

TAKE A
PART OF
HIM?





YEAH - LIKE...
A MOMENTO- WHEN
UH... HUMANS LOSE
SOMEONE THEY LIKE
TO KEEP SOMETHING
TO REMEMBER
THEM BY.



SOMETHING
THAT BELONGED
TO THEM - OR WAS
GIVEN TO THEM.
OR EVEN THEIR
ASHES.





IT HELPS THEM
DEAL WITH THE
GRIEF.

A comic book panel with a dark, solid black background. At the bottom, there is a rectangular inset showing a scene of rain falling against a dark blue background. Two glowing, dome-shaped streetlights are visible in the rain scene. A large, white, irregular speech bubble shape is positioned in the upper left, and a smaller, white, irregular speech bubble shape is in the center. Both contain black text. The lines of the speech bubbles and the rain scene are drawn in a simple, hand-drawn style.

GRIEF...?

YEAH GRIEF
IS... A DEEP SADNESS...
A SORT OF... ACHE IN YOUR
HEART. IT CAN BE VERY
PAINFUL...

HM...

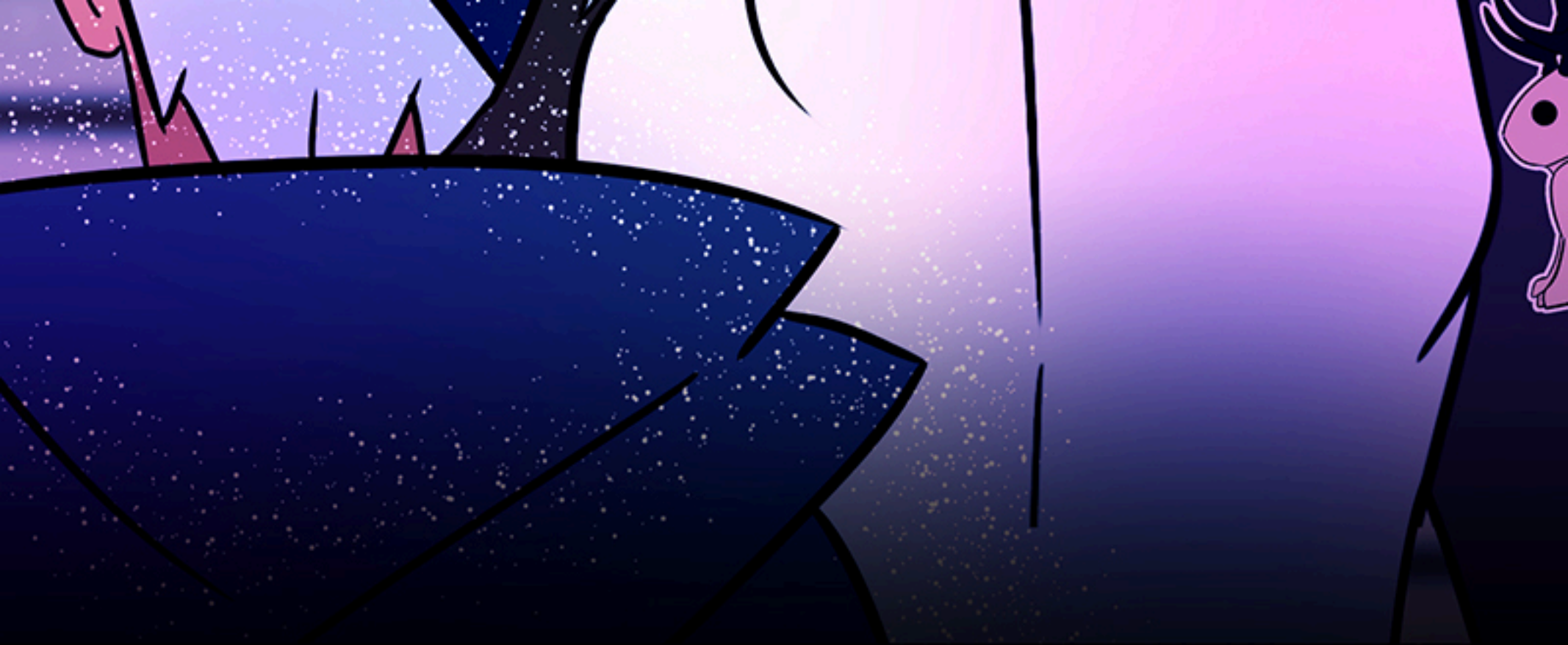


IF THAT IS
THE CASE THEN...
I THINK I WAS ALREADY
GRIEVING BEFORE I
MET HIM...





I WAS
FEELING
THIS WHEN I
LEFT MASTER
TOO...



LEFT!? WHAT IS
HAPPENING!

WHAT HAVE I
GOTTEN MYSELF
INTO??



A close-up of a character with a dark brown beard and blue hair. The character is wearing a dark, textured garment. A speech bubble is positioned to the left of the character's face.

I SEE...

A character with a dark brown beard and blue hair is shown from the chest up, looking down. The character is wearing a dark, textured garment. A speech bubble is positioned above the character's head.

