

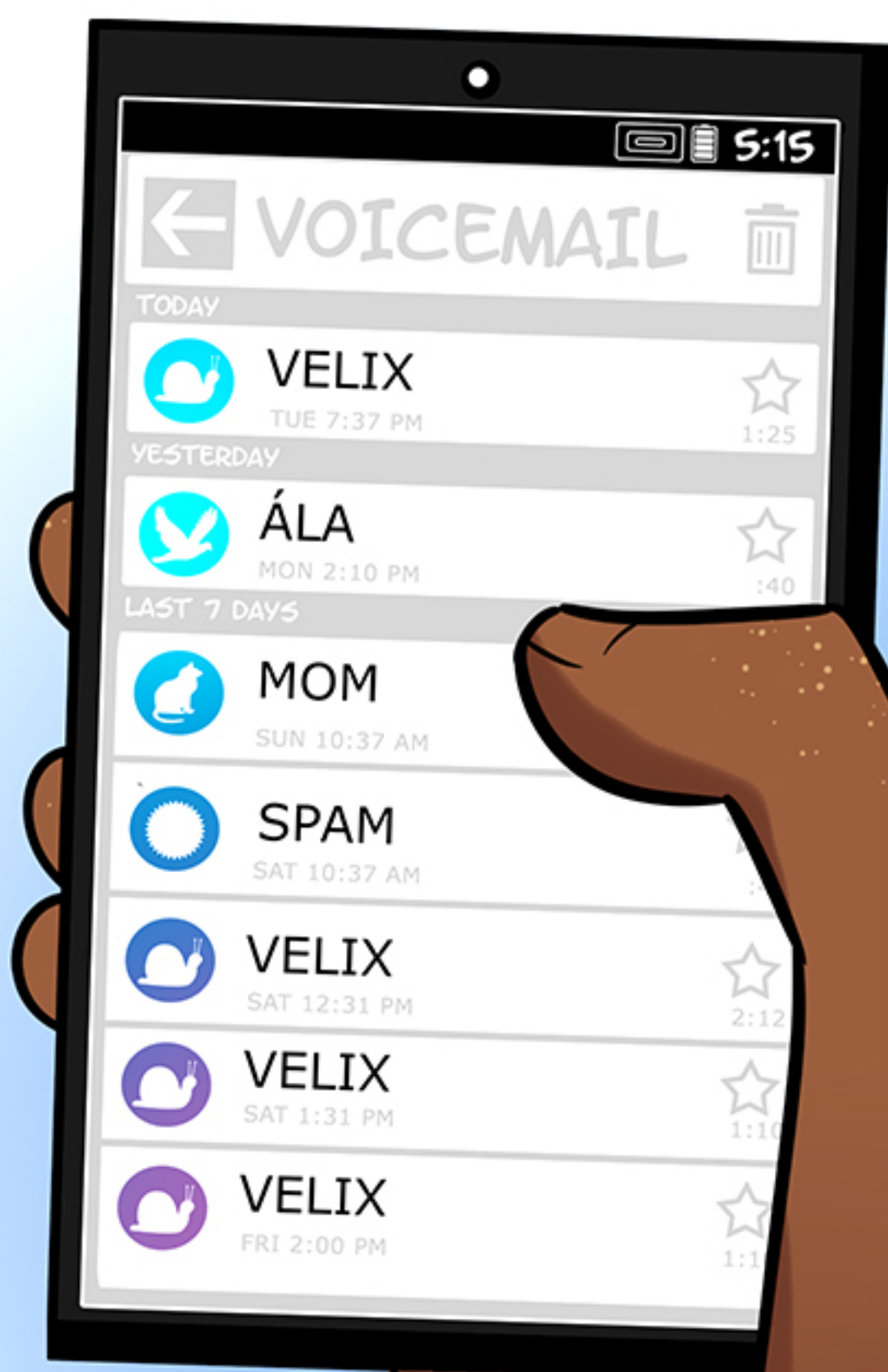
THAT'S
SO WEIRD...

THAT VOICE
MAIL ISN'T EVEN
SHOWING UP ON
MY PHONE...



MAYBE JUST
ANOTHER ONE
FROM VELIX THAT
GLITCHED?

*ALA PRONOUNCED "ULLAH"
PATERNAL GRANDMOTHER



A comic panel featuring a character with dark skin and a large, expressive afro hairstyle. The afro is primarily black with a prominent blue section on the left side. The character's face is partially visible at the bottom, showing a serious or weary expression with heavy-lidded eyes. A large, white speech bubble with a black outline dominates the upper half of the frame. The background is a soft-focus cityscape with blue and white tones, suggesting a high-rise or urban setting. The overall style is that of a modern comic book or graphic novel.

I SUPPOSE
I SHOULD BE GLAD
THERE WAS ONLY ONE
VOICEMAIL FROM HIM
OUT OF 30 CALLS.

GOD...

HOW AM I
GOING TO EVEN
TRY EXPLAINING
ALL THIS TO
HIM?



HE'S MY
BEST FRIEND BUT
DAMN... HE CAN BE
SO JUDGY.

TO HIM
IT'S JUST GOING
TO LOOK LIKE A STEAL

TO LOOK LIKE I STOLE
HIS COWORKERS LOVEBOT.
MAYBE HE'D EVEN TRY TO
CONVINCE ME TO
GIVE THE BOT
BACK...

XADA VISION:

YOU REALLY
DO WANT TO GO
TO JAIL DON'T
YOU!?

WHAT WERE
YOU THINKING!

I CAN'T
BELIEVE YOU
DIDN'T JUST TURN
IT IN RIGHT
AWAY!



YOU GOTTA GET RID OF THAT STUFF BEFORE THE REPORTS YOU!

IT'S NOT LIKE IT IS A STRAY CAT!

I TOLD YOU!

u!

I TOLD YOU
WORKING WITH MIKE
MASTERS WAS A
BAD IDEA!

CH
CAN
!

