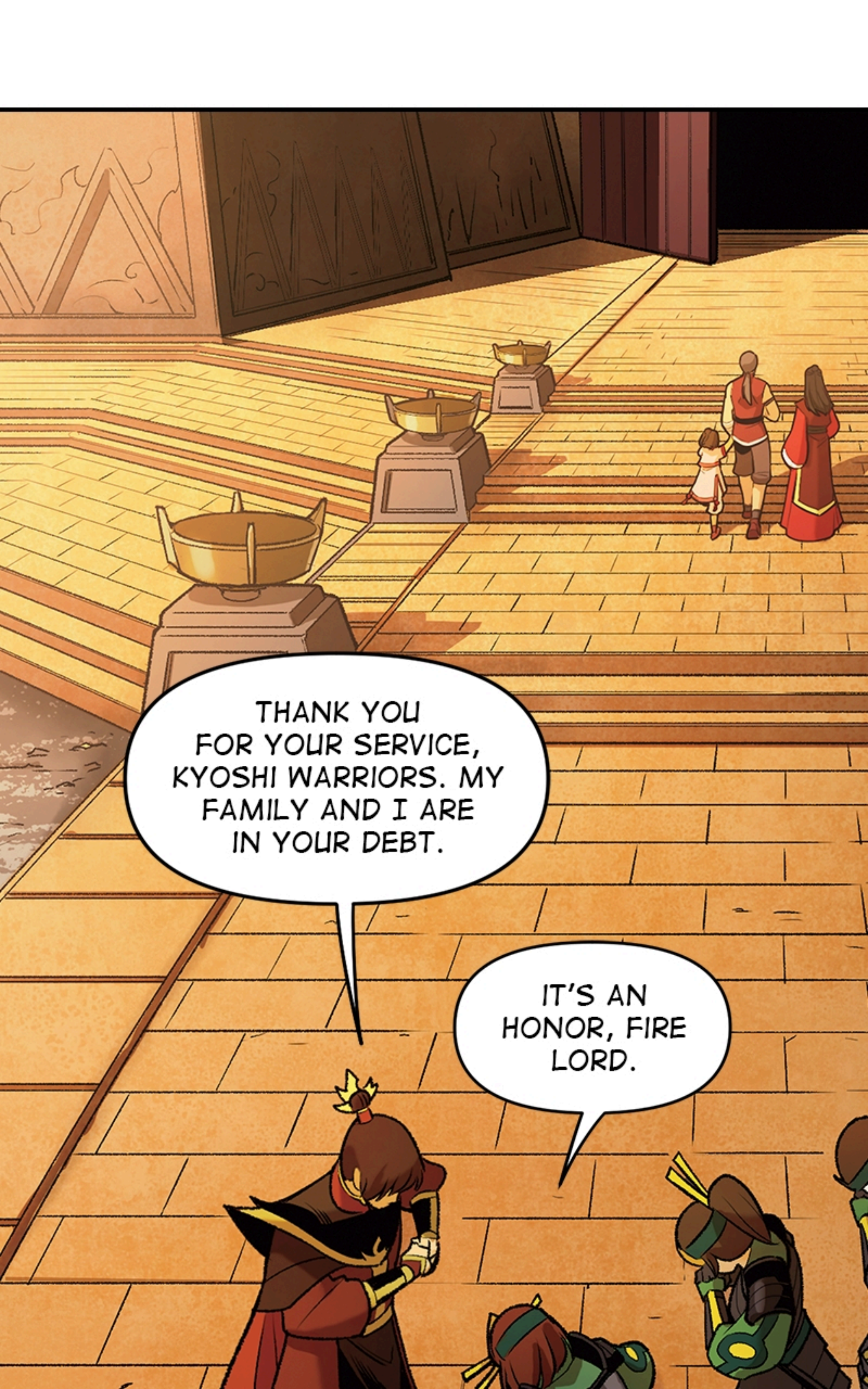
