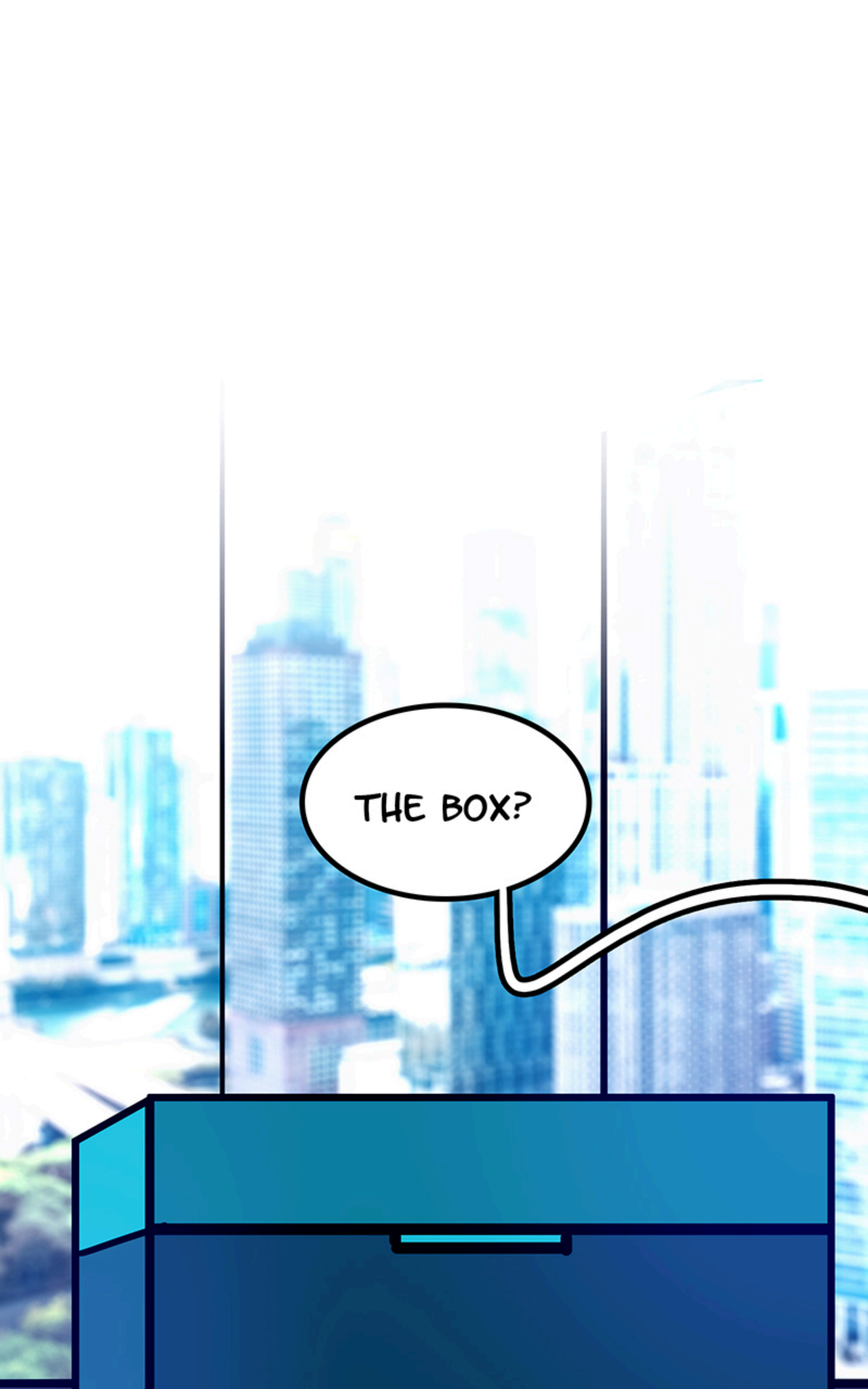


A stylized illustration of a city skyline with various skyscrapers in shades of blue and purple. In the foreground, there is a large, dark blue rectangular box with a lighter blue top surface. A speech bubble with a black outline and a tail pointing towards the box contains the text "THE BOX?".

THE BOX?





PROSTHETICS
CAN STILL BE VERY
EXPENSIVE FOR
FAMILIES,





SO I AM
WORKING WITH A
HOSPITAL ON A TRAIL BASIS
WITH SOME PROTOTYPES
THAT ARE MEANT TO GROW
WITH THE PATIENT.

AND DONATING
THEM!

SO THE
BOX IS JUST
TO TRANSPORT THEM
TO THE HOSPITAL WHERE
I CAN MAKE SURE THAT
THEY FIT PROPERLY!





DO YOU
HAVE TIME TO
EAT BREAKFAST
BEFORE THAT?



OH- YEAH
OF COURSE!