NOT
HUMAN
JUST

I

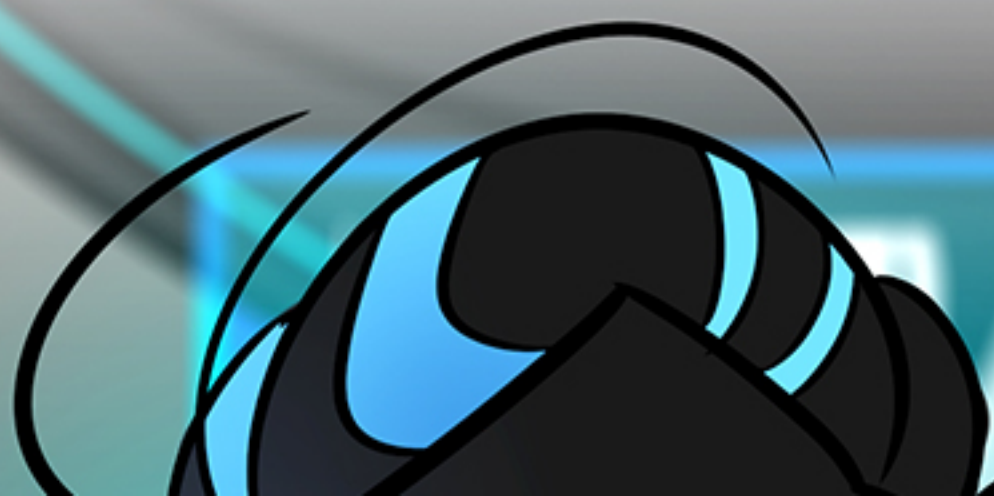
REPORTS

DO YOU
KNOW HOW MUCH
YOU

IT IS
NOT ACTING
HUMAN - IT'S
JUST A BOT! DON'T
FEEL SORRY
FOR IT!

UUGGGGHHHHHHHHHH

I'M TIRED
JUST THINKING
ABOUT IT.





ALRIGHT,
WELL...

I STILL GOTTA
GET ALL OF THIS MUD

AND RAIN OFF OF HIM.
SO FRANKIE- SEND
VELIX THIS TEXT:



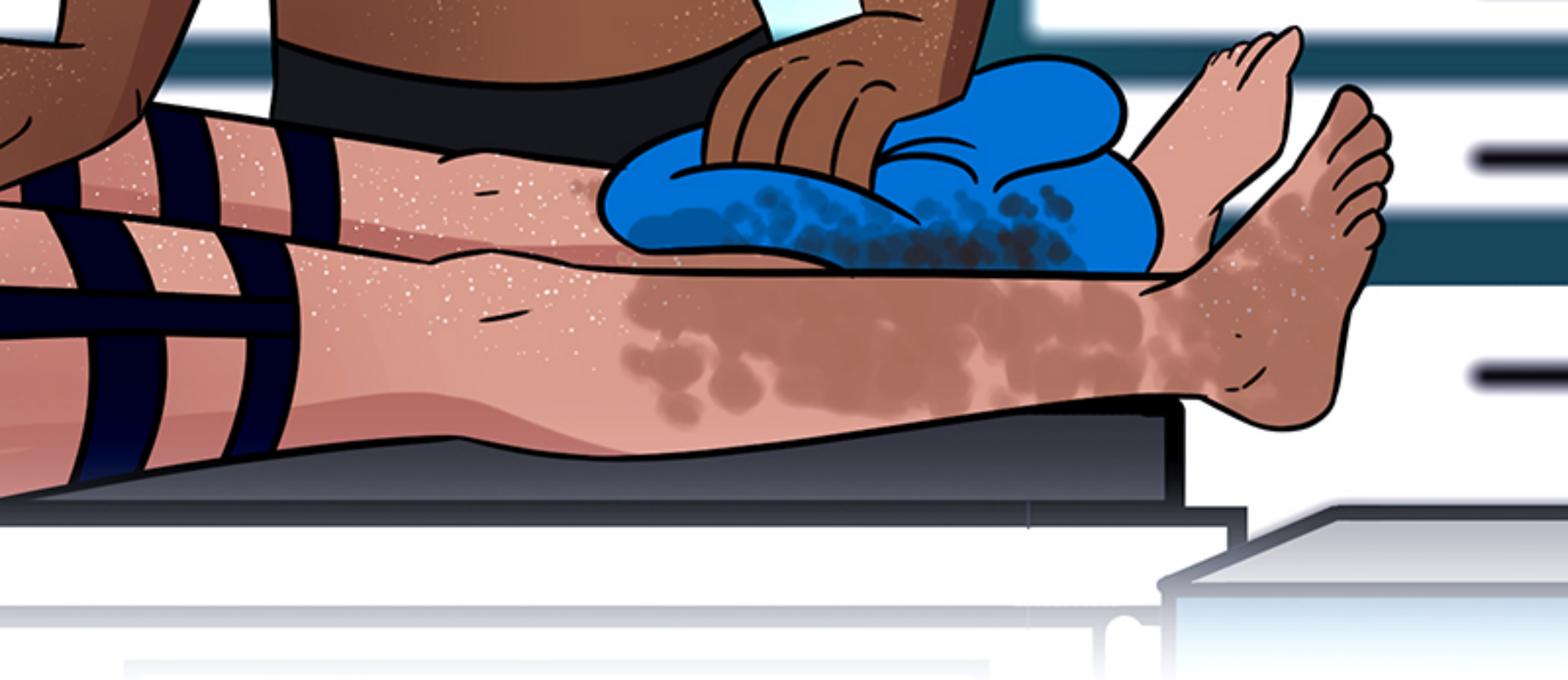
HEY VELIX,

SORRY! I WAS
BUSY AT WORK IN THE
WAREHOUSE SO I HAD
FRANKIE REDIRECTING
ALL MY CALLS.

GONNA CRASH
HERE TONIGHT, SEE
YOU TOMORROW!

ADD A PEACE
SIGN EMOJI AND
THEN SEND.





MESSAGE SENT!

THANK YOU,
FRANKIE.