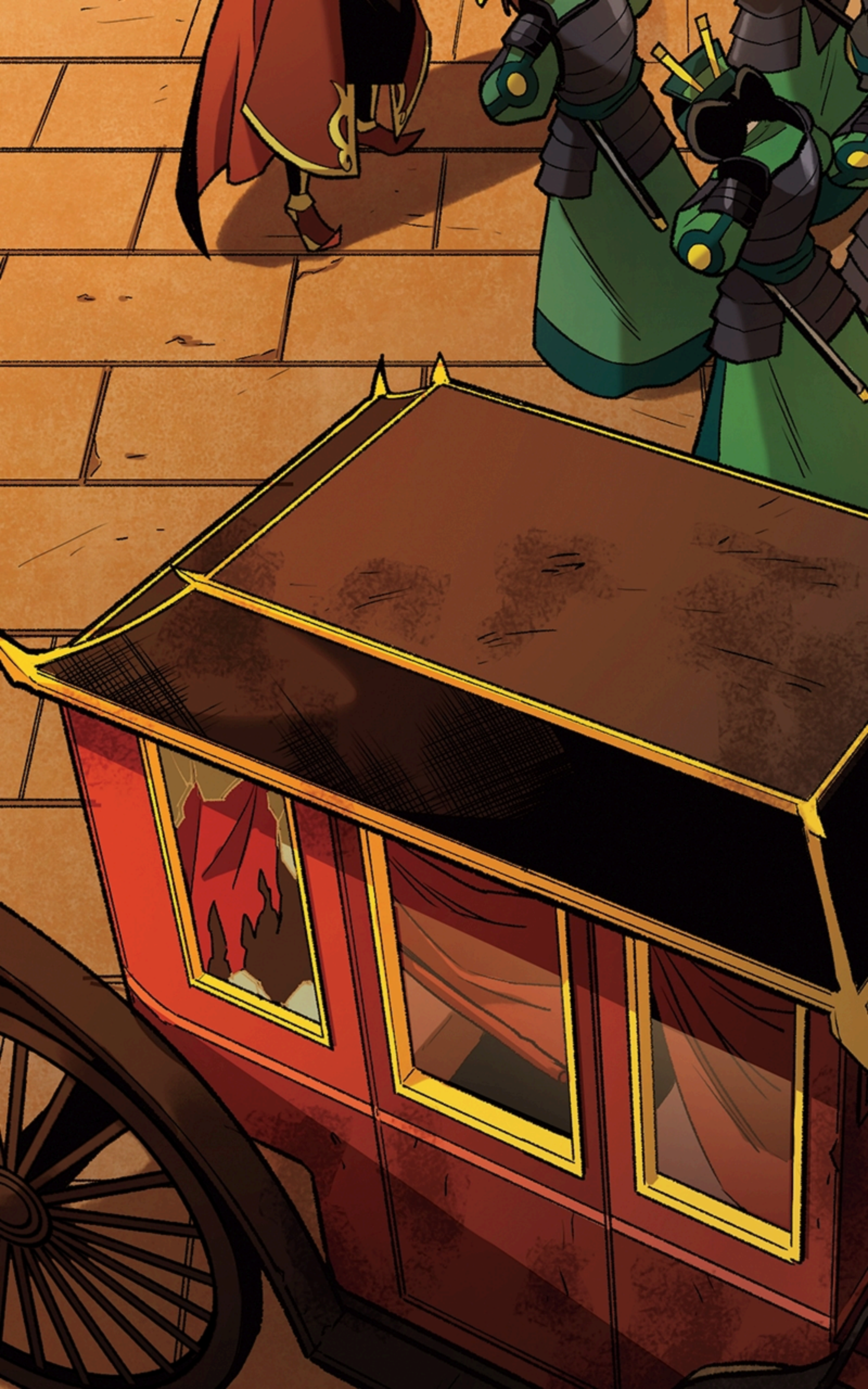
