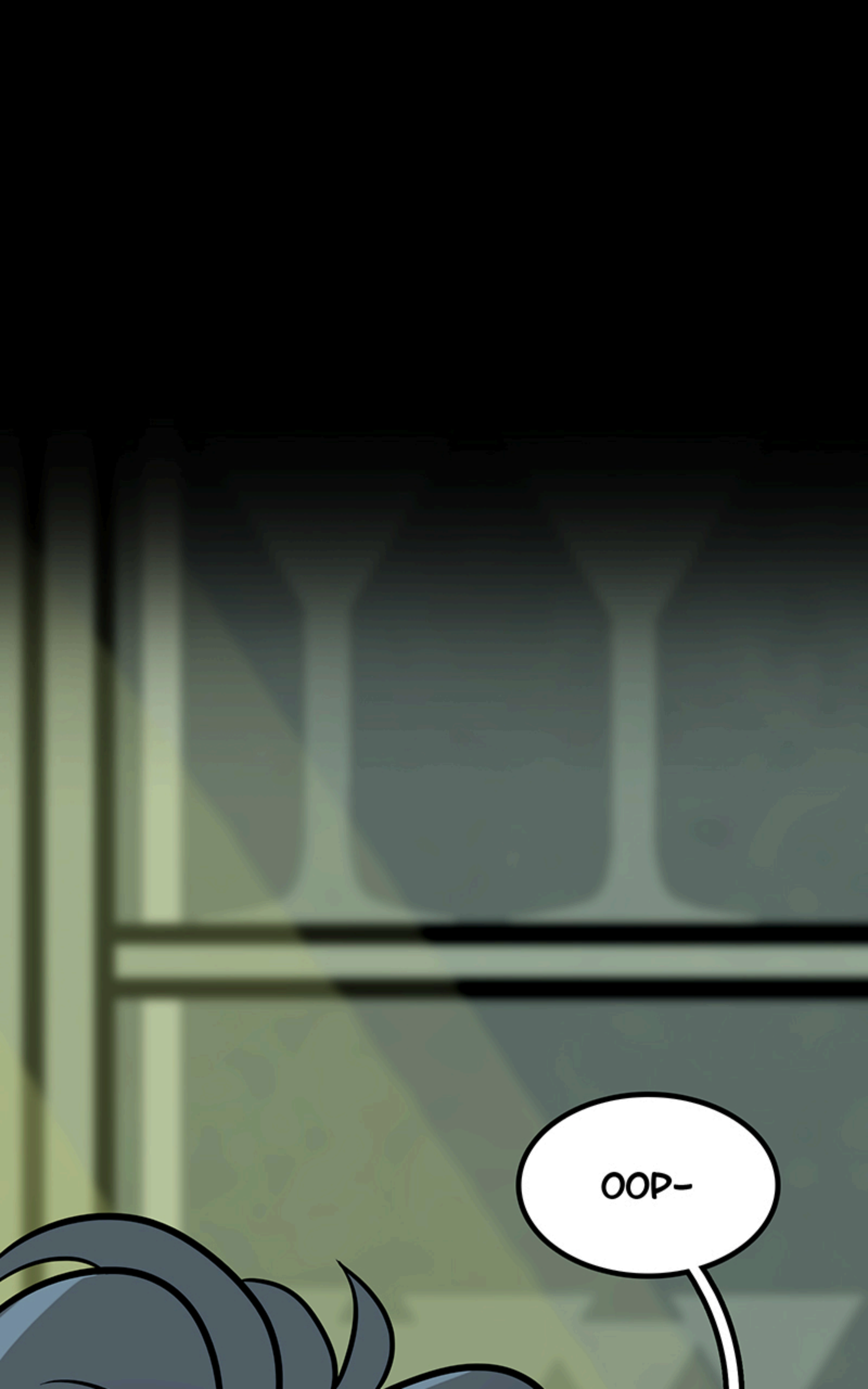




EVA?

WHO ARE
YOU TALKING
TO?





OOP-



A stylized illustration of a hand with a glowing blue aura. The hand is white with black outlines and is wearing a black wristband with four blue dots. A bright blue, glowing line forms a large, open loop around the hand, suggesting a powerful energy or a protective field. A speech bubble is connected to the hand by a thin white line.

JUST
THINKING OUT
LOUD...

