



COME PLAY,
TOM-TOM.

BUT THERE WAS
THAT *CLICKING*
NOISE.

MY DAD ALWAYS
COMES IN AFTER
THAT CLICKING
NOISE.



HOW COME
TOM-TOM'S DAD
VISITS HIM?

WHAT ABOUT
OUR MOMS
AND DADS?





TOM-TOM'S
DAD IS HERE
'CAUSE HE'S A ***BAD
GLY***, JUST LIKE THE
SCARY LADIES.

***THAT'S NOT
TRUE! YOU TAKE
THAT BACK!***





PRACTICING.

PRACTICING
WHAT?



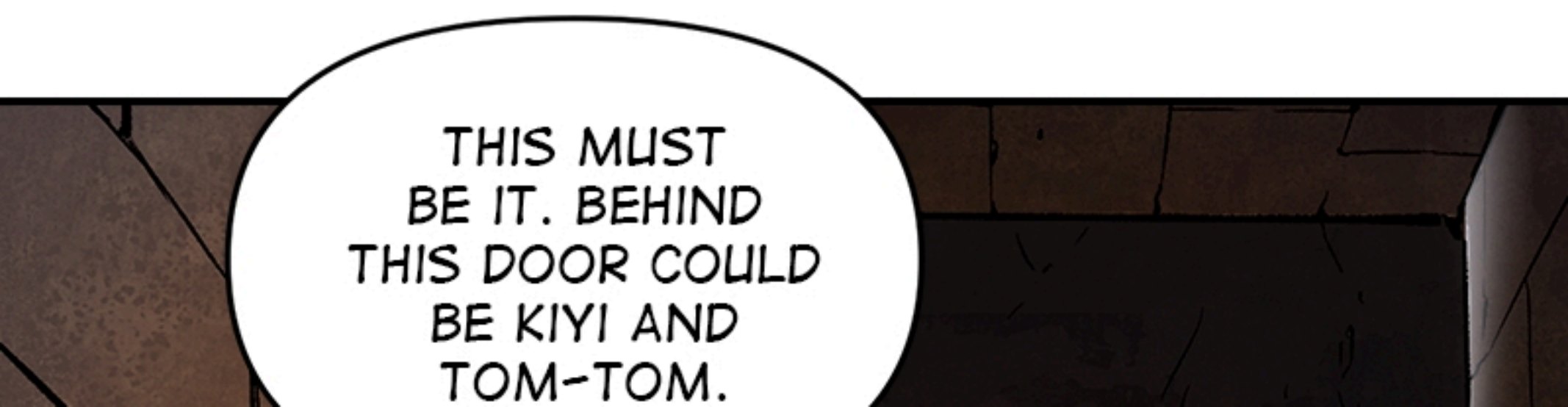
I'M NOT SURE...
BUT THIS ONE TIME,
WHEN **ZUKO** DIDN'T KNOW
I WAS LOOKING, I WATCHED
HIM DO THIS IN THE
COURTYARD.

I THINK IT'S
WHAT MAKES HIM
SO BRAVE.

WATCH
YOUR STEP
HERE, GUYS.

DON'T
WORRY,
AANG.







AND
AZULA.



YOU
READY?

YEAH.







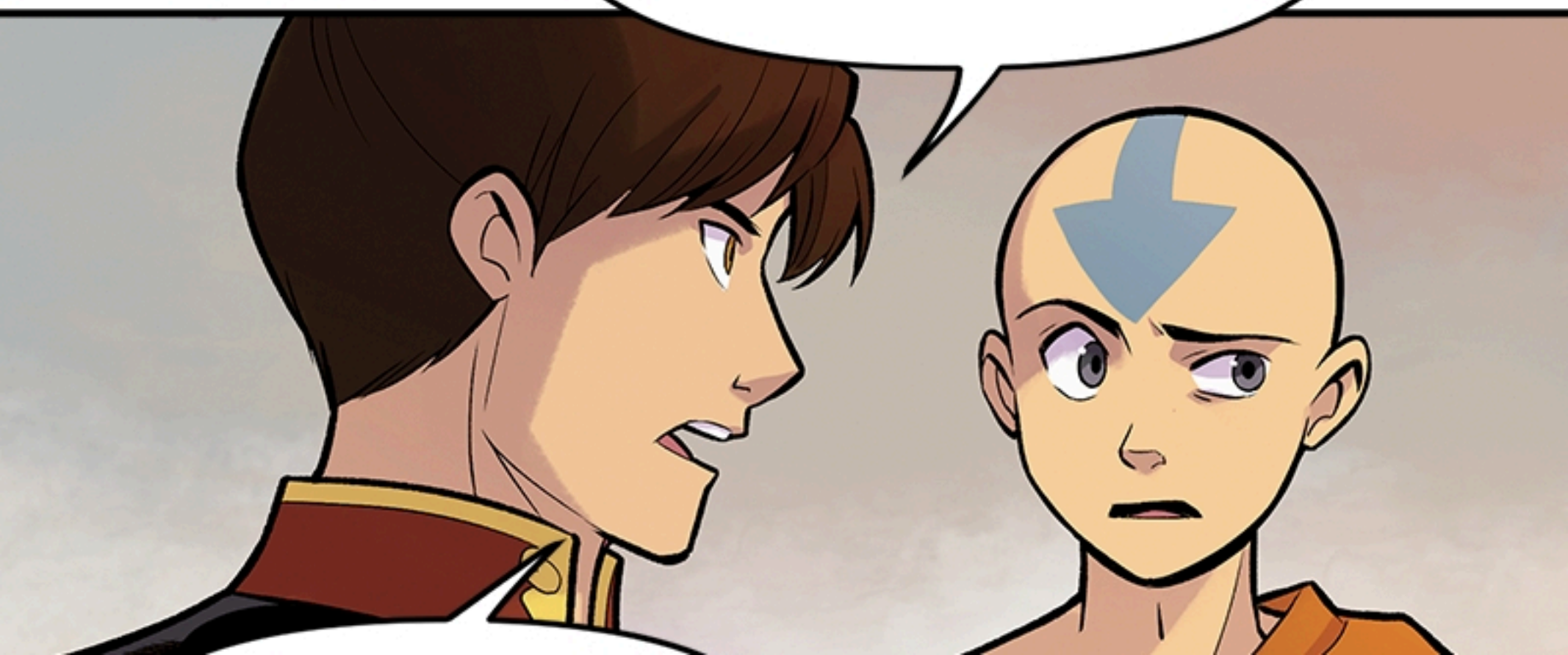
I'VE BEEN HERE
BEFORE. THIS IS THE
ROYAL FAMILY
GRAVEYARD.





I THOUGHT
THAT'S WHAT
THE *DRAGONBONE*
CATACOMBS
WERE FOR.

NO, THE CATACOMBS
ARE ONLY FOR THE *FIRE*
LORDS. THIS PLACE IS
FOR *EVERYONE ELSE*.



