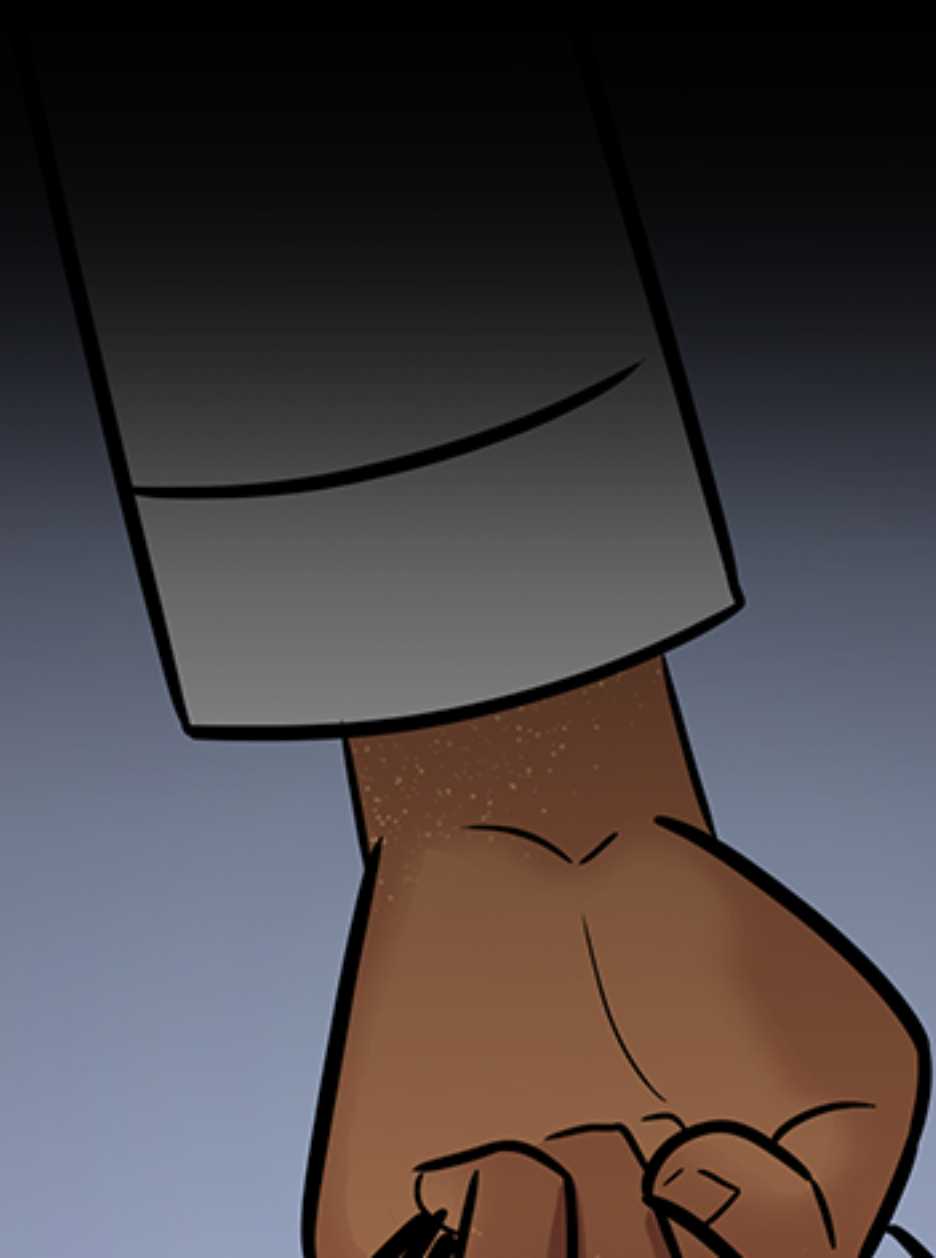




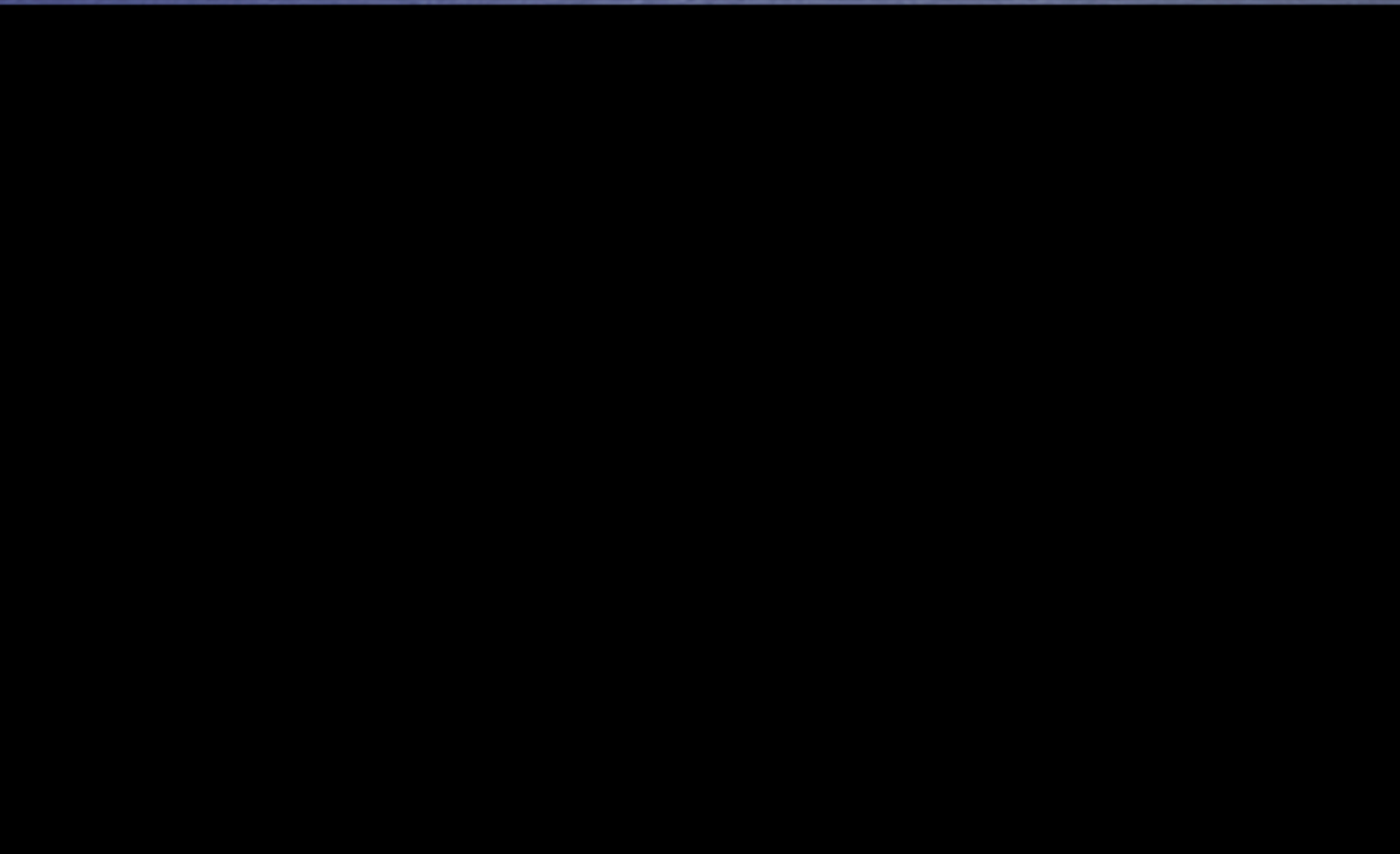


A comic panel set in a hallway with a blue wall and a grey floor. A spotlight shines from above, illuminating two characters and several brown paper shopping bags on the floor. On the left, a character with white hair and a black and white hoodie with a small rabbit logo on the sleeve stands looking towards the right. On the right, a character with dark skin, a black beanie, and a grey jacket over a blue shirt is leaning back, holding their stomach with one hand. Five brown paper shopping bags are scattered on the floor between them. Two speech bubbles are present: one above the character on the right and one above the character on the left.

BOOOYY
THAT WAS A
LONG DAY!

THAT
WAS FUN
THOUGH!

MHM!





VELIX ISN'T
HOME YET...?



MAYBE HE TOOK
HIS SHOES TO HIS
ROOM?

XADA?



A comic panel featuring two characters. On the right, a young woman with dark skin, freckles, and a black ponytail with a blue streak is wearing a light blue button-down shirt. She is smiling and looking towards the left. On the left, a young man with light skin, freckles, and