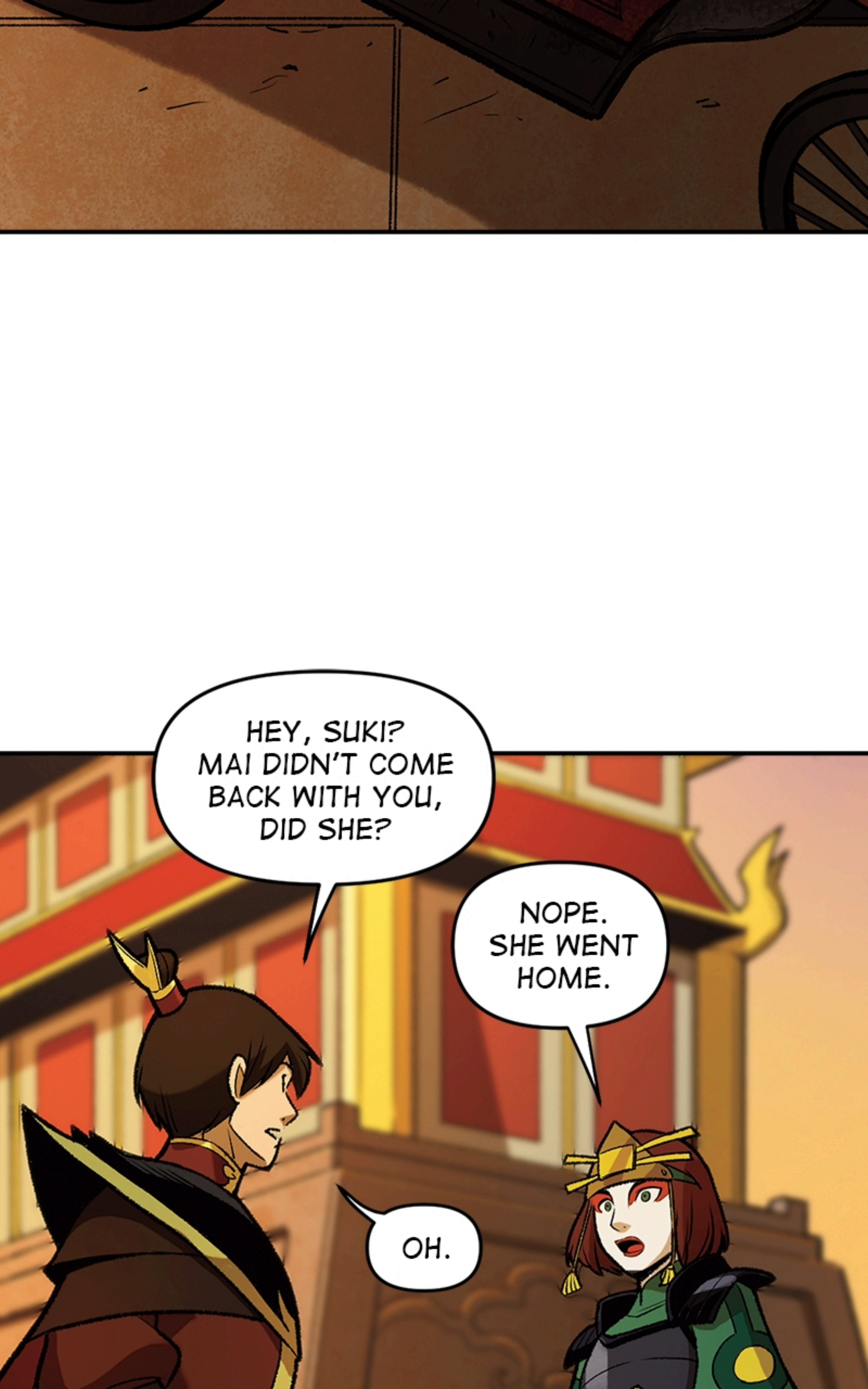




