

IT WAS...HM...
VELIX, RIGHT?





WHOA THIS
GUY...

AH,
YES-

VELIX
WOLLSTONE-





IS WAY TALLER
UP CLOSE...

THAT
WAS IT!

WAS IT!

YOU'RE
WOLLSTONE'S
YOUNGEST!

CLAP





AH-
YES I KNOW
MY FATHER IS A
STOCKHOLDER-

BUT I
PROMISE I'M
HERE ON MY OWN
MERIT-



OH I
KNOW IT!

YOU DO
GOOD WORK,

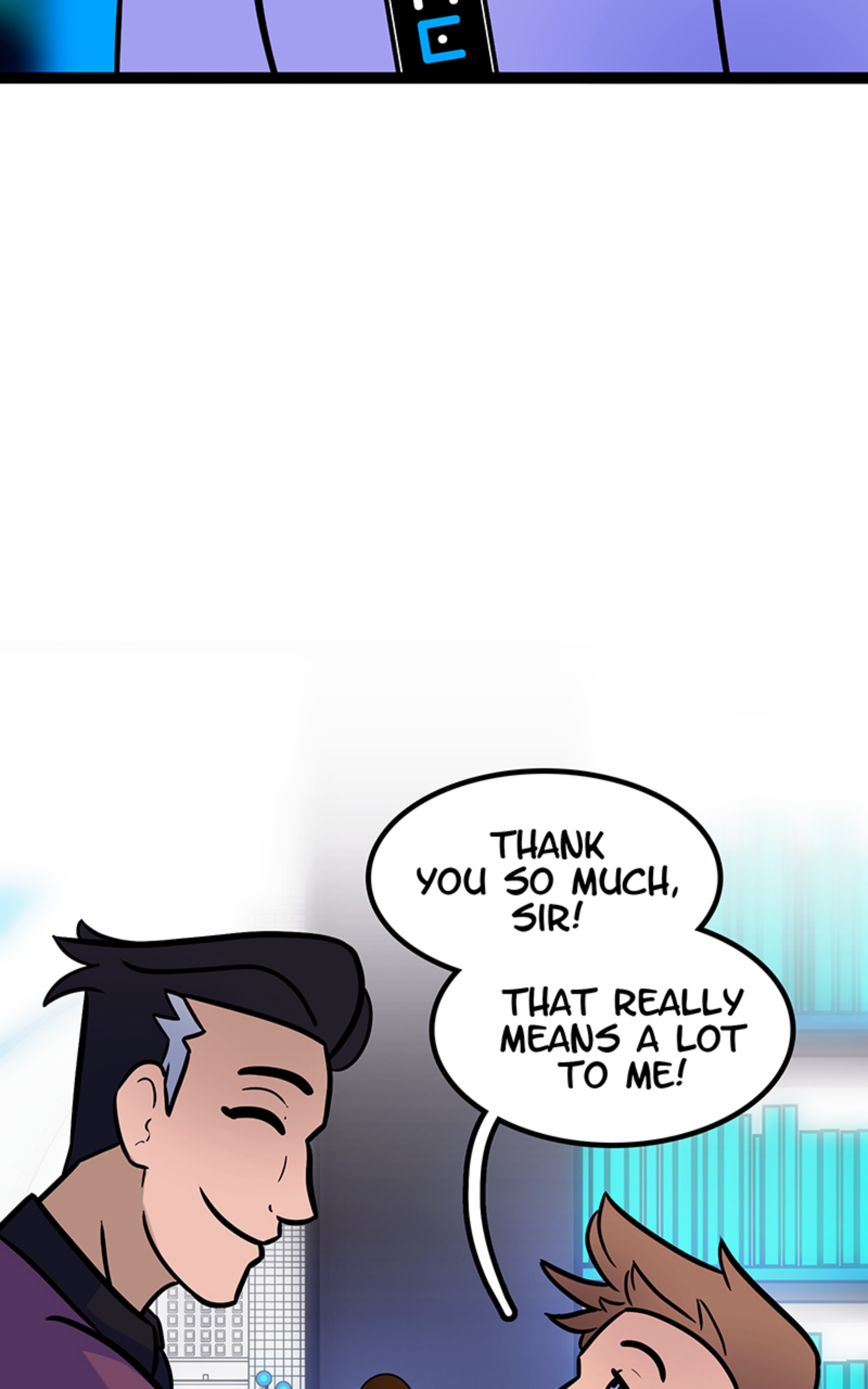


I SAW THE
REPORT ON THAT
COMMERCIAL YOU WORKED
ON- A HUGE SUCCESS!



GREAT
JOB!

OH-
WOW!



THANK
YOU SO MUCH,
SIR!

