

IT'S
ABOUT MICHAEL
MASTERS?





WH...

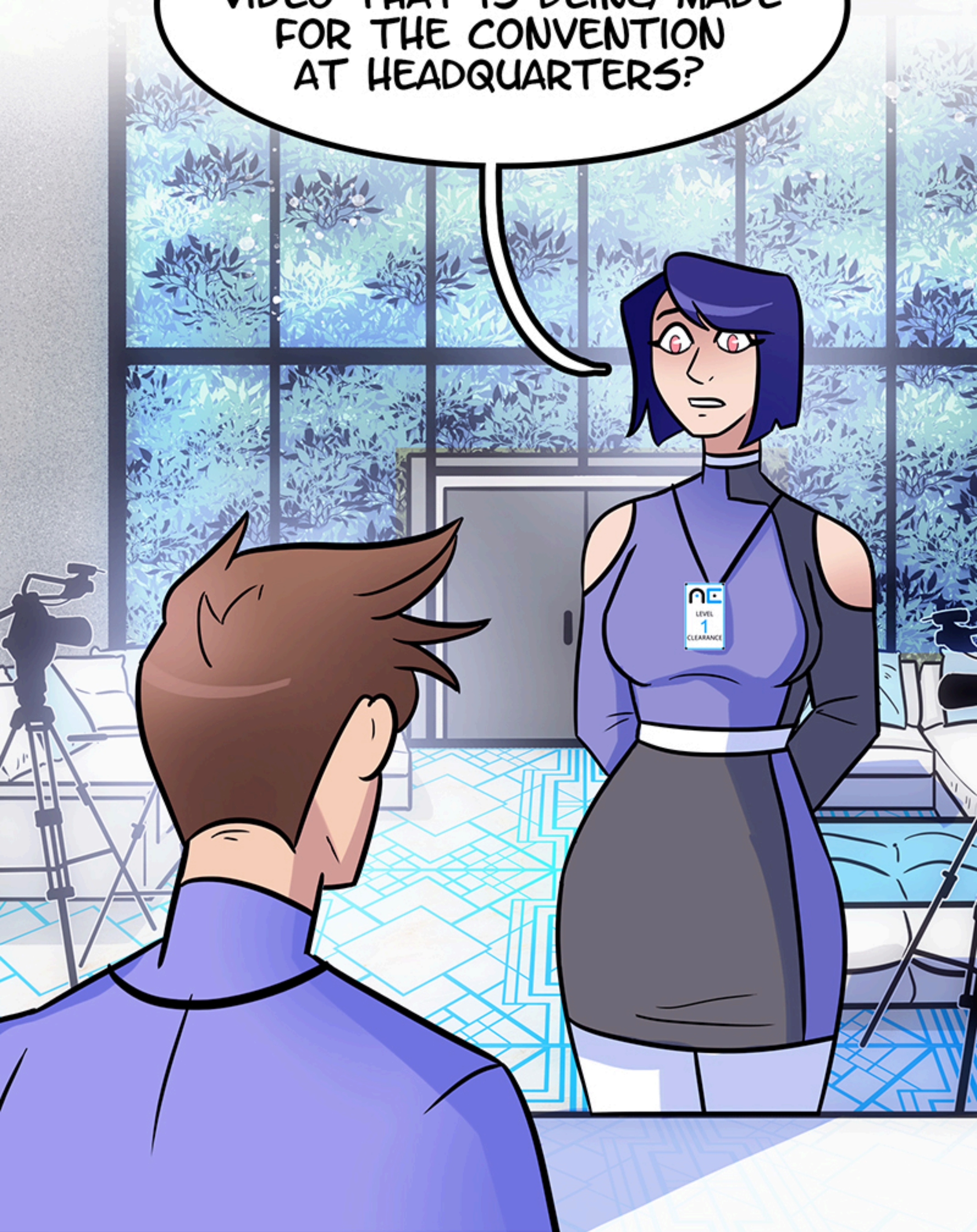
WHAT
ABOUT
HIM?

