

A comic book panel showing two characters on a blue and white motorcycle. The character in the driver's seat is a Black woman with long dark hair, wearing a black and white jacket. The passenger is a white man with short hair, wearing a white shirt. They are positioned in front of a large building with light-colored vertical siding and a blue roofline. Two small rectangular windows are visible on the building's facade. The scene is set during the day under a clear sky.

ALRIGHT...

YOU GOT
YOUR HELMET
ON?

HOPEFULLY
NO ONE ON THE
FREEWAY CARES
YOU DON'T HAVE
SHOES...





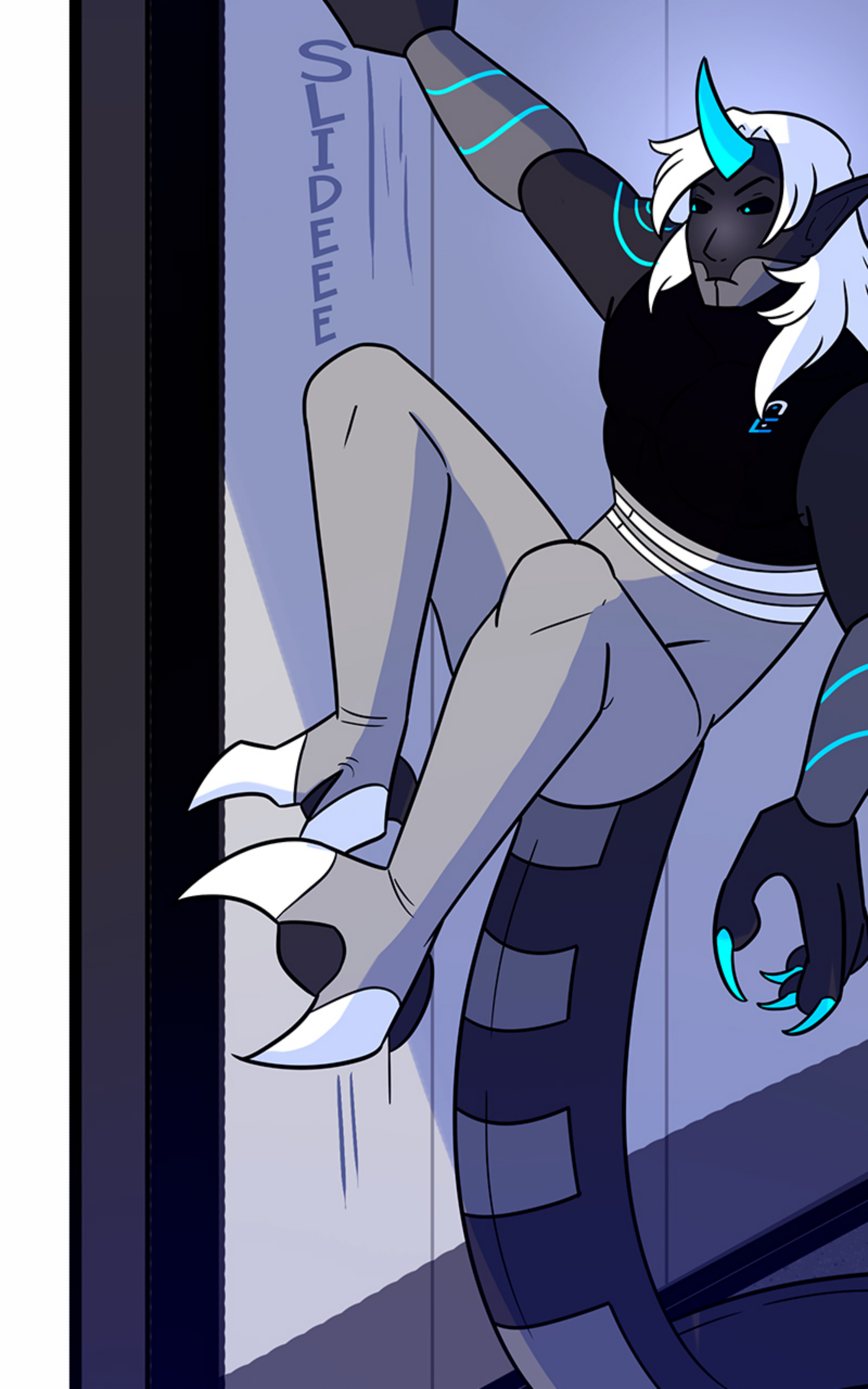
ALMOST!

YOU PUT
IT ON FOR ME
LAST TIME SO
I DIDN'T GET TO
LOOK AT IT-





I KNEW YOU HAD TO BE
LYING TO ME, BUT I DIDN'T
THINK YOU'D SHOW YOUR
HAND THIS QUICKLY.



A comic book panel featuring a character with a blue horn and white hair, looking up at a speech bubble. The character has a dark grey face, pointed ears, and is wearing a black turtleneck. The background is a light blue wall with a window on the left and a blue, segmented object on the right.