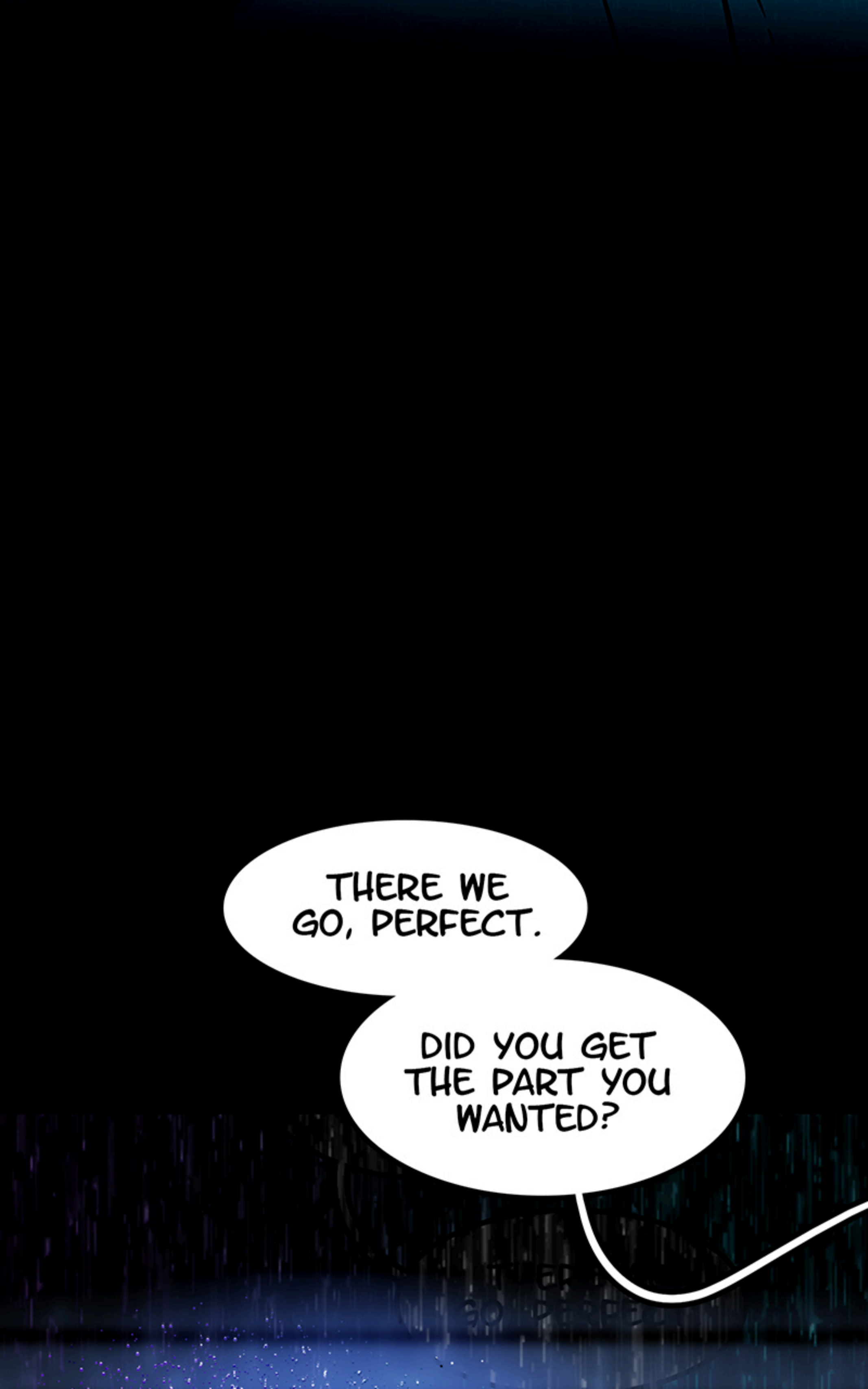
WELL...

GO AHEAD
AND PICK A PIECE
OF THE 1818 WHILE
I GRAB YOU A
HELMET.



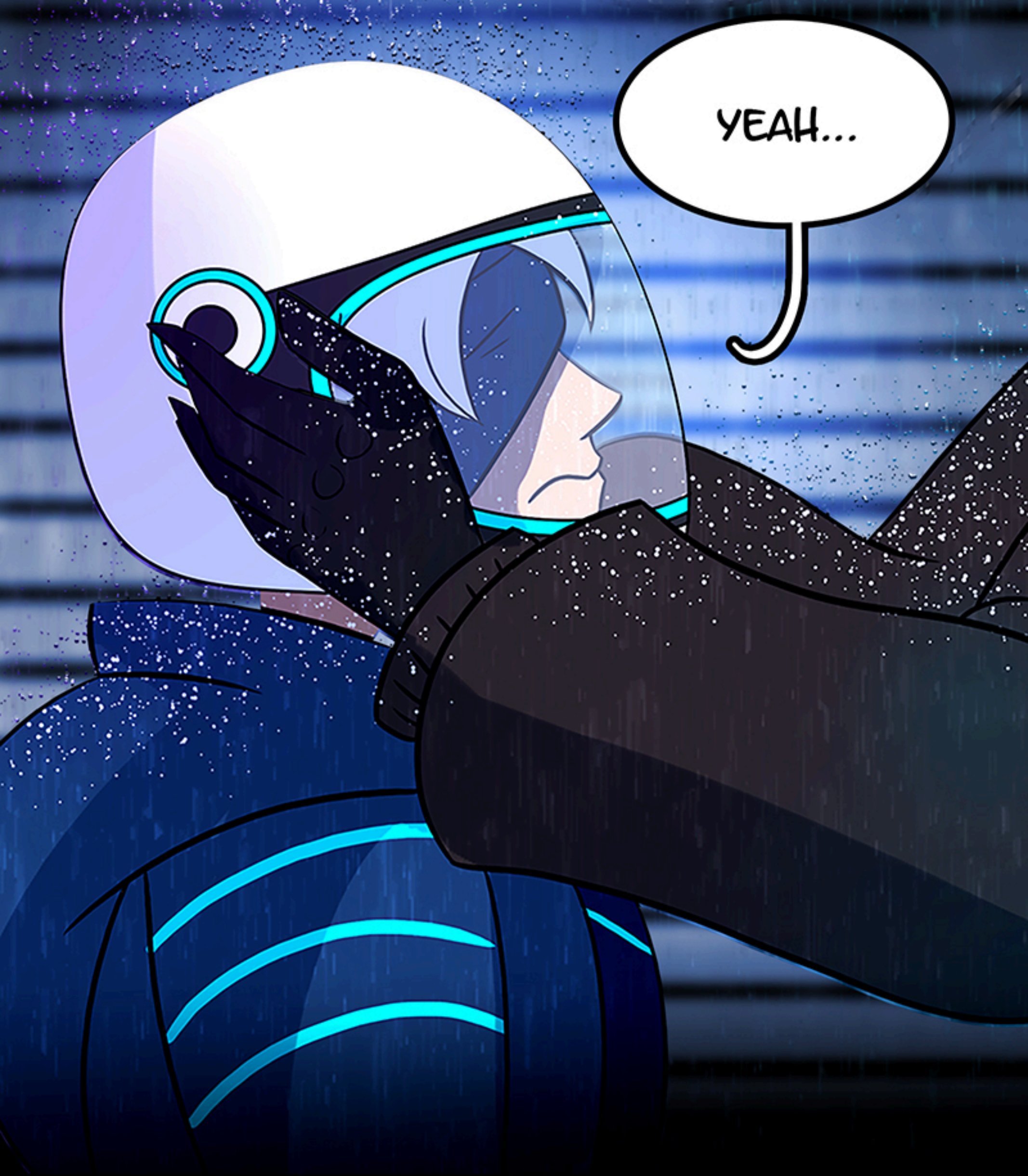
THEN I'LL
TAKE YOU TO A
SAFE HIDEOUT
PLACE - MY
WORKSHOP.