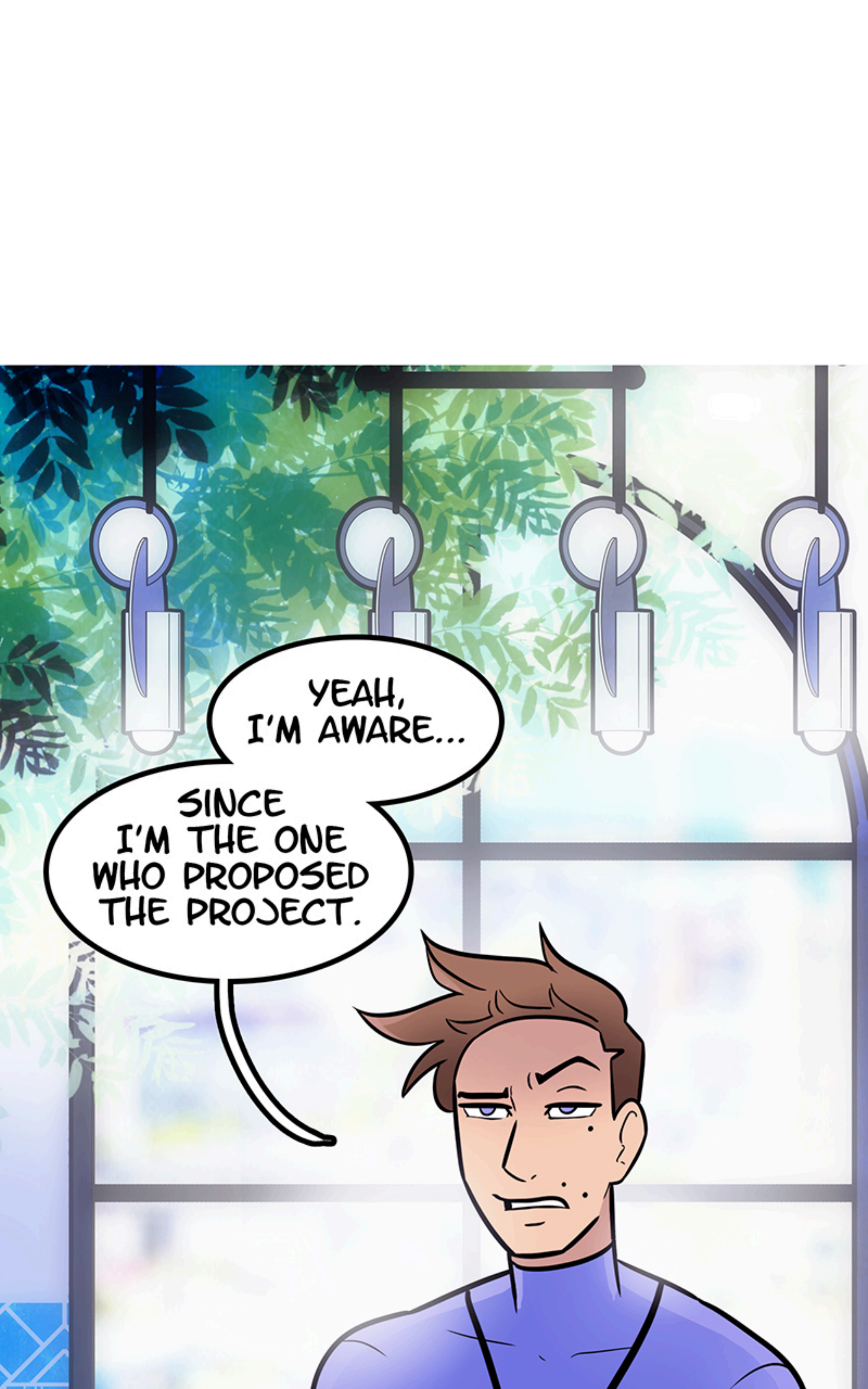


AH WELL-

YOU KNOW
THE PROMOTIONAL
VIDEO THAT IS BEING MADE

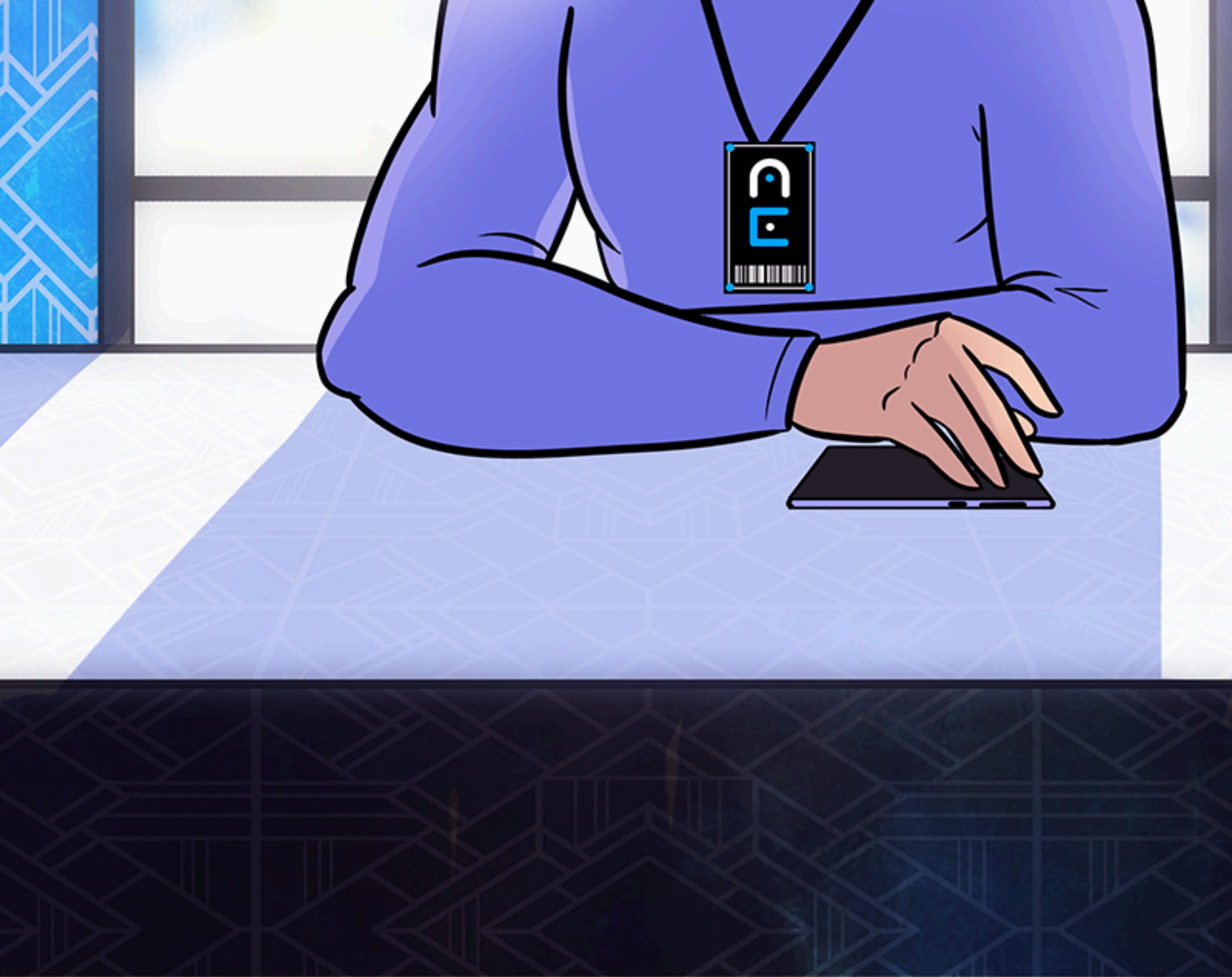
VIDEO THAT IS BEING MADE
FOR THE CONVENTION
AT HEADQUARTERS?



A man with brown hair and a purple shirt is looking up at a window. The window has four clothespins hanging from it. The background is a bright, sunny day with green foliage visible through the window.

YEAH,
I'M AWARE...

SINCE
I'M THE ONE
WHO PROPOSED
THE PROJECT.



AH,
I MEAN-
IT'S JUST
THAT...

MR. MASTERS
WAS SUPPOSED TO
HAVE HIS INTERVIEW



FILMED TODAY.

BUT HE
DIDN'T SHOW
UP AND HE'S NOT
ANSWERING ANY OF
OUR EMAILS OR
CALLS...

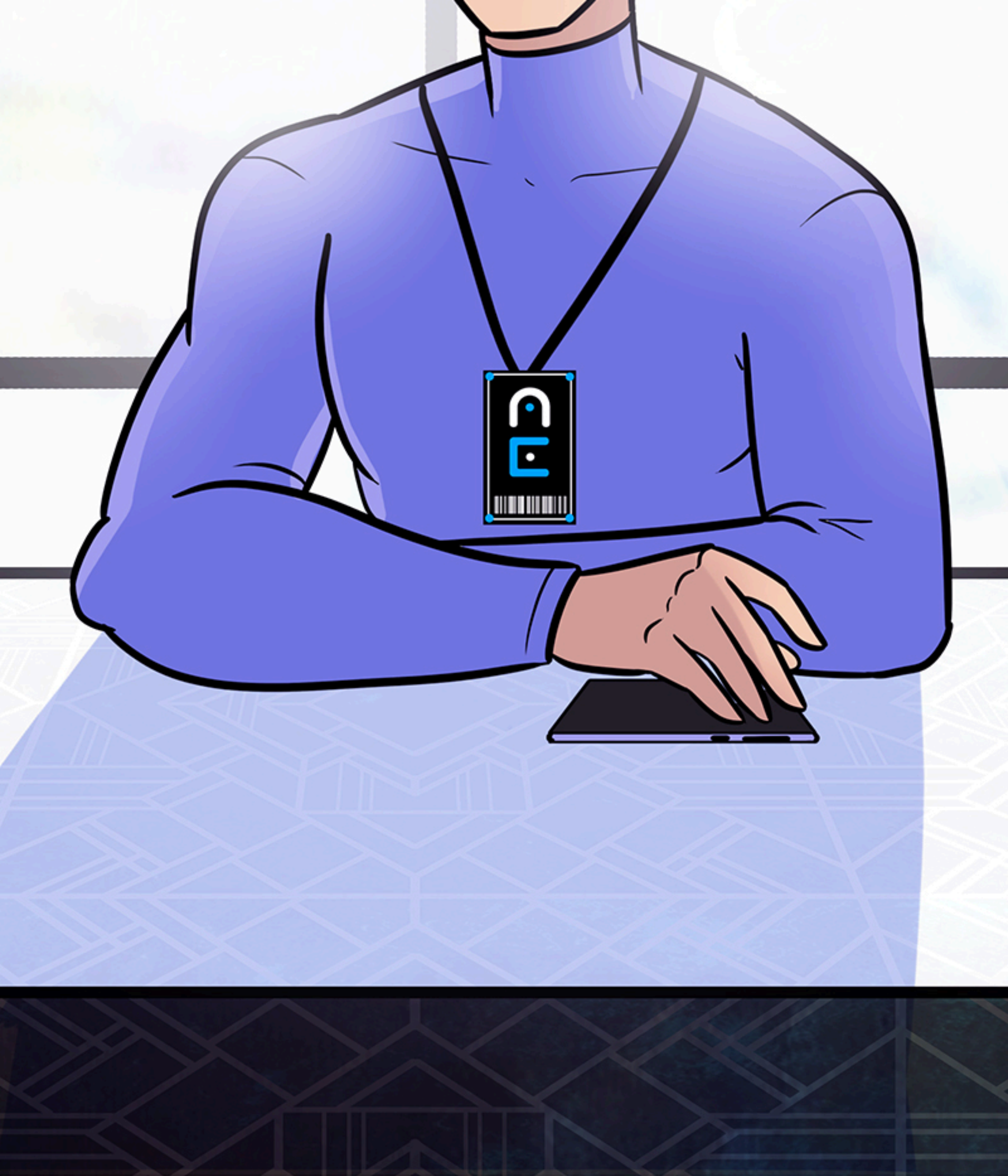




SO I WAS
JUST TOLD
TO REPORT
THAT...

The scene is set in a futuristic office. A woman with short dark hair, wearing a grey long-sleeved top with a white collar and a dark skirt, stands on the left. She is looking towards a man on the right. The man has brown hair and is wearing a grey long-sleeved shirt. He is sitting at a desk with a large computer monitor. The monitor displays a blue and white interface with various icons and text. The man has his arms crossed and is looking at the woman. The background features a grey wall with several framed abstract paintings. The floor is covered in a blue and white geometric pattern. A blue office chair is visible behind the man.





I'LL GO UP
AND SEE IF I CAN
GET ANY MORE
INFO TO TRACK
HIM DOWN.

AT WORST,
WE'LL RESCHEDULE
I SUPPOSE.