AND DO
YOU...

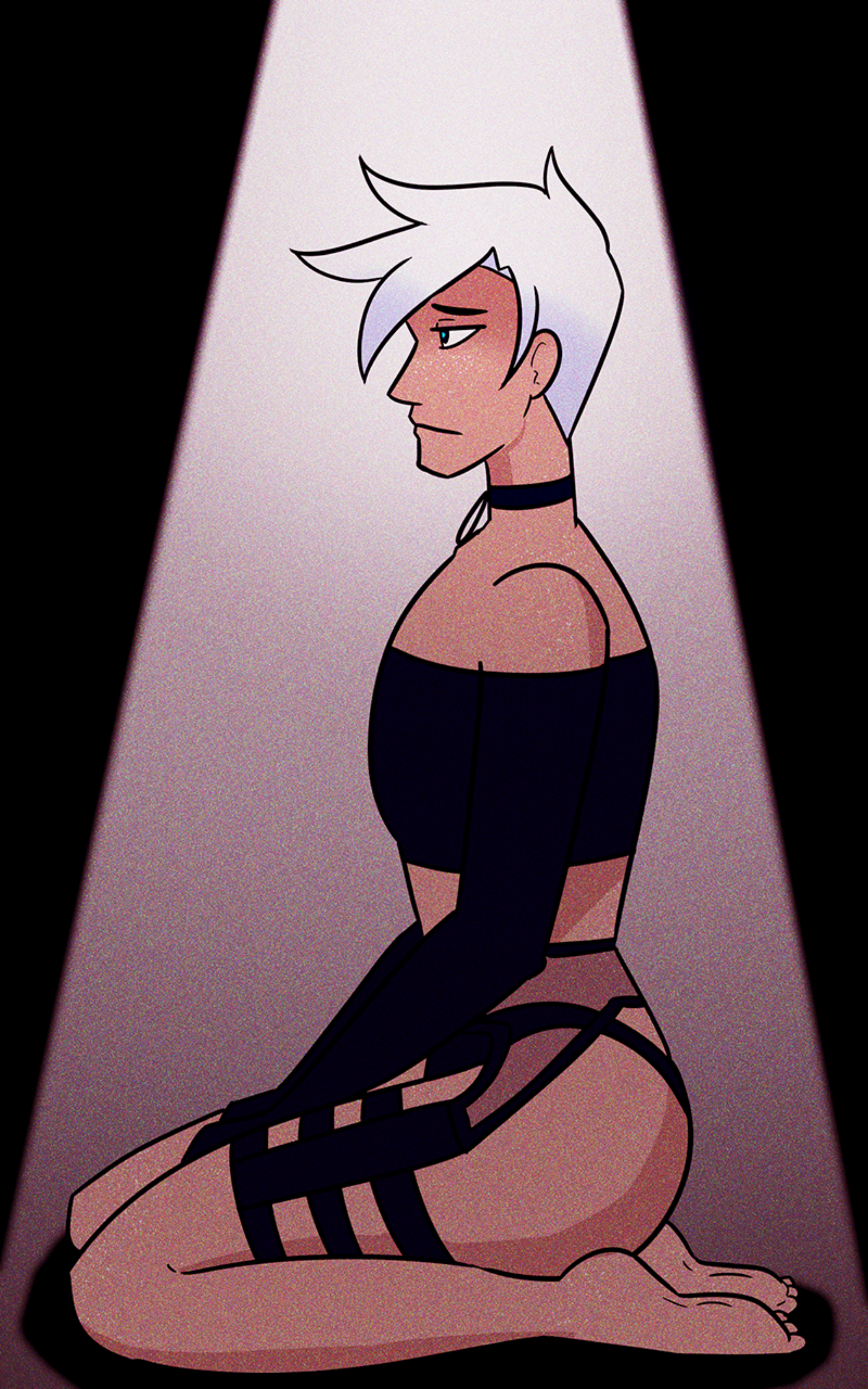
HAVE ANY
PREFERENCES FOR
ME TO MAKE
DINNER...

FOR
WHEN YOU GET
BACK?





SO I CAN HAVE
SOMETHING TO DO OTHER
THAN SITTING AND WAITING
ALONE...



A comic panel featuring a character with dark skin, freckles, and long black hair with blue streaks. The character has a worried expression and is looking upwards. A speech bubble above them contains the text "WHEN I GET BACK...?".