IT'S CALLED
*THE GARDEN OF
TRANQUIL SOULS.*

REALLY? WELL, I
HATE TO BREAK IT
TO YOU, ZUKO--



--BUT THE
SOULS HERE DON'T
SEEM ALL THAT
TRANQUIL!

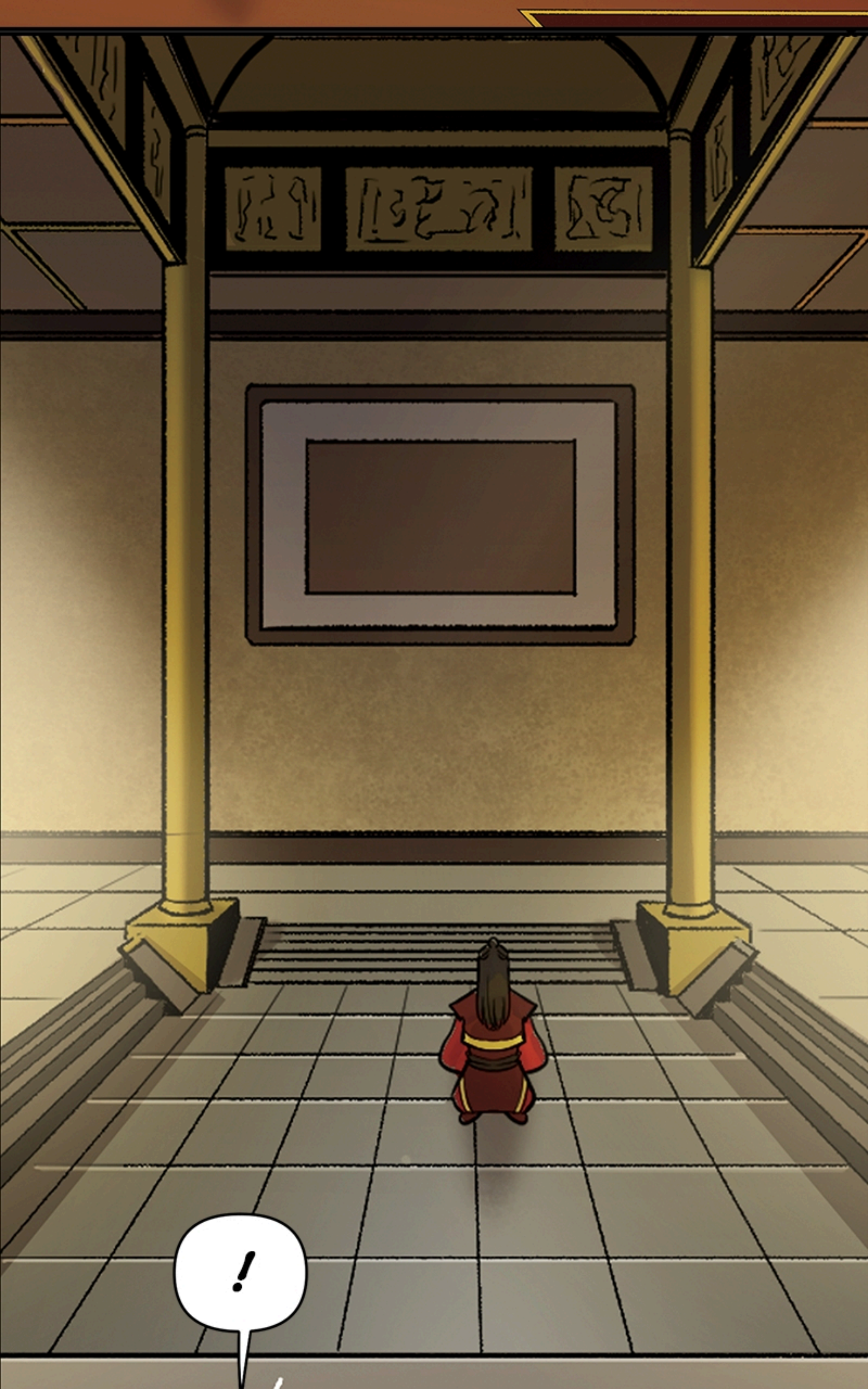




HELLO?
HELLO!

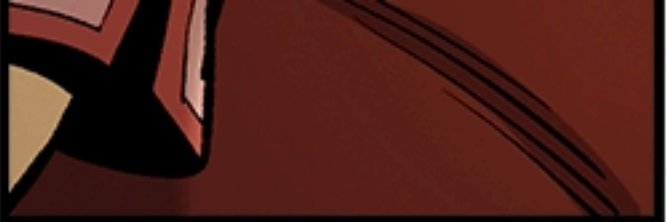
WHERE IS
EVERYONE?

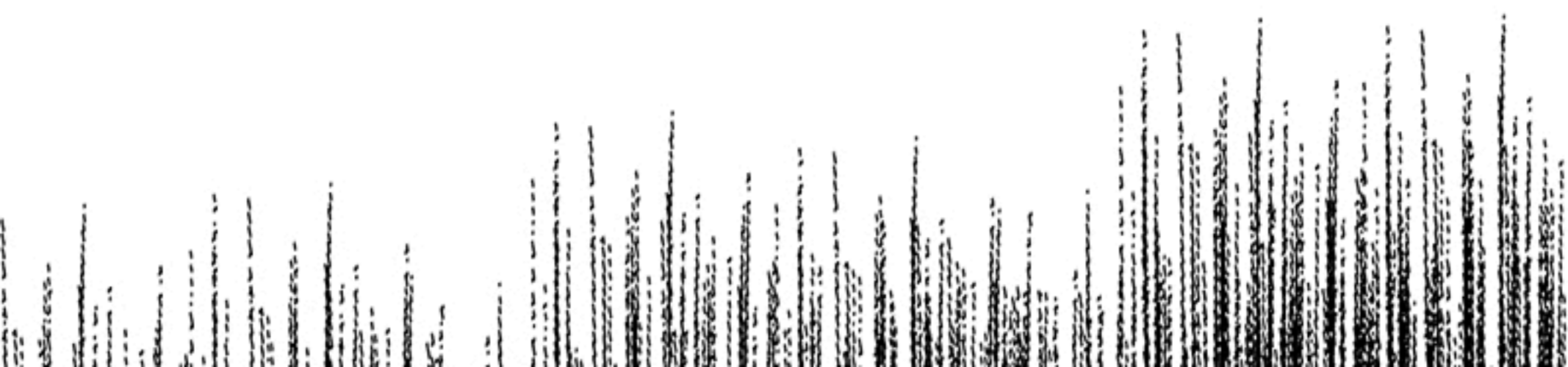












ALL I WANTED
WAS FOR US TO BE
SAFE. OUR *FAMILY*, OUR
NATION, EVERYBODY.
SAFE.



AND IN MY
ZEAL, I DELIVERED
YOU INTO THE HANDS
OF A *MADWOMAN*, TO BE
LOCKED AWAY IN A *DINGY*
UNDERGROUND
PRISON!