BUT SINCE

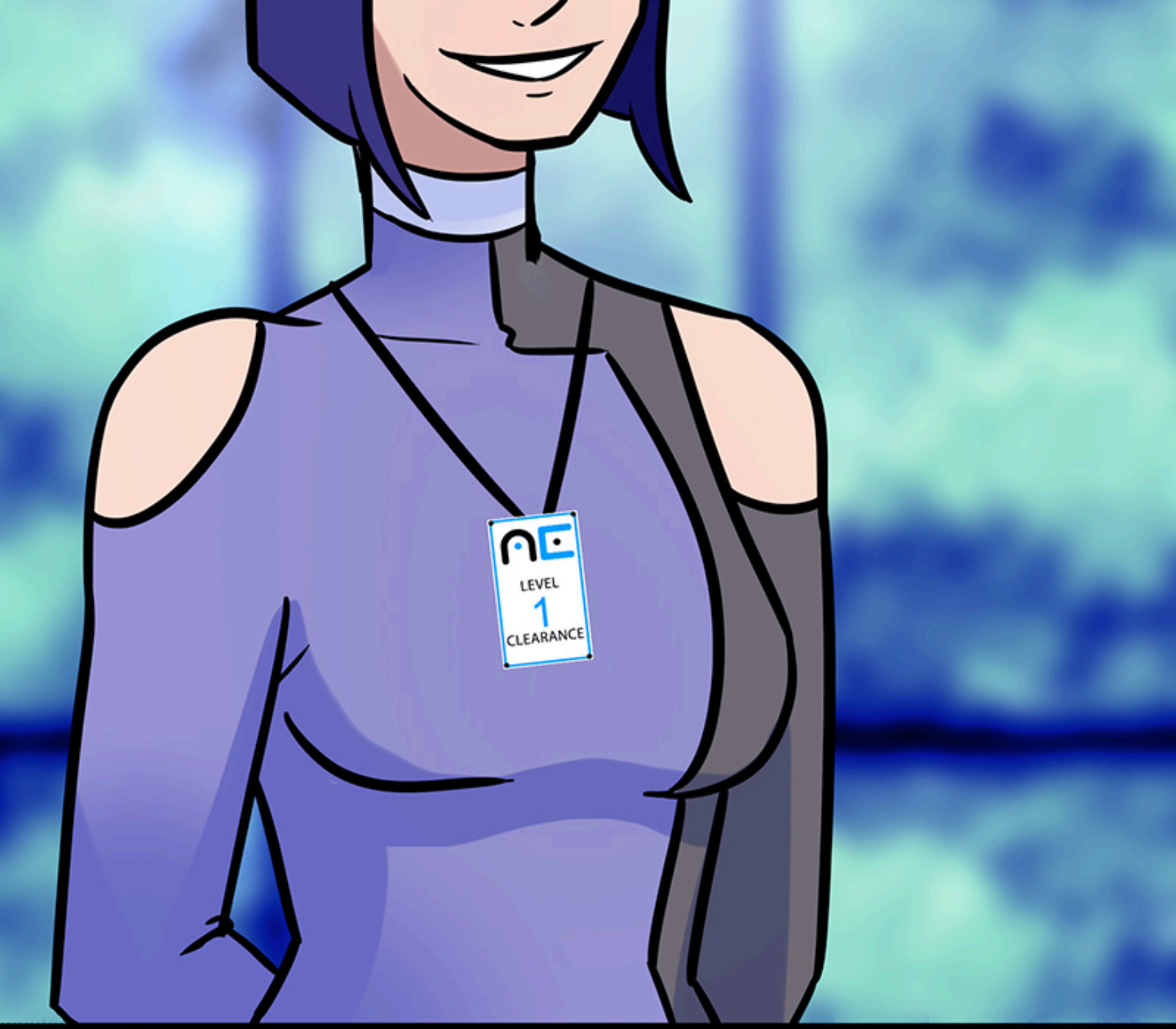
THE FILM SET IS
ALREADY STAGED-

GO AHEAD AND
PULL SOME OTHERS
FROM HIS DEPARTMENT
THAT WE MIGHT BE ABLE
TO USE FOR B-ROLL.

ASK THEM SOME
FILLER QUESTIONS,
YA KNOW- "THE MANY
FACES OF A.E." KIND
OF THING.

YES, SIR!
THANK YOU!





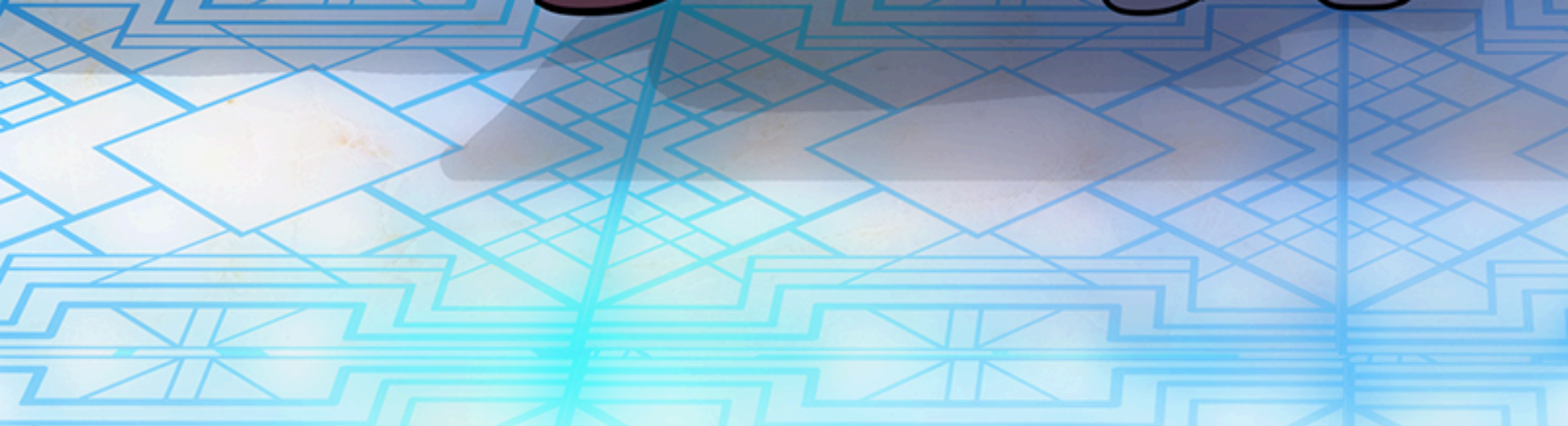
WOULD
YOU LIKE SOME
MORE COFFEE FOR
WHEN YOU GET
BACK?

THAT'D BE
GREAT-

OKAY!
IT WILL BE
HERE READY
FOR YOU!

THANK
YOUUUUU~





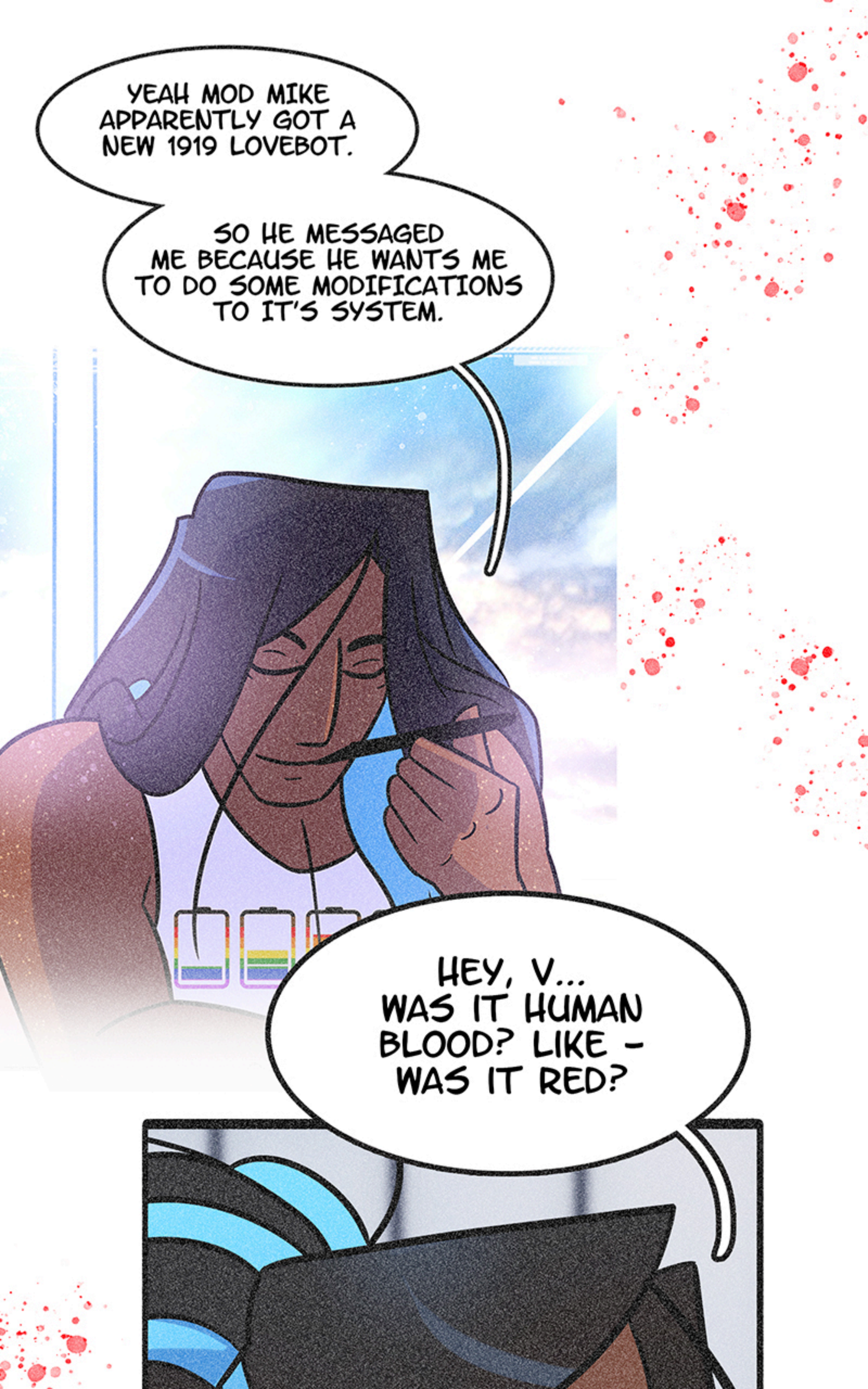
YOU THINK HE'D
BE EAGER TO TALK
ABOUT HIMSELF...

BUT HE'S NEVER
BEEN ONE TO CARE
ABOUT OTHERS DEADLINES
UNLESS THE CEO TOLD
HIM TO.





