

Episode Content Warning:

Domestic, emotional, and physical abuse depiction that may be upsetting to some readers. Viewer discretion is advised.

HEY,
FRANKIE.





YES!

REMIND ME
AT SOME POINT
TONIGHT TO LOOK
INTO THIS CHIP
THING.

UNDERSTOOD!





I WONDER
WHY IT'S NEEDS
SUCH STRICT
SECURITY...





WHAT EXACTLY
DOES THIS THING
EVEN DO...?





ALL MY
SYSTEM PREFERENCES
ARE STILL THERE BUT I...
DON'T FEEL COMPELLED
TO FOLLOW THEM...





OH, MY VOICE...

EVERYTHING I
WANT TO SAY IS COMING
OUT INSTEAD OF BEING

OUT INSTEAD OF BEING
TRAPPED INSIDE...





BUT I DON'T

UNDERSTAND...

DID THE
JACKALOPE DO
SOMETHING
WRONG?



A stylized illustration of a person's legs from the knees down. The person is wearing dark blue horizontal bands around their thighs and a dark blue strap around their right calf. Their skin is a light peach color with small white dots scattered across the legs and feet, suggesting a shimmering or sparkly texture. The legs are positioned against a dark brown background with a faint grid pattern. A white speech bubble with a black outline is located in the upper right quadrant, containing the text "OR MAYBE...".

OR MAYBE...

AH! PERHAPS
THIS IS WHAT MASTER
MEANT WHEN HE SAID
HE WANTED ME TO BE
PERFECT!

TO MAKE
ME MORE REAL FOR
HIM!





CLICK









AEL, I-



WHAT THE
HELL....?

HE SHOULD
BE HERE - HE SHOULD
HAVE REBOOTED BY
NOW.



AEL! WHERE
THE FUCK ARE
YOU?!





SORRY, MASTER!



I'M HERE!

I WAS JUST
ADMIRING THE UPGRADES
YOU GOT FOR ME!







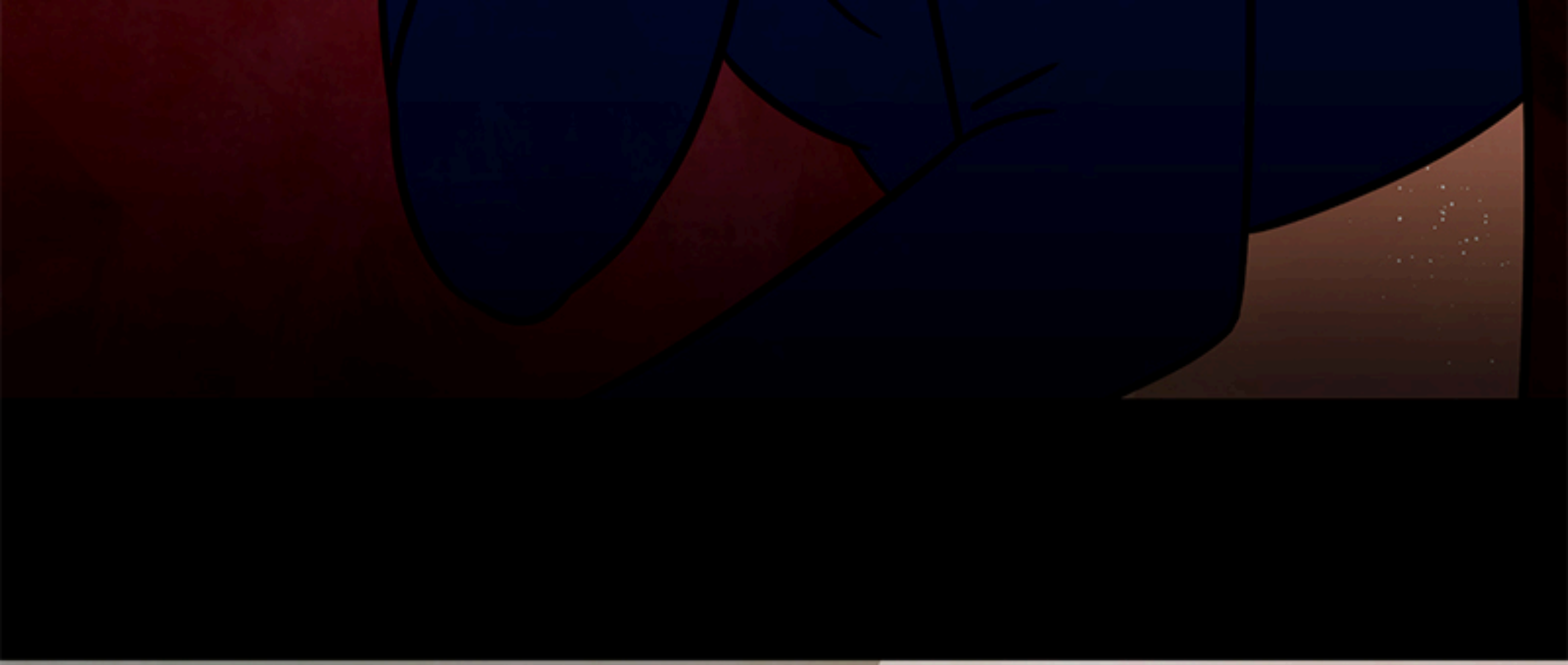






OW-





OW?



HEH...

GUESS HE
WAS ABLE TO
FIGURE IT OUT
THEN.





BUT AT THE
EXPENSE OF MY OTHER
SETTINGS...

INCONVENIENT
BUT NOT TERRIBLE.
I'LL TAKE IT.



AEL - NEW
SAVE SETTING:
I WANT YOU HERE
KNEELING ON THIS
MAT,

AND
WAITING FOR AS
LONG AS I AM AWAY
SO THAT YOU ARE
HERE TO GREET ME
WHEN I COME
BACK

BACK.

YOU WILL
ONLY TOUCH ME
WHEN I ORDER IT. AND
ONLY SPEAK WHEN GIVEN
PERMISSION TO...
UNDERSTOOD?





A comic panel with a dark red background. In the top right corner, a person is partially visible, wearing a red shirt and blue pants. The rest of the panel is a solid dark red color.

SO HE DIDN'T
PLAN FOR ME TO
BE LIKE THIS?

IF THAT IS THE CASE
THEN WHAT IS HAPPENING
TO ME...?

...UNDERSTOOD,
MASTER.

PREFERENCES
SAVED

SAVED.



THERE WE GO...
IT'S ALRIGHT.

THAT'S
MY BOY...





NOW THAT
THAT'S TAKEN
CARE OF...

THERE IS
ONLY ONE LAST
THING...



ONE LAST
THING BEFORE
YOU'RE PERFECT.

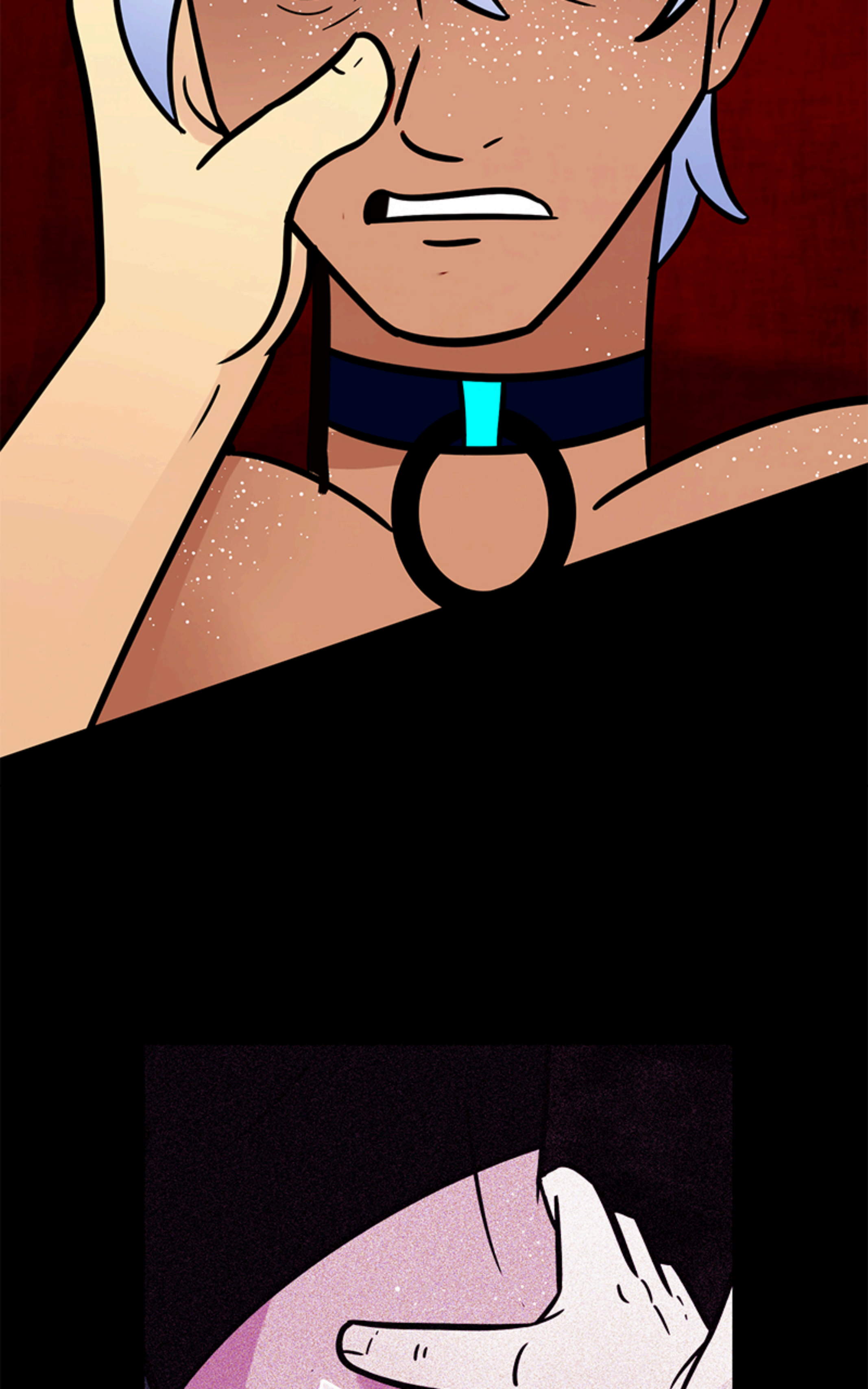
BEFORE
YOU'RE EVERYTHING
THAT I DESERVE...



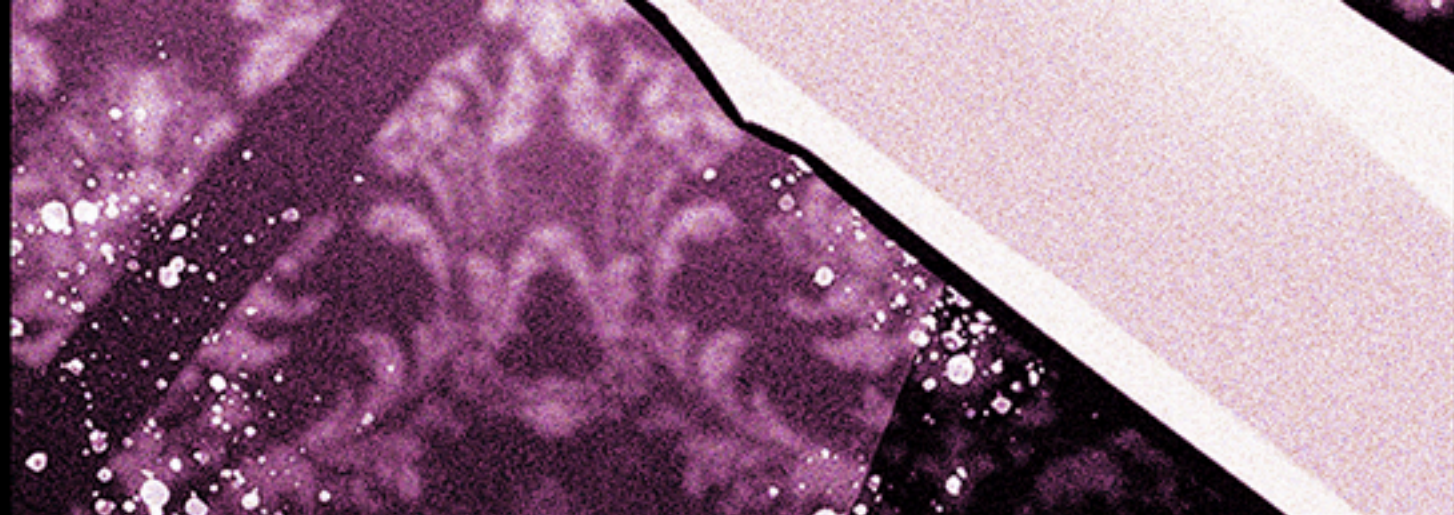


LET'S GET
YOU BACK ON THAT
TABLE TO FIX THAT
LAST SKIN PATCH.









COME ON
THEN-



NO!



NO??





MASTER,
PLEASE-

YOU'RE
HURTING ME-

YEAH?
GOOD!

GOOD:
I PAID
8,000 CREDITS
FOR YOU TO FEEL
PAIN LIKE THIS!



BUT JUST
BECAUSE YOU CAN
FEEL PAIN WITHOUT
SHUTTING DOWN DOESN'T
MEAN YOU CAN STOP
FOLLOWING ORDERS!



NOW GO
GET ON THE
TABLE!

I'LL HAVE
TO CALL THAT
DAMN HACKER AGAIN
TO GET HIM TO FIX
WHAT HE BROKE-





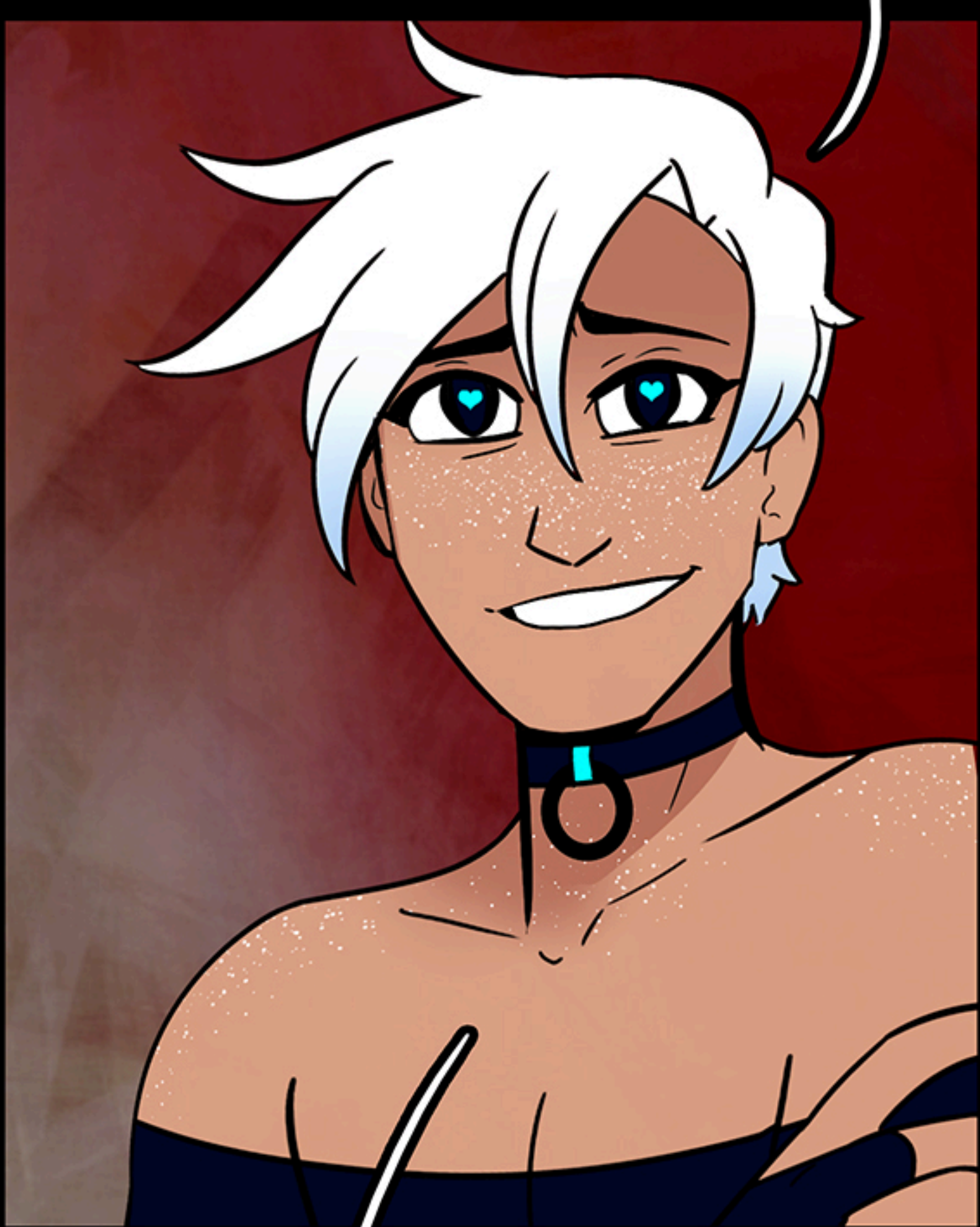
I'VE ALWAYS
BEEN ABLE TO FEEL
PAIN BEFORE-

I JUST WASN'T
ABLE TO TELL YOU
THAT I DON'T
LIKE IT...



I WANT
TO BE PERFECT
FOR YOU, MASTER,
I DO-

BUT I
CAN'T BE
PERFECT WHILE
I'M IN PAIN,
RIGHT?



YOU DON'T
ACTUALLY WANT
TO HURT ME...





DO YOU?



AEL...





YES,
MASTER?





AH-!!



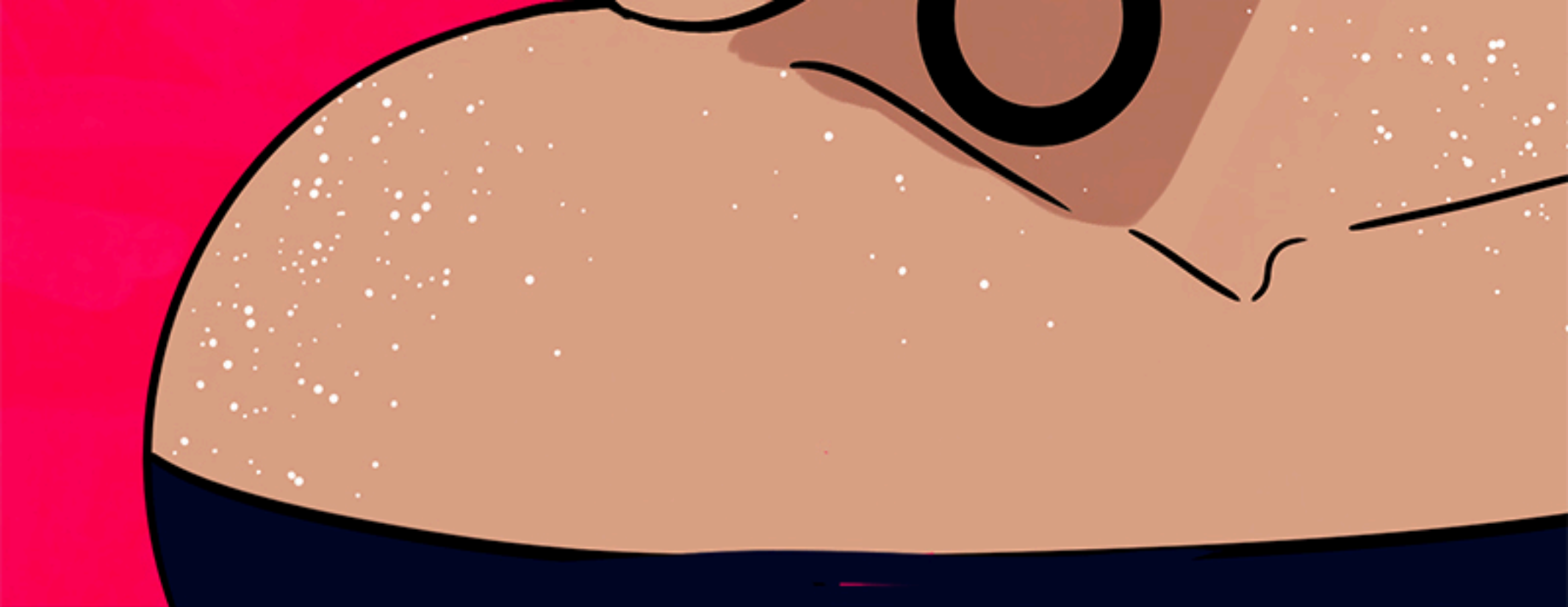
ARE YOU
TRYING TO MAKE
ME ANGRY?





DO YOU
THINK THIS IS
SOME SORT OF
GAME-







YOU

you-

YOU CAN'T
JUST...



YOU'DE

YOU'RE...
YOU'RE ACTUALLY
TRYING TO RUN
AWAY FROM
ME??

ME!?





OOOMF
BACK
HERE!





NOW!!





COMPUTER,
UNLOCK THE
WINDOWS!





COMPUTER!
I SAID UNLOCK-!







BY CHASE KEELS AND MIRANDA MUNDT
EDITED BY BRE BOSWELL

LOVEBOT

LOVEBOT

FOLLOW US ON TWITTER

@LOVEBOT_WEBTOON

TUMBLR

@ASTROBLEME-ENTERPRISES

PLEASE  THE EPISODES!