

***A STRONG
NATION IS A
SAFE NATION!***

***A STRONG
NATION IS A
SAFE NATION!***



***STOP! SAFE
NATION SOCIETY,
BY ORDER OF THE FIRE
LORD, YOU ARE ALL
UNDER ARREST!***

**BOO!
BOO!**



**LEAVE
THE HEROES
ALONE!**

**WHY DON'T
YOU GO ATTACK
THE *DARK SPIRITS*
INSTEAD OF *YOUR*
OWN PEOPLE?!**





THIS IS
GOING TO BE
EASIER THAN I
THOUGHT.

CAN YOU
BELIEVE THIS,
SAFE NATION
SOCIETY?!

WE ARE FIGHTING TO
PROTECT OUR CHILDREN,
AND INSTEAD OF THANKING US,
FIRE LORD ZUKO TREATS
US LIKE ***COMMON***
CRIMINALS!



WILL WE
STAND FOR THIS
INJUSTICE?!

NO!

**RESIST,
SAFE NATION
SOCIETY!**

**RESIST
THE IMPOSTOR'S
FORCES AT ALL
COSTS!**



YAAAAH!







I'M SORRY,
KEI LO. MAI
DIDN'T SAY WHERE
SHE WAS GOING.

I HAVE AN
IDEA. THANKS,
MLURA.



AIIIEEE!

WHAT'S
GOING ON OUT
HERE?!



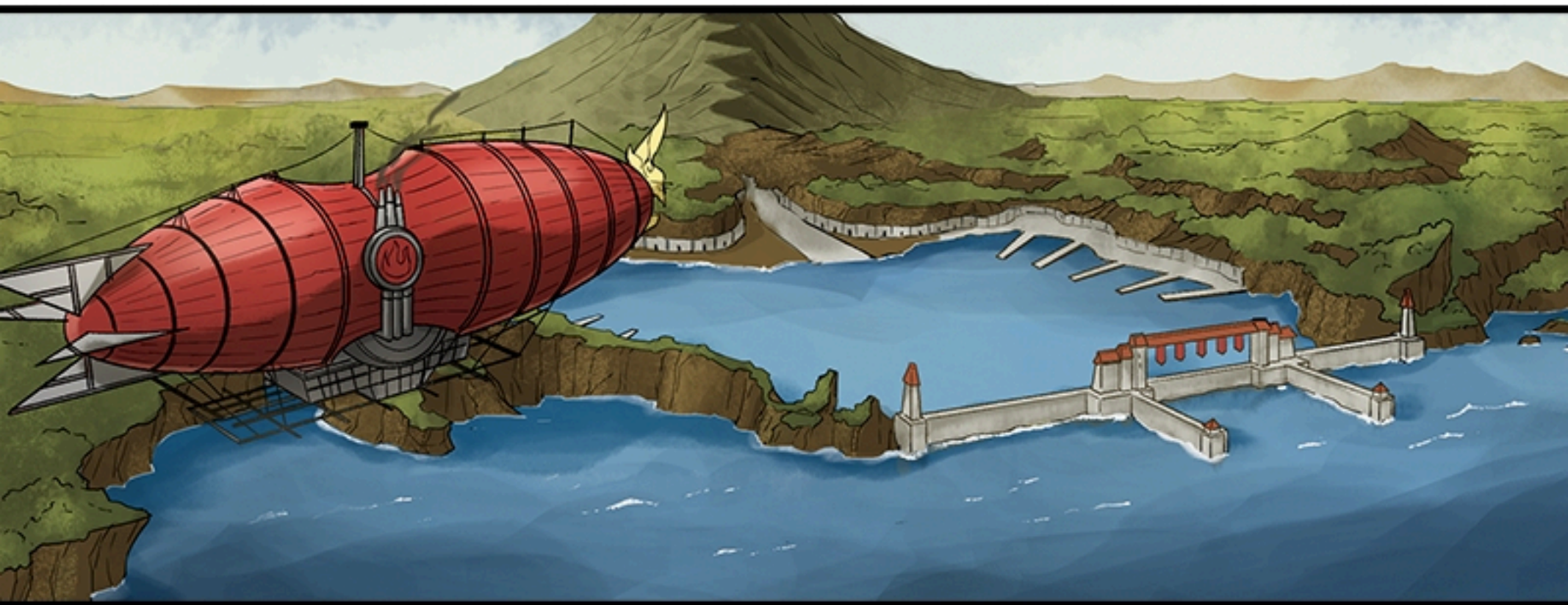
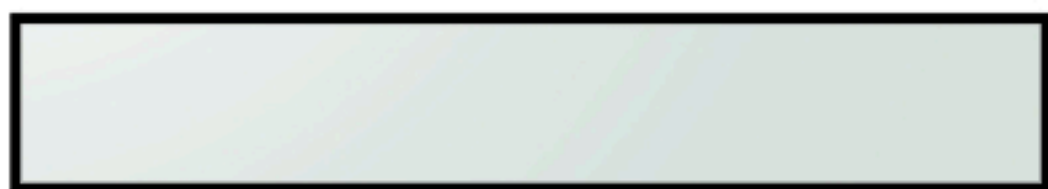