THANK YOU
FOR YOUR SERVICE,
KYOSHI WARRIORS. MY
FAMILY AND I ARE
IN YOUR DEBT.

IT'S AN
HONOR, FIRE
LORD.





HEY, SUKI?
MAI DIDN'T COME
BACK WITH YOU,
DID SHE?

A comic panel showing two characters in a conversation. On the left, a character with dark hair and a small yellow feather in their hair is seen from the side, wearing a dark brown robe with a yellow sash. On the right, a character with short reddish-brown hair and a yellow headband is looking at the first character. She is wearing a green and black outfit with a yellow circular emblem on the chest. The background features a traditional East Asian building with red walls and yellow trim. A large white speech bubble is positioned above the characters, and a smaller one is below the character on the right.

NOPE.
SHE WENT
HOME.

OH.



BUT... DO
YOU KNOW WHERE
HOME IS FOR HER
THESE DAYS?

OF COURSE.
AND IF YOU'RE EVER
UP FOR A *VISIT*,
LET ME KNOW.

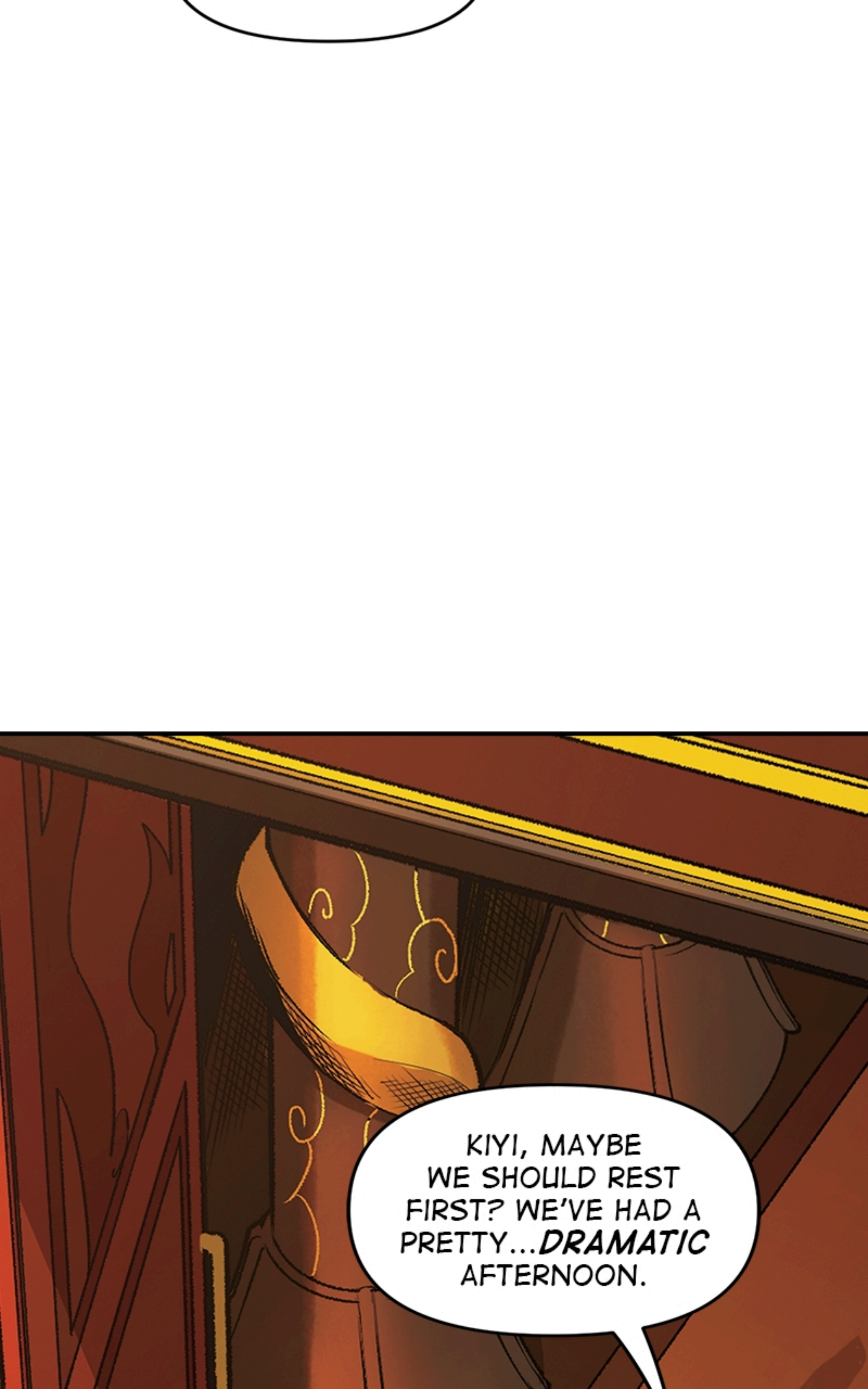




HERE
WE ARE.

WOW! I KNEW
IT'D BE **BIG**, BUT I
DIDN'T THINK IT'D
BE **THIS BIG!**

COME ON,
DADDY! LET'S GO
EXPLORING!



KIYI, MAYBE
WE SHOULD REST
FIRST? WE'VE HAD A
PRETTY...*DRAMATIC*
AFTERNOON.



AW, WHAT'S
THE ***BIG DEAL?***
I KNEW ZUZU WOULD
KEEP US SAFE THE
WHOLE TIME!