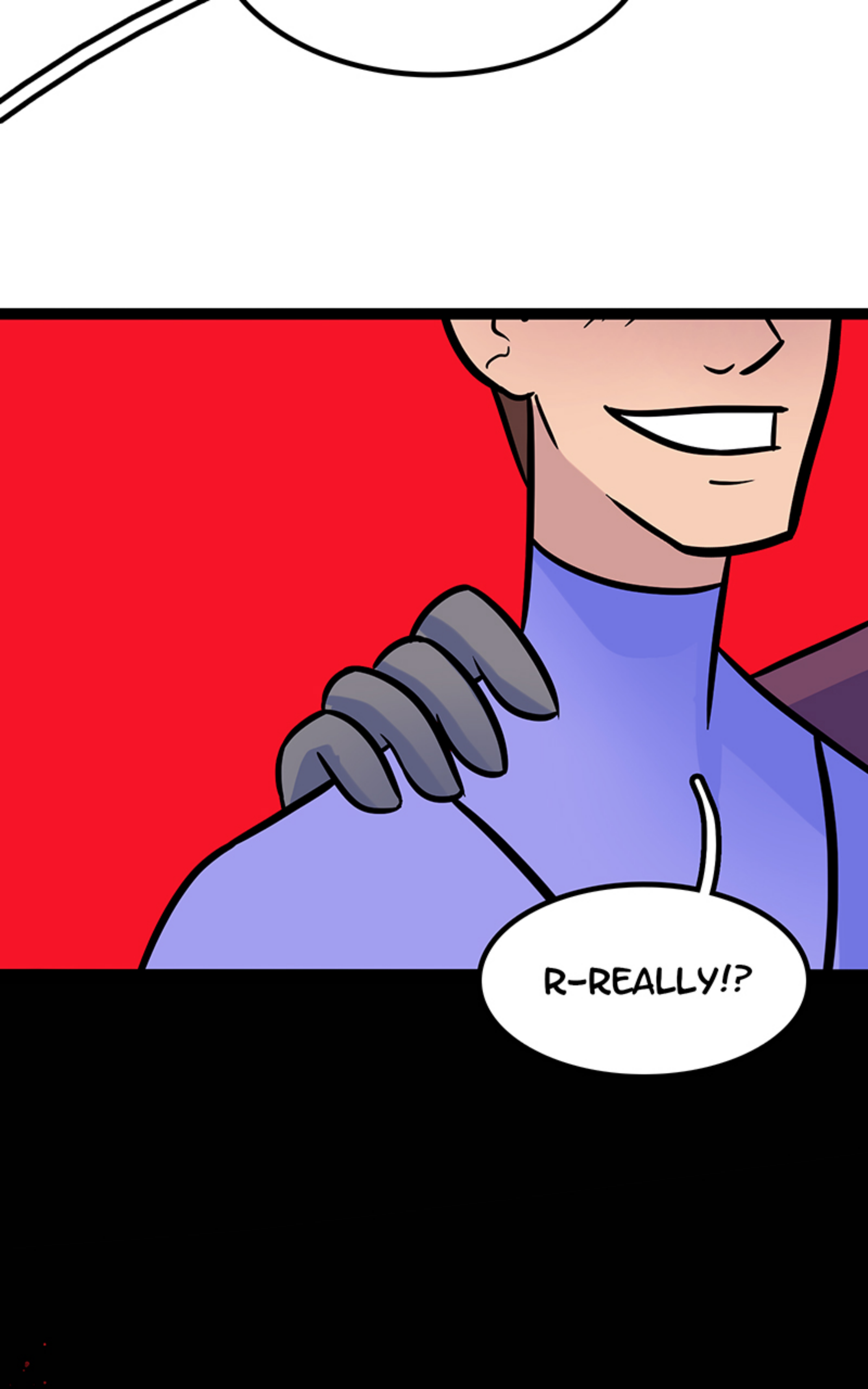
THAT REALLY
MEANS A LOT
TO ME!



WITH AS
MUCH AS YOU'VE
BEEN DOING-



YOU MIGHT
AS WELL ALREADY
BE CHIEF OF
MARKETING!



R-REALLY!?



HAHA, WE
CAN TALK ABOUT
IT...



SAY-
I HAVE AN
IDEA!





MY INTERVIEW
WAS SUPPOSED TO
BE TOMORROW...

BUT
WHY DON'T WE
DO IT TODAY
INSTEAD?

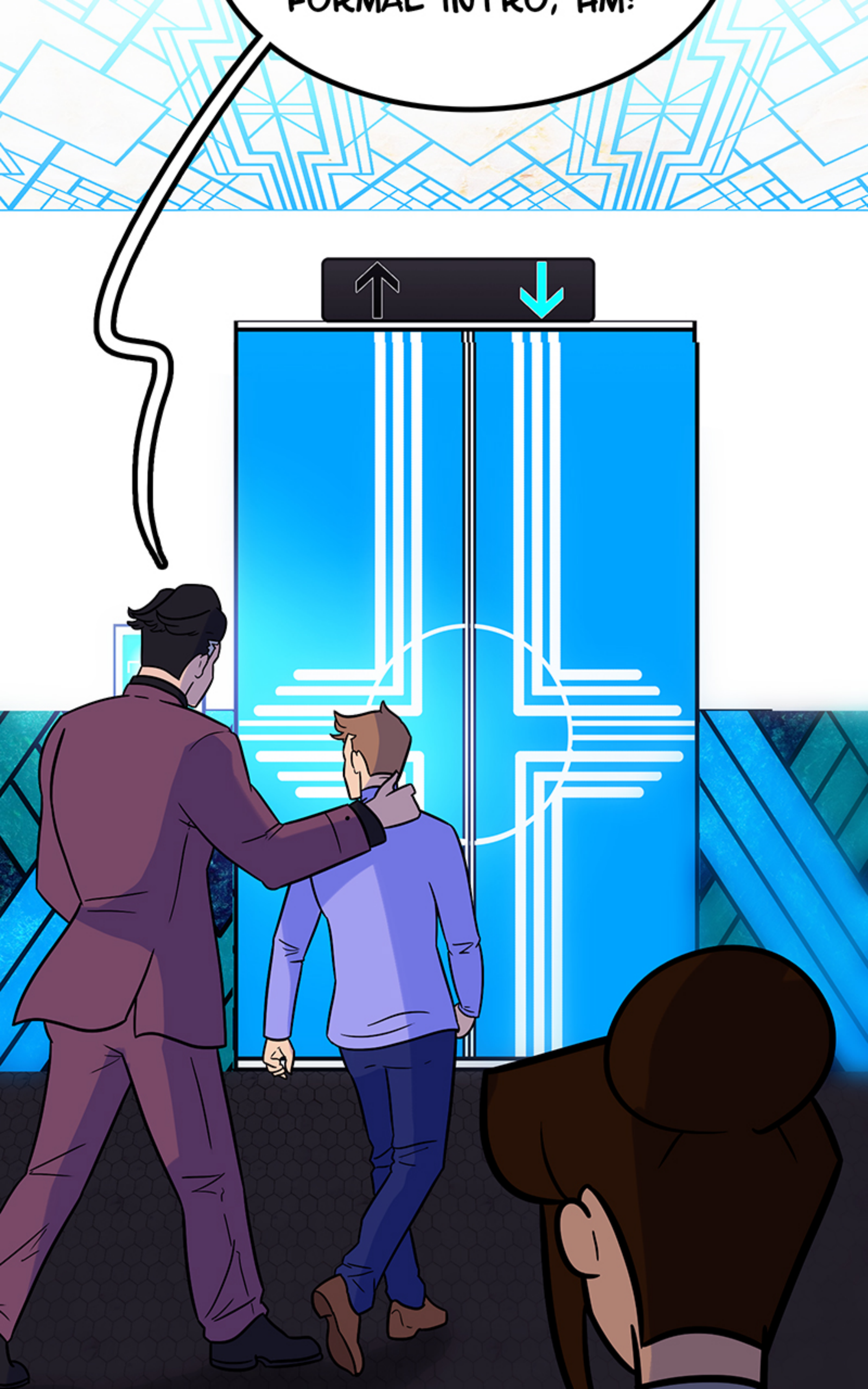






THEN
WE'LL DISCUSS
GETTING MICHAEL'S
REPLACEMENT IN THE
VIDEO AS A SORT OF
FORMAL INTRO. UM?