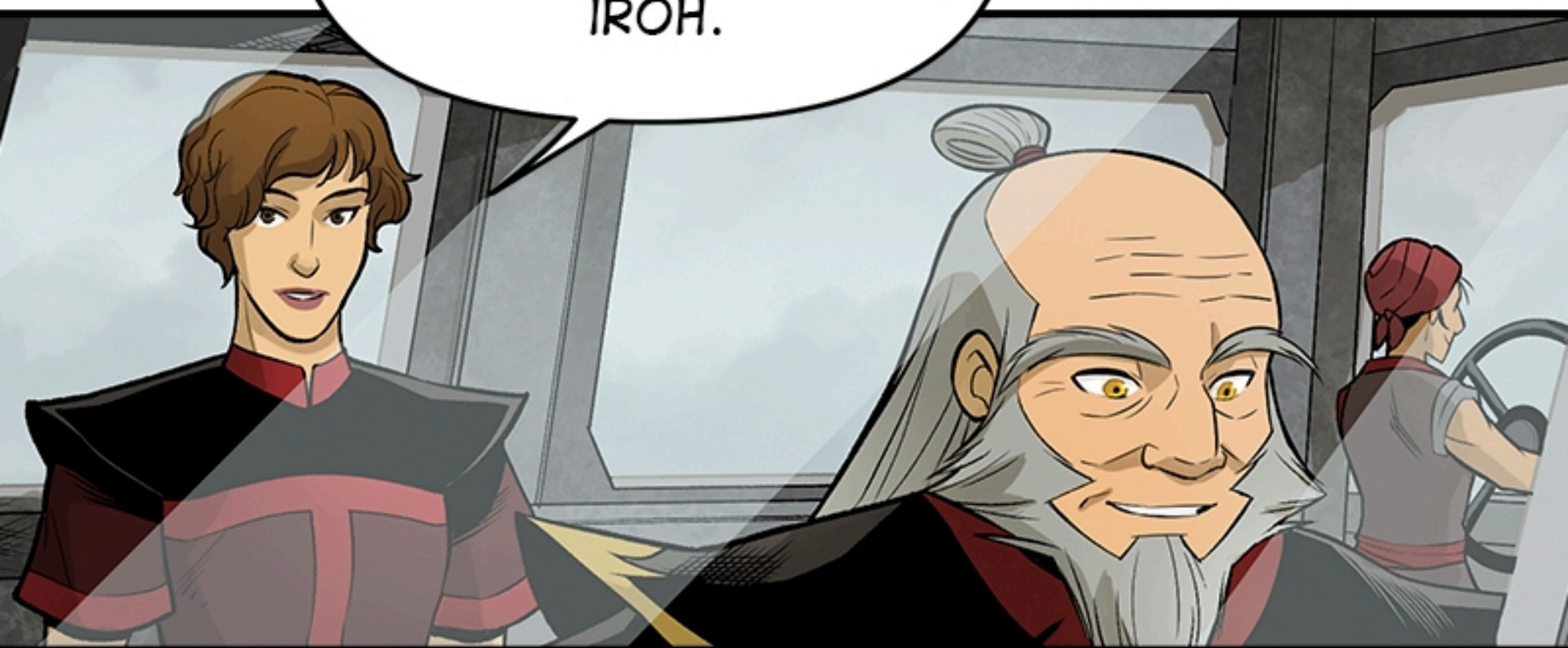




**YOU
TWO! HANDS
WHERE WE CAN
SEE 'EM!**



WE'RE
APPROACHING THE
COAST OF THE MAIN
ISLAND, GENERAL
IROH.



THANK YOU,
CAPTAIN.

WHAT BRINGS
YOU BACK TO THE

YOU BACK TO THE
FIRE NATION?

*NATIONAL
TEA APPRECIATION
DAY* WILL SOON BE UPON
US! WE MUST BEGIN
PREPARATIONS!