THIS WILL BE
EASY.



OH HEY
THERE, JACKALOPE!
LONG TIME NO
SEE!



WHOA, HEY!!
YOU'RE HERE EARLY,
I THOUGHT YOU WERE
SUPPOSED TO BE A
NIGHT OWL!



HAH! MY
SCHEDULE GOT
FLIPPED AROUND WHILE
I WAS HEALING UP
FROM MY NEW EYE
MODS.





THEY
LOOK AMAZING!
YOU GET THEM
FROM PIXIE? OR
VAMP?

PIXIE!
SHE'S GOT A
BUNCH OF NEW
STUFF- I CAN GET
YOU A DEAL IF YOU
ARE INTERESTED!

OH!



LOOKS
LIKE YOUR FRIEND
HERE ALREADY
GOT SOME!





OH UH...
YEAH! THIS
IS LACEY-

LACEY- THIS
IS WEREWOLF,
HE'S ANOTHER
MODDER.

HELLO!



HE'S
ONE OF THE
PEOPLE I FIRST
TALKED TO WHEN
STARTING OUT!





NICE TO
MEET YOU!

YEAH, NICE
TO MEET YOU
TOO!





UGH

COME ON...

FORGET
THIS, I'LL JUST
TAG THE BIKE TO
TRACK THEM OUT
OF HERE.