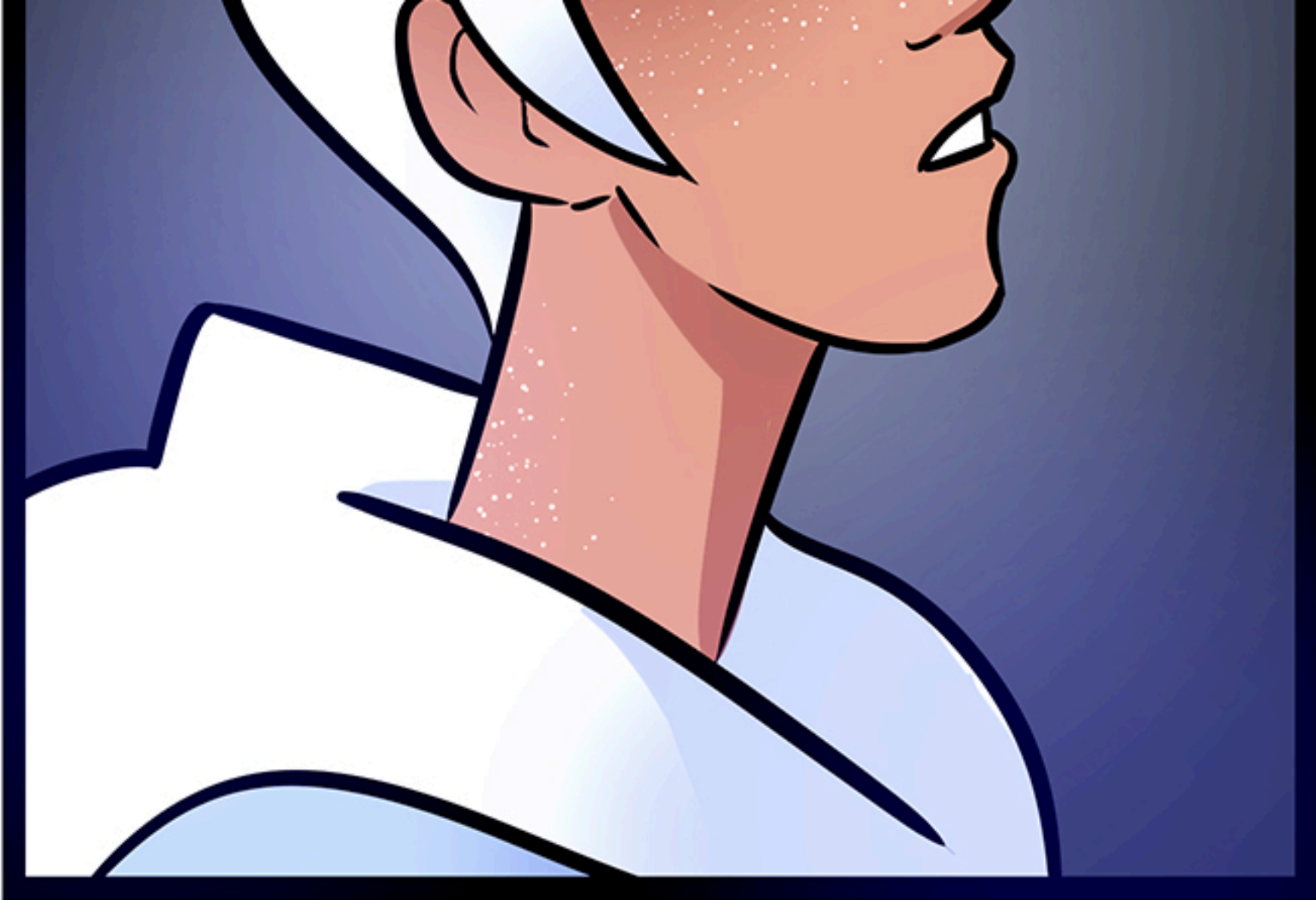
WHEN I
GET BACK...?

DID YOU
NOT WANT TO
COME WITH
ME?



EH? I CAN
COME WITH
YOU?





YEAH-
I HAD FIGURED
ALREADY THAT
YOU WOULD!