THERE WE
GO, PERFECT.

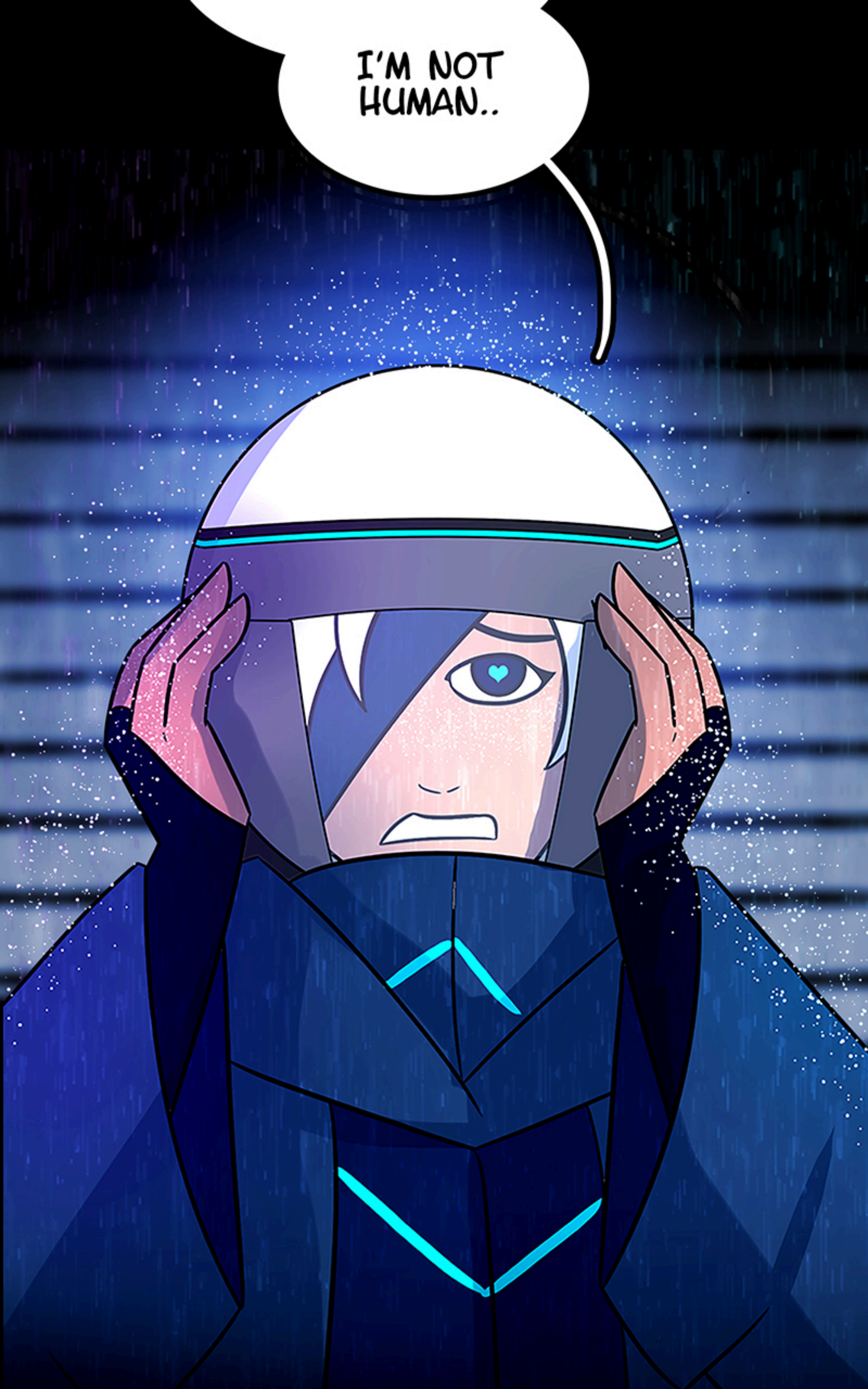
DID YOU GET
THE PART YOU
WANTED?



YEAH...