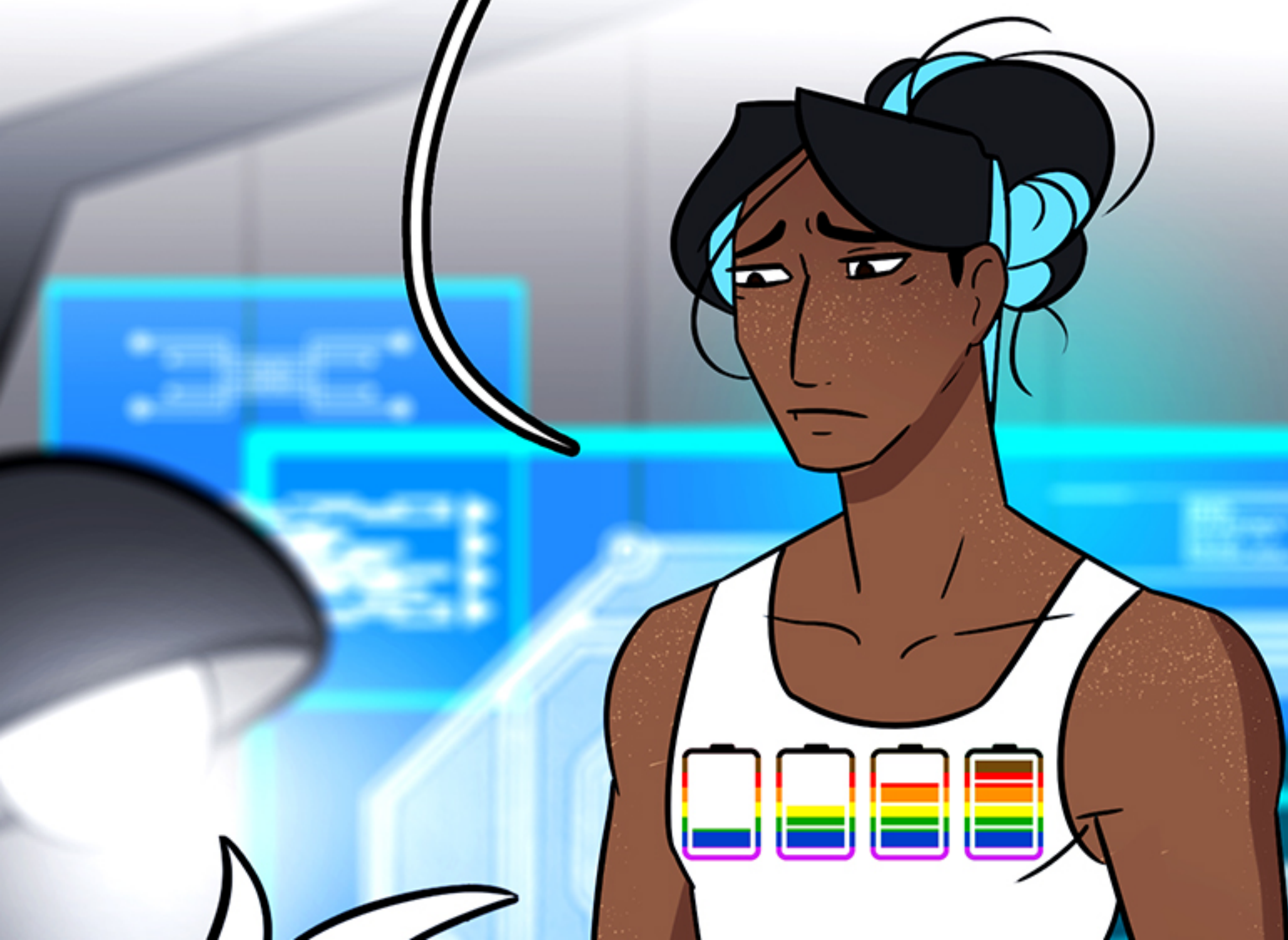
IT'S STRANGE...



HE SEEMS SO
ALIVE WHEN HE'S AWAKE...

BUT IN SLEEP
MODE WITH EVERYTHING SHUT
DOWN HE HAS NO MECHANICAL
BREATHING OR HEART BEAT
HE'S JUST...

A VERY
ELABORATE
DOLL.





AND HE'LL
STAY LIKE THIS
UNTIL HE'S BEEN
REACTIVATED...

I WONDER WHAT
HE HAD TO DO TO GET
AWAY FROM MOD MIKE... DOES
HE EVEN WANT TO WAKE
UP ?



WELL -
THAT'S NOT MY
CHOICE TO MAKE
FOR HIM.