MY BAD
FOR NOT BEING
MORE CLEAR-

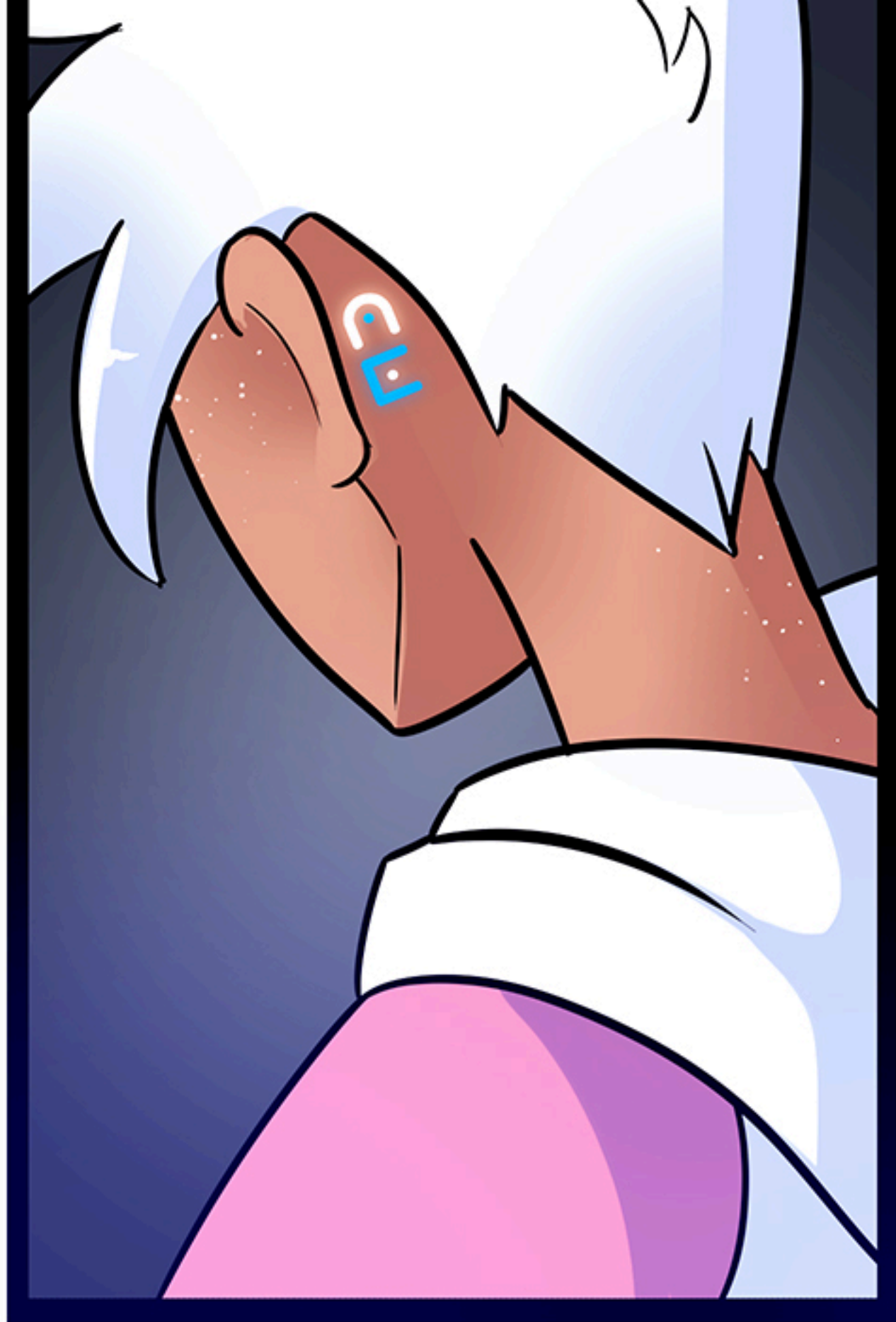




BUT I MEAN...
VELIX AND WEREWOLF
BOTH THOUGHT YOU WERE
HUMAN, RIGHT?

