

LACEY?





I'LL GO LOOK
FOR HIM.

OKAY,
THANK YOU...











A comic panel featuring two speech bubbles. The first bubble at the top contains the text 'BORED ALREADY HUH? HAVING TO RESORT TO LOOKING ADVERTISEMENTS?'. The second bubble below it contains 'IS IT THE ANTIDEPRESSANT BUTTERFLY ONE?'. The speech bubbles are connected by lines that lead to a dark brown, stylized character head at the bottom left. The background is white, and the bottom of the panel has a pink and blue gradient.

BORED ALREADY
HUH? HAVING TO
RESORT TO LOOKING
ADVERTISEMENTS?

IS IT THE
ANTIDEPRESSANT
BUTTERFLY ONE?



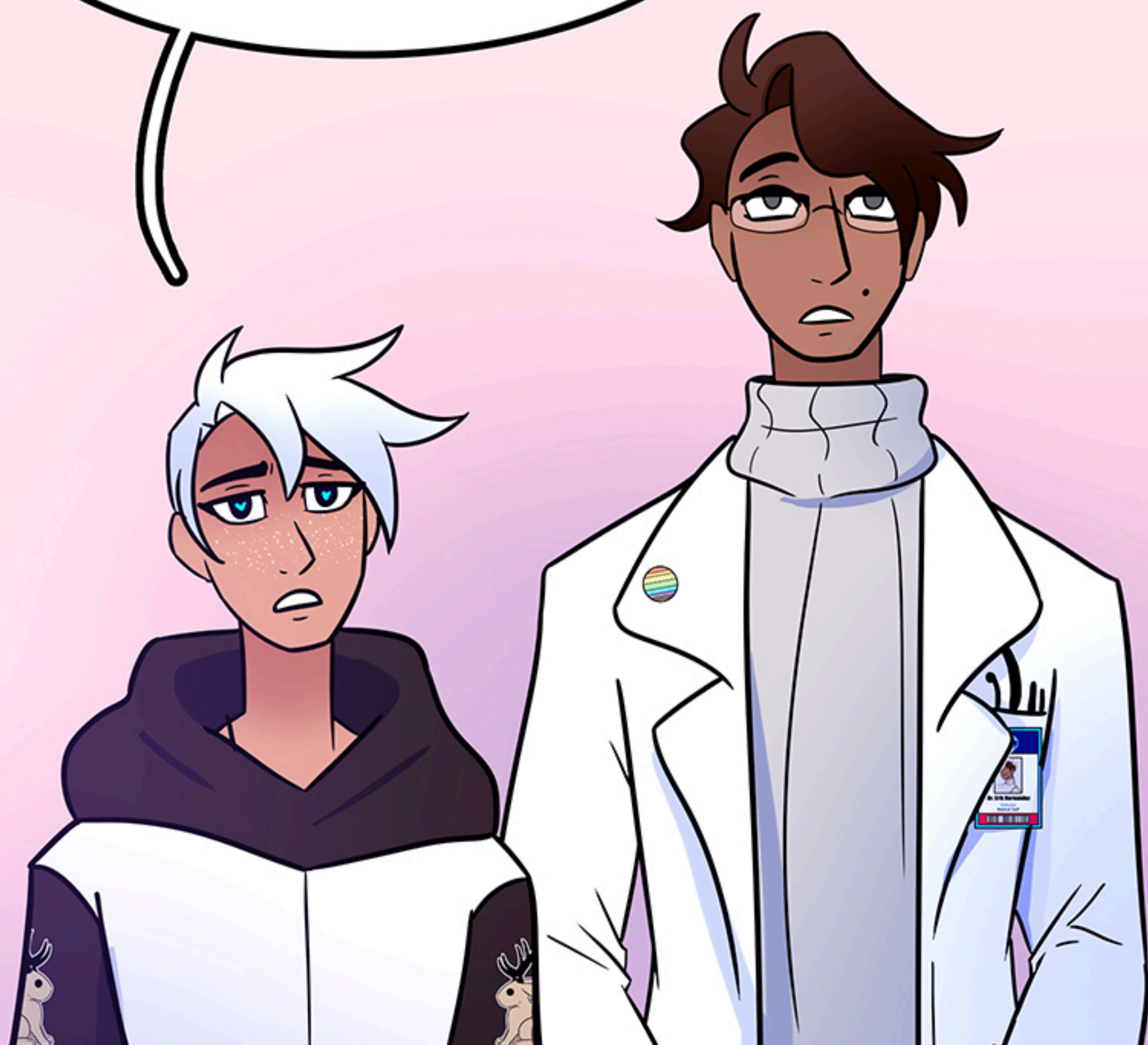
LACEY?