I'M SORRY,
TOM-TOM. ALL
OF YOU IN THERE...
I'M SORRY.





THERE'S NO
PUNISHMENT **SEVERE**
ENOUGH FOR THE
LIKES OF **ME**.

≡SOB!≡

WHAT
WAS *THAT*?!

THIS ONE TIME,
MY MOM STEPPED
ON OUR *FROG-DOG'S*
TAIL BY ACCIDENT, AND
HE MADE A SOUND
JUST LIKE THAT!

≡SOB!≡

THERE'S A
FROG-DOG OUT
THERE? I *HATE*
FROG-DOGS!



THAT'S NOT A
FROG-DOG--
THAT'S **MY DAD!**

I THINK
HE'S CRYING.

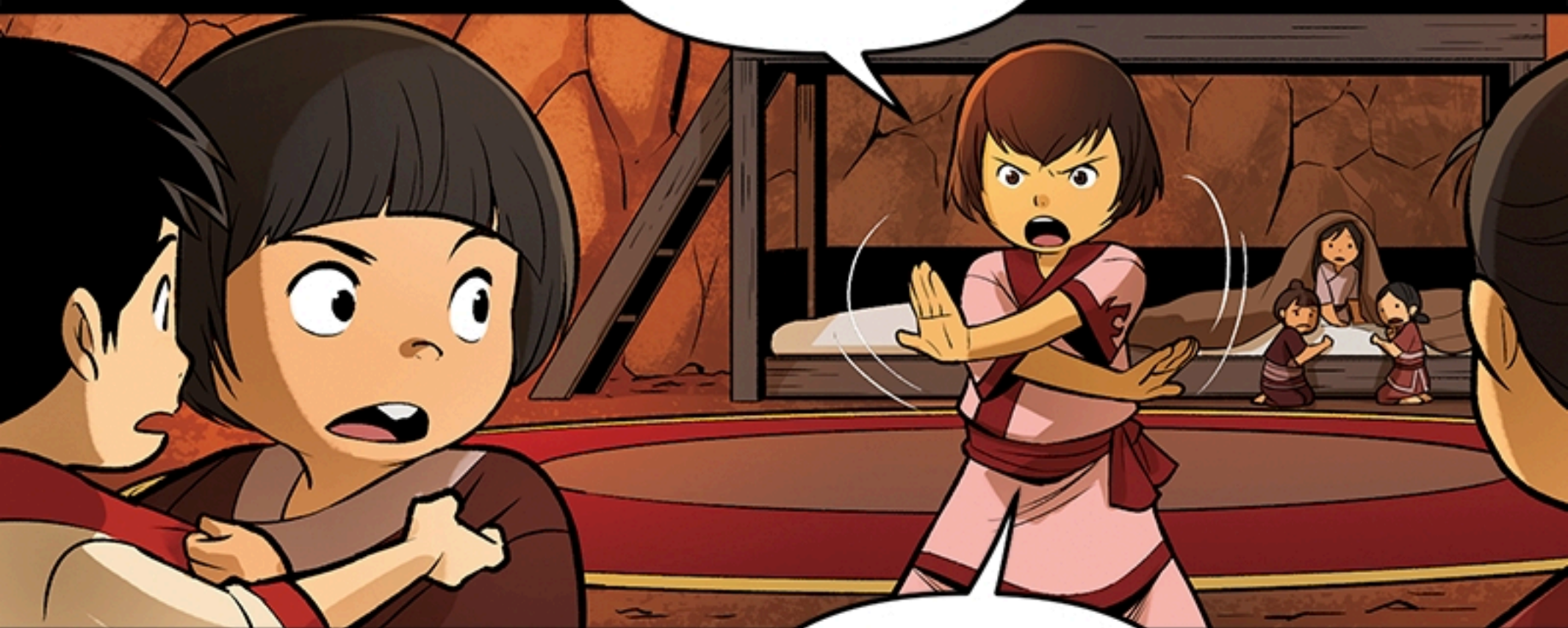


THAT'S
STUPID! ADULTS
DON'T **CRY!** IT'S
A **FROG-DOG!**

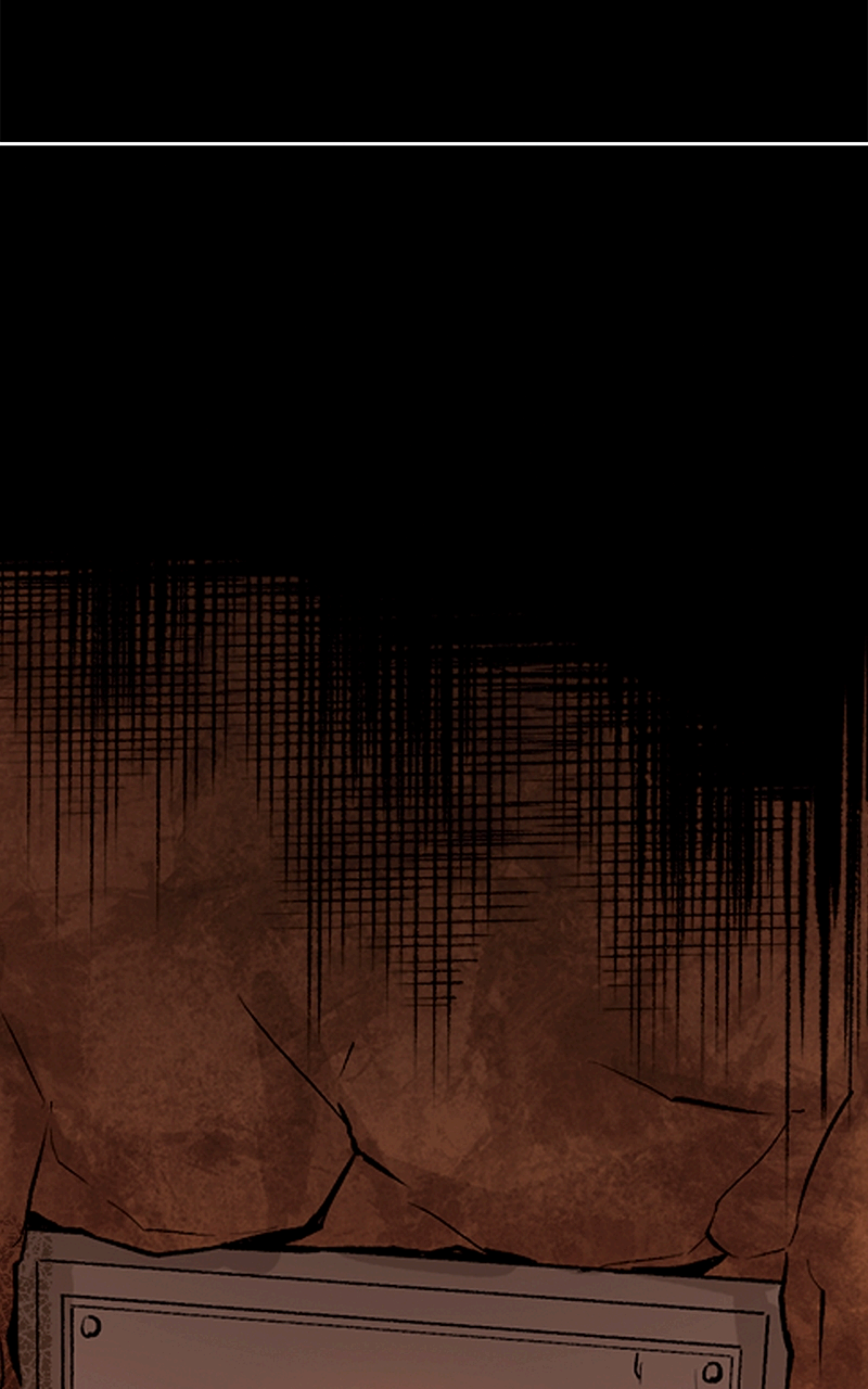
YOU JUST

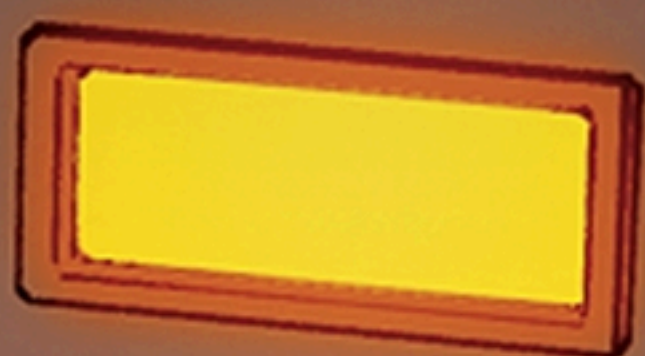
YOU DAD!
CALL MY *DAD*