spiky white hair is wearing a dark grey hoodie. He is also smiling and looking towards the woman. The background is a solid light blue. Two speech bubbles are present: one from the woman at the top and one from the man on the left.

OH UH-
YEAH DINNER!
YOU DON'T HAVE
TO THOUGH IF YOU
DON'T WANT
TO...

I WANT
TO!

XADA!

**OH HEY,
FRANKIE WHAT'S
UP?**

**CARTRIDGE
REPLACEMENT
REMINDER!**





DANG-
A WEEK ALREADY?
ALRIGHT, THANK
YOU FRANKIE.

SOMETHING
WRONG?



OH SORRY-
NO EVERYTHING
IS FINE!



I SWITCHED
TO A NEW MEDS
SCHEDULE AND
I JUST NEED
REMINDERS.

A comic panel with a dark blue background. On the left, a character with dark skin and a black cap is shown in profile, smiling. On the right, a character with light skin and spiky white hair is looking at the first character with a surprised expression. A speech bubble points from the white-haired character to the text.

MEDS-
ARE YOU
SICK!?



NO NO!
I'M NOT SICK,
IT'S OKAY-

IT'S
TESTOSTERONE.
BEEN TAKING IT
FOR YEARS.



OH!

OKAY- SORRY
FOR GETTING
STARTLED-

NO, IT'S
FINE! I JUST
GOTTA DO THAT
REAL QUICK-

SO YOU
CAN GO AHEAD
AND START WITH
DINNER IF YOU
WANT?

OKAY!





