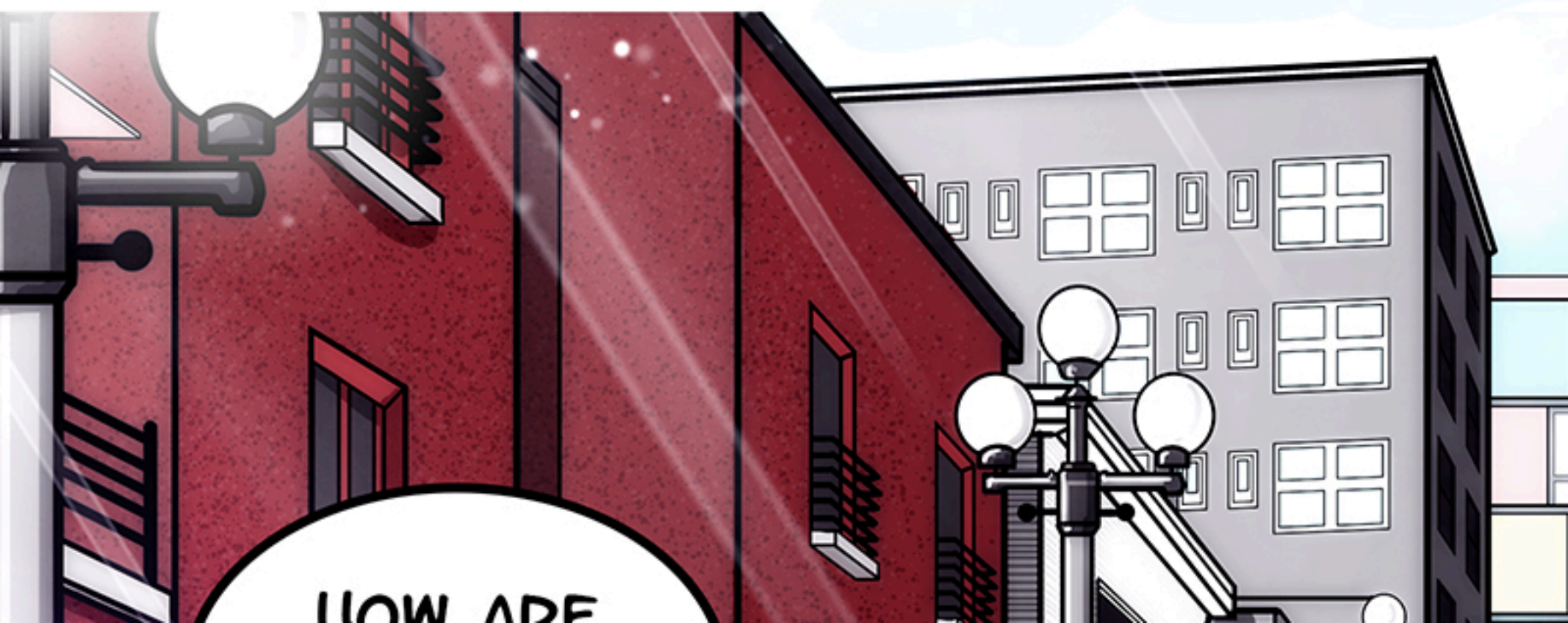




HOW ARE
YOUR FEET
DOING?

HUH?





THE
SHOES-

YOU SAID
THAT YOU WEREN'T
USED TO WEARING
SHOES.

ARE YOU
IN ANY PAIN?



OH! NO-



BUT...

IF YOU
STILL WANTED
TO CARRY ME, I
WOULDN'T SAY
NO...



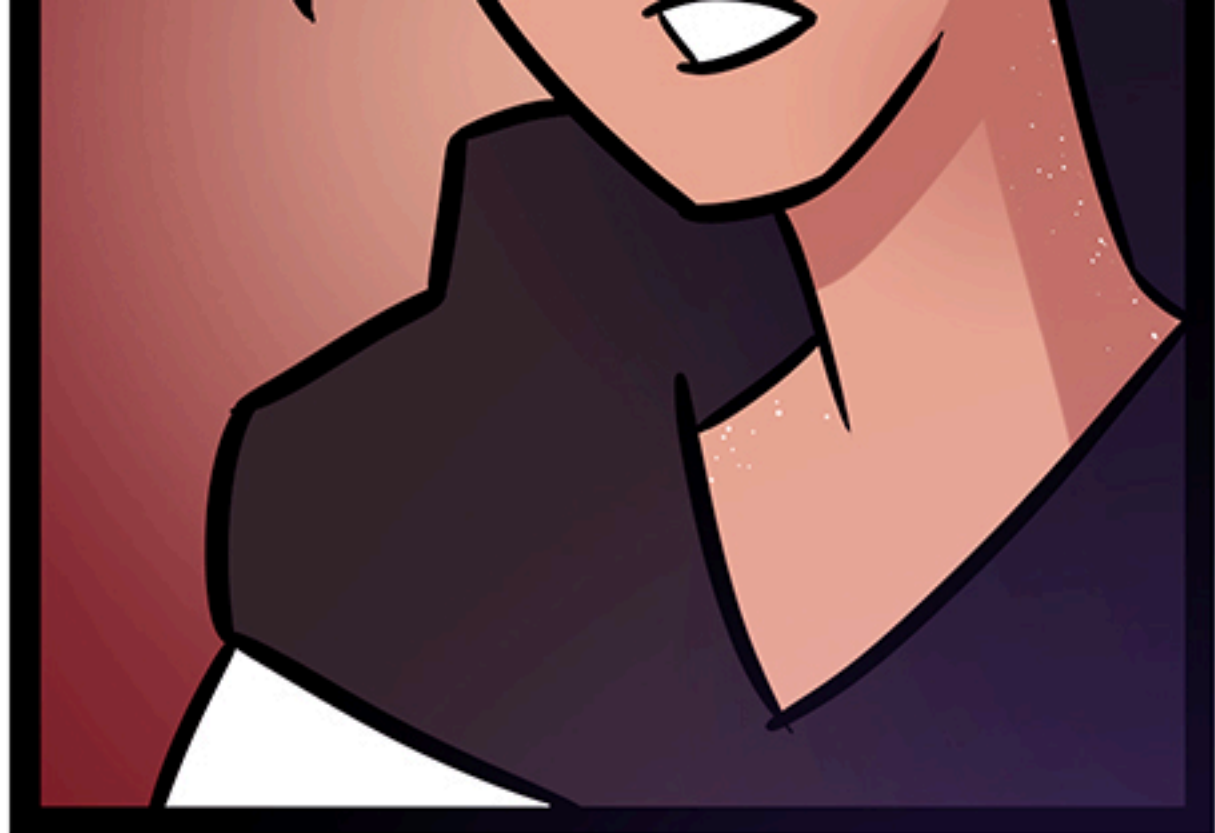
A comic panel with a red, textured background. A character with dark skin and black hair is shown from the chest up, looking upwards with a slight smile. A large speech bubble originates from the character. In the background, there are stylized, dark, angular shapes resembling architectural elements or trees. The overall style is modern and minimalist.

HAHA!
YOU KNOW
YOU GOTTA GOOD
SENSE OF
HUMOR!

THINKS
THAT HE'S
JOKING.

THANK
YOU.







XADA...