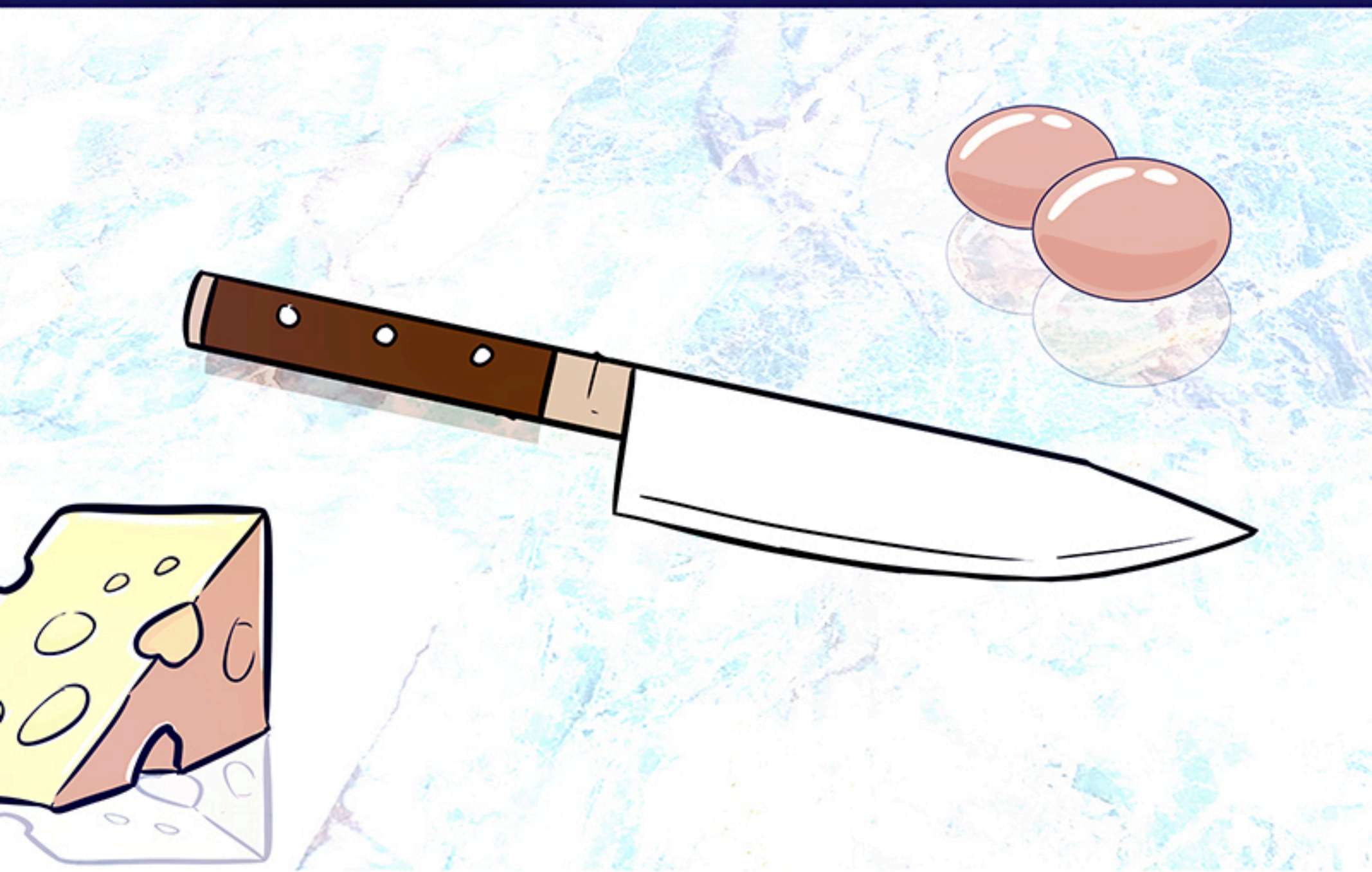
SO AS LONG AS
YOU KEEP ACTING
LIKE YOU ARE
NOW...





AND WE PUT
SOMETHING OVER
THAT LOGO SO PEOPLE
DON'T NOTICE... THEN
I THINK IT SHOULD
BE FINE!

WHAT ABOUT
THE ANDROID THAT
ATTACKED YOU
YESTERDAY?



I FIGURE IF
HE SOMEHOW IS STILL
TRACKING US THEN IT
WOULD BE SAFER IN A
CROWDED CITY THAN
YOU BEING ALONE,
RIGHT?



I WOULD BE
MORE NERVOUS
LEAVING YOU HERE
BY YOURSELF.





Y-YEAH!!!
OKAY!

I WOULD
REALLY
LIKE THAT!

ALL BUT

AA. DON
YOU SHOULD EAT
FIRST!

