



CRAP,
CRAP.

OKAY.



YOU CAN FIGURE
THIS OUT. HOW IS
THIS POSSIBLE?





HOW IS IT THAT
A LOVEBOT IS CALLING
ME ON IT'S OWN?





OR IS
HE?



OR MAYBE
THIS IS SOME SORT
OF TRICK FROM
MOD MIKE!

OMAE WA MOU
SHINDEIRU.

NANI?



SO HE CAN
LURE ME OUT
TO...

TO...

WHAT?
NO THAT DOESN'T
MAKE ANY SENSE.



WHAT AM
I TALKING
ABOUT?

DUNNO!





ALRIGHT,
WELL REGARDLESS...
FORWARD THE LOCATION
HE SENT TO THE GPS
ON MY BIKE PLEASE.

YOU GOT
IT!!



HOLD DOWN

HOLD DOWN
THE FORT AND SEND
ALL OF MY CALLS TO
VOICEMAIL-

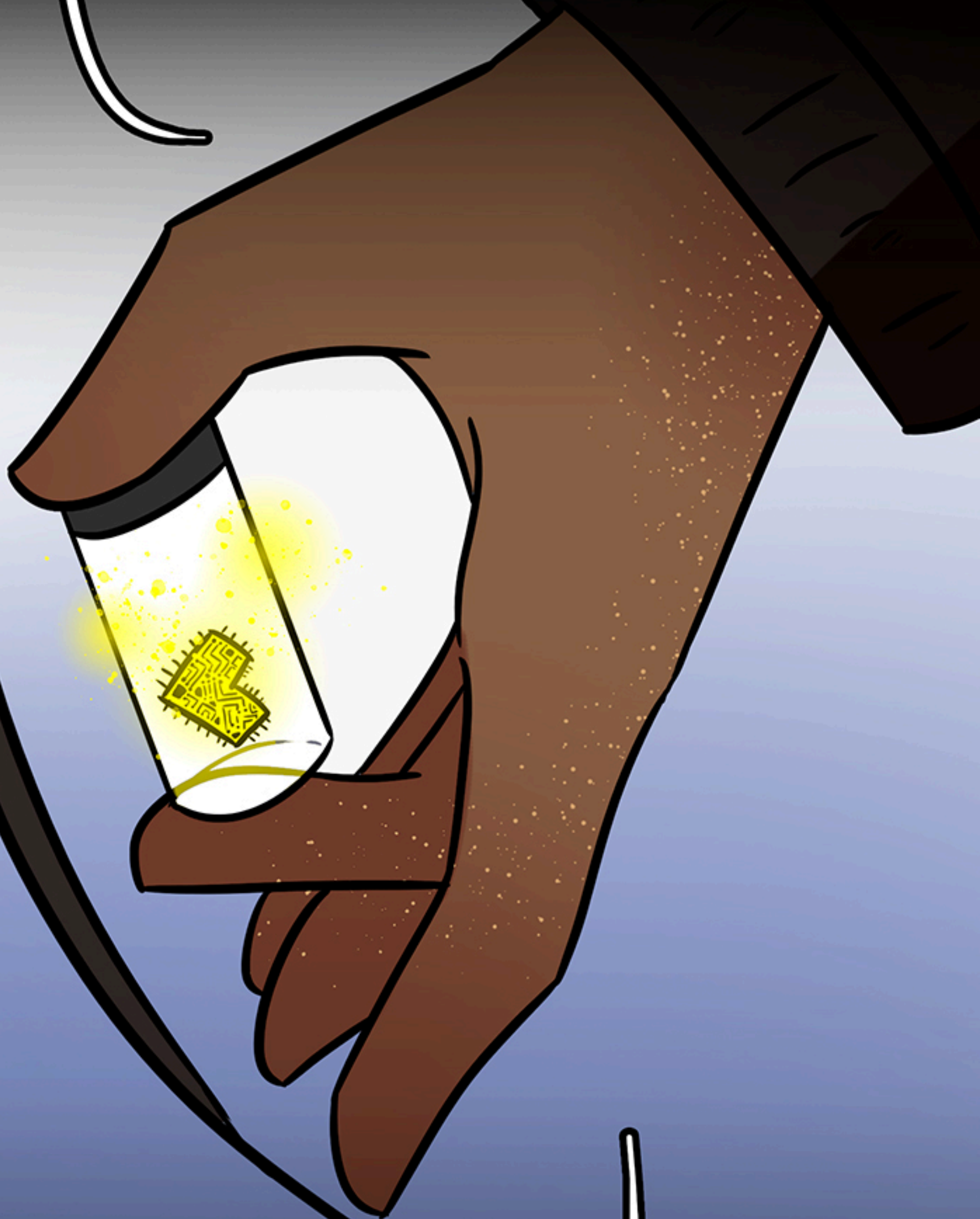
HUH?





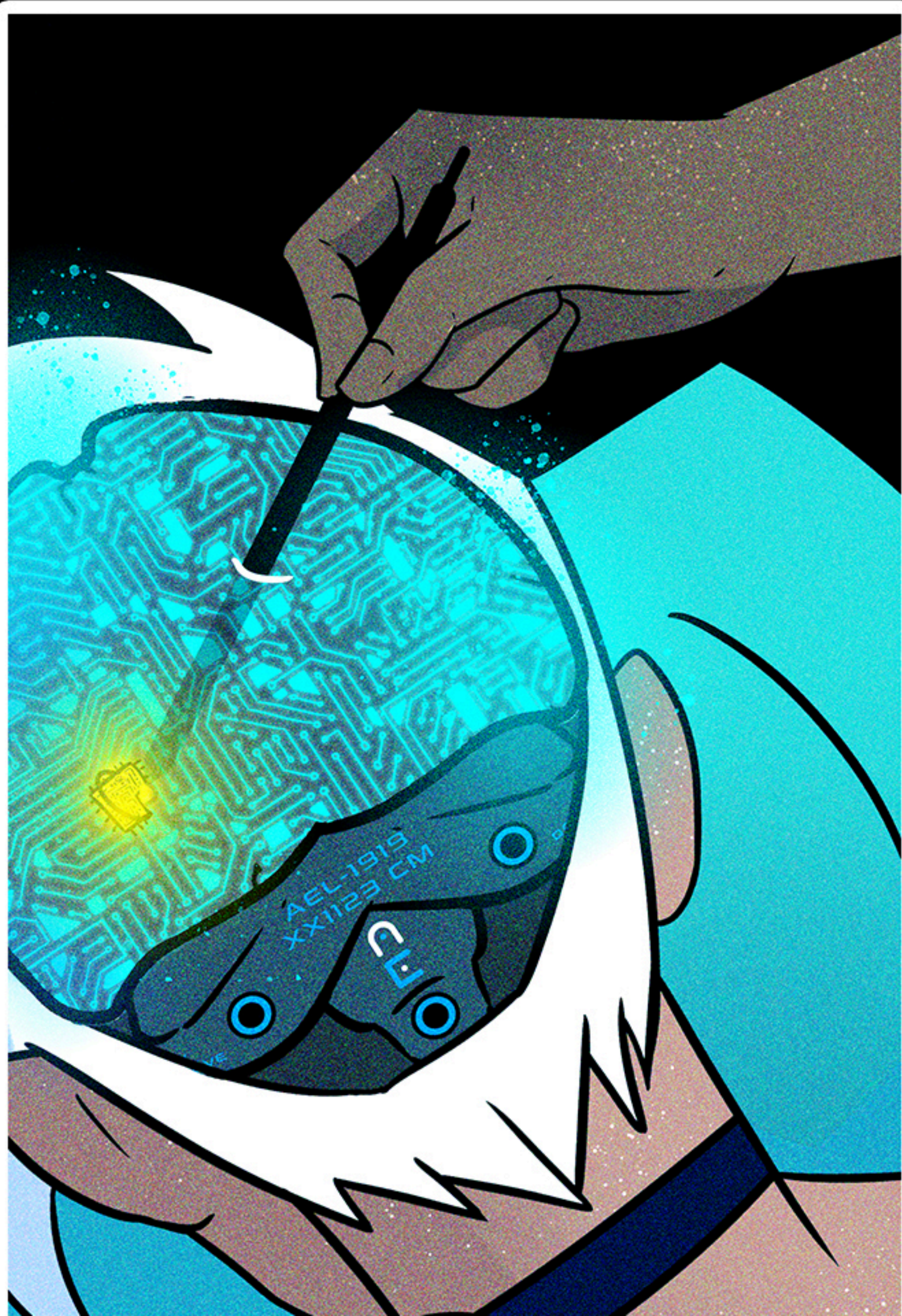
OH
RIGHT...
THAT THING

THAT THING
I PULLED OUT
OF THE BOT'S
HEAD...



I DIDN'T

I DIDN'T
GET A CHANCE
TO STUDY IT
YET...





