

"MY FELLOW
COUNCIL MEMBERS,
I *KNOW* WHAT I'VE
PROPOSED IS
DRASTIC."

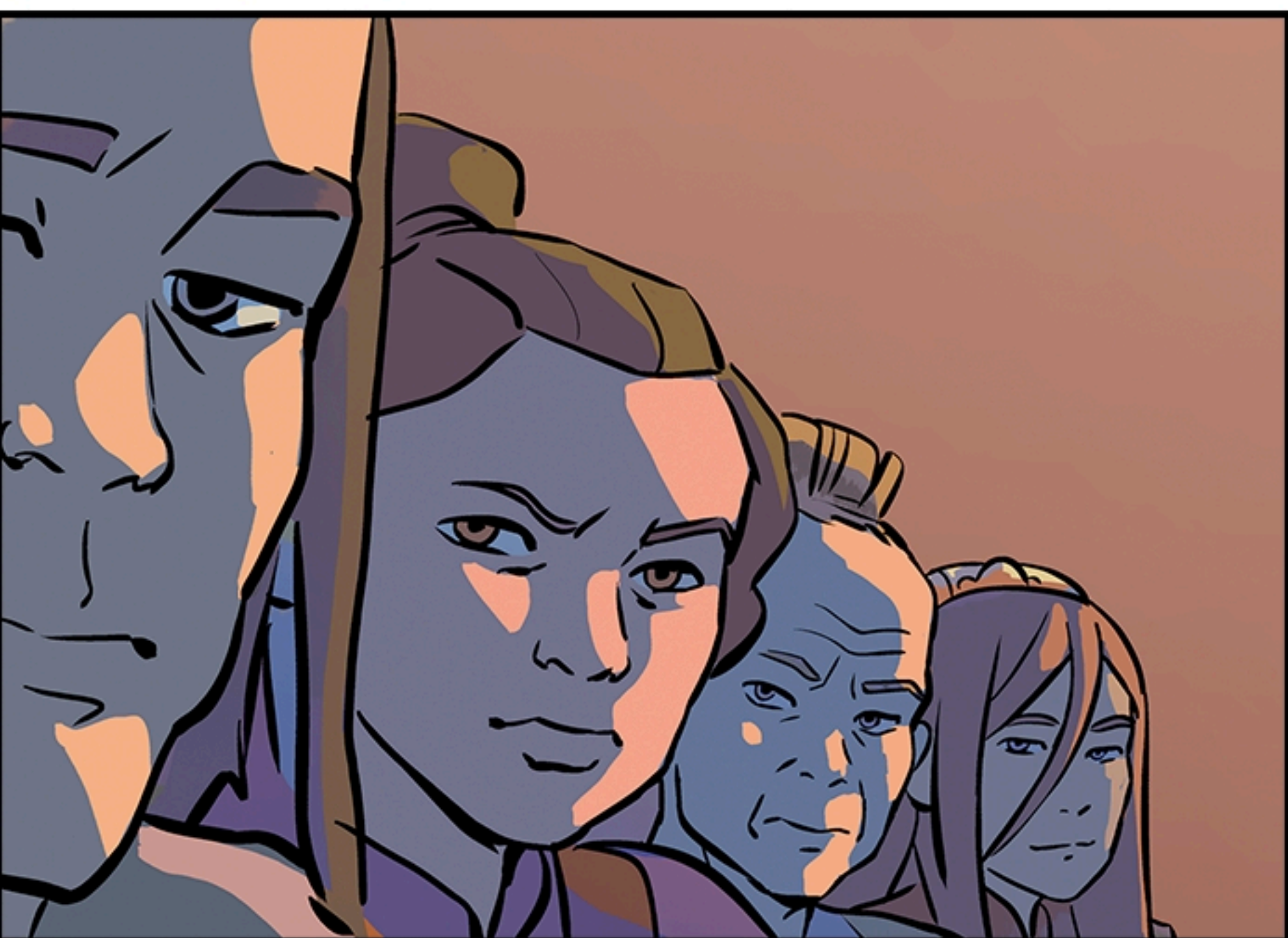


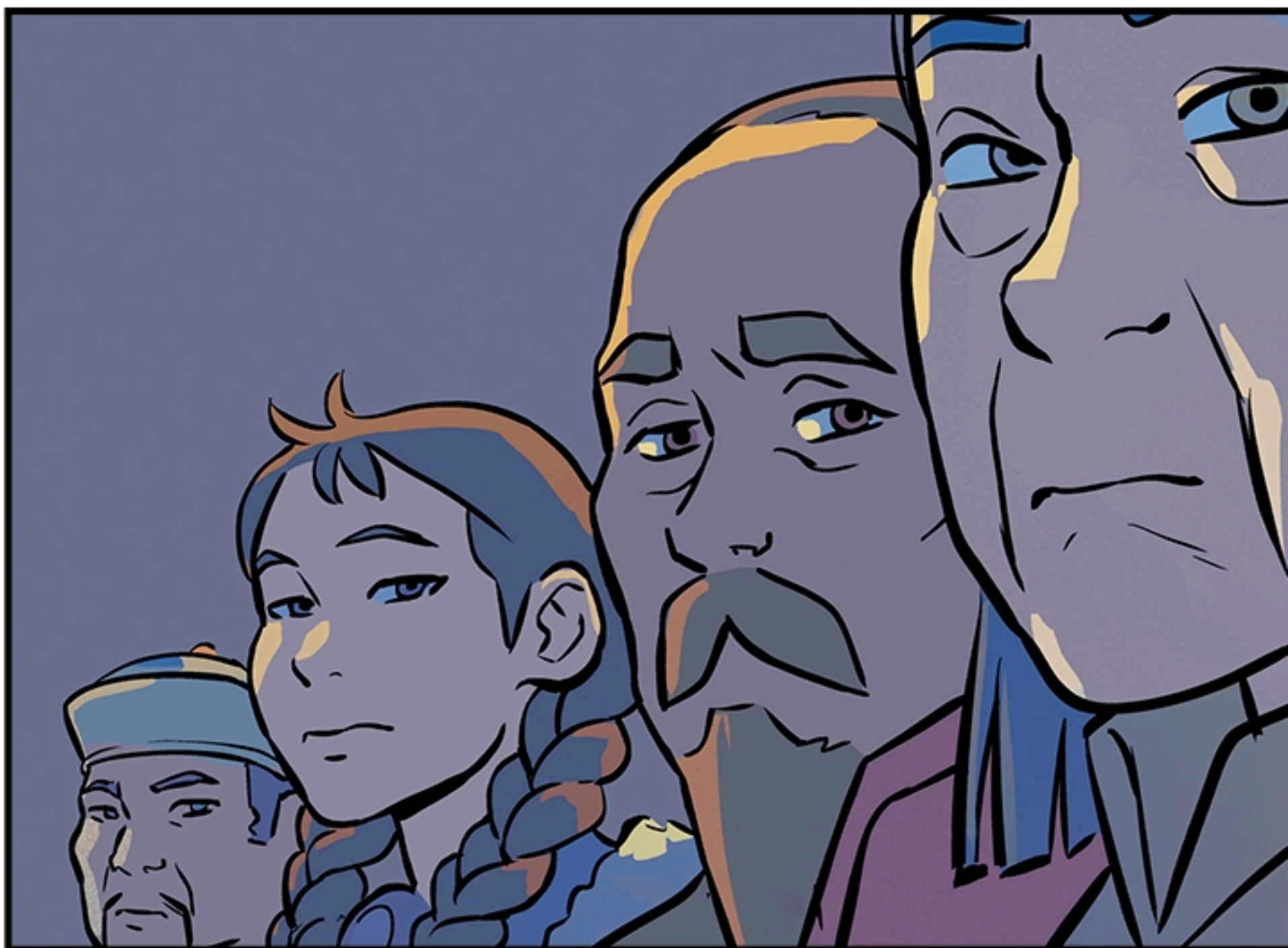
THAT'S WHY
I'VE ASKED THE
AVATAR TO JOIN US.
HE'LL BE ABLE TO
GUIDE US.



AVATAR...







I'VE ONLY
BEEN IN CRANEFISH
TOWN FOR A DAY, BUT

TOWN FOR A DAY, BUT
I'VE SEEN FOR MYSELF
THE PROBLEMS YOU'VE
BEEN DEALING WITH.

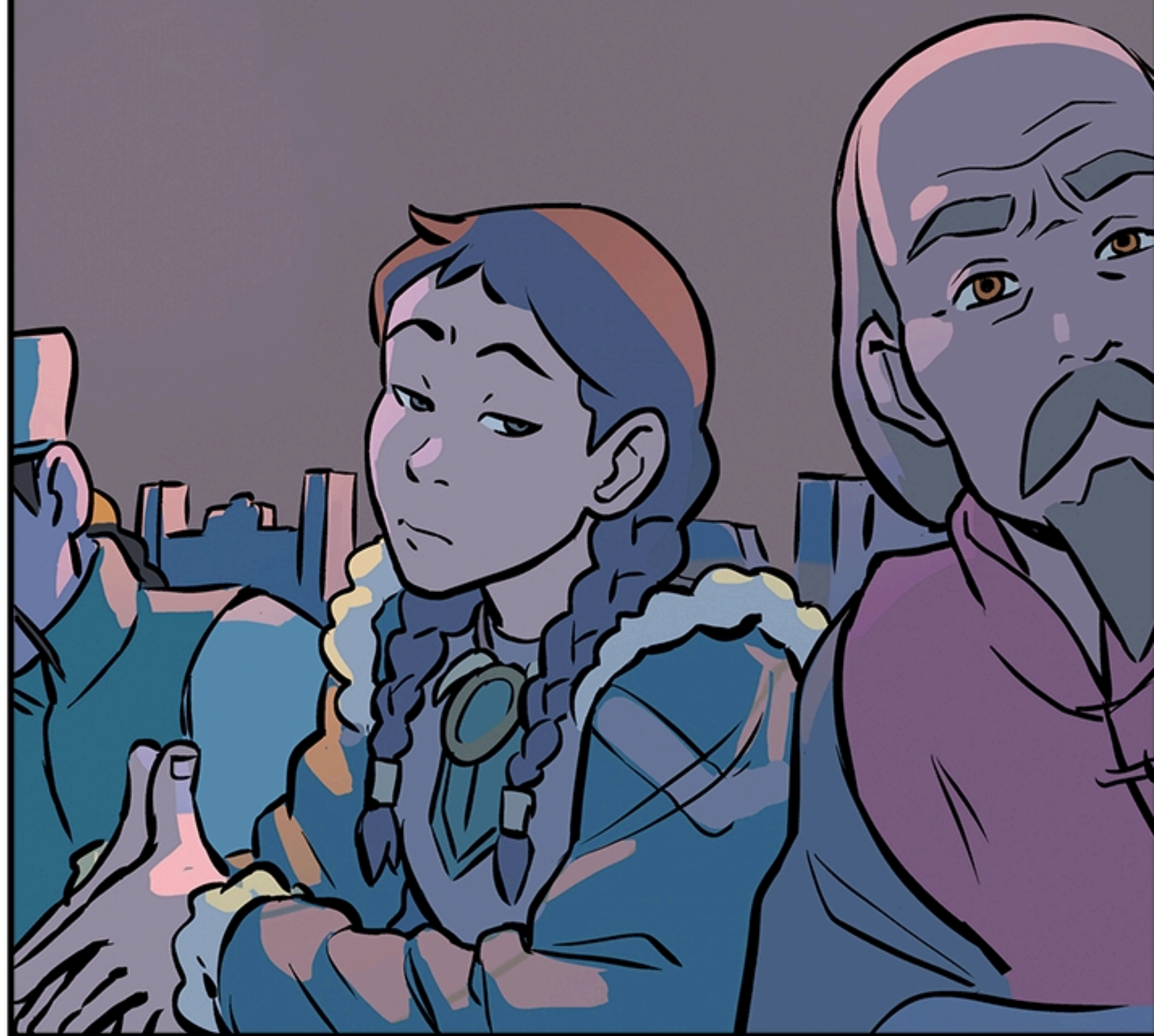


EARLIER TODAY, I
SAW BENDERS ATTACK
EACH OTHER FOR NO REASON.
INNOCENT PEOPLE LOST
THEIR HOMES BECAUSE
OF THAT FIGHT.