FORMAL INTRO, HM!





THAT
WAY WE CAN
INTRODUCE HIM AT
THE CONFERENCE!

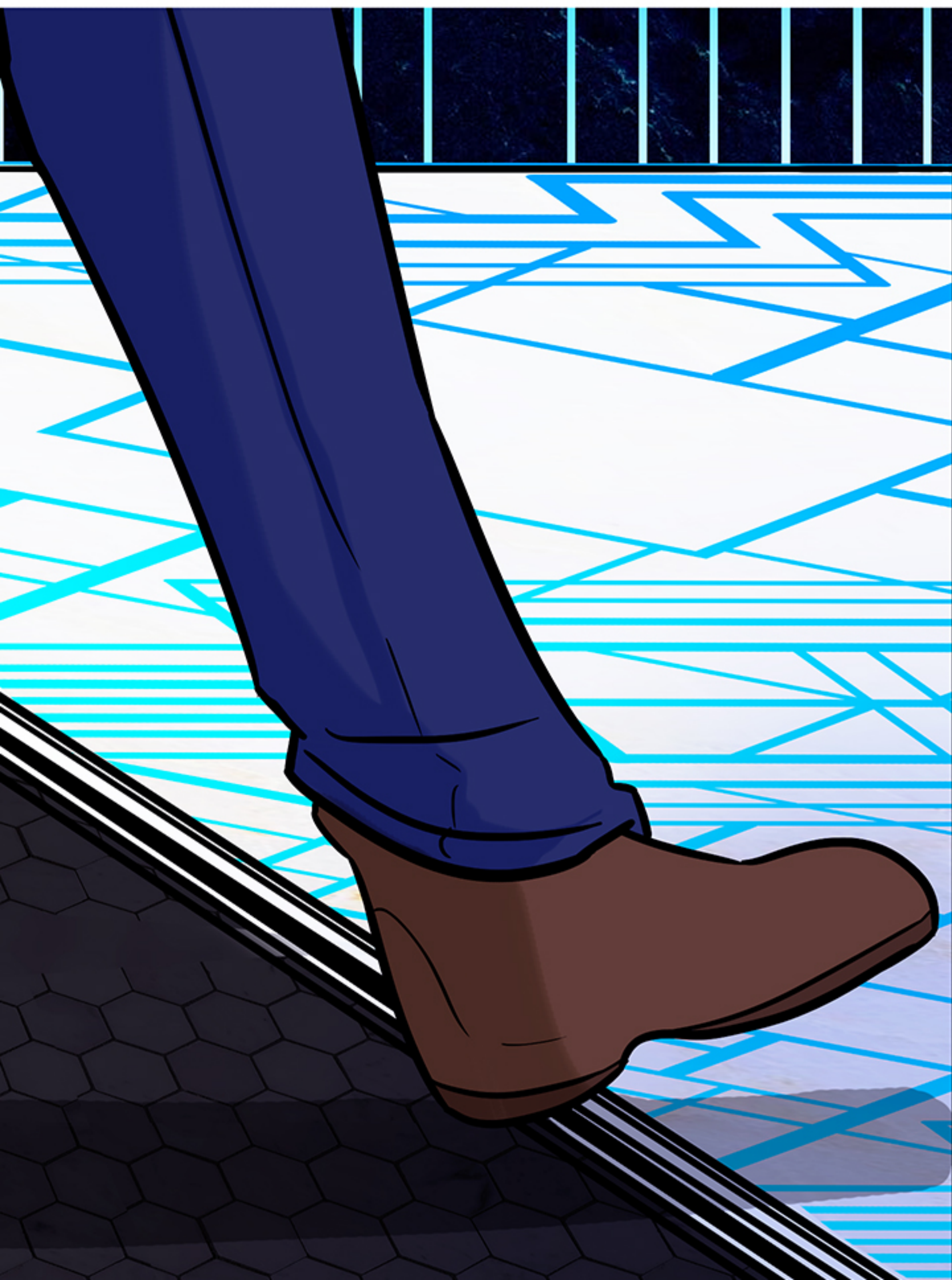






THAT'D
BE AMAZING!

FANTASTIC!





I'LL MEET
YOU DOWNSTAIRS
THEN.

