





I MADE THIS *DOLL*
WITH MY OWN HANDS.
YOU CAN TELL FROM THE
TERRIBLE STITCHING.

IT WAS HER
BIRTHDAY PRESENT
LAST YEAR. KIYI CARRIED IT
WITH HER EVERYWHERE

WITH HER EVERYWHERE
SHE WENT...

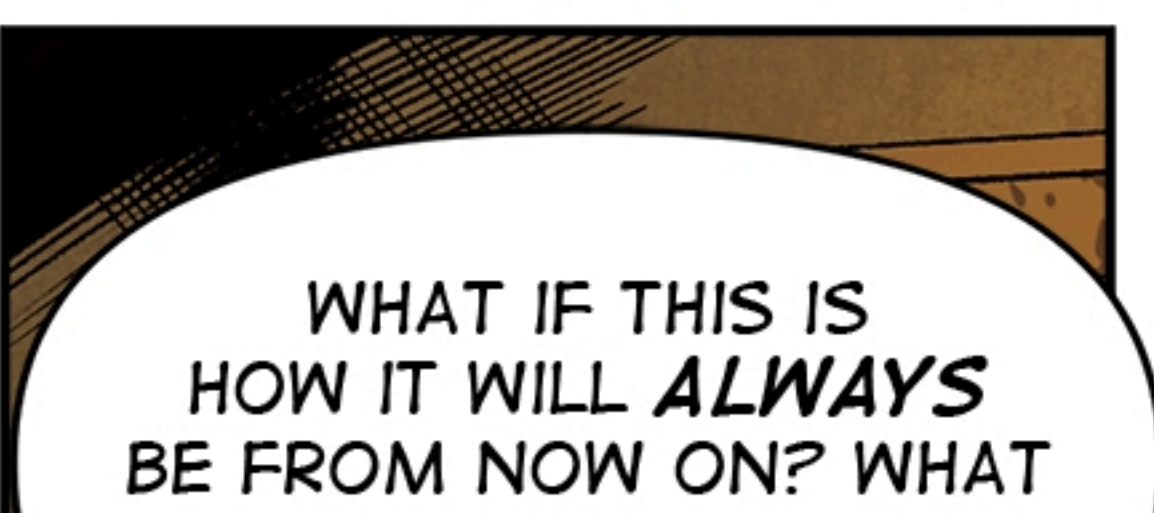






...UNTIL THE
NIGHT MY **FACE**
CHANGED BACK.

NOW SHE
WON'T TOUCH IT.
NOW SHE WON'T
TOUCH **ME**.



WHAT IF THIS IS
HOW IT WILL **ALWAYS**
BE FROM NOW ON? WHAT

IF I NEVER GET THE
CHANCE TO--

WE HAVE
NO REASON TO
LOSE *HOPE*,
URSA.



CAN I ASK YOU
SOMETHING, IROH?
SOMETHING TERRIBLY
PERSONAL?

OF COURSE.
ANYTHING.



HOW DID
YOU GET OVER
THE DEATH OF
YOUR SON?