I WON'T
SUPPORT A BENDING
BAN. IT WOULD PUNISH
HONEST BENDERS
AS WELL AS
CRIMINALS.



WHAT I THINK
THIS CITY NEEDS IS
A REAL POLICE FORCE.
SOMETHING TO SERVE
ITS CITIZENS AND
ESTABLISH *TRUE*
LAW AND ORDER.



I AGREE
WITH THE
AVATAR.



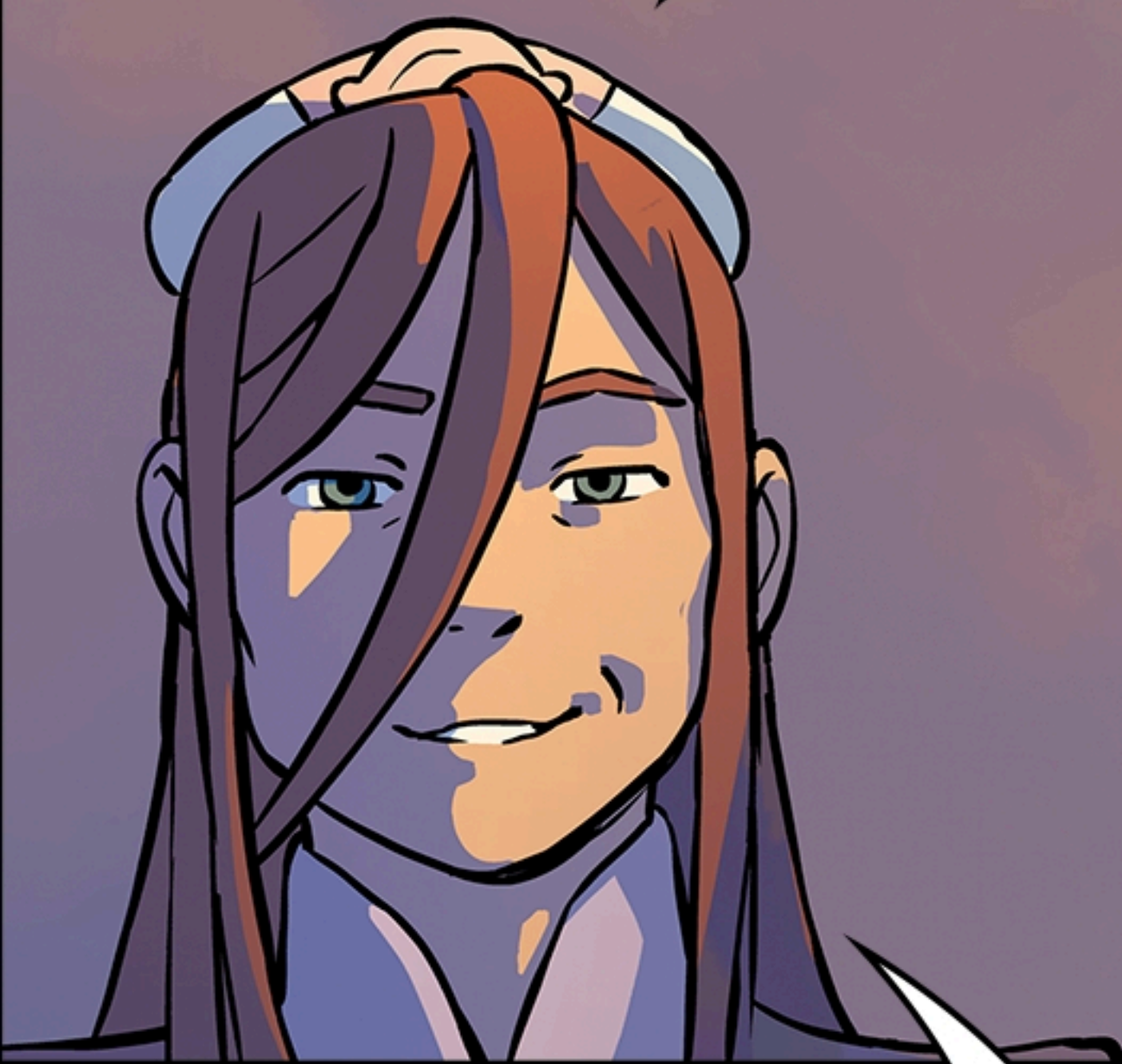
AVATAR AANG, MY
NAME IS LILING. I GREW UP
IN THE AREA CRANEFISH TOWN
IS BUILT ON, AND RETURNED
HERE TO ESTABLISH MY
BUSINESS AFTER THE
END OF THE WAR.

LIKE EVERYONE
HERE, I'M CONCERNED
ABOUT THE VIOLENCE IN OUR
CITY. ESTABLISHING A POLICE
FORCE IS AN EXCELLENT IDEA TO
HELP COMBAT THIS PROBLEM,
AND IT'S SOMETHING
I CAN HELP WITH.

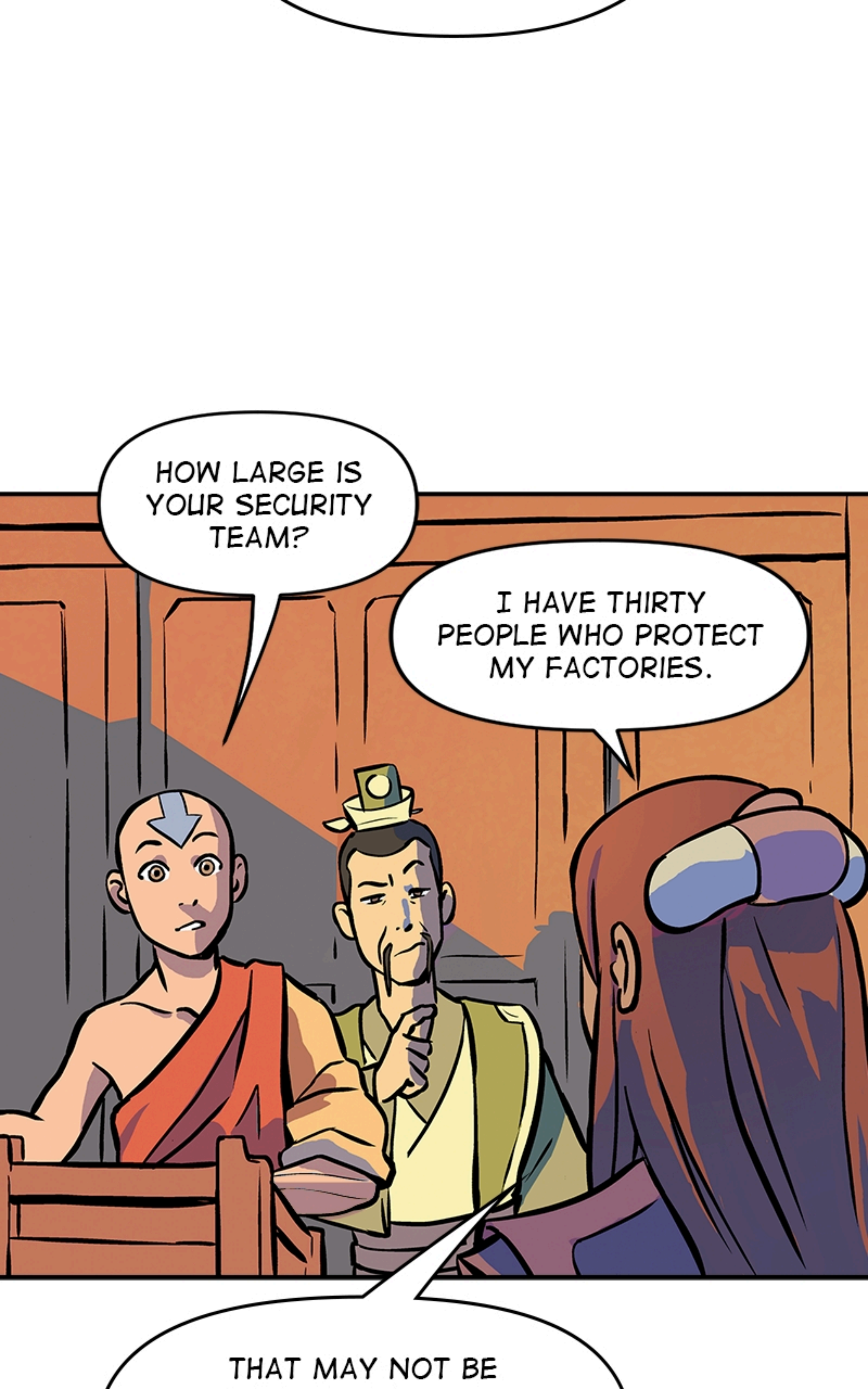




I EMPLOY
A SECURITY TEAM OF
HIGHLY SKILLED MEN AND
WOMEN, ALL BENDERS, AND
MOST IMPORTANTLY, ALL
CITIZENS OF CRANEFISH
TOWN.



THEY ARE LOYAL
UPSTANDING PEOPLE
WHO WILL DO THEIR BEST
TO DEFEND THEIR HOME AND
THEIR NEIGHBORS. IF THEY
ARE TRAINED TO BE POLICE
OFFICERS, THEY COULD
BECOME CRANEFISH
TOWN'S LAW AND
ORDER.



HOW LARGE IS
YOUR SECURITY
TEAM?