CLICK

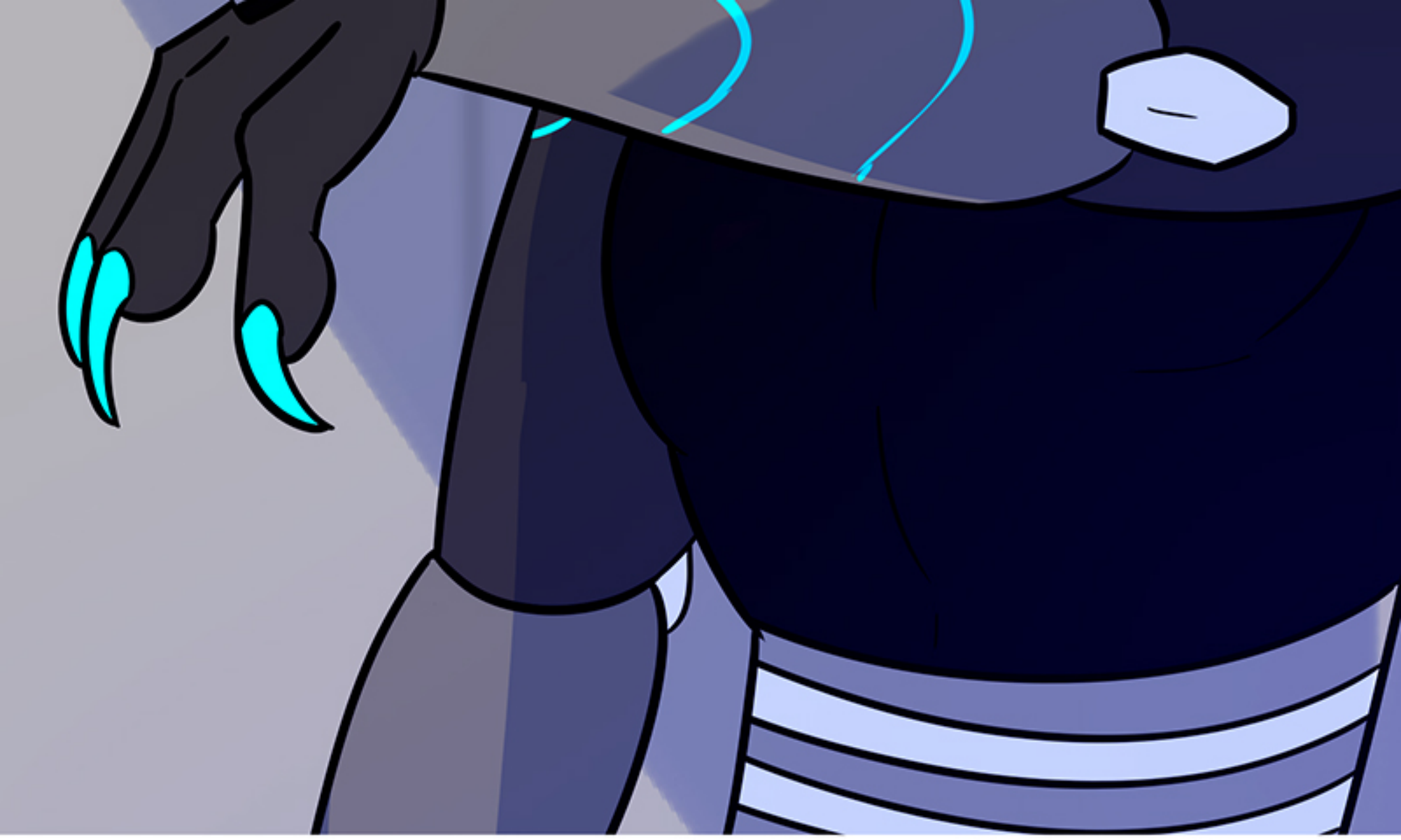




WELL I
GOTTA GET BACK ON
THE GRIND TO MAKE
UP ON WORK-



PEW

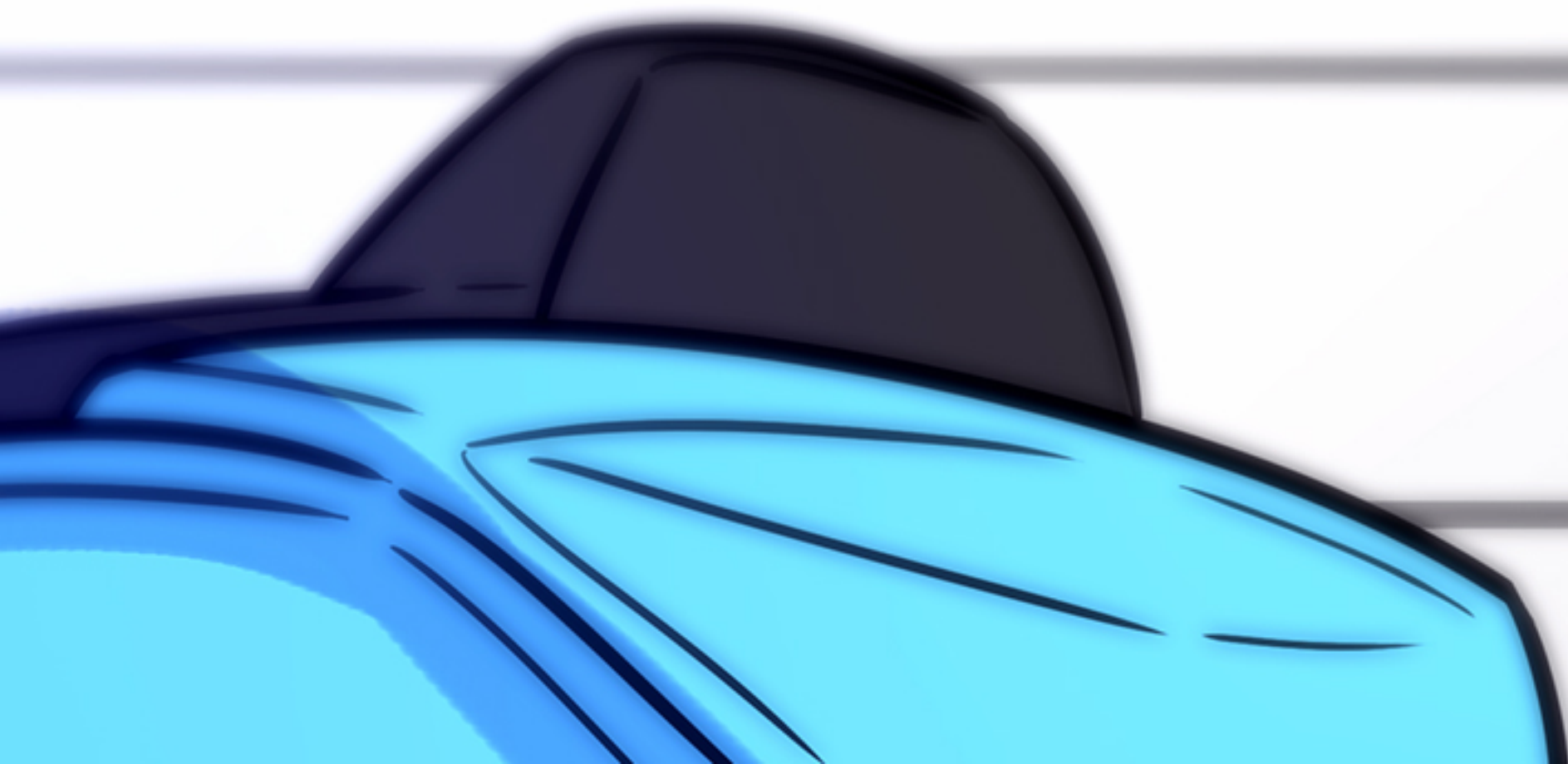


BUT LET'S
CATCH UP MORE
SOMETIME SOON,
OKAY?