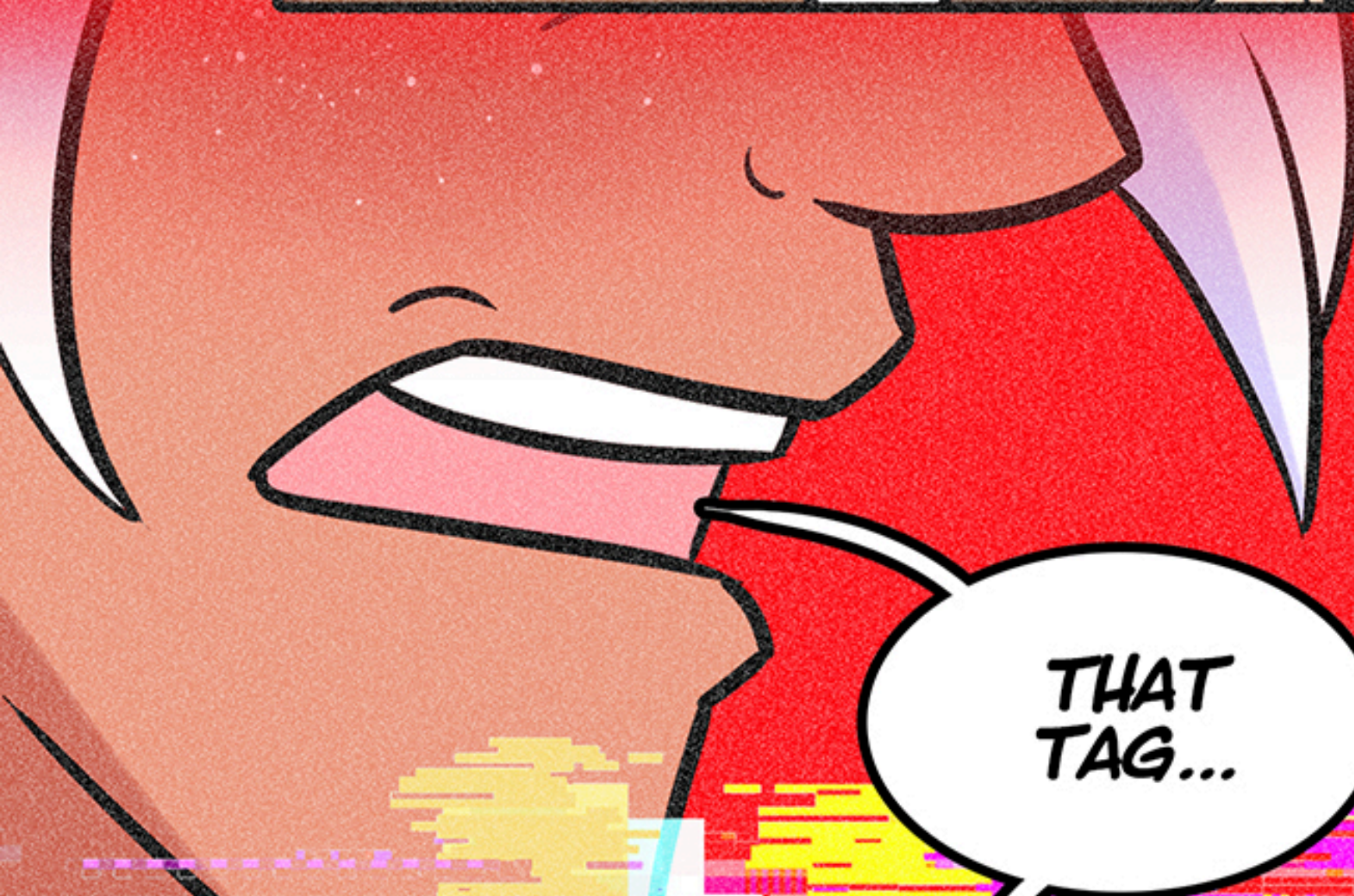
SO HOPEFULLY
GOING STRAIGHT TO
THE TOP WILL DRAG
HIM OUT, BUT...



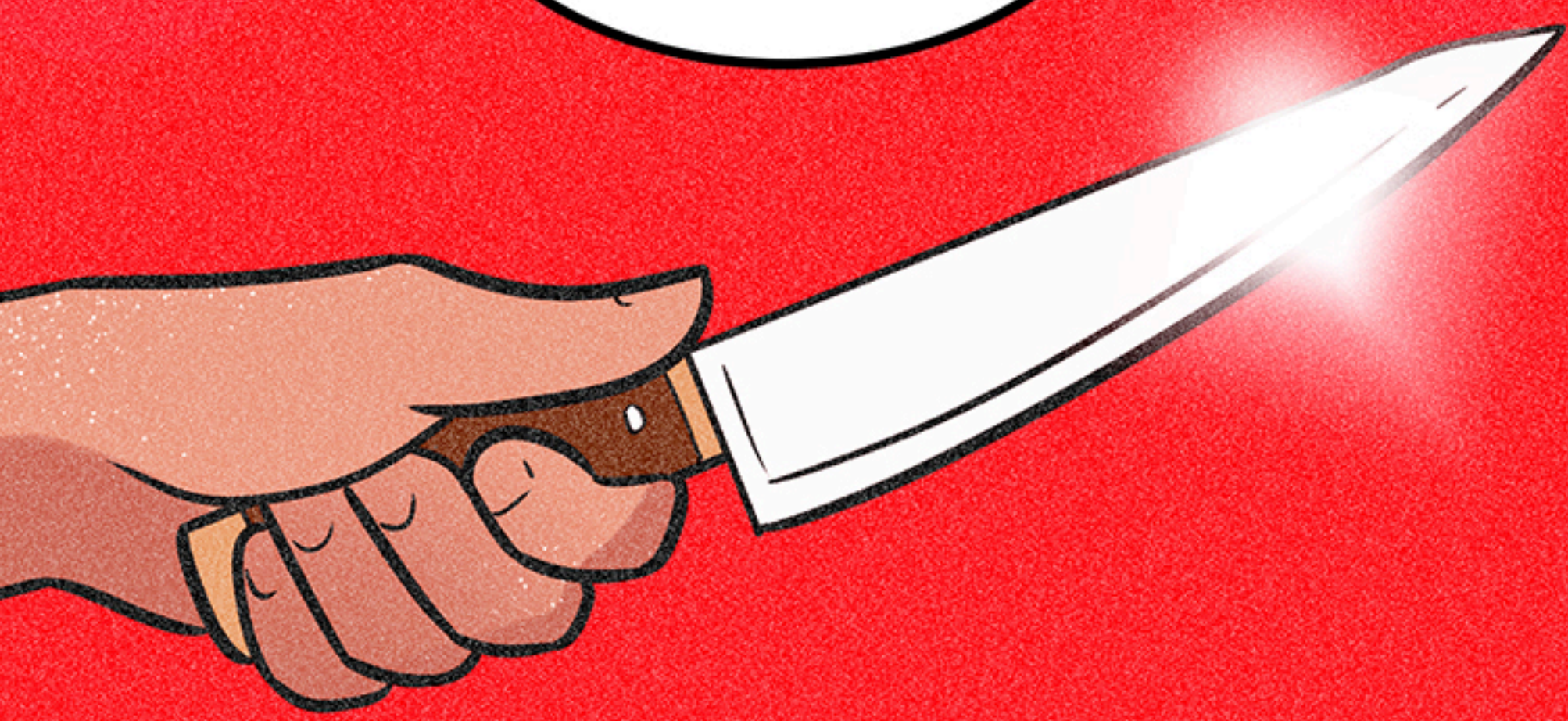
YEAH MOD MIKE
APPARENTLY GOT A
NEW 1919 LOVEBOT.

SO HE MESSAGED
ME BECAUSE HE WANTS ME
TO DO SOME MODIFICATIONS
TO IT'S SYSTEM.

HEY, V...
WAS IT HUMAN
BLOOD? LIKE -
WAS IT RED?



THAT
TAG...

A cartoon illustration of a hand holding a knife. The hand is light-skinned with a yellow wristband. The knife has a brown handle and a long, sharp silver blade. The background is a solid red color with some digital glitch effects at the top.

YOU WORK
FOR THEM-

THIS WHOLE
THING STINKS...

BUT I NEED TO
STOP OVERTHINKING
IT... THERE IS NO WAY
IT'S THAT SERIOUS.

THIS IS

A COMPANY THAT
MAKES OVER HYPED
SEX DOLLS FOR
FUCK'S SAKE...