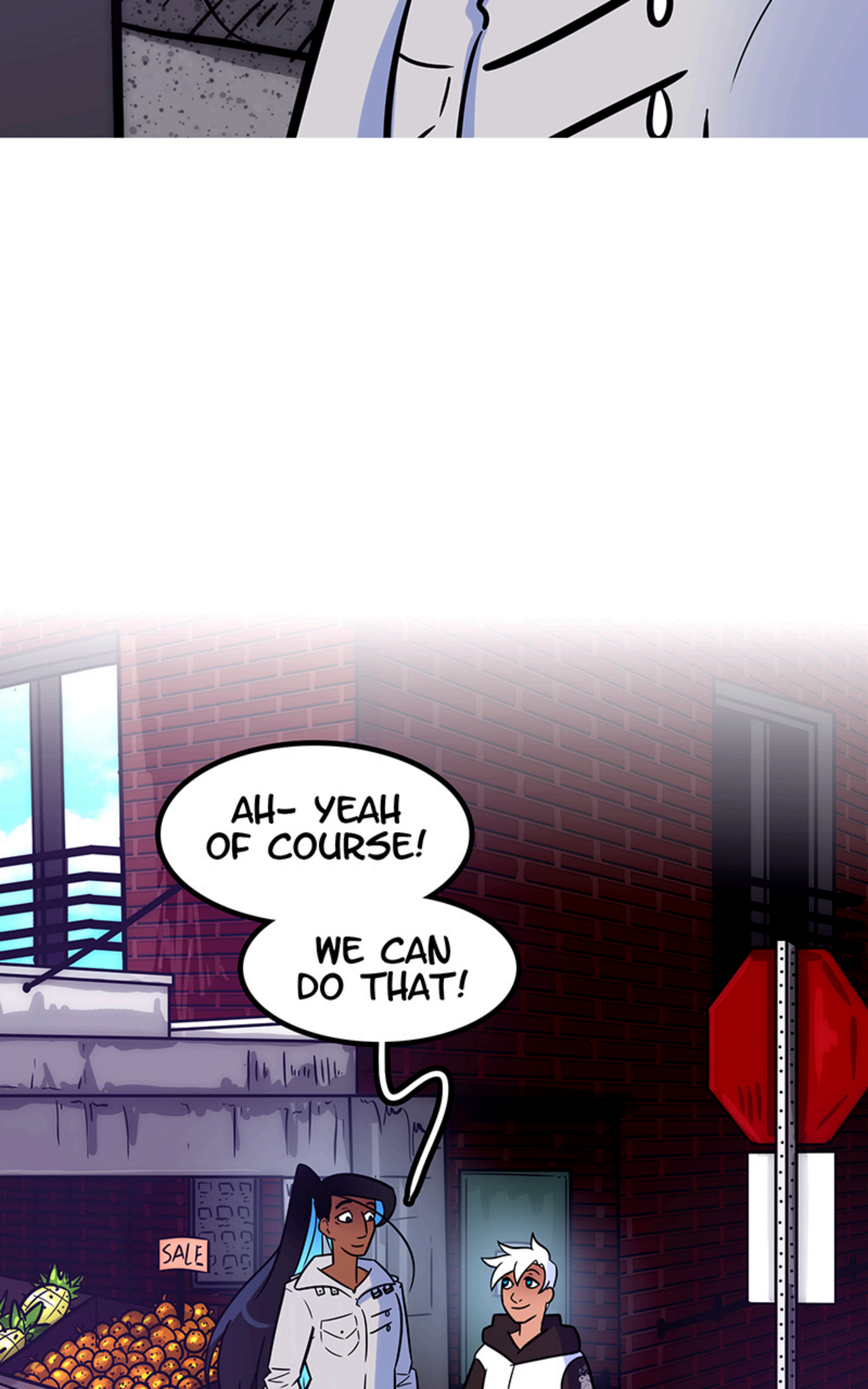
HOLD
HANDS?

WITH
ME....?





HOLD-



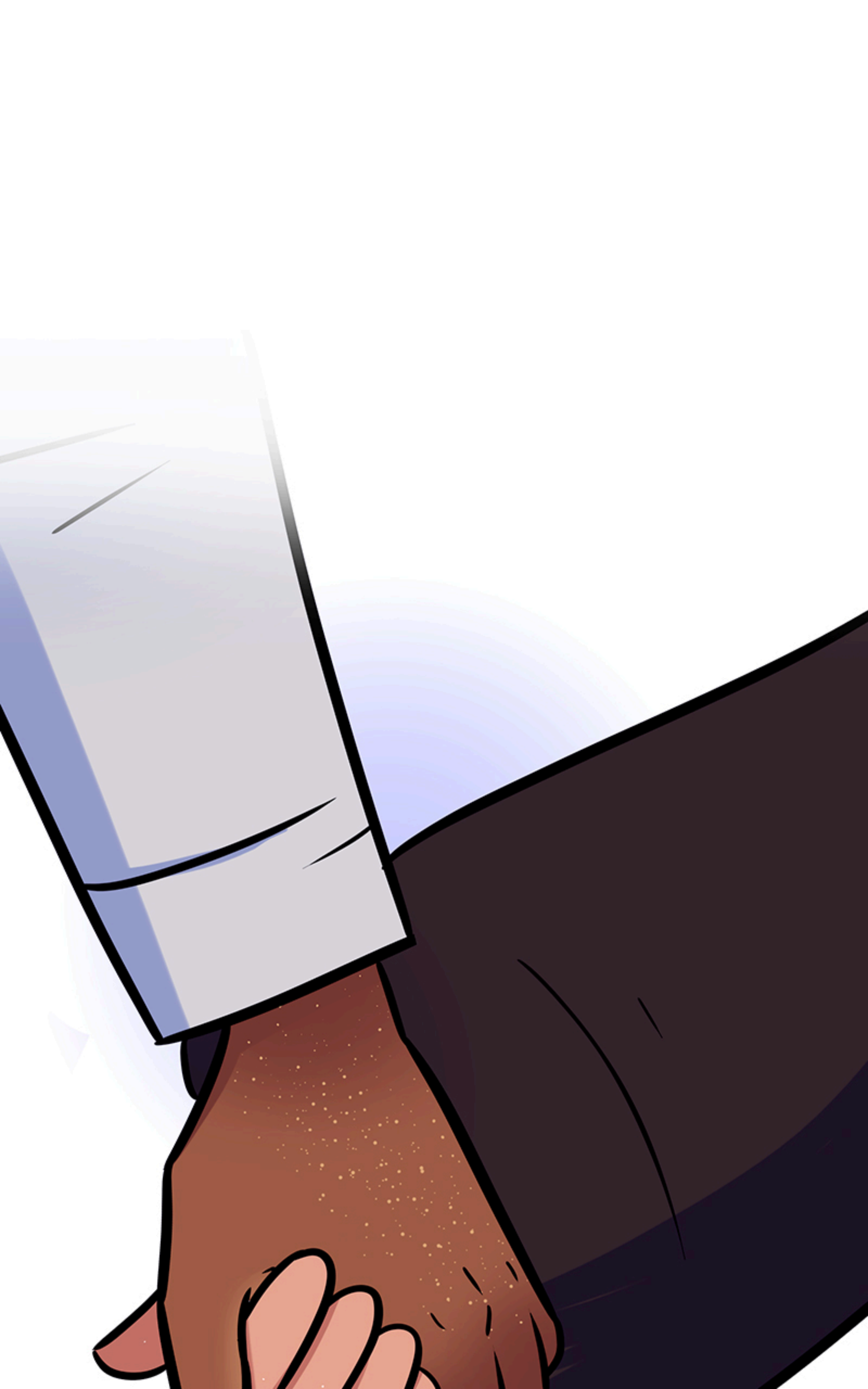
AH- YEAH
OF COURSE!