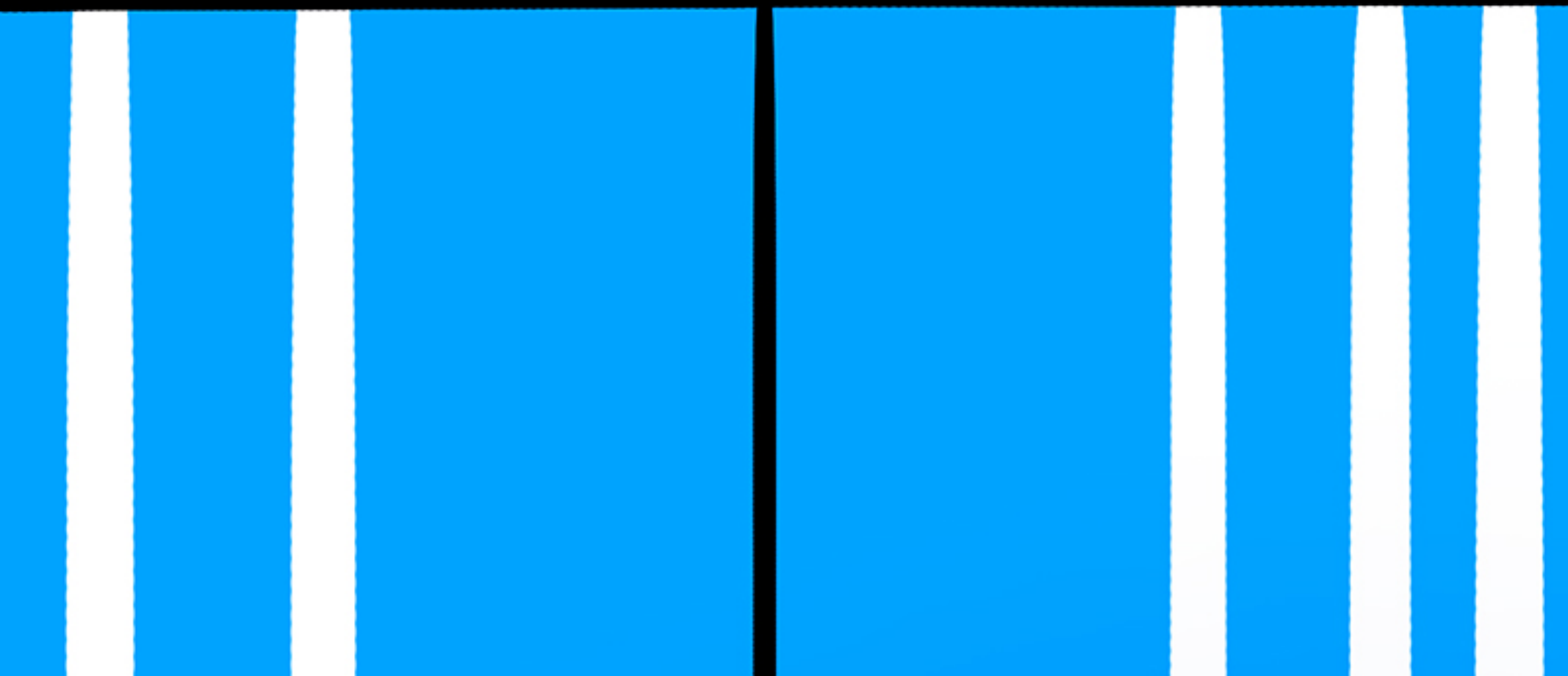
I JUST HAVE
TO CHECK MY
EMAILS AND
VOICEMAILS.