***COME ON,
COME ON!***



"ZUZU"?
WHERE'D SHE
PICK THAT UP?

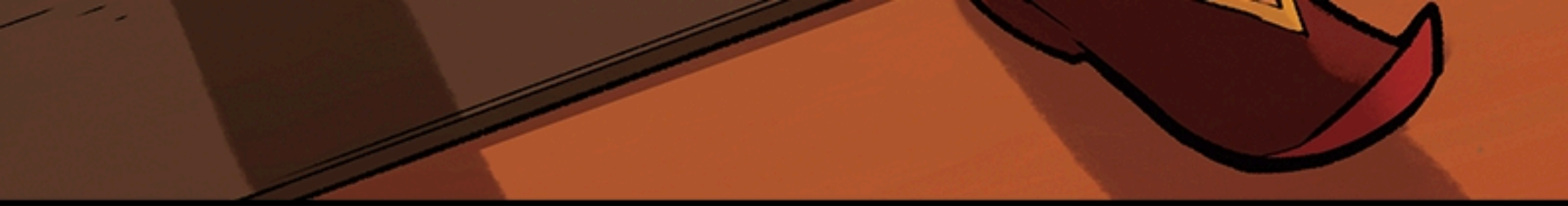
I'M NOT
SURE.



GOTTA ADMIT,
IT SOUNDS MUCH
NICER COMING FROM
HER THAN *AZULA*.







MOM...?

JUST TIRED
FROM ALL THE
EXCITEMENT.

I'LL HAVE
SOMEONE SHOW
YOU TO YOUR
OLD ROOM.

ONE OF THE
GUEST ROOMS
WILL BE FINE.



A comic panel from the animated series Avatar: The Last Airbender. In the foreground, Uncle Iroh is shown from the waist up, bowing slightly. He is an elderly man with a long white beard and hair tied in a bun. He wears a dark blue robe with a wide, ornate collar and a red sash. In the bottom left corner, the top of Aang's head is visible as he bows. A large white speech bubble with a black outline is positioned to the left of Iroh. The background consists of a reddish-brown wall on the left and a floor made of light-colored rectangular tiles on the right.

UNCLE! AGAIN,
THANK YOU FOR
YOUR HELP.



MY PLEASURE!
THESE OLD LEGS
NEEDED A STRETCH.

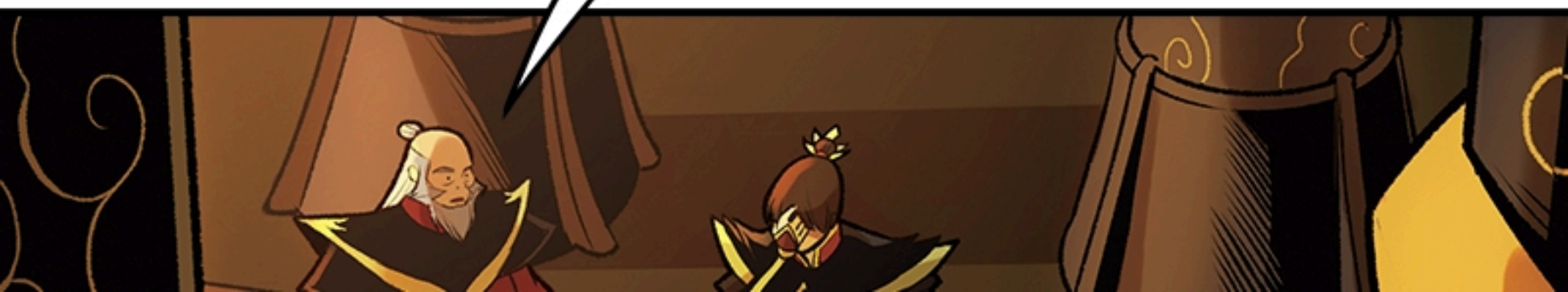


YOU
THINK SHE'LL
BE OKAY?

TIME
HEALS ALL
WOUNDS.



THERE'S
SOMETHING ELSE
BOTHERING YOU, NEPHEW.
IT'S NOT JUST YOUR
FAMILY.





IT'S THE
NEW OZAI
SOCIETY.