A *FROG-DOG?! WHY, YOU--!*

BOYS, *BE*
QUIET! AND
MOVE!



I THINK
I FIGURED
SOMETHING
OUT!





I'M SORRY...
SO SORRY...







HANG ON,
CHILDREN! I'LL GO
GET A BUCKET!



TOM-TOM!

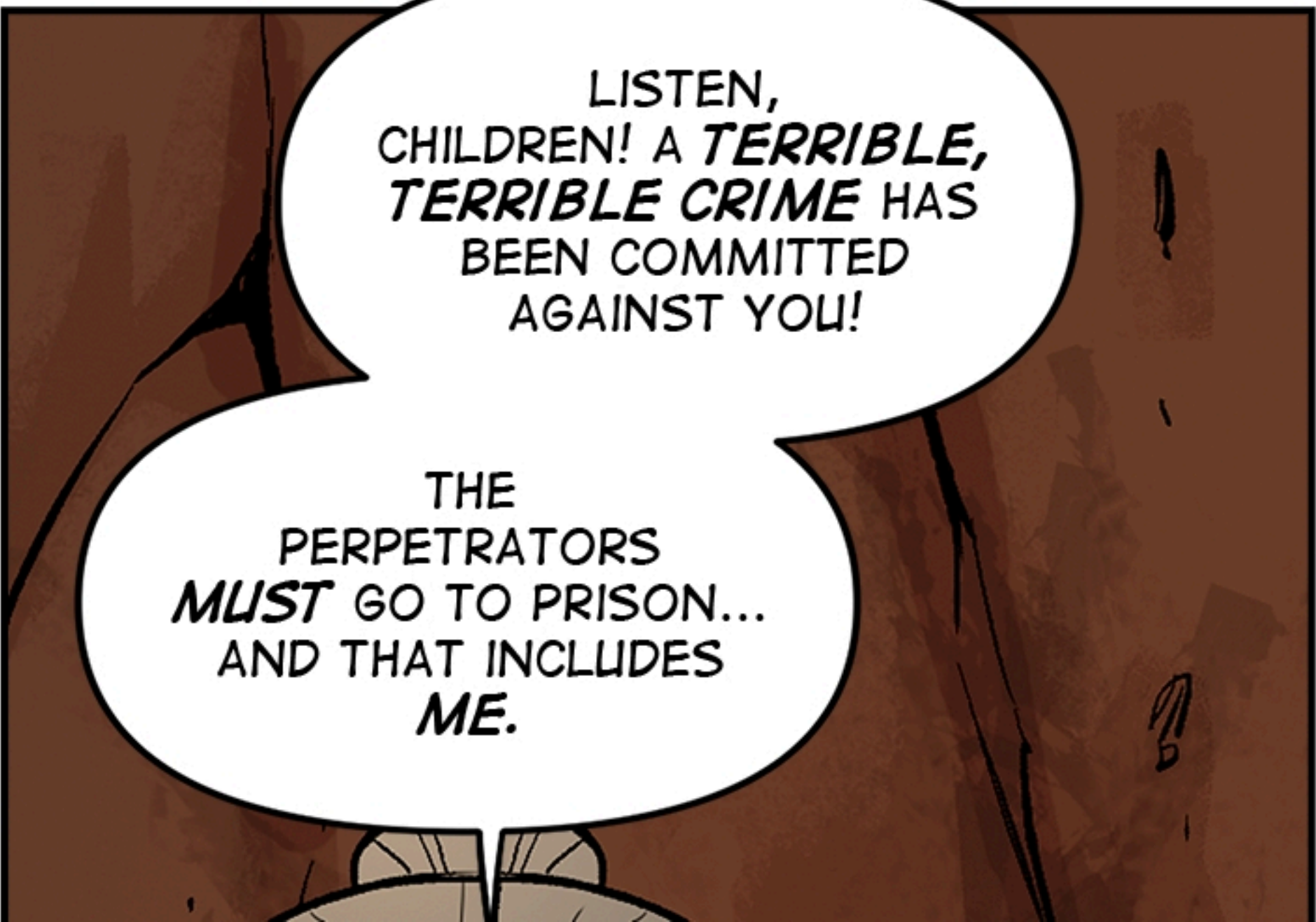
DADDY!

MARRY
ME!

NO
THANKS.

**HOORAY FOR
KIYI! HOORAY
FOR Kiyi!**





LISTEN,
CHILDREN! A ***TERRIBLE,
TERRIBLE CRIME*** HAS
BEEN COMMITTED
AGAINST YOU!

THE
PERPETRATORS
MUST GO TO PRISON...
AND THAT INCLUDES
ME.



BUT BEFORE
THAT, WE NEED TO
GET YOU BACK TO
YOUR *PARENTS*!

YAY!





AND BEFORE
THAT, YOU MUST
KEEP YOUR VOICES
DOWN SO WE WON'T
GET CAUGHT BY THE
SCARY LADIES!

