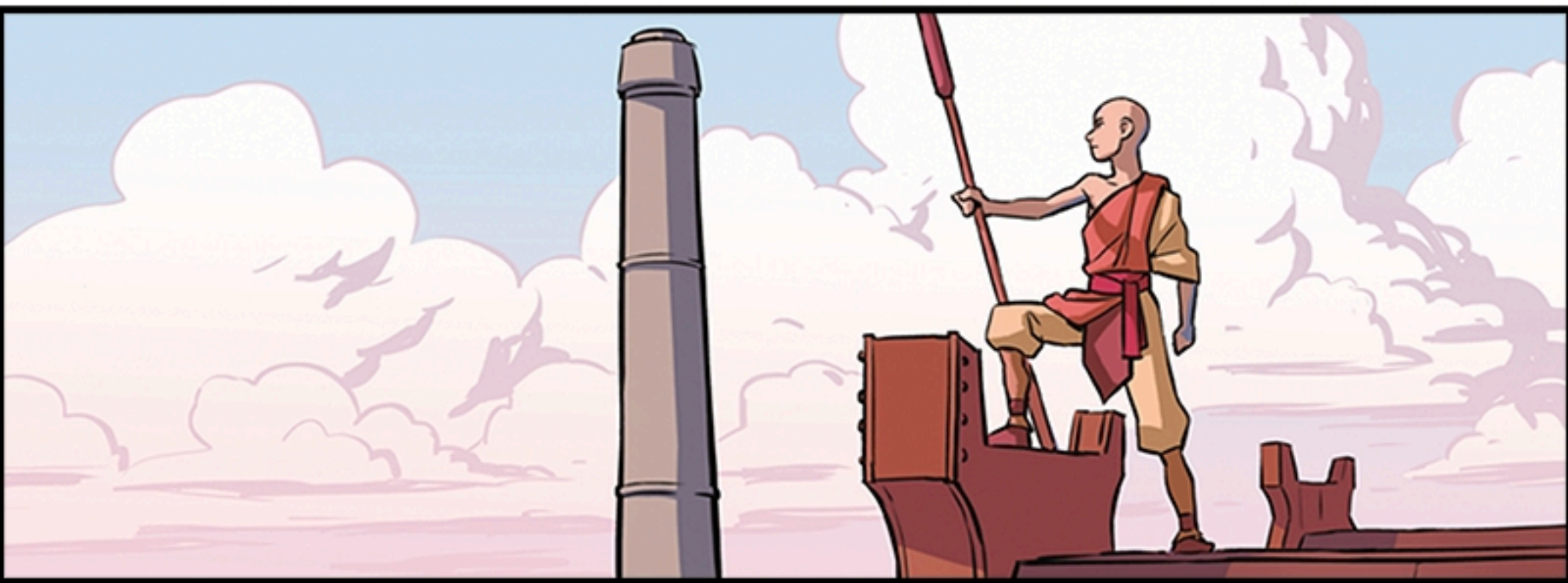
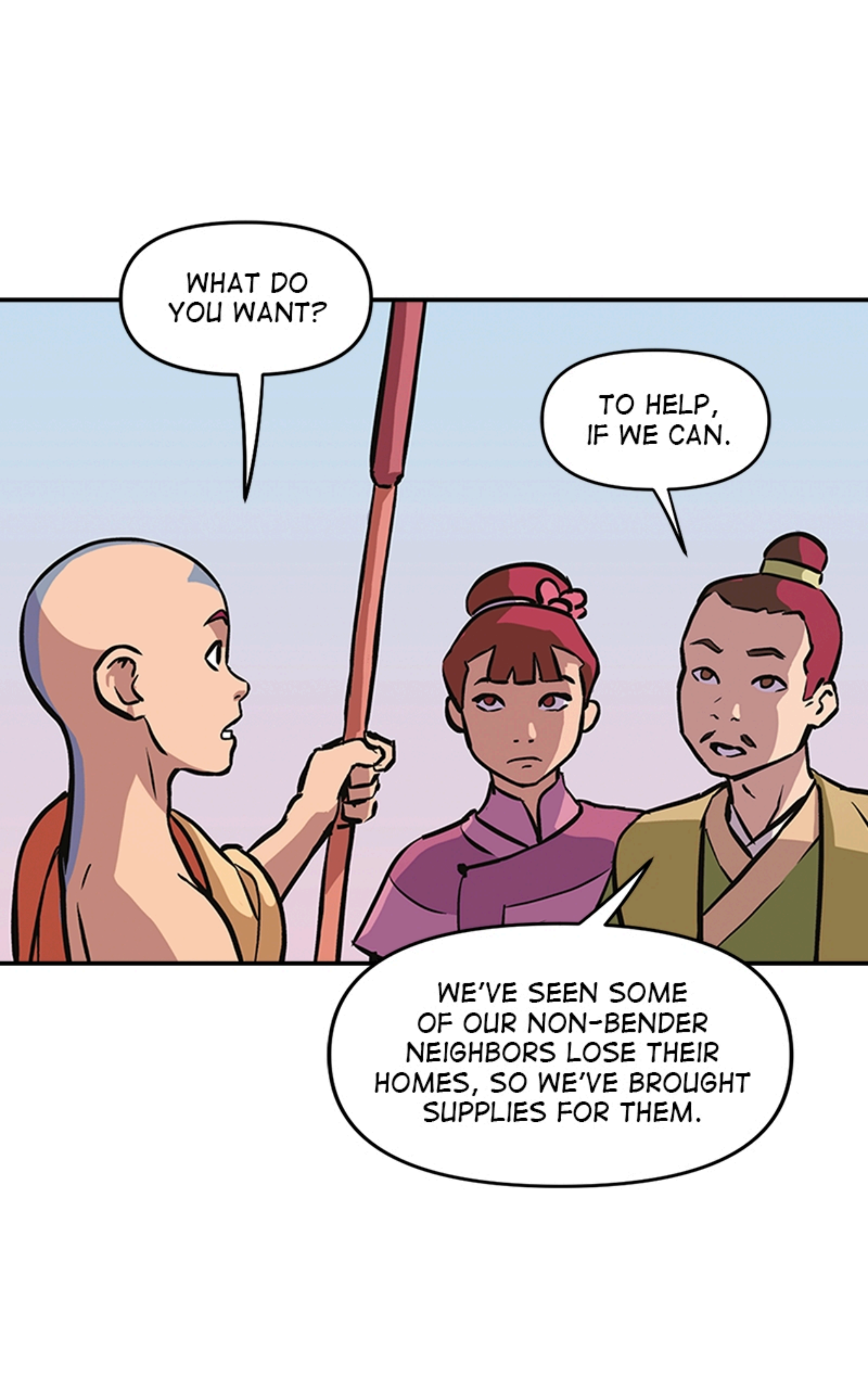












WHAT DO
YOU WANT?

TO HELP,
IF WE CAN.

WE'VE SEEN SOME
OF OUR NON-BENDER
NEIGHBORS LOSE THEIR
HOMES, SO WE'VE BROUGHT
SUPPLIES FOR THEM.