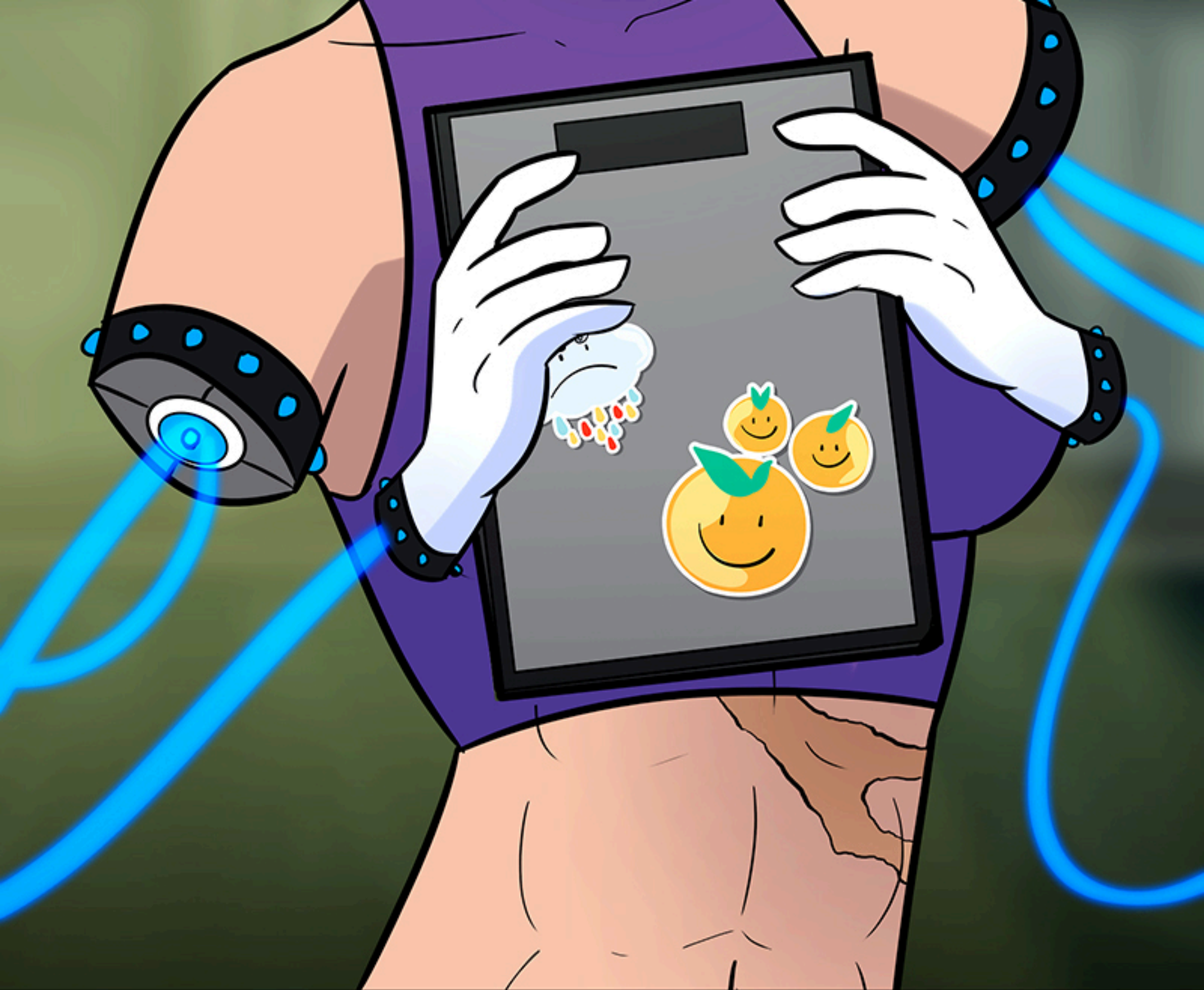


SORRY,
I DIDN'T THINK
YOU WOULD BE
GETTING UP SO
SOON...

ESPECIALLY
NOT AFTER OUR
UH...

RIGOROUS
STRESS RELIEF
SESSION...





...ADDIE.