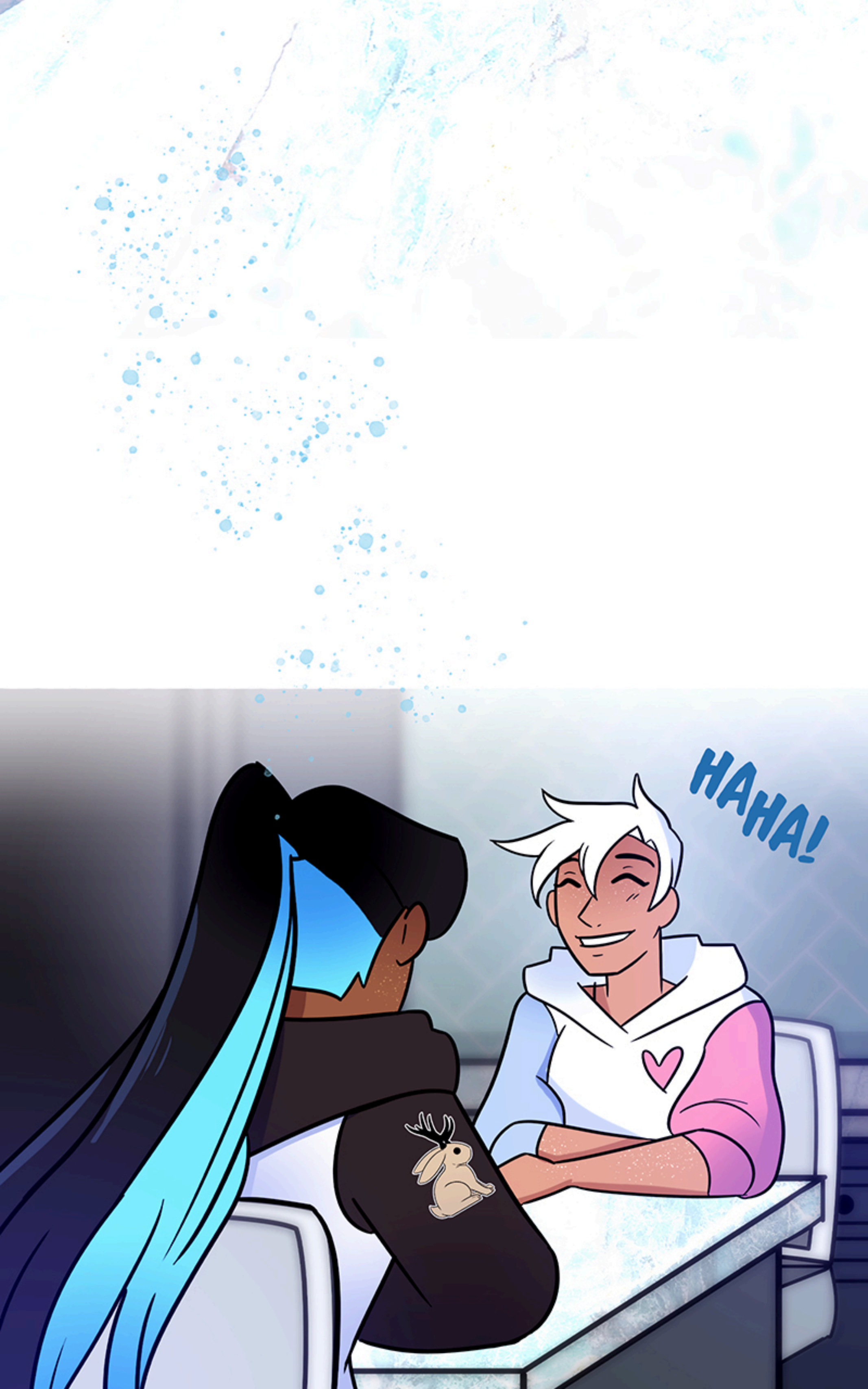




EGG
AND CHEESE
STUFFED BELL
PEPPERS!

WOW!!!







I HAVE TO
CALL A TRAVL CAR,
NO WAY I CAN TAKE
THIS BOX ON MY
BIKE...

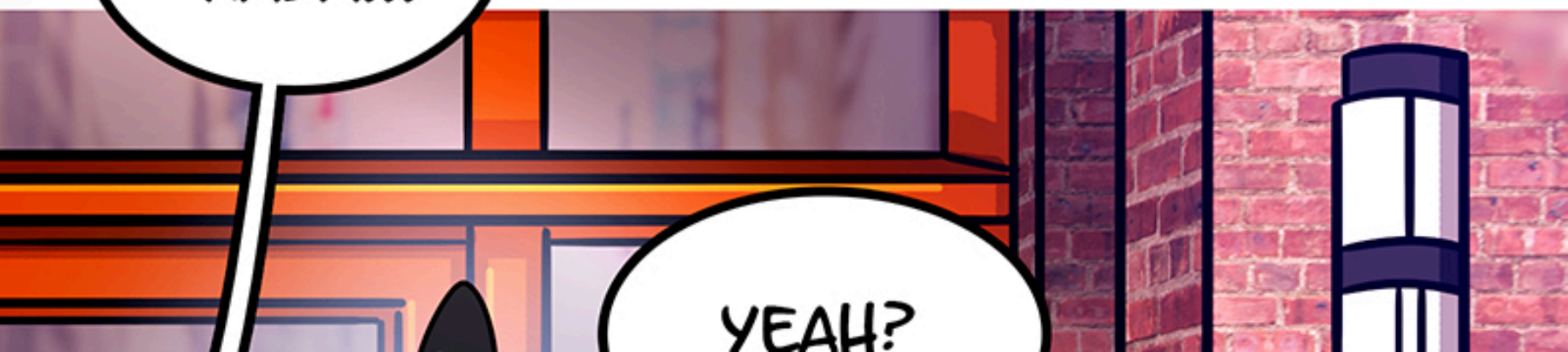


SUMMON AN
AUTOMATED VEHICLE
ANYTIME, ANYWHERE
FOR JUST A MONTHLY
SUBSCRIPTION FEE!