FFFFWoooo



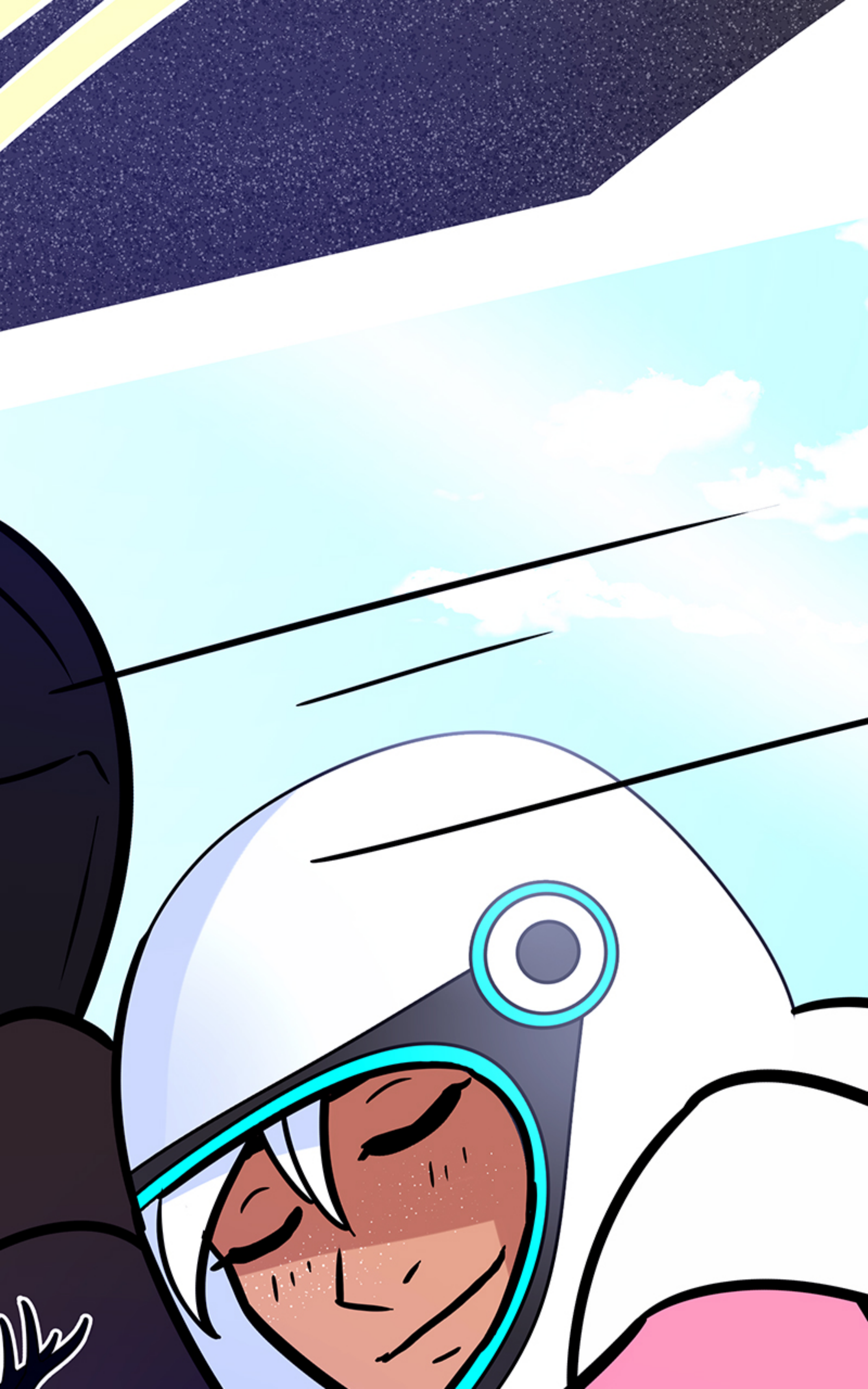
YEAH FOR
SURE! SEE YOU
AROUND!













50000
THIS IS THE
APARTMENT!

MAKE
YOURSELF
AT HOME!





THE KITCHEN
IS OVER THERE
IF YOU WANT TO
MAKE BREAKFAST
STILL-

I HAVE TO
FINISH UP SOME
STUFF IN MY OFFICE
UPSTAIRS-

A comic panel featuring two characters in a conversation. On the left, a Black male character with a black beanie and a dark shirt is looking towards the right. On the right, a white male character with spiky white hair and a red shirt is looking back at him. The background is a blurred cityscape with tall buildings. Two speech bubbles are present: one from the Black character and one from the white character.

BUT THEN
I'LL BE RIGHT
BACK DOWN,
OKAY?

OKAY!