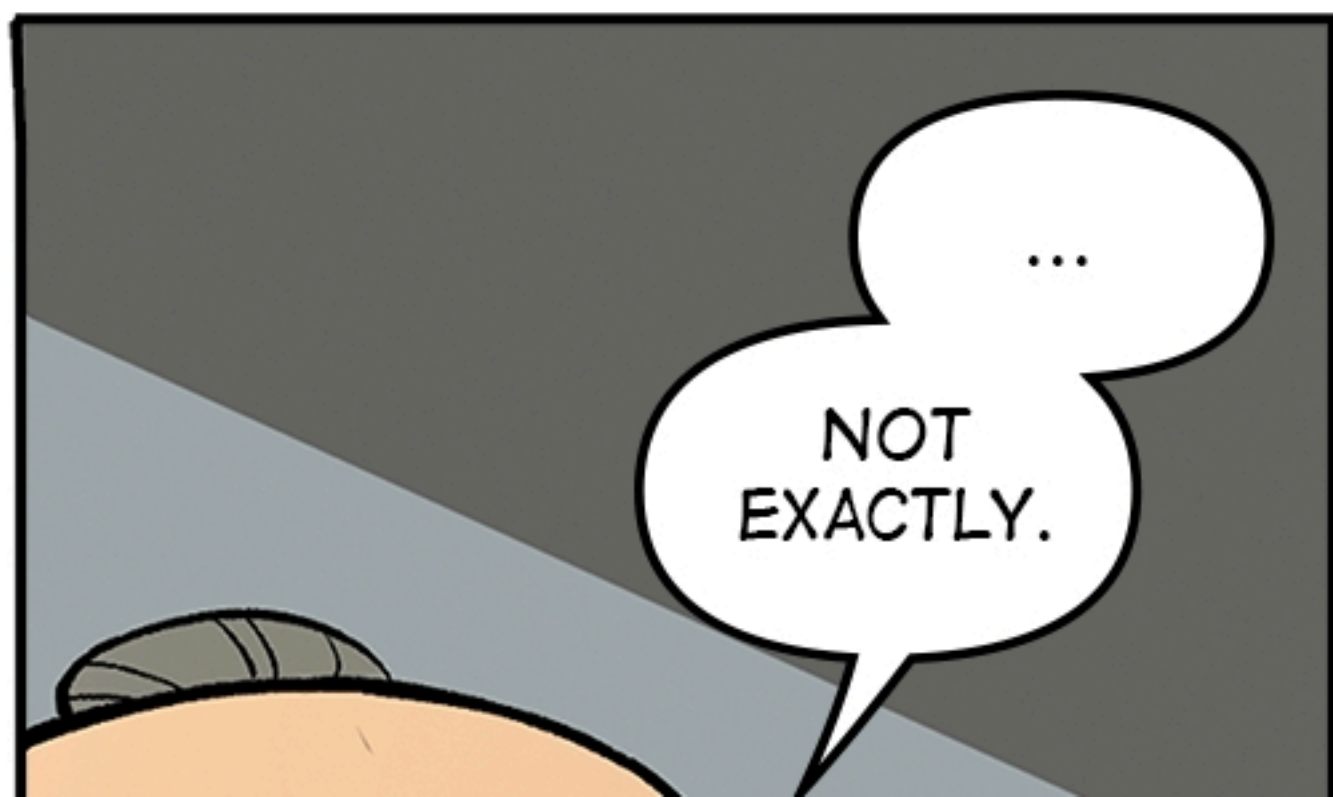


REALLY? I
THOUGHT NATIONAL
TEA APPRECIATION
DAY WAS A ONE-
TIME THING.

OH, NO! IT'S
BEEN WOVEN INTO
THE FABRIC OF FIRE
NATION CULTURE!



NEAT. SO FIRE
LORD ZUKO CALLED
FOR A PLANNING
MEETING?



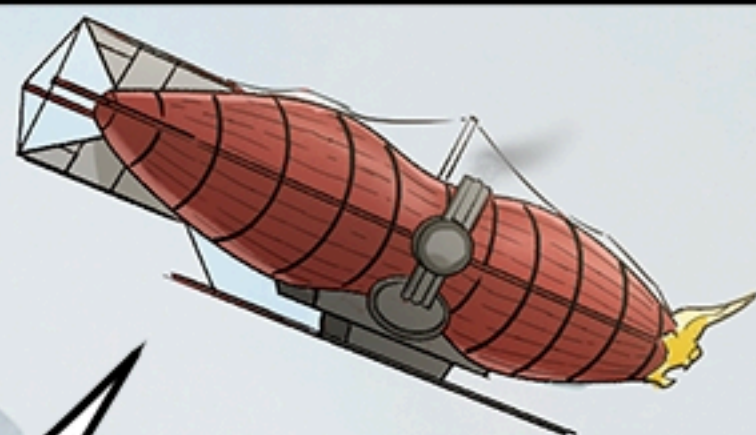
...

NOT
EXACTLY.



HE DOESN'T
REALLY EVEN KNOW
WHAT NATIONAL TEA

APPRECIATION DAY
IS, DOES HE?



NO. BUT
HE *WILL!*

WE DON'T HAVE
COMPLETE CONTROL

OF THE SITUATION YET,
BUT IT'S SETTLED DOWN
CONSIDERABLY. IT'S NO
LONGER A *RIOT*.

THERE WAS
A *RIOT*?!



A comic book panel featuring two characters. On the left, a man with dark hair in a topknot, a goatee, and a red and black robe with a yellow collar looks concerned. On the right, a woman with short black hair and yellow eyes is shown in profile, looking at him. They are standing in front of a grey stone wall. Two speech bubbles are present: one from the woman at the top and one from the man below it.

WAS
MY FATHER
THERE?

YES, BUT HE
SLIPPED AWAY
BEFORE WE WERE
ABLE TO GET
TO HIM.







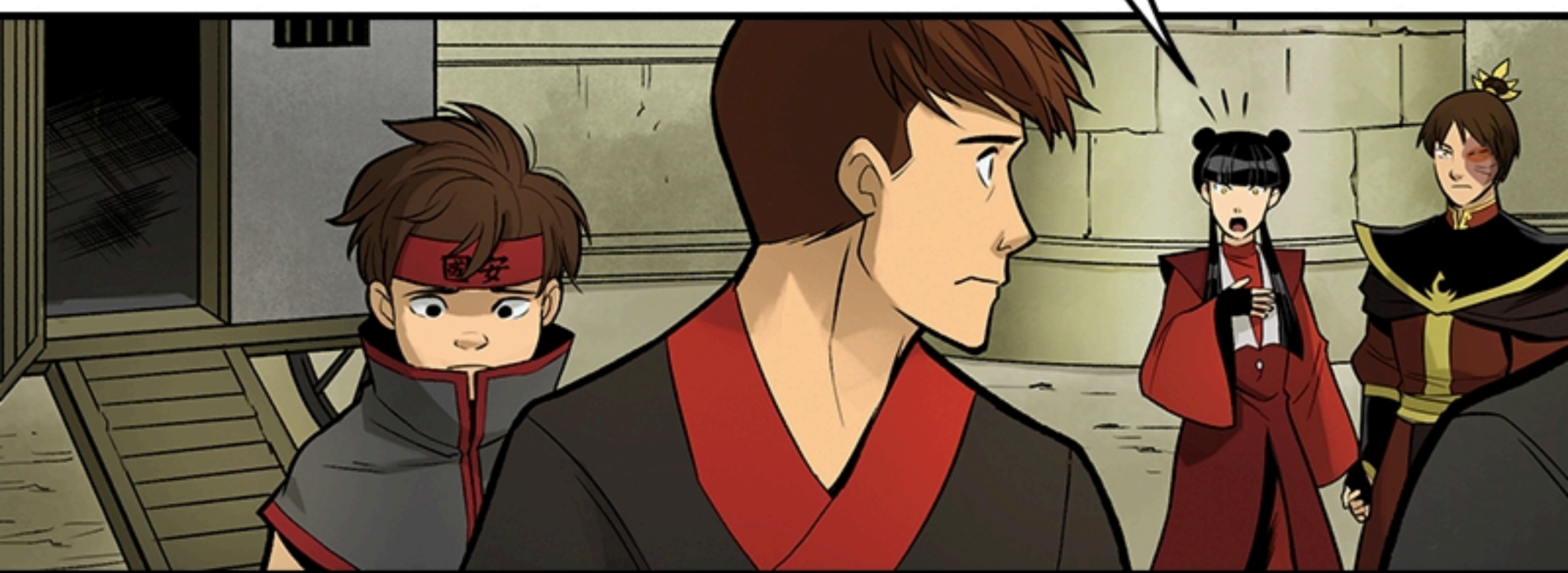
MY TROOPS
WERE ABLE TO
APPREHEND MOST
OF THE *SAFE NATION*
SOCIETY. SPEAKING
OF *WHICH--*



READY FOR THE
INTERROGATION
ROOMS.