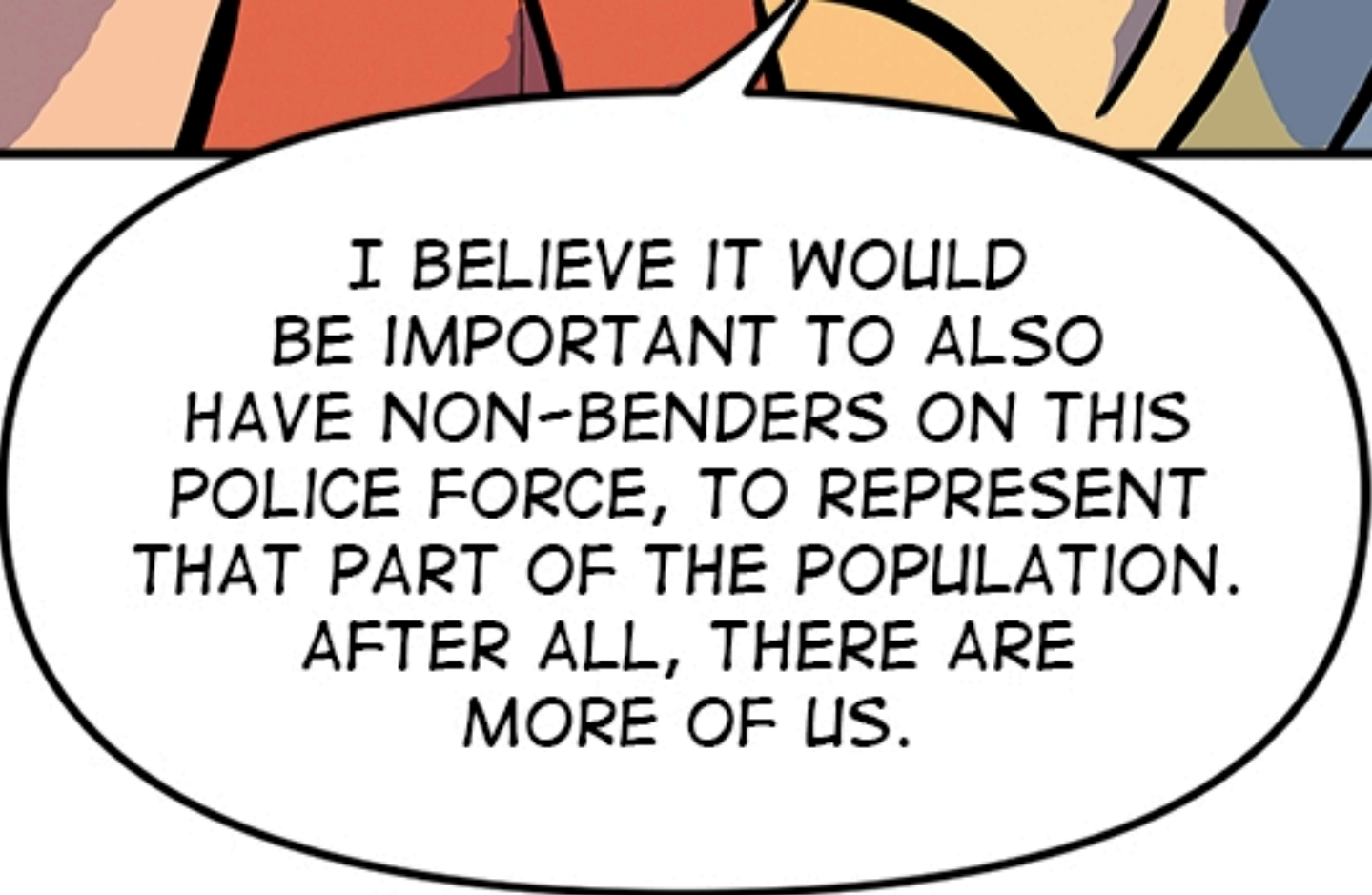
I HAVE THIRTY
PEOPLE WHO PROTECT
MY FACTORIES.

THAT MAY NOT BE

ENOUGH FOR A PROPER
POLICE FORCE, BUT IF THEY
ARE TRAINED, THEY CAN PASS
THEIR TRAINING ON TO
OTHERS LATER ON.

IT WOULD BE
A BEGINNING,
AT LEAST.





I BELIEVE IT WOULD
BE IMPORTANT TO ALSO
HAVE NON-BENDERS ON THIS
POLICE FORCE, TO REPRESENT
THAT PART OF THE POPULATION.
AFTER ALL, THERE ARE
MORE OF US.



OF COURSE.



AFTER THE POLICE FORCE
HAS BEEN ESTABLISHED AND
THE PROBLEM OF VIOLENCE IN
CRANEFISH TOWN DEALT WITH, I'M
SURE WE CAN BEGIN TRAINING
NON-BENDERS TO ASSIST
THE OFFICERS.

AVATAR, I'M
STILL NOT SURE IF
THIS IS THE CORRECT
ACTION TO TAKE.

IT MAKES
SENSE TO ME.





THE CITIZENS
OF CRANEFISH TOWN
NEED TO BE PROTECTED.
THIS IS A LOGICAL WAY
TO DO THAT.

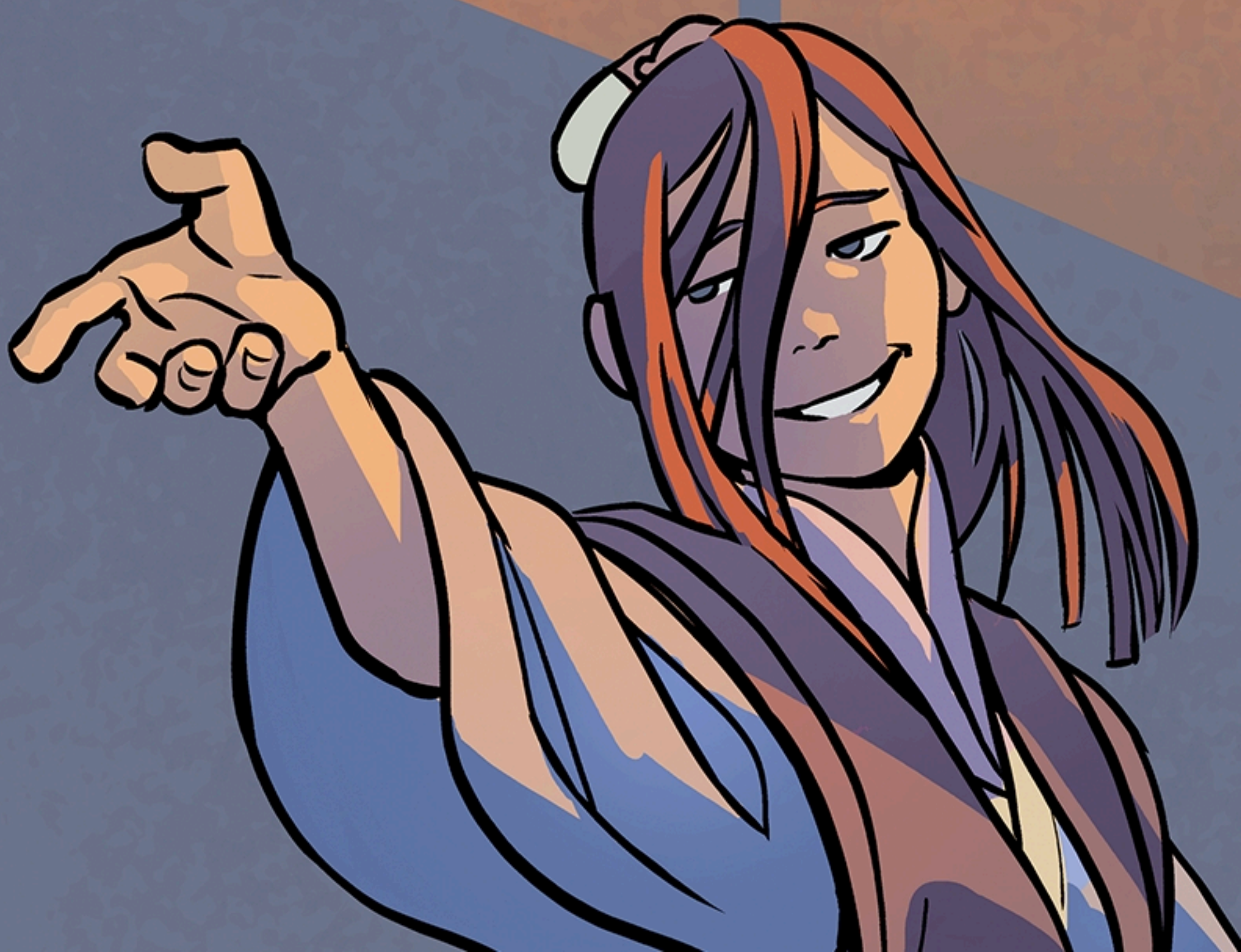
THANK YOU,
AVATAR, FOR BRINGING
YOUR WISDOM TO OUR

A comic panel featuring three characters. On the left, a woman with long red hair and a purple robe is seen from the back, looking towards the other two. In the center, a bald man with a blue forehead mark and a red robe looks on with a concerned expression. On the right, a man with a mustache, wearing a yellow robe and a small crown, looks down. The background consists of brown vertical panels.

YOUR WISDOM TO OUR
COUNCIL. WHAT THIS CITY
NEEDS TO GET THROUGH
THIS DIFFICULT TIME IS
TRUE LEADERSHIP.

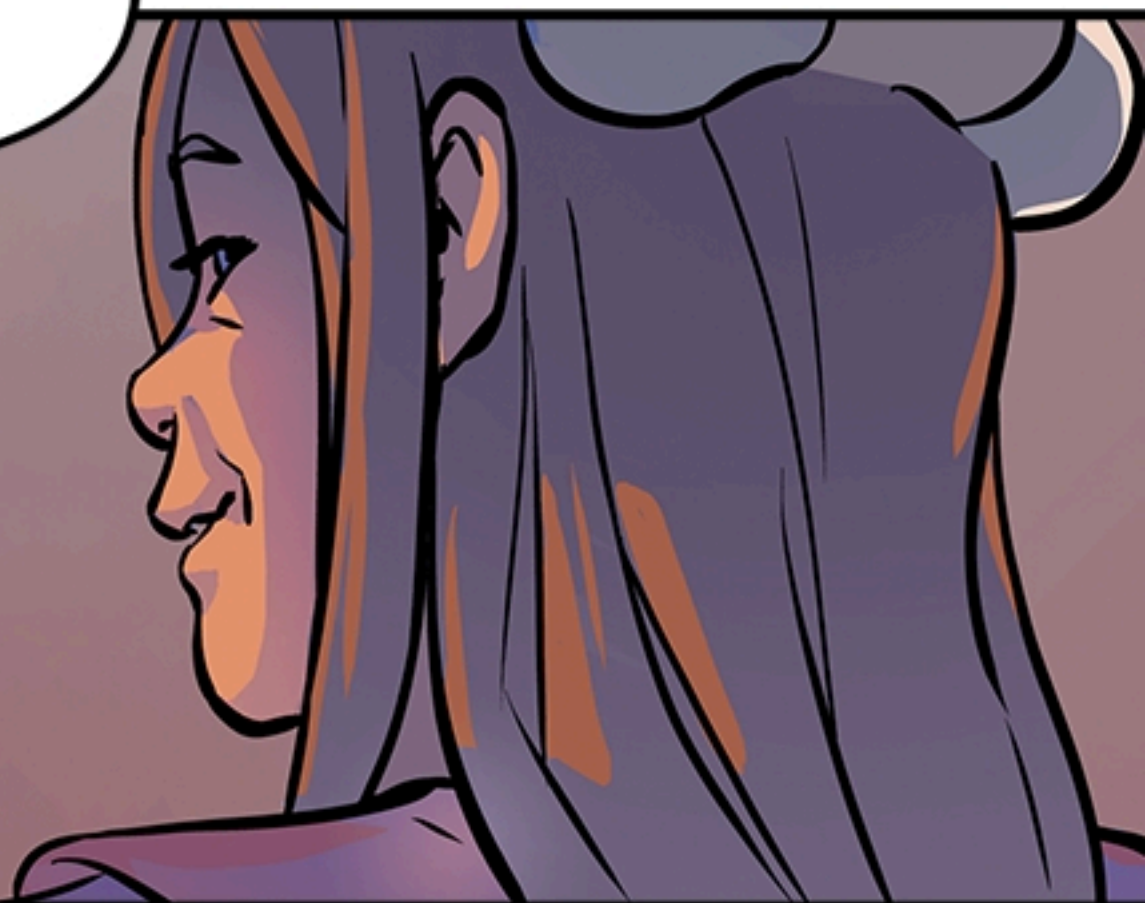
NOT UNFAIR LAWS
THAT TARGET PEOPLE
JUST TRYING TO MAKE
AN HONEST LIVING.

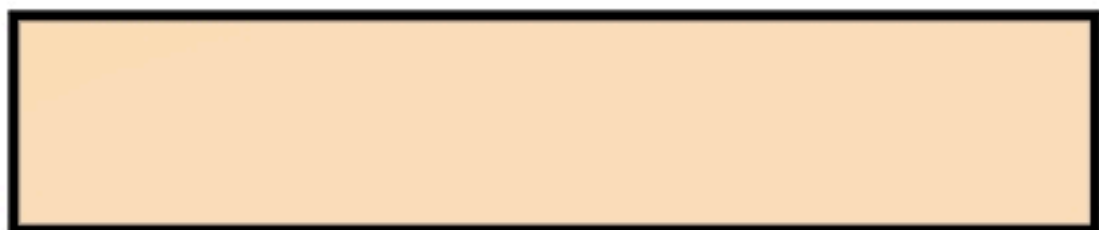
I THINK WE SHOULD
TAKE A VOTE TO SUPPORT
THE AVATAR ESTABLISHING
CRANEFISH TOWN'S FIRST
POLICE FORCE. THOSE
IN FAVOR?