CAN I
ASK, ARE YOU
BENDERS?

YES. BUT
WE'RE NOT THE
ONES CAUSING ALL
THIS TROUBLE,
AVATAR.

WE CARE ABOUT
THE NON-BENDERS IN
CRANEFISH TOWN. WE
DON'T WANT TO SEE
THEM HURT.





IF YOU **REALLY**
WANT TO HELP,
YOU'LL STAND WITH ME
TO PROTECT YOUR
NEIGHBORS.





I...WELL...



I'M SORRY,
AVATAR. YOU'RE
ASKING TOO MUCH.





YEAH, I'M
SORRY, TOO.







AVATAR
AANG. STILL
ON THE WRONG
SIDE, I SEE.



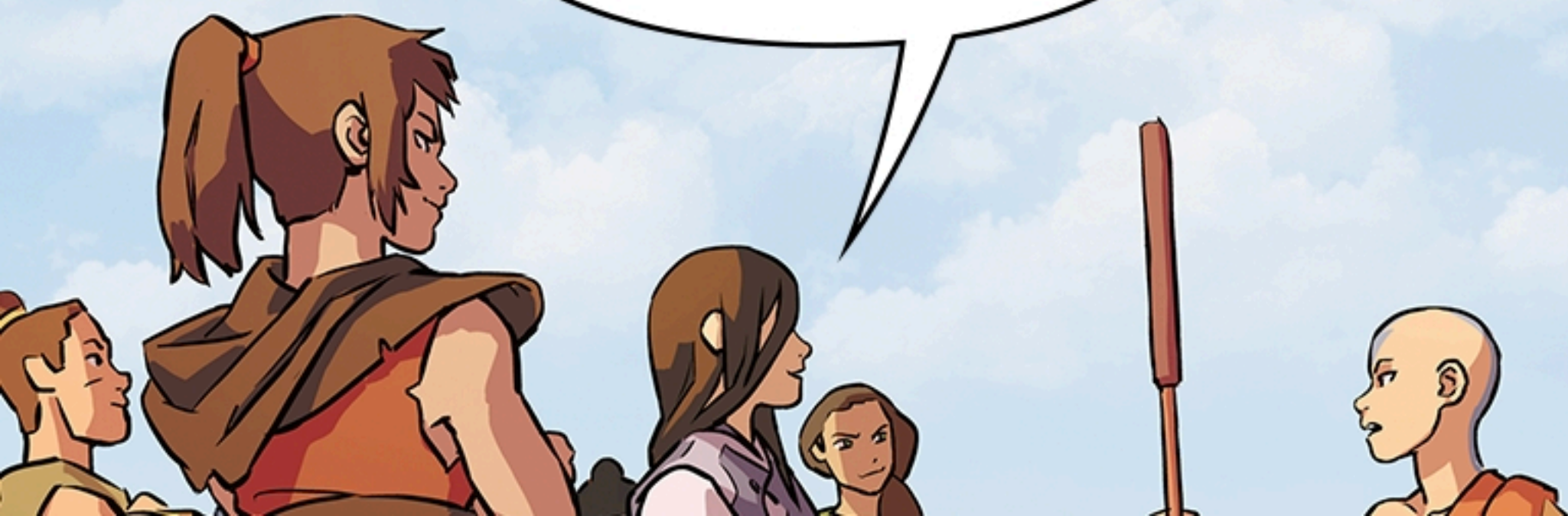
YOU'RE
THE ONE ON THE
WRONG SIDE, LILING.
YOU'VE HURT INNOCENT
PEOPLE AND DRIVEN
FAMILIES OUT OF
THEIR HOMES.



I WON'T
ALLOW YOU TO
HARM ANYONE
ELSE.

I HAVE A VERY
SIMPLE SOLUTION,
AVATAR. LEAVE THIS CITY.
TAKE THE NON-BENDERS
WITH YOU. ALL OF THEM,
EVERY SINGLE NON-BENDER
THAT CURRENTLY
LIVES HERE.

CRANEFISH TOWN
WILL BECOME A CITY
FOR BENDERS ONLY. WE
DESERVE A SPACE THAT
BELONGS TO US
ALONE.