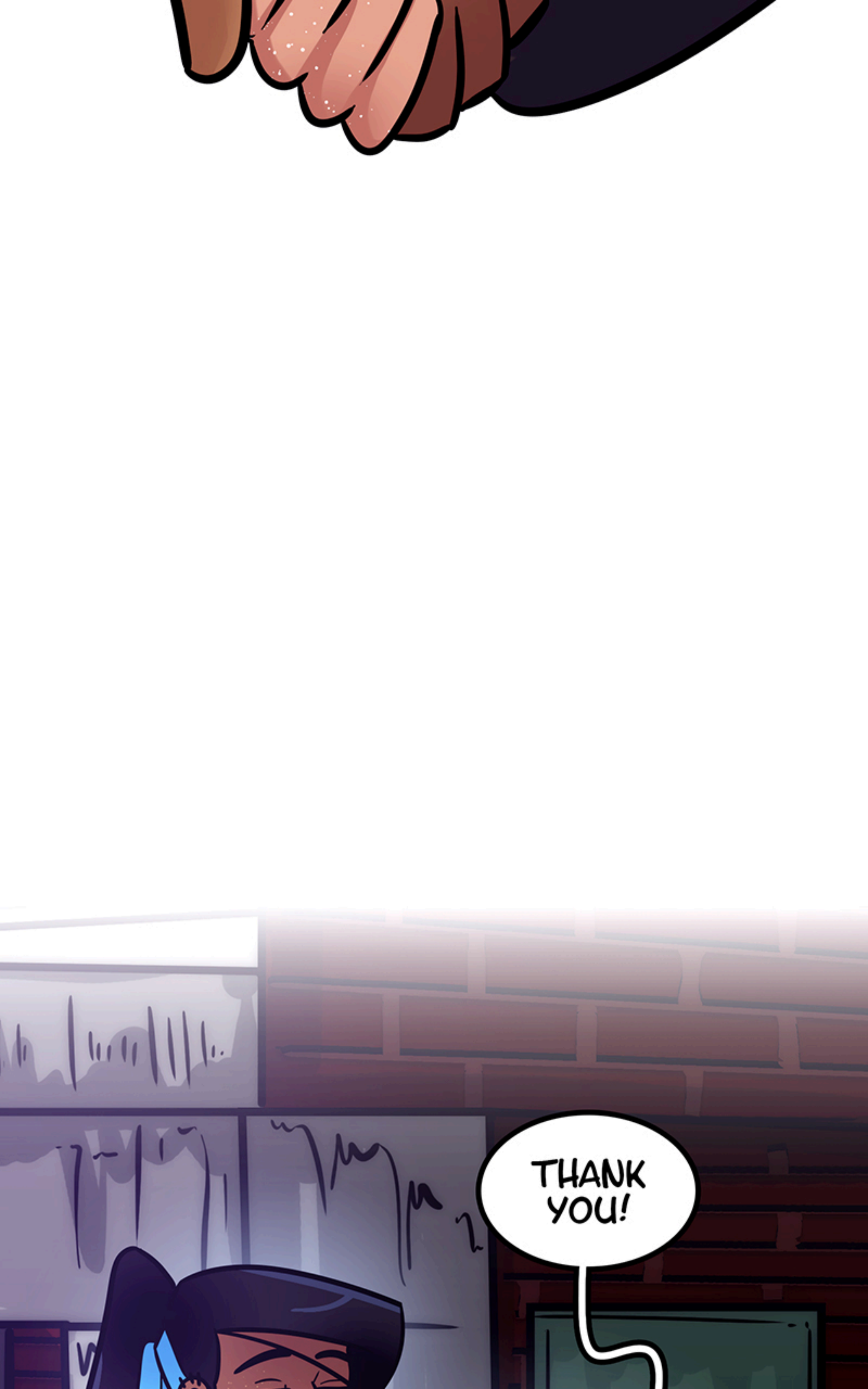
WE CAN
DO THAT!





HERE...





THANK
YOU!



PERCH
PLACE
MARKET





FUN FACT!

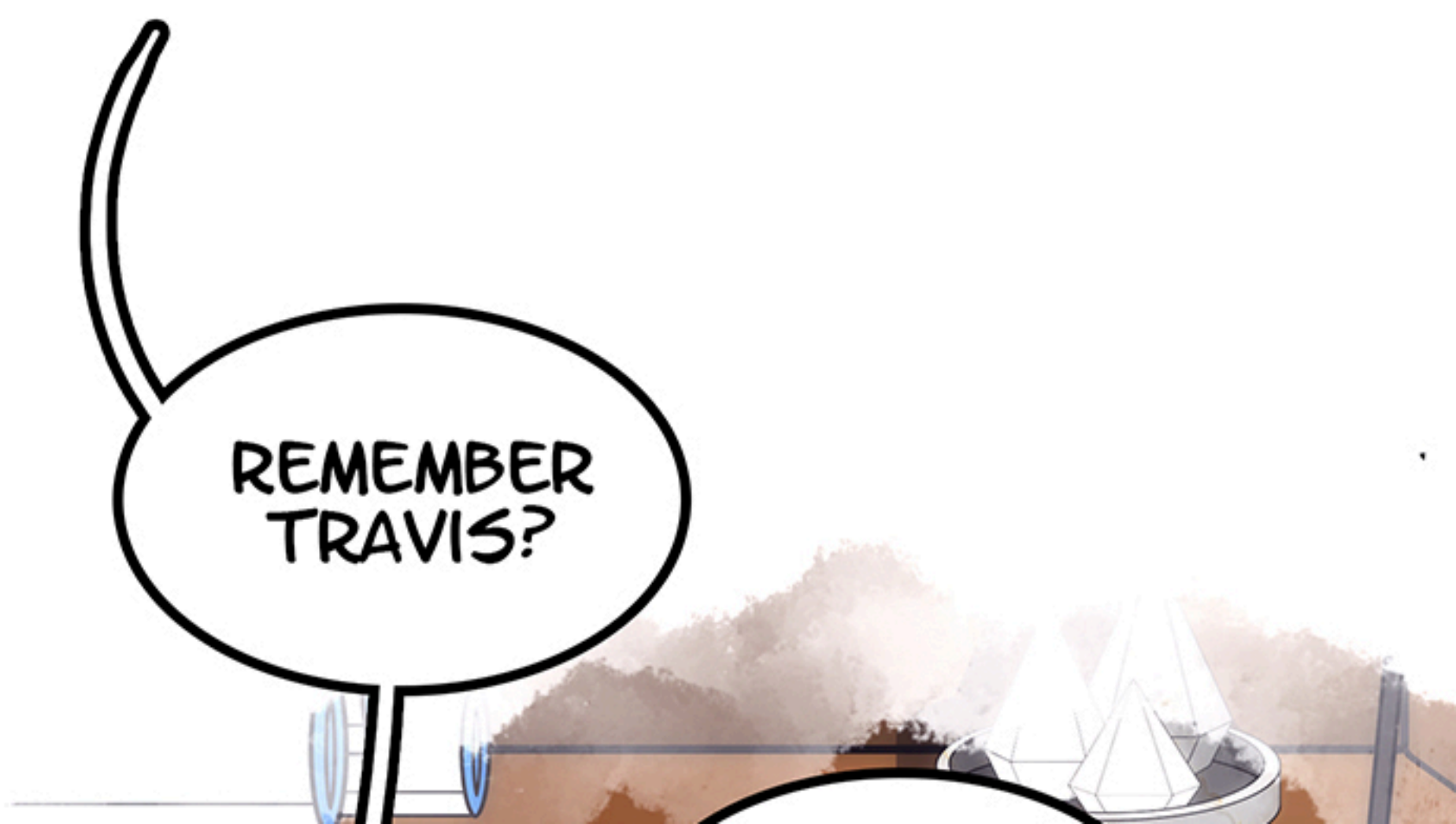
WHEN I WAS
A KID, THIS AREA
AND MOST OF THE WEST
COAST WAS UNDER
WATER!