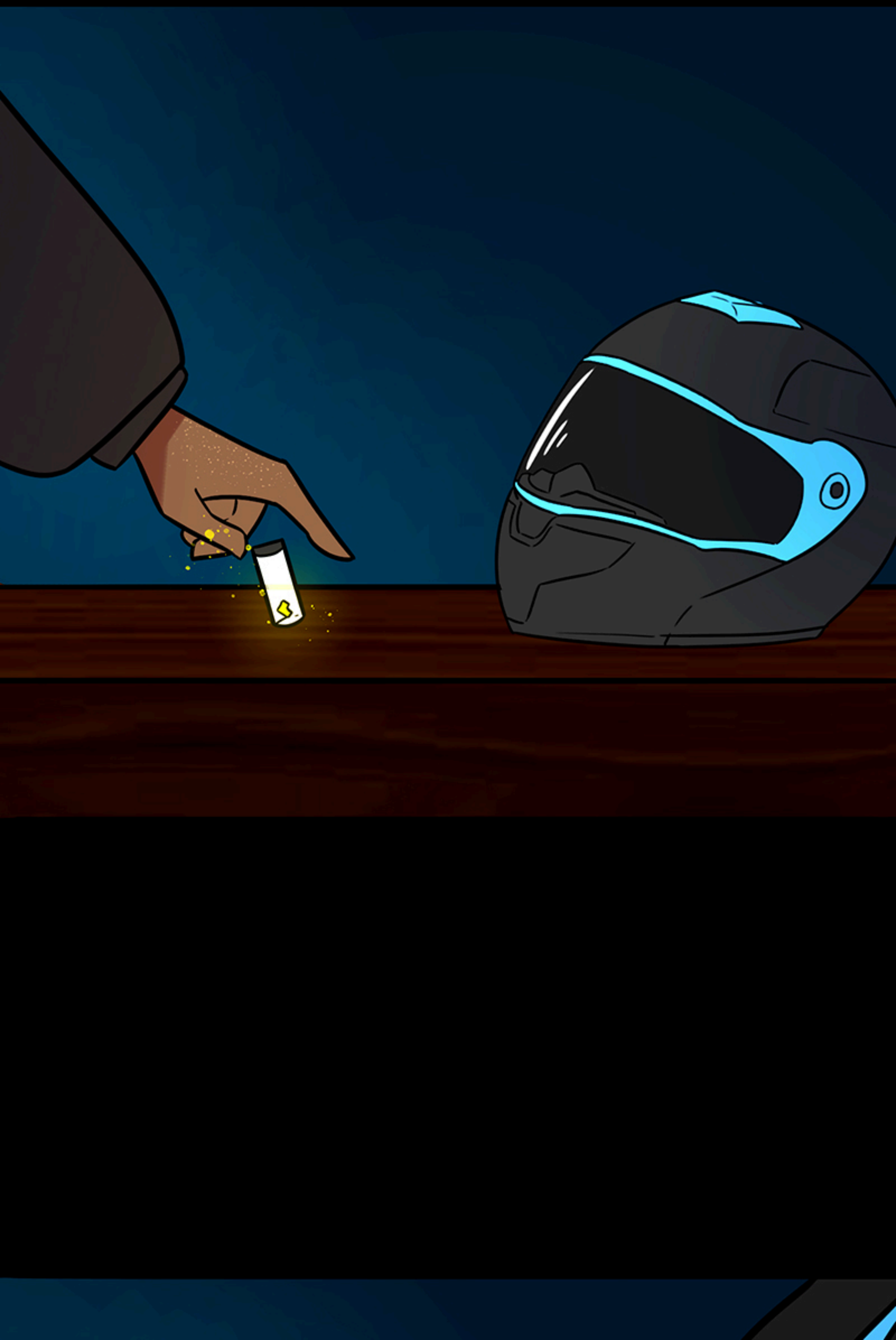
BUT...

SOMETHING
THAT WASN'T EVEN
ON THE BLUEPRINTS
SHOULDN'T CAUSE A
SIGNIFICANT CHANGE
LIKE THIS...

RIGHT?...



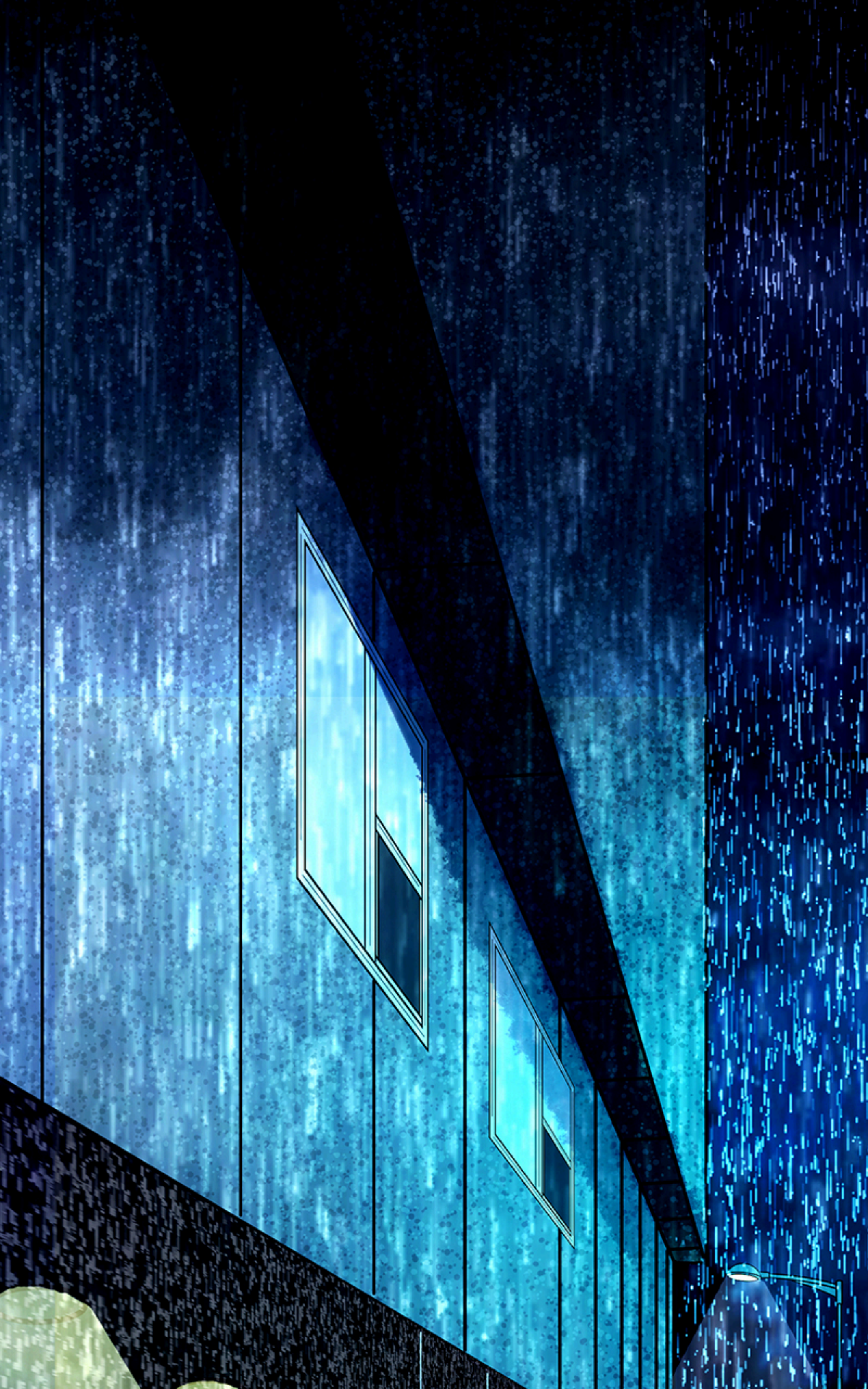
FUCK...