JUST UH...
YOU KNOW, IF
VELIX IS HOME AND
COMES DOWN
DON'T...

POINT A
KNIFE AT HIM,
MAYBE?



AH-
RIGHT-



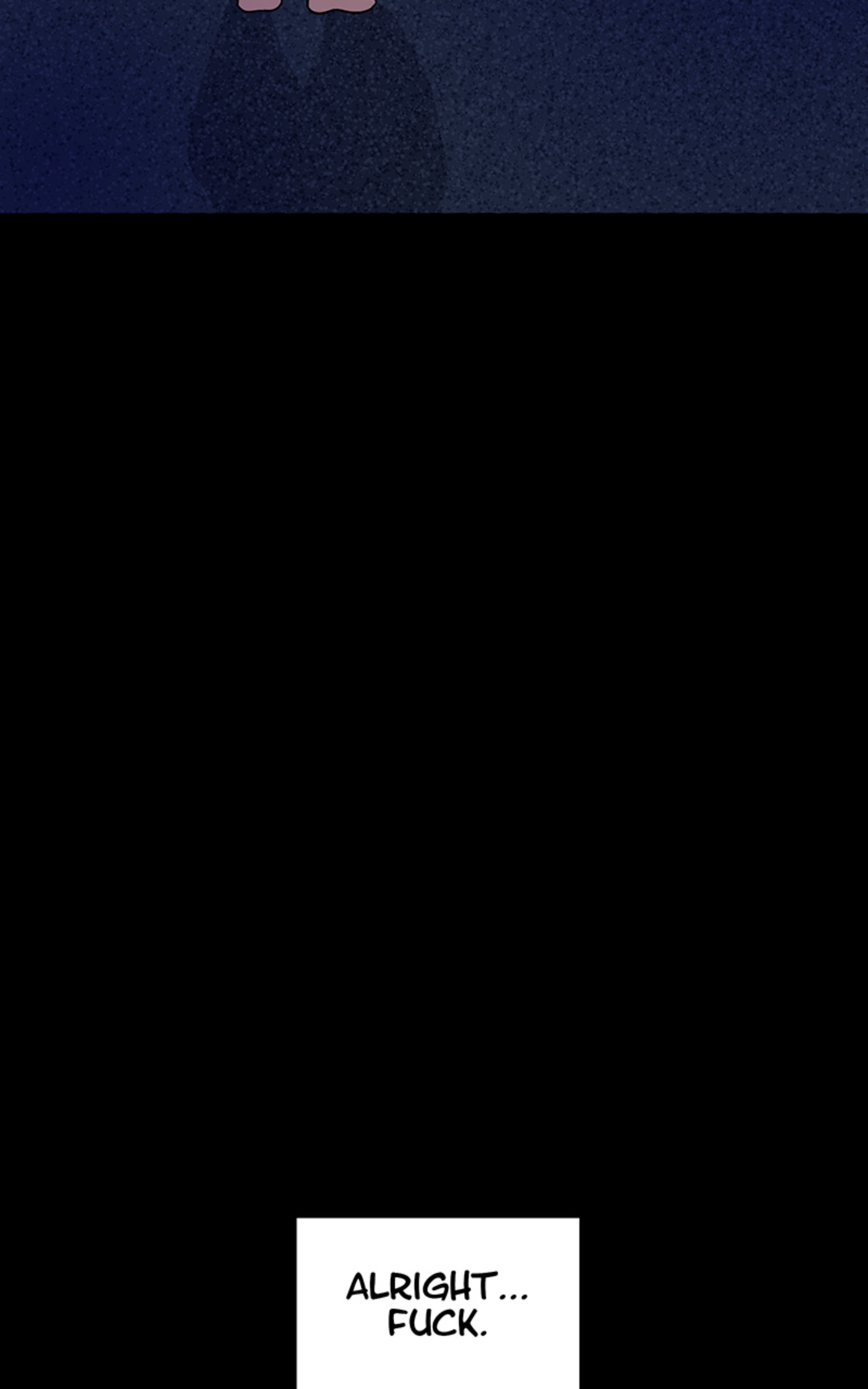
I PROMISE
I WON'T.

OKAY,
I'LL BE
RIGHT
BACK!



I'LL BEEEE
RIGHT BAAACCKK

BACK AT
THE SPEED OF
LIIGGGGHHTTT



ALRIGHT...
FUCK.

WHAT TO
DO ABOUT THIS
WHOLE...

POP!



VELIX
SITUATION.

CLICK!



OR THE MURDER
ASSASSIN ROBOT
PROBLEM-

SMOOTH

A close-up illustration of a hand with a brown complexion smoothing a dark, textured surface. The hand is positioned on the right side of the frame, with the index finger and thumb visible, pressing down on the material. The surface being smoothed is dark brown and has a fine, grainy texture. A bright, white, curved line of light or dust is visible where the hand is touching the surface, emphasizing the smoothing action. The background is dark and indistinct.

OR WHEREVER
THE HELL MODMIKE
IS NOW-

OR THAT CHIP
THAT I TOOK OUT
OF LACEY'S HEAD-

I HAVEN'T
EVEN HAD A CHANCE
TO THINK ABOUT IT
LET ALONE LOOK AT
IT!!