WE ***BELIEVE*** IN
YOU, AVATAR.





THAT COUNCIL
LADY SEEMED ALL
RIGHT, VOLUNTEERING HER
OWN SECURITY TEAM TO HELP
CLEAN UP CRANEFISH
TOWN'S STREETS.



YES, EVERYONE
WANTED TO
HELP.

A comic panel showing two characters, Aang and Sokka, in a wooden structure. Aang, on the right, is bald with a blue arrow tattoo on his forehead and is holding a long wooden staff. Sokka, on the left, has a topknot and is holding a blue key. They are both looking at each other. The background consists of wooden planks and beams.

WE'RE DEFINITELY
SPENDING LONGER
THAN JUST A DAY
HERE, HUH?

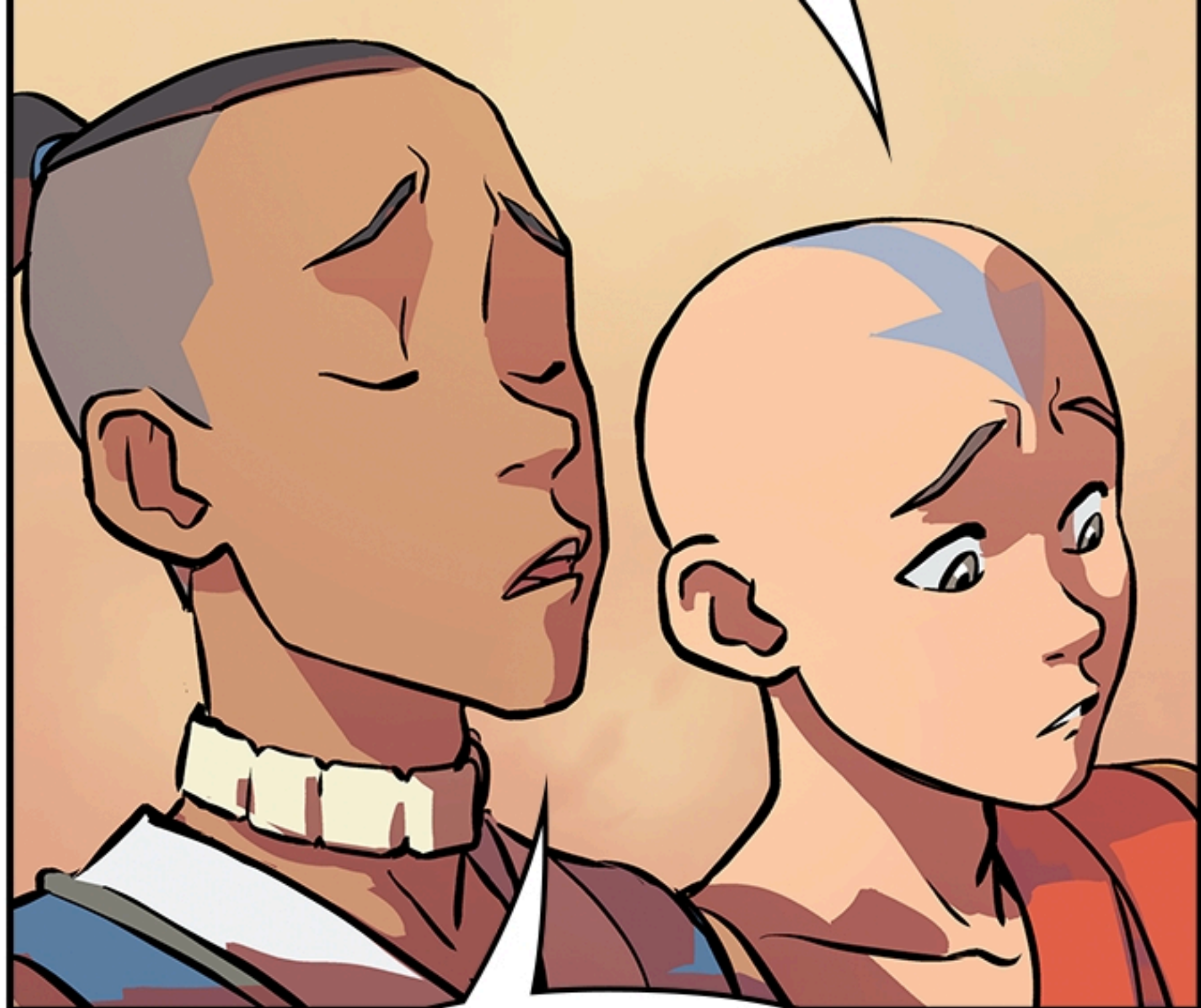
LOOKS LIKE.
I DON'T THINK WE'LL BE
GETTING TO YU DAO
ANYTIME SOON.



IN THAT CASE,
I'M GONNA SEND A
MESSENGER HAWK TO
SUKI AND TELL HER
TO JOIN US HERE.



I'D HOPED THE
PEOPLE WHO LIVED HERE
WOULD BE RESPECTFUL OF
THE ENVIRONMENT WHEN
THE CITY STARTED TO
EXPAND. I GUESS THAT
WAS A LITTLE NAIVE
OF ME.



YOU KNOW
WHAT THEY SAY,
TRYING TO STOP
PROGRESS IS LIKE TRYING
TO STOP A LION-TURTLE.
YOU LITERALLY **CAN'T**
STOP IT BECAUSE IT'S
HUGE AND WILL
CRUSH YOU.

PROGRESS WILL
CRUSH YOU... THAT'S
KIND OF WHAT IT
FEELS LIKE, YEAH.



TOPH'S FATHER
ARRANGED FOR US

ARRANGED FOR US
TO STAY AT A HOUSE BY
THE FACTORY. TOPH
IS THERE NOW.



NICE! LAO
ALWAYS KNOWS
HOW TO TREAT HIS
GUESTS RIGHT.

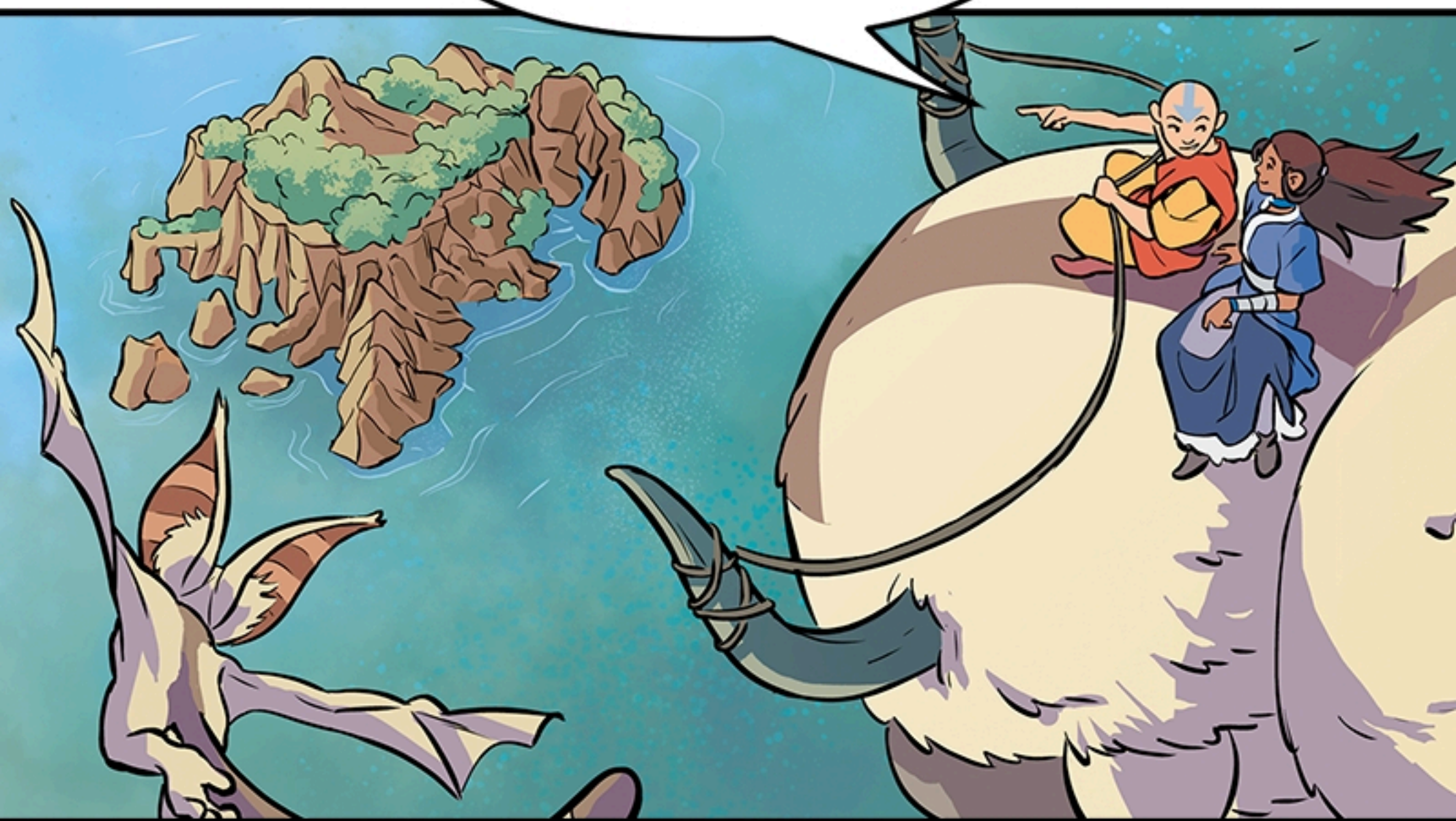
UNNECESSARILY
LUXURIOUS PILLOWS,
HERE I COME!