KEI LO?!





ZUKO, THIS
IS OBVIOUSLY A
MISTAKE! GET HIM
OUT OF THOSE
CLIFFS!

I'M NOT
SO SURE...



WHAT WERE
YOU DOING WITH
THE **SAFE NATION
SOCIETY**, KEI LO?

THEY
BUMPED INTO
ME! **LITERALLY!**

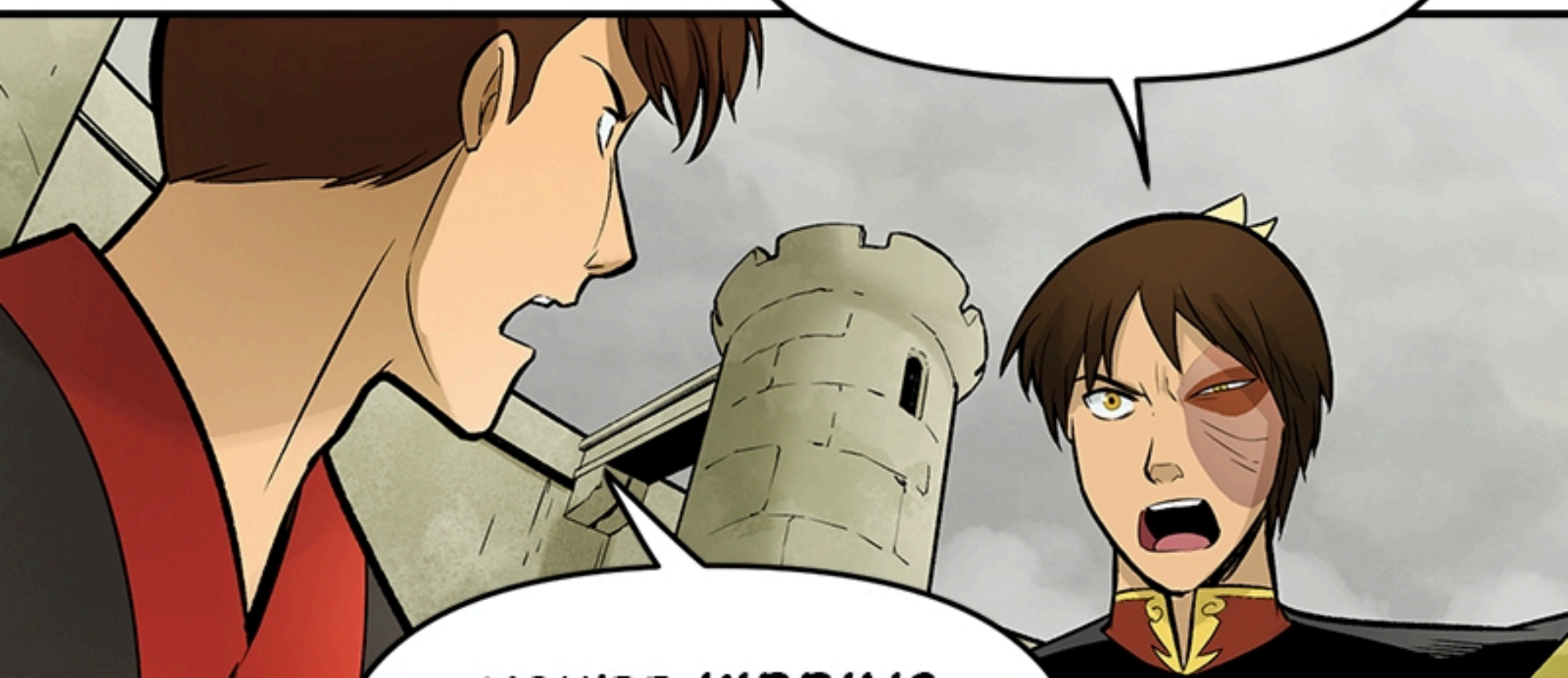




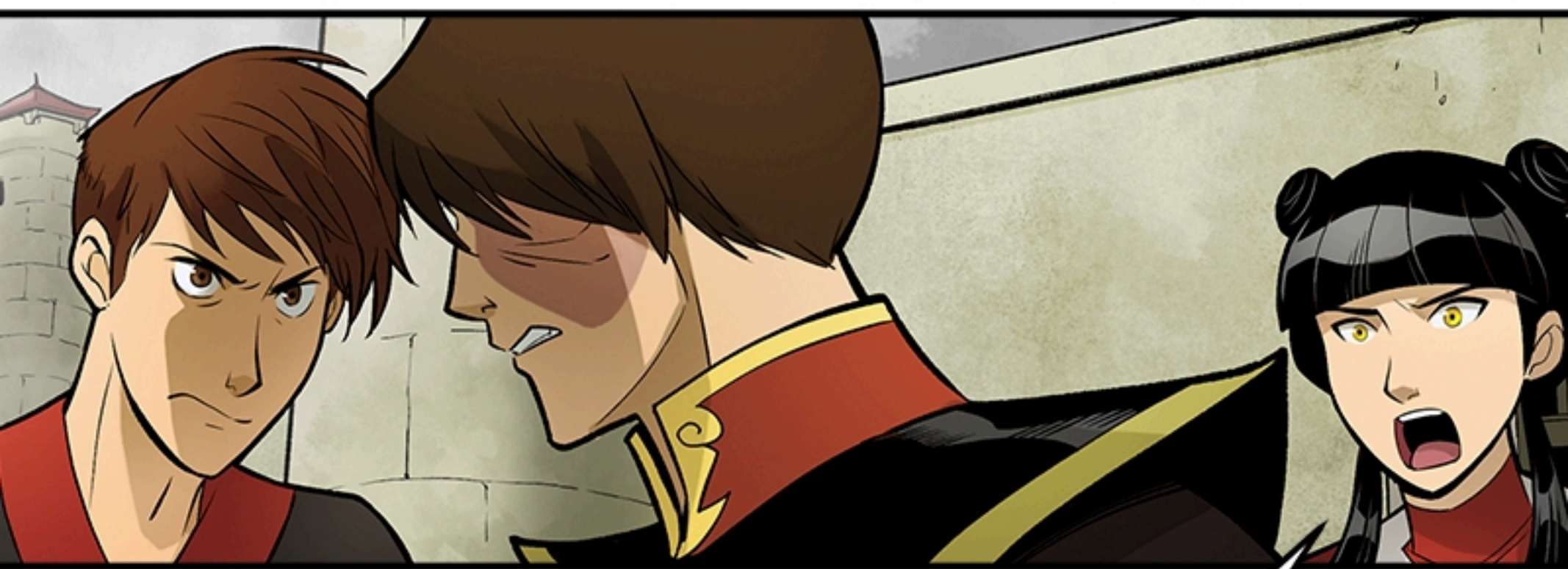
SORRY.