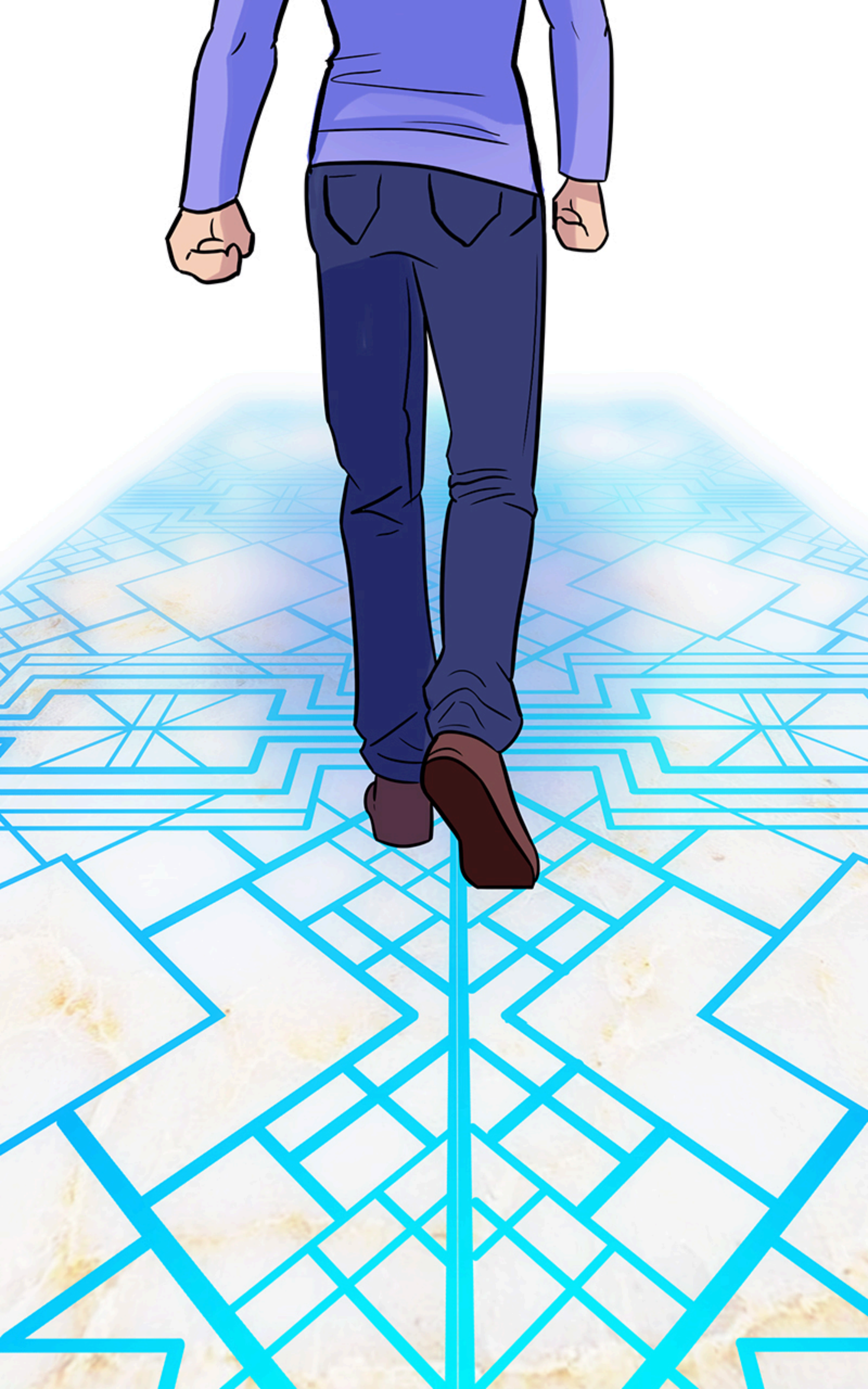




AND IF IT IS...

XADA CAN'T
BE INVOLVED.







HEY THERE,
DOTTY...

CAN I GET
CLEARANCE UP
TO THE TOP?

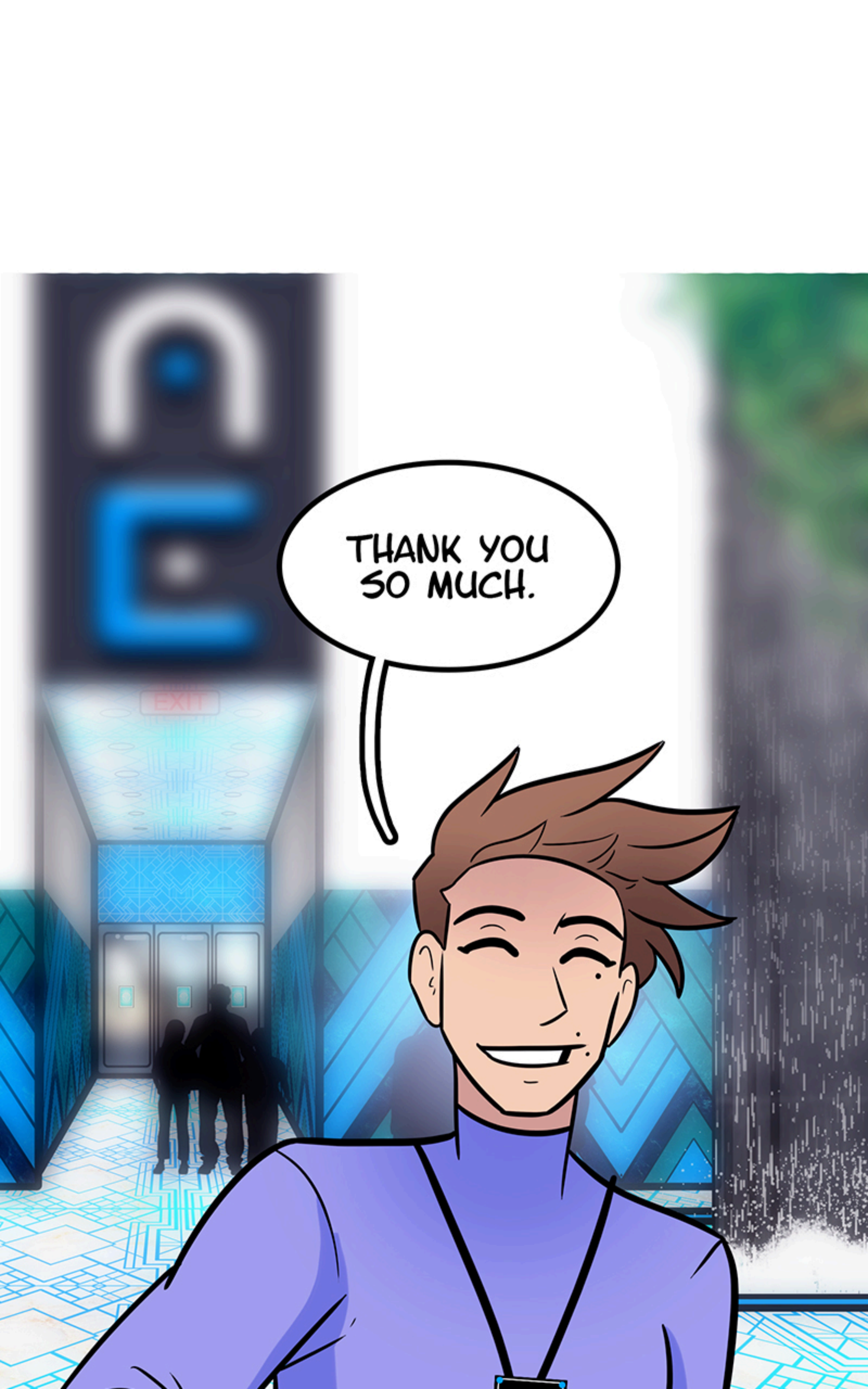




AH! YES,
OF COURSE,
VELIX-

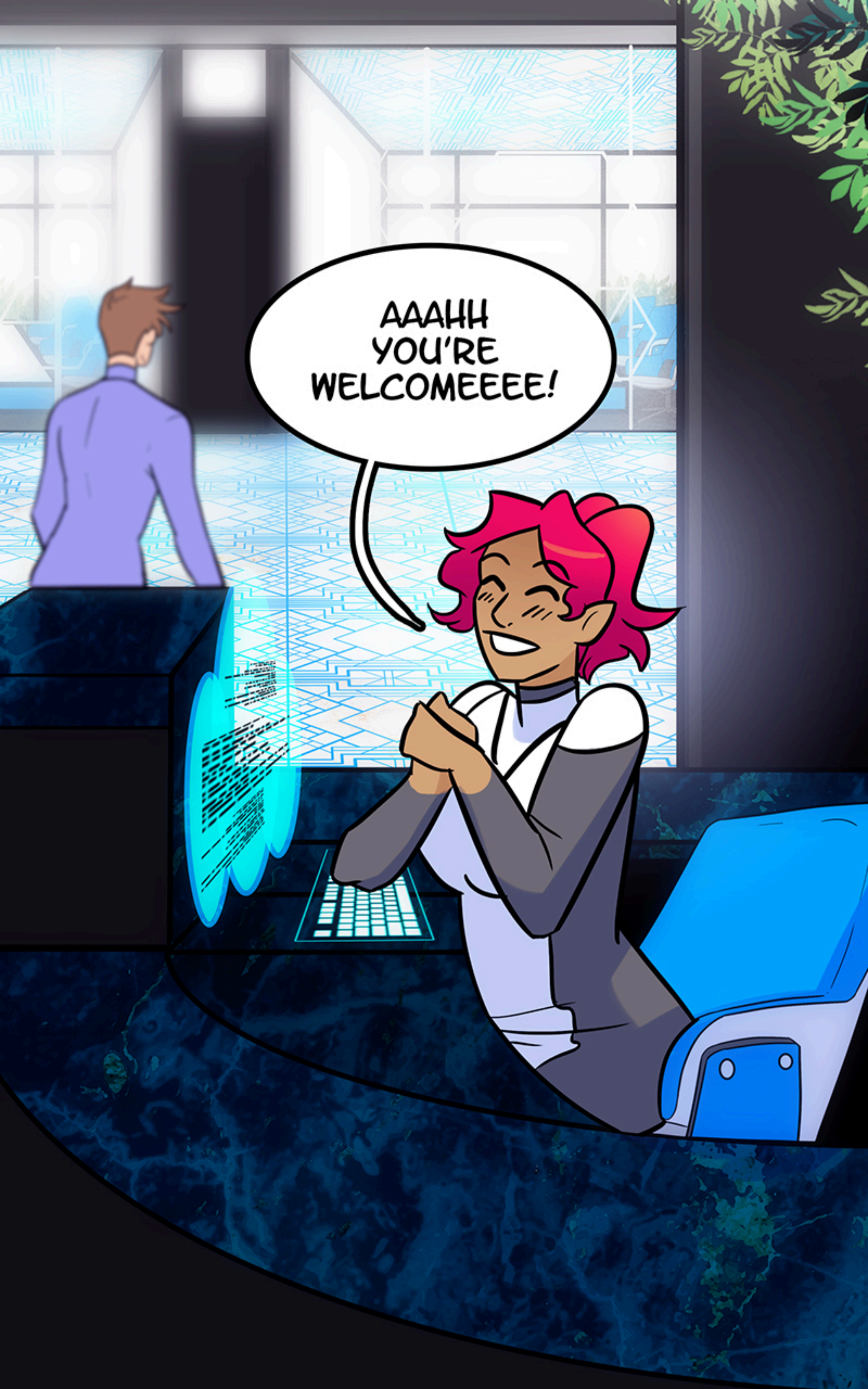
JUST GO
AHEAD AND SCAN
FOR CLEARANCE.