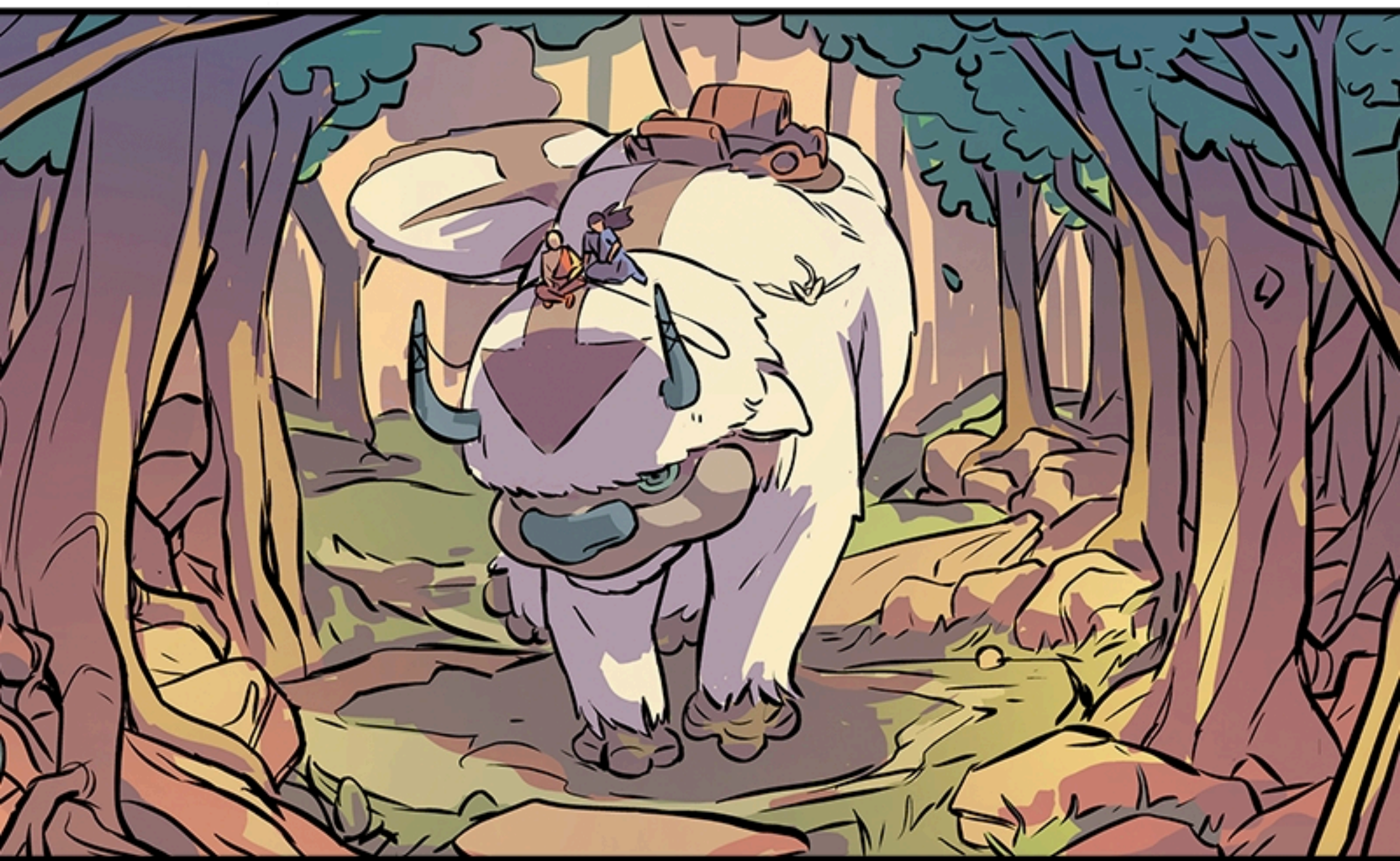
AANG, ARE
YOU COMING?





THERE'S AN
ISLAND IN THE
MIDDLE OF THE BAY.
LET'S TAKE A LOOK.

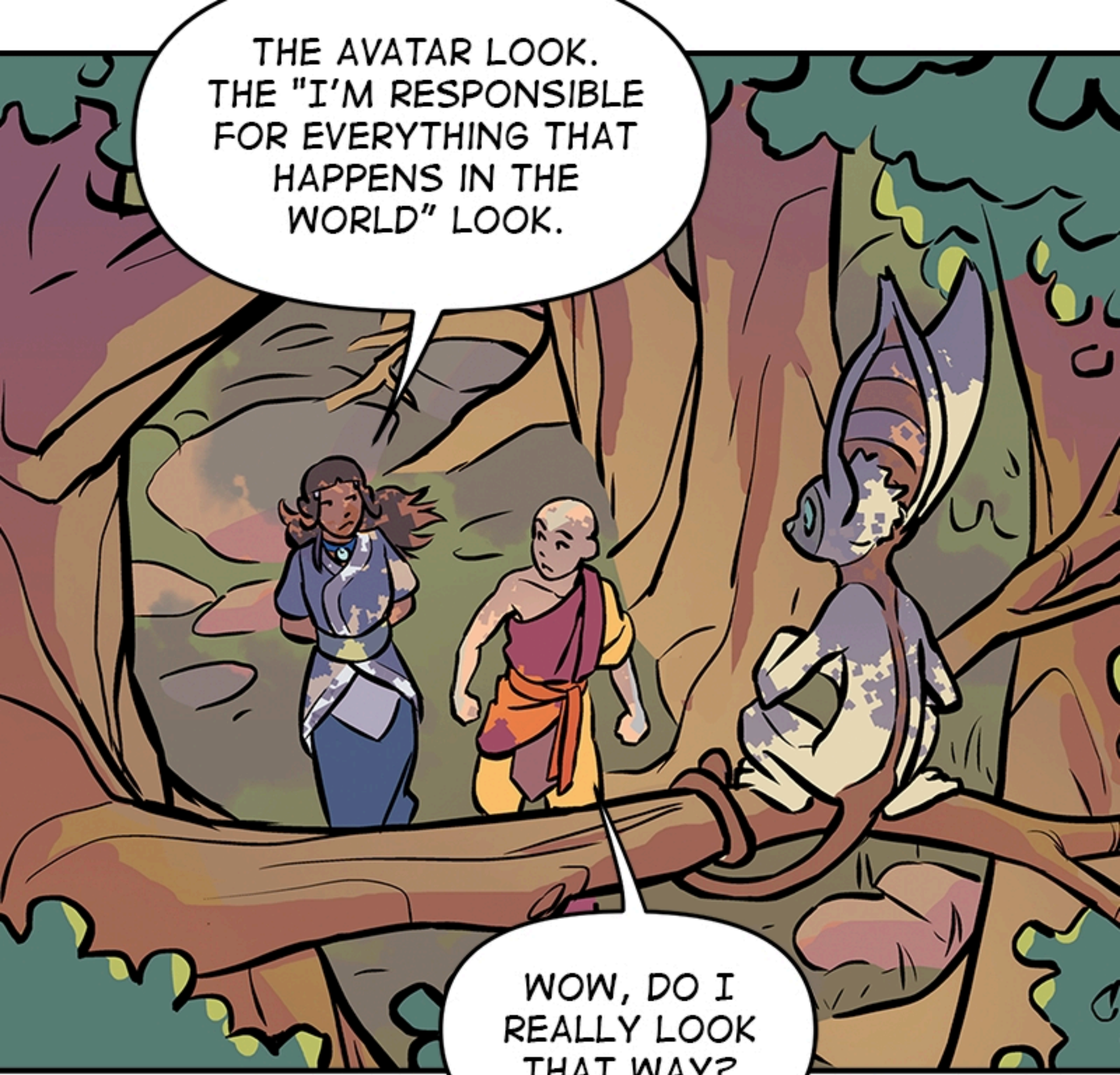




YOU'VE
GOT THAT
LOOK.

WHAT
LOOK?



A comic panel set in a forest with large, gnarled trees. On the right, Momo, a purple and white fox-like creature, is perched on a thick tree branch, looking towards the left. On the left, Katara and Aang are walking. Katara is wearing her traditional blue water tribe dress and has her hands behind her back. Aang is wearing his orange and purple robes and is looking back over his shoulder at Momo. A large speech bubble from Momo is at the top, and a smaller one from Aang is at the bottom.

THE AVATAR LOOK.
THE "I'M RESPONSIBLE
FOR EVERYTHING THAT
HAPPENS IN THE
WORLD" LOOK.

WOW, DO I
REALLY LOOK
THAT WAY?

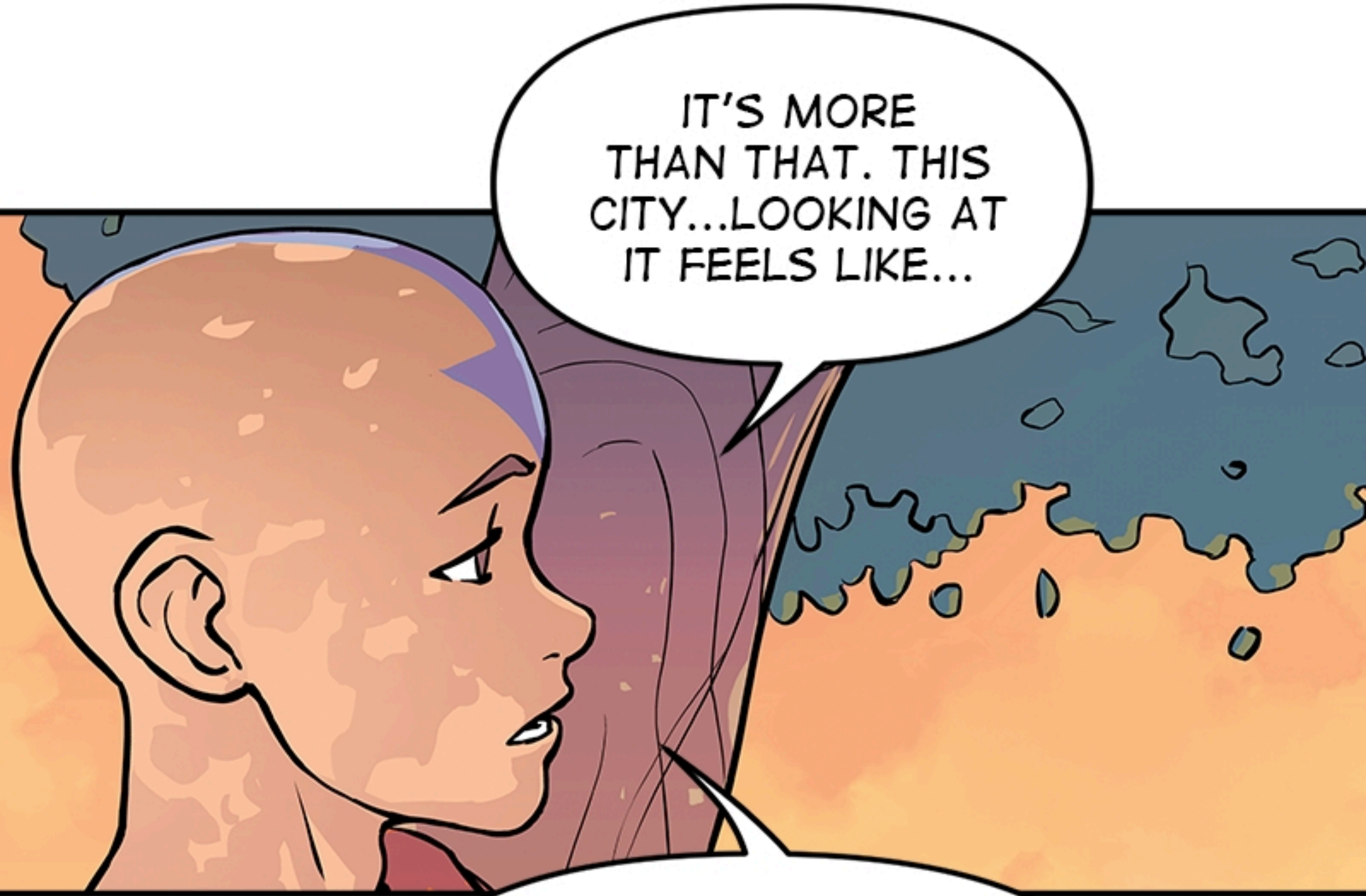
IT'S JUST...WHEN
WE WERE HERE LAST, I

WE WERE HERE LAST, I
SPOKE WITH LADY TIENHAI,
THE SPIRIT WHO WATCHED
OVER THIS COASTLINE.

SHE TOLD ME SHE
BELIEVED IN HUMANS, IN
OUR ABILITY TO LEARN FROM
OUR MISTAKES, AND CREATE A
FUTURE THAT PRESERVES AND
PROTECTS AS IT GROWS.



DO YOU FEEL
LIKE YOU'VE LET
HER DOWN?