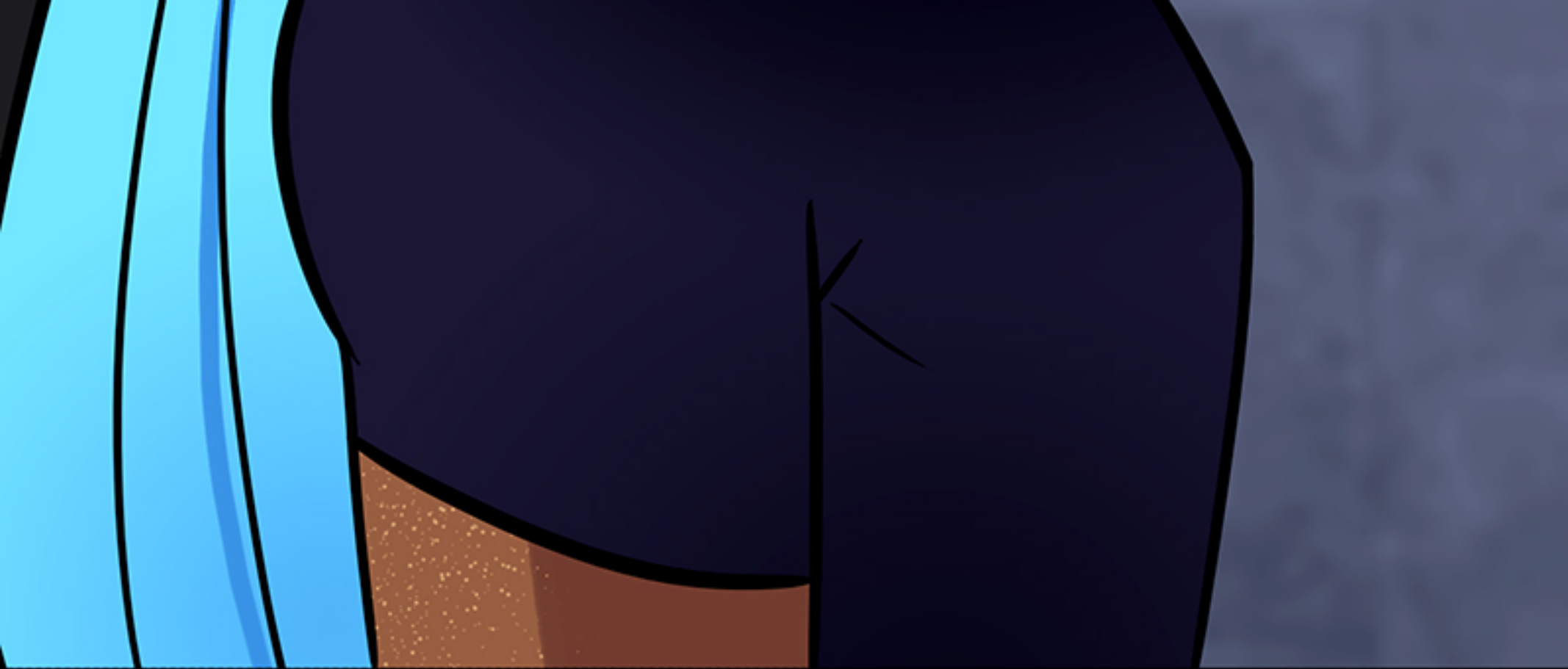
I GUESS A
GOOD NIGHT'S
SLEEP ISN'T THE
SAME AS...

ACTUALLY
PROCESSING HOW
RIDICULOUS THE LAST
FEW DAYS HAVE
GOTTEN.