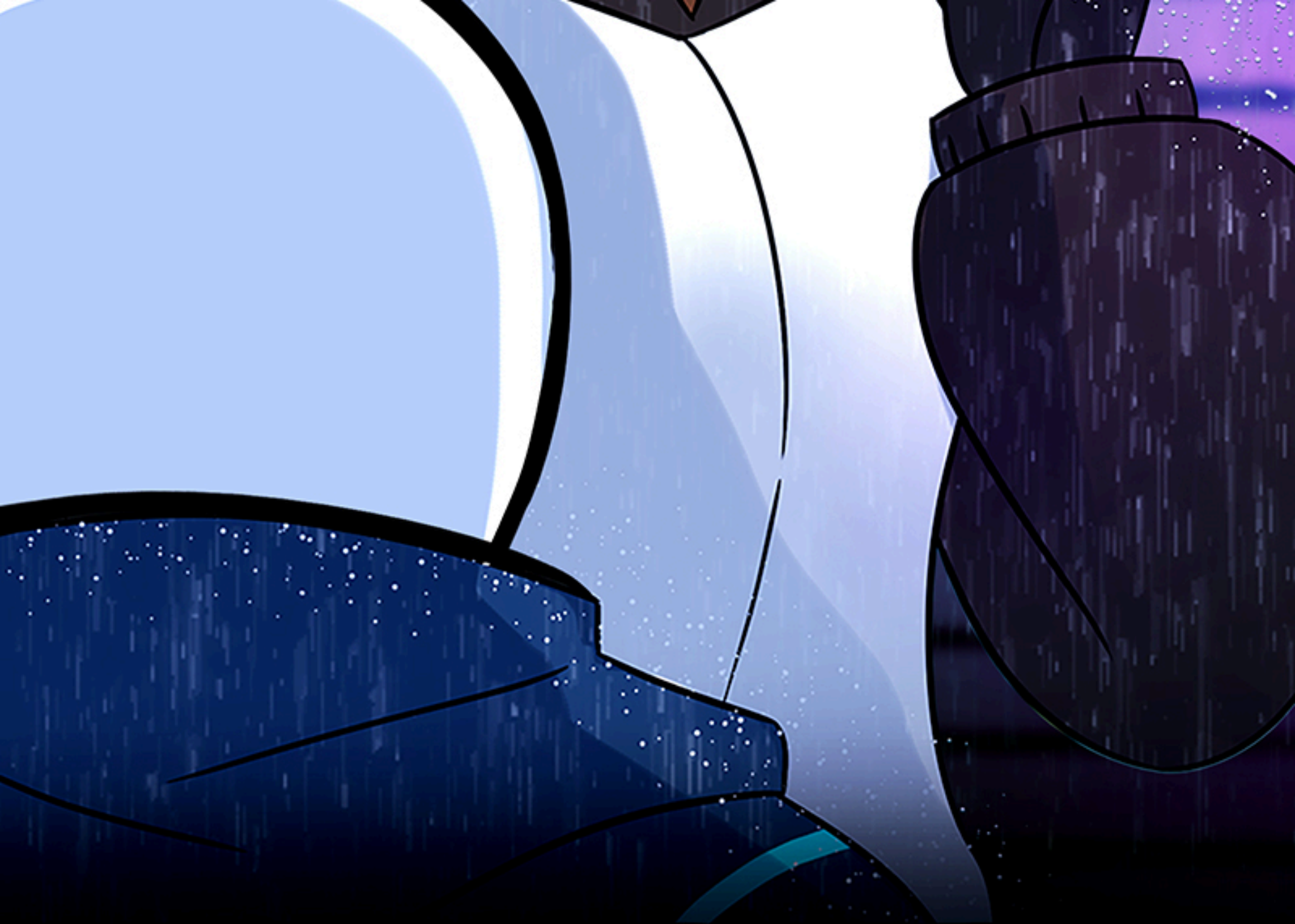
BUT WHY
DO I NEED A
HELMET?

I'M NOT
HUMAN..



SAFETY!





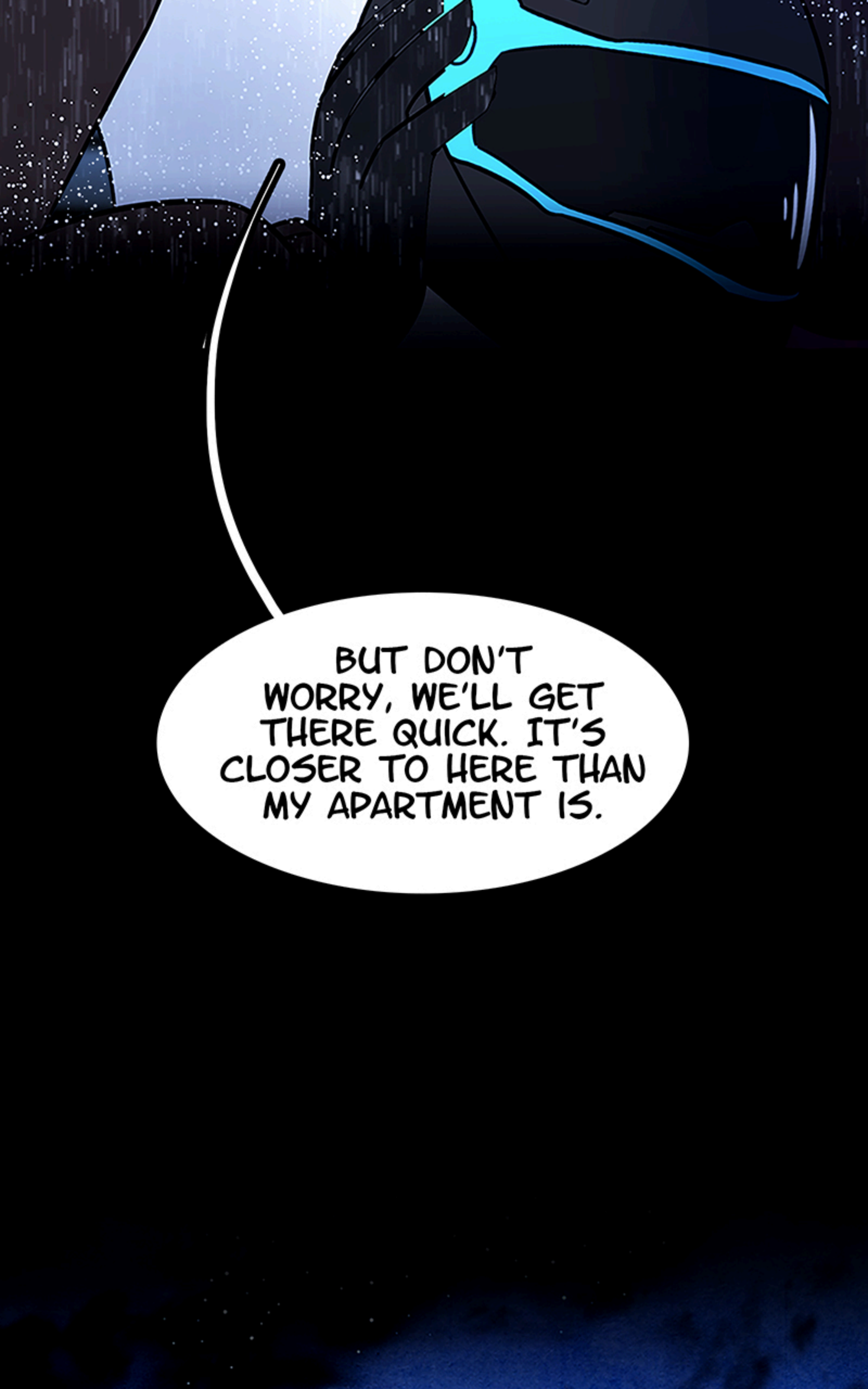
PLUS,

YOU KNOW,

EVEN IF YOU
COULDN'T GET HURT,
AT A DISTANCE YOU
LOOK HUMAN.