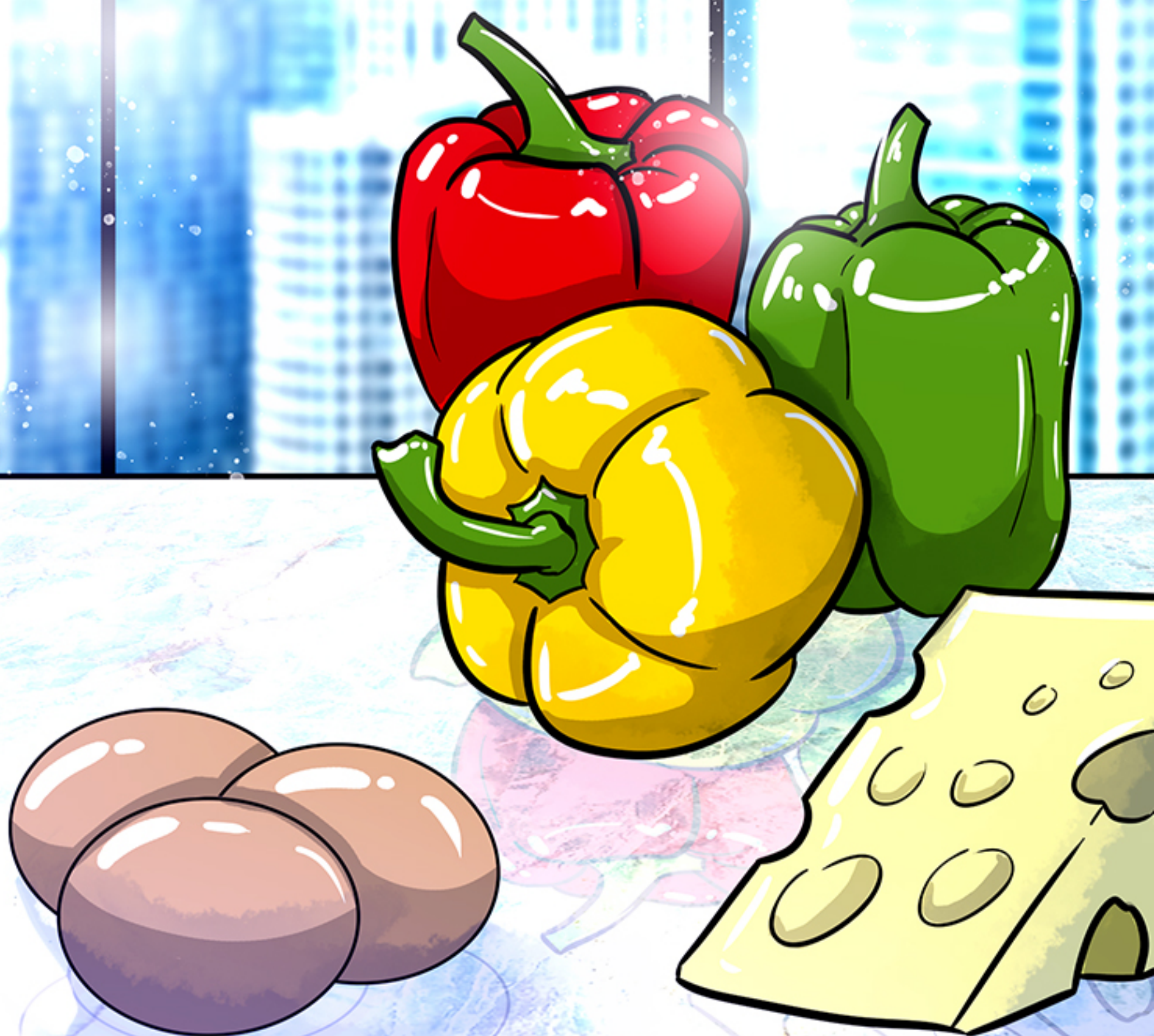
IT WAS REALLY
NICE TO MEET XADA'S
FRIEND...



AND HE WASN'T
SUSPICIOUS OF ME
AT ALL! MAYBE I DO
PASS AS HUMAN...