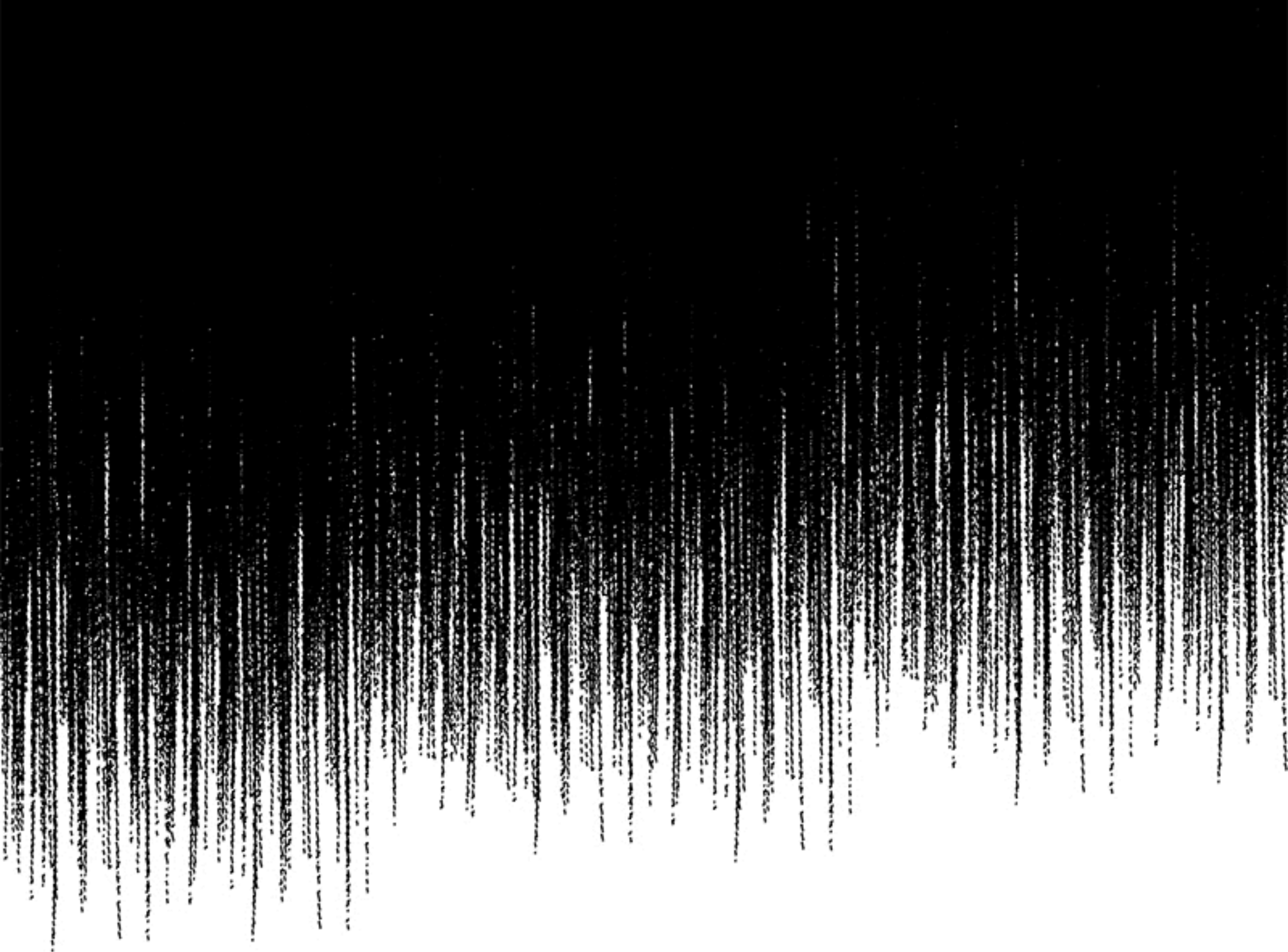




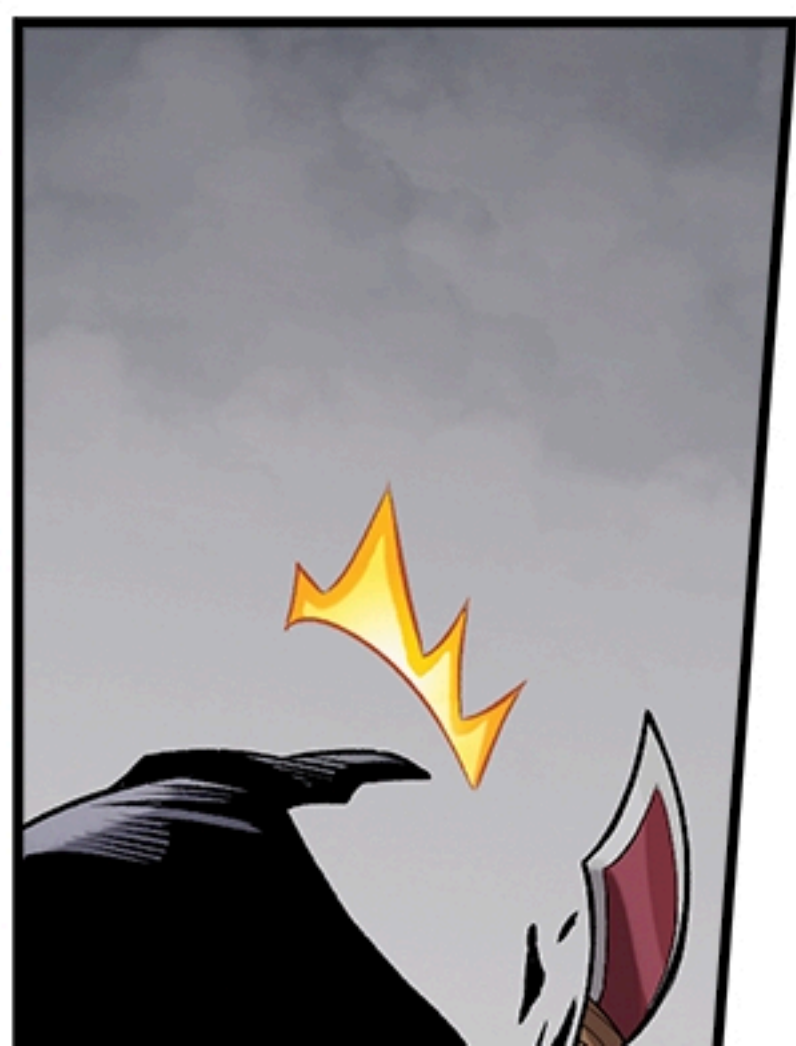


NOW
FOLLOW
ME!











SHING!

**NICE THROW,
MAI! YOU'VE BEEN
PRACTICING!**

**AZULA! WHERE
ARE YOU HIDING
THOSE *KIDS*?!**



TSK TSK.
MANNERS,
MANNERS!

IS THAT ANY
WAY TO GREET AN
OLD FRIEND?



I REALLY OUGHT
TO *THANK YOU*,
YOU KNOW!