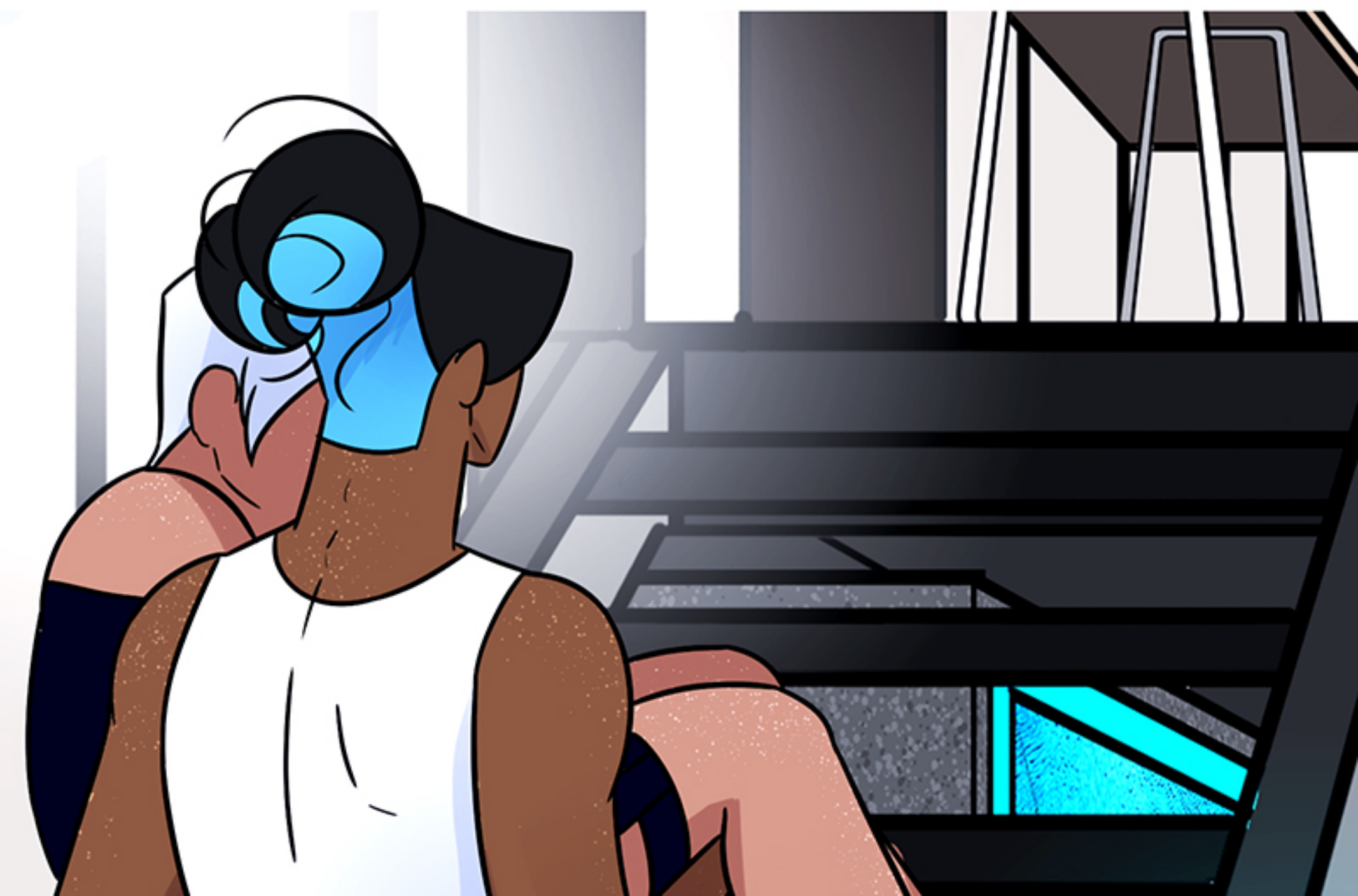




WE'LL JUST
MAKE SURE HE'S
COMFORTABLE
FOR WHEN HE DOES
WAKE.

HE CAN TAKE
THE LOFT BED, AND
I'LL USE MY COUCH!







NEW MESSAGE
FROM VELIX!

OH? NORMALLY
HE ANSWERS WAY
FASTER.



A comic panel featuring a close-up of a character's face. The character has dark skin, a beard, and is wearing a black cap with a blue stripe. They have a surprised or concerned expression with wide eyes. A speech bubble points to them from the left. In the background, a white door is visible.

I JUST GOT HERE,
OPEN THE DOOR.

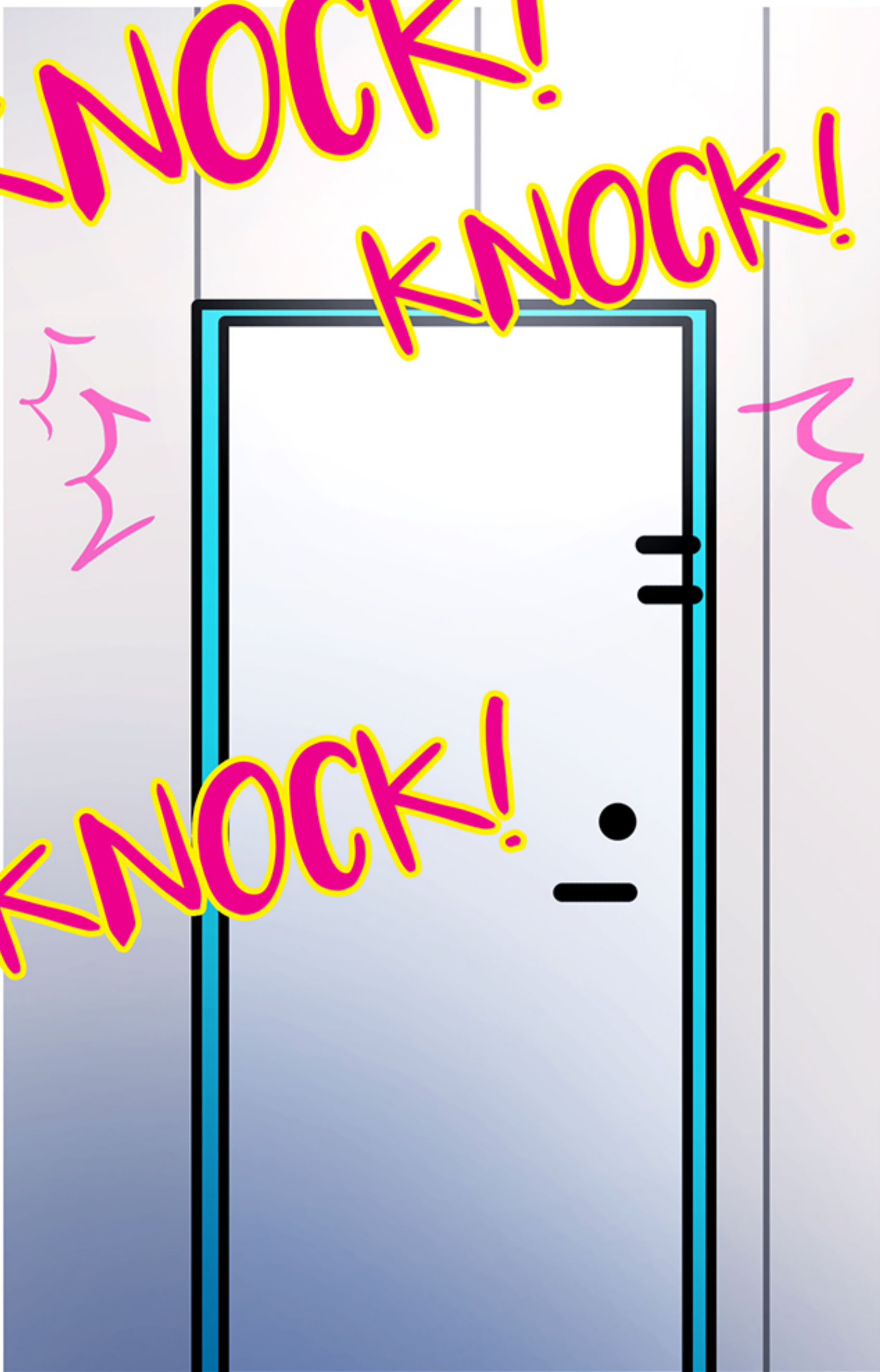
WH-



KNOCK!