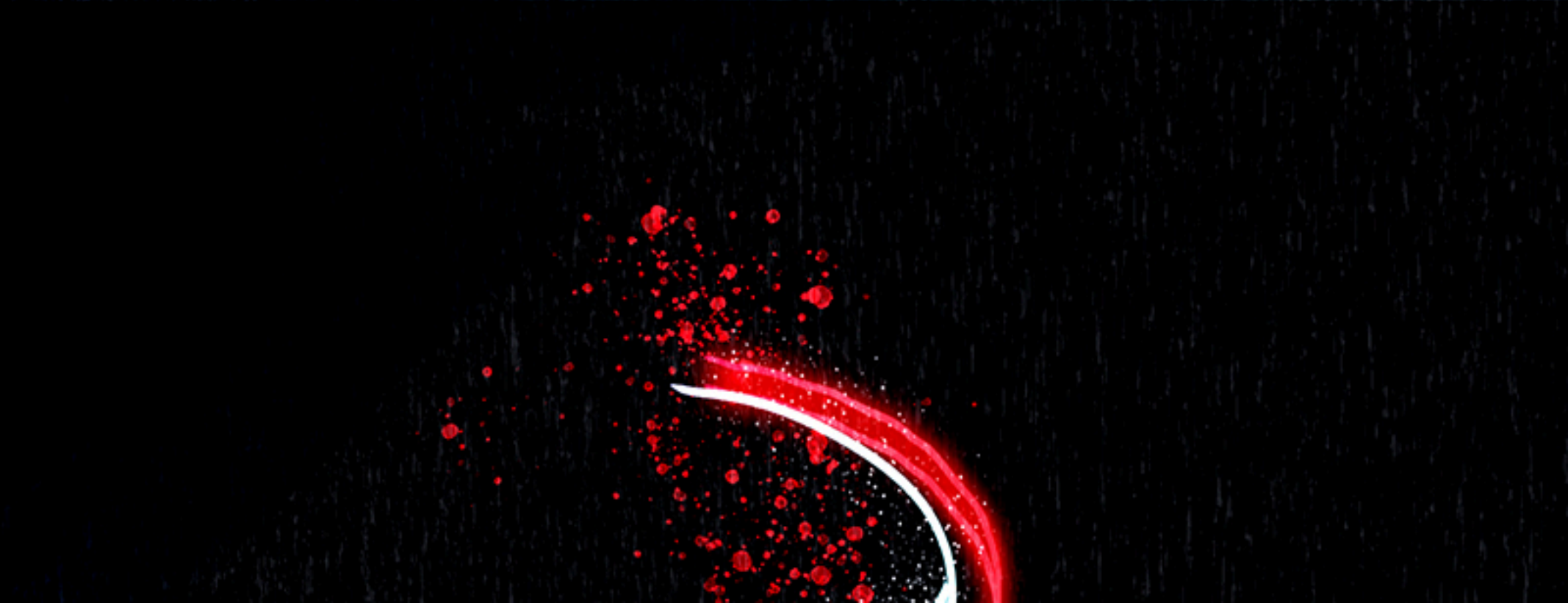
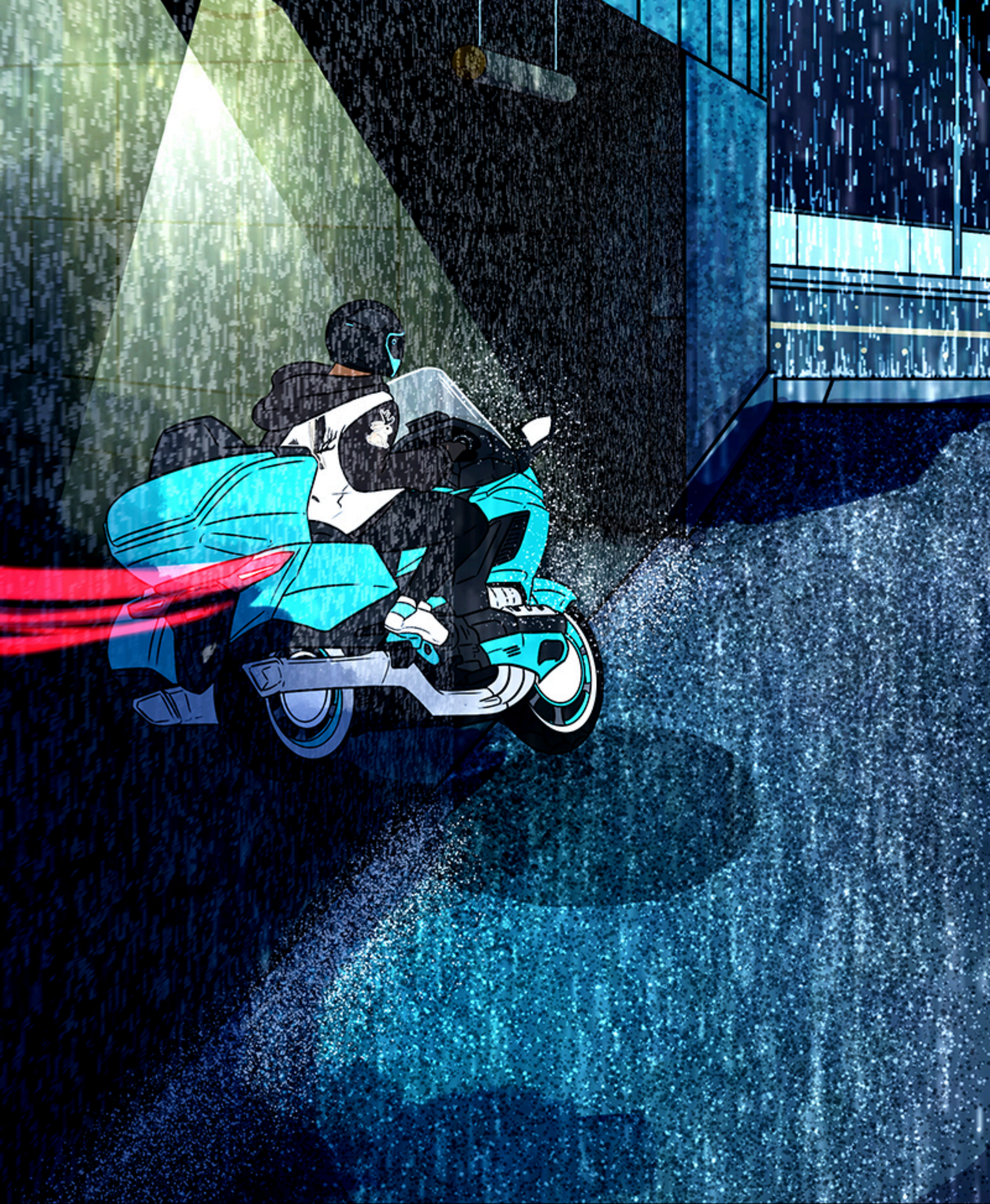