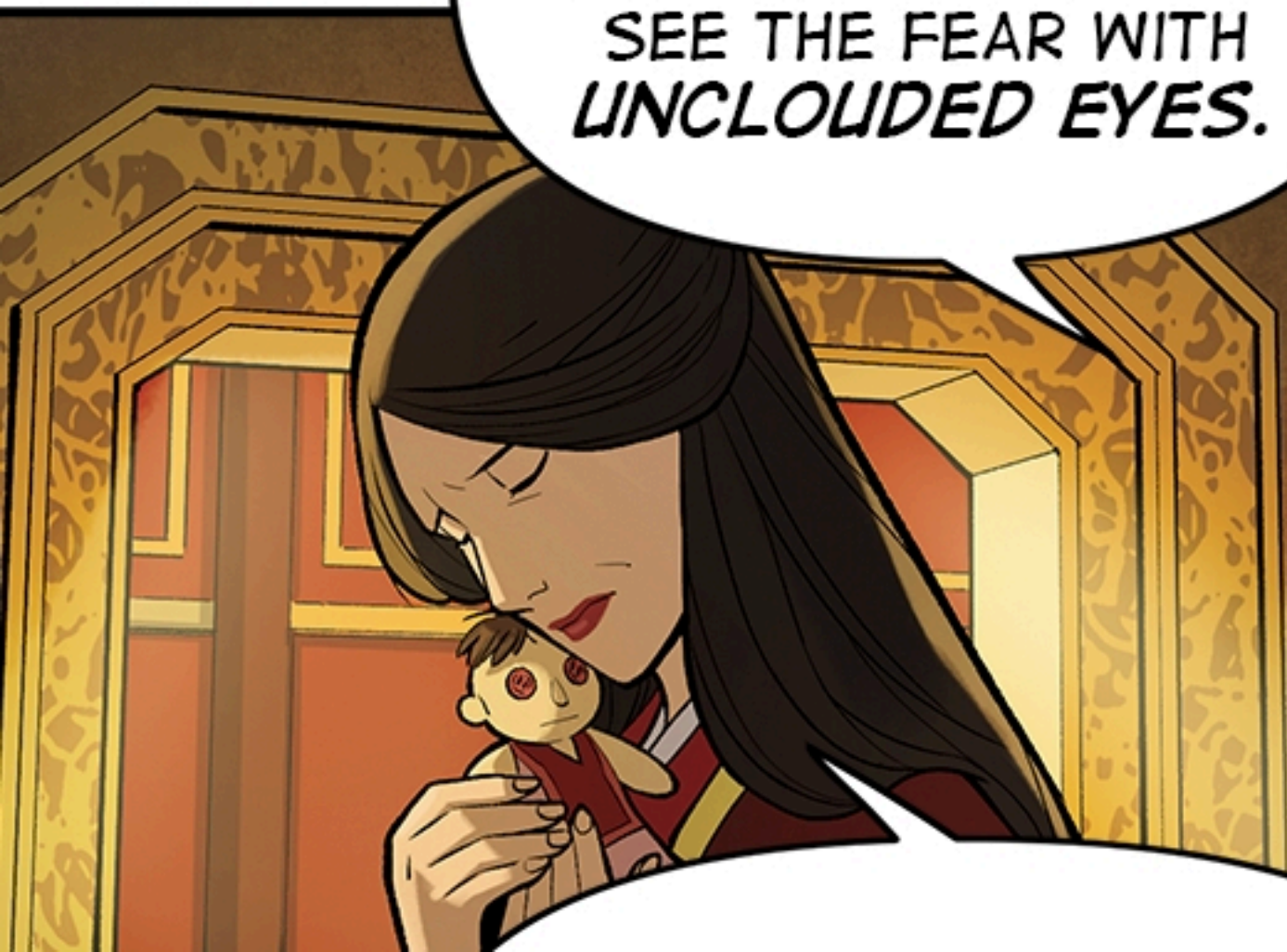
AS PARENTS,
WE WANT NOTHING
MORE THAN FOR OUR
CHILDREN TO BE
SAFE.

UNFORTUNATELY, THIS
WORLD IS AN INHERENTLY
UNSAFE PLACE. SO MANY
DANGERS, SO MUCH
TO **FEAR.**





NO MATTER
HOW HARD WE
TRY, WE CAN NEVER
KEEP OUR CHILDREN
**COMPLETELY
SAFE.**



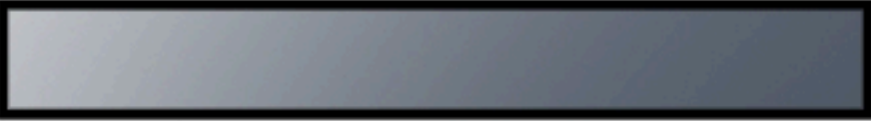
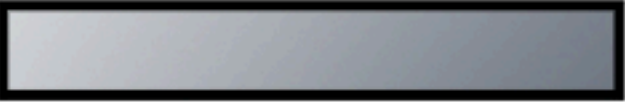
BETTER
TO TEACH THEM--
AND OURSELVES--TO
SEE THE FEAR WITH
UNCLOUDED EYES.