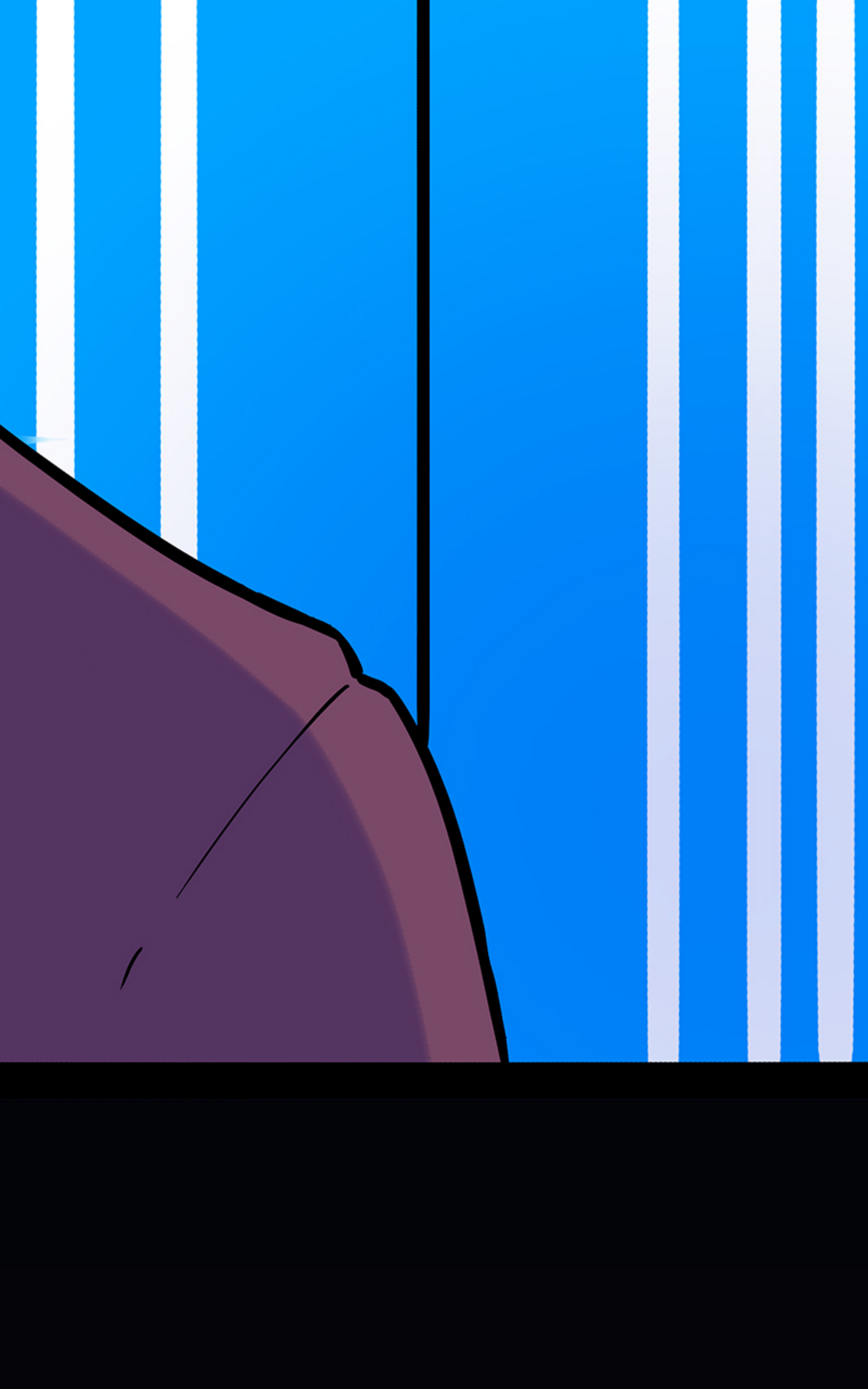


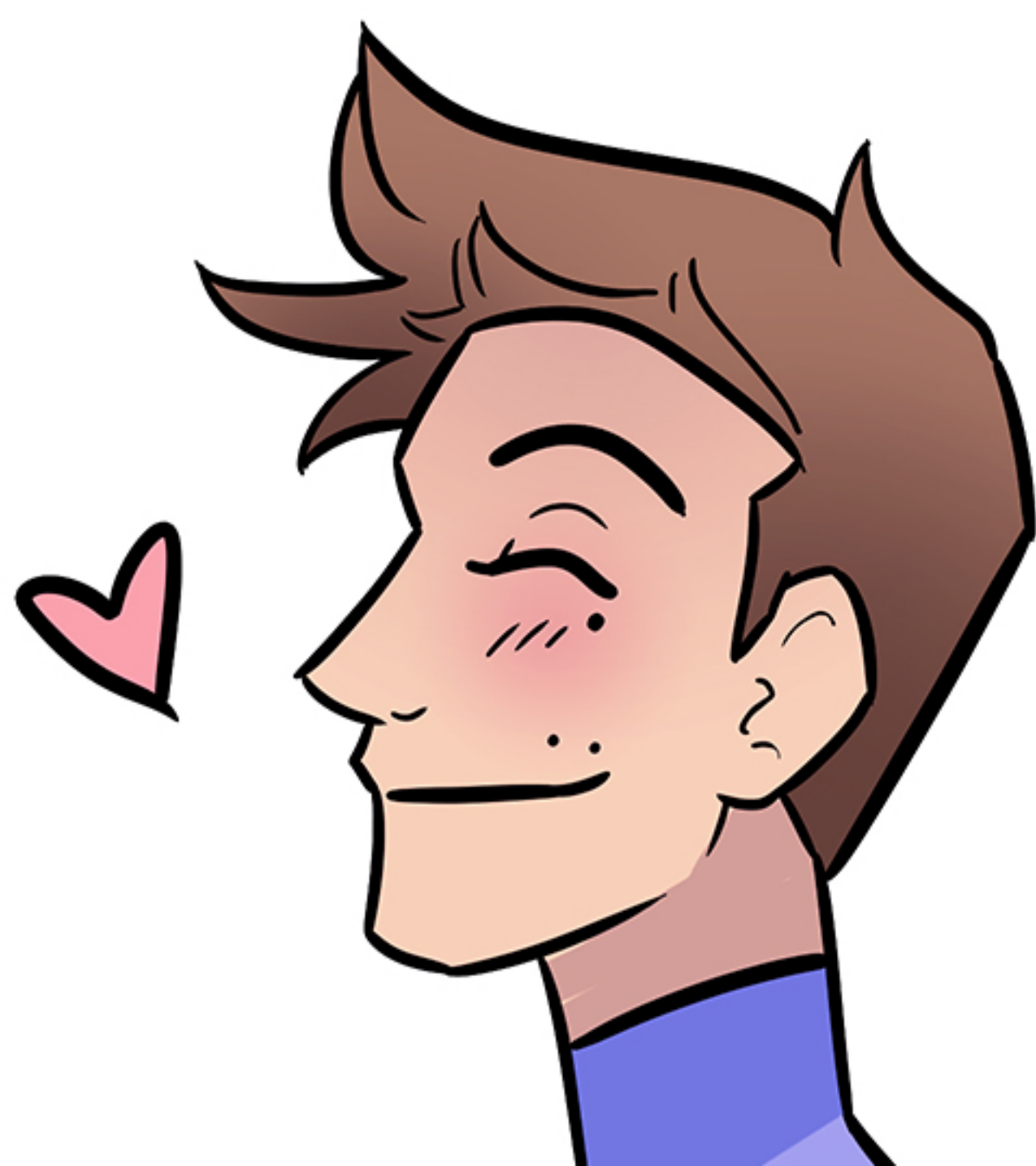
TAKE YOUR
TIME!

THANK
YOU!