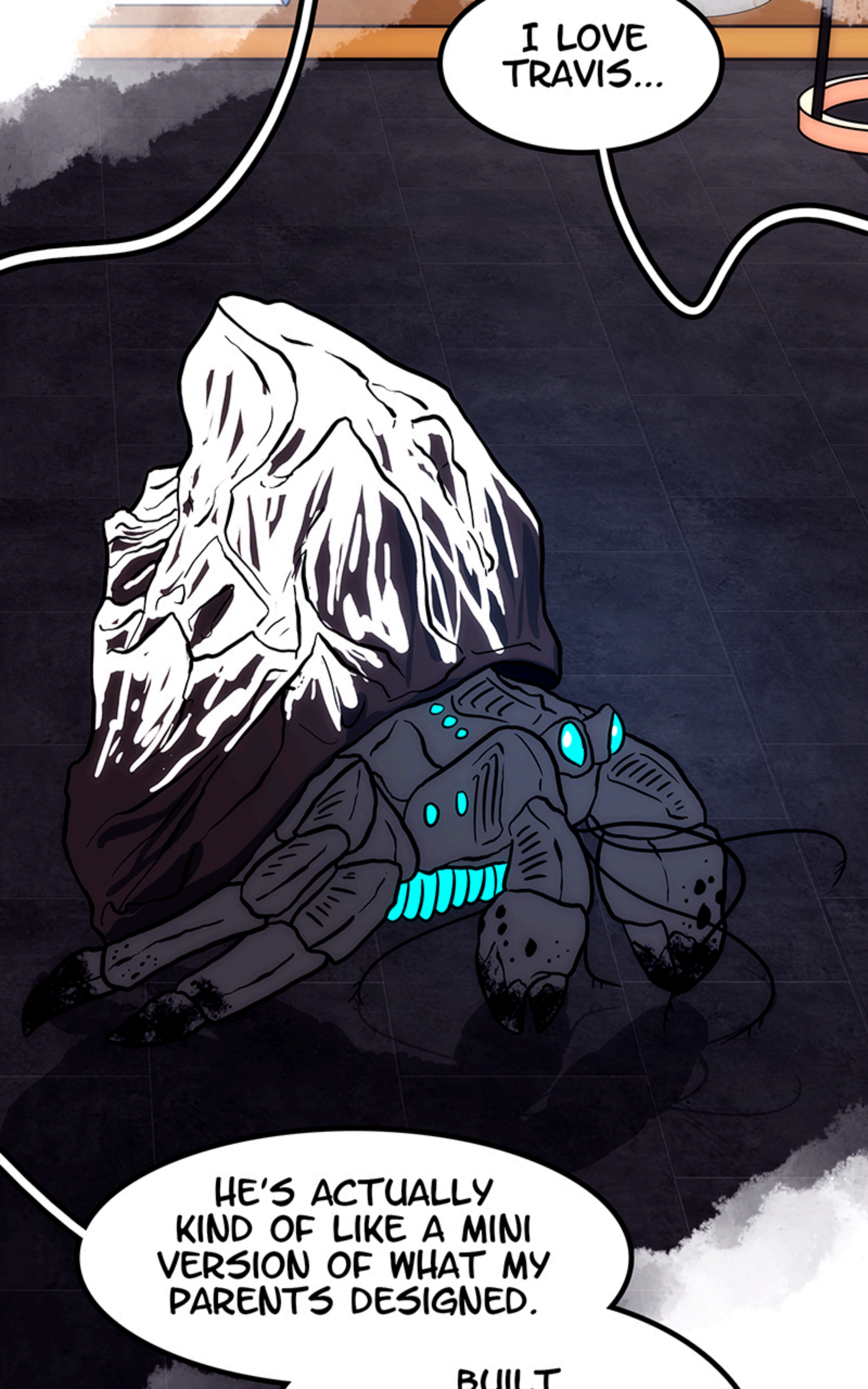
A comic book panel featuring two speech bubbles. The top bubble contains the text 'MOST PEOPLE ACTUALLY LEFT EARTH FOR THE COLONIES BECAUSE IT WASN'T SAFE.' The bottom bubble contains the text 'BUT SCIENTISTS LIKE MY PARENTS STAYED BEHIND TO WORK ON REPAIRING THE DAMAGE.' The background is white with a faint, stylized illustration of a person's head and shoulders in shades of blue and purple at the top. At the bottom, there is a dark, stylized shape representing a character's head or shoulder, with a small blue and red detail. The speech bubbles are drawn with black outlines and have a small tail pointing towards the bottom character.

MOST PEOPLE
ACTUALLY LEFT
EARTH FOR THE COLONIES
BECAUSE IT WASN'T
SAFE.

BUT SCIENTISTS
LIKE MY PARENTS STAYED
BEHIND TO WORK ON
REPAIRING THE
DAMAGE.

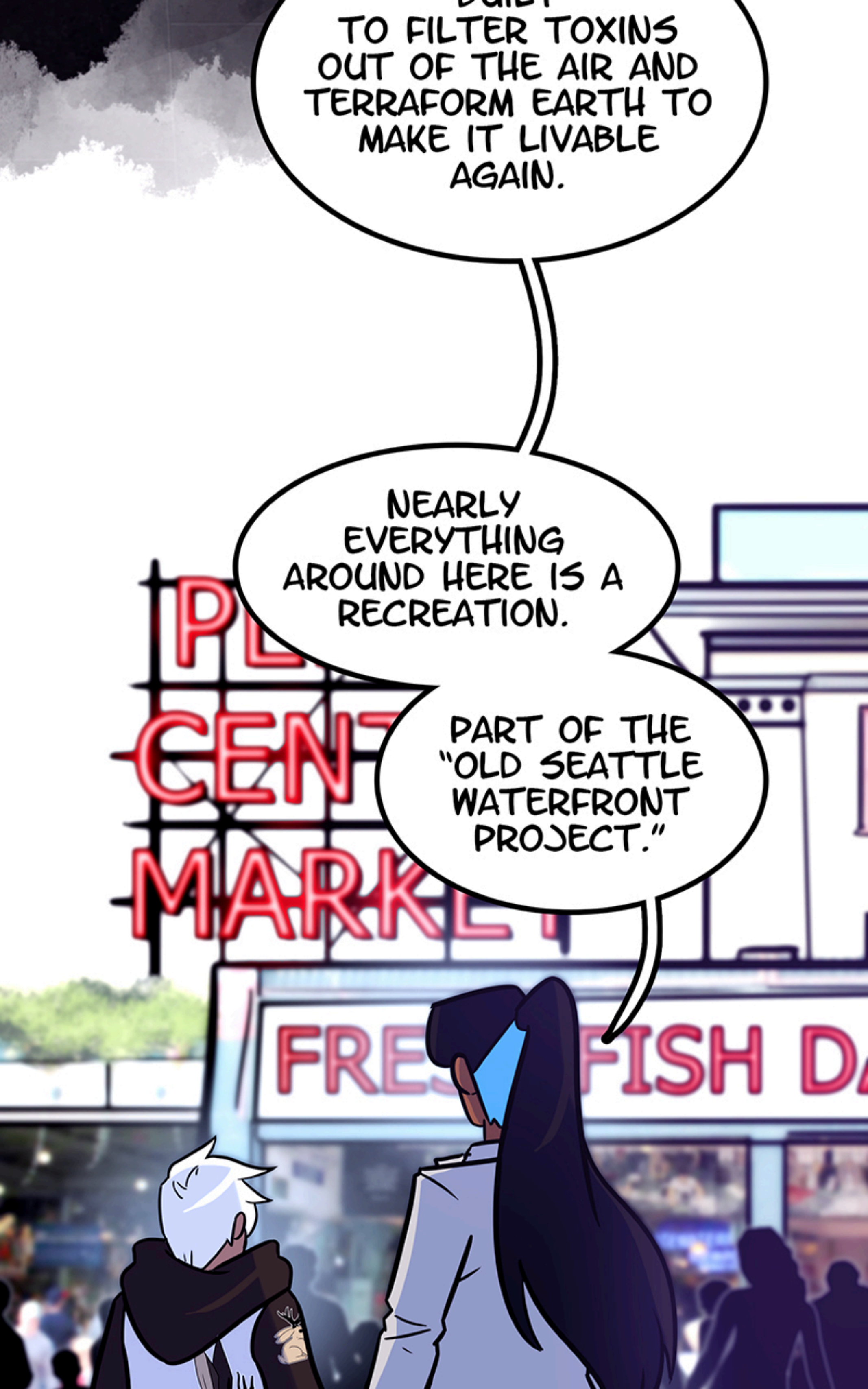


I LOVE
TRAVIS...



HE'S ACTUALLY
KIND OF LIKE A MINI
VERSION OF WHAT MY
PARENTS DESIGNED.