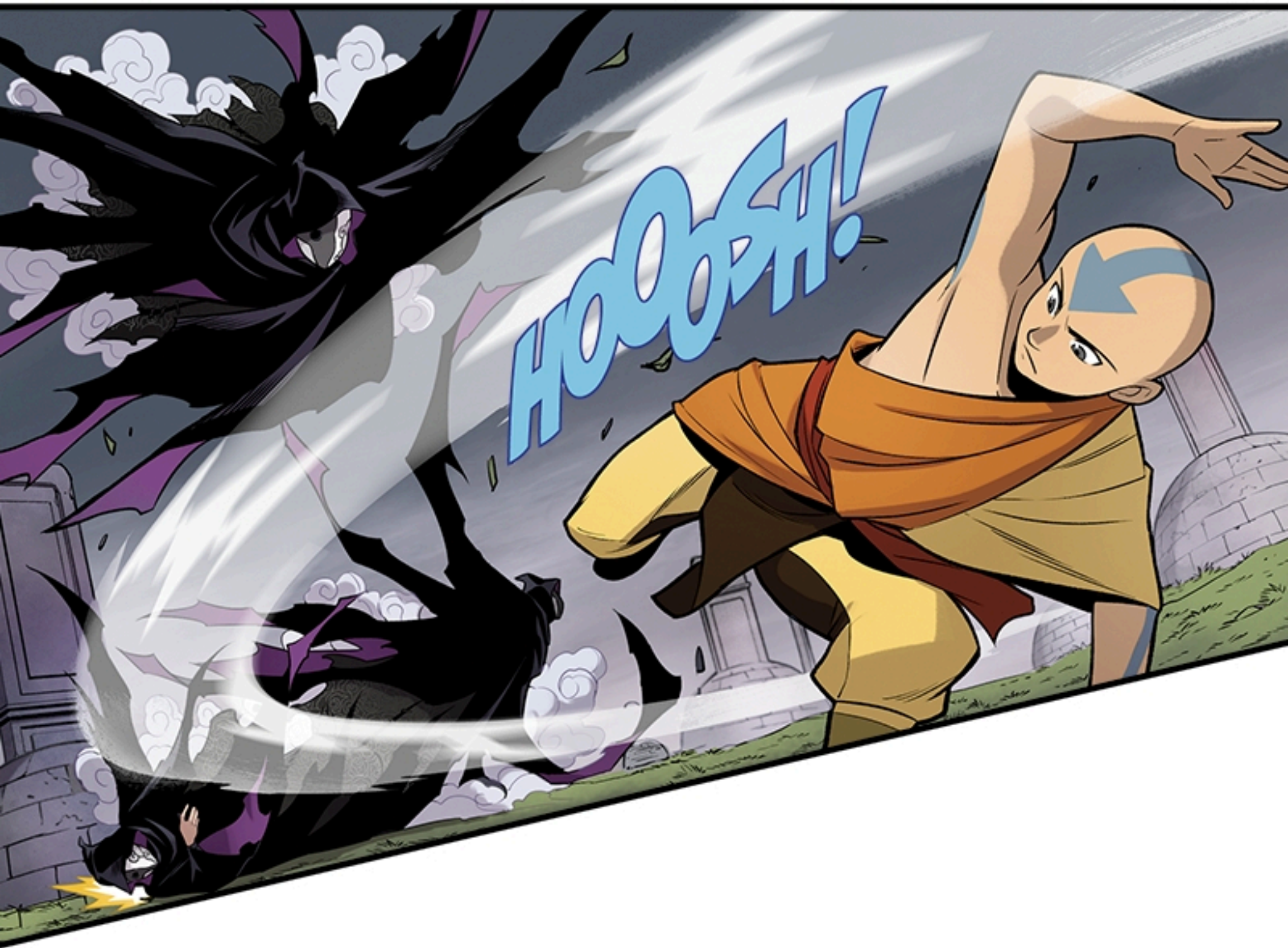


I TRY TO STAY
POSITIVE. HONESTLY,
I TRY...BUT IT'S ALL JUST
A **MASK**. DEEP DOWN,
ALL I FEEL IS **FEAR**.