OH, YEAH THIS
ONE IS PRETTY
NEW.

HOSPITALS
ARE MEANT TO HELP
PEOPLE... WITH MEDICAL
STUFF, RIGHT?





HAH...
YES??

SO THEN
WHY...



WHY ARE
YOU ADVERTIZING
LOVEBOTS?

Unmatched Assistance. Companionship. Independence.

"Thanks to my
LOVEBOT, I am able to
live on my own again."



LOVEBOT

By Astrobleme Enterprises

LOVEBOTS
ARE FOR SEX.









SURE THAT
MIGHT BE THEIR
PRIMARY OR MOST UH...
UNIQUE FUNCTION.

BUT THE
COMPANY ISN'T
STUPID...



A.E. KNOWS
SEX SELLS, BUT
SALES WOULD STAGNATE
IF THAT WAS ALL
THEY COULD DO.



BY SAYING
THE WORD 'LOVE'
CAN APPLY TO MANY
ASPECTS...

IT LET'S
A.E REPURPOSE
THEM AS CARETAKERS
FOR PEOPLE WHO NEED
ASSISTANCE.

Unmatched Assistan
Companionship.
Independence.

"Thanks to my
LOVEBOT, I am able to



live on my own again."



I DON'T
ACTIVELY PROMOTE
THEM TO MY PATIENTS
AS AN OPTION BECAUSE...
THEY ARE EXPENSIVE AND
INSURANCE WON'T COVER
THEM..

BUT THERE
IS NO DENYING
THAT THEY ARE
EFFECTIVE BECAUSE
OF HOW ADVANCED
THEY ARE.



SO YOU'RE
SAYING...



THAT WE
HAVE MORE
THAN ONE

THAN ONE
PURPOSE...





WE?

I CAN
HELP PEOPLE...
I CAN HELP MANY
PEOPLE, JUST
LIKE XADA!

ed Assis
onship.
ence.

my
able to
again."







HM...
WHAT HAPPENED
TO YOUR HEAD...



THANK YOU
FOR SPEAKING
WITH ME!

I AM FEELING
A LOT BETTER
NOW!