LAST THING
WE NEED IS THE
POLICE FLAGGING US
DOWN - AND THEY SEE
ME WITH A BOT NOT
REGISTERED TO
MY NAME.





BUT DON'T
WORRY, WE'LL GET
THERE QUICK. IT'S
CLOSER TO HERE THAN
MY APARTMENT IS.



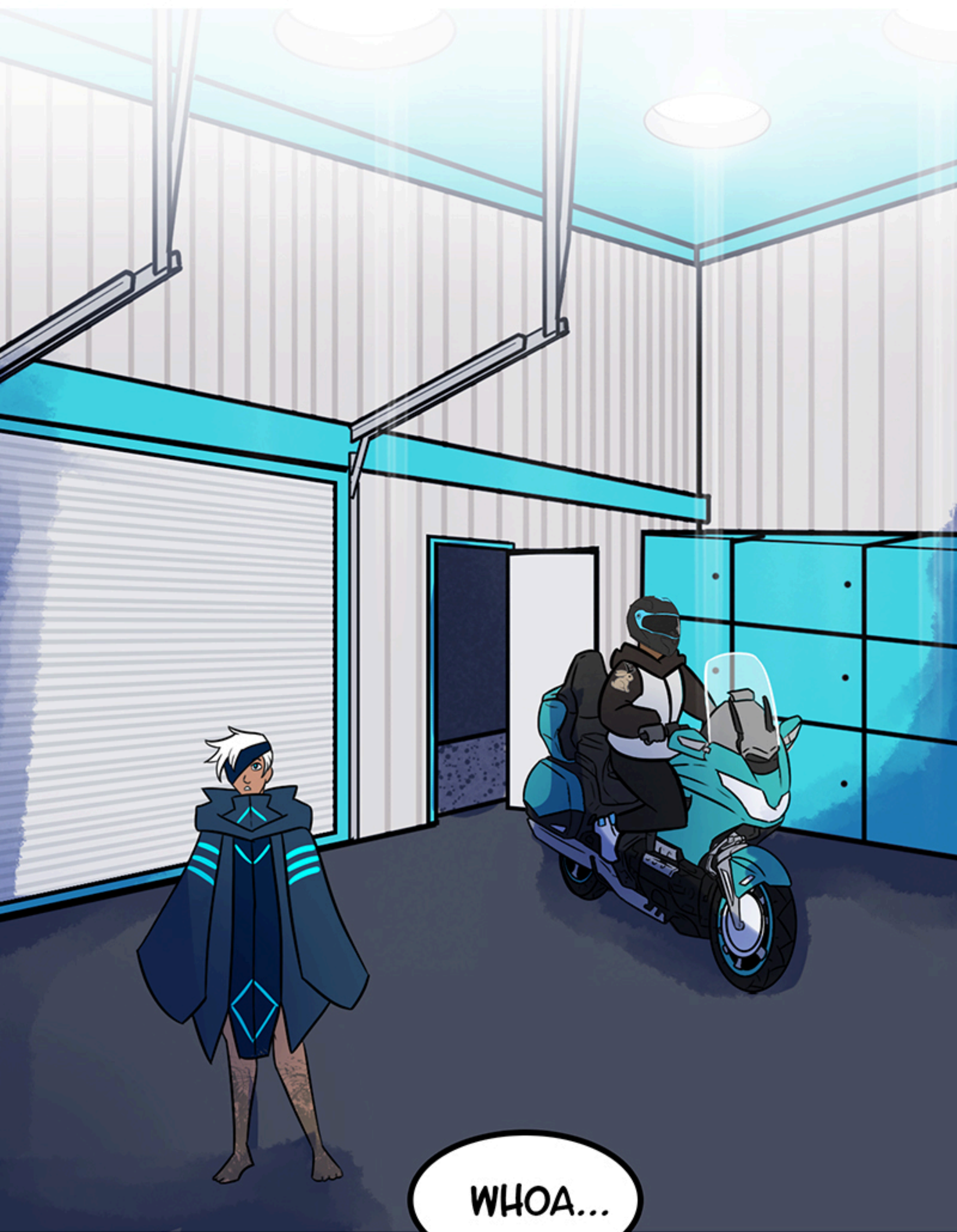


TYPICAL
WASHINGTON.

OF COURSE
THE RAIN STOPS
RIGHT WHEN WE ARE
DONE DRIVING
AROUND.







WHOA...