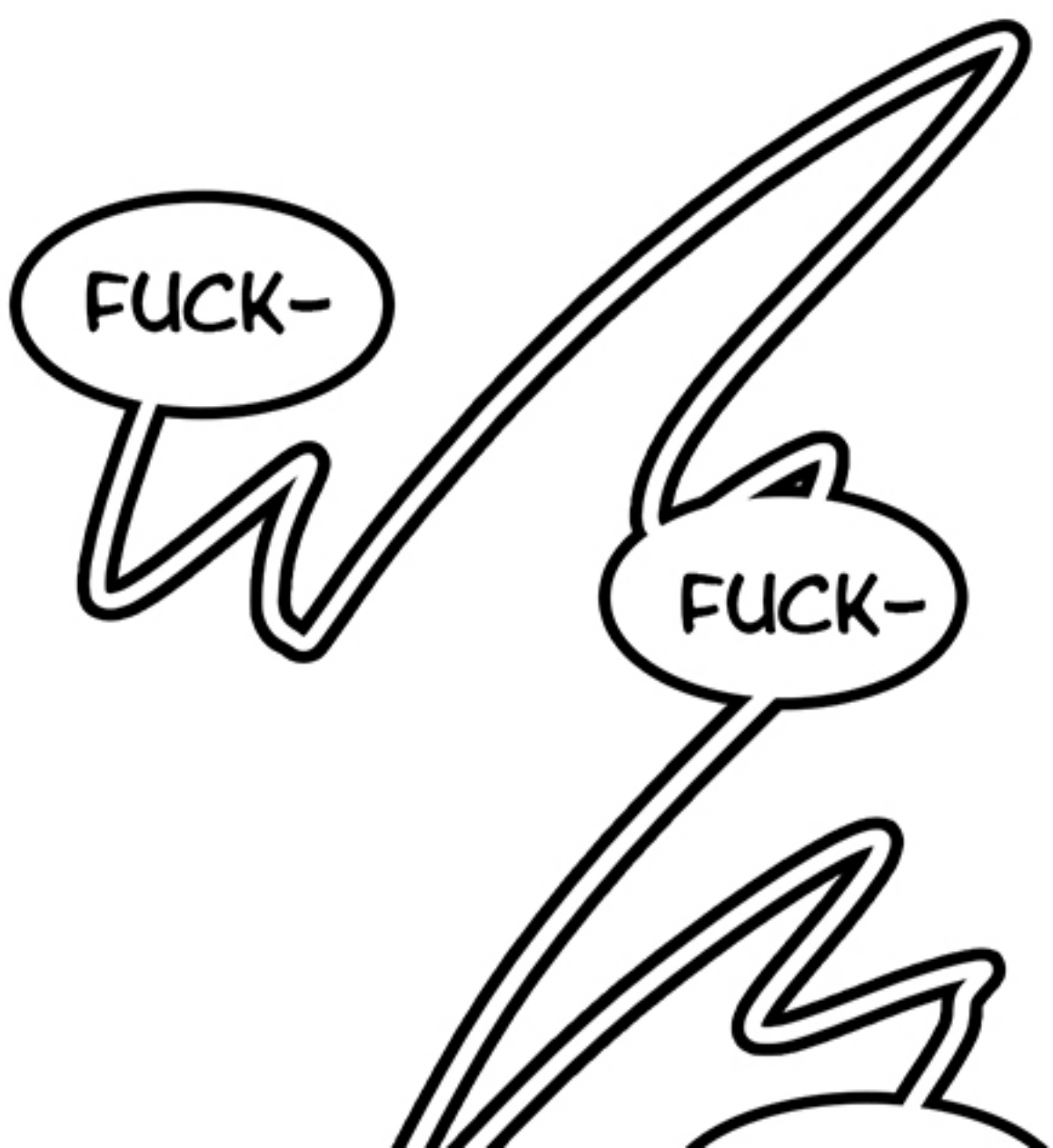
KNOCK!

KNOCK!



A comic book panel featuring a man with dark skin and a blue ponytail, looking to the right with a frustrated expression. A speech bubble above him contains the text "OH COME ON, WHAT THE FUCK-". The background shows a blurred cityscape with a blue-tinted window on the right. A solid black rectangle is at the top of the page.

OH COME
ON, WHAT THE
FUCK-



FUCK-

KNOCK!

KW



KNOCK!

I JUST GOTTA -

KNOCK!

JUST A MINUTE OH MY GOD!!