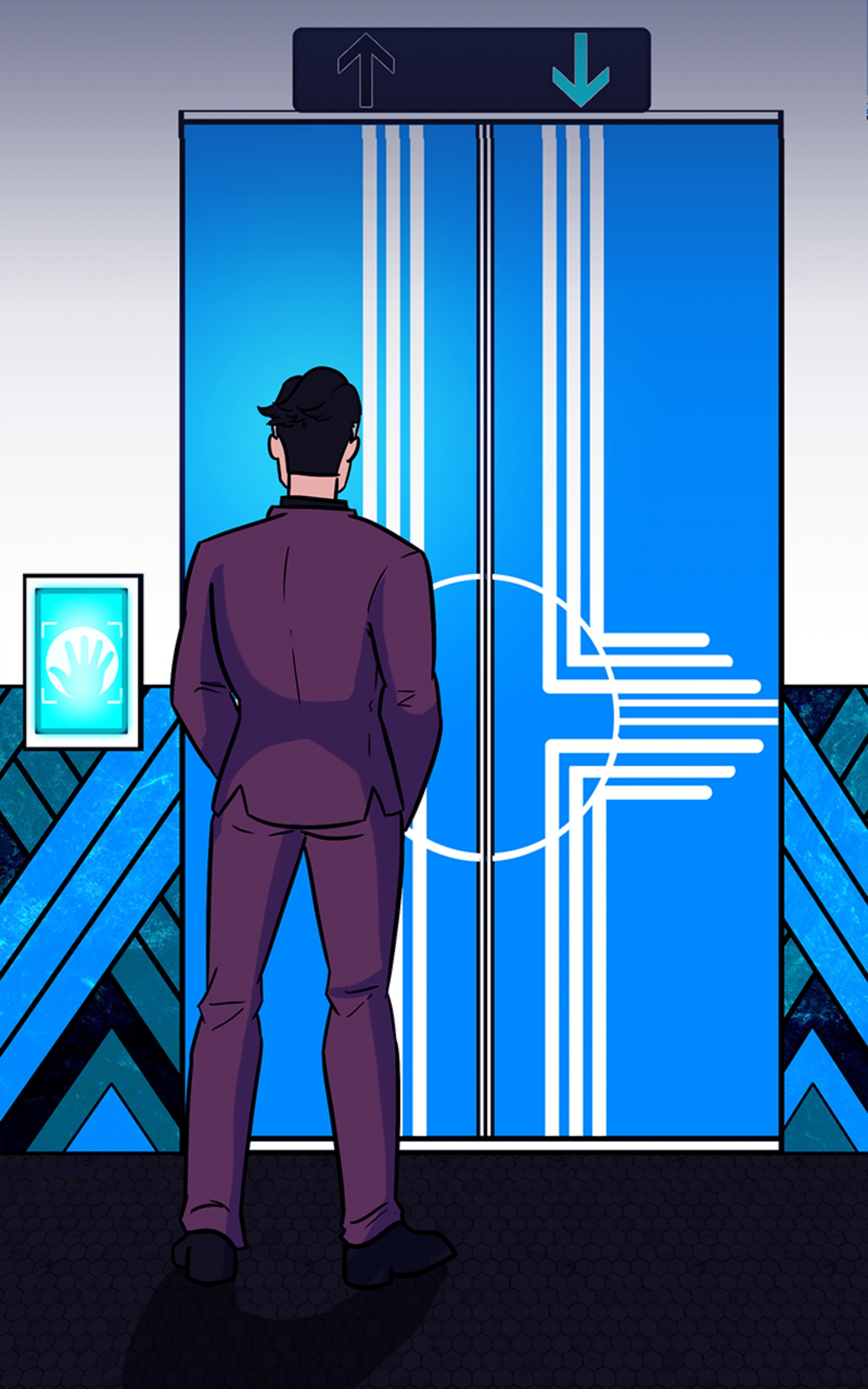




...HEY,
WAIT A
MINUTE.



HE TOTALLY
DERAILED ME!



A character with dark, wavy hair and a purple face is shown from the chest up, looking upwards. A white speech bubble with a black outline is positioned above their head, containing the text "ADLYNN...". The background is a dark blue gradient with a faint, out-of-focus image of a building or structure. The top of the image features a dark, textured pattern resembling a honeycomb or mesh.

ADLYNN...



YOU REALLY
HAVE TO GET
BETTER AT
SMILING,

AND DISTRACTING
PEOPLE FROM THOSE
KINDS OF QUESTIONS,
YEAH?





I CAN'T
MAKE FALSE
PROMISES WITH
THE SAME WEIGHT
AS YOU, SIR.







I GOT YOU
SOMETHING FROM
THE NEW CAFE IN
THE LOBBY.





I KNOW HOW
MUCH YOU LIKE
STRAWBERRY.





...I'M ALLERGIC
TO STRAWBERRY...



THAT'S
WHAT IT
WAS...





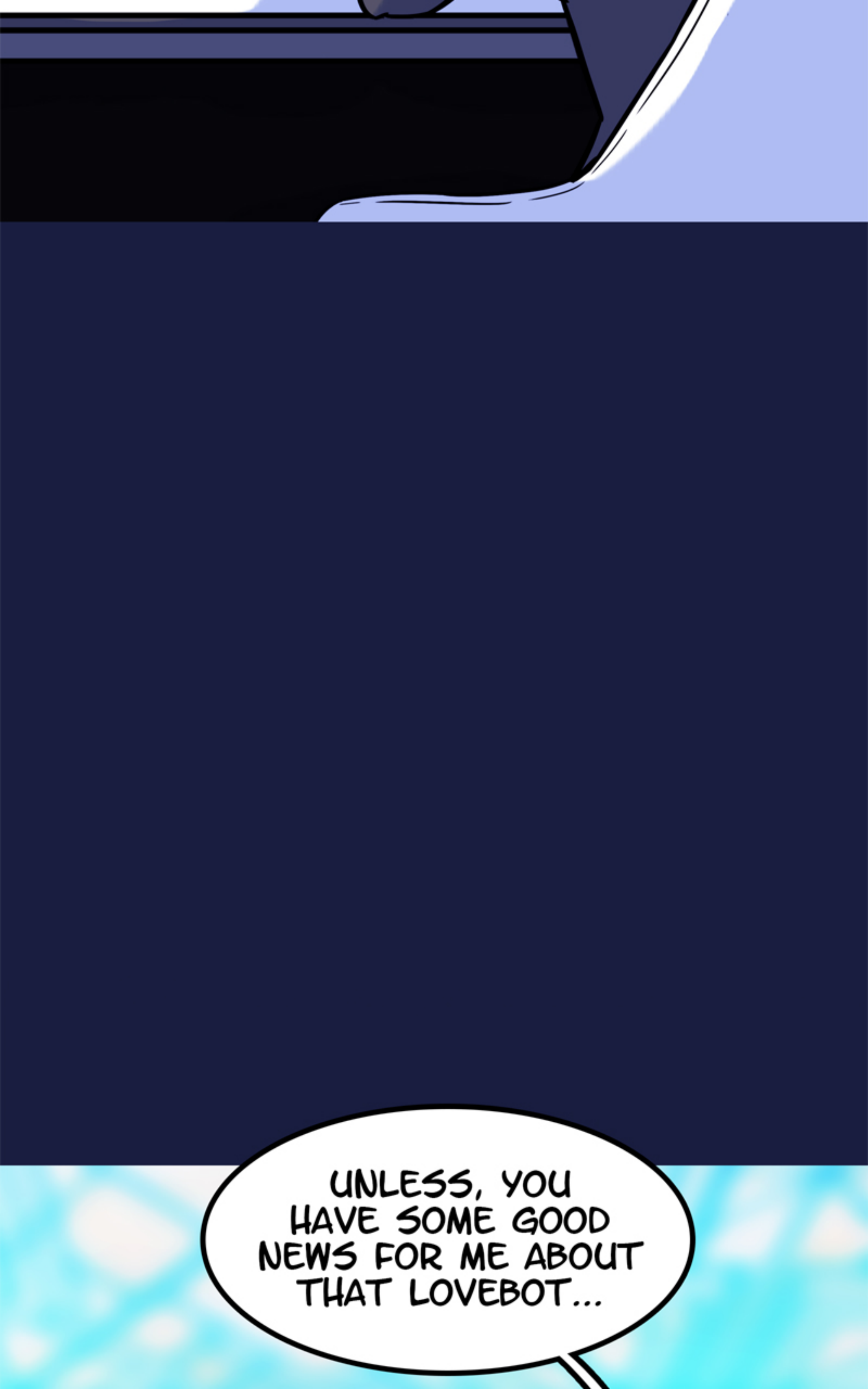


YOU'D BEING

YOU'RE BEING
AWFULLY SNIPPY
TODAY...

FOR SOMEONE
WHO HASN'T FINISHED
HER JOB...





UNLESS, YOU
HAVE SOME GOOD
NEWS FOR ME ABOUT
THAT LOVEBOT...