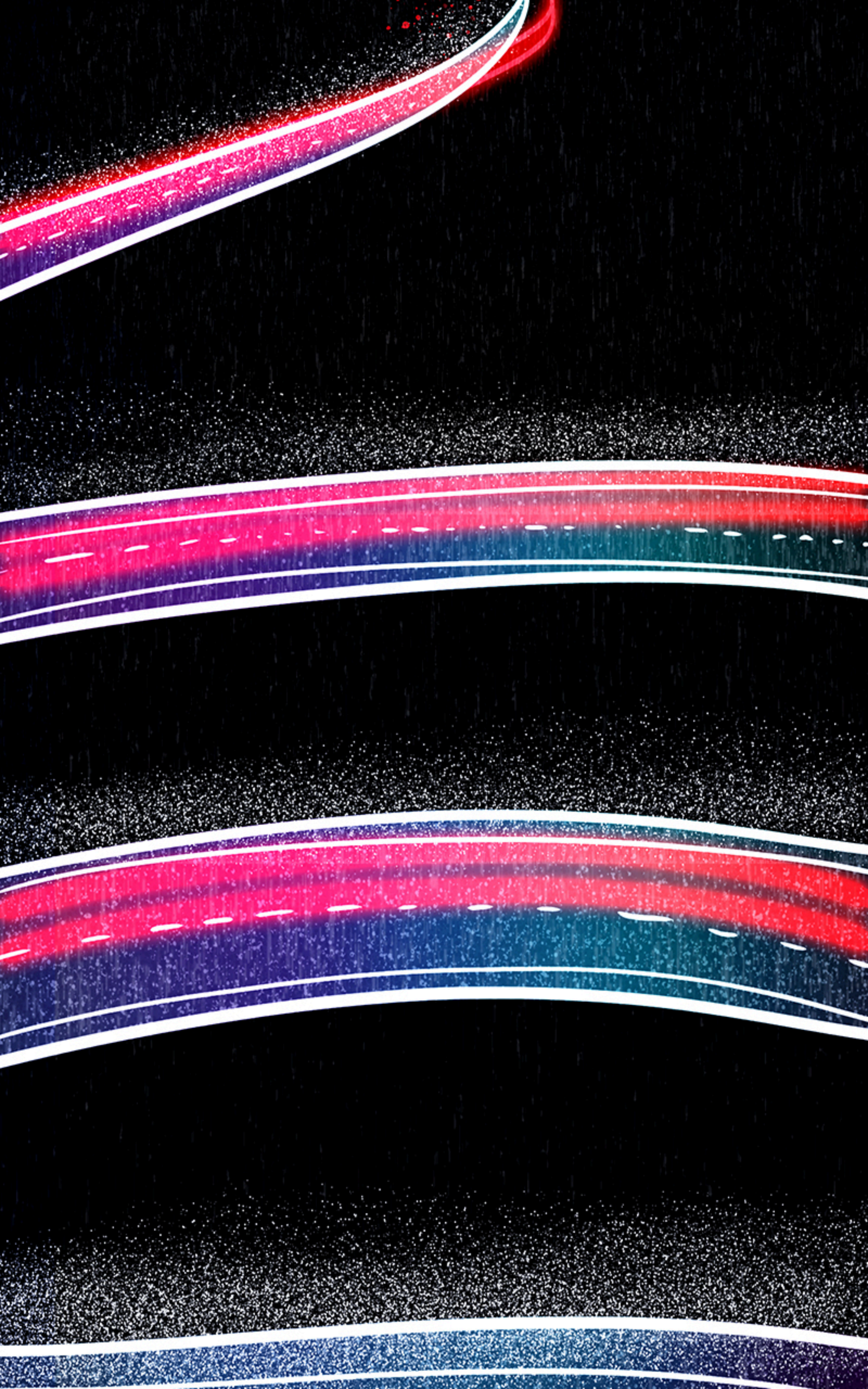


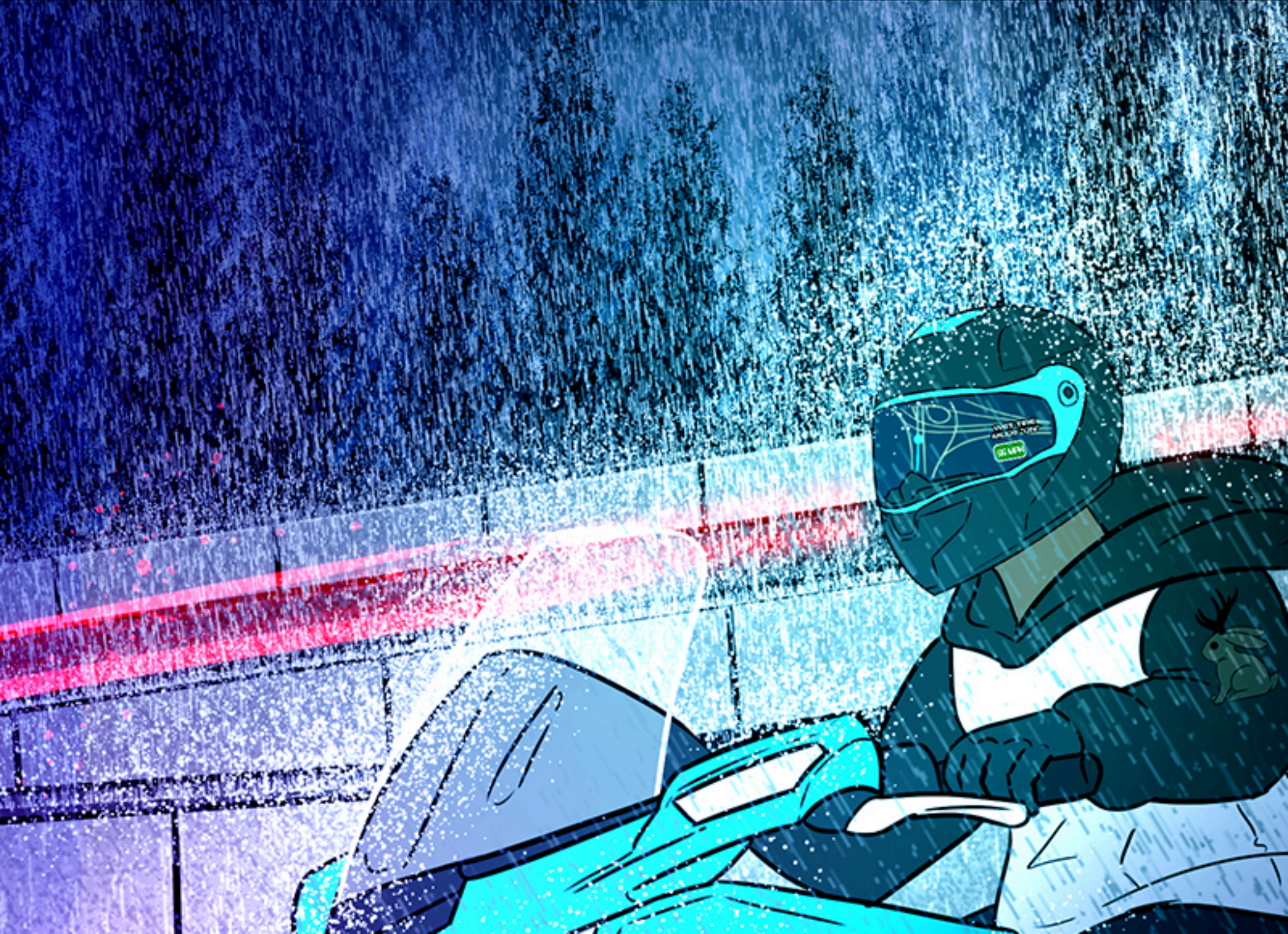
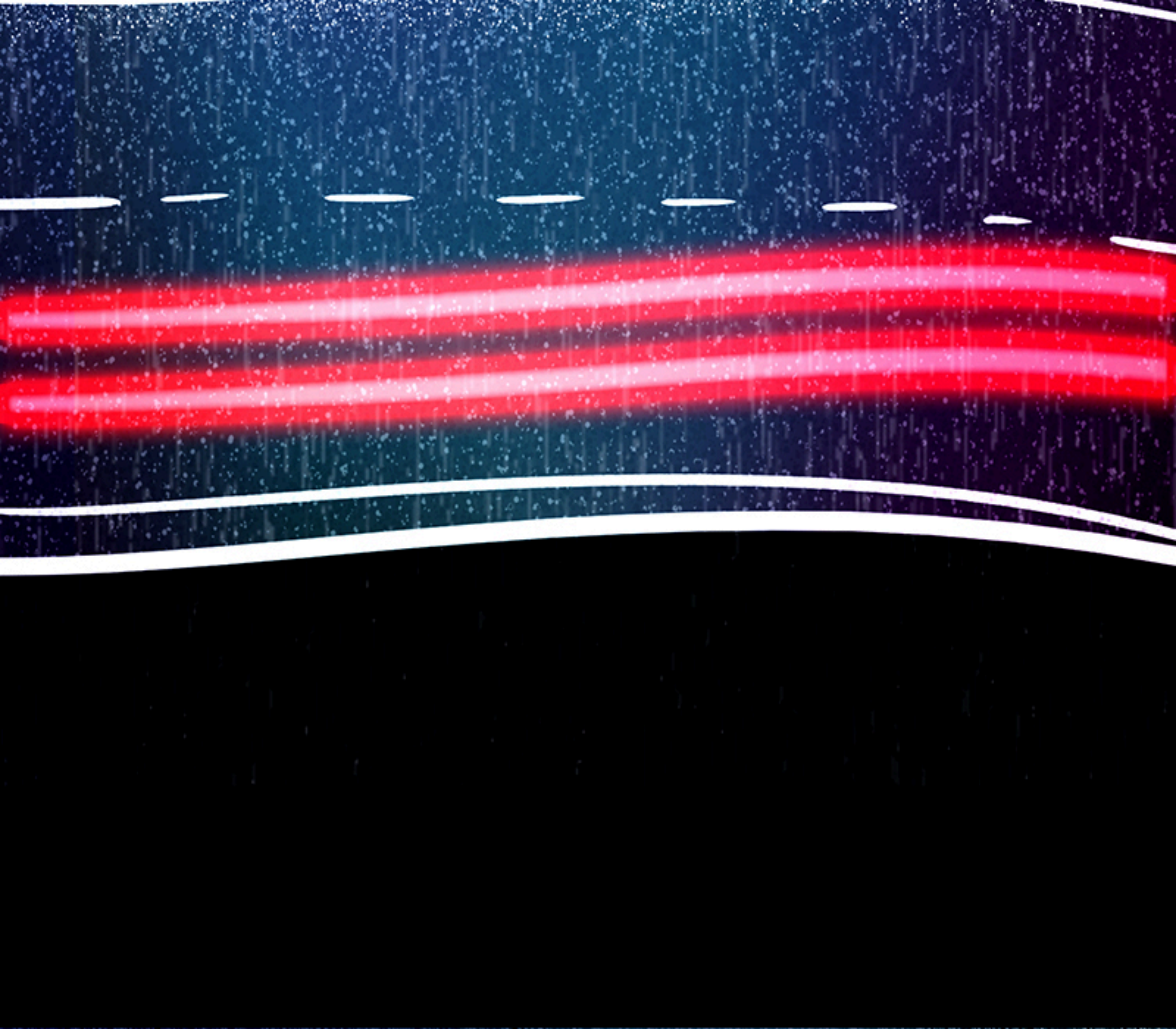
ONE STEP
AT A TIME.