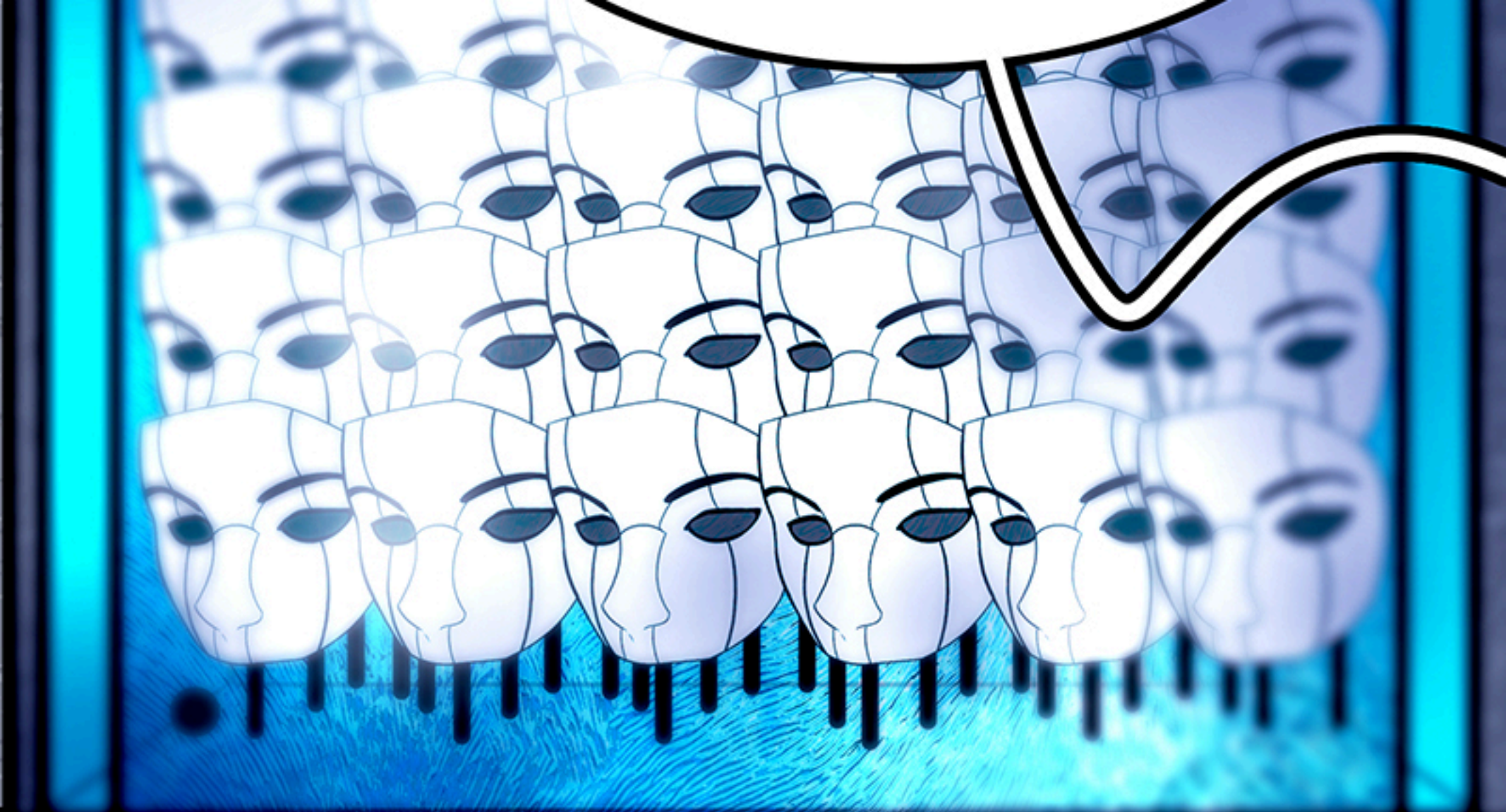
ALL OF THIS
BELONGS TO YOU?



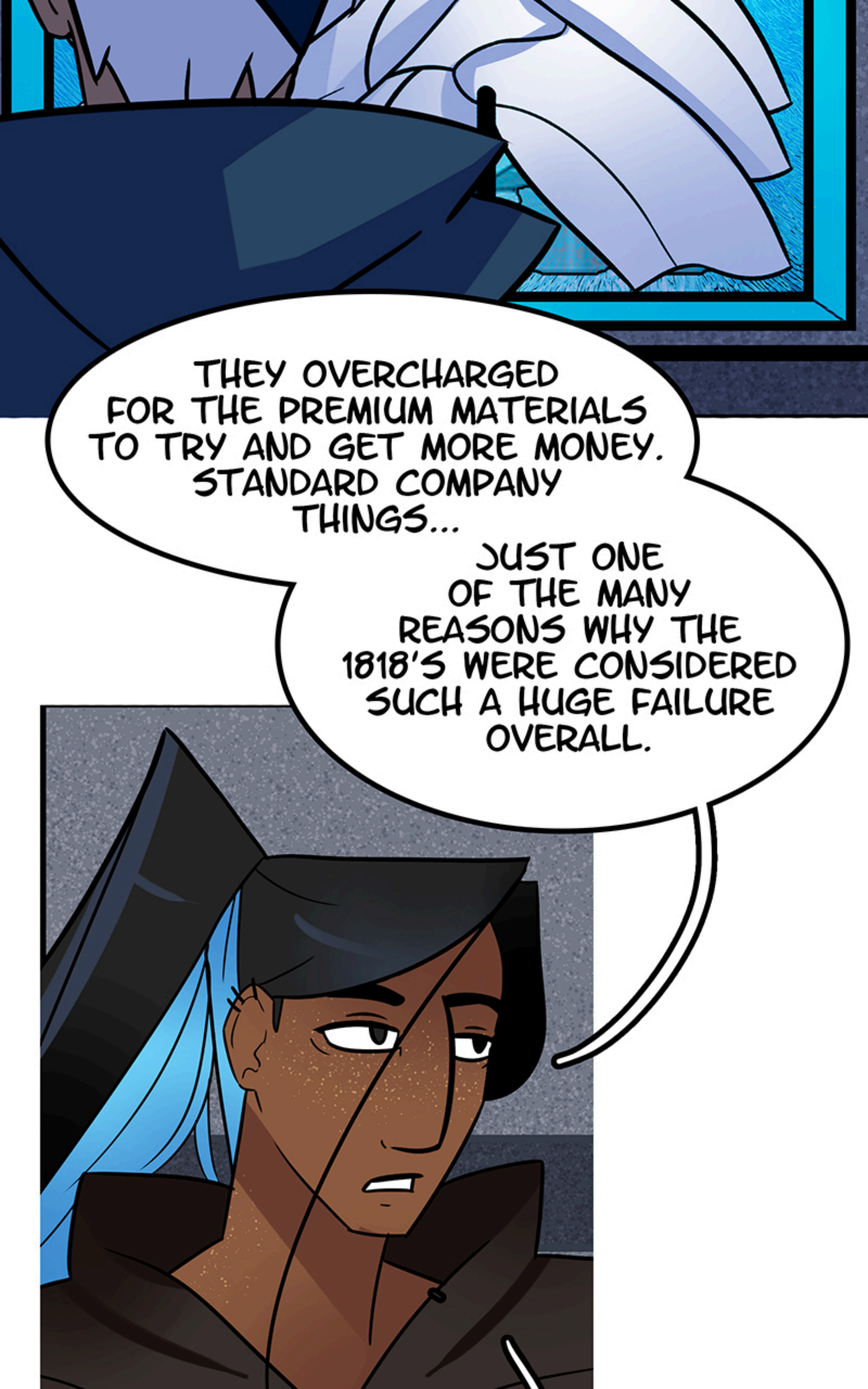


YEP! I DID A
LOT OF INTERNAL AND
PHYSICAL MODS ON
1818'S.

THE BASIC
1818 WAS PRETTY
CHEAP - AND IT WAS
CHEAPER FOR PEOPLE
TO PAY ME TO UPGRADE
THEM THAN TO PAY
A.E. DIRECTLY.