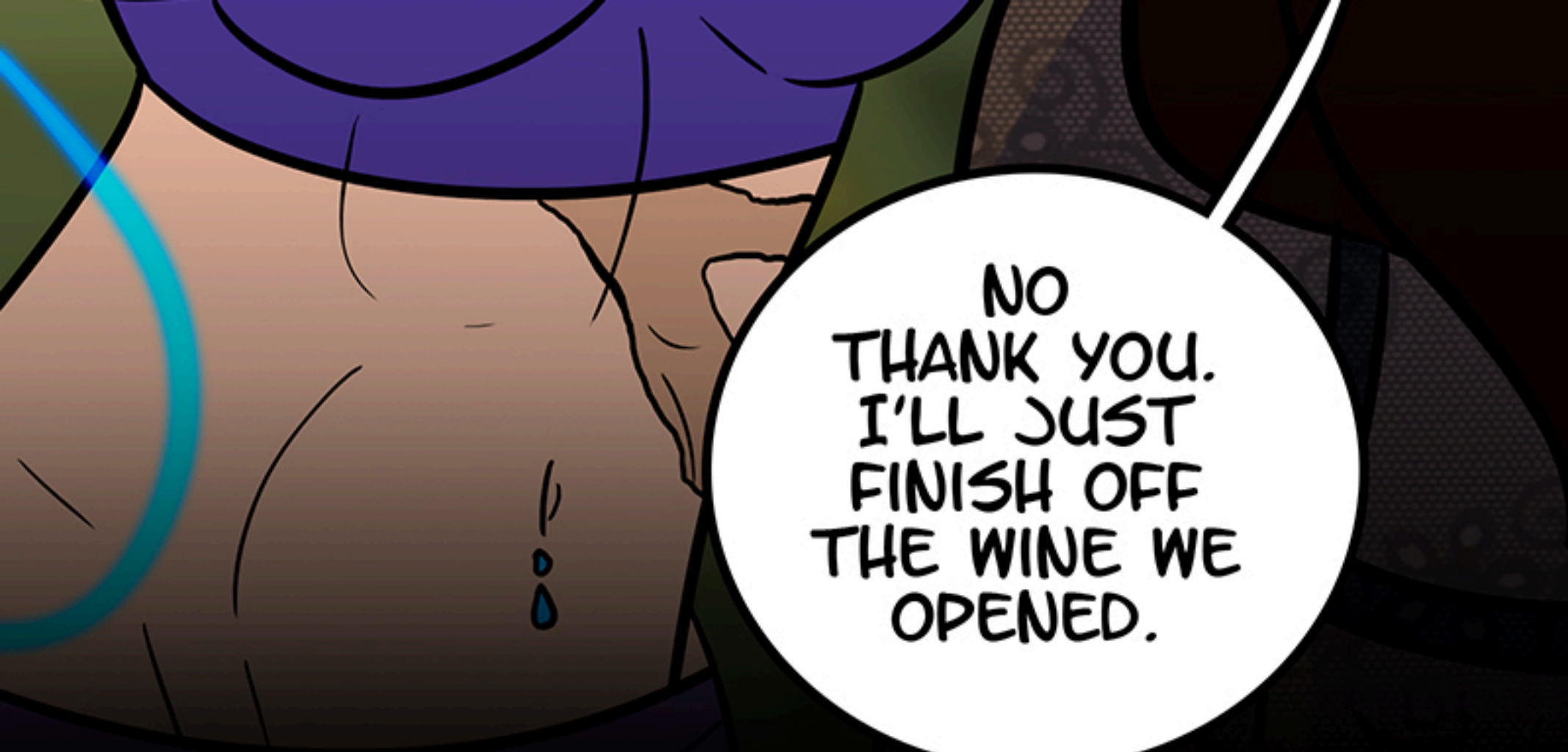




COFFEE??

IT'S
ALMOST
10 PM.

IS THAT
A NO?

A comic panel showing a close-up of a character's face. The character has a purple headband and a brown, textured skin. A speech bubble is coming from their mouth. The background is dark and indistinct.

NO
THANK YOU.
I'LL JUST
FINISH OFF
THE WINE WE
OPENED.

ALSO...

I KNOW
WE ARE KEEPING
THINGS CASUAL

THINGS CASUAL...

BUT YOU
DON'T HAVE TO
WEAR YOUR MASK
IN YOUR OWN
APARTMENT.





IT IS
REMARKABLY
COMFORTABLE.

HONESTLY
I FEEL THAT MORE
PEOPLE SHOULD
WEAR THEM.



OOHHH
HO HOO...

I LOVE
WHEN YOU MAKE
THAT LITTLE POUTY
FACE...





FINE,
FINE...

IT'S NOT
THAT SERIOUS.
I JUST GOT TIRED
OF PEOPLE ASKING
ME ABOUT IT.



BEFORE
A.E.

I USED TO
WORK FOR THE
MILITARY IN THE ARTIFICIAL
INTELLIGENCE RESEARCH
DEPARTMENT.

BUT YOU
KNOW WHAT THEY
SAY- THINGS GET WORSE
BEFORE THEY GET BETTER.
ONE EXPERIMENT WENT
BADLY.