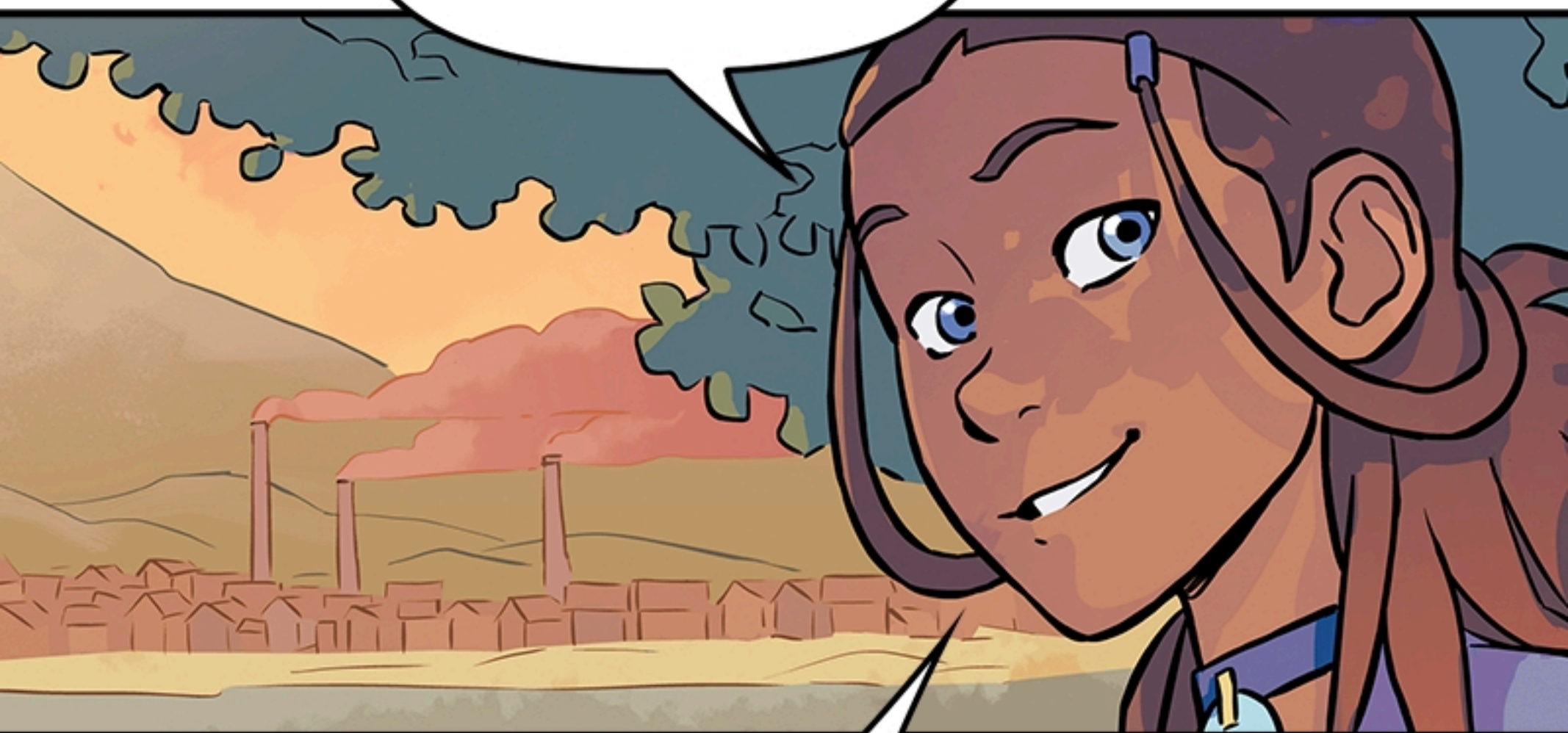


IT'S MORE
THAN THAT. THIS
CITY...LOOKING AT
IT FEELS LIKE...

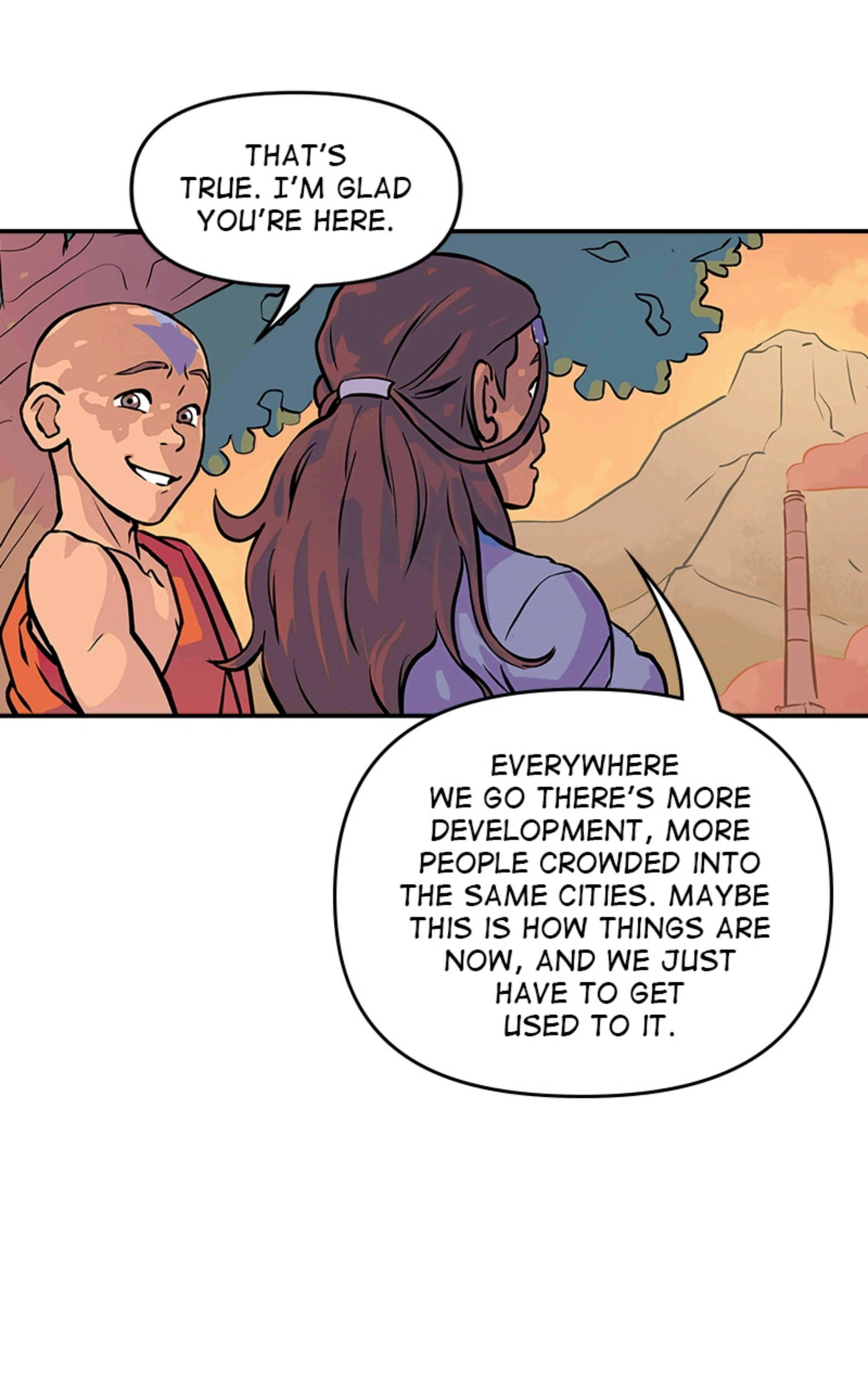
LIKE HOW I FELT
WHEN I WOKE UP AFTER
A HUNDRED YEARS IN THAT
ICEBERG. EVERYTHING HAD
CHANGED. THE WORLD
WAS AT WAR.

THE AIRBENDERS
WERE GONE. EVERYONE
I'D EVER KNOWN
WAS GONE.

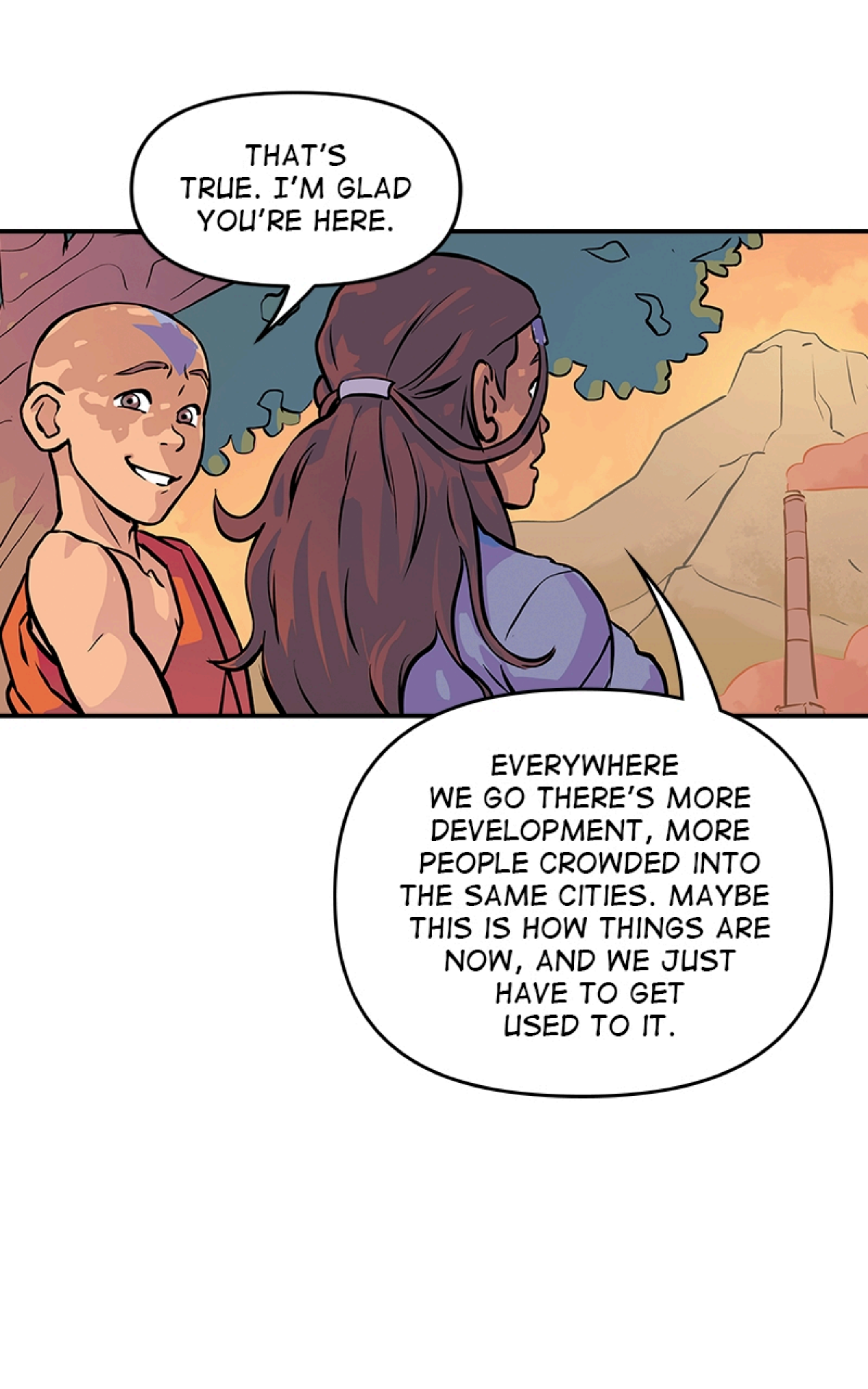
BUT IT ISN'T THE
SAME AS WHEN
WE FIRST MET.



THE WAR IS
OVER, AND YOU
DON'T HAVE TO FACE
THIS ALONE. TOPH,
SOKKA, AND I ARE
ALL HERE WITH
YOU.