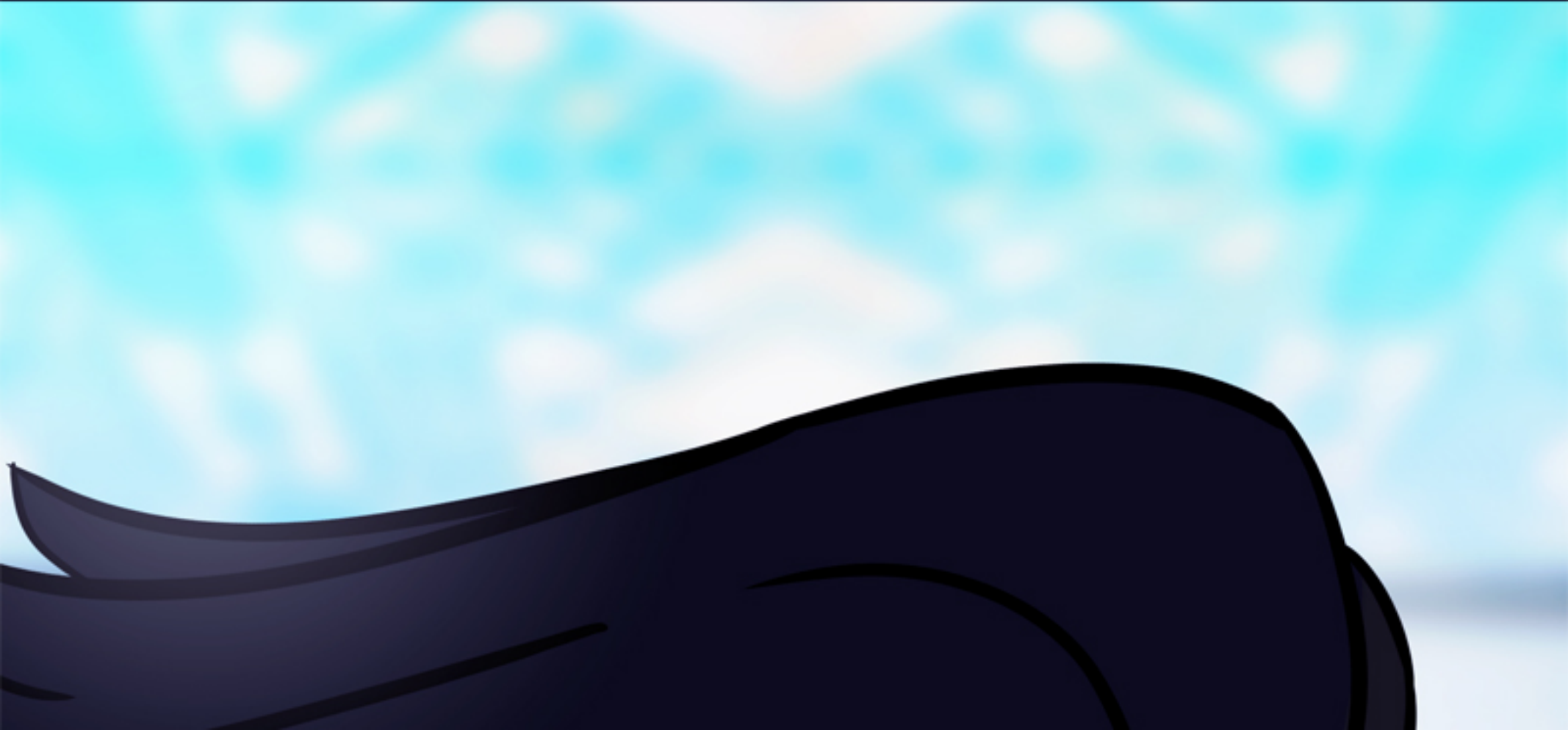






NO, SIR...







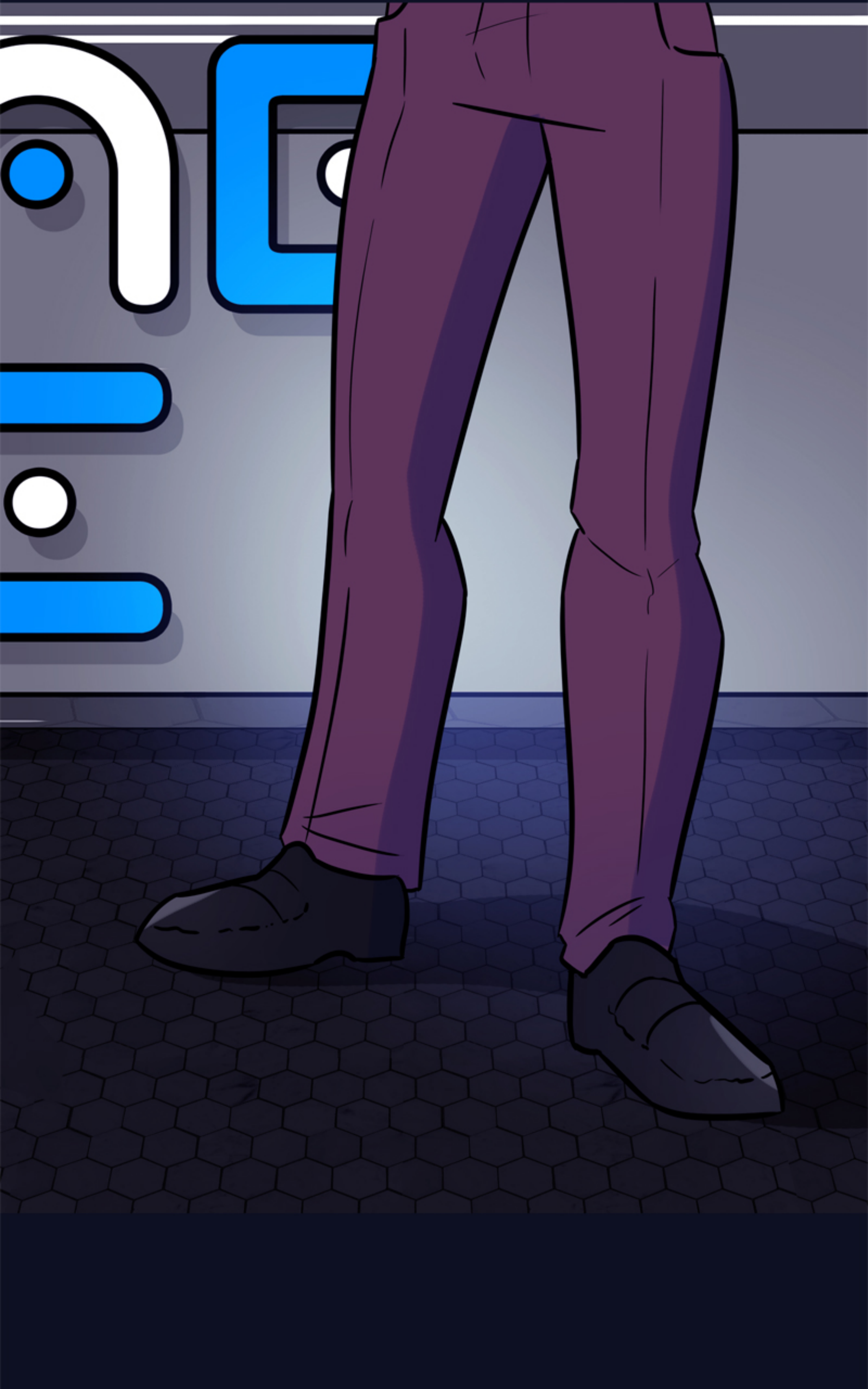
THAT'S
DISAPPOINTING
TO HEAR...