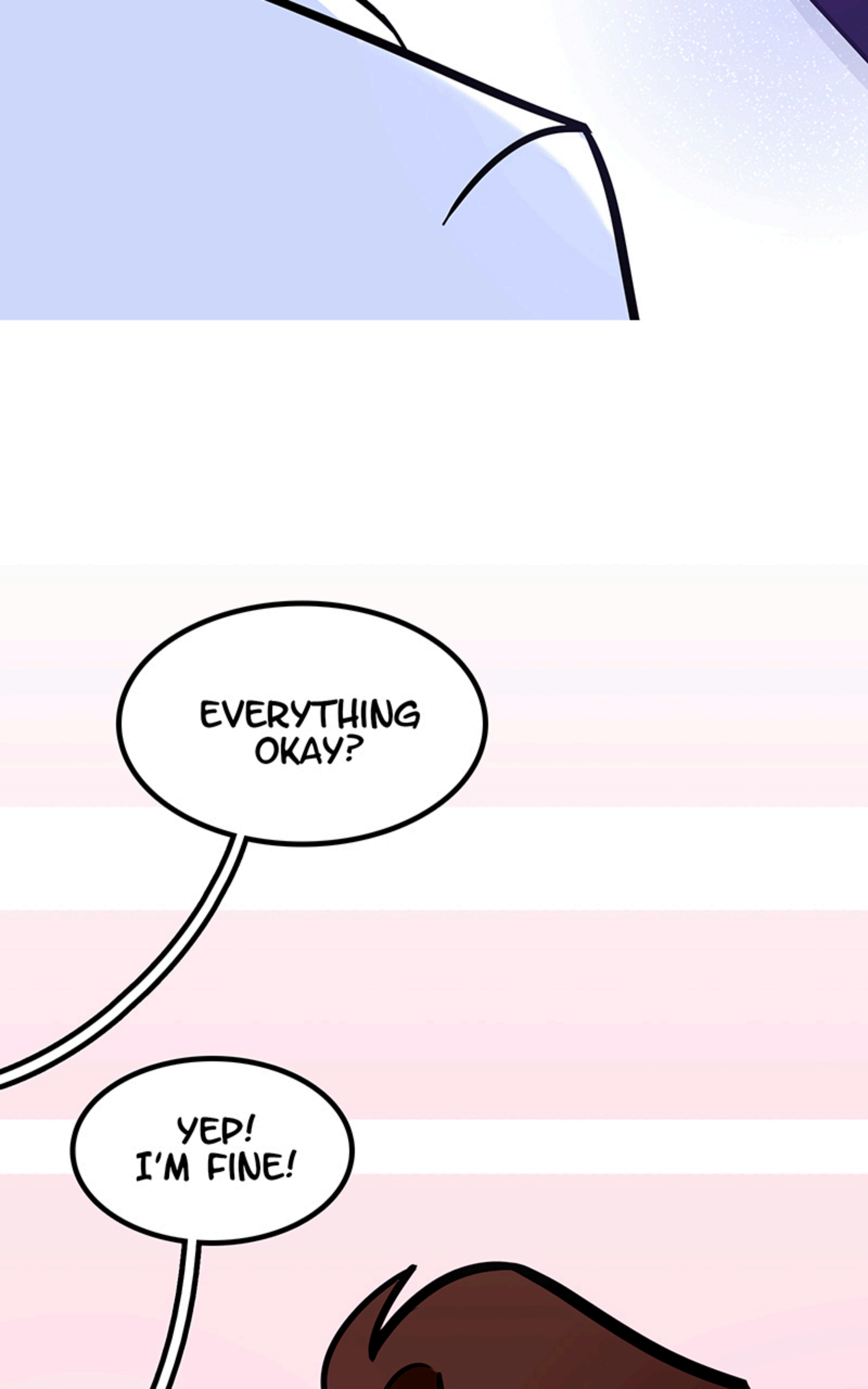
YOU'RE...
WELCOME?