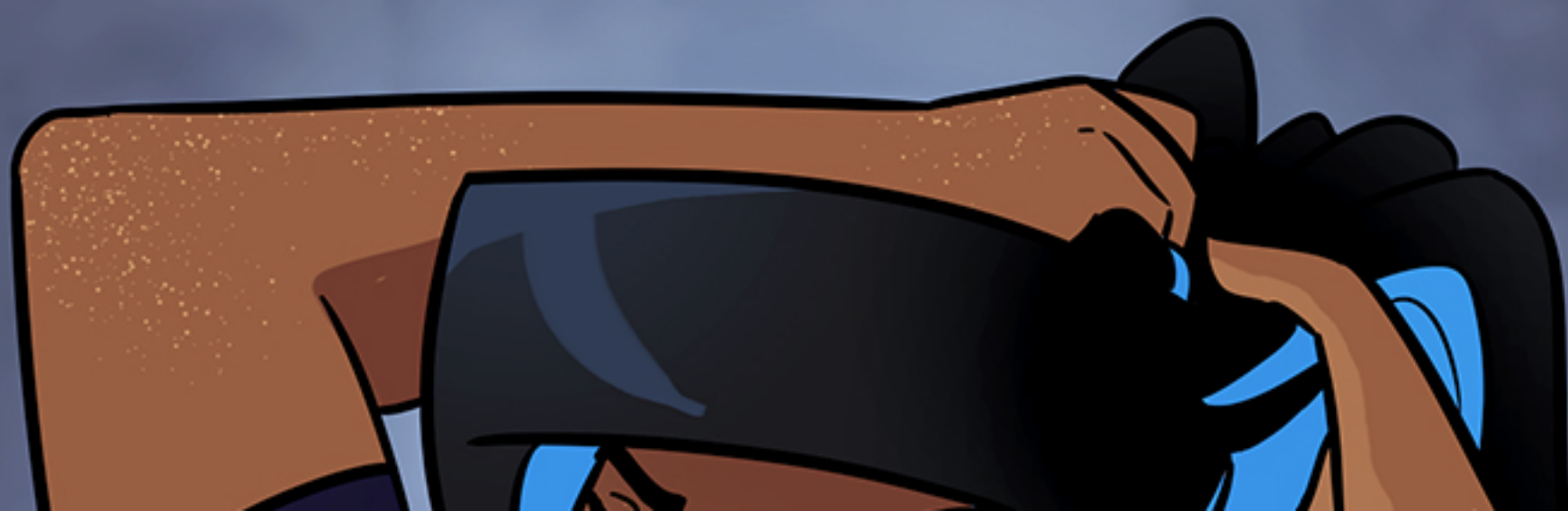
I'VE BEEN
SHOOTING FROM
THE HIP WITH NO
PLAN AT ALL...





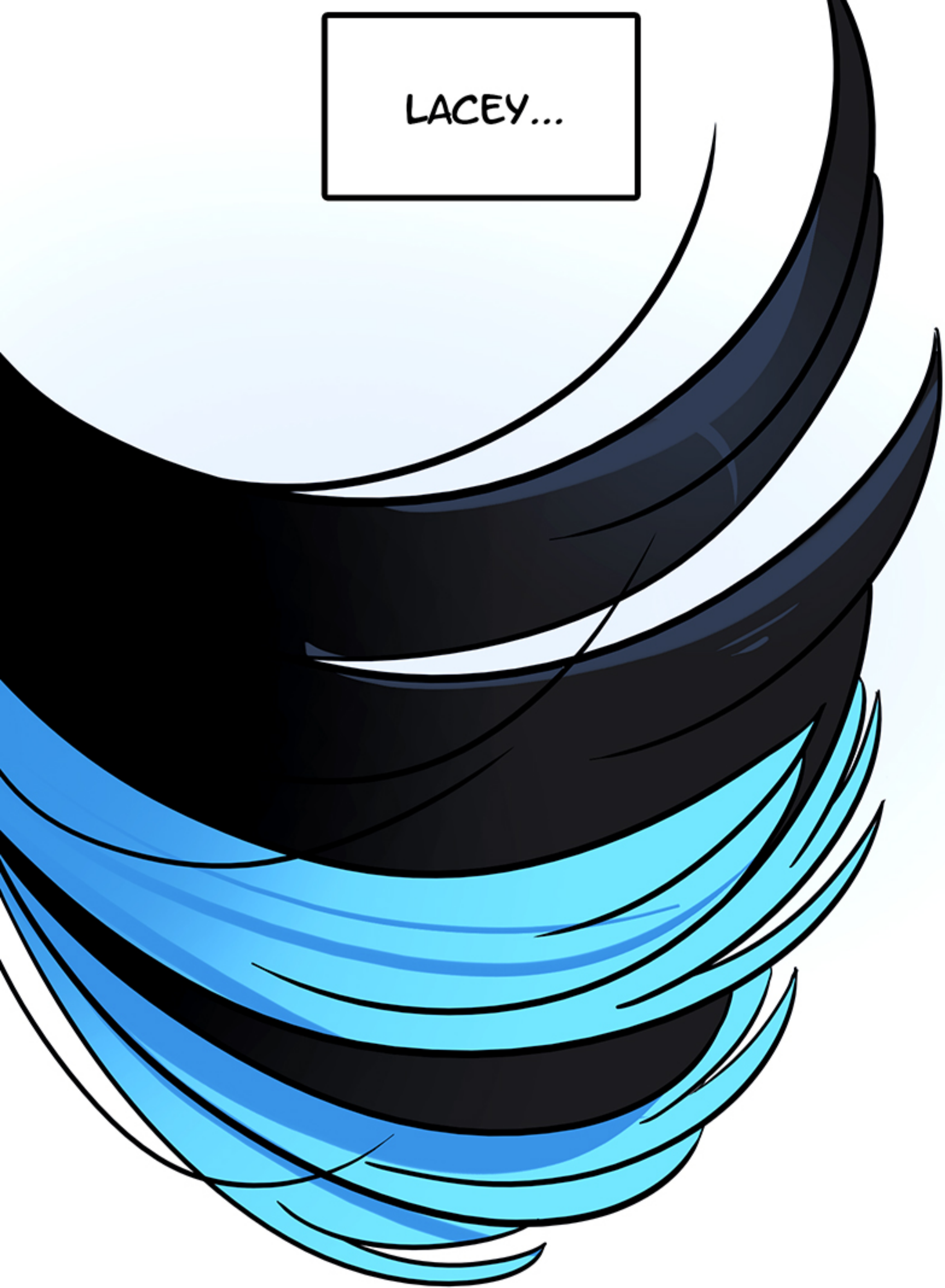
SO WHAT DO WE
DO IN THE LONG
TERM...