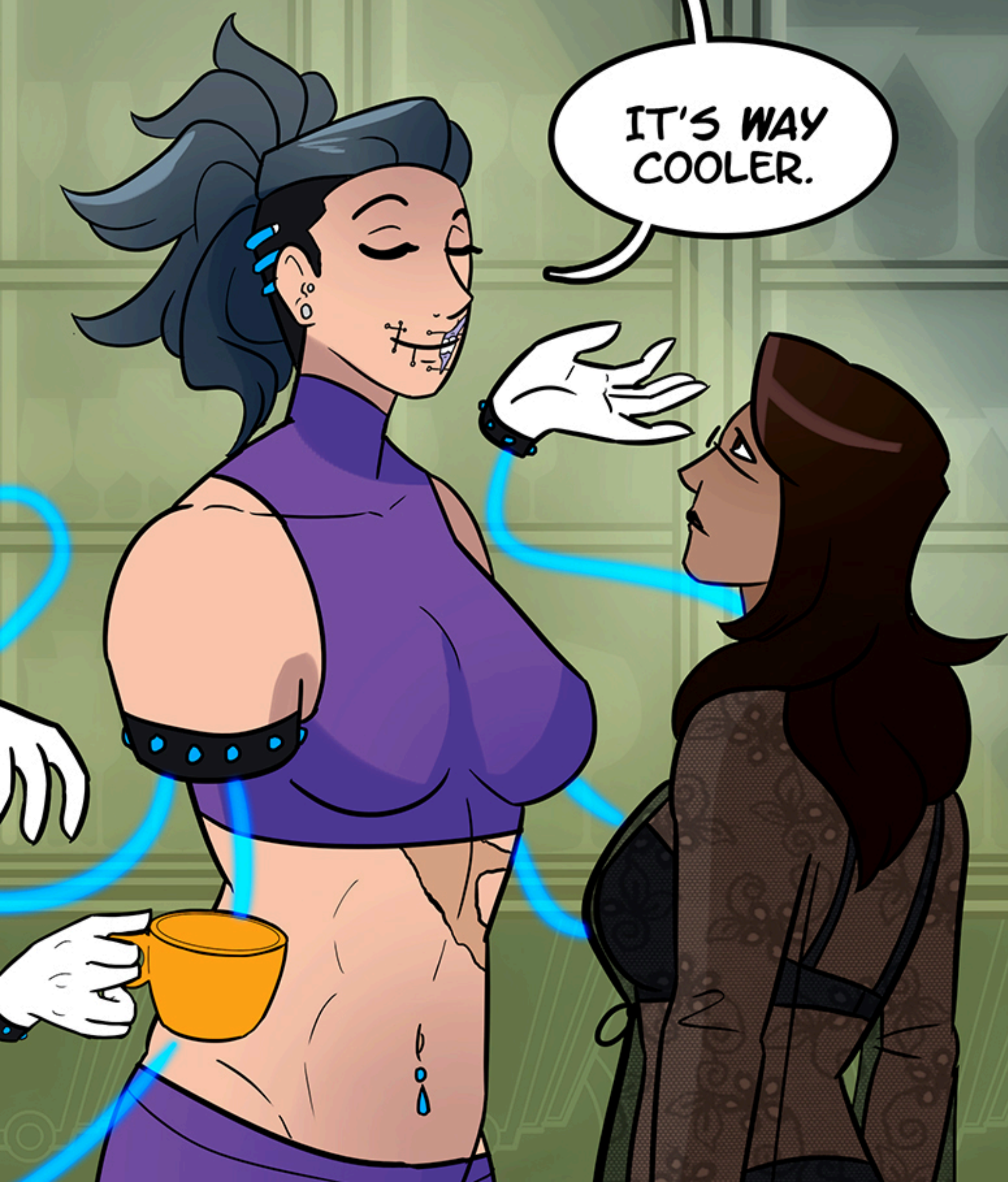


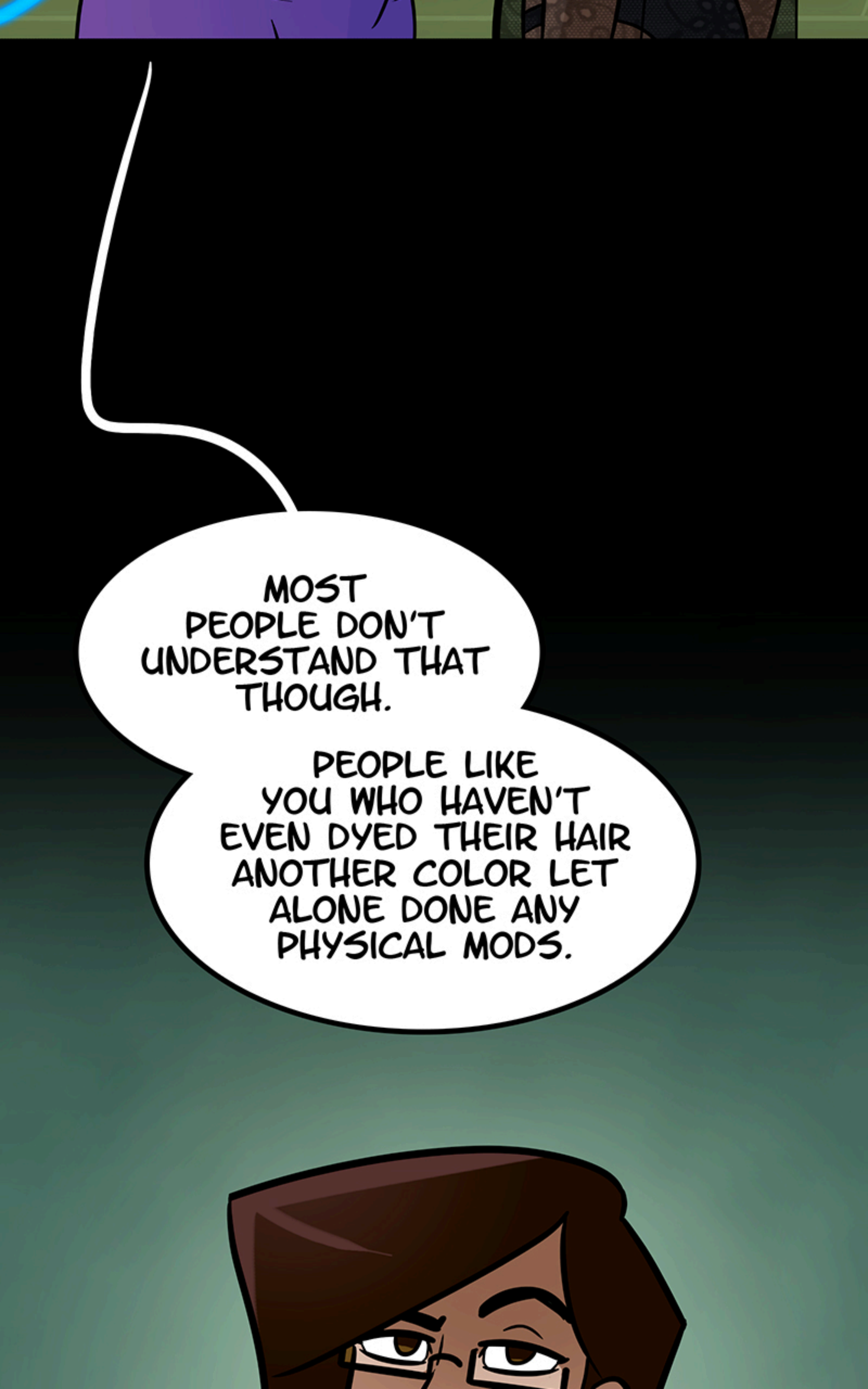
AND BEFORE
YOU ASK, YOU KNOW
I HAVE CONGENITAL
INSENSITIVITY
TO PAIN...