I'VE HAD TO DEAL
WITH *OPPOSITION* OF
ONE KIND OR ANOTHER SINCE
I BECAME FIRE LORD, BUT THIS
ONE FELT DIFFERENT. MORE
SERIOUS. I HAVE ANOTHER
FAVOR TO ASK,
UNCLE IROH.

WOULD YOU BE
WILLING TO ATTEND THE
YU DAO INAUGURATION
CEREMONY IN MY
STEAD?



I WAS ABOUT TO
SUGGEST THE SAME
THING! YOU'RE GROWING
IN WISDOM, ZUKO.

BECAUSE I'M
BEGINNING TO
THINK LIKE YOU?

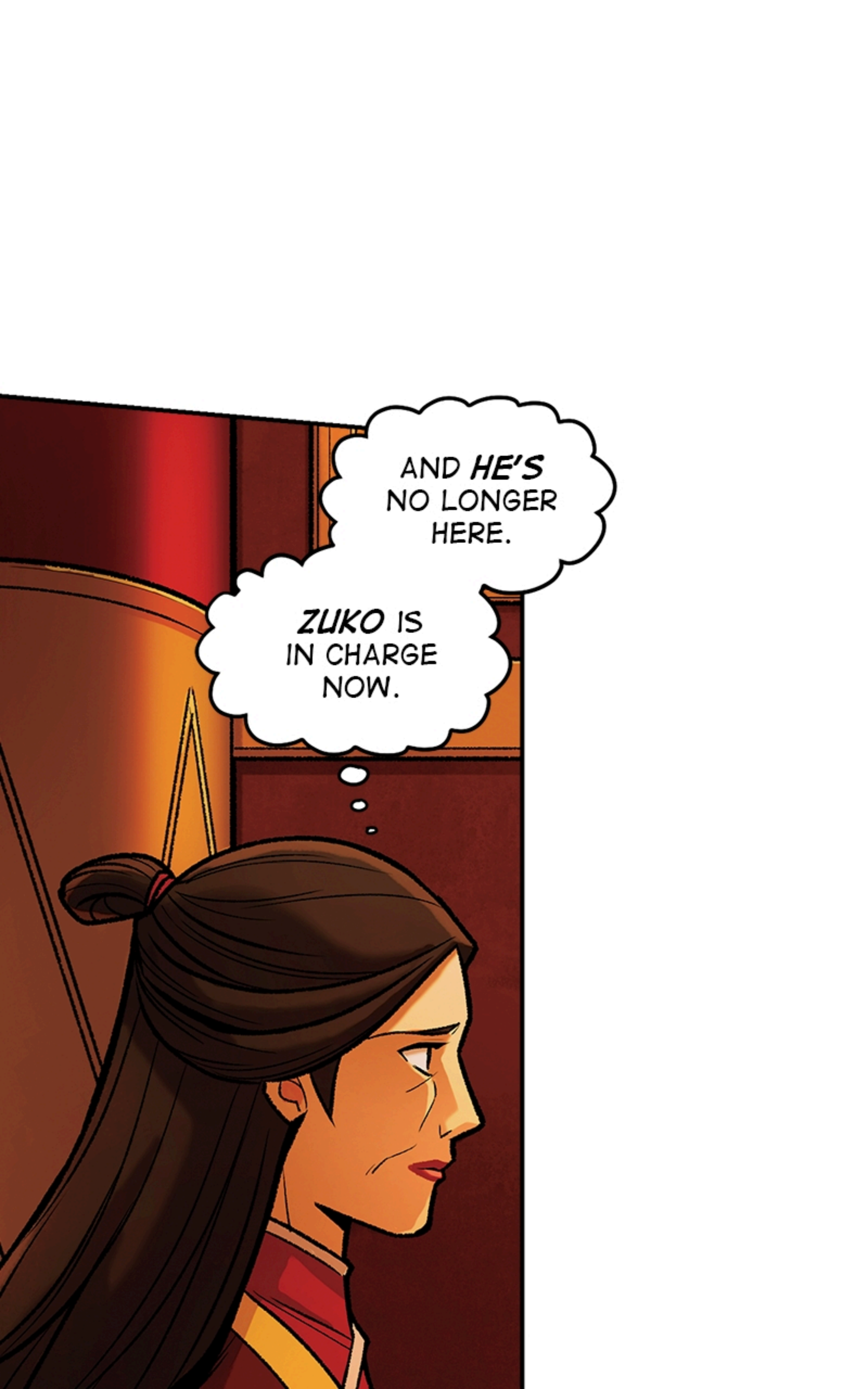
WELL...
YES.