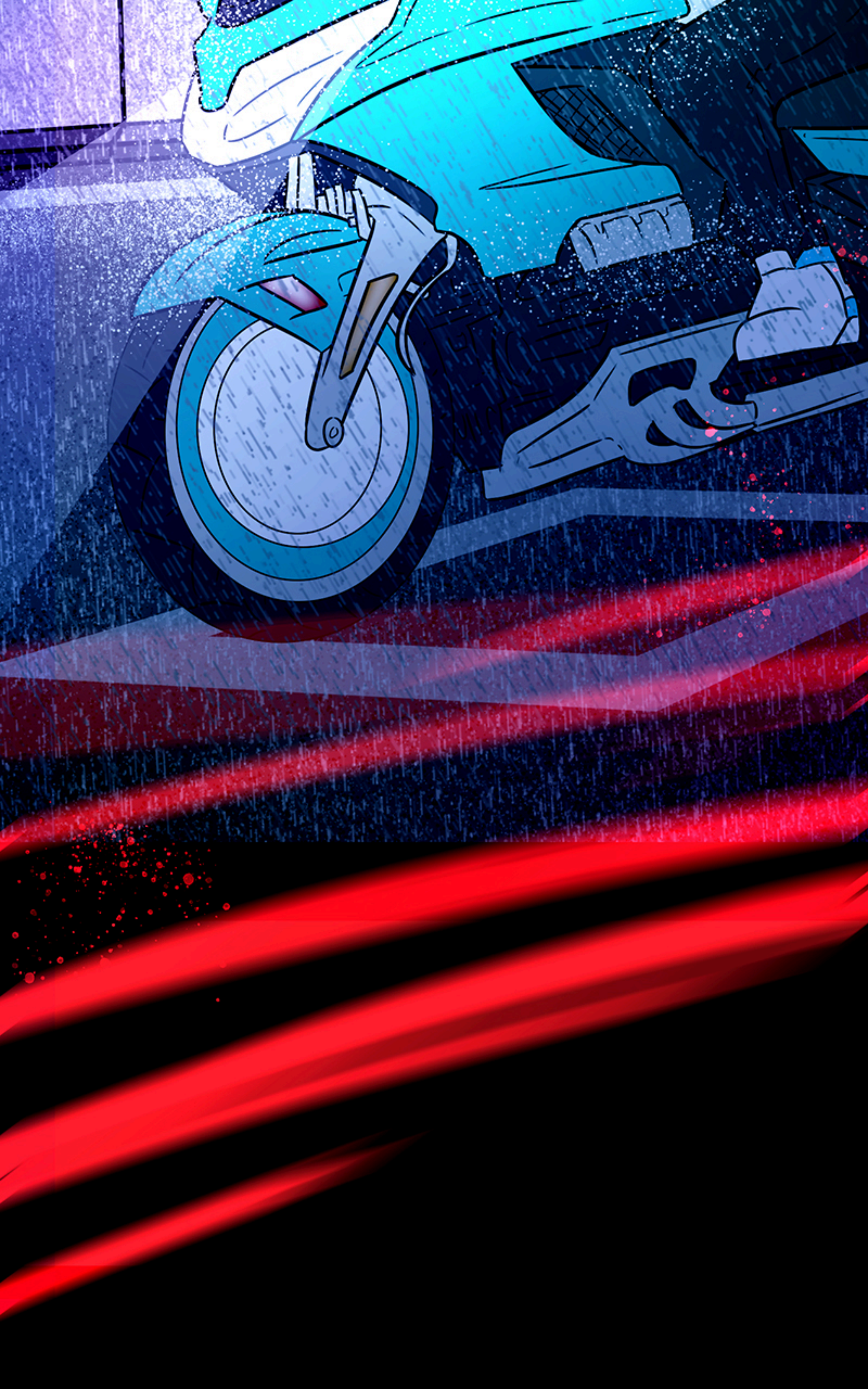


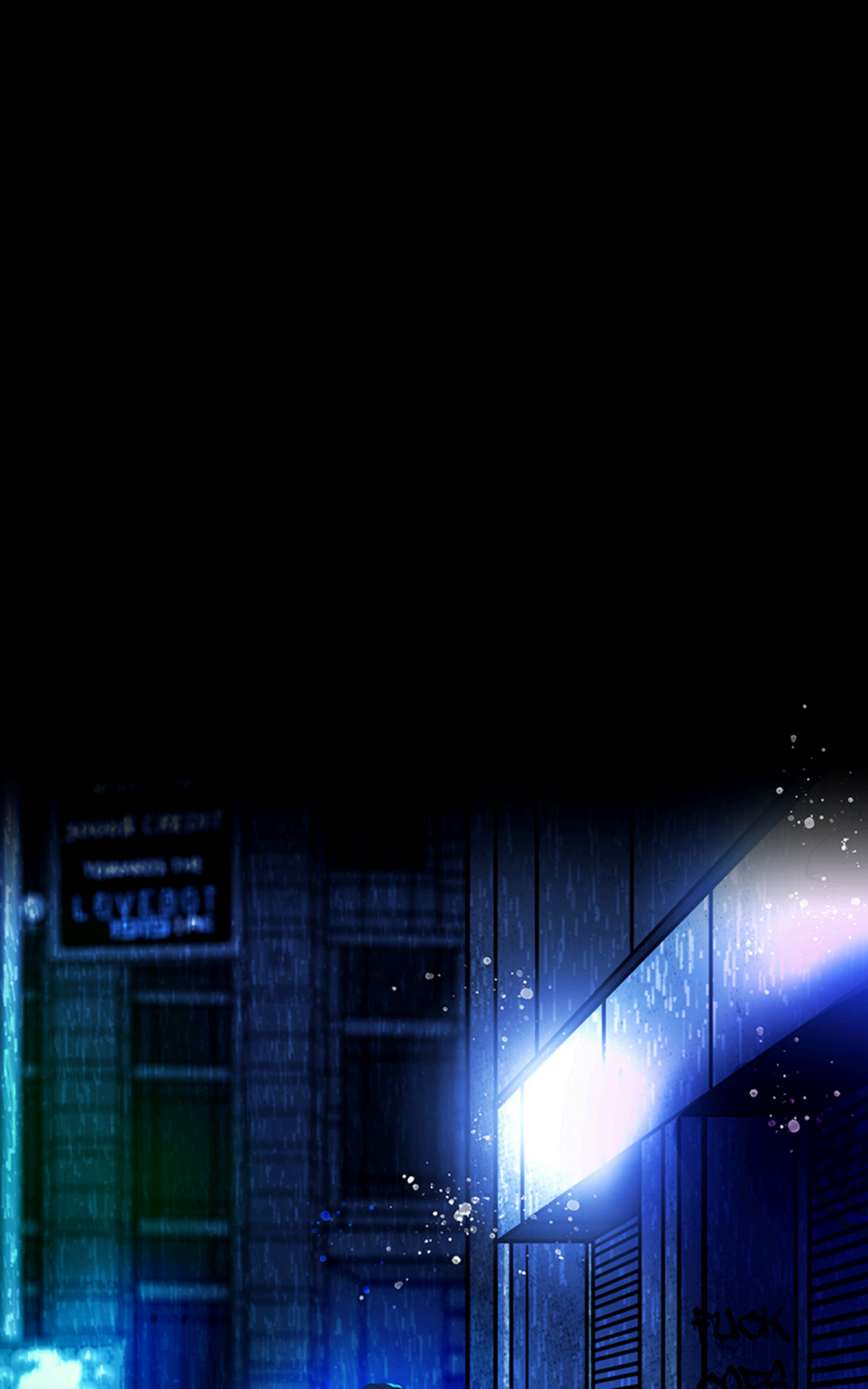












LOVEBOT
CREDIT





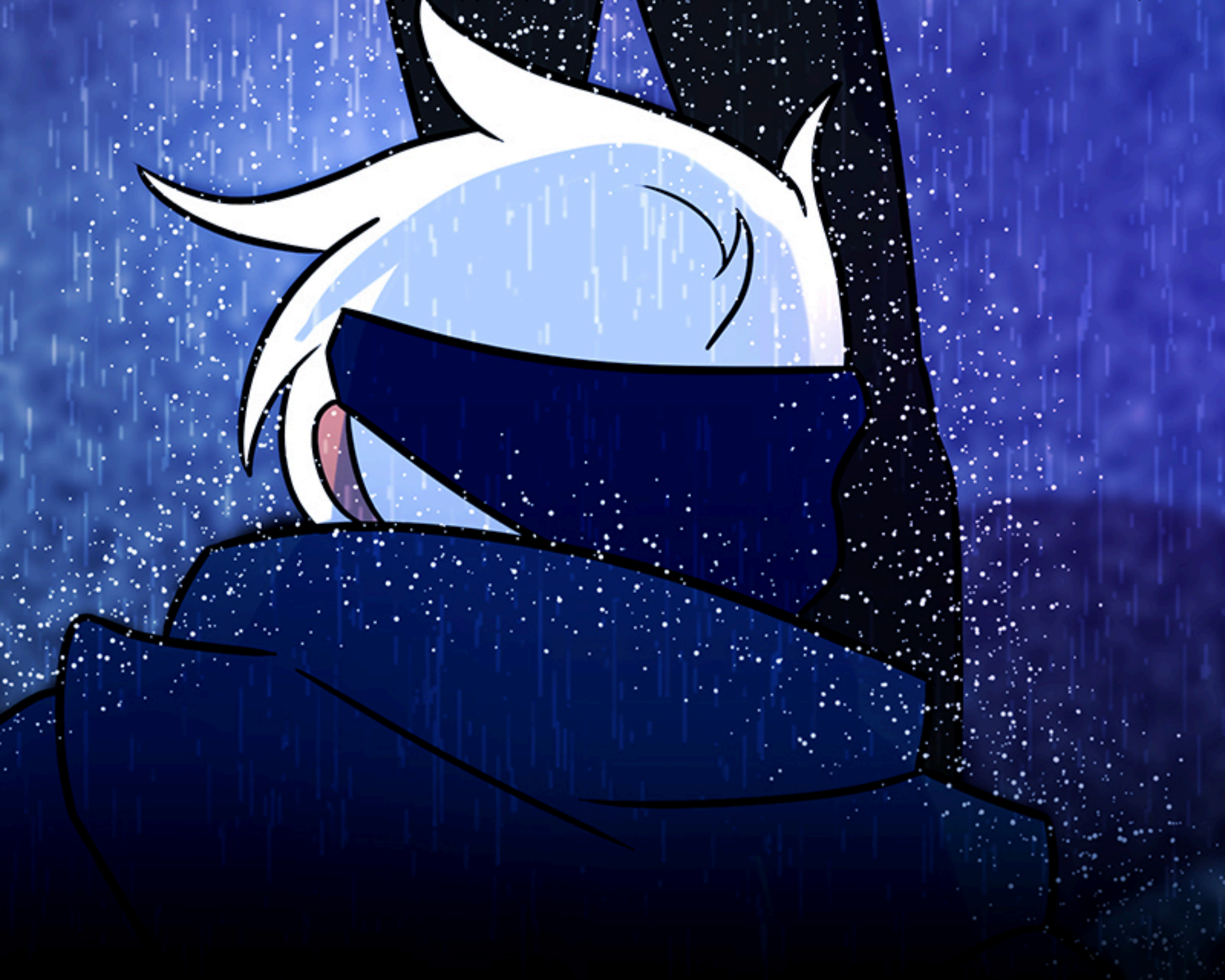
HEY-



OH MY GOD-

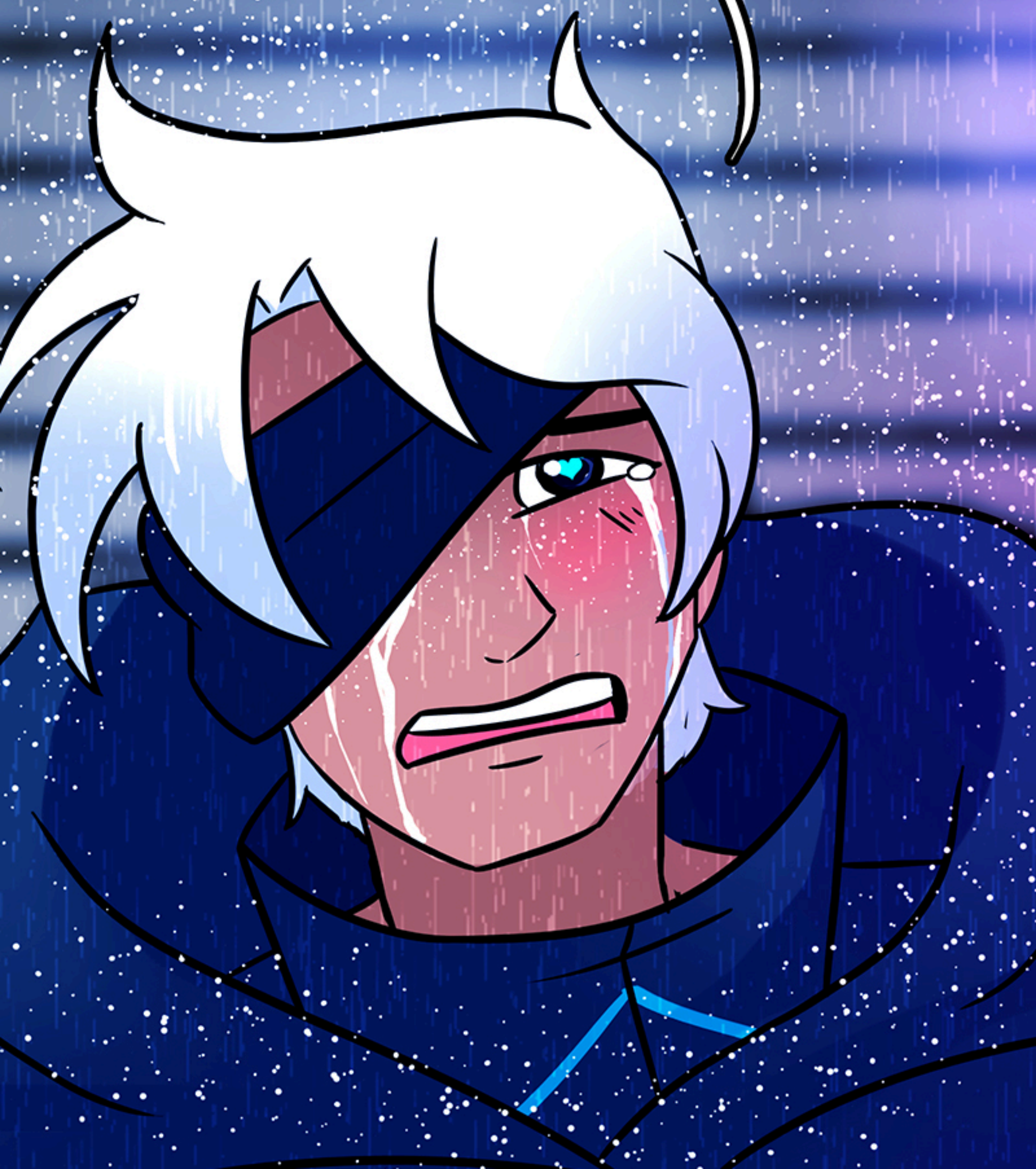
YOUR
EYE... WHAT
HAPPENED?





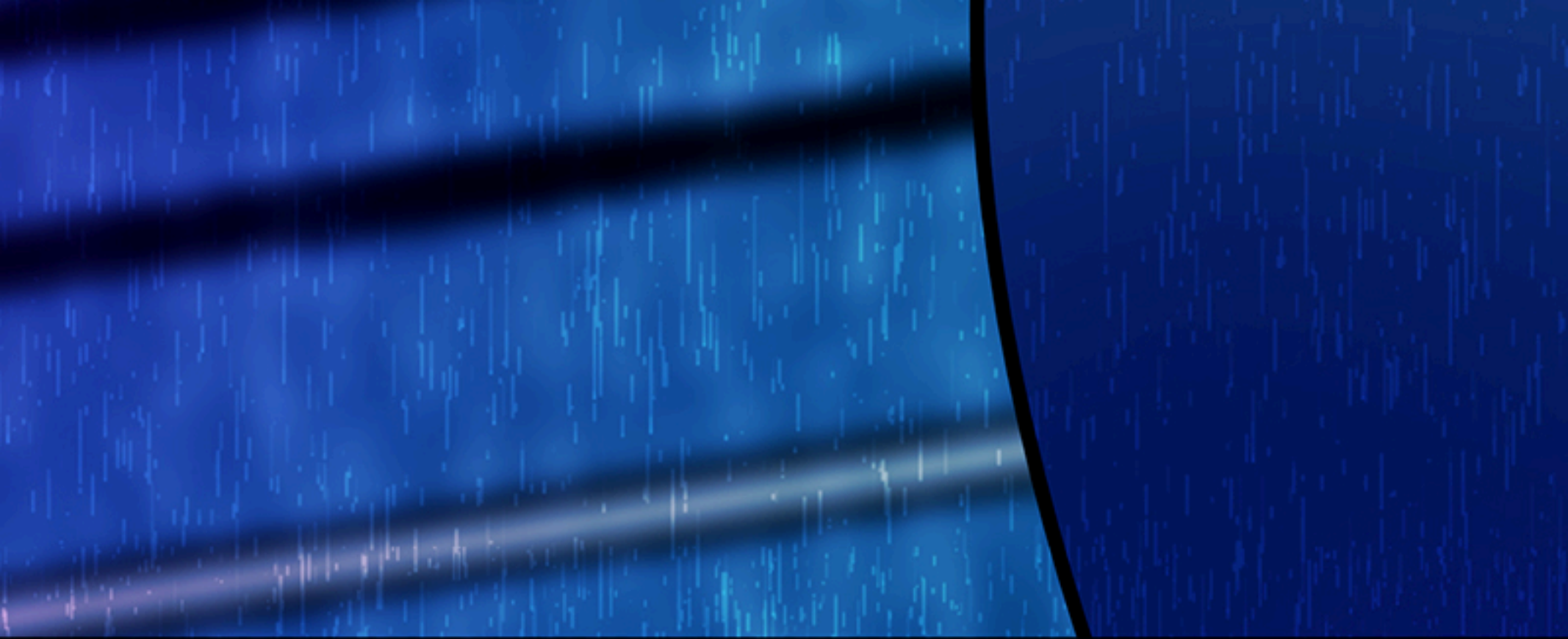
you-

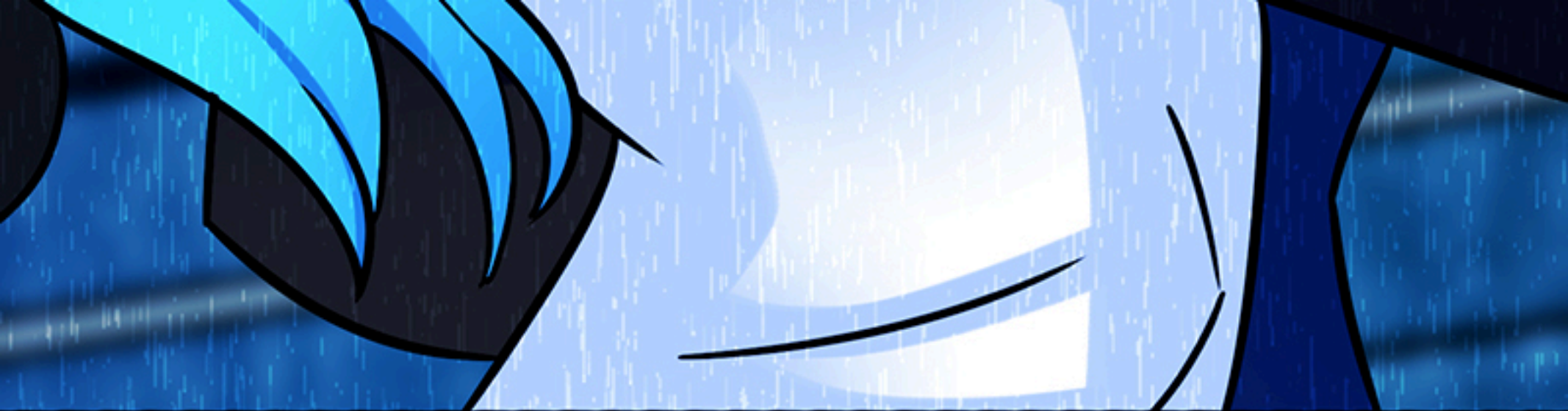
YOU
ACTUALLY
CAME FOR
ME-



WELL
YOU CALLED
FOR ME SO-







A comic book panel featuring a close-up of a character's face. The character has dark skin and is looking upwards with a concerned expression. A speech bubble is positioned above the character's head. The background is dark blue with vertical rain streaks. In the upper left corner, there is a partial view of another character's face, showing a wide, toothy grin with sharp teeth.