YOU'VE
BETRAYED YOUR
ALLIES BEFORE!

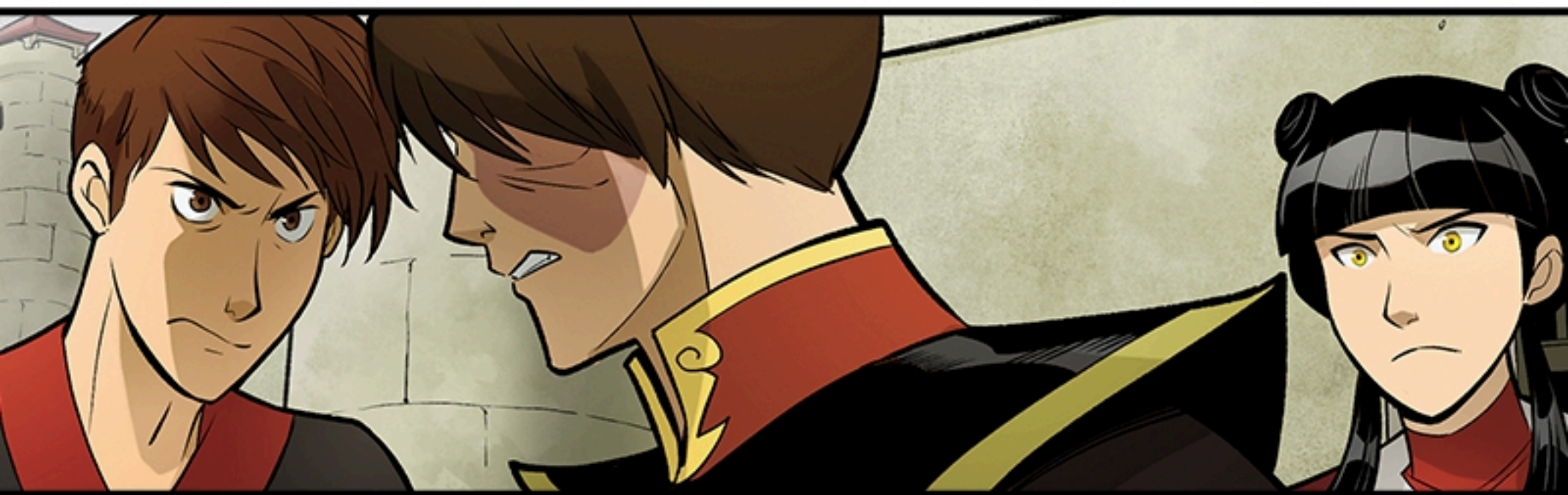
WHO'S TO
SAY YOU AREN'T
ACTING AS A **DOUBLE**
AGENT NOW?