I CAN DO
THIS. I CAN
DO THIS.

THIS IS A
DIFFERENT TIME.
I'M A *DIFFERENT*
PERSON.





AND *HE'S*
NO LONGER
HERE.

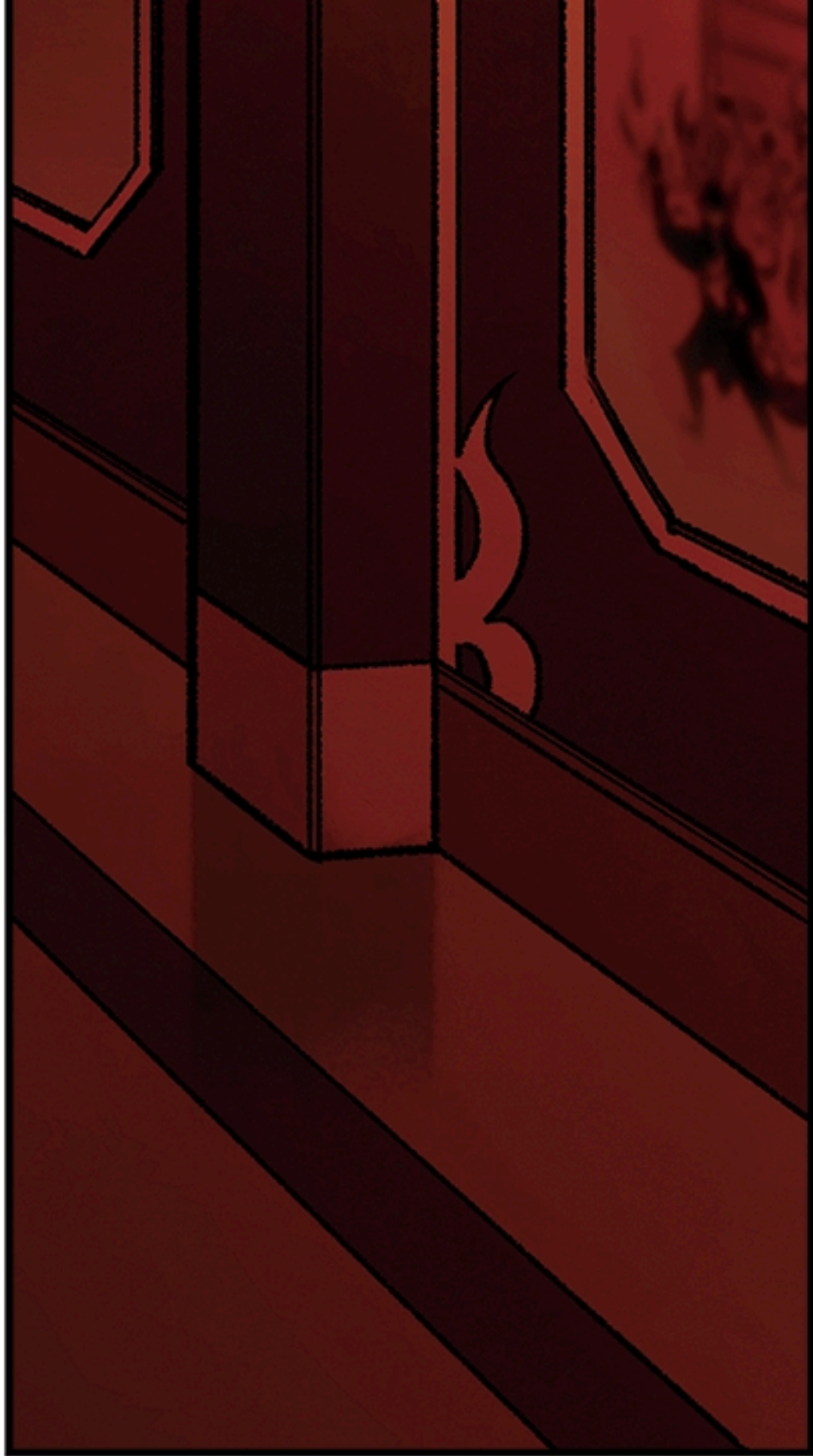
ZUKO IS
IN CHARGE
NOW.