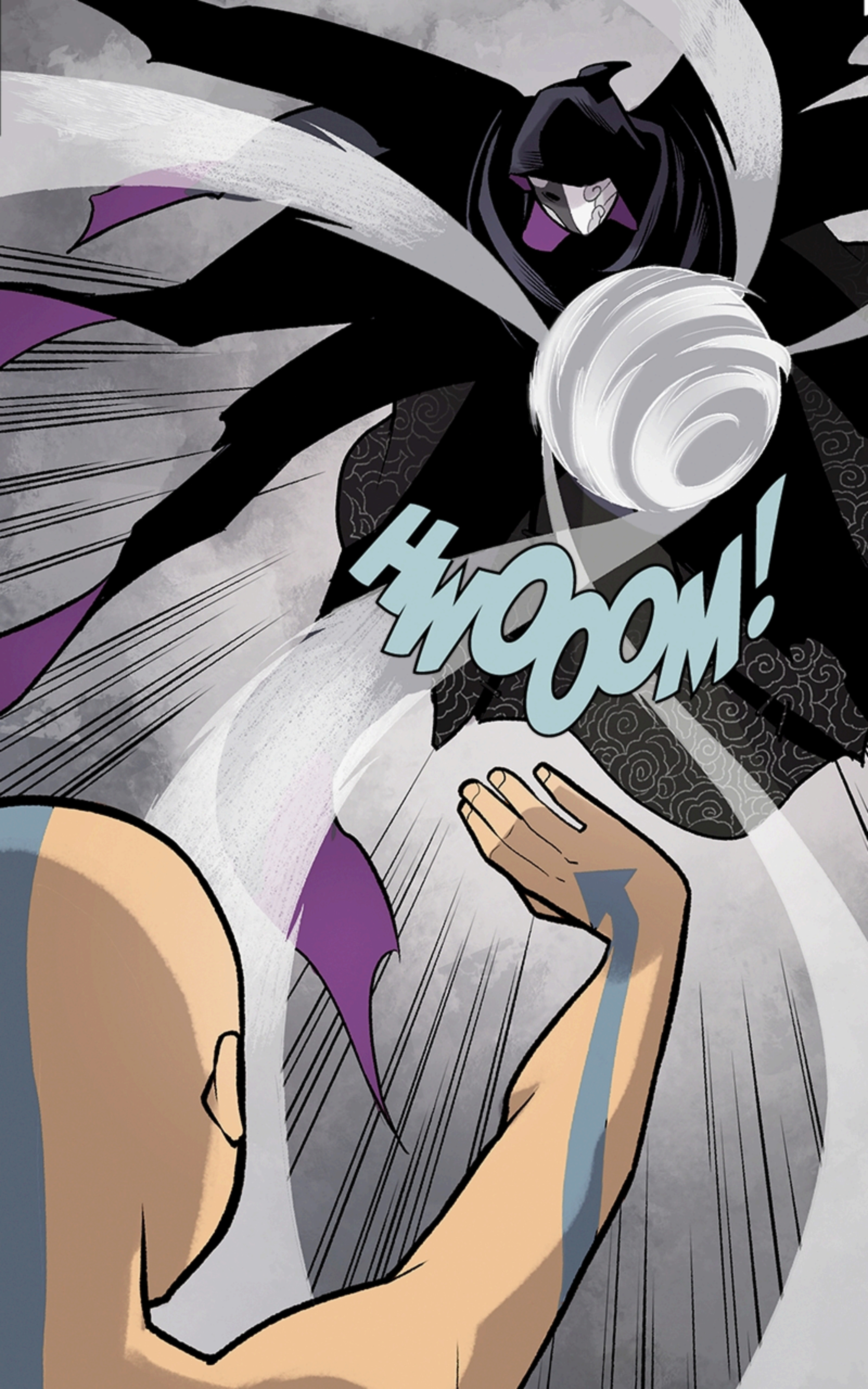
URSA, THE
FEAR WILL ALWAYS
BE WITH YOU. **ALWAYS**,
EVEN AFTER SHE
RETURNS.

YOU MUST
LEARN TO SEE IT
WITH **UNCLOUDED**
EYES.

















ZUKO? MAI?
KEI LO?

HEY! WHERE'D
EVERYBODY
GO?!

HELP!



KROOM!

LOOK! IT'S
THE AVATAR!



HI, KIDS!



WE'VE BEEN
LOOKING ALL
OVER FOR YOU!









SLAM!

!

HELLO, DEAR
BROTHER. ANY IDEA
WHOSE CRYPT
WE'RE IN?

NO.