SO NO,
IT DOESN'T
HURT.

EVEN IF MY BODY
HADN'T REJECTED STANDARD
SKIN GRAPHS... I WOULD HAVE
DONE THIS FOR THE SAME
REASON I DIDN'T GET NORMAL
CYBERNETIC ARMS.

IT'S WAY
COOLER.





MOST
PEOPLE DON'T
UNDERSTAND THAT
THOUGH.

PEOPLE LIKE
YOU WHO HAVEN'T
EVEN DYED THEIR HAIR
ANOTHER COLOR LET
ALONE DONE ANY
PHYSICAL MODS.



WHOA
WAIT WAIT-
HOW DO YOU
KNOW IF I HAVEN'T
HAD ANY MODS
BEFORE??

A comic panel featuring two characters. On the left, a woman with grey hair in a ponytail, wearing a purple crop top and a black choker with blue dots, looks surprised. On the right, a man with long brown hair and glasses, wearing a brown patterned robe, looks slightly annoyed. The background is a dark green gradient with blue energy lines at the bottom.

...
HAVE
YOU?

WELL...
NO.

... BUT
I DID DYE MY
HAIR BLUE
ONCE.

STILL-
THAT DOESN'T
MEAN I CARE IF
OTHER PEOPLE
DO...

IF YOU
ARE MORE
COMFORTABLE IN
YOUR MASK THEN
THAT'S FINE...

I WAS
JUST TRYING
TO SAY

TO SAY...