THANK YOU
SO MUCH.





AAAAHH
YOU'RE
WELCOME!!!

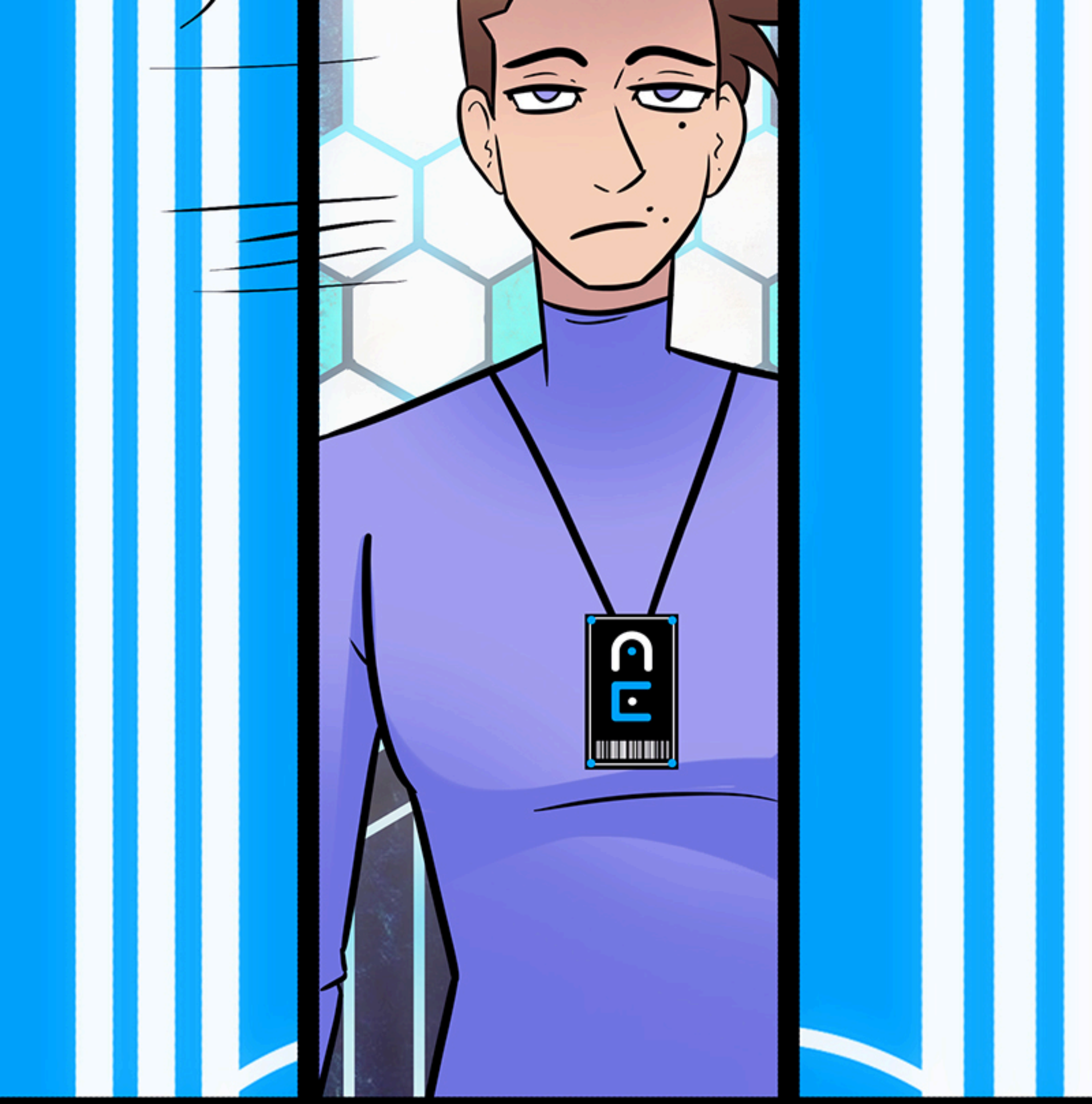
WAH-!!

OH NO!
I FORGOT TO
CALL MISS PILI AND
ASK IF HE COULD
ACTUALLY GO
UP!!



DING

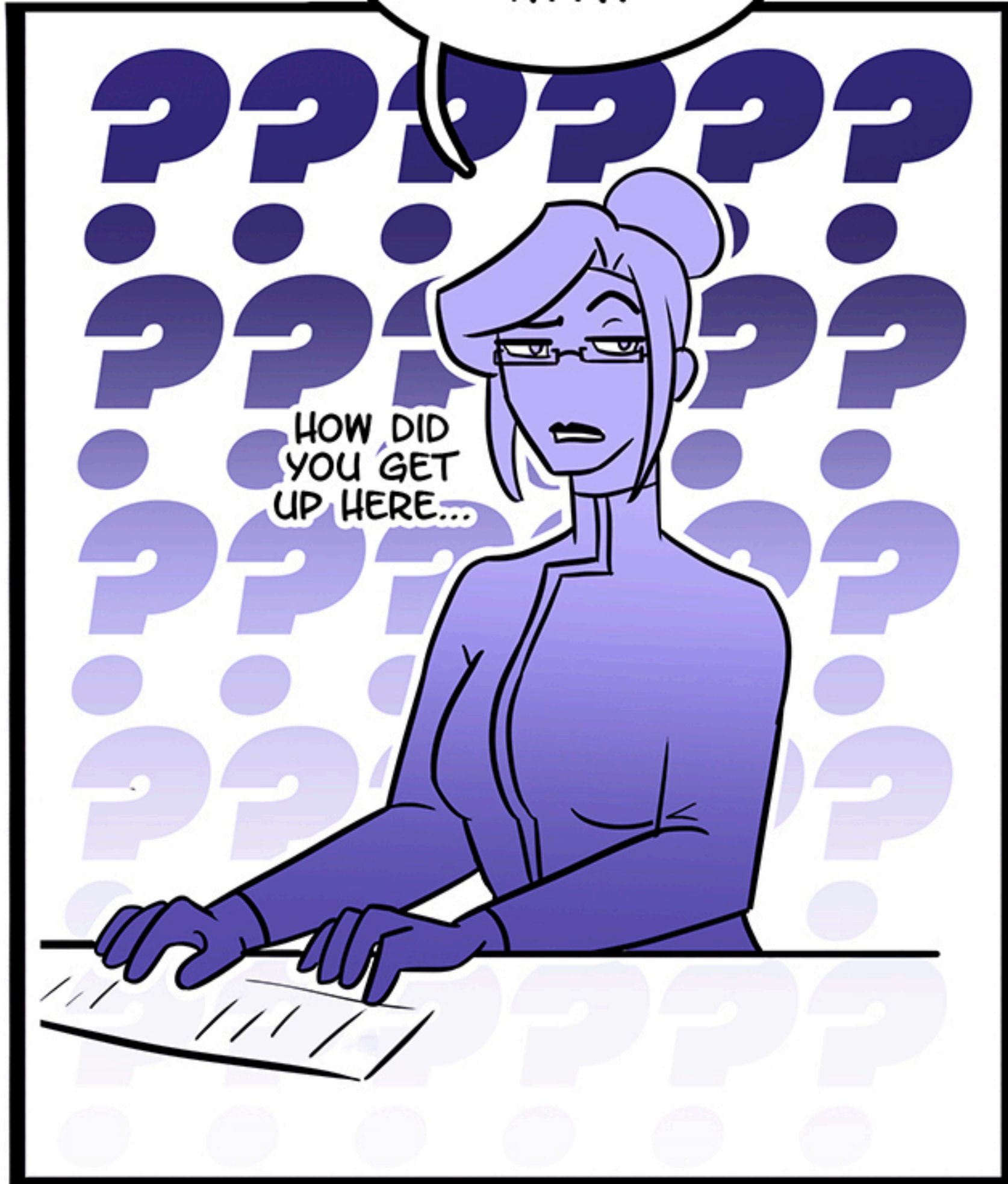






AH...VELIX?