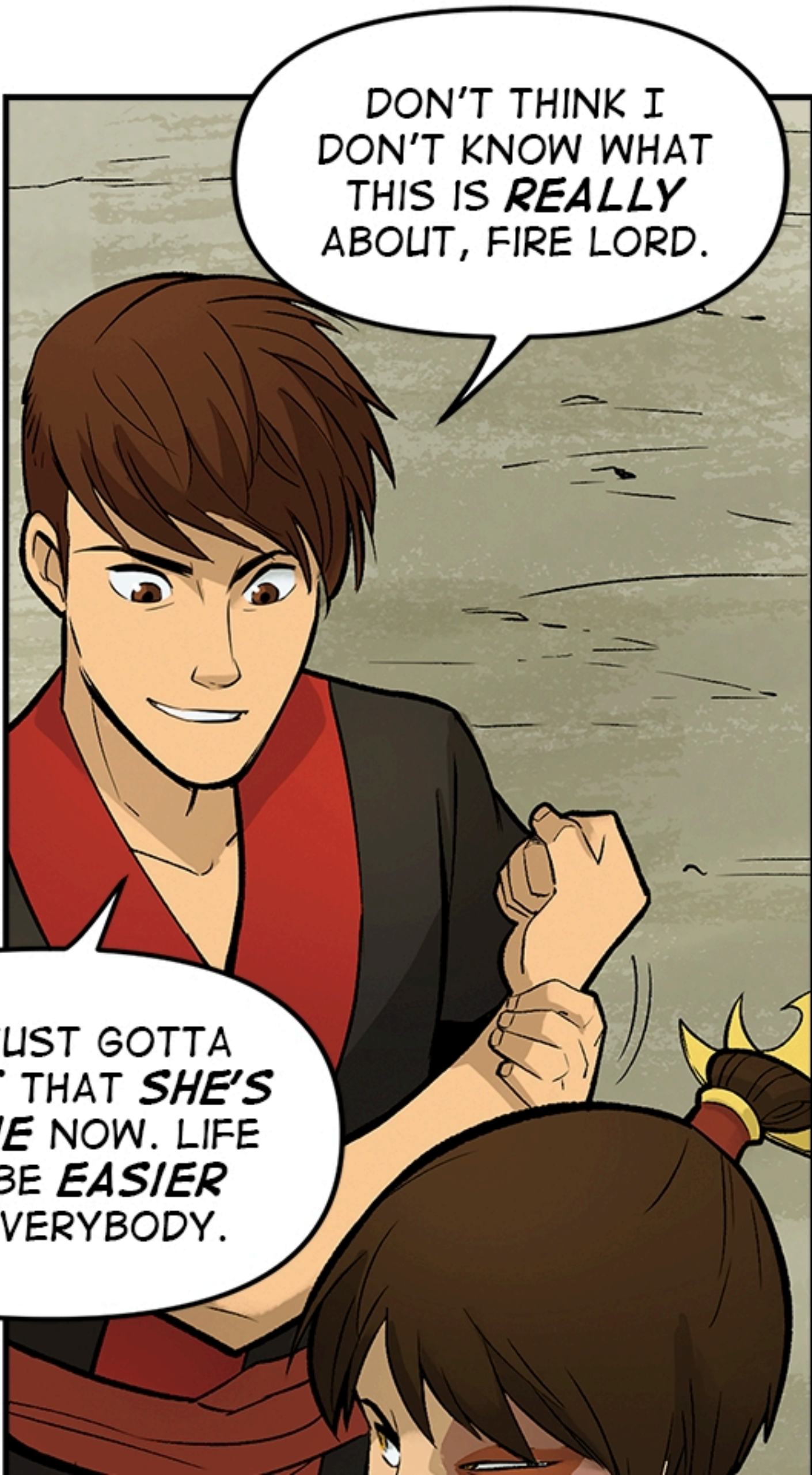
YOU'RE *KIDDING*
ME, RIGHT? DON'T
YOU REMEMBER WHO
SAVED YOUR HIDE
OUT IN THE FOREST?



ZUKO!
STOP BEING
RIDICULOUS!







DON'T THINK I
DON'T KNOW WHAT
THIS IS **REALLY**
ABOUT, FIRE LORD.

YOU JUST GOTTA
ACCEPT THAT **SHE'S**
WITH **ME** NOW. LIFE
WILL BE **EASIER**
FOR EVERYBODY.





WE'VE BEEN
LOOKING ALL
OVER FOR YOU!

AANG?
I THOUGHT



YOU LEFT.

WELL, YOU
THOUGHT *WRONG*,
BUDDY!

SUKI,
TY LEE, AND I FOUND
SOMETHING YOU GOTTA
SEE! *COME ON!*

FIRE LORD,
THE SUN WILL
SET BEFORE
WE KNOW IT.

WE NEED
A **PLAN** OR OUR
PEOPLE WILL **RISE**
UP AGAIN.



I'M SORRY,
AANG, BUT GENERAL
MAK IS RIGHT.

LIKE I TOLD
YOU, I NEED TO
HANDLE THIS
MY WAY.

EVEN IF
YOUR WAY IS
STUPID?!





STAND
BACK.

WHAT ARE
YOU DOING?

GETTING THE

FIRE LORD'S
ATTENTION.





WHAT
THE--?!

AANG!
PUT ME DOWN
IMMEDIATELY!





WHAT'S
GOING ON?

I DON'T KNOW,
BUT I'M GONNA
FIND OUT.





OOF!

**DON'T
EVER DO THAT
AGAIN!**



OKAY, OKAY.
BUT LOOK!

A comic panel from the Avatar: The Last Airbender series. Aang, a young monk with a blue arrow tattoo on his forehead, is on the right, wearing his traditional orange robes. He is looking towards Zuko, who is on the left, wearing his red and black Fire Nation uniform. Zuko is gesturing with his hand towards a dark, recessed area in the stone wall. In the foreground, the backs of three other children's heads are visible: Suki with her red hair, Sokka with his brown hair, and Toph with her black hair. The setting is a stone corridor with large, rectangular blocks.

**A SECRET
PASSAGEWAY!** SO
YOU THINK THIS IS HOW
AZULA AND THE OTHER
KEMURIKAGE ESCAPED?
HOW DID YOU FIGURE
THIS OUT?

I REMEMBERED
IT FROM WHEN WE
WERE **LITTLE**. YOU
REALLY SHOULD'VE COME
EXPLORING WITH US
MORE, ZUKO.

I REALLY
SHOULD'VE.