IT BELONGS
TO THE FIRST
FIRE LORD'S *MOST*

LISTEN,
AZULA--

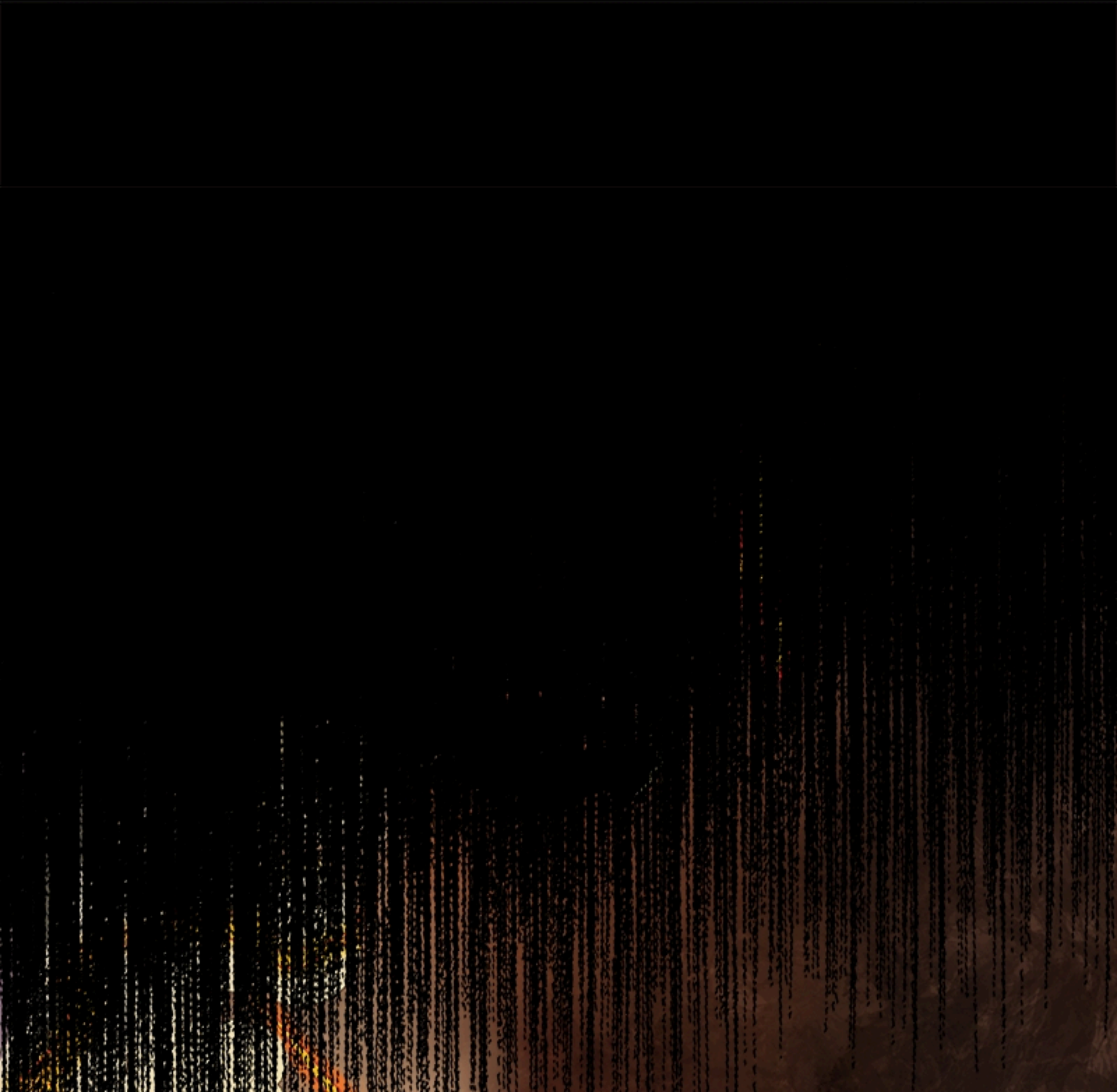
FIRE LORD'S MOST
TRUSTED ADVISER.
RATHER FANCY,
ISN'T IT?

--MAYBE THIS
IS A WEIRD THING
TO SAY, GIVEN THE
CIRCUMSTANCES,
BUT YOU SEEM...
BETTER.