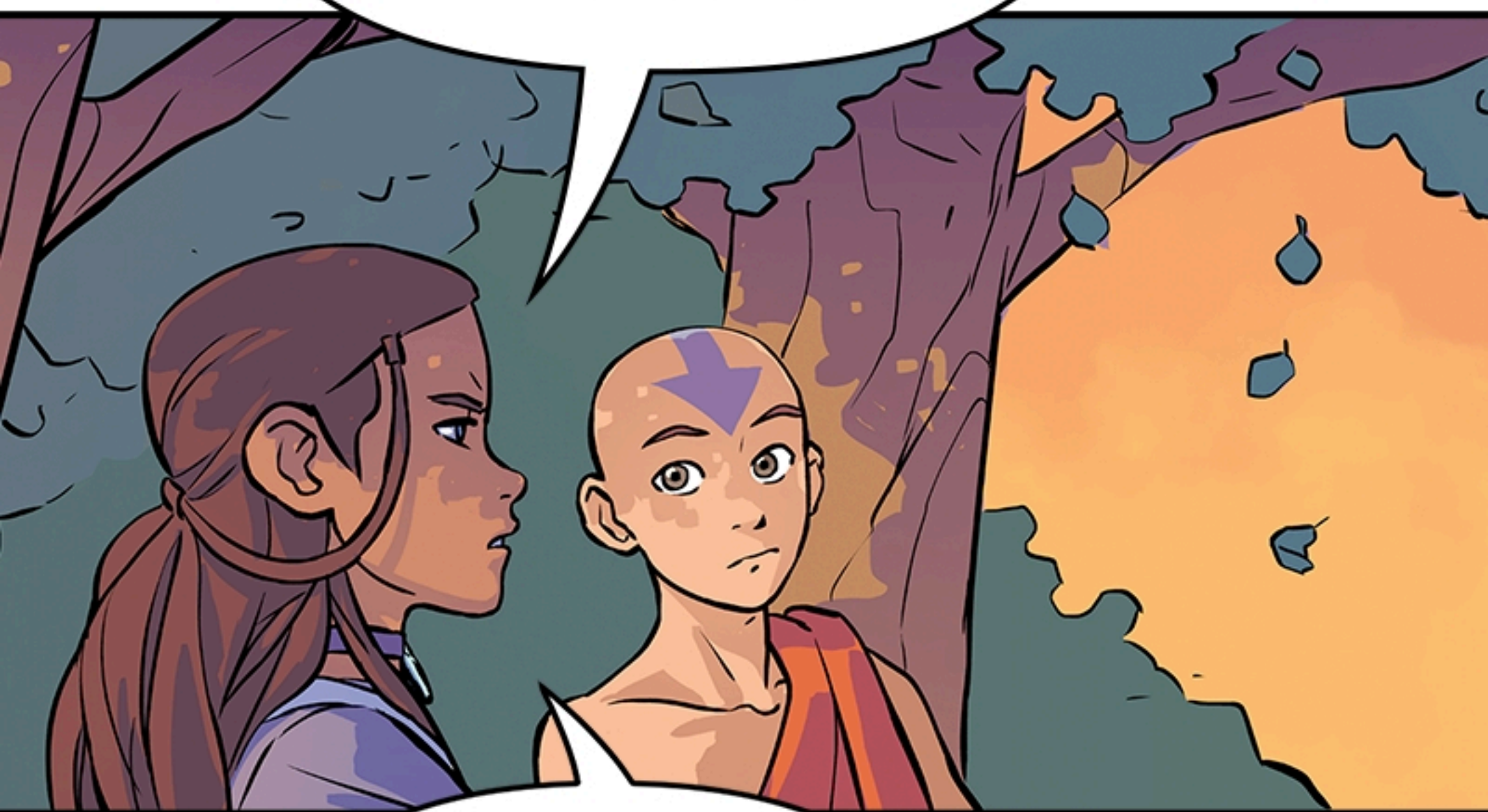
A comic panel featuring two characters in a landscape. On the left, a young man with a shaved head and a purple tilak on his forehead, wearing an orange and red robe, looks towards the right with a slight smile. In the center, a young woman with long brown hair in a ponytail, wearing a purple top and a headband, is seen from the back, looking towards the right. The background shows a hilly landscape with a volcano on the right emitting a plume of red smoke. The sky is a mix of orange and blue. A speech bubble from the man contains the text: "THAT'S TRUE. I'M GLAD YOU'RE HERE."

THAT'S
TRUE. I'M GLAD
YOU'RE HERE.

This block continues the comic panel from the previous one. It features a large speech bubble from the woman, containing the text: "EVERYWHERE WE GO THERE'S MORE DEVELOPMENT, MORE PEOPLE CROWDED INTO THE SAME CITIES. MAYBE THIS IS HOW THINGS ARE NOW, AND WE JUST HAVE TO GET USED TO IT." The background of the panel remains the same, showing the landscape and the volcano.

EVERYWHERE
WE GO THERE'S MORE
DEVELOPMENT, MORE
PEOPLE CROWDED INTO
THE SAME CITIES. MAYBE
THIS IS HOW THINGS ARE
NOW, AND WE JUST
HAVE TO GET
USED TO IT.

I DON'T THINK
ANYONE **MEANT** FOR
CRANEFISH TOWN TO END UP
LIKE THIS. NO ONE WAS
DELIBERATELY **TRYING** TO
MAKE THE WORST
CITY EVER.

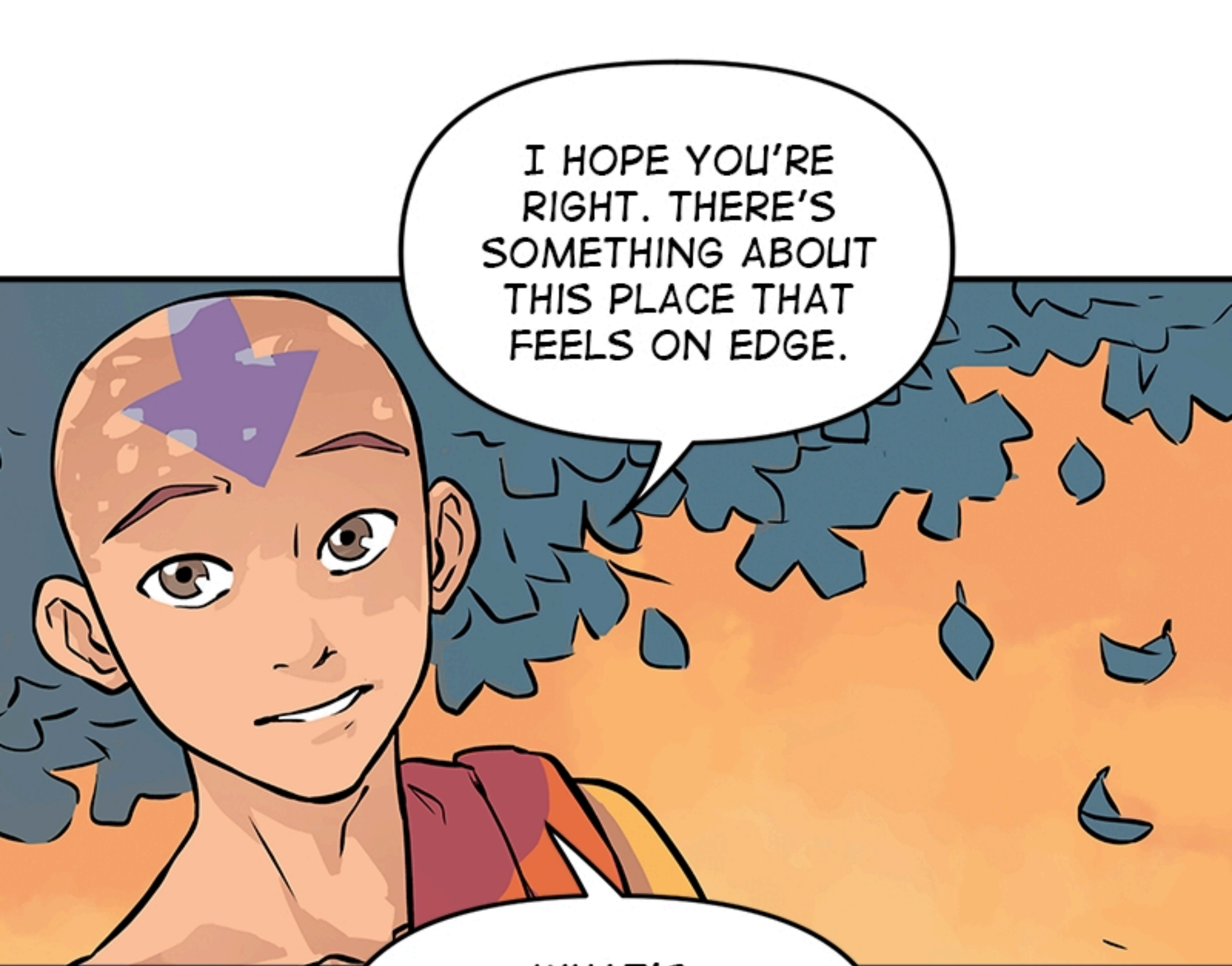


IT'S JUST
DIFFERENT PEOPLE
TRYING TO LIVE THEIR
LIVES, FIGHTING FOR
THEIR OWN PIECE
OF THIS PLACE.

A comic panel featuring two characters, Katara and Aang, in a desert-like setting. Katara, on the left, has long brown hair and is wearing a purple tunic with a white collar and a blue necklace. Aang, on the right, is bald with a purple lightning bolt tattoo on his forehead and is wearing an orange robe. They are both looking at each other. A speech bubble from Katara is at the top, and a speech bubble from Aang is at the bottom. The background consists of a blue sky and a yellow ground.

IT CAN'T
BE TOO LATE TO
FIX WHAT'S GONE
WRONG HERE.

THE MEMBERS
OF THE BUSINESS
COUNCIL WERE WILLING
TO LISTEN TO YOU,
OTHERS WILL TOO.



I HOPE YOU'RE
RIGHT. THERE'S
SOMETHING ABOUT
THIS PLACE THAT
FEELS ON EDGE.



WHAT'S
HAPPENING HERE
DOESN'T FEEL LIKE
PROGRESS, IT FEELS
LIKE CHAOS.

A comic book panel featuring two characters in the foreground, looking out over a landscape. On the left, a large, gnarled tree trunk is visible. The two characters, a man in a red and yellow robe and a woman in a blue dress, are standing on a rocky, grassy bank. In the background, a city with several tall smokestacks is visible, with smoke rising from them. The sky is a mix of orange and blue, suggesting a sunset or sunrise. A speech bubble from the man contains the text: "BUT MAYBE THERE'S STILL TIME TO HELP THIS CITY GROW IN A WAY THAT PROTECTS AND PRESERVES."

BUT MAYBE
THERE'S STILL
TIME TO HELP THIS
CITY GROW IN A WAY
THAT PROTECTS AND
PRESERVES.





SORRY,
BOSS.