SUMMON



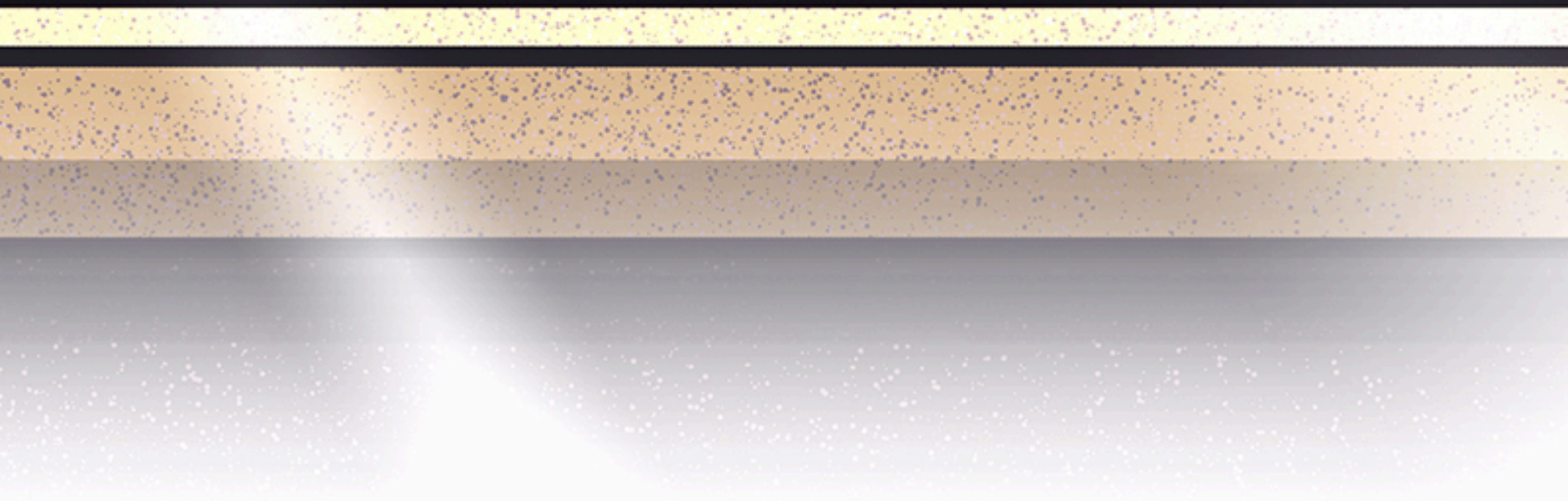
SHOULD BE
HERE PRETTY
QUICK...



HEY,
XADA...

YEAH?





ARE YOU
SURE IT'S OKAY TO
BORROW SOME OF YOUR
ROOMMATES CLOTHES
LIKE THIS?







UPH...UM...

WELL,
NO.

MY JACKET

MY JACKET
IS SO BIG ON
HIM... CUTE...

BUT YOU
TWO ARE SIMILAR
SIZES-

AND IF IT
HELPS, HE BUYS A
TON OF CLOTHES AND
THAT STUFF WAS IN A
'TO DONATE' BIN.

JUST ANOTHER
THING ON THE LIST
OF STUFF I HAVE TO
EXPLAIN AND APOLOGIZE
FOR...



I'M SORRY
FOR MAKING THINGS
DIFFICULT FOR YOU
AND HIM...





IT'S... IT'S
OKAY. IT JUST
GETS LIKE THIS
SOMETIMES.



HE'S MY
BEST FRIEND
BUT...

BETWEEN MY
MISCOMMUNICATION
AND THE WAY HE WALKS
OUT BEFORE WE CAN
TALK THINGS
THROUGH...