OH, NOT JUST
BETTER--

--**STRONGER!**

A comic book panel depicting a scene from the animated series "Avatar: The Last Airbender". On the left, Azula, dressed in her signature red and black Fire Nation robes, stands with a determined expression, holding a large, bright orange fireball in her right hand. In the background, Ursa, wearing a black hooded robe, stands with her hands held out, each emitting a small blue flame. The setting is a dark, stone-walled interior, possibly a dungeon or a secret chamber, with a single blue flame sconce on the wall. In the foreground, the back of a character's head and shoulders are visible; they are lying on the ground, and a bright blue flame is emanating from their right hand. Three speech bubbles are present: one from the character on the ground at the top left, one from Azula in the center, and one from Ursa on the right.







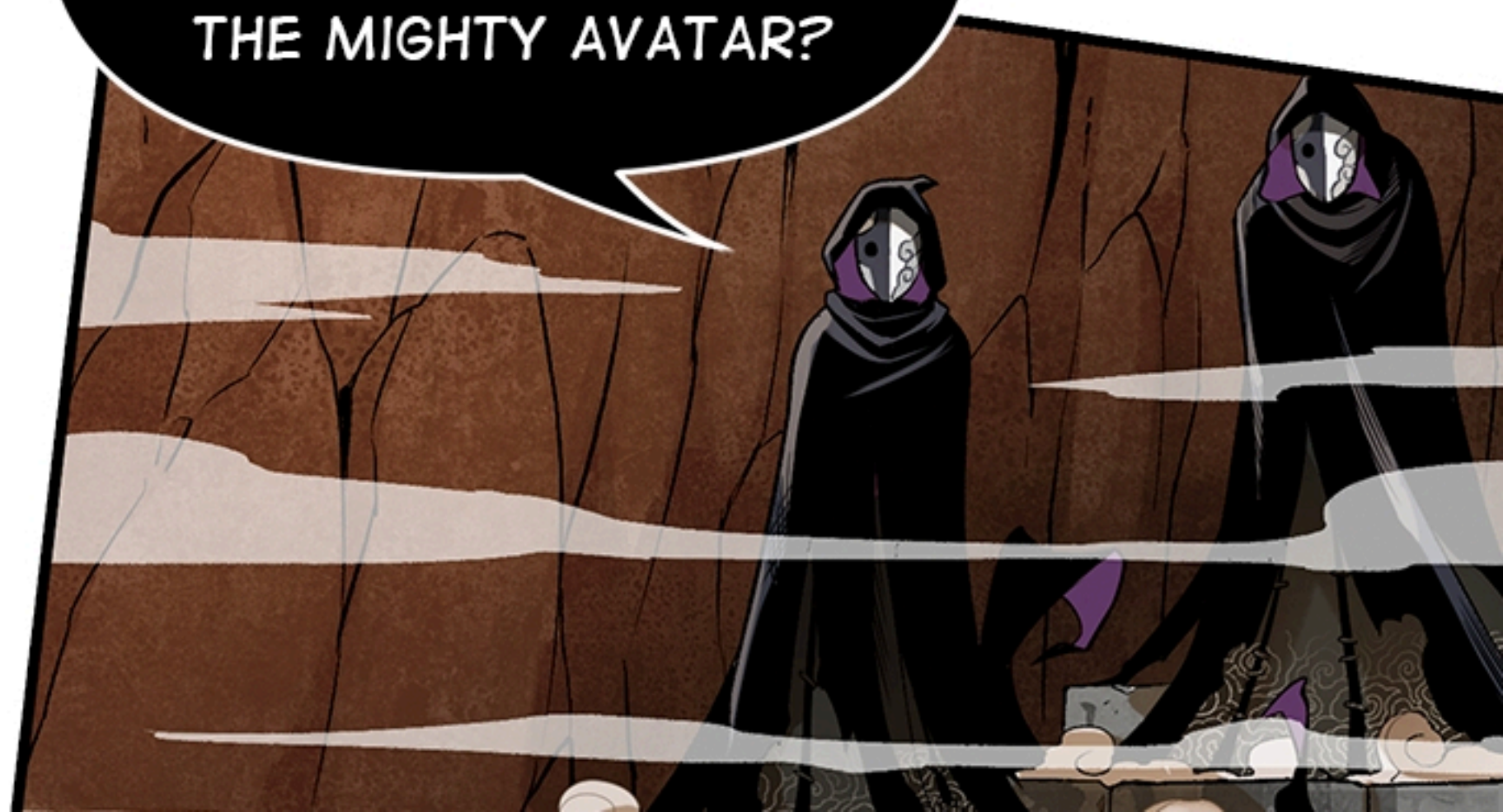
**MONKEY
FEATHERS!** TOOK
A **BREATH** AT THE
EXACT WRONG--







WHO KNEW A
LITTLE SMOKE IN THE
LLINGS WAS ALL IT TOOK
TO GET THE BETTER OF
THE MIGHTY AVATAR?