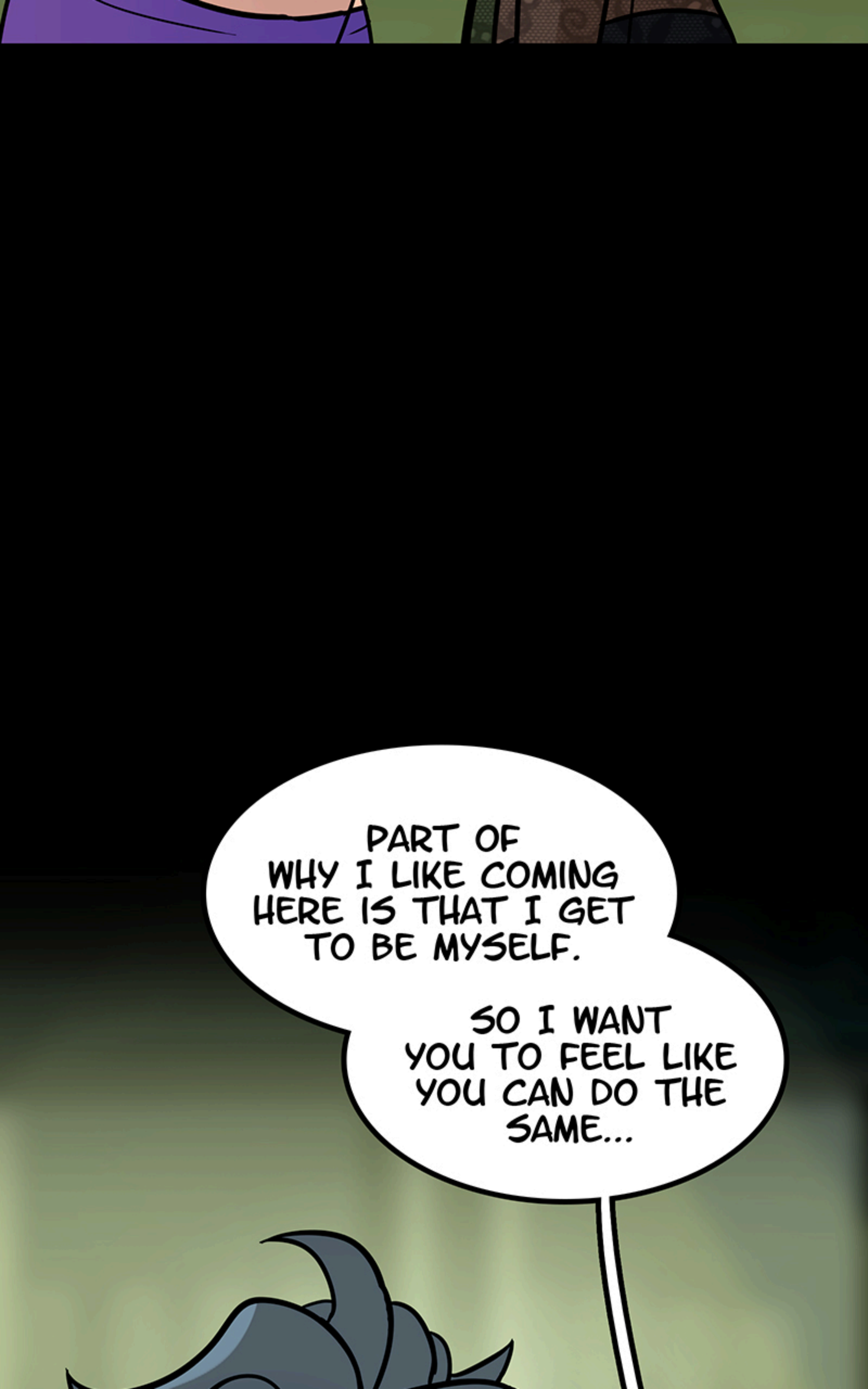


YOU

YOU
DON'T HAVE
TO HIDE AROUND
ME...

YOU DON'T
HAVE TO PUT
UP AN ACT... I HAVE
TO ACT ENOUGH AT
WORK. I GET IT.



A comic panel with a dark background. At the top, the bottom of a character's head and shoulders are visible, wearing a purple garment. In the center, there are two overlapping white speech bubbles. The top bubble contains the text 'PART OF WHY I LIKE COMING HERE IS THAT I GET TO BE MYSELF.' and the bottom bubble contains 'SO I WANT YOU TO FEEL LIKE YOU CAN DO THE SAME...'. At the bottom of the panel, the top of a grey, spiky-haired character's head is visible.

PART OF
WHY I LIKE COMING
HERE IS THAT I GET
TO BE MYSELF.

SO I WANT