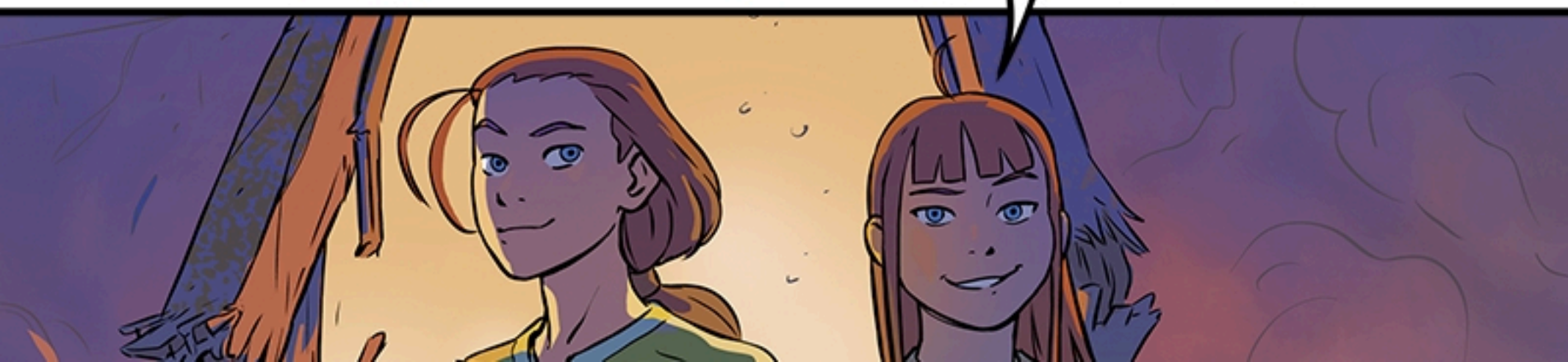
WHAT'S THE POINT
OF STEALING IF YOU'RE
STEALING FROM PEOPLE
WHO GOT NOTHING? YOU
GOTTA THINK THIS
THROUGH!





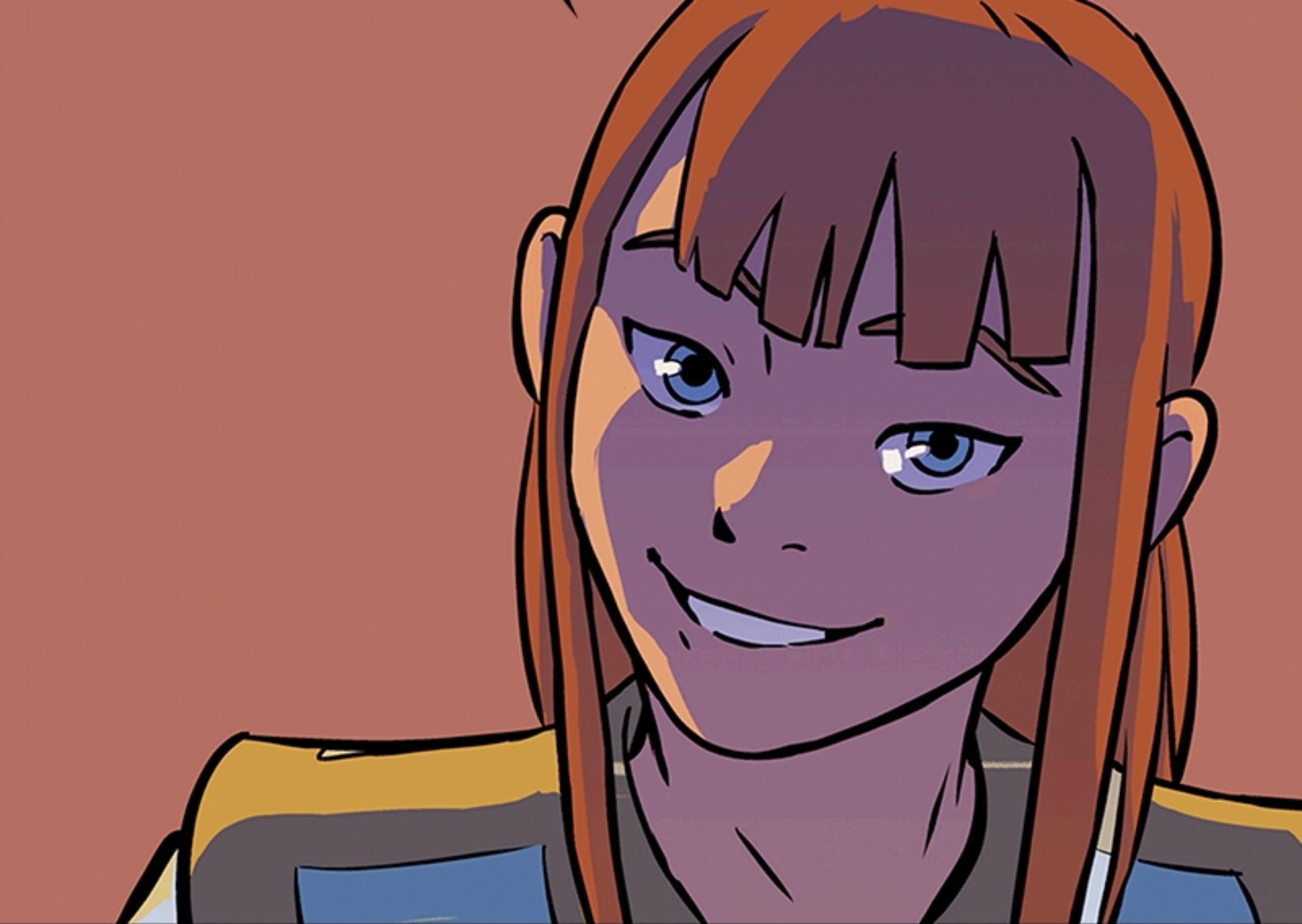
HELLO!
EXCUSE THE
INTERRUPTION.

I'VE NOTICED
YOU ARE ALL TALENTED
BENDERS, **ROBBED** OF YOUR
CHANCE TO USE YOUR SKILLS
IN THIS CITY, **FORCED** INTO
A LIFE OF CRIME.





I WAS WONDERING
IF YOU'D BE INTERESTED IN
A JOB OPPORTUNITY. IF YOU
DO GOOD WORK, YOU COULD
BECOME PART OF A **WONDERFUL**
MOVEMENT THAT WILL BENEFIT
BENDERS AND THEIR
FAMILIES ACROSS
THE WORLD!



I DON'T *THINK*
SO, LITTLE GIRL.
I *LIKE* MY LIFE
OF CRIME.

TURN YOURSELF
AROUND AND MARCH

OUT OF HERE BEFORE
YOU GET HURT.



ARE YOU SURE?
IT COULD BE VERY
PROFITABLE FOR YOU
AND YOUR, ER...



...ER,
YOUR *WORK*
COLLEAGUES.



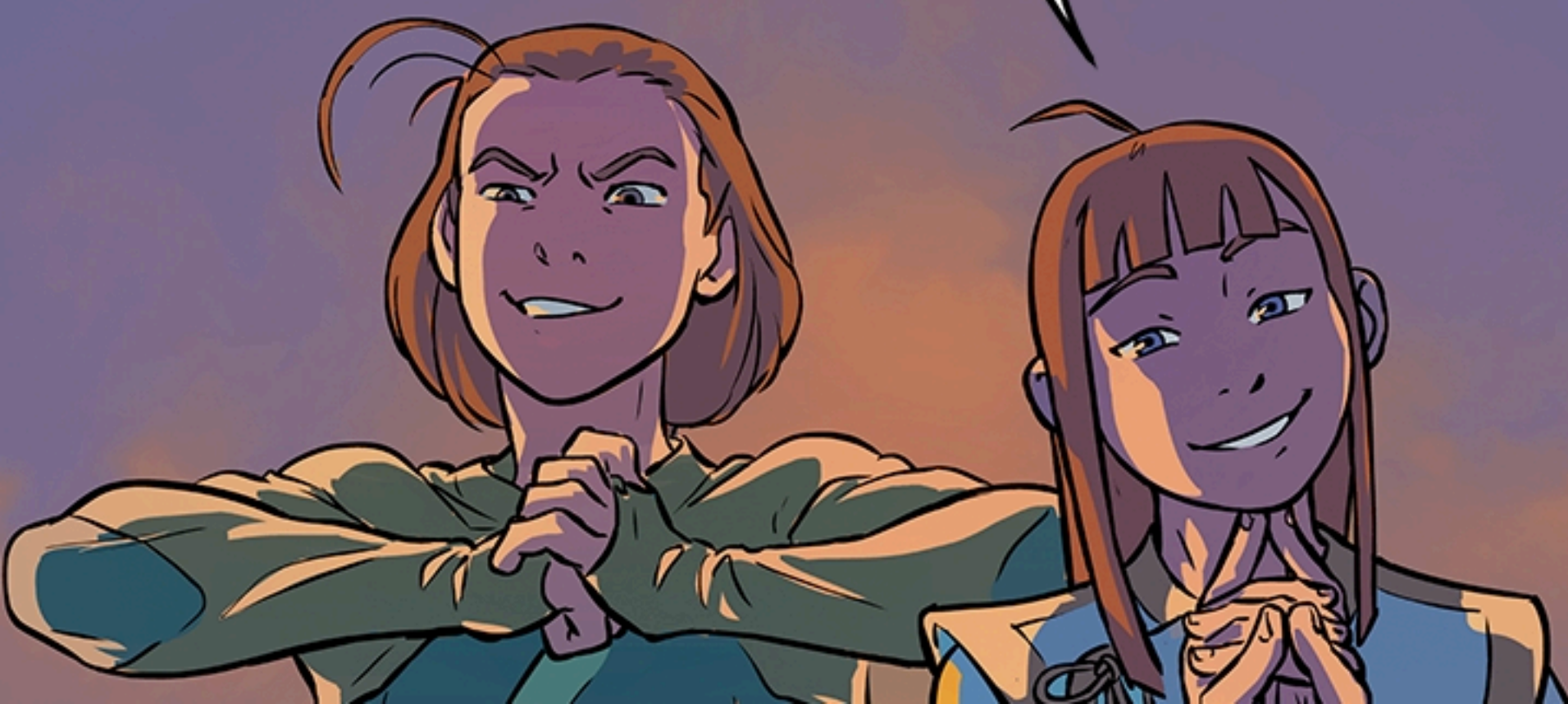


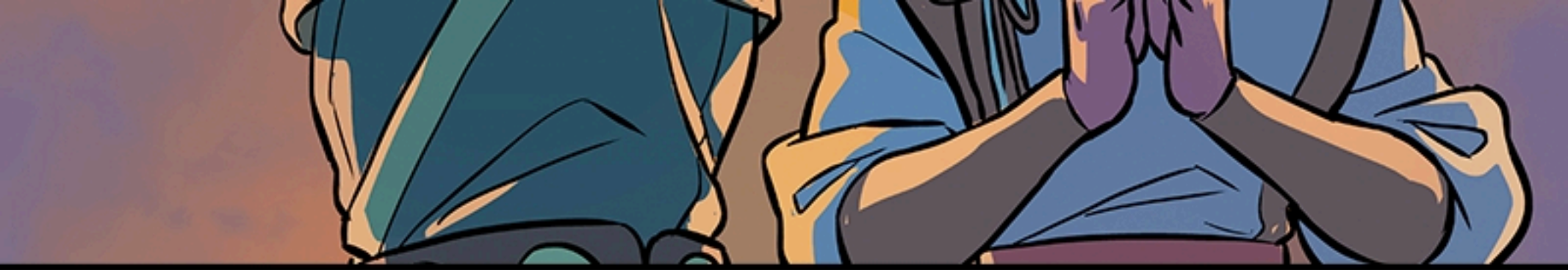
I SAID
GET LOST!
CHAO, SHOW THESE
BRATS THE DOOR.
OR WHAT'S LEFT
OF IT.





WELL, PERHAPS
ANOTHER TACTIC
WILL PERSUADE YOU.





THEY'RE
EARTHBENDERS!
GET THEM!!









SO.

YOU'RE
DEFINITELY GOING
TO LISTEN TO US
NOW, RIGHT?





I'LL DO
ANYTHING YOU
WANT. **ANYTHING.**
JUST NAME IT.



I'M *SO*
GLAD TO
HEAR IT.

CRUNCH



nickelodeonTM



AVATAR

THE LAST AIRBENDERTM

IMBALANCE

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Reformatting and Typesetting

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Reformat Copyediting

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Originally Published by

DARK HORSE BOOKS



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