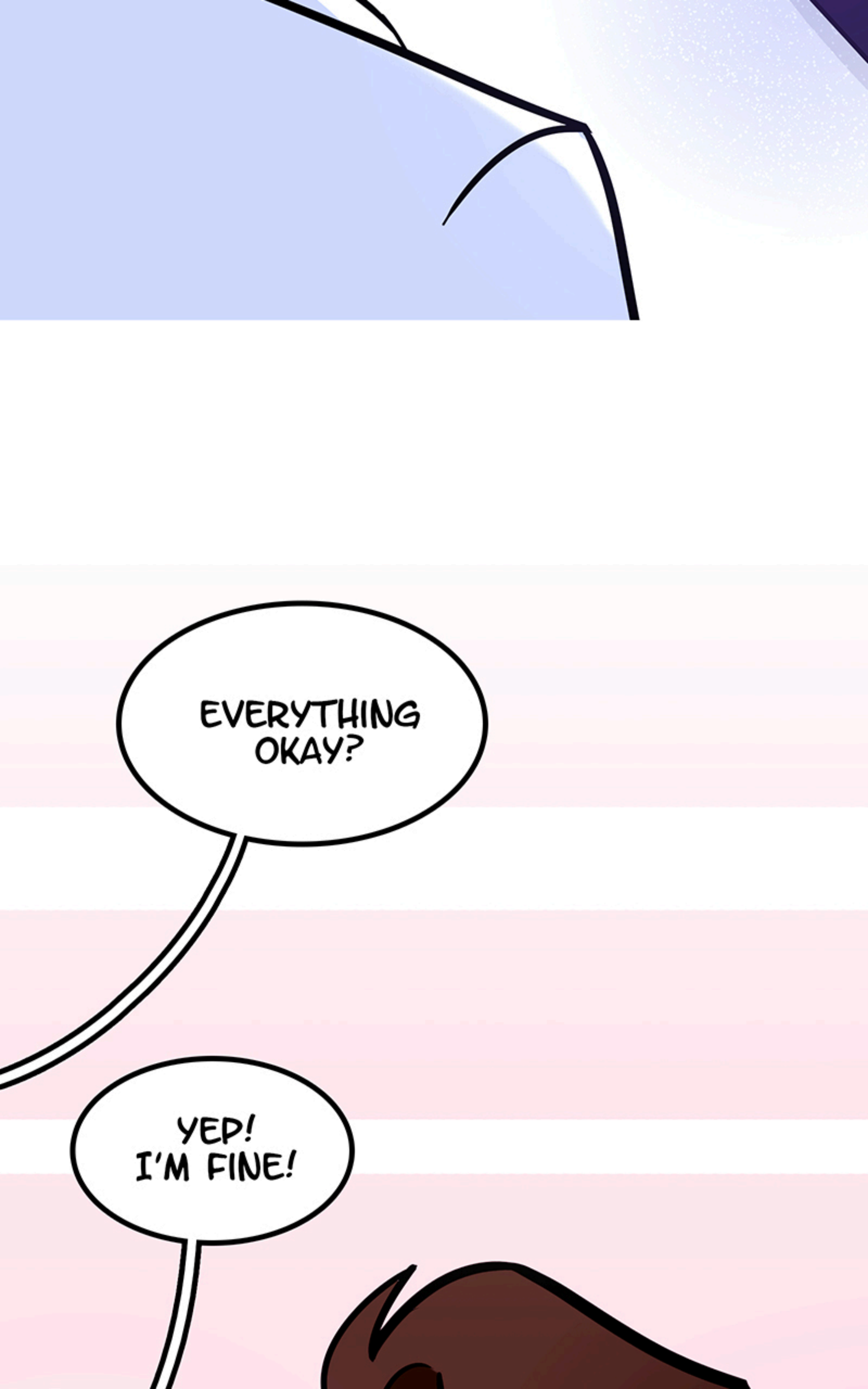


HI XADA,
I'M BACK!

OH HEY!



EVERYTHING
OKAY?



YEP!
I'M FINE!



A comic book illustration featuring two characters against a background of a light blue sky with soft white clouds. On the left is a character with dark skin, freckles, and a large black ponytail with a blue streak. They are wearing a light grey jacket with a high collar and buckles. On the right is a character with light skin, freckles, and short white hair. They are wearing a white shirt with a dark blue collar and a dark blue sleeve with a small grey animal emblem. The white-haired character is smiling and waving with their right hand. Two speech bubbles are present: one from the white-haired character saying 'HELLO, MY NAME IS LACEY!' and another from the dark-skinned character saying 'NICE TO MEET YOU!'.

HELLO,
MY NAME IS
LACEY!

NICE TO
MEET YOU!



WHAT'S
YOUR NAME?



A comic panel featuring two characters against a background of a blue sky with white clouds. On the left, a woman with brown, wavy hair is smiling and pointing her right index finger upwards. She is wearing a green dress with a large white bow at the collar and a yellow fur collar. On the right, a man with short, spiky white hair and a reddish-brown complexion is looking down at her with a slight smile. He is wearing a dark purple hooded cloak. On the sleeve of the cloak, there is a small, light brown rabbit with antlers. Two speech bubbles are present: one from the woman and one from the man. The top of the panel shows the bottom of another character's head with dark hair and antlers.

I'M
LIZZIE!

HELLO! IS
THERE ANYTHING
THAT I CAN HELP
YOU WITH?



WE WERE
ACTUALLY JUST
ABOUT TO LEAVE,
XADA JUST WANTED
US TO MEET
YOU.

OH!!





BUT I KNOW
THAT OTHER KIDS
ARE COMING IN
AFTER ME SO
YOU CAN HELP
THEM OUT!



YES, I WILL
DO MY BEST!

HAVE A
GOOD DAY,
OKAY?

you
TOO!