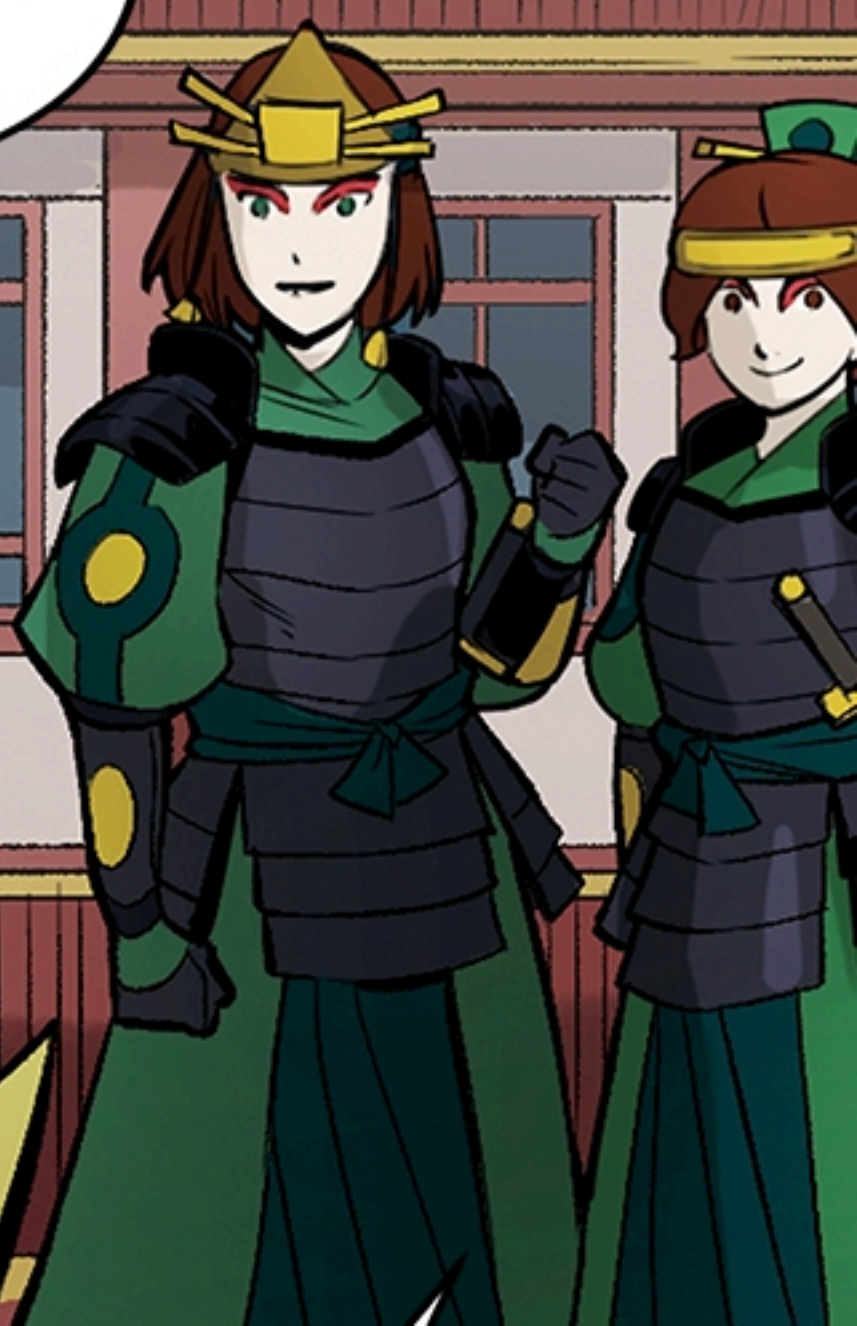
KIYI
COULD BE ON
THE OTHER
SIDE.

TOM-TOM, TOO.
I'M COMING
ALONG.



***WE'RE
COMING
ALONG.***

SUKI, TY LEE,
PLEASE STAY TO
KEEP GUARD OVER THE
ROYAL PALACE.



YOU GOT
IT, ZUKO!





IT TOOK
ZUKO'S FORCES
SEVERAL HOURS TO
QUELL THE **RIOT**.



MY FOLLOWERS
--ALL THOSE YOUNG
PEOPLE WHO PUT THEIR
FAITH IN ME--HAVE
BEEN **ARRESTED**.



THE CITY'S
MORE ***AGITATED***
THAN EVER.



I DID
EVERYTHING
YOU ASKED.

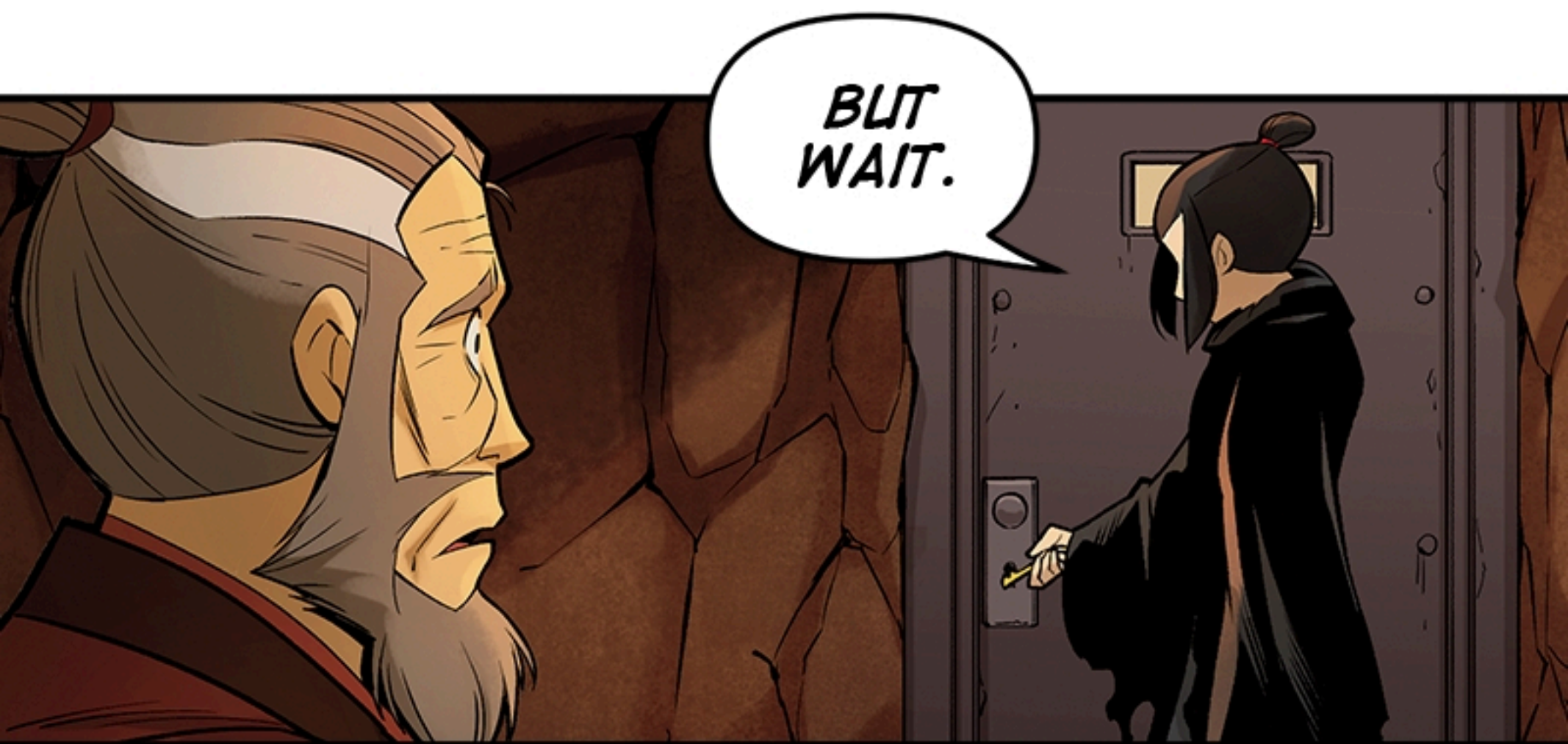
NOW, *PLEASE*,
LET TOM-TOM GO.
LET *ALL* THE
CHILDREN GO.