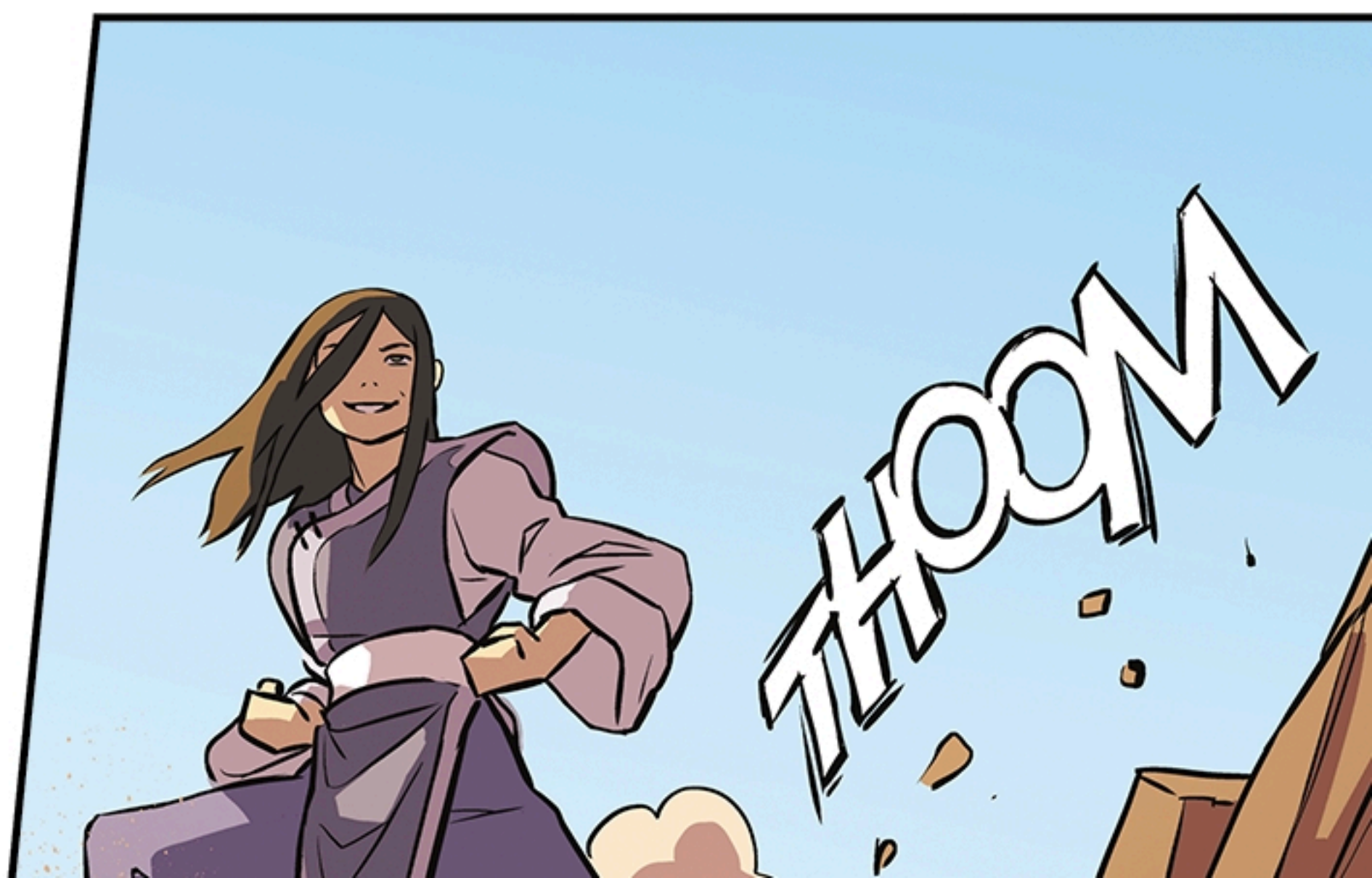


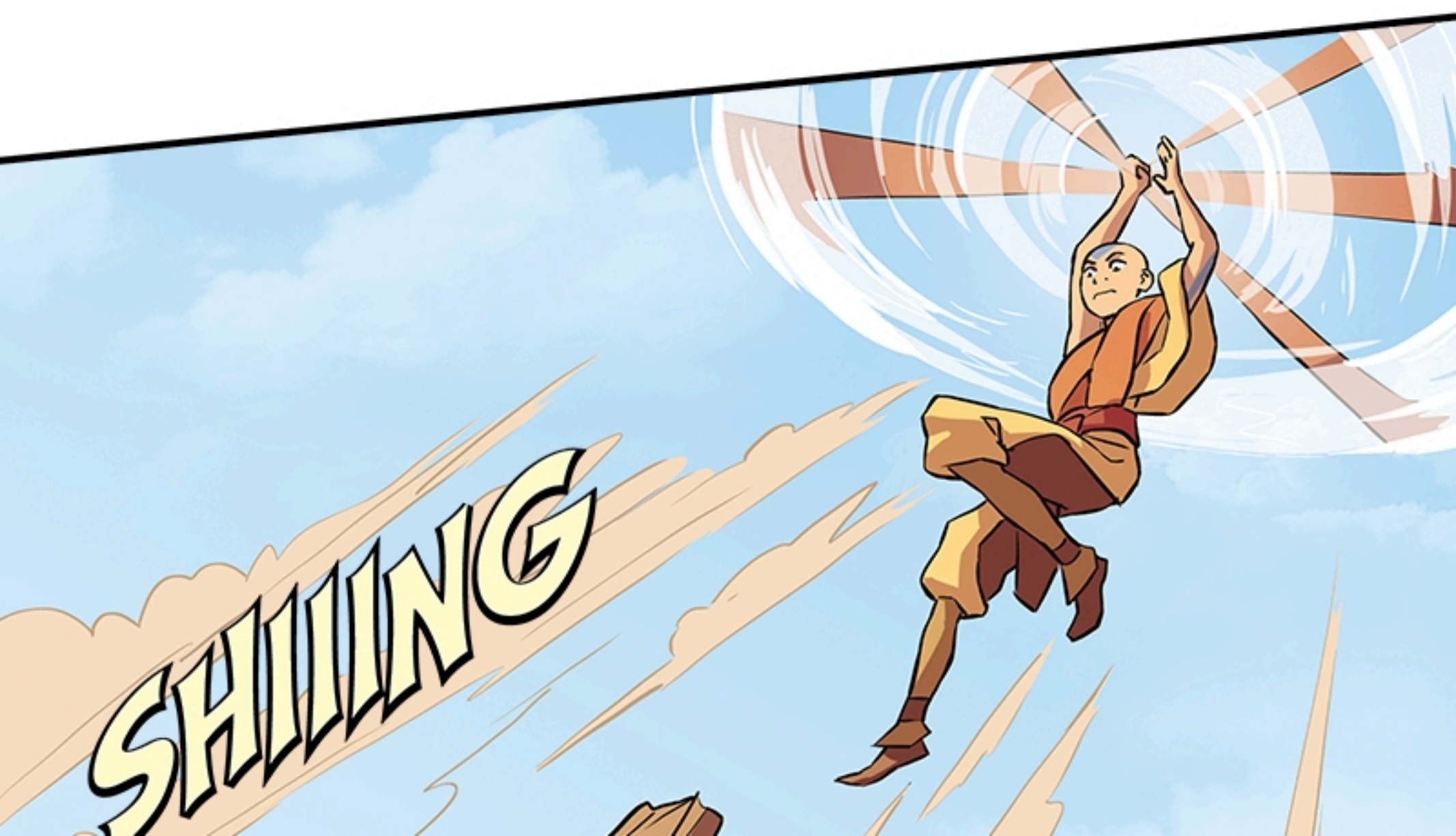
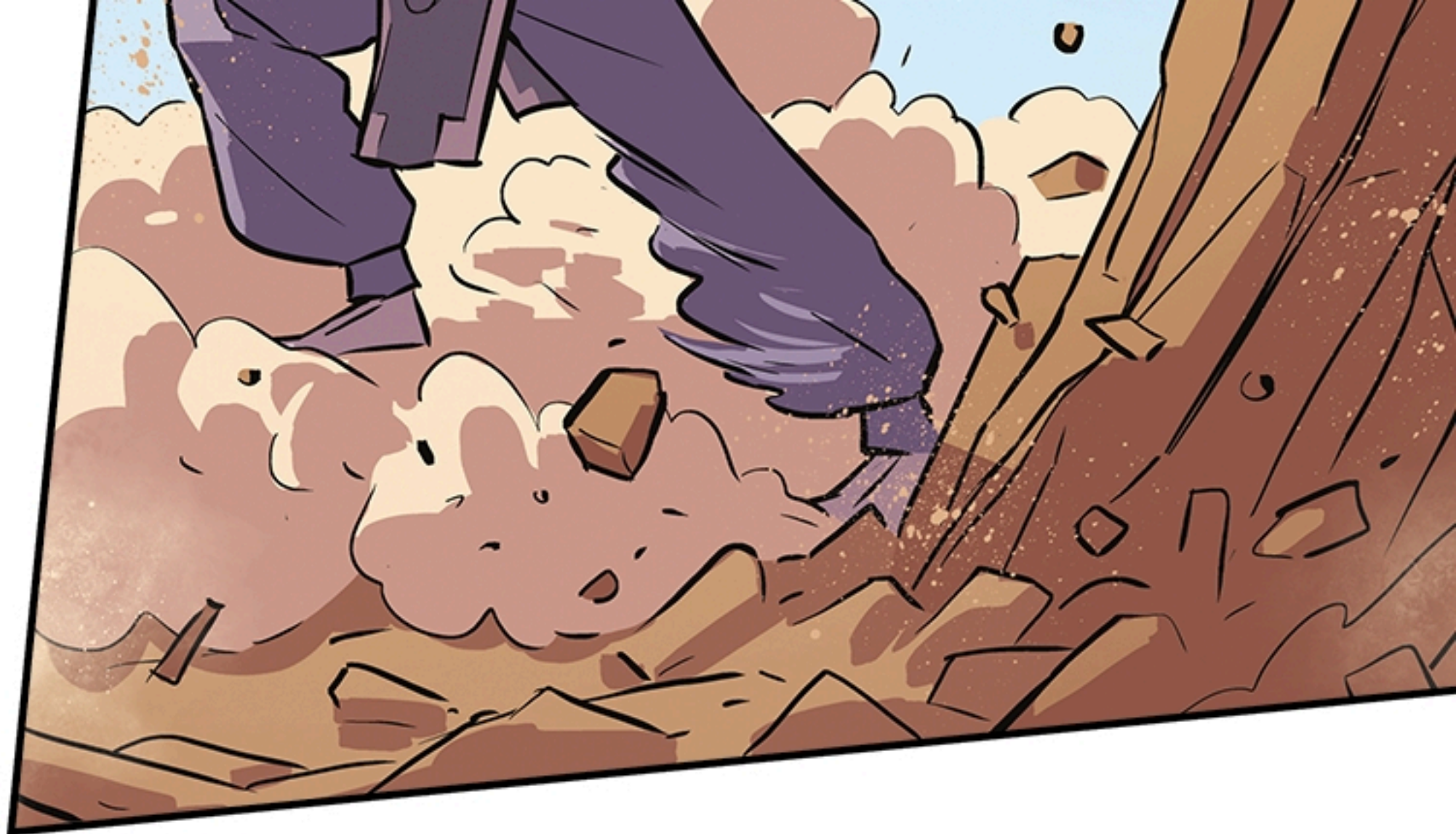