WHAT CAN
I HELP YOU
WITH?



I'M STILL
WORKING ON THE
SHORT FILM TO PLAY
IN FRONT OF OUR
SPOT AT THE
S.C.I. EXPO.

MICHAEL
MASTERS AND
CHARLES DALLES
ARE THE ONLY
ONES LEFT TO
INTERVIEW.



BUT MICHAEL
IS CURRENTLY
MISSING IN ACTION,
AND WE CAN'T GET
AHOLD OF HIM.





IS THERE A
REASON WHY YOU
COULDN'T SIMPLY
CALL ME ABOUT
THIS?







MICHAEL
MASTERS IS

NO LONGER WITH
THE COMPANY.

HIS REPLACEMENT
WILL BE STARTING
ON MONDAY.



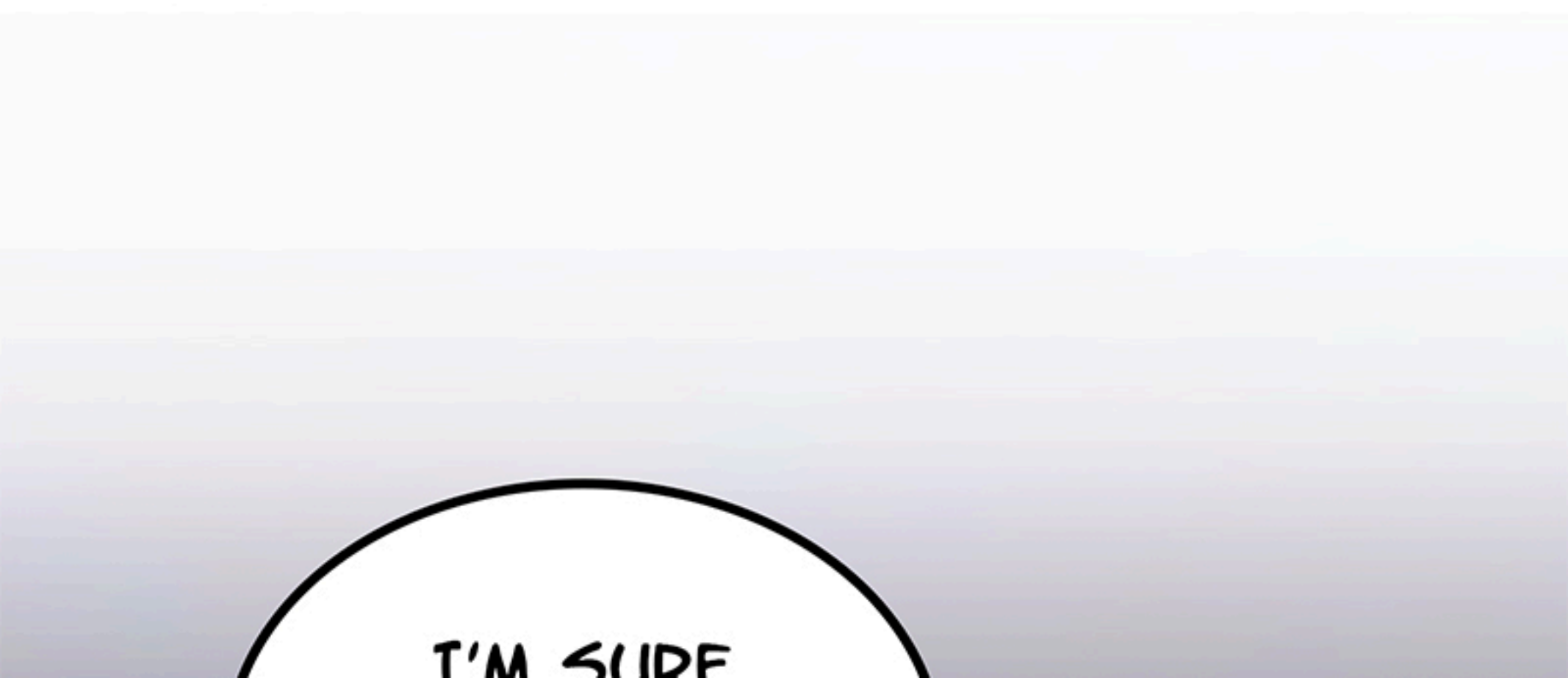


WHAT-

WHY!?



HE'S BEEN
HERE SINCE THIS
BRANCH OF A.E.
OPENED!



I'M SURE

I'M SURE
YOU'VE HEARD
OF HIS EGO AND
TEMPER.

DESPITE
HIS POSITION HE WAS
FEELING UNDERVALUED
AND UNAPPRECIATED.

SO HE BEGAN
TO SEEK OUT OTHER
OPPORTUNITIES.





WHICH INVOLVED
THE UNLAWFUL DEALING OF
PROPRIETARY INFORMATION.
AGAINST HIS CONTRACT.

SO HE
WAS NO LONGER
FIT FOR THIS
JOB.



WHAT... BUT
THAT DOESN'T
MAKE SENSE-





THIS COMPANY
IS THE BIGGEST IT'S
BEEN SO FAR- WHY WOULD
HE START FROM THE
BOTTOM WITH A RANDOM
COMPETITOR?

WITH
YOUR SUCCESS-
I DOUBT YOU'VE
HAD TO EXPERIENCE
THIS YET.

BUT
SOME PEOPLE
WOULD RATHER
BE PAID LESS TO

BE PAID LESS TO
BE RESPECTED
MORE.