BUILT



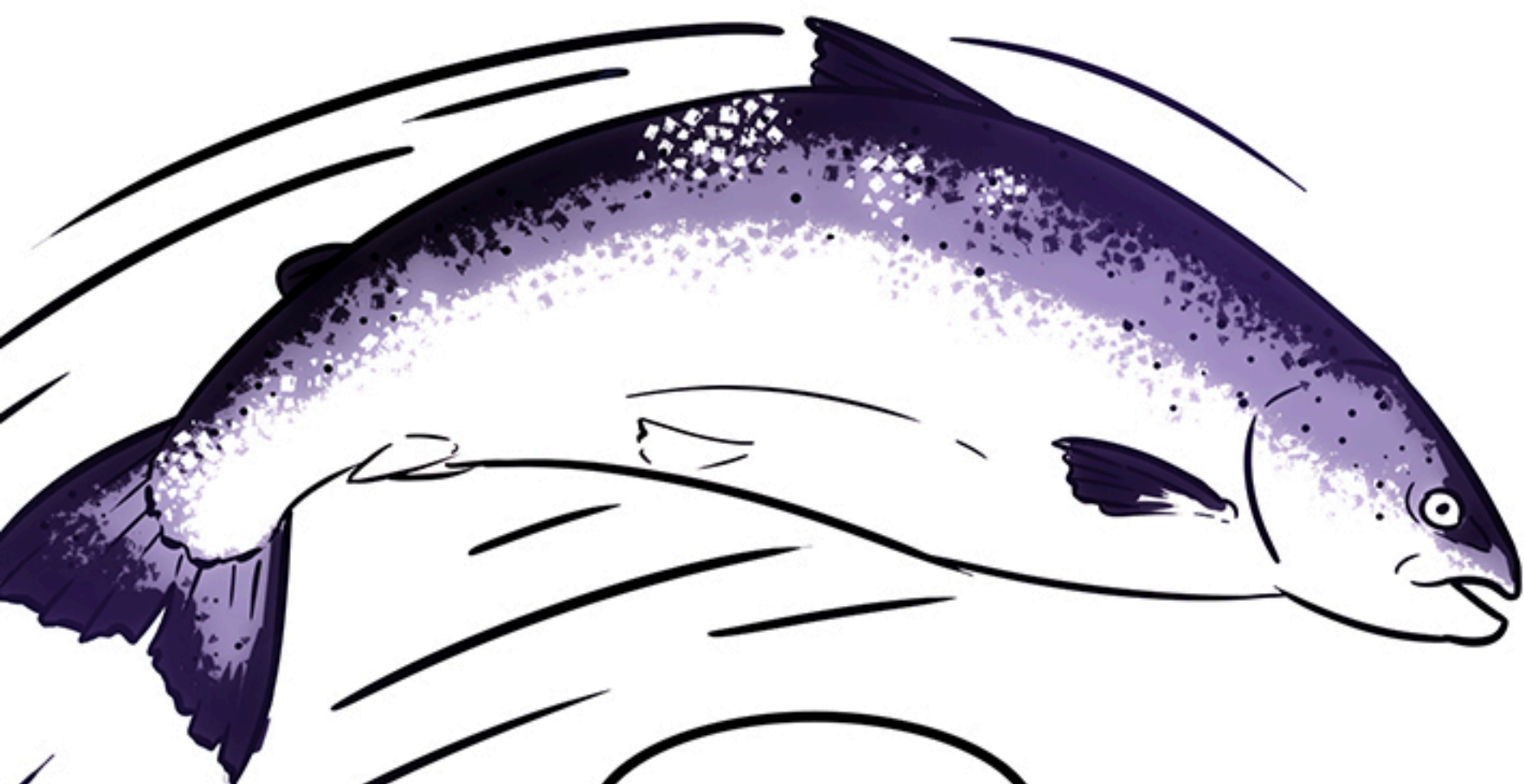
TO FILTER TOXINS
OUT OF THE AIR AND
TERRAFORM EARTH TO
MAKE IT LIVABLE
AGAIN.

A comic book panel with a purple and blue color scheme. In the foreground, two characters are shown from the chest up. On the left, a character with white hair and a black scarf is looking towards the right. On the right, a character with long black hair and a blue jacket is looking towards the left. They are standing in front of a large, red neon sign that reads 'PIKE PLACE FISH MARKET'. Below this sign is a white sign with red text that reads 'FRESH FISH DAILY'. In the background, there are silhouettes of other people and a building with a blue sky and white clouds.

NEARLY
EVERYTHING
AROUND HERE IS A
RECREATION.

PART OF THE
"OLD SEATTLE
WATERFRONT
PROJECT."

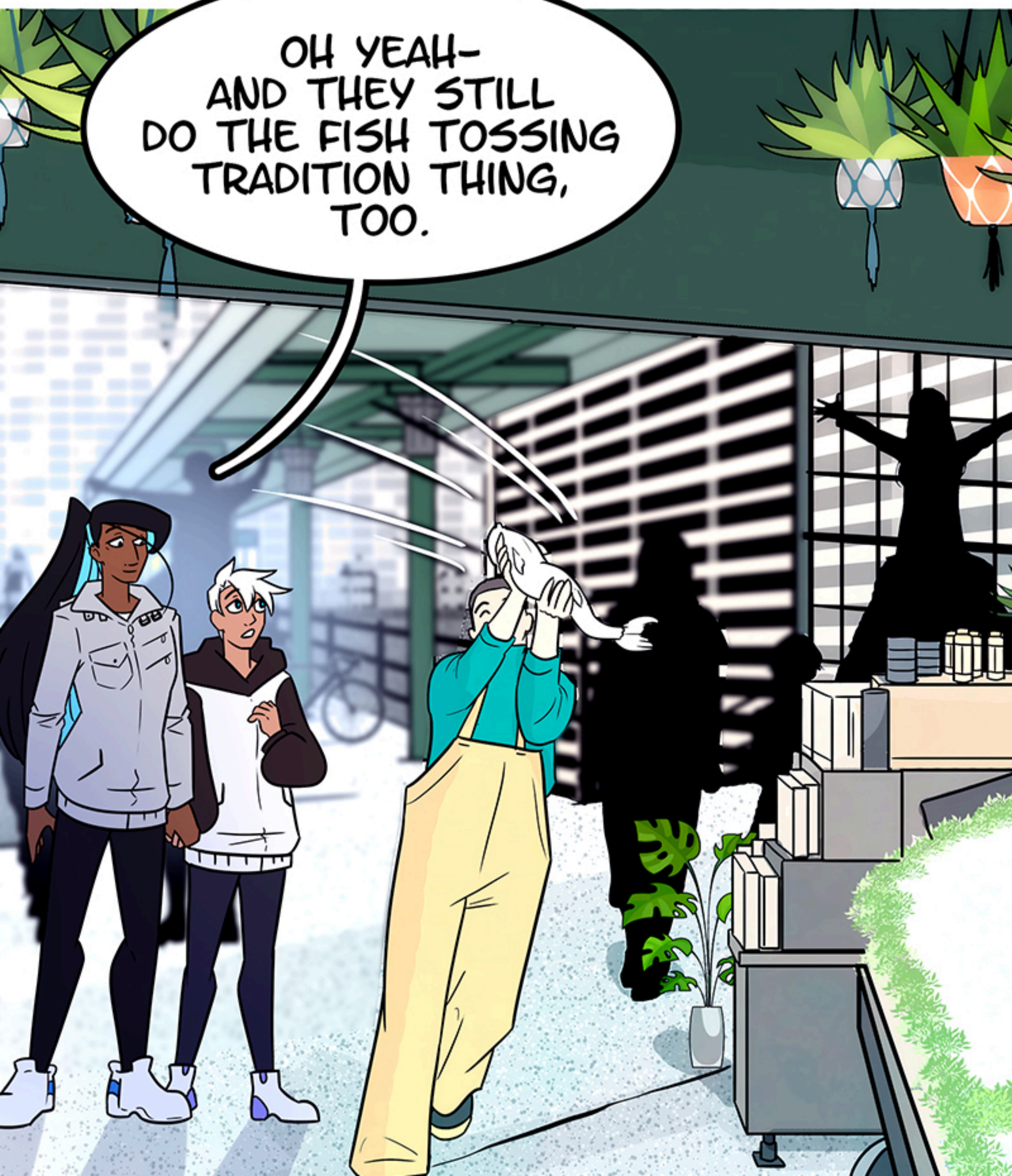




WHOA!



OH YEAH-
AND THEY STILL
DO THE FISH TOSSING
TRADITION THING,
TOO.











HERE WE
GO!





A comic panel set in a clothing store. In the foreground, a young man with short, spiky white hair and freckles looks surprised. He is wearing a dark grey hoodie. To his right, a young man with dark skin and a black ponytail is looking at him. He is wearing a light blue button-down shirt. Two speech bubbles are positioned above them. The background shows clothing racks with various items, including yellow shirts, pink dresses, and blue shirts, all slightly out of focus.