A comic book panel featuring two characters in a landscape with a stone wall and grass. A woman in a black robe with a high collar and a small red ornament in her hair stands on the right, her hands crackling with blue lightning. She is looking towards a woman in a red robe who is seen from the back on the left. The background includes a grey stone wall and green grass.

REMEMBER
THAT ONE TIME
YOU, ME, AND TY LEE
HAD A **SLEEPOVER**
AT YOUR PLACE?

THE TIME YOU
MADE ME STEAL
MOCHI FROM MY MOM?
I REMEMBER.

"MADE YOU"?
PLEASE. YOU GIVE
ME TOO MUCH
CREDIT, MAI.

I MERELY
SUGGESTED IT.
YOU'RE THE ONE WHO
INSISTED ON GOING
THROUGH WITH IT.

AFTERWARD,
YOU WOULDN'T
TOUCH THE MOCHI
AT ALL.

TY LEE WAS
WORRIED ABOUT
NEGATIVE ENERGIES OR
WHATEVER, SO I HAD TO
EAT IT ALL BY MY
LONESOME.





MY MOM HAD
MADE THAT MOCHI
FOR MY GRANDMOTHER'S
SEVENTIETH BIRTHDAY. SHE
TOLD US **SPECIFICALLY**
NOT TO TOUCH IT.



OH, YOUR
MOTHER MAY HAVE
SAID **SOMETHING**
LIKE THAT.

IT'S HARD TO
RECALL. IT WAS SO
LONG AGO.

LONG AGO--

"--ALL I KNOW IS,
YOU WERE *HORRIBLY*
ANNOYING THAT NIGHT,
TOSSING AND TURNING
AND MUMBLING OVER
AND OVER..."



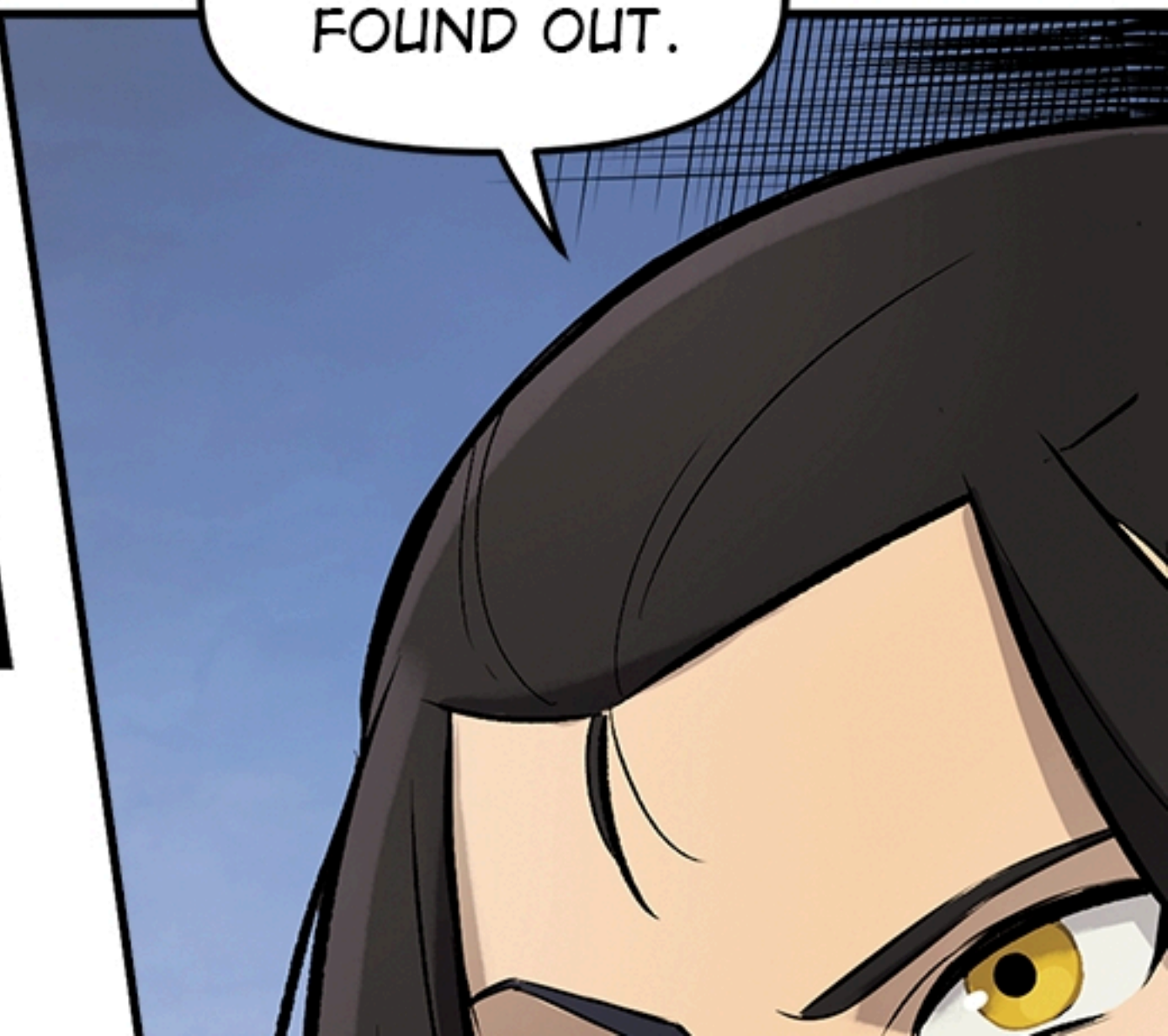
KEMURIKAGE...

KEMURIKAGE
ARE GONNA GET
ME...