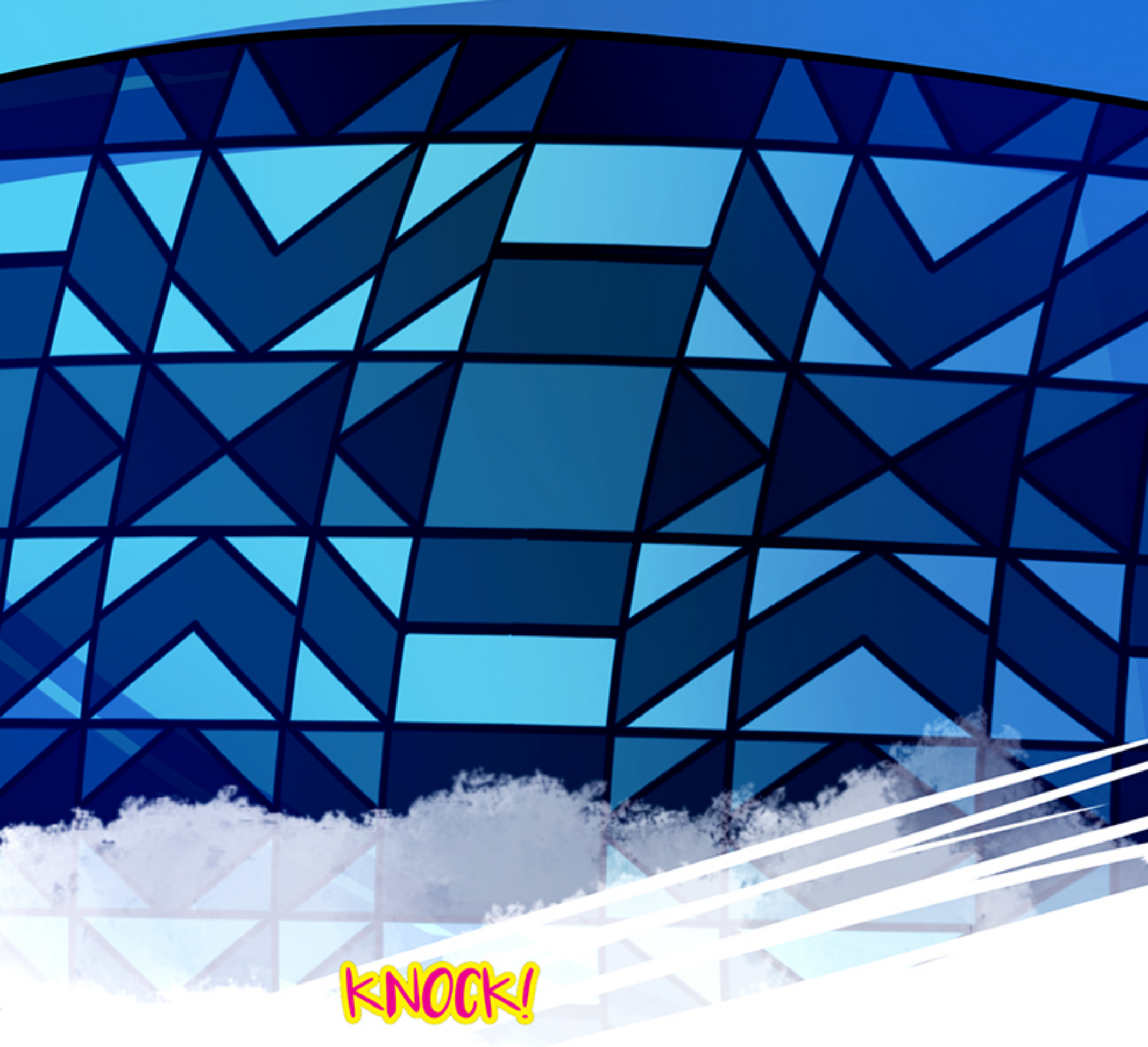
KNOCK!





KNOCK!
KNOCK!
KNOCK!

ALRIGHT,
ALRIGHT!! I'M
COMING!



KNOCK!

KNOCK!

KNOCK!

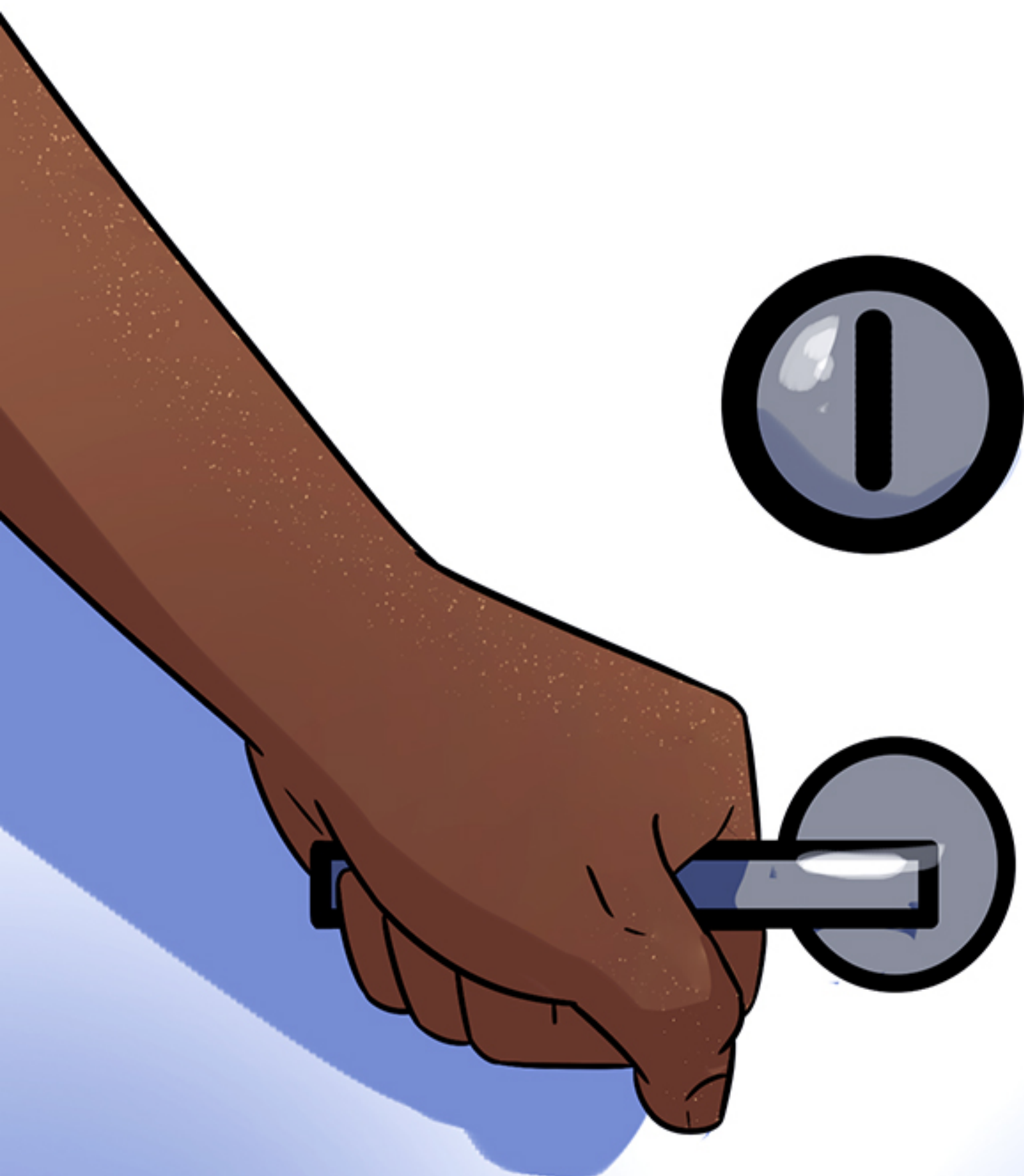
KNOCK!