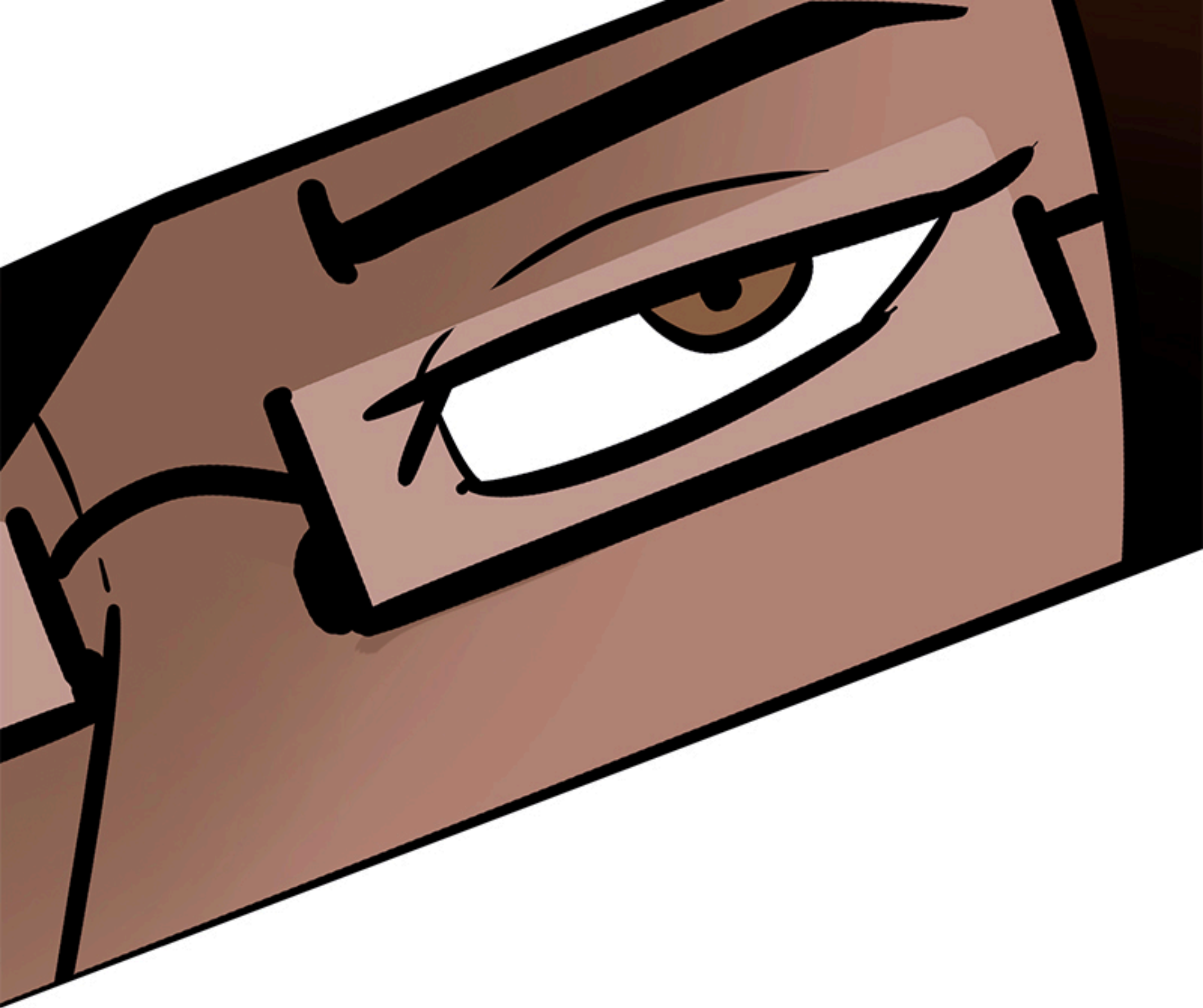
BUT-



DING



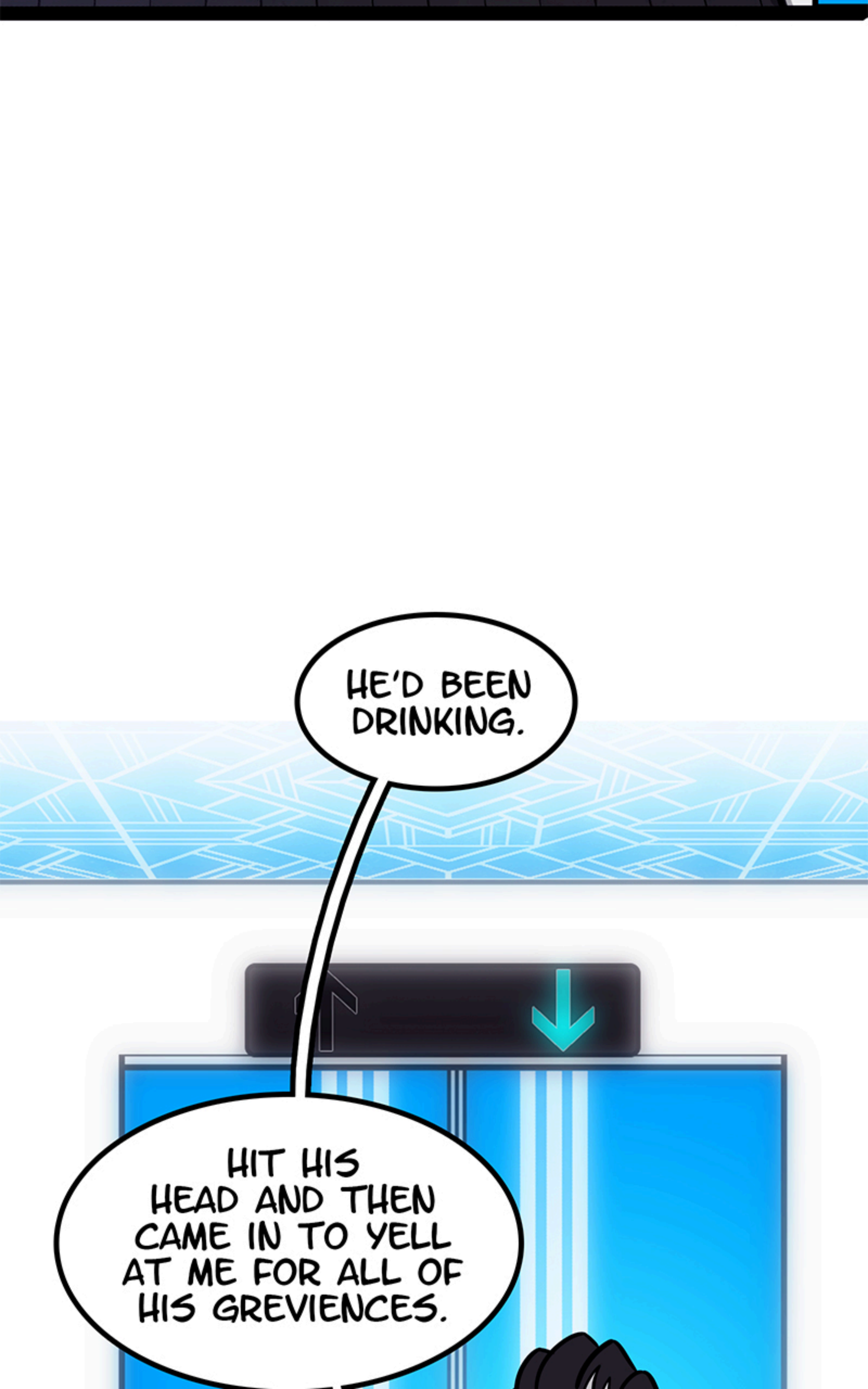
EVERYONE
KNEW HOW OBSESSED
HE WAS WITH HIS
WORK-



AND WHAT
ABOUT ALL THE
BLOOD ON HIS
HEAD!?

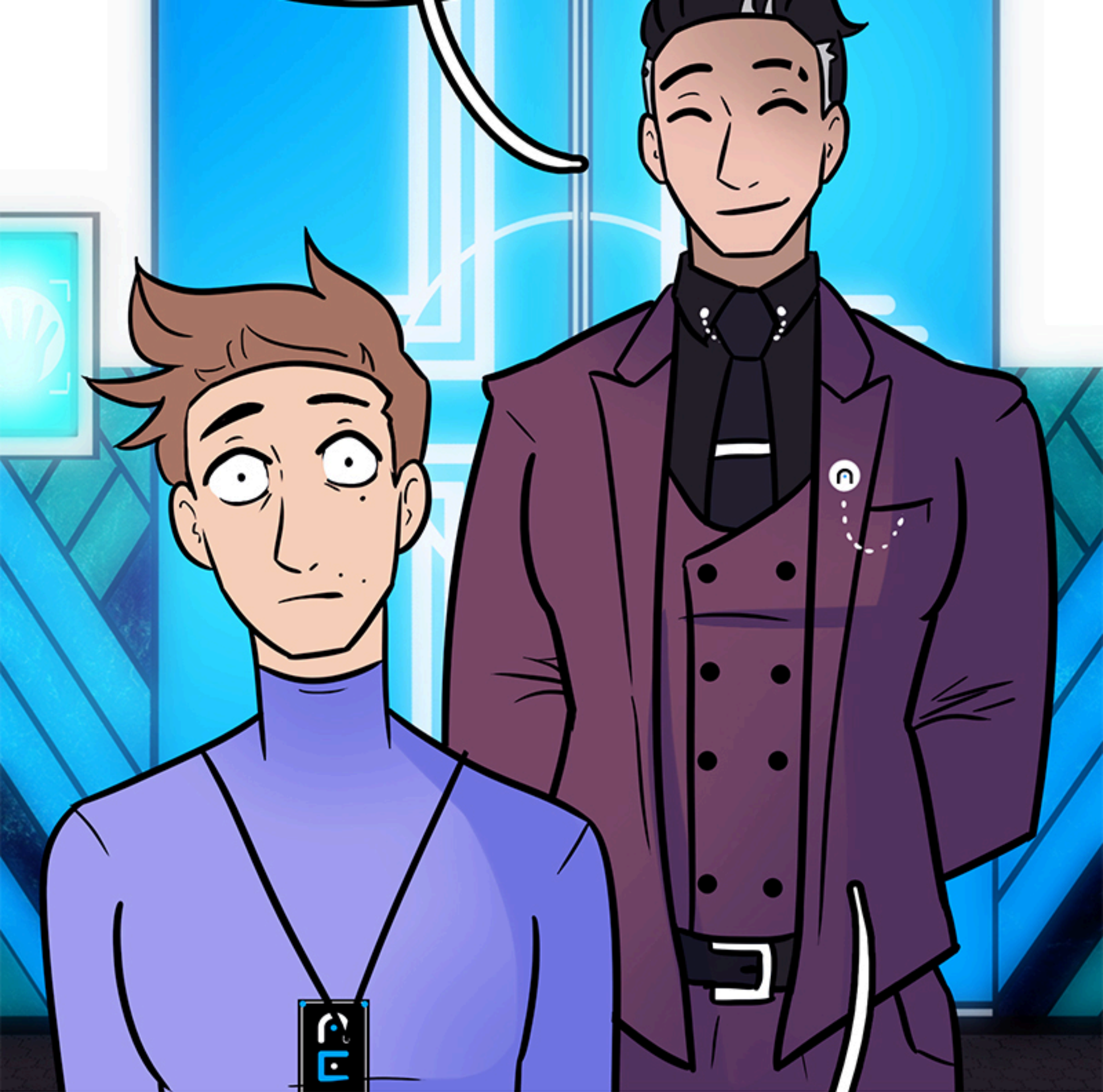
EVERYONE
SAW HIM COME
IN BLEEDING!



A comic panel with a white background. At the bottom, a blue door with vertical stripes is partially visible. A black hand is shown at the bottom right, about to knock. Above the door is a black horizontal bar with a glowing cyan arrow pointing down. A speech bubble originates from the door area, containing the text 'HIT HIS HEAD AND THEN CAME IN TO YELL AT ME FOR ALL OF HIS GREVIENCES.' Another speech bubble is positioned above the first one, containing the text 'HE'D BEEN DRINKING.' The background features a light blue pattern of overlapping geometric shapes.

HE'D BEEN
DRINKING.

HIT HIS
HEAD AND THEN
CAME IN TO YELL
AT ME FOR ALL OF
HIS GREVIENCES.



KIND OF
EMBARASSING
REALLY...

A...AH....

GOOD
AFTERNOON
MR. DALLAS...





GOOD
AFTERNOON!





IT WAS...HM...
VELIX, RIGHT?



LOVEBOT

By Chase Keels and Miranda M.

Edited By Bre Boswell



@lovebot_webtoon



lovebot_webtoon

 lovebot_webcomic

 @astrobleme-enterprises