YOU TO FEEL LIKE
YOU CAN DO THE
SAME...



A close-up comic panel of a character's face. The character has light skin and large, expressive blue eyes with black outlines. A white speech bubble with a black outline is positioned in the upper left, containing the text "RIGHT...". The background is a solid black. The character's face is partially visible at the bottom, showing the eyes and part of the forehead and nose.

RIGHT...

A cartoon eye with a blue iris and black outline is visible at the top of the page.

NO SECRETS
BETWEEN SECRET
LOVERS, RIGHT?

HAHA,
RIGHT.





SAY...
SPEAKING OF
SECRETS...

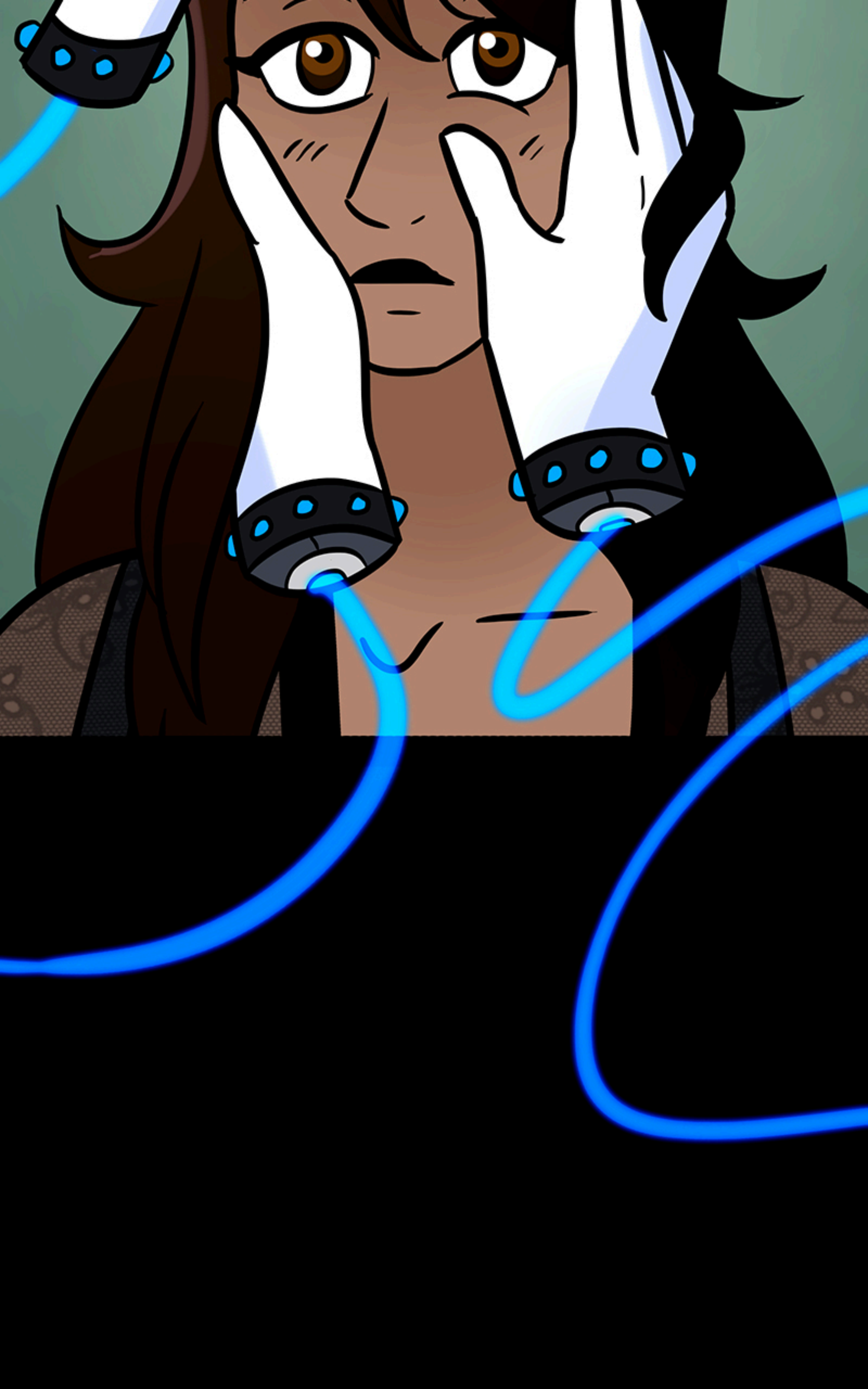
THERE IS
SOMETHING I'VE
BEEN CURIOUS ABOUT
FOR A WHILE NOW.