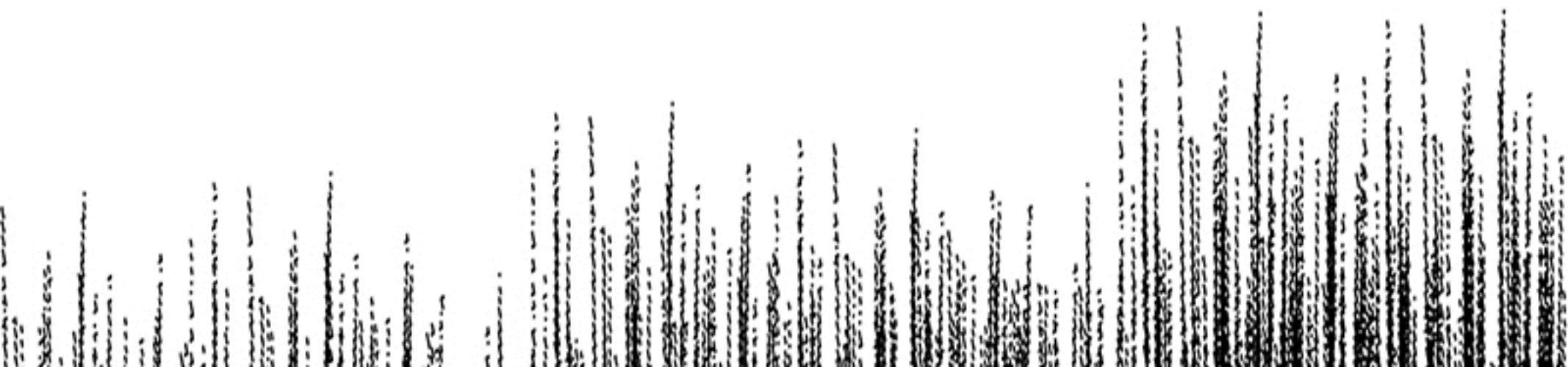
A comic book panel showing a young boy with black hair and a surprised expression running towards a woman. The boy is wearing a light brown tunic with red trim and orange pants. The woman, seen from behind, has her hair in two buns and is wearing a red robe. She is reaching out towards the boy. The background is a simple brown wall and floor. A speech bubble from the boy contains the text "TOM-TOM!".