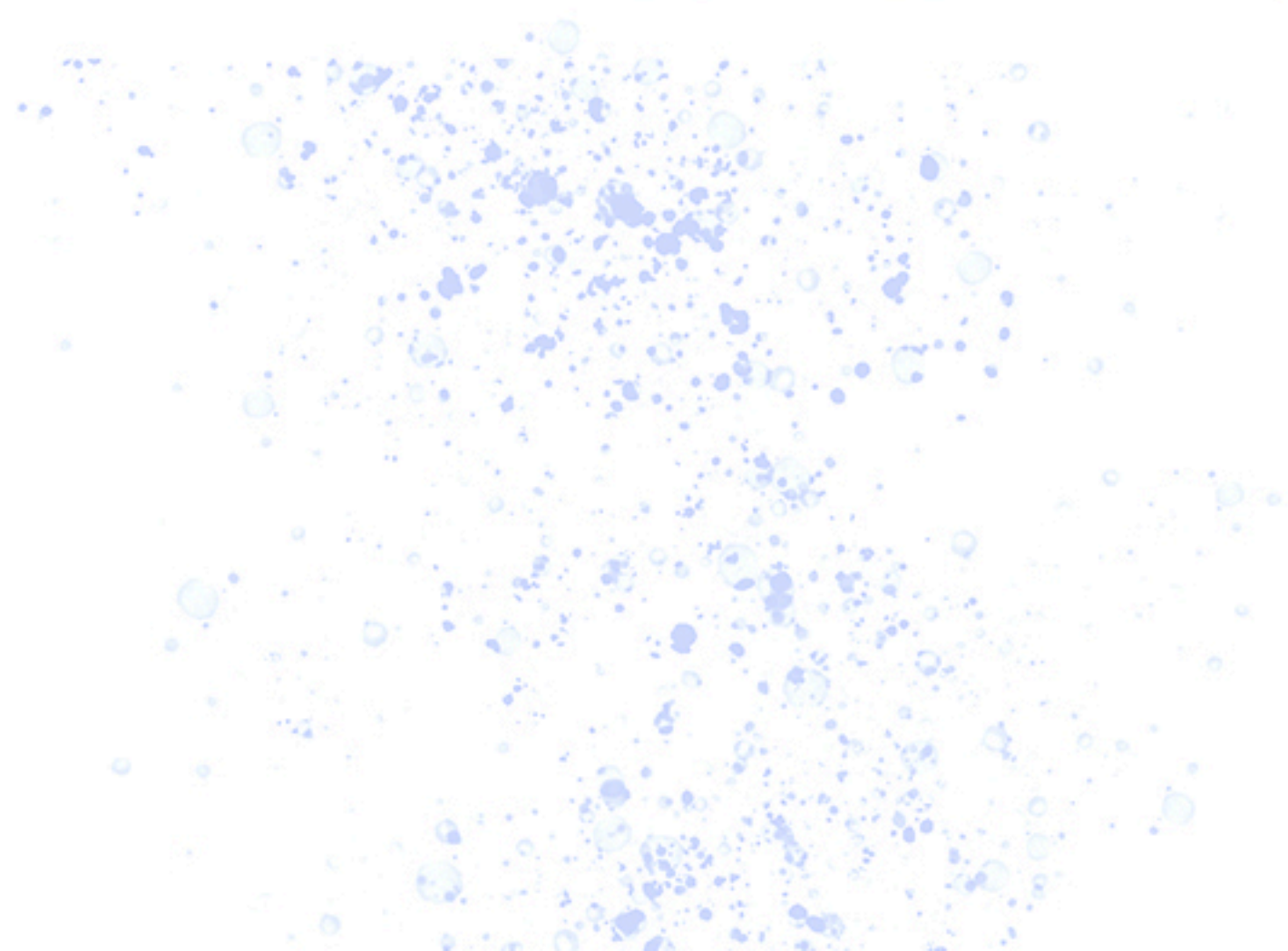


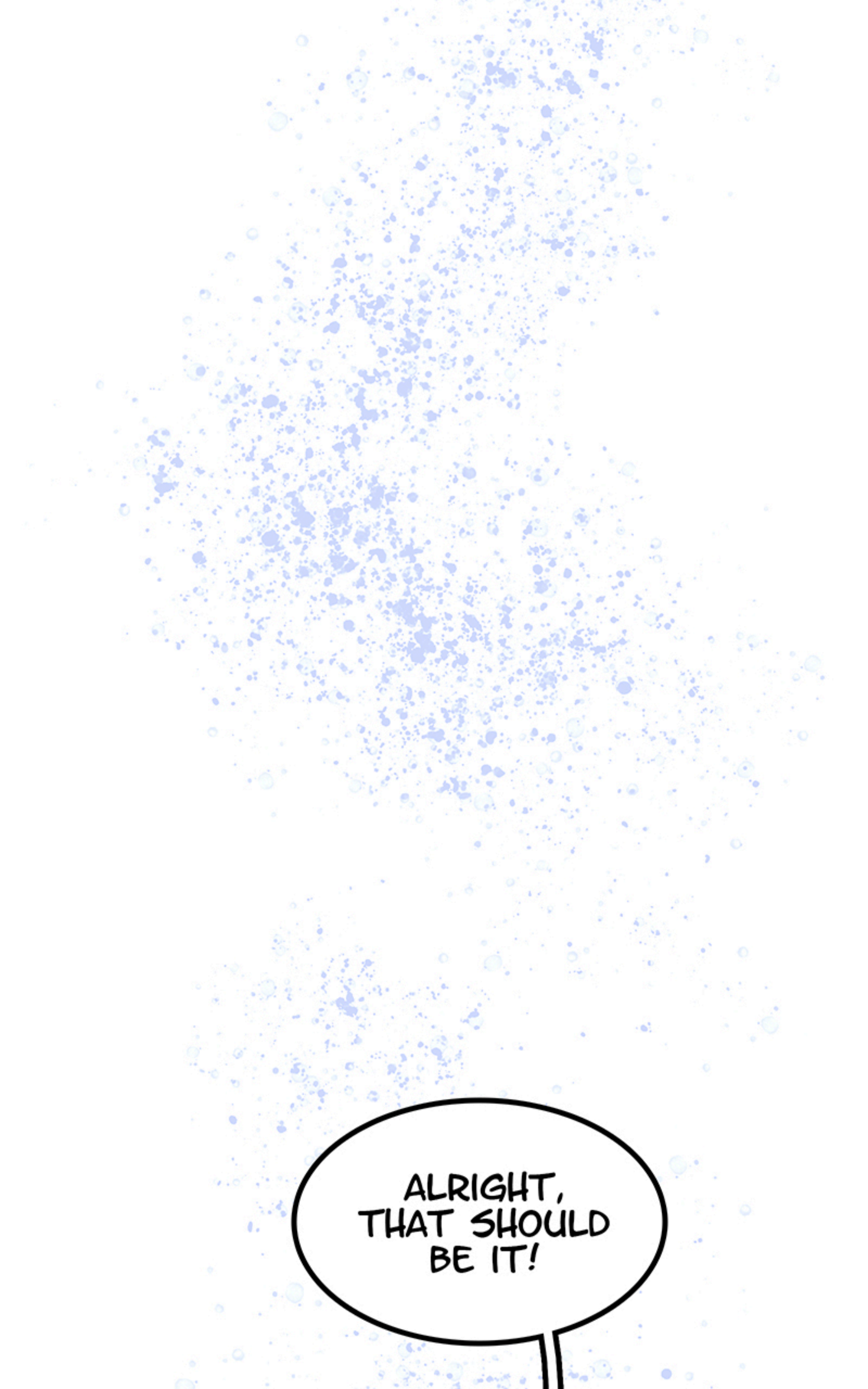


WE'LL SEE
YOU LATER,
XADA!



WH- HUH-
OH BYE!! GREAT
SEEING YOU!





ALRIGHT,
THAT SHOULD
BE IT!



HEY ERIK,
CAN I LEAVE
THIS BOX WITH YOU
FOR NOW?

SURE.



DID YOU
STILL WANT TO
GO SHOPPING
TODAY?

YES



AH- AND
THANK YOU FOR
YOUR HELP TODAY.
I KNOW IT WAS A
LOT BUT...





I REALLY
APPRECIATE IT.



OF COURSE,
I'M JUST VERY
HAPPY TO BE
HERE...



ALRIGHTY!
LET'S GET OUTTA
HERE, YEAH?

XADA.





HUH-
YEAH WHAT'S
UP?





BEFORE
YOU GO...

CAN I SPEAK
TO YOU A MOMENT
IN PRIVATE?





LOVEBOT

By Chase Keels and Miranda M.
Edited By Bre Boswell



@lovebot_webtoon



lovebot_webcomic



@astrobleme-enterprises