IS THERE EVEN
A LONG TERM...?





LACEY...



THE DIFFERENCE
BETWEEN NOW AND
WHEN I FIRST MET
HIM IS NIGHT AND
DAY...



HE BECOMES
MORE AND MORE
HUMAN WITH EACH
PASSING MINUTE-



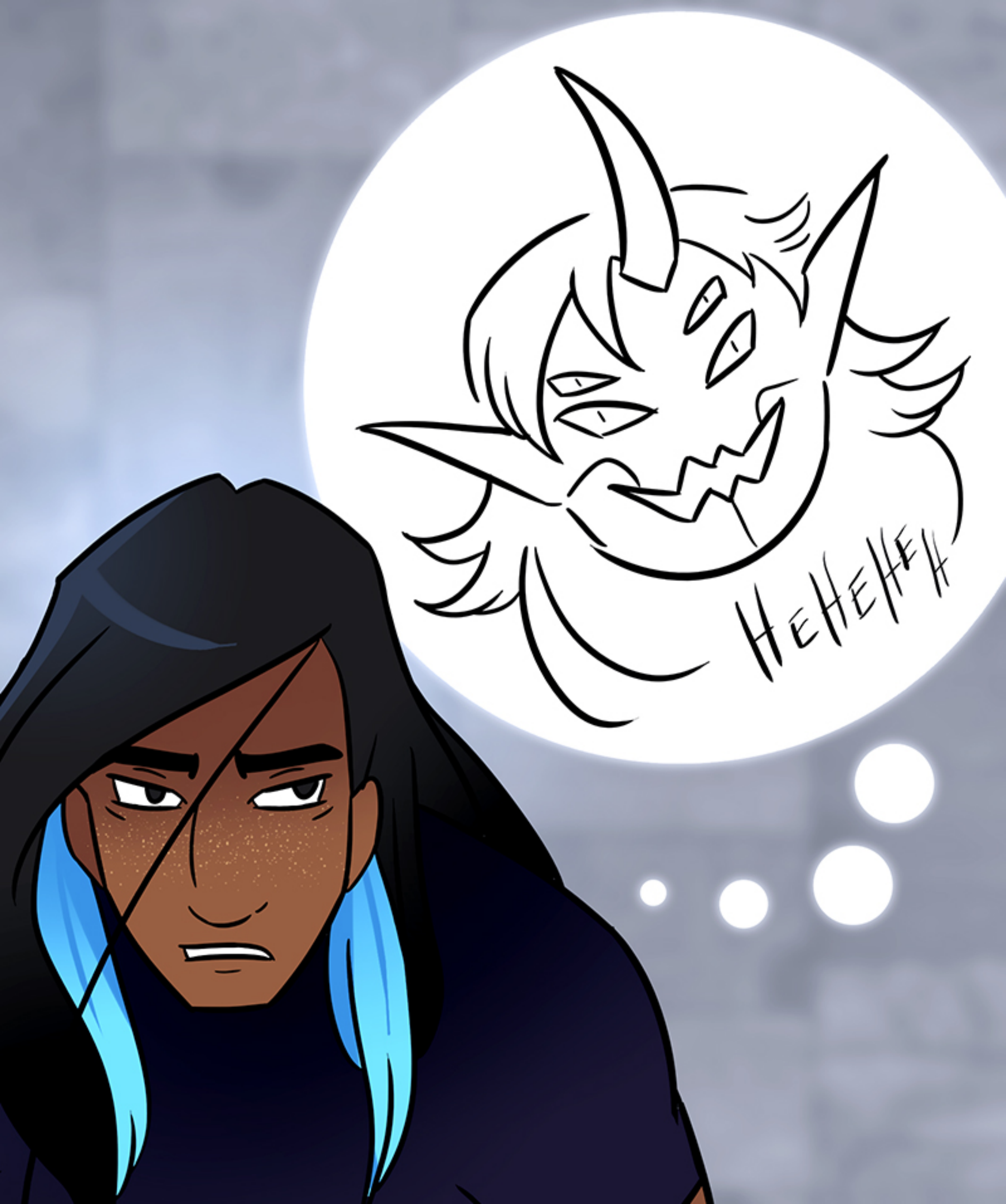
SO IF HE
GETS CAUGHT...
WHAT WOULD THEY
DO TO HIM?