YOU CAN
GET WHATEVER
YOU WANT! I'M
BUYING.

DO YOU
KNOW YOUR
SIZE?



I KNOW THE
MEASUREMENTS
I WAS BUILT
WITH-





AND I CAN
SCAN ITEMS TO
ENSURE THEY ARE
THE CORRECT
SIZE!



Haha!

WELL,
I MEAN...
THAT
WORKS!







XADA,
DO YOU THINK
THIS IS
FUNNY?



HAH!

I THINK
THAT IS HILARIOUS,
AND YOU SHOULD
GET IT.



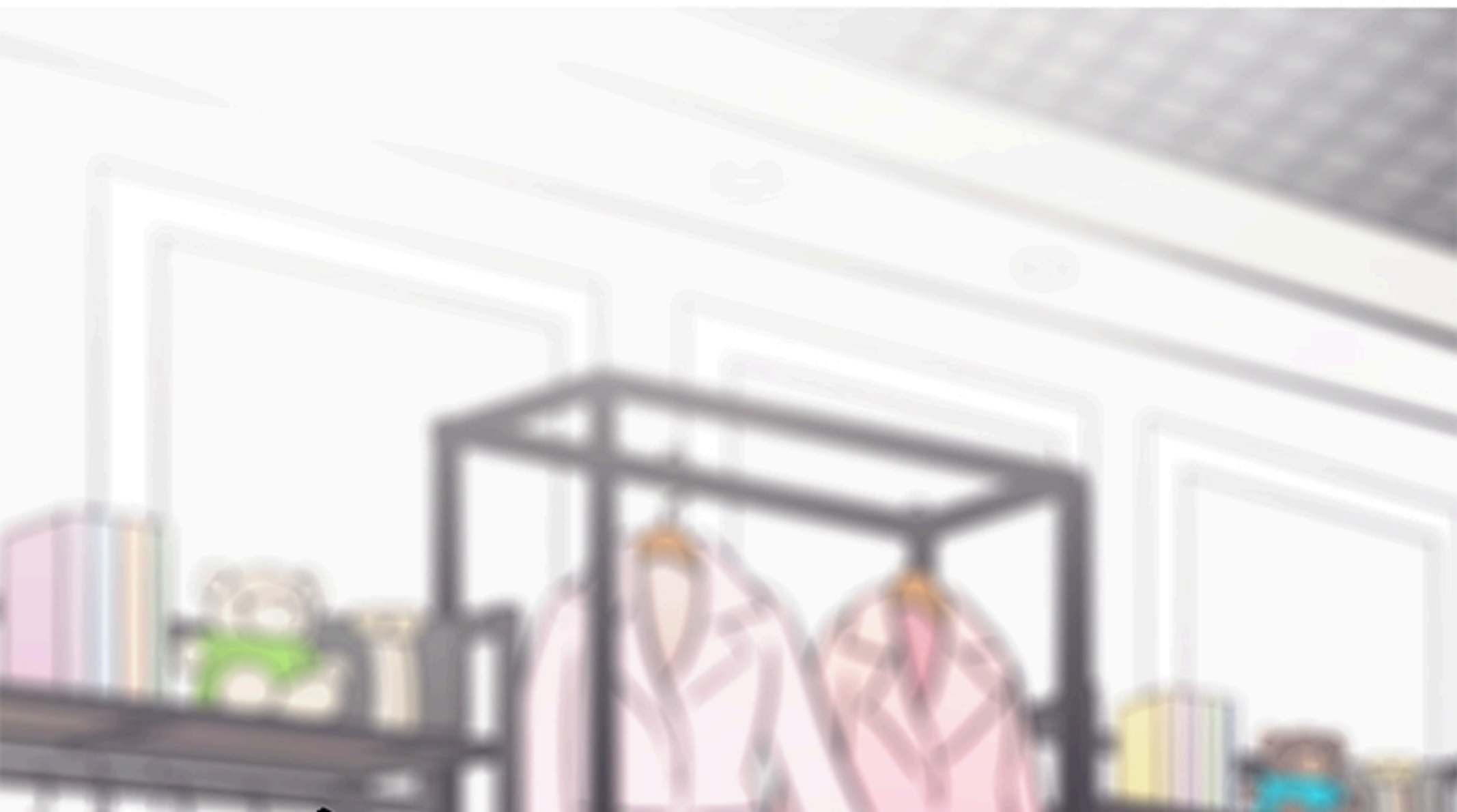


BUT REMEMBER
TO BUY STUFF THAT
YOU LIKE AND NOT JUST
THINGS THAT YOU THINK
I WOULD LIKE, YEAH?

AND THERE
ARE LOTS OF SHOPS
WE CAN LOOK AT IN
HERE.

OKAY!!













hey v,
I don't want to bother you
at work. But I was hoping
we could talk when you
got home?

about everything that
happened this morning...I
would like to clear the air &
Really sorry I didn't explain
ahead of time...



Read





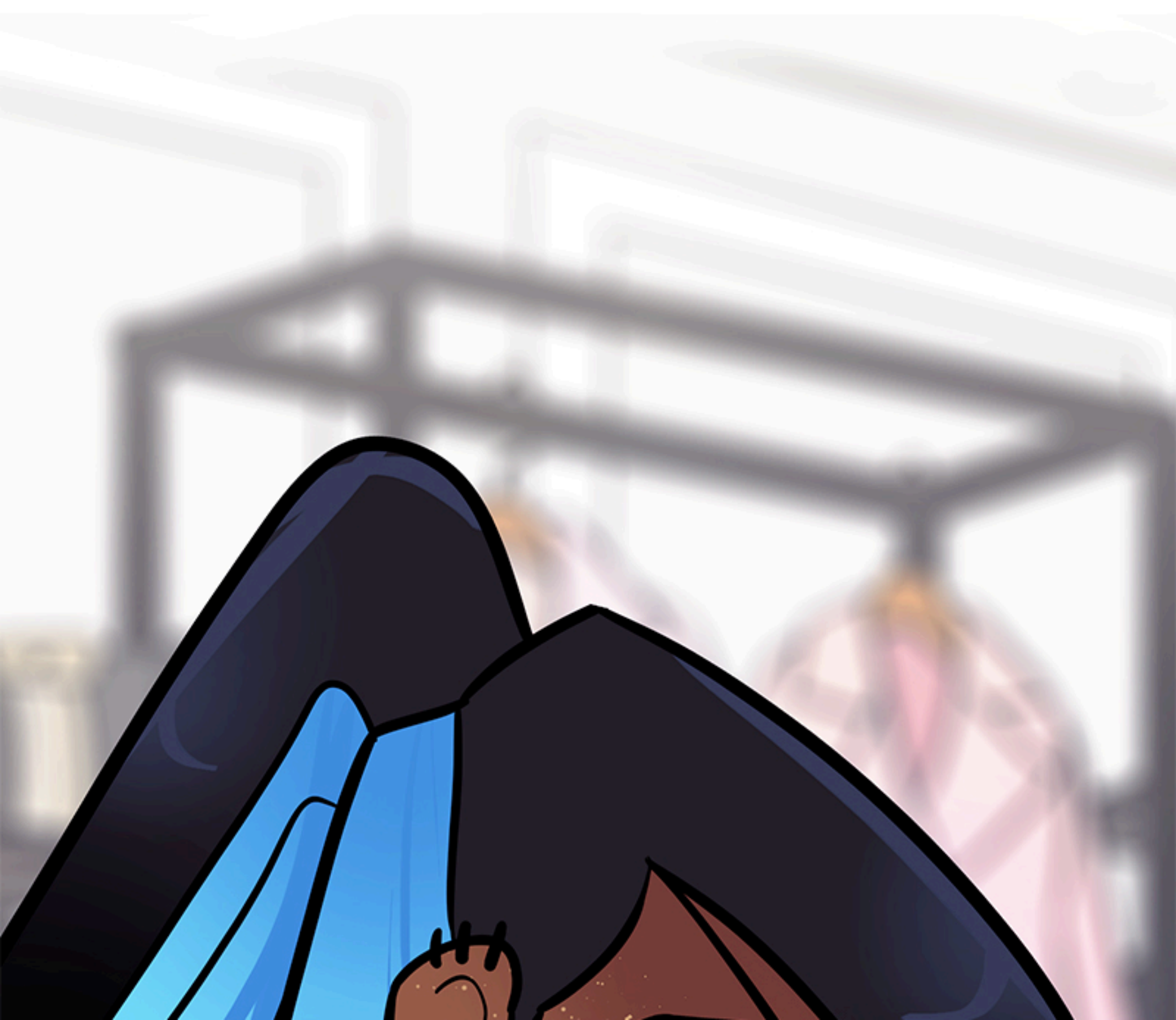
you're my best friend
and I think that you
and lacey could really
get along if you had
the chance...

please? We can talk
in private first to
make sure we're on the
same page before
re-introducing you...