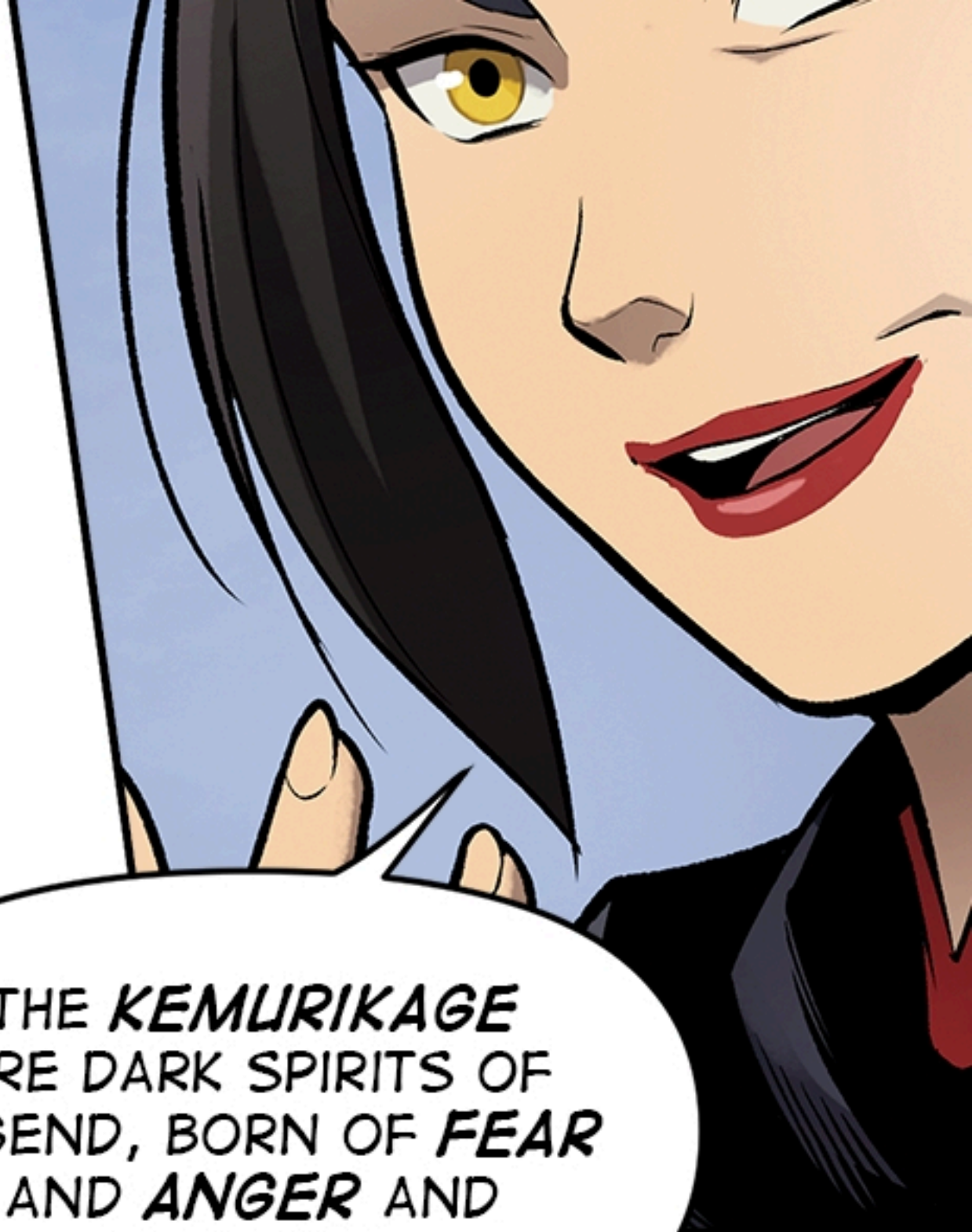
KEMURIKAGE...



I'VE
WONDERED EVER
SINCE: WHAT COULD
POSSIBLY *FLAP* MY *MOST*
UNFLAPPABLE
FRIEND?



RECENTLY, I
FOUND OUT.



THE *KEMURIKAGE*
ARE DARK SPIRITS OF
LEGEND, BORN OF *FEAR*
AND *ANGER* AND
REVENGE.

*MY KIND
OF LADIES.*



*SHUT UP
ALREADY!*





MY NEW
FRIENDS AND I
TOOK OUR *INSPIRATION*
FROM YOUR LITTLE
NIGHTMARE.

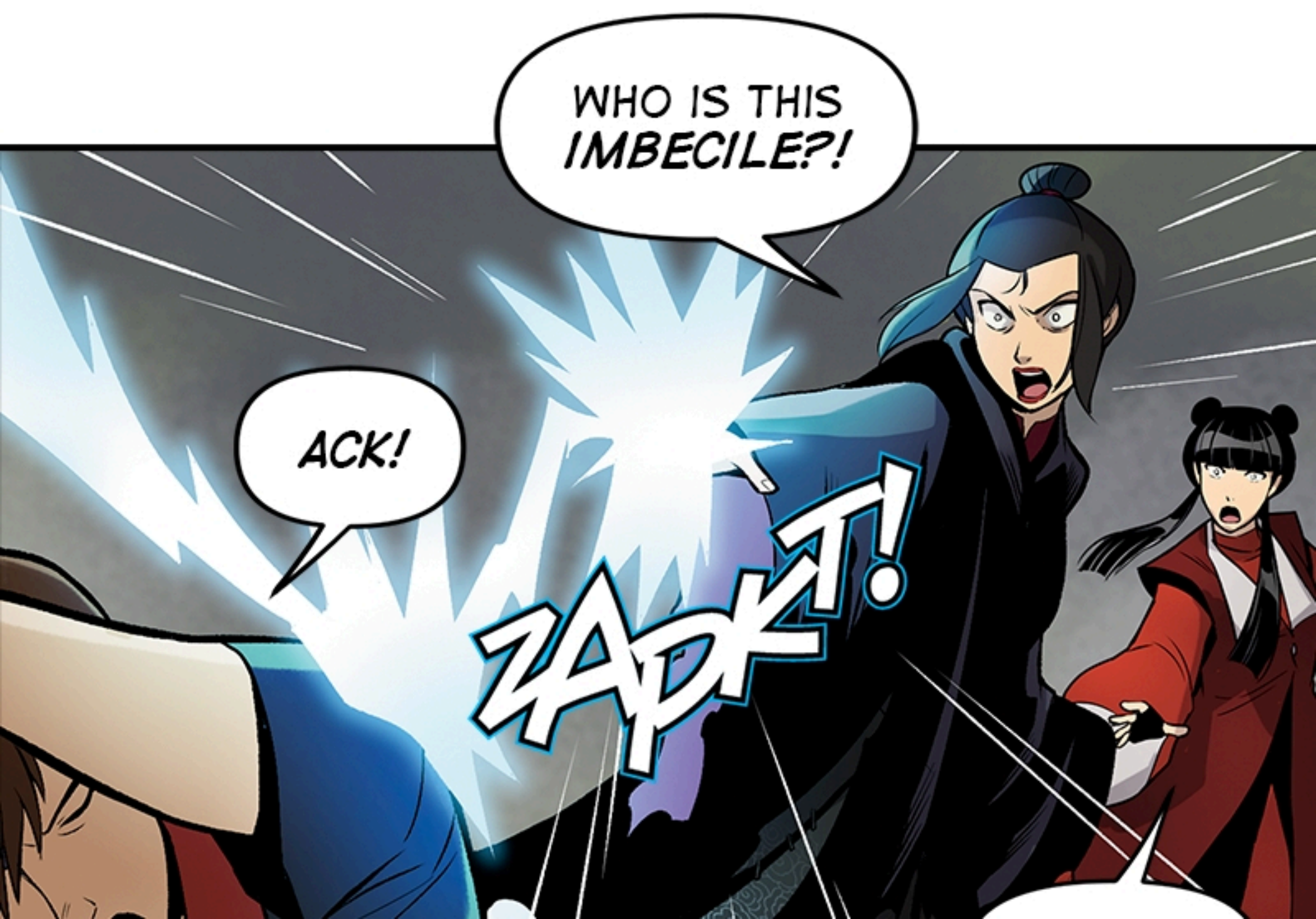
WHAT DO YOU
THINK? NOT A BAD
RENDITION, *HM?*



EH.