HE'S
TREMBLING...

IT'S OKAY...

I GOT
YOU...





P-PLEASE-
YOU HAVE TO
HELP HIM TOO!

HELP HIM TOO.

HIM?
MOD MIKE?



NO!!
THE BOT -

I WAS TALKING
TO HIM AND THEN
HE SPUTTERED
AND WENT DARK!



YOU WORKED
WITH MASTER ON
HIS OTHER BOT BEFORE
ME RIGHT? YOU KNOW
HOW TO FIX THEM?

I TOLD HIM
I WAS GOING TO
GET HIM HELP!

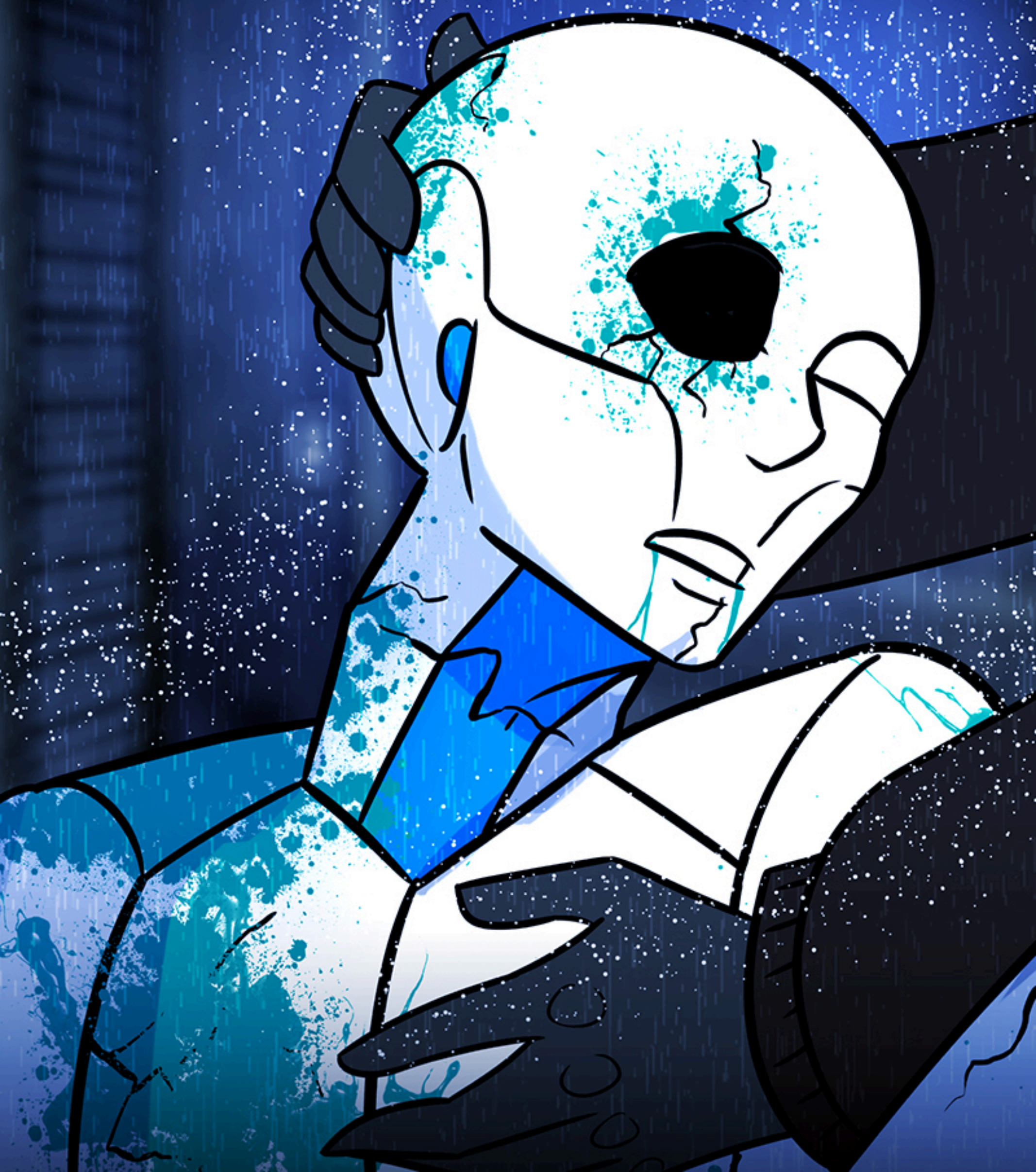
AN 1818...





1818'S WERE NOTORIOUS
FOR THEIR RATHER WEAK
SHELLS. MODDING AND
REPAIRING THEM TO BE

REPAIRING THEM TO BE
STRONGER WAS...
LUCRITIVE.

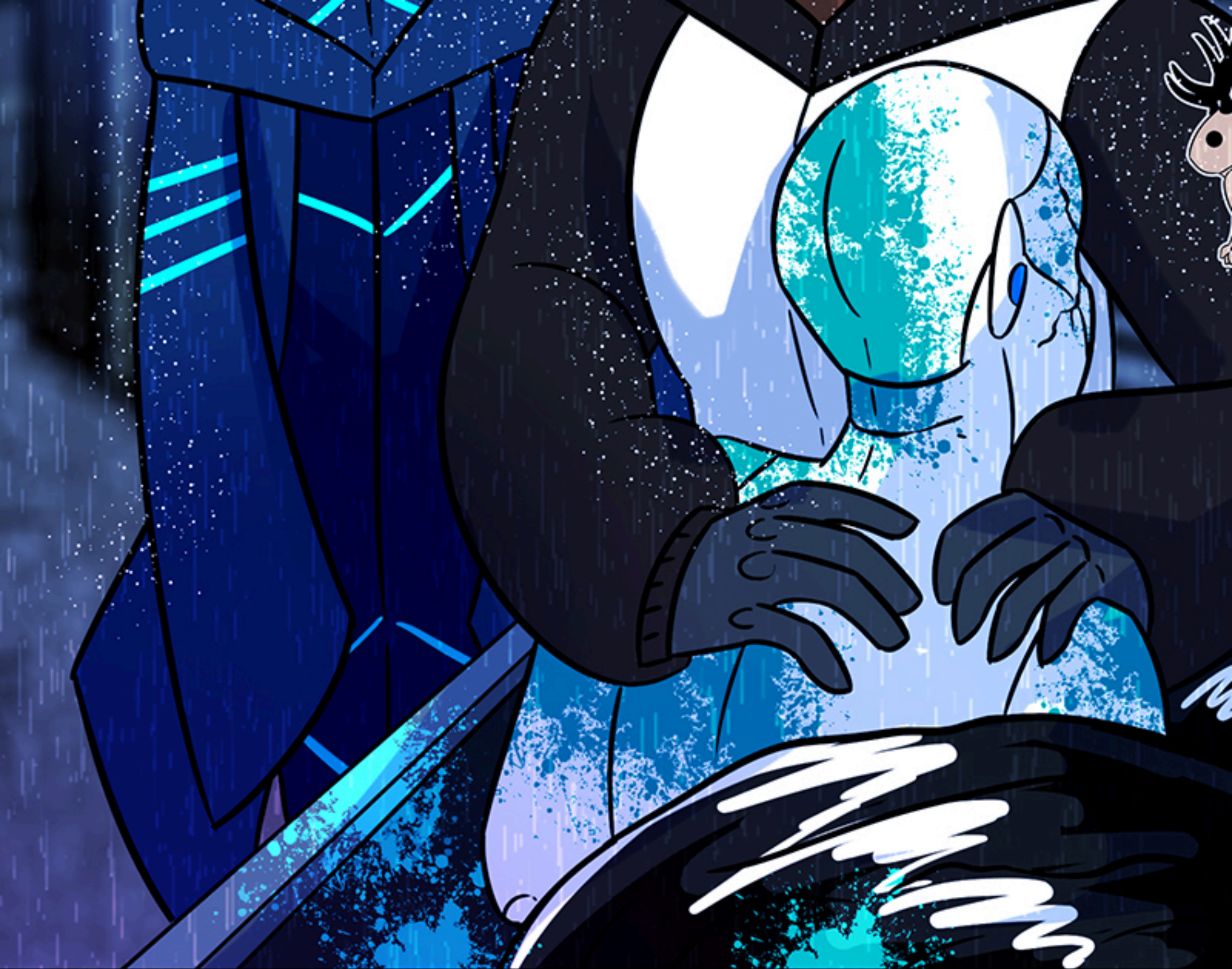




I'VE SEEN THIS
BEFORE, THOUGH...