I CAN'T
DO THAT.

THEN
I'LL HAVE TO
FORCE YOU OUT.





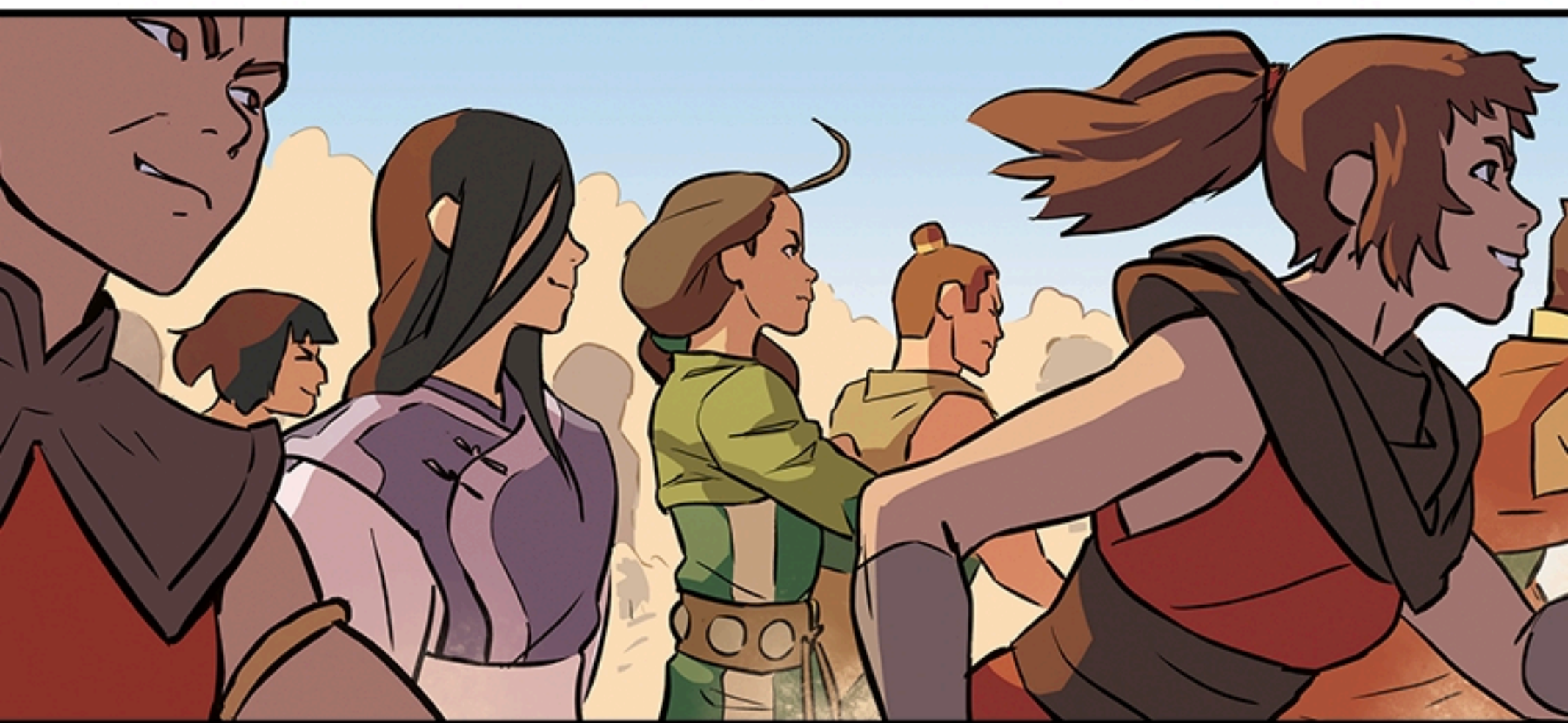






HERE
WE GO.





STAY SHARP! THE
AVATAR'S PROBABLY
GOT SOME TRAPS WAITING
FOR US IN THIS MAZE!

WE CAN
TAKE WHATEVER
HE THROWS AT US.



JUST
KEEP GOING!



HEY,
THIS IS A
DEAD END!

TURN AROUND
ALREADY!

I'M TRYING,
YOU'RE STEPPING
ON ME!



AHHH!
THE WALLS
ARE MOVING BY
THEMSELVES!!

SHUNK

A comic book panel depicting a chaotic scene in a city. In the foreground, a group of people are running and falling in a dusty, debris-filled street. The walls of the buildings are crumbling and moving, creating a sense of panic. A large, stylized blue word "SHUNK" is written across the bottom right, indicating a loud impact or explosion. In the background, a speech bubble from a character says "AHHH! THE WALLS ARE MOVING BY THEMSELVES!!". The scene is set in a city with various buildings, including one with a green awning and another with a brown roof. The overall tone is one of urgency and danger.

NOPE,
I'M MOVING
THEM.