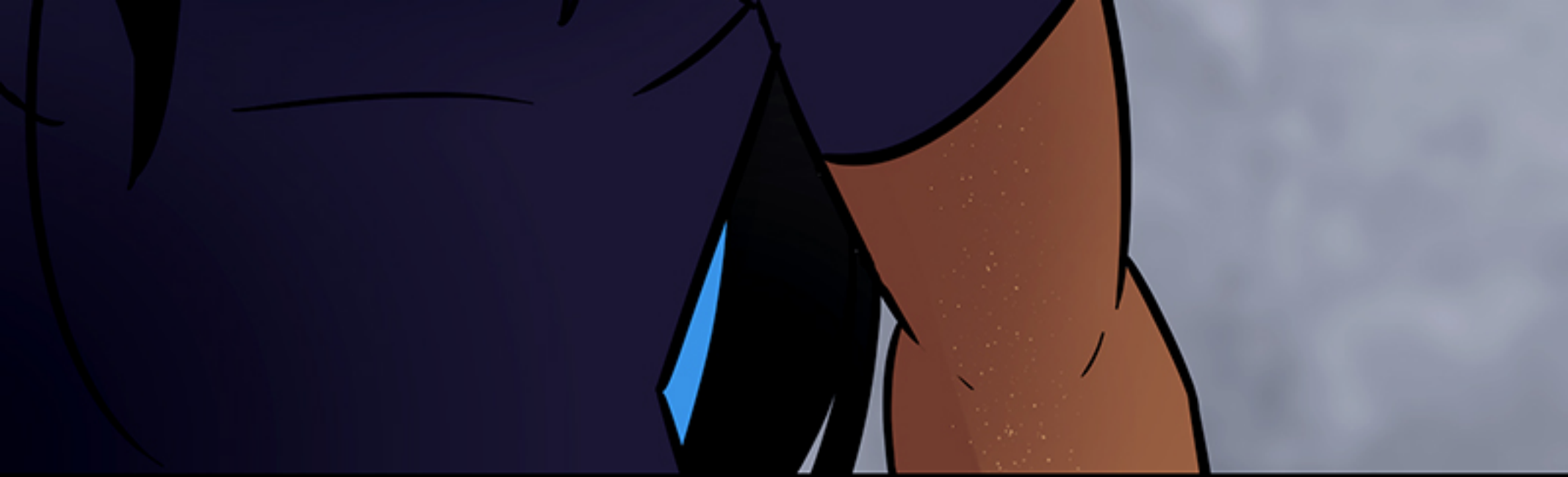
KILL HIM?
EXPERIMENT ON
HIM?





I WANT TO
PROTECT HIM...
BUT HOW DO I
DEFEND AGAINST...
THAT.