OH,
YES! RIGHT
AWAY!

A DEAL'S A
DEAL, AFTER
ALL!



THANK
YOU, THANK
YOU, AZULA!



THEY'D GO
SCAMPERING BACK
TO THEIR PARENTS,
NO DOUBT.





AND A FEW OF
THEM WOULD TALK
ABOUT US, MAYBE EVEN
LEAD THE **FIRE LORD'S**
FORCES HERE.

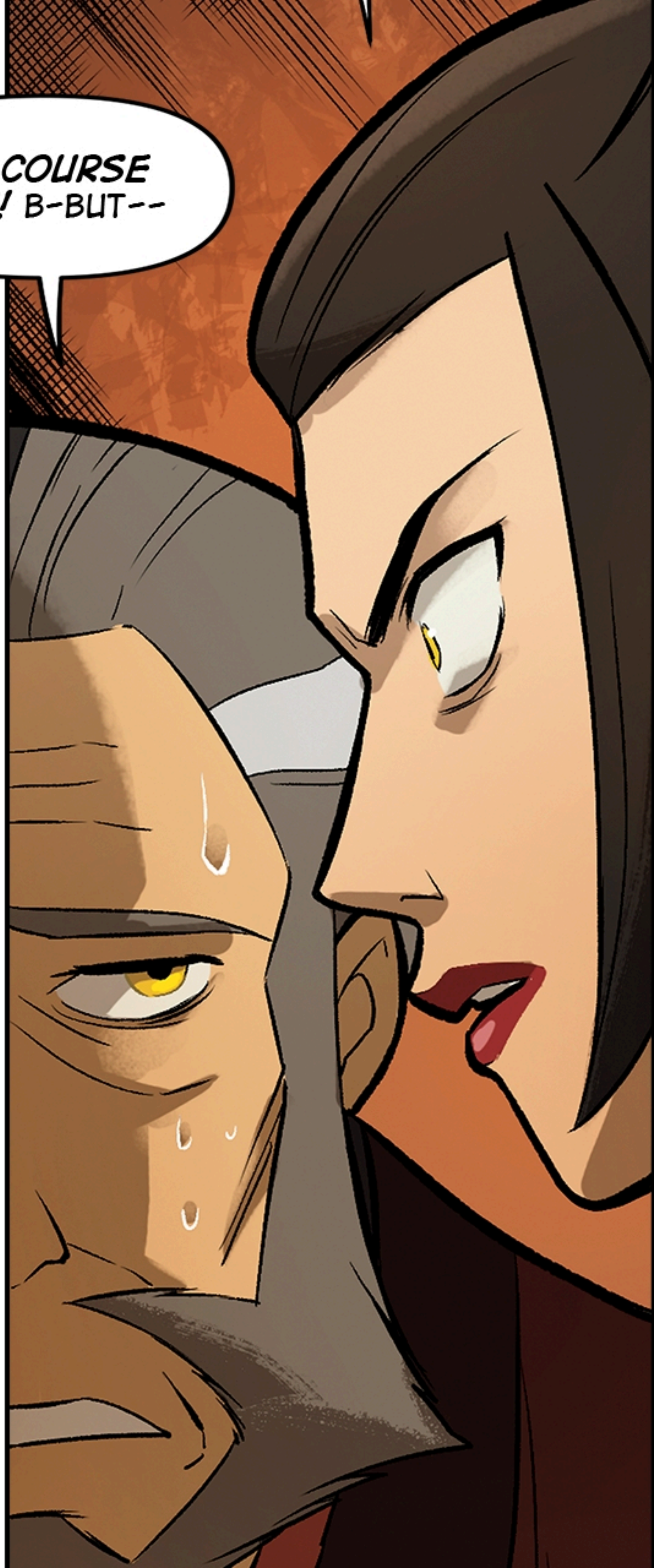
N-NO! N-NOT
NECESSARILY!
THEY MIGHT--

THEY WOULD
EXPOSE MY SISTERS
AND ME BEFORE
WE'RE **READY**.



*IS THAT
REALLY WHAT
YOU WANT,
UKANO?!*

**OF COURSE
NOT! B-BUT--**







SO WE ARE IN
AGREEMENT, THEN.
WE WILL KEEP OUR **YOUNG
GUESTS** HERE UNTIL
THE TIME IS RIGHT.

GOOD
TALK, LIKANO.
GOOD TALK.



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AVATAR

THE LAST AIRBENDERTM

SMOKE AND SHADOW

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