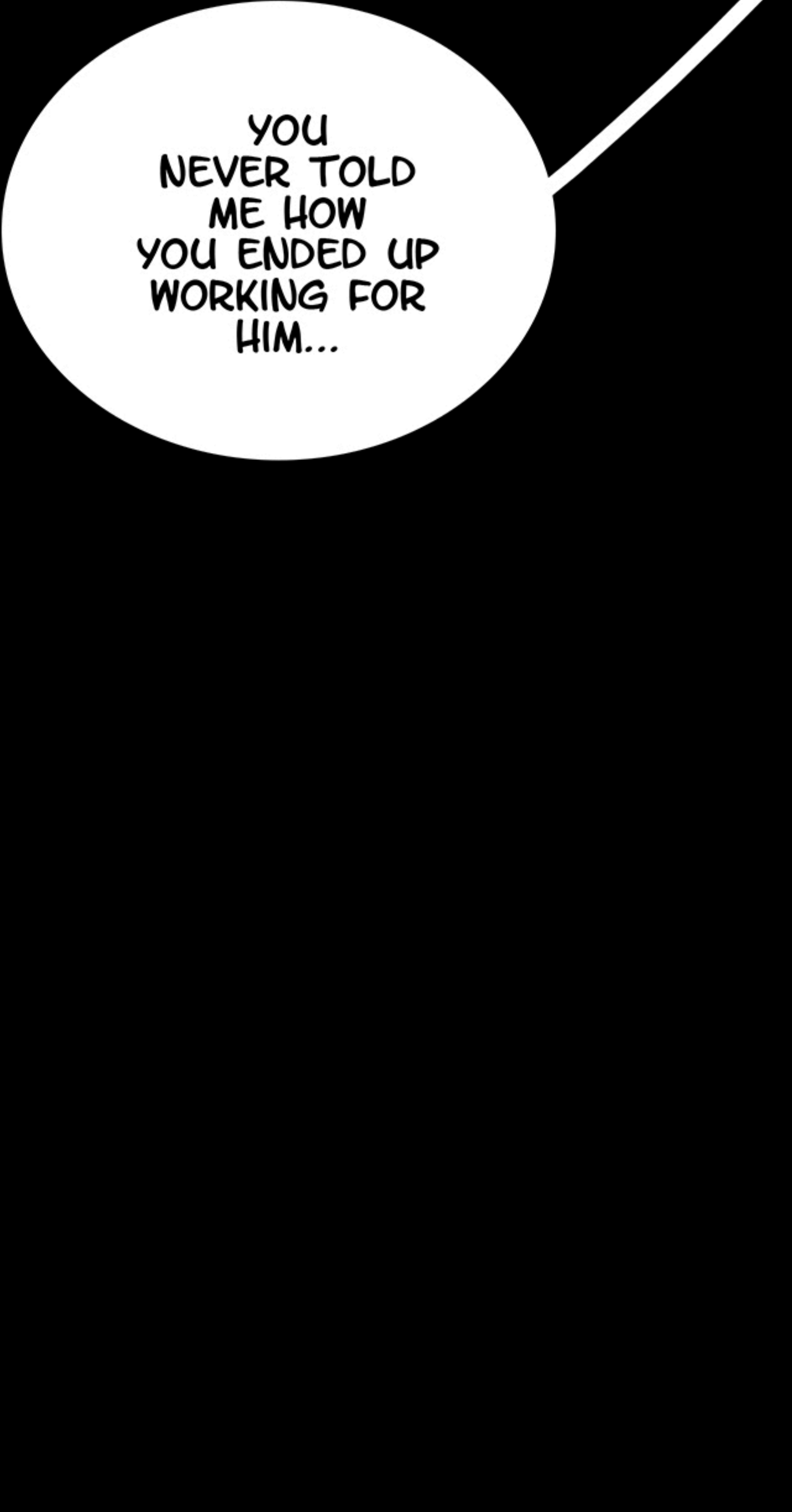




MOST OF
THE TIME YOU COME
HERE TO BITCH ABOUT
CHARLES.

BUT...





YOU
NEVER TOLD
ME HOW
YOU ENDED UP
WORKING FOR
HIM...

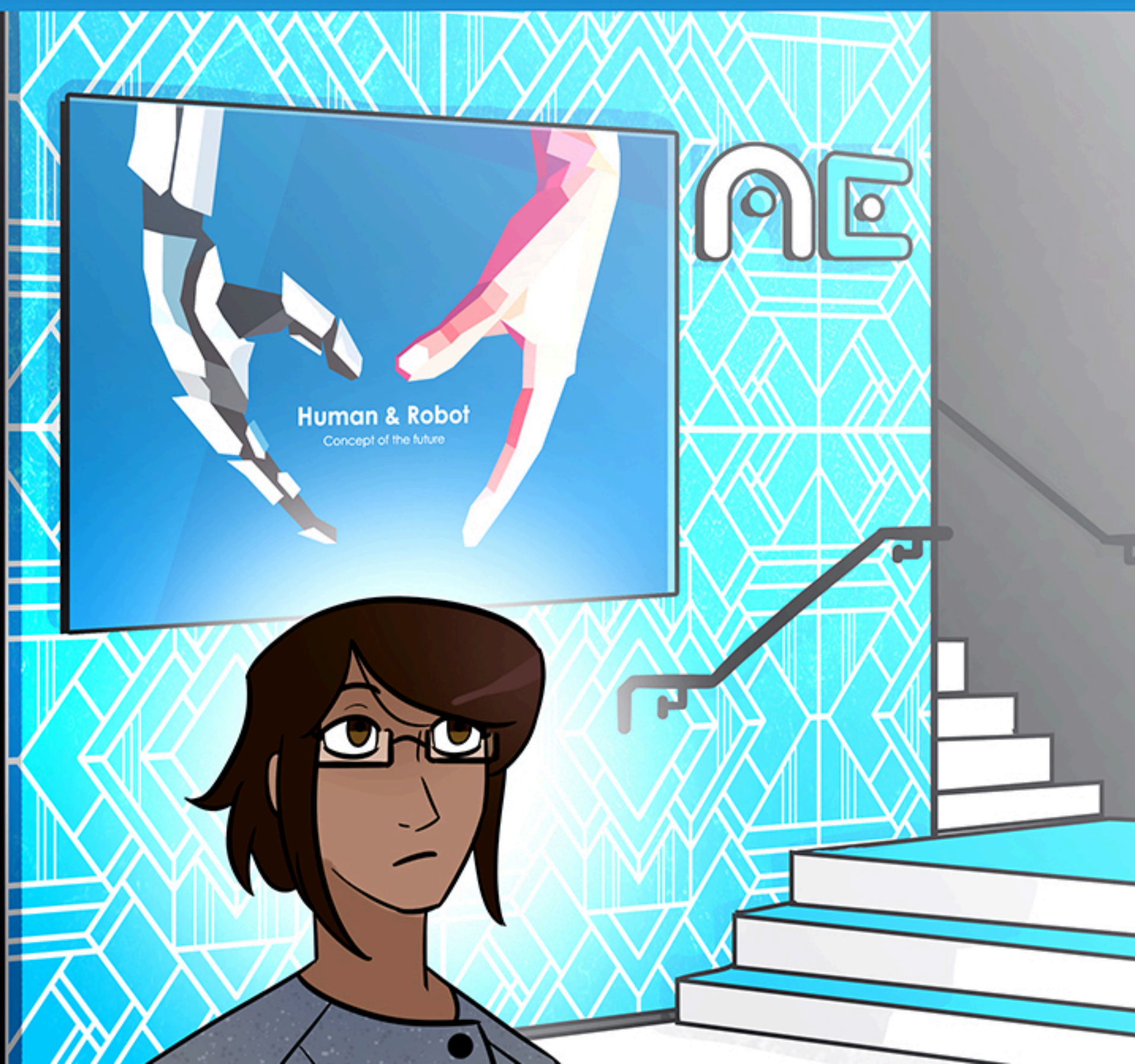


ADLYNN
PILI?



YES?

MR. DALLAS
WILL SEE YOU
NOW.





LOVEBOT

By Chase Keels and Miranda M.

Edited By Bre Boswell



@lovebot_webtoon



lovebot_webcomic



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