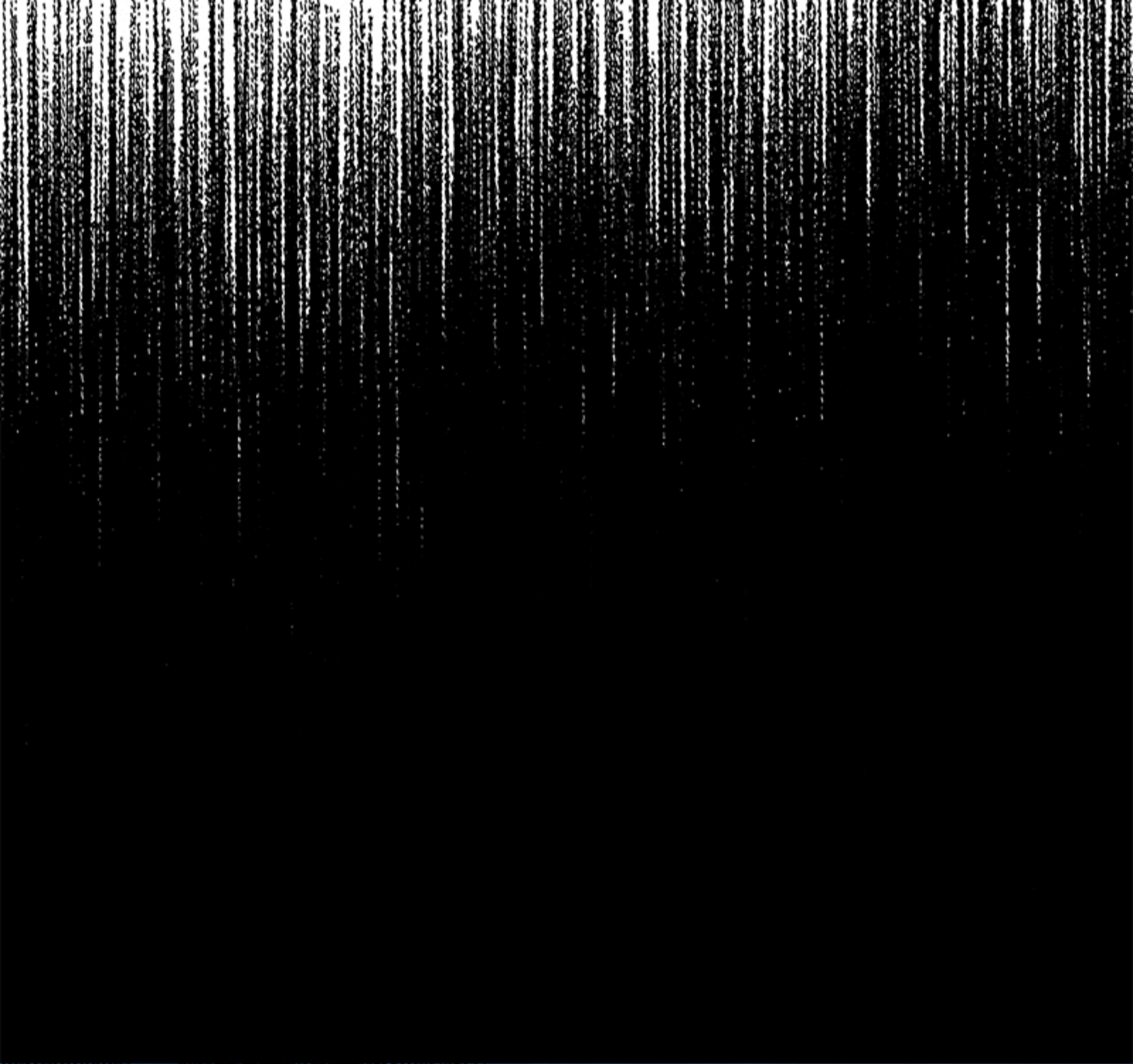
TOM-TOM!

I MISSED
YOU SO MUCH,
KID.









YOU
WANNA
GO?

*LET'S
GO.*









NGH!

ME STANDING
OVER YOU LIKE THIS...
WHY DOES IT FEEL
SO *FAMILIAR*?

OH, THAT'S
RIGHT! BECAUSE
THIS IS THE WAY IT'S
ALWAYS BEEN!



GETTING RID
OF ME WON'T PUT
YOU BACK ON THE
THRONE, AZULA!

JUST
ACCEPT IT.
YOU WILL *NEVER*
BE FIRE LORD!

A comic book panel featuring a character with blue hair tied in a bun, seen from the back. The character is wearing a purple top. A two-part speech bubble is positioned above the character's head. The background is a dark blue gradient with a grid pattern at the top. The first part of the speech bubble contains the text "ACCEPT IT?". The second part contains the text "I'VE *EMBRACED* IT!".

ACCEPT IT?

I'VE
EMBRACED
IT!







nickelodeon™



AVATAR

THE LAST AIRBENDER™

SMOKE AND SHADOW

Created by
BRYAN KONIETZKO
MICHAEL DANTE DIMARTINO

Script
GENE LUEN YANG

Art
GURIHIRU

Lettering
MICHAEL HEISLER

Publisher
MIKE RICHARDSON

Designer
SARAH TERRY

Editor
RACHEL ROBERTS

Assistant Editor
JENNY BLENK

Digital Art Technician
SAMANTHA HUMMER

Reformatting and Typesetting
KISAI ENTERTAINMENT

Reformat Copyediting
KATHLEEN TOWNSEND

Originally Published by
DARK HORSE BOOKS

© 2025 Viacom International Inc. All Rights Reserved.



nickelodeonTM