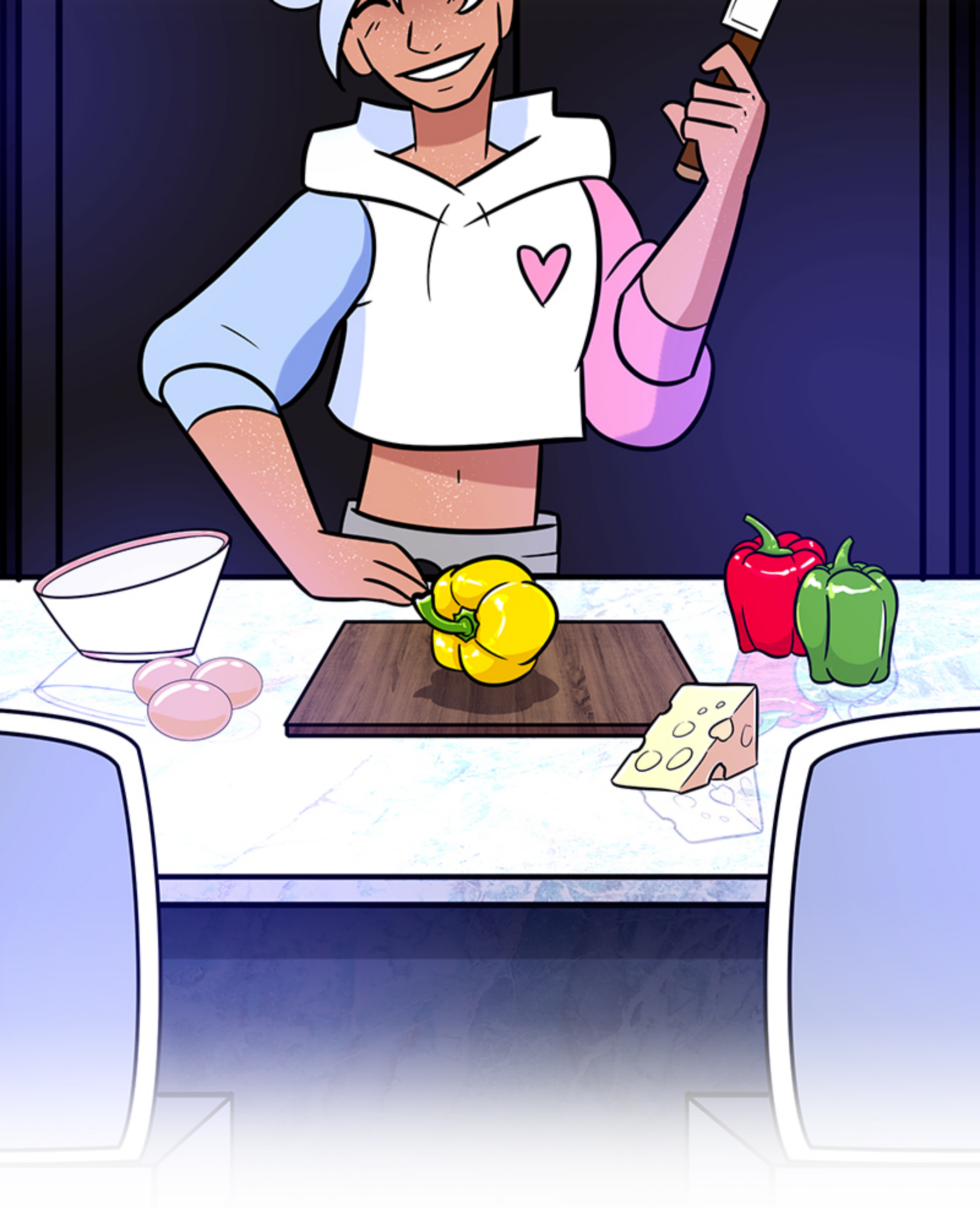
AND XADA SEEMS
LIKE HE'S IN A MUCH
BETTER MOOD TOO!



The background of the comic panel is a light gray wall with two white oval light fixtures. A horizontal line separates the wall from a darker gray floor. At the bottom, a character with white hair and a red face is shown from the chest up, looking upwards. A white sword is visible on the right side of the character.

BECAUSE
SLEEPING DOES
A BODY GOOD!

ESPECIALLY
AFTER-



AH...



ESPECIALLY
AFTER AN EVENT
LIKE LAST NIGHT...

I JUST...

I REALLY NEED
TO SLEEP.



ACTUAL SLEEP
IN AN ACTUAL
BED...

BEFORE I
BREAKDOWN,
ALRIGHT?

I REALLY DON'T
WANT TO CAUSE HIM
MORE TROUBLE...



I WANT TO LEARN
MORE ABOUT HIS LIFE,
NOT RUIN IT...





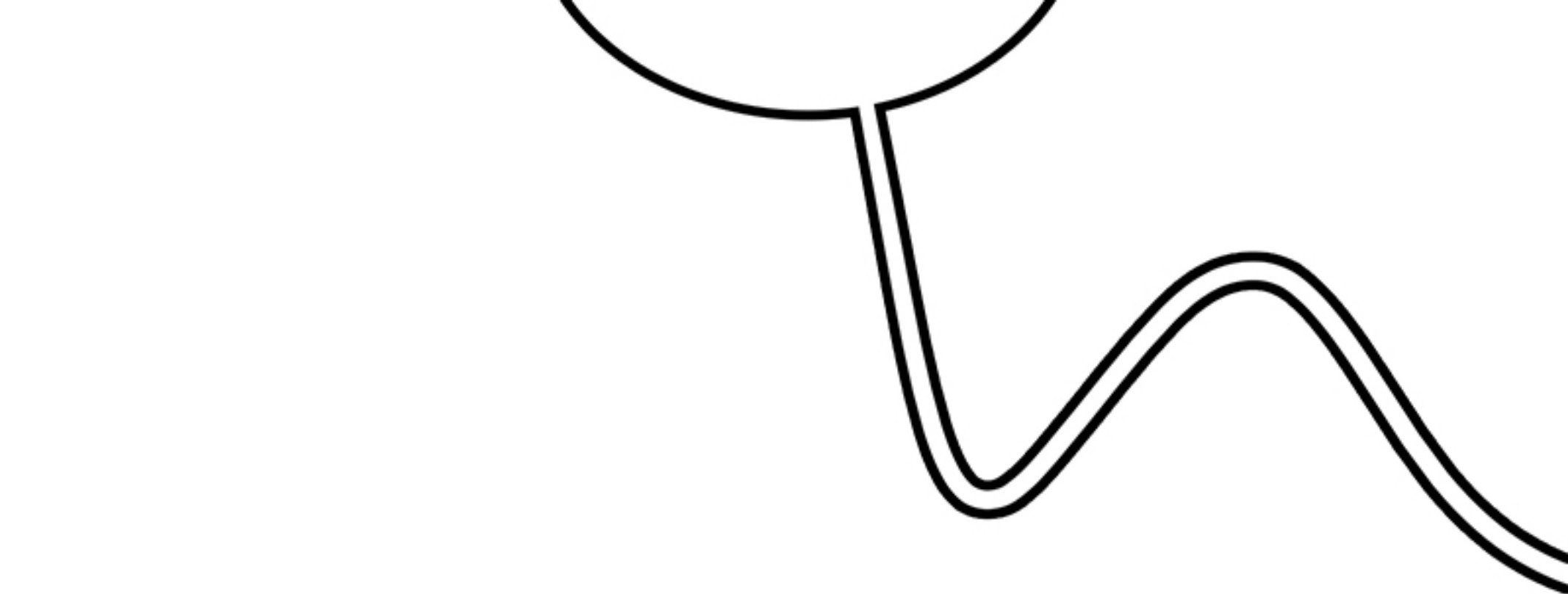
IS THAT EVEN
POSSIBLE? IF THEY ARE
STILL HUNTING ME...