THIS BOT IS TOO
BADLY DAMAGED...





I'M...
SORRY.

THIS 1818'S
BATTERY COOLANT
CORE HAS CRACKED...
IT HAS BEEN LEAKING
THROUGH HIS BODY AND
COMPLETELY RUINED
HIS SYSTEM...



SO YOU
MEAN...

THERE IS
NO WAY TO
FIX THIS...



A hand with blue skin and black gloves reaches out from the top right of the frame. The background is dark blue with white speckles.

NO, I'M
SORRY-

A character with long white hair and a blue shirt is shown from the chest up, looking upwards. The background is dark blue with white speckles.

WE-

WE CAN'T
JUST LEAVE HIM
HERE!



IT'S CRUEL!
EVERYTHING ABOUT
THIS WORLD IS TOO
CRUEL!

1919S REALLY
ARE LIFELIKE...

WHEN HE IS
CRYING... HE LOOKS
HUMAN...

BUT IT IS
DIFFERENT THAN
HE WAS BEFORE...
MAYBE... MAYBE I
DID BREAK HIM...



HE CLEARLY
DOESN'T KNOW WHAT
TO DO WITH ALL OF
THESE FEELINGS...

HE'S OVERWHELMED...



THEY WERE DESIGNED
TO SHUT DOWN WHEN THEY
FEEL TOO MUCH PAIN SO
THEIR SYSTEMS DIDN'T
FRY... DOES THAT INCLUDE
EMOTIONAL PAIN?

THIS CAN'T
BE GOOD FOR
HIM...

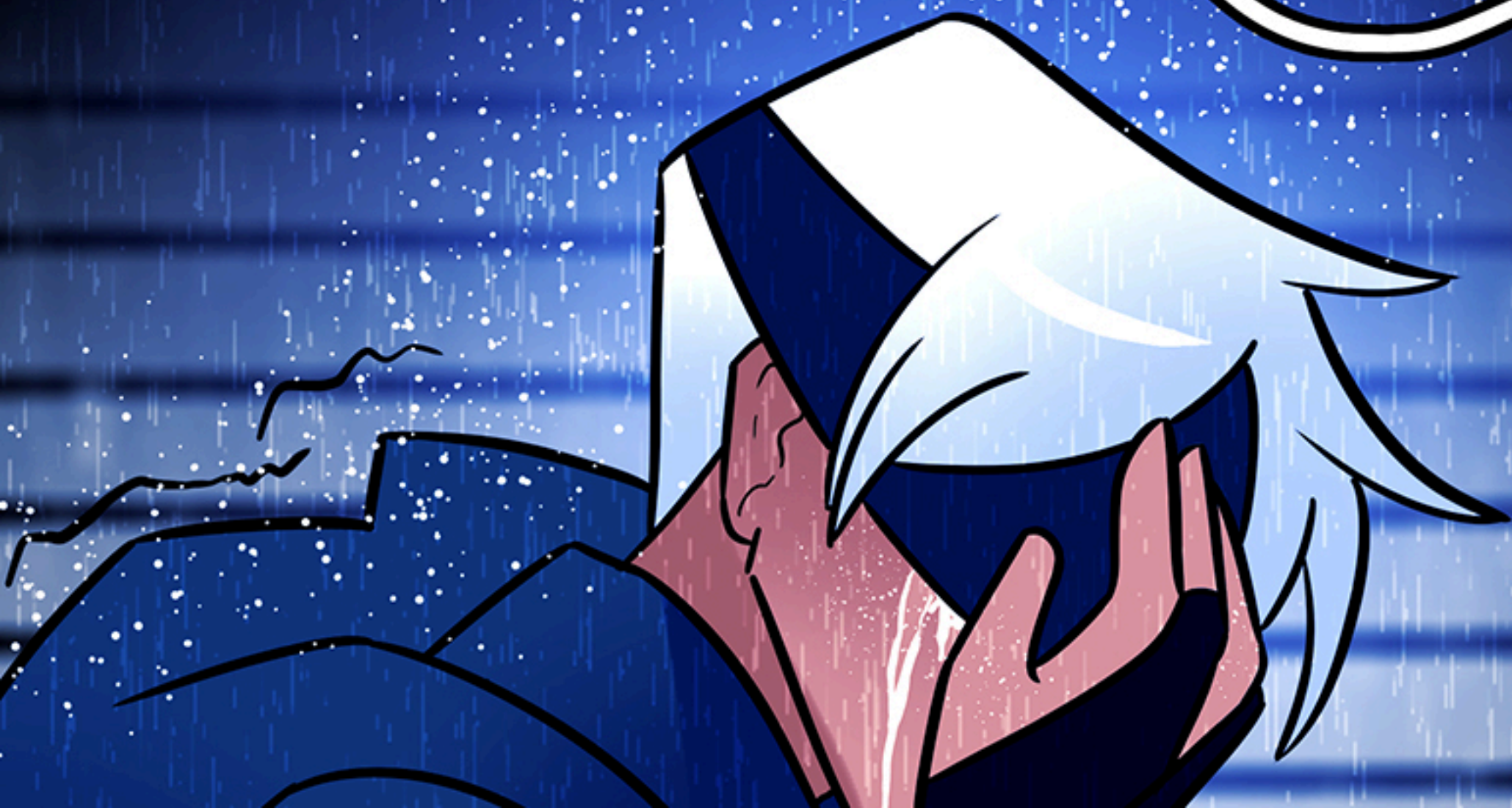




HEY...

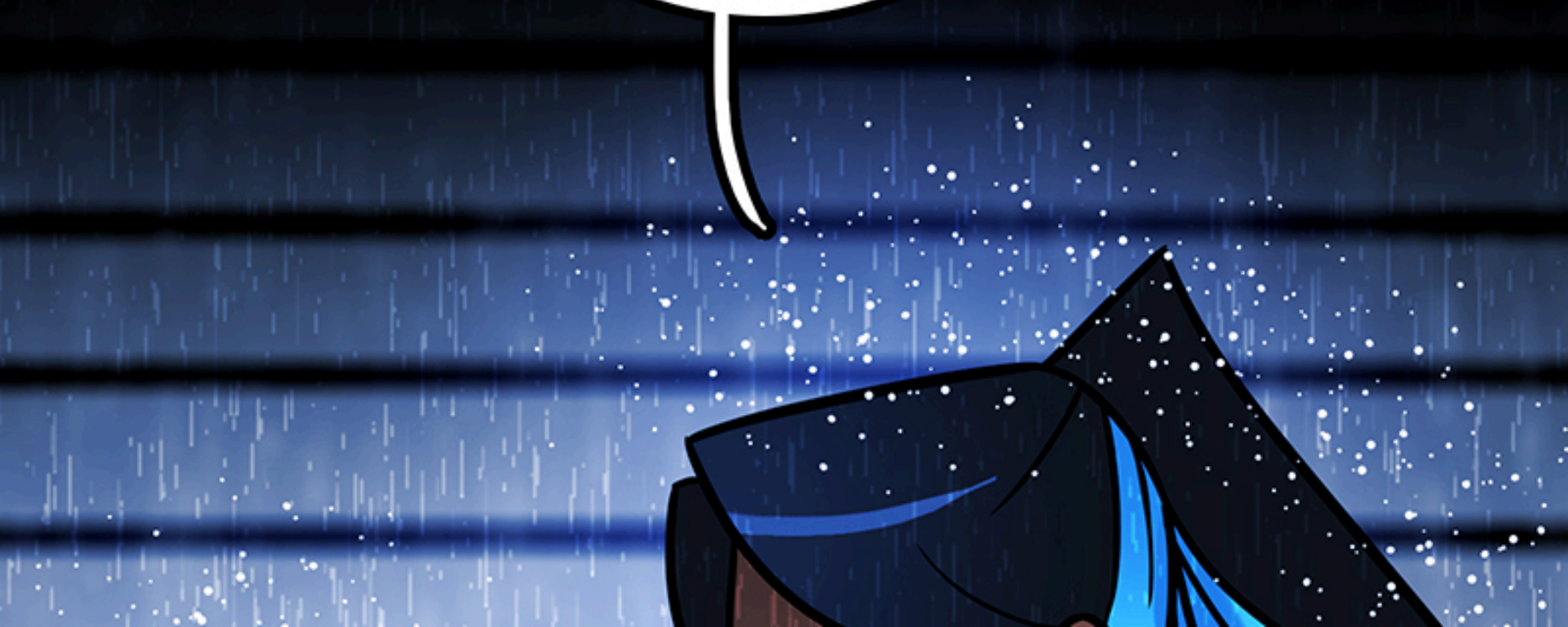
IT'S OKAY...
IT'S GOING TO BE
OKAY...

LISTEN...





I HAVE
AN IDEA.





LOVEBOT

By Chase Keels and Miranda M.

Edited By Bre Boswell



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lovebot_webcomic



@astrobleme-enterprises