WHY?

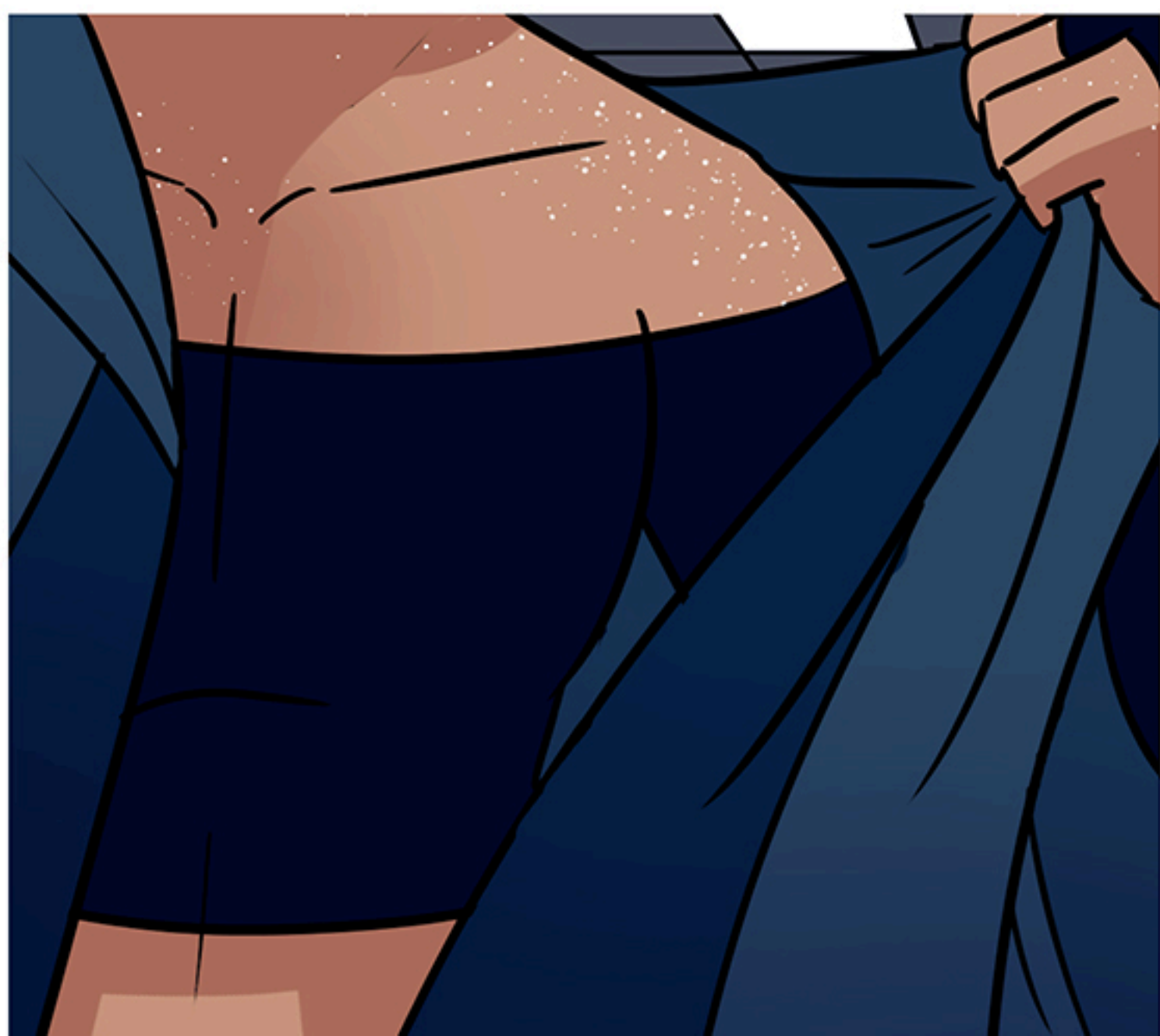


THEY OVERCHARGED
FOR THE PREMIUM MATERIALS
TO TRY AND GET MORE MONEY.
STANDARD COMPANY
THINGS...

JUST ONE
OF THE MANY
REASONS WHY THE
1818'S WERE CONSIDERED
SUCH A HUGE FAILURE
OVERALL.

CHEAP
BASIC MODEL
WITH ONLY SLIGHTLY
ABOVE AVERAGE
VIRTUAL INTELLIGENCE
TO GO WITH IT.

PEOPLE
REALLY ONLY BOUGHT
THEM TO MOD THEM. SO
IT WAS GOOD BUSINESS
FOR ME, REALLY.





I'M SURPRISED
THEY MANAGED TO
HOLD IT TOGETHER
LONG ENOUGH TO
MAKE YOU AND THE
OTHER 1919'S.



NOW
PEOPLE CAN'T
STOP TALKING
ABOUT HOW MUCH
BETTER YOU
AAA.....RR...E...