Read

THE 2020 INTERNATIONAL E-LEARNING
CONFERENCE







2:47

Xada

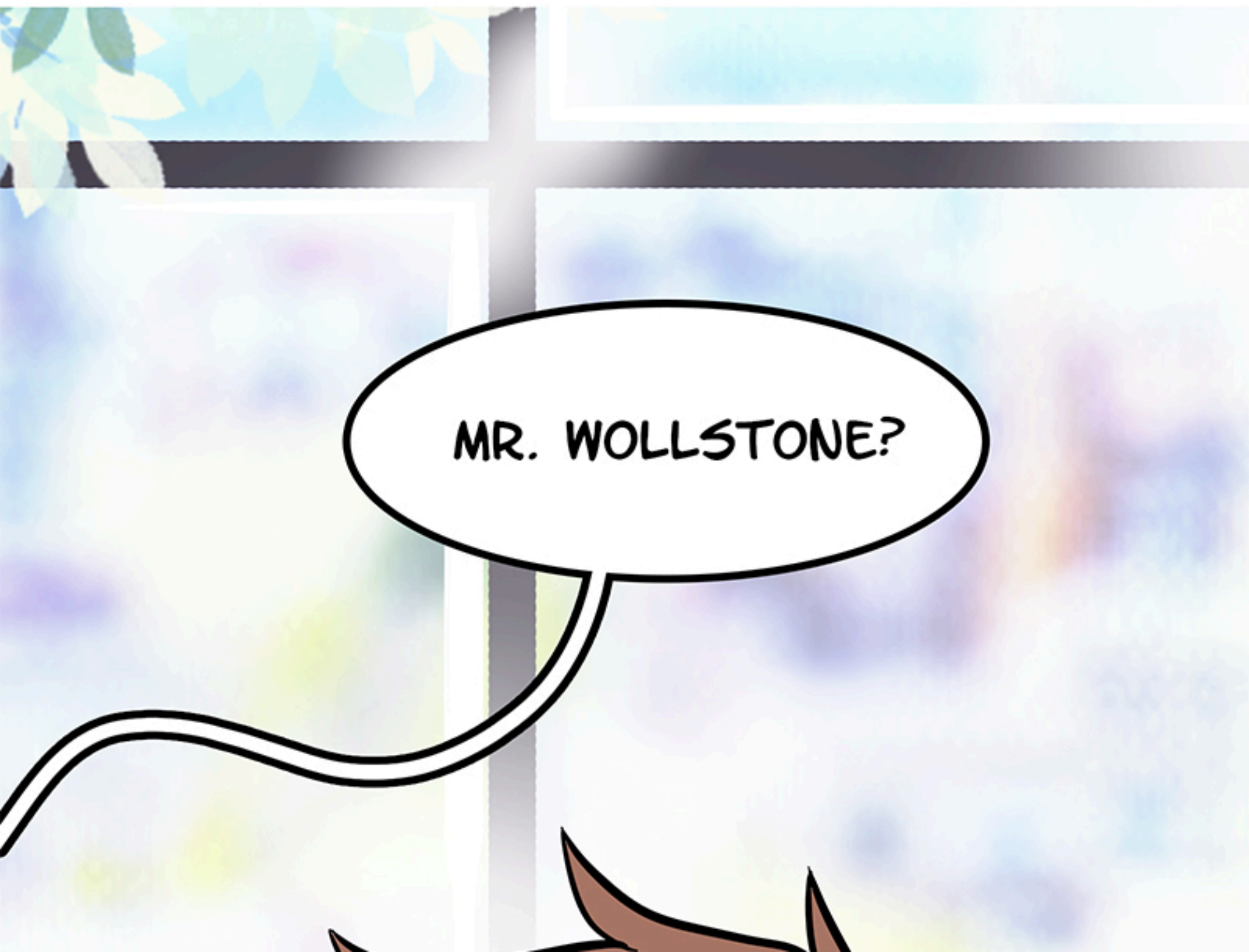
hey v,
I don't want to bother you
at work. But I was hoping
we could talk when you
got home?

about everything that
happened this morning...I
would like to clear the air &
Really sorry I didn't explain
ahead of time...

you're my best friend
and I think that you
and lacey could really
get along if you had
the chance...

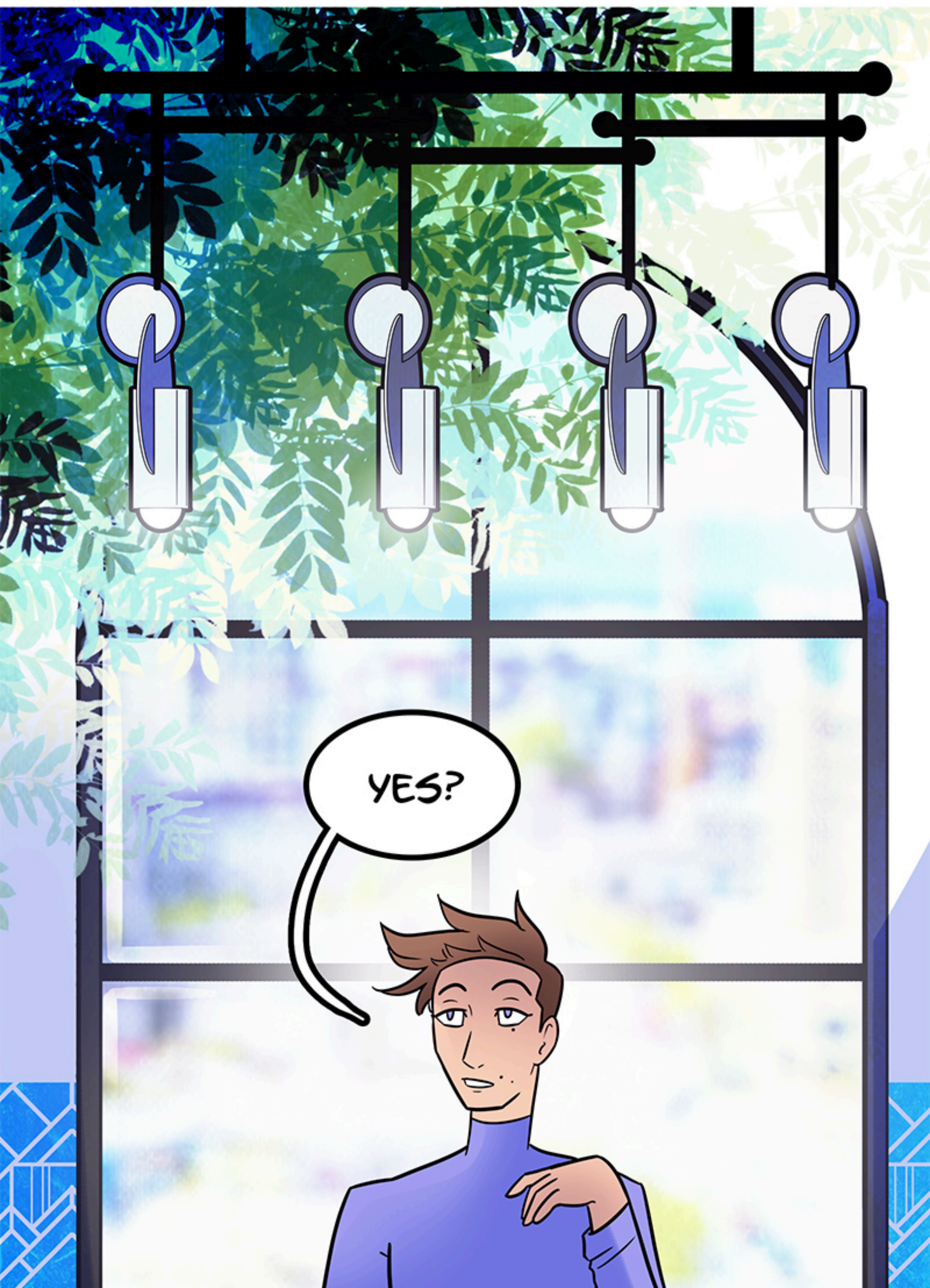
please? We can talk
in private first to
make sure we're on the
same page before
re-introducing you...