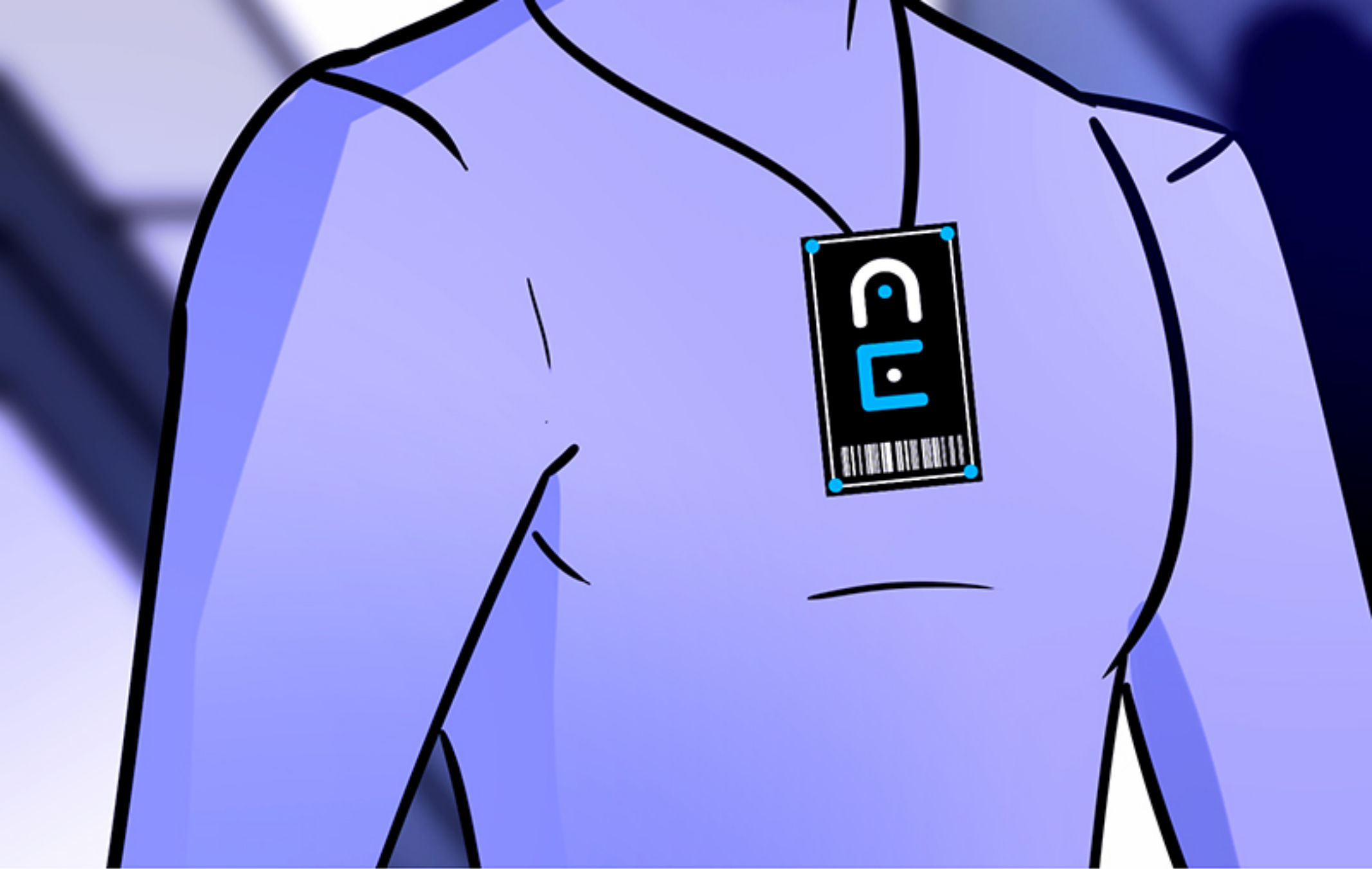


WHOA,
WHAT'S
COOKIN'?