WELL...

A comic panel with a dark blue background. It features two speech bubbles. The top bubble is an oval containing the text 'WELL...'. A white line connects the bottom of this bubble to the top of a larger circular bubble below it. This lower bubble contains the text 'CLOCKS TICKING, ADIE...'. A white line extends from the bottom of the lower bubble, curving downwards and to the right.

CLOCKS
TICKING,
ADIE...





IF THAT
ROGUE BOT ENDS
UP HURTING ANY
ONE ELSE...

AND THE
NEWS GOT
AROUND...







HM...

I HATE TO
DWELL ON THE
NEGATIVES.

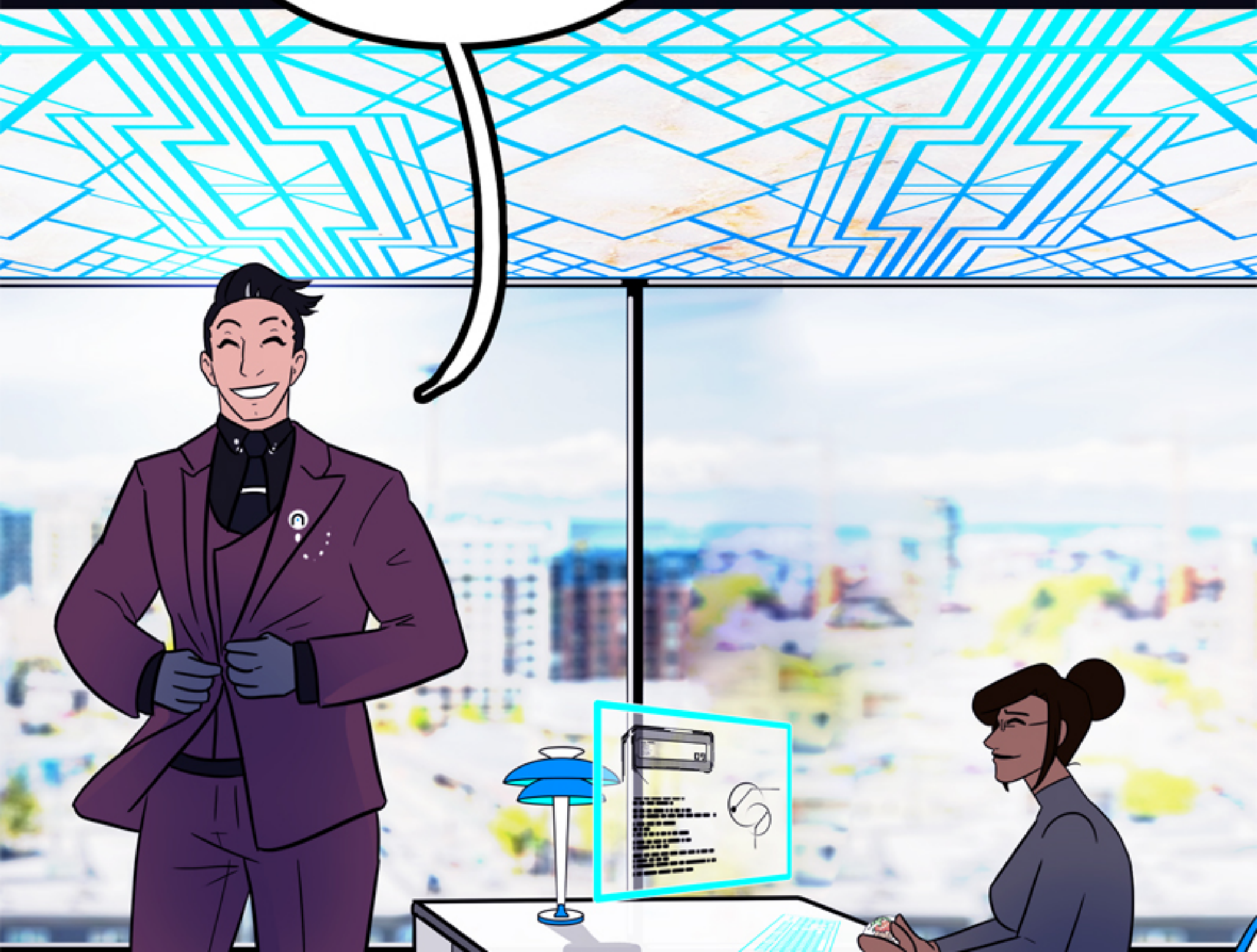


I'M SURE
YOU'LL TAKE CARE
OF IT SOON!

OF COURSE...



OFF TO MY
INTERVIEW!









DAMN THING...



HOW HAS
BRIZZIU NOT
FOUND IT YET?



The title "LOVEBOT" is rendered in a stylized, outlined font. The letters "LOVE" are white with a blue outline, while "BOT" is solid blue. The letter "O" in "BOT" is replaced by a white heart shape. The background of the title is a solid black rectangle.

LOVEBOT

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Edited By Bre Boswell

Edited By Eric Boswell



@lovebot_webtoon



lovebot_webcomic



@astrobleme-enterprises