PRETTY SURE
EVEN IF I HAD BEEN
TRAINING TO FIGHT MY
WHOLE LIFE I WOULDN'T
STAND MUCH OF A CHANCE
AGAINST HIM-

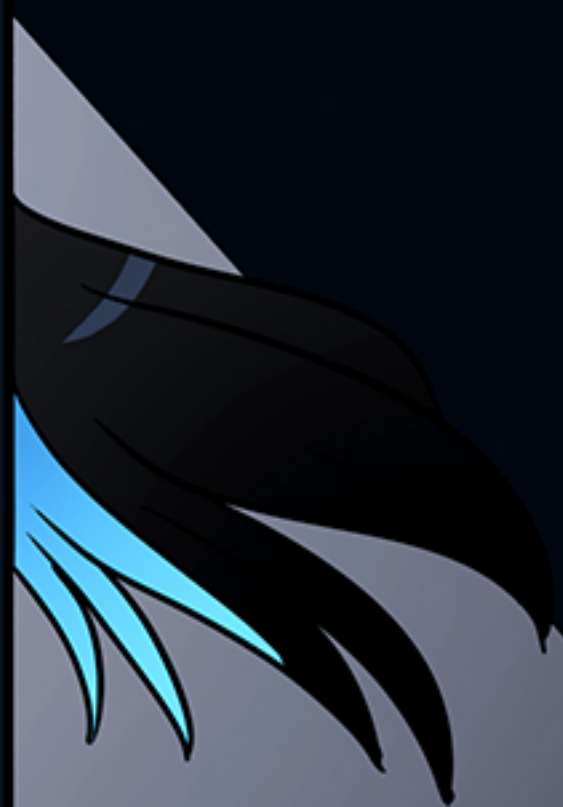


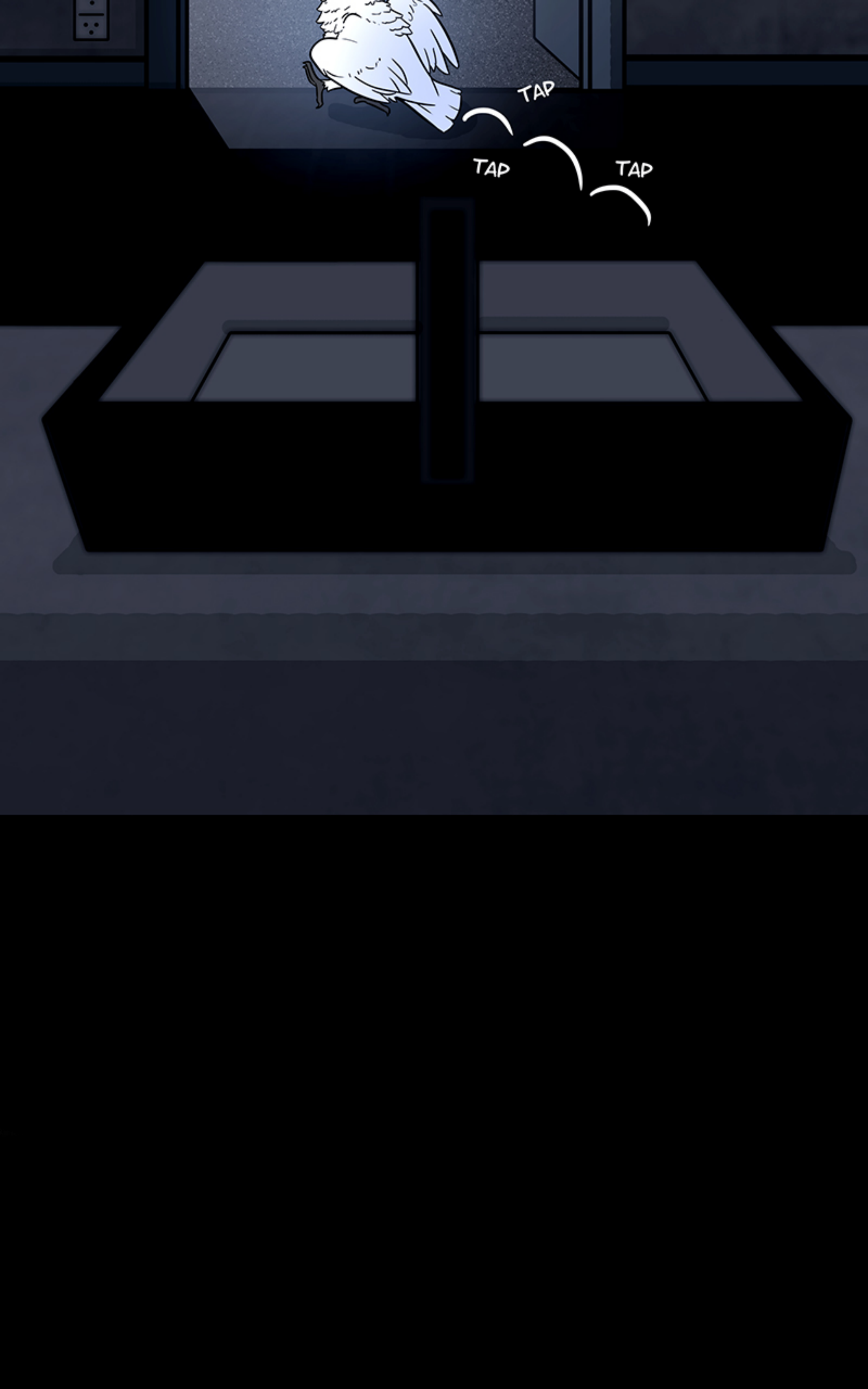


I'M NOT USED TO
FEELING SHORT.

BUT I GUESS
OUR BEST BET IS...
HIDING IN PLAIN
SIGHT AND RESEARCH.

FOR NOW
ANYWAY.







WHOA-
IT SMELLS SO
GOOD ALREADY??

IT'S
BEEN 20
MINUTES!

TWENTY-!?



SORRY,
I GUESS I GOT
LOST IN THOUGHT
FOR A SECOOO
OOOH!



IT'S NO
PROBLEM!

IT STILL
HAS TO COOK
FOR A WHILE SO
YOU HAD PLENTY
OF TIME!





THAT'S UH...
YOU LOOK
NICE.

I PUT WHAT
I WAS WEARING
IN THE LAUNDRY

IN THE LAUNDRY-
DO YOU LIKE
IT?

YEAH...



I THINK
I LIKE IT EVEN
MORE SINCE...

IT'S SOMETHING
YOU PICKED TO SUIT
YOU INSTEAD OF JUST
SOMETHING I HAD
ON HAND...





THERE IS
QUITE A LOT THAT
I GOT WHILE YOU
WERE ON YOUR PHONE
SO YOU DIDN'T
SEE...





IF YOU
WANTED... I
COULD SHOW
YOU LATER...



A COUPLE
THINGS ARE JUST
FOR YOU TO SEE
IN PRIVATE...



**YES
PLEASE!**



AAAAHH FUCK.

20 MINUTES
IN THE BATHROOM
AND I DIDN'T EVEN
COVER THE FACT THAT
HE'S EXTREMELY HOT!





BUT EVEN
MORE THAN HIS
LOOKS IT JUST...
FEELS NICE...

IT'S FEELS
COMFORTABLE TO
BE AROUND HIM...
NATURAL.



SURELY
THIS KIND OF
CONNECTION... CAN'T
BE PROGRAMMED?

XADA...

YEAH?

MAY
I KISS YOUR
CHEEK?

...YES.







A comic panel with a blue gradient background. At the bottom, the heads of two characters are visible: a white character on the left and a dark-skinned character on the right. Two speech bubbles are positioned above them. The left speech bubble contains the text "XADA..." and the right speech bubble contains the text "MM?".

XADA...

MM?





LOVEBOT

By Chase Keels and Miranda M.

Edited By Bre Boswell



@lovebot_webtoon



lovebot_webcomic

 @astrobleme-enterprises