A woman with long dark hair in a traditional red robe with yellow trim is walking away from the viewer down a hallway with dark wood paneling and diagonal beams of light.

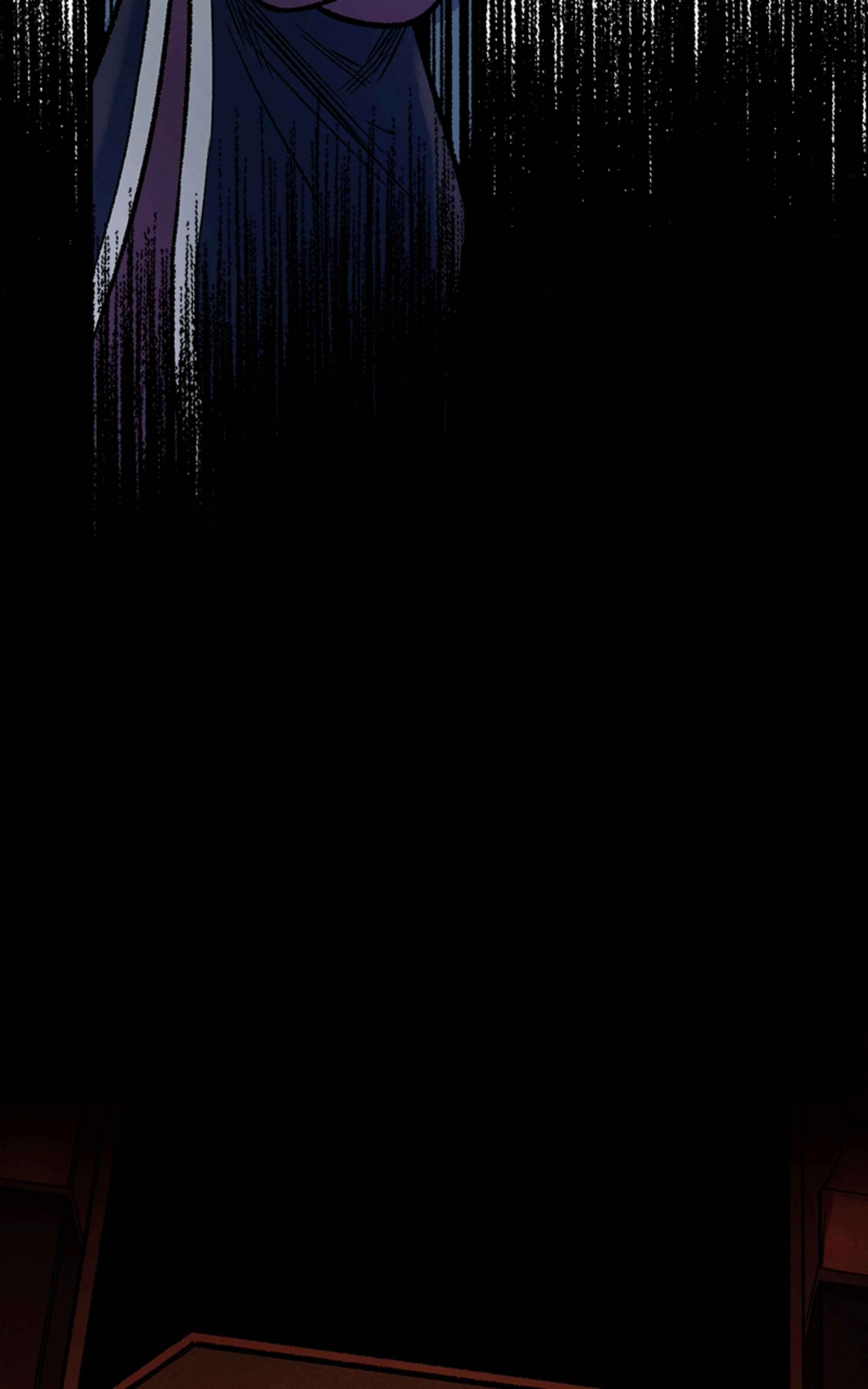
KIYI IS
SAFE. WE'RE
ALL *SAFE*.