KNOCK!

KNOCK!

YOU KNOW
I'M HERE-

YOU DON'T
HAVE TO KEEP
POUNDING!



GOOD GRIEF,
VELIX-

WHAT IS UP
WITH YOU-







V, WHAT'S
WRONG?



YOU BIG IDIOT!
WHY DIDN'T YOU ANSWER
ME SOONER!

I THOUGHT
YOU WERE DEAD!





DEAD?
WHAT ARE YOU
TALKING ABOUT?

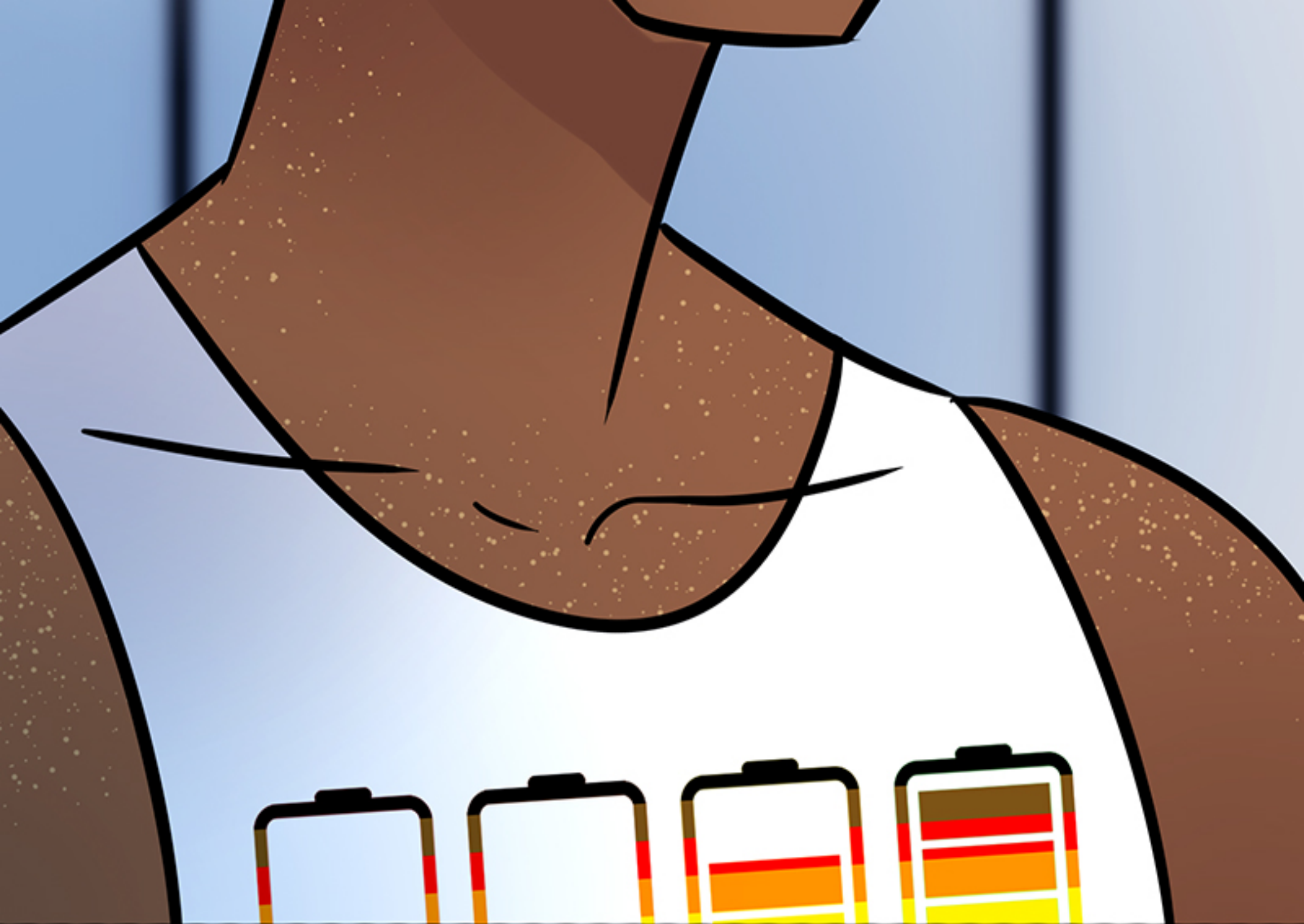
LAST I HEARD
FROM YOU- YOU
SAID YOU WERE
GOING TO MICHAEL
MASTERS PLACE-





BUT THEN
I SAW HIM SHOW
UP AT WORK AND
HE WAS COVERED
IN BLOOD!

SO I CALLED
YOU TO TRY AND
FIGURE OUT WHAT
HAPPENED-



BUT YOU
DID'T ANSWER!
AND I CALLED AND
CALLED-

AND I
STARTED TO
WORRY THAT HE
HAD HURT YOU!

A comic book panel. In the foreground, a young man with brown hair is shown in profile, facing left. He has a distressed expression, with his mouth open as if crying or shouting, and a single tear is visible on his cheek. He is wearing a blue collared shirt. To his left, the side of a woman's head is visible; she has dark hair and is wearing a black hat. A large speech bubble originates from her, containing text. The background consists of vertical grey and blue lines, suggesting an outdoor setting.