THIS LIKE
AN APOLOGY
BREAKFAST OR
SOME-







you...





THAT
TAG

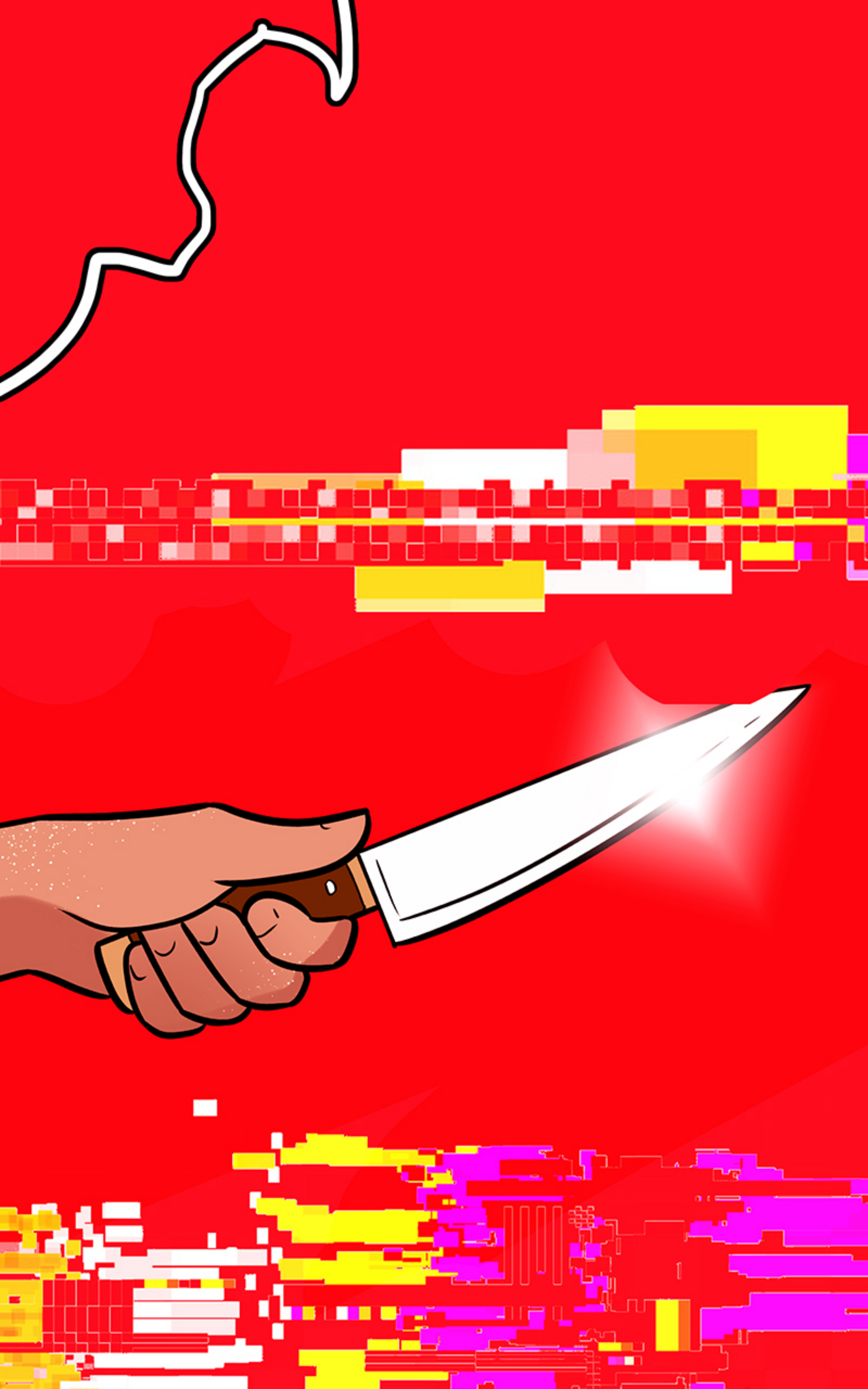




WHAT
THE FUCK!?



YOU WORK
FOR THEM...



THEY
SENT YOU?
ALREADY?





WHY CAN'T
YOU JUST LEAVE
US ALONE!?

LOVEBOT

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 lovebot_webcomic

 @astrobleme-enterprises