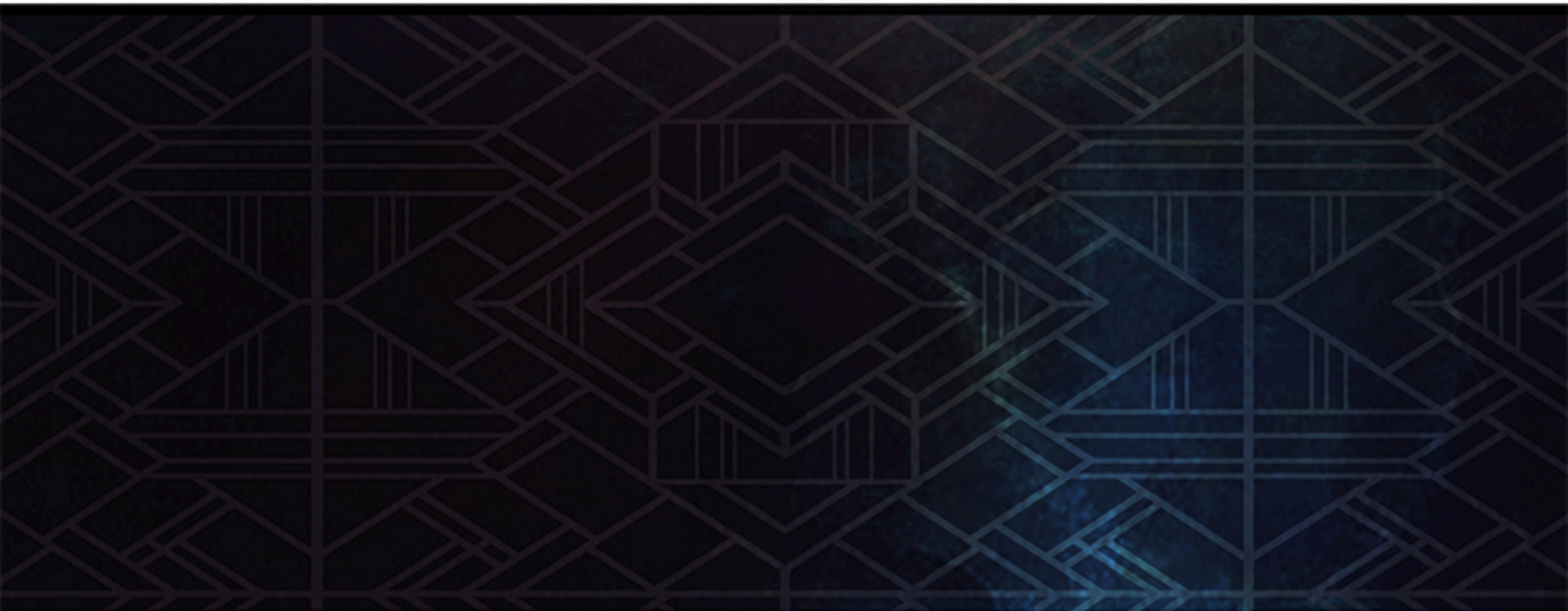


MR. WOLLSTONE?

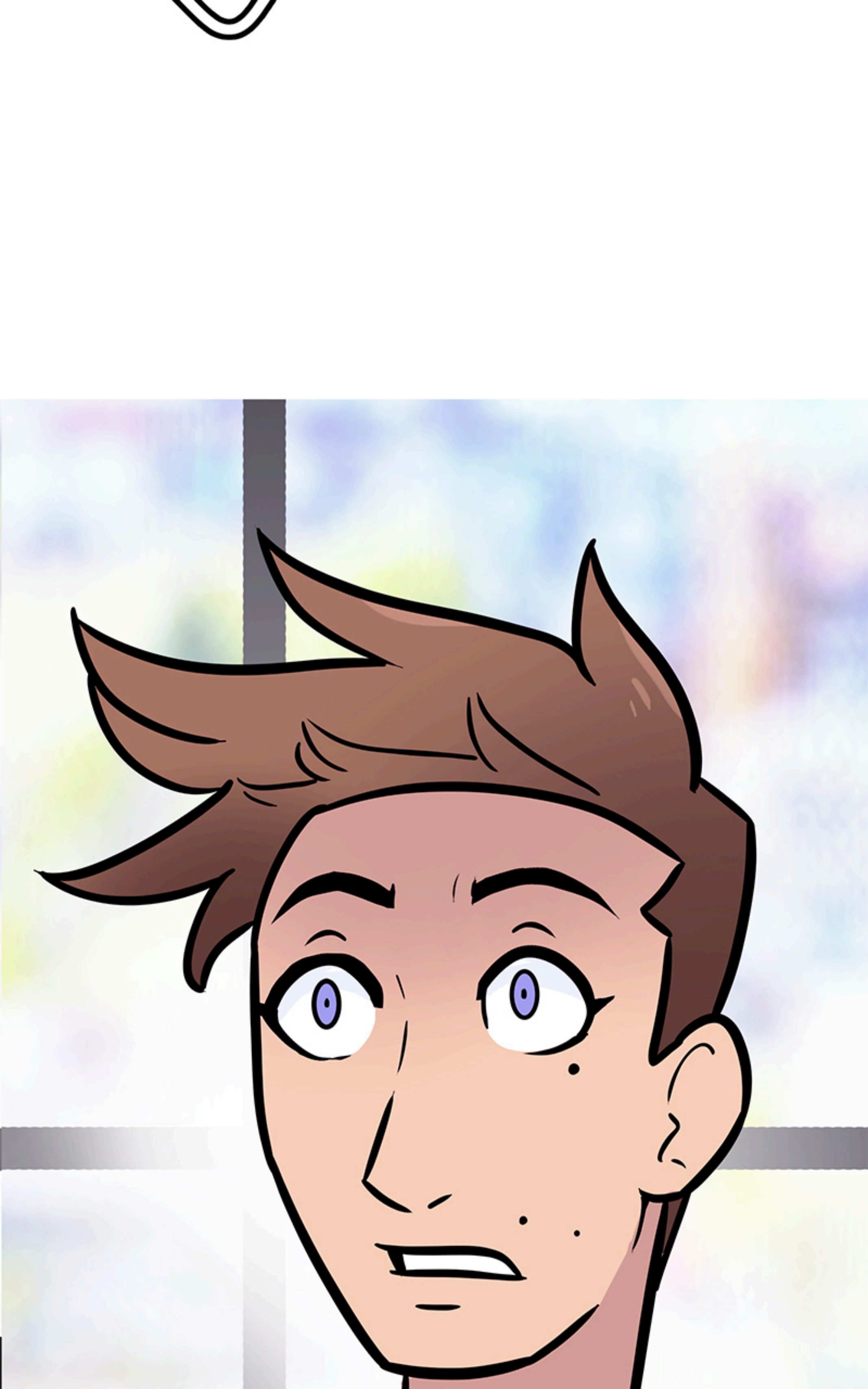




YES?



IT'S
ABOUT MICHAEL
MASTERS...





LOVEBOT

By Chase Keels and Miranda M.
Edited By Bre Boswell



@lovebot_webtoon



lovebot_webcomic



@astrobleme-enterprises