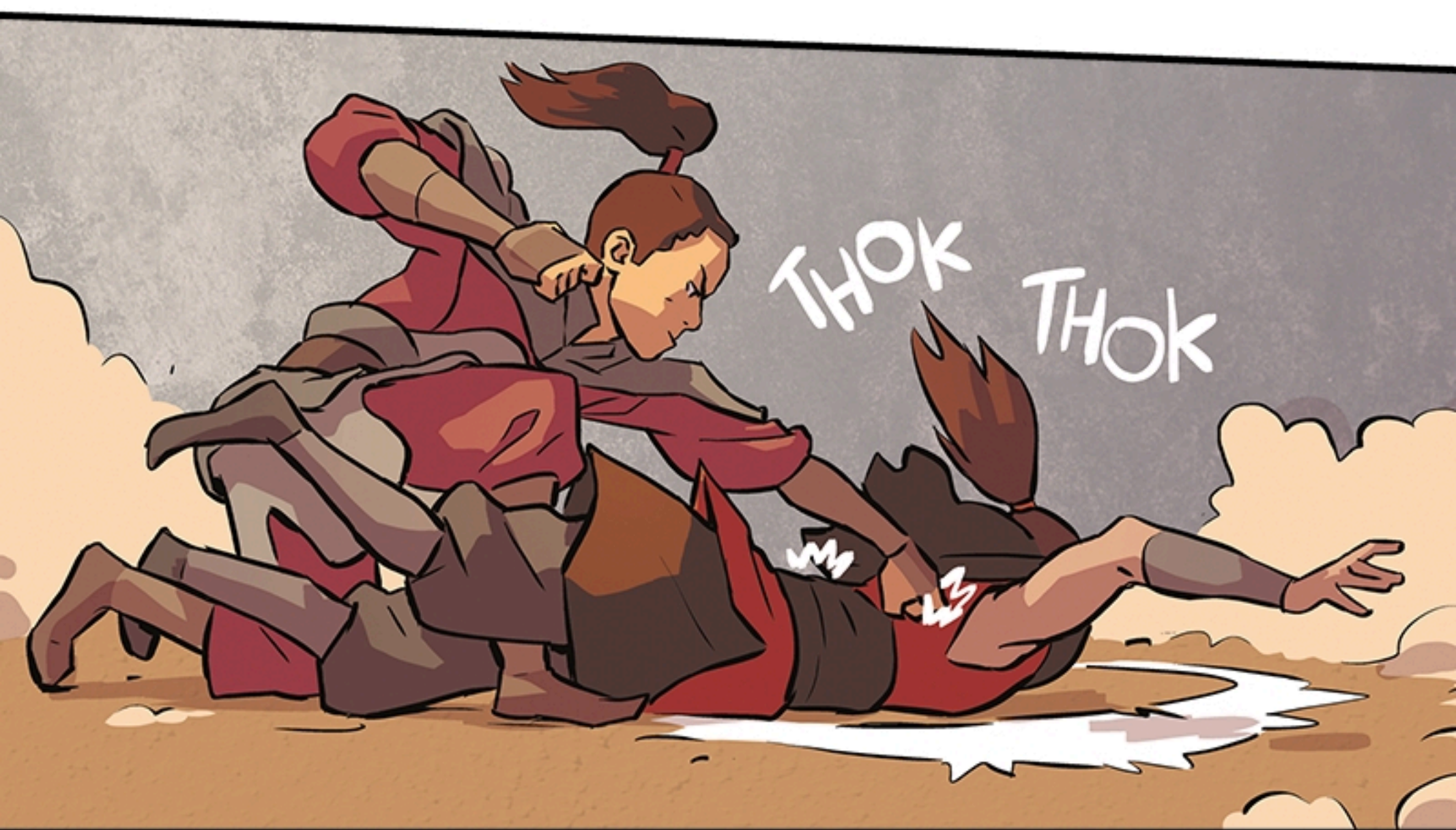
SO I CAN
DO *THIS*.





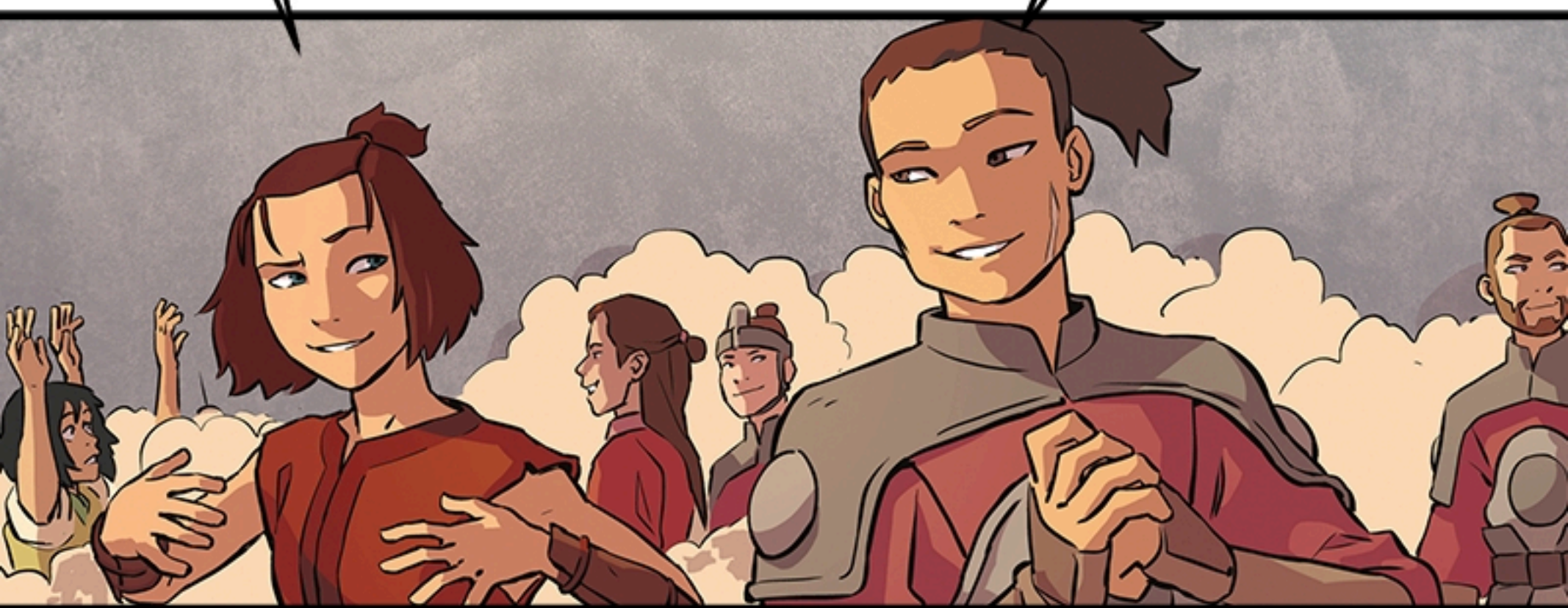
AHHH,
CHI-BLOCKERS!