SO THEN I
WENT HOME AND
YOUR BIKE WAS GONE
BUT IT WAS DARK AND
COLD AND RAINING - AND
I THOUGHT MAYBE YOU
HAD GOTTEN INTO
AN ACCIDENT!

A comic panel featuring a character with dark skin and a blue headband, looking upwards with a determined expression. A speech bubble originates from the character, containing the text "DON'T EVER SCARE ME LIKE THAT AGAIN!!". The background is dark with vertical light streaks. The top of the panel shows a partial view of another character's head and shoulder.

DON'T EVER
SCARE ME LIKE
THAT AGAIN!!



BLOOD...?

HEY, V...
WAS IT HUMAN
BLOOD?

BLOOD? LIKE -
WAS IT RED?



WHAT
THE- OF COURSE
IT WAS HUMAN! IT WAS

IT WAS HUMAN! IT WAS
FROM HIM! PEOPLE SAID
THEY SAW HE HAD A BIG
OLD GASH IN HIS
HEAD!





SO
HE WAS
HIT IN THE
HEAD...

DID HE FALL??
DID THE LOVEBOT
HIT HIM?? THAT'S NOT
POSSIBLE...





XADA.
I WAS SERIOUSLY
WORRIED ABOUT
YOU.

AHH-
SORRY-

TODAY
HAS BEEN PRETTY
CRAZY BUT-



I'M NOT
DEAD. I'M SAFE.
THANK YOU FOR
WORRYING ABOUT
ME, V.





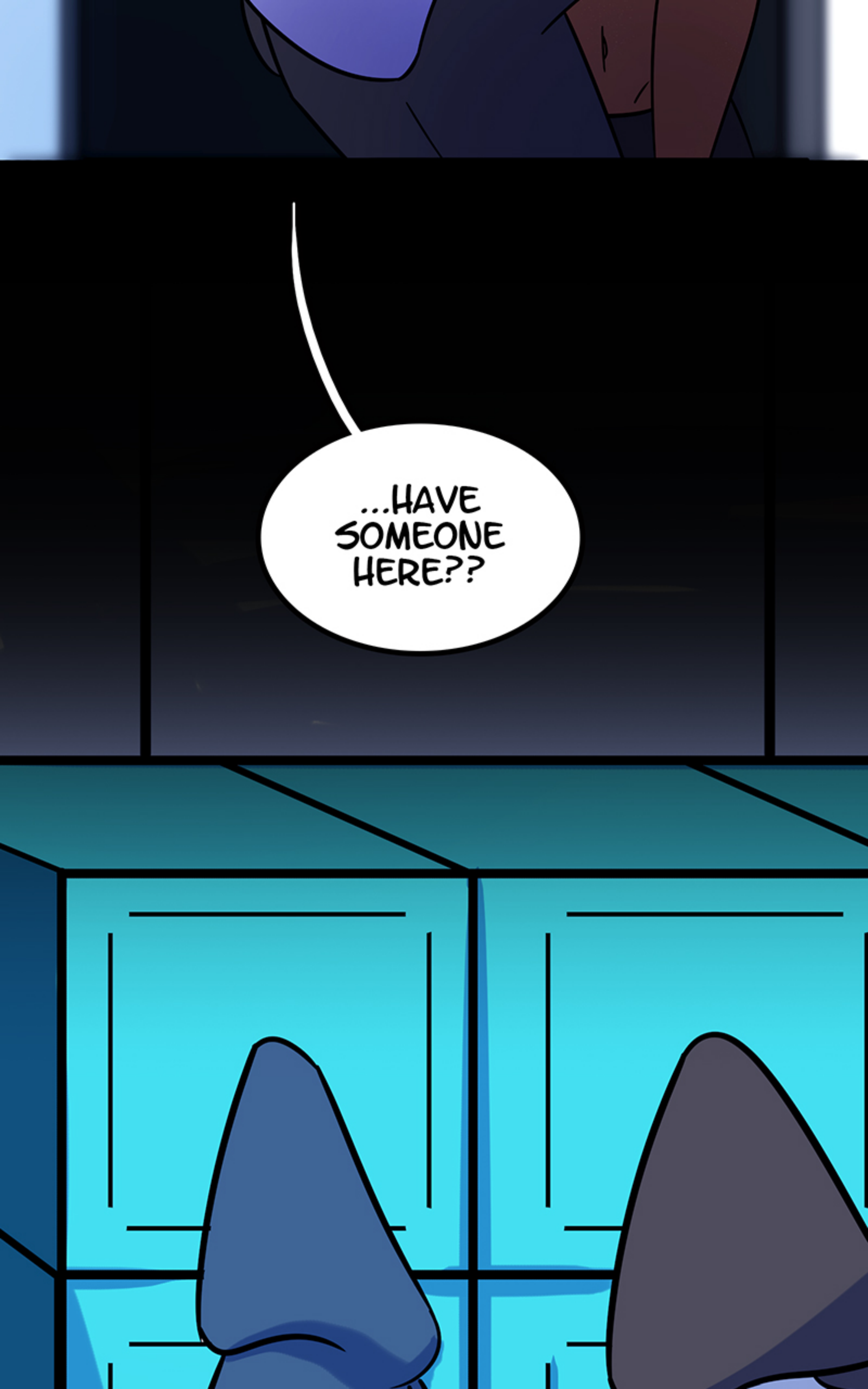


huh?



XADA
DO YOU...



A comic book panel depicting a dark, cavernous environment. The floor is a solid teal color. In the foreground, two large, dark, triangular shapes, possibly rocks or pieces of debris, are visible. A white speech bubble with a black outline is positioned in the upper center of the panel. The background is a dark, textured surface, possibly a cave wall or ceiling, with some faint vertical lines suggesting structural elements. The overall tone is mysterious and dark.

...HAVE
SOMEONE
HERE??



LOVEBOT

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Edited By Bre Boswell



@lovebot_webtoon



lovebot_webcomic



@astrobleme-enterprises