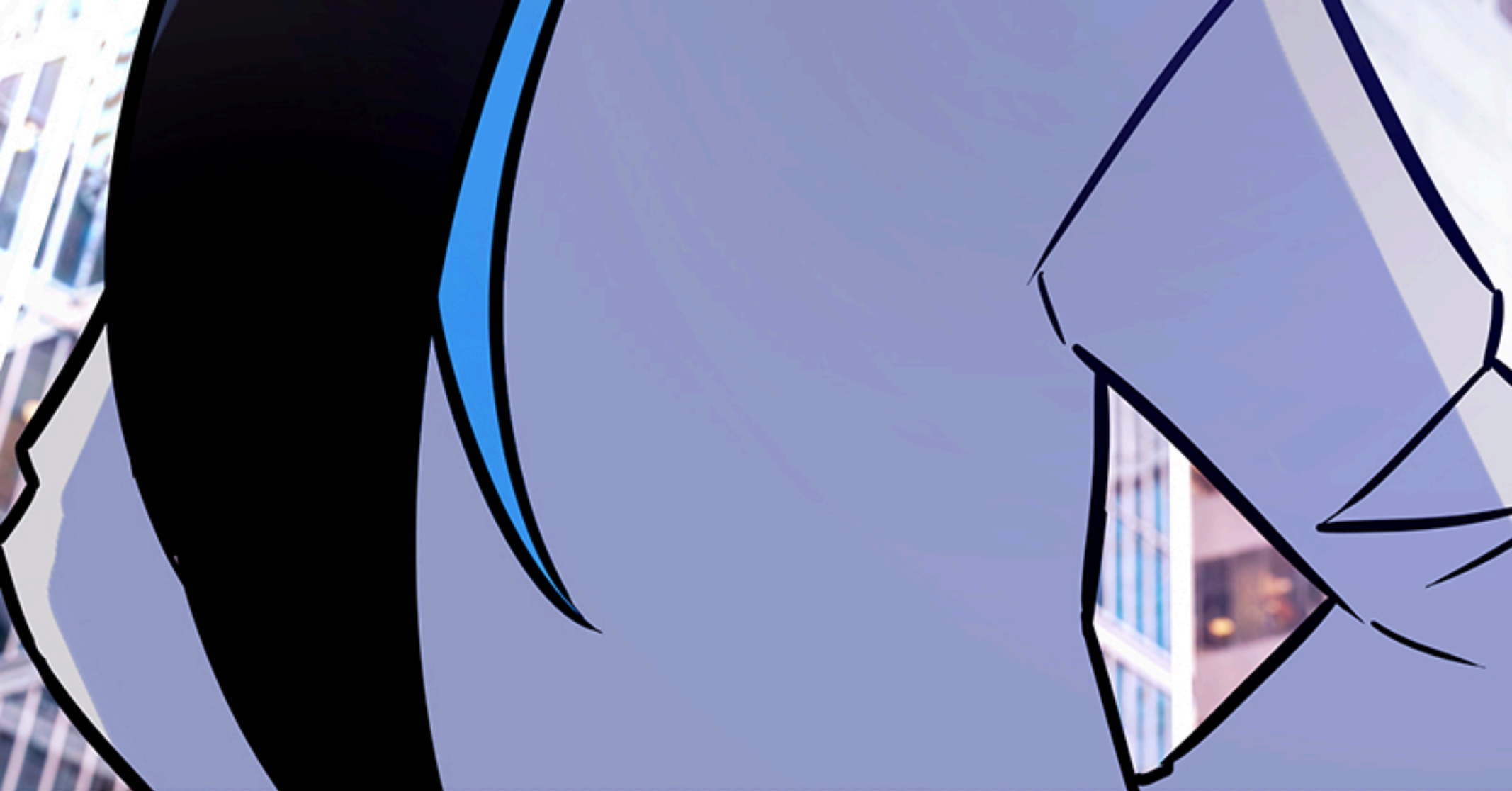


THIS IS
JUST ONE OF
THOSE THINGS THAT
HAPPEN BETWEEN
US.

THEN DANCE
AROUND IT AND MOVE
ON... I'M NOT REALLY
SURE WHAT TO DO
ABOUT IT BUT...

A stylized illustration of a man in a dark suit and blue shirt, seen from the chest up, looking upwards. He is positioned in the lower foreground. In the background, several tall skyscrapers with glass facades reach towards a light blue sky. One building on the left has a prominent blue and gold patterned section. A speech bubble originates from the man's head, containing the text "I DO KNOW THAT IT'S NOT YOUR FAULT." The speech bubble is white with a black outline and a tail pointing towards the man's head.

I DO KNOW
THAT IT'S NOT
YOUR FAULT.



...OKAY WELL
THE KNIFE THING
DIDN'T HELP.

BUT YOU
SAID SORRY AND
IT WAS JUST SELF
DEFENSE, YEAH?







WHAT'S
UP?

YOU STILL
LOOK PRETTY
UNCOMFORTABLE...



I'M...NOT
USED TO
SHOES.

IT FEELS
WEIRD.





HA HA HA HA!





HOW ABOUT
THIS... IF THEY

GET TO BE TOO
UNCOMFORTABLE-

I'LL CARRY
YOU- ALRIGHT?
BUT YOU NEED TO
WEAR SHOES IN
THE CITY.





OH WHICH
REMINDS ME-

WE STILL
GOTTA COVER
YOUR LOGO-



HERE,
HOLD STILL
A SECOND.







A close-up illustration of a character with short, spiky white hair and a blue jacket. The character has a soft, blushing expression with their eyes closed and a gentle smile. They are holding their face with both hands, which are visible at the bottom of the frame. The background is a soft, out-of-focus gradient of pink and orange, suggesting a sunset or sunrise. Two speech bubbles are positioned above the character's head.

YOUR HANDS
ARE GENTLE...
AND WARM.

LIKE
YOU.



XADA...

Y-YES?



I DON'T
THINK I CAN FULLY
EXPRESS HOW MUCH
IT MEANS TO
ME...

THAT YOU
LET ME COME WITH
YOU INSTEAD OF
LEAVING ME
ALONE...







LACEY...
I... YOU-



**BEEP
BEEP**



Your TRAVL
car is arriving
now. Please be
ready.





LOVEBOT

By Chase Keels and Miranda M.
Edited By Bre Boswell



@lovebot_webtoon



lovebot_webcomic



@astrobleme-enterprises