PURPLE
ISN'T REALLY
YOUR COLOR,
A7111 A





KEI LO!

PLEASE
TELL ME THIS
ISN'T YOUR NEW
BOYFRIEND,
MAI!

ZUZU WASN'T
ALL THAT **GREAT**
A CATCH, BUT DEAR,
YOU'RE REALLY
SLUMMING IT!



AZULA,
PLEASE! LEAVE
HIM ALONE!

LISTEN
TO HER. LEAVE
HIM ALONE.

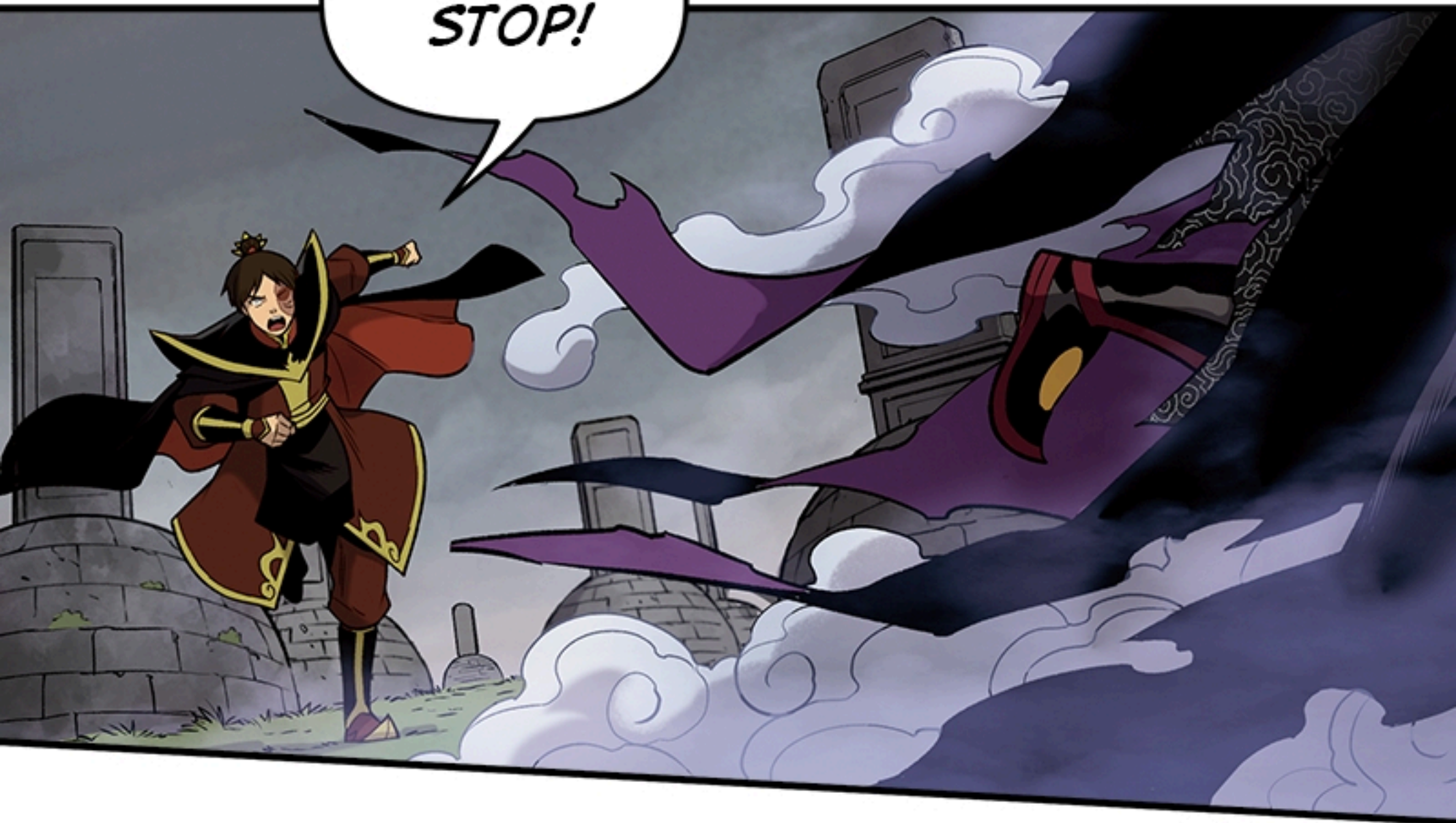


ZUZU! TRYING
TO WIN BACK YOUR
EX-GIRLFRIEND BY
DEFENDING HER NEW
BOYFRIEND?

THAT'S
JUST *SAD*.



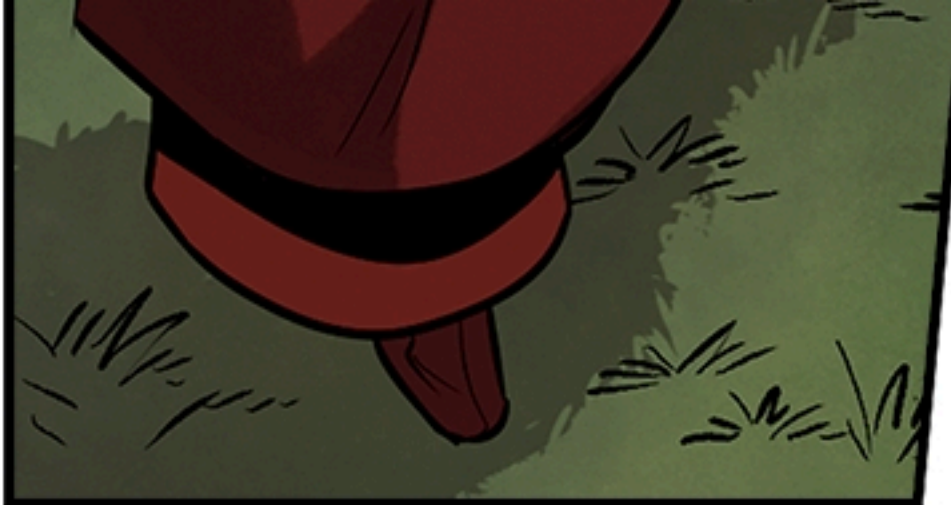
**AZULA!
STOP!**





MAI--?

DON'T WORRY
ABOUT *ME!* GO
AFTER THAT
NUTCASE!





YOU
OKAY?



YEAH. BUT I
HAVE TO TELL YOU,
BEFORE WE STARTED
DATING, I NEVER USED
TO GET *INJURED*
THIS OFTEN.



YOU KNOW
WHAT THEY SAY.
LOVE HURTS.



I GUESS
IT DOES.



COME ALONG,
CHILDREN! STAY
TOGETHER AND
STAY ***QUIET!***





THE EXIT IS
RIGHT AROUND
THE--



--CORNER.





nickelodeon[™]



AVATAR

THE LAST AIRBENDER™

SMOKE AND SHADOW

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