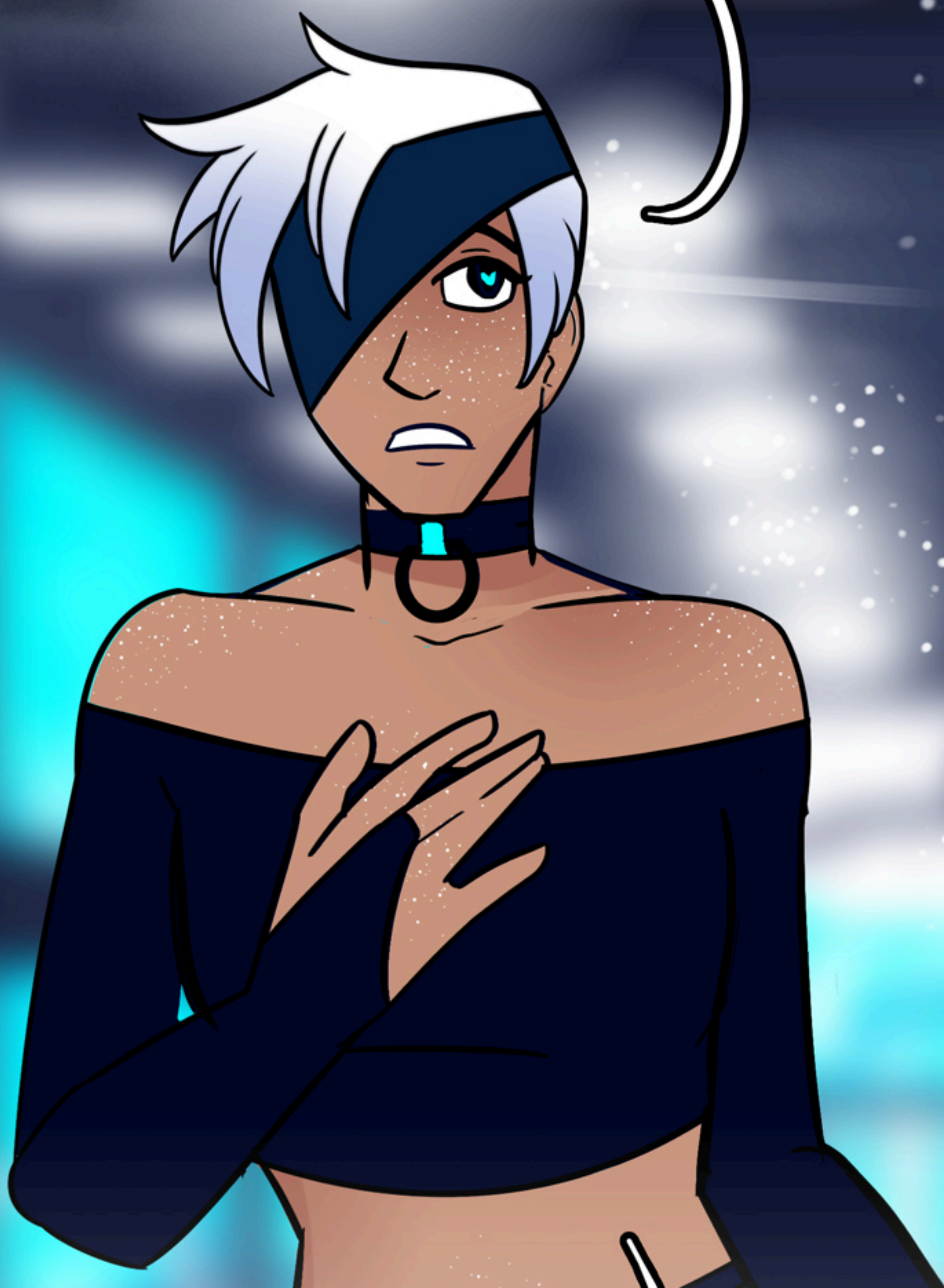


UH...





IT IS VERY
WET. SO IT'S VERY
UNCOMFORTABLE...





IS THIS
OKAY?

WHAT ARE YOU
DOING, IDIOT...





NOT LIKE THIS
ISN'T SOMETHING THAT
YOU HAVEN'T ALREADY
SEEN.

BUT BEFORE HE WAS
JUST A FANCY ROBOT AND
NOW HE'S... WHAT IS
HE?

YEAH, OF
COURSE. I'LL TAKE
CARE OF IT.

AND THE
PIECE OF THE 1818
IS IN THE POCKET

RIGHT? I'LL MAKE
SOMETHING FOR
IT...



THANK
YOU...

NO PROBLEM...







PART OF
THE BRAIN
CORE?





I'M SORRY-
WAS THAT THE
WRONG CHOICE??

YOU DIDN'T
SPECIFY-





AND I THOUGHT
THAT THE BRAIN WOULD
BE THE MOST UNIQUE
PART-

NO NO-
IT'S OKAY.

IT'S JUST...
KIND OF GOOEY AND
I WAS EXPECTING
SOMETHING
METAL.



THANK YOU.

THANK YOU.

SORRY.





SORRY.



HE'S TREMBLING
AGAIN...

LISTEN...

HOW ABOUT
WE GET YOUR EYE
LOOKED AT AND
FIXED UP TOO?

REALLY?





WITH ALL
THE PARTS THAT
I HAVE - I SHOULD BE
ABLE TO MAKE SOMETHING
COMPATIBLE WITH YOU.
NO PROBLEM!

BUT...
WHILE WE'RE
DOING THAT

...



DO YOU
THINK YOU'D BE
ABLE TO EXPLAIN TO
ME WHAT HAPPENED
TO YOU?





AND...
WHAT HAPPENED
TO MIKE?

COUGH



COUGH

UGH-

COUGH



AEL,
CALL...

FUCK!

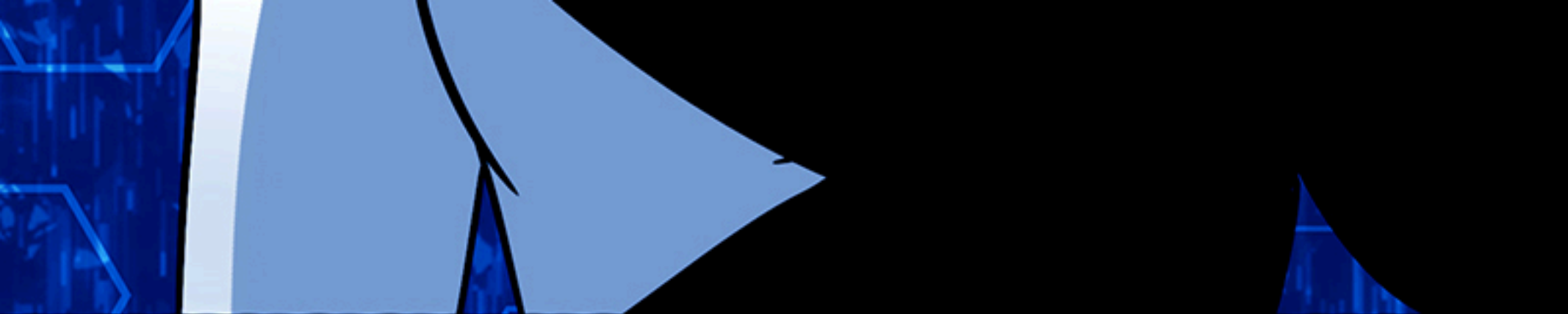


CALL...



CALL
JACKALOPE.





LOVEBOT

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@lovebot_webtoon



lovebot_webcomic



@astrobleme-enterprises