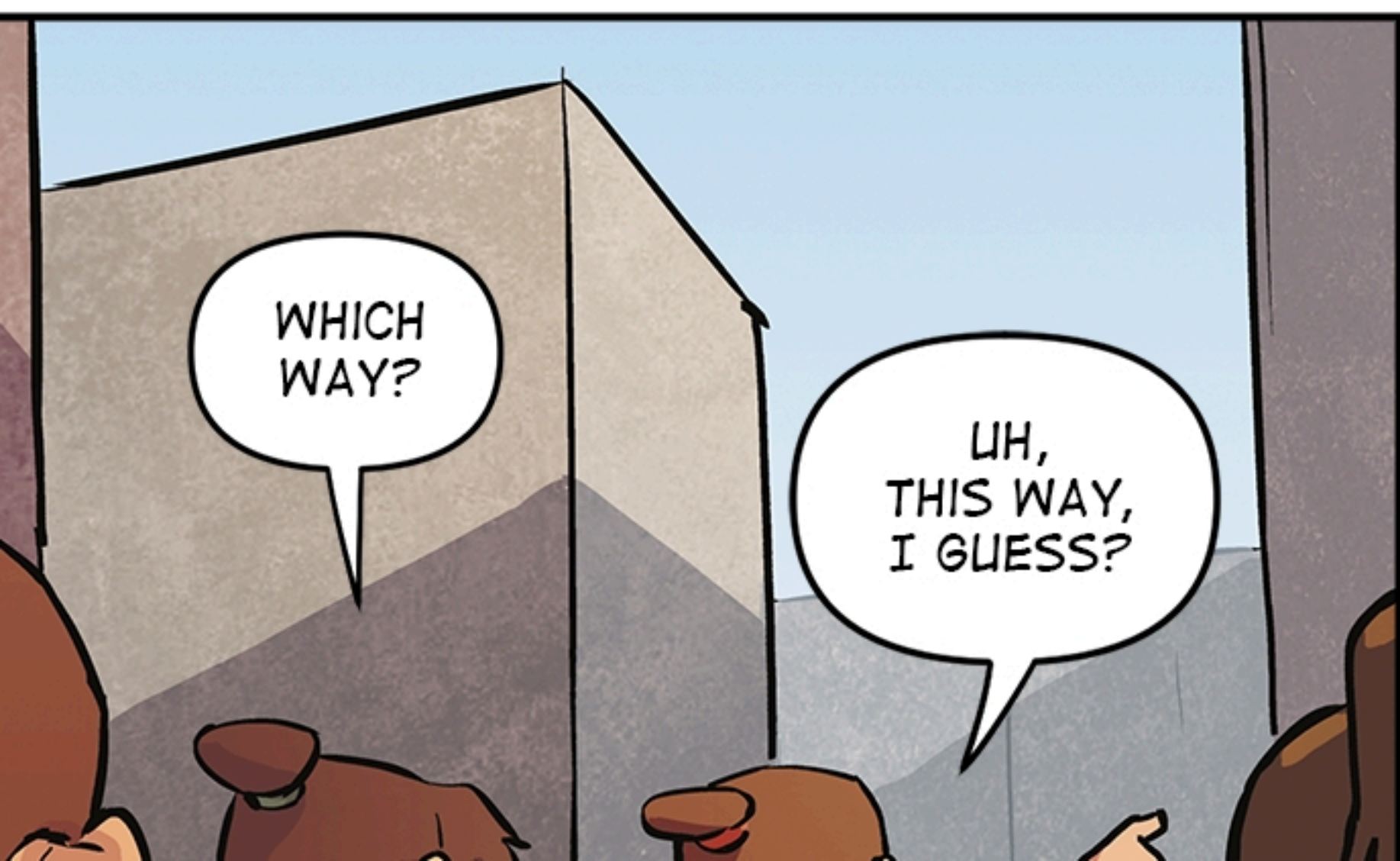




NICE
WORK.

THANKS
TO YOU.









AAAHH!
WHAT IS
THIS??

I CAN'T
MOVE!



NO SNEAK
ATTACKS ALLOWED!
NOW STAY PUT.







THIS IS KIND
OF FUN.







YALING. GO
CRUSH THAT
METALBENDER.



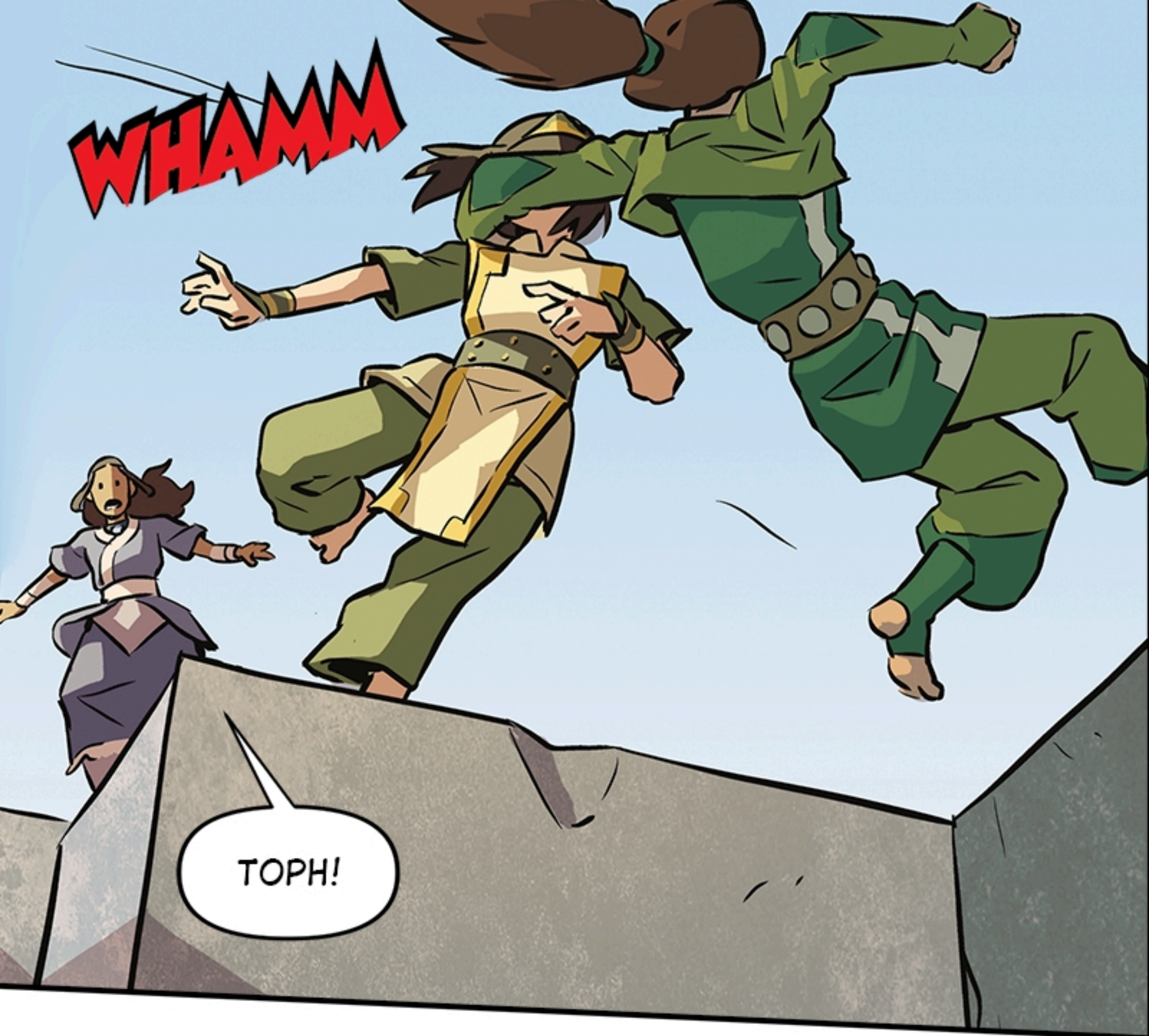


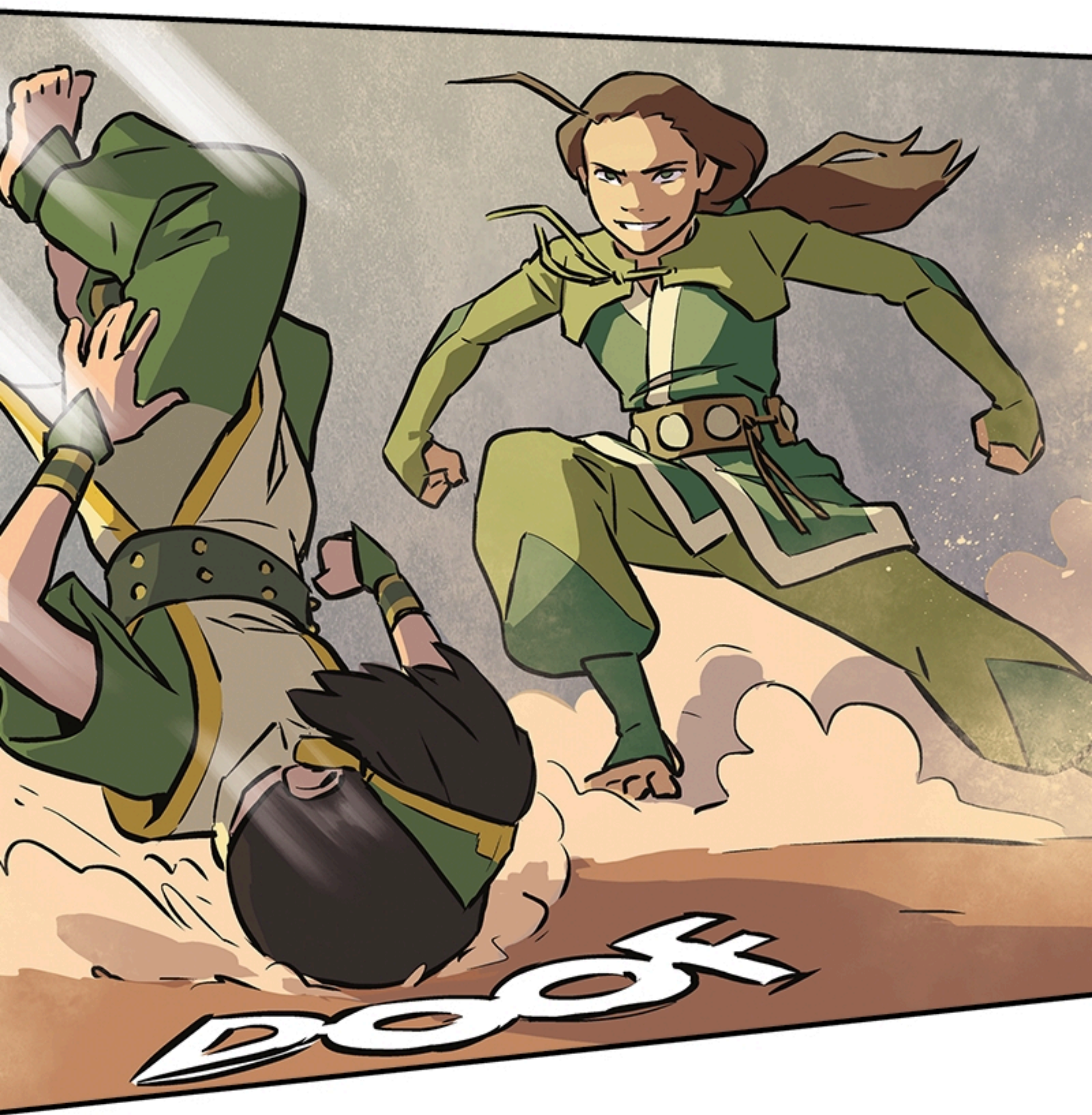
HAPPY
TO MOM

TO, MOM.









YOU CAN'T
HEAR ME COMING
IF I DON'T TOUCH THE
GROUND, RIGHT?



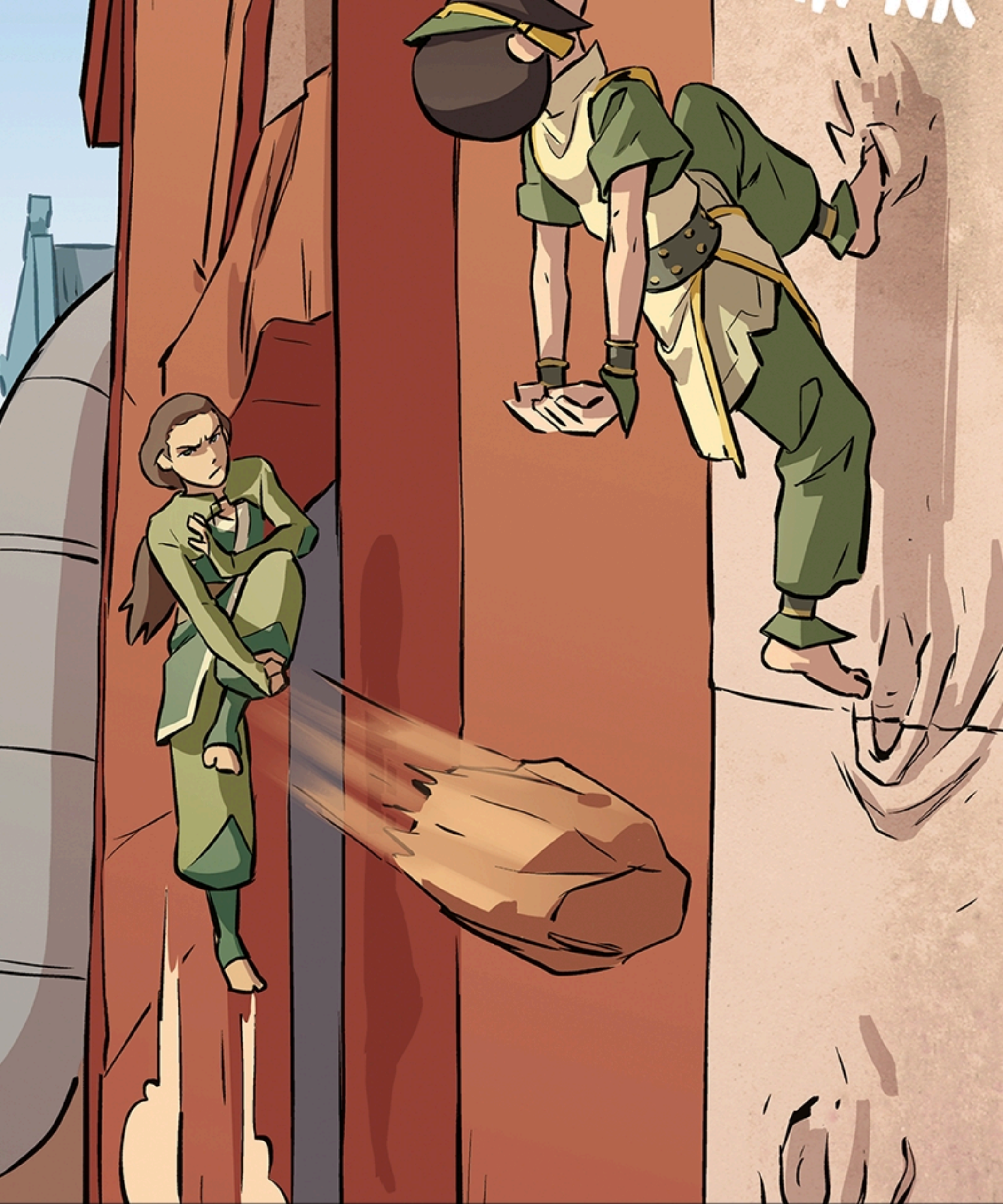


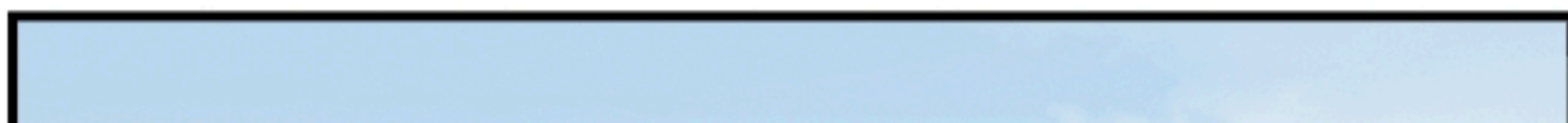




YOU WANNA
FLY? FINE.









WHAT, AREN'T
YOU GOING TO
TELL ME HOW WE CAN
PEACEFULLY RESOLVE
ALL OF THIS?





NAH.
THAT'S AANG'S
THING.



I'D RATHER
FIGHT.



BREAK
DOWN THE
DOORS!







YOU DON'T
WANT TO
DO THIS.



HEY, UM,
YOU AREN'T
ONE OF THOSE
CHI-BLOCKERS,
ARE YOU?



YES! YES,
I AM! I'M THE
BEST CHI-BLOCKER
YOU'LL EVER MEET!



ALL I'VE
EVER WANTED TO
DO IN LIFE IS BLOCK
CHI! I'M A REGULAR
CHI-BLOCKING
MACHINE!



A comic panel with a light blue background. On the left, a young man with short, spiky orange hair and a determined expression wears a dark grey, short-sleeved martial arts gi. He is holding a grey cloth or piece of clothing. On the right, a young woman with long brown hair tied in a ponytail looks at him with a slightly annoyed or encouraging expression. She wears a brown sleeveless top over a green long-sleeved shirt. Three speech bubbles are present: one from the man at the top left, one from the woman at the top right, and one from the man at the bottom center.

THERE'S ONE
OF HIM AND FIVE
OF US! WE CAN
TAKE HIM.

YOU GO
FIRST, THEN.

I DIDN'T
SIGN UP TO GET
MY CHI BLOCKED. IT
REALLY HURTS!





I'M THE
SCARIEST KIND
OF CHI-BLOCKER!

OF CHI BLOCKING!
I CAN CHI-BLOCK
FROM A DISTANCE!

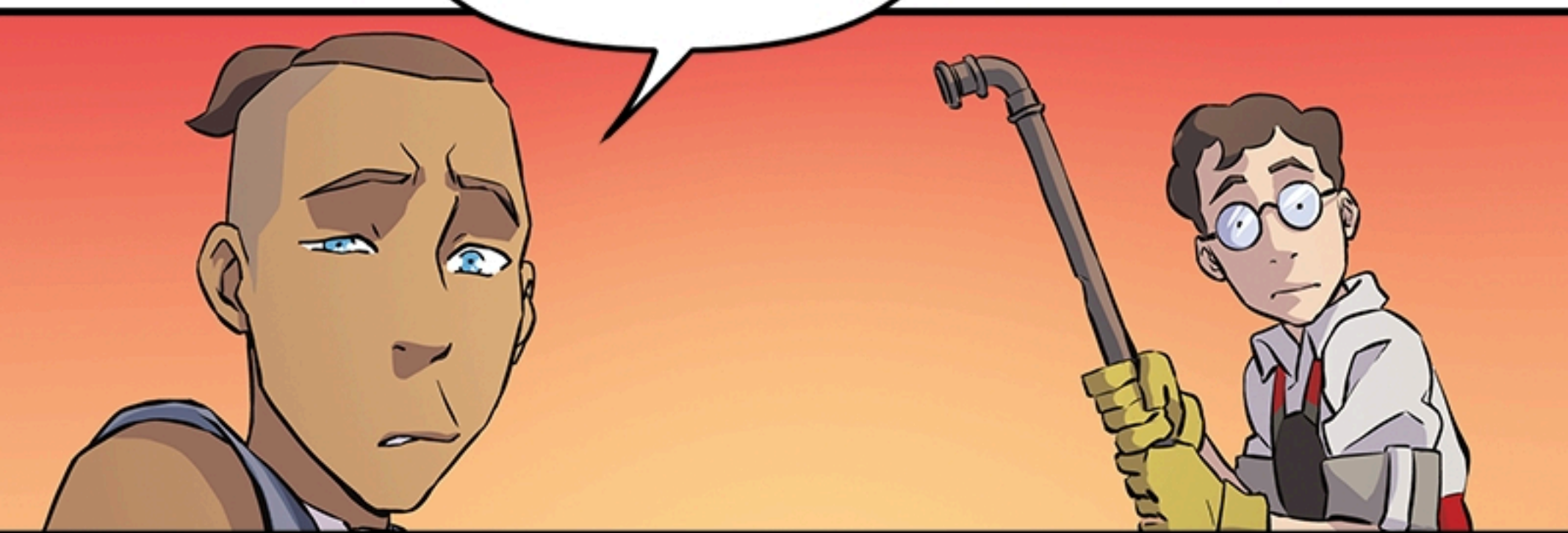
THWUK

WHO'S
NEXT?





AW, I WAS
HOPING THEY'D
RUN AWAY.



nickelodeon[™]



AVATAR

THE LAST AIRBENDER[™]

IMBALANCE

Created by

BRYAN KONIETZKO

MICHAEL DANTE DIMARTINO

Script

FAITH ERIN HICKS

Art and Cover

PETER WARTMAN

Colors

RYAN HILL

ADELE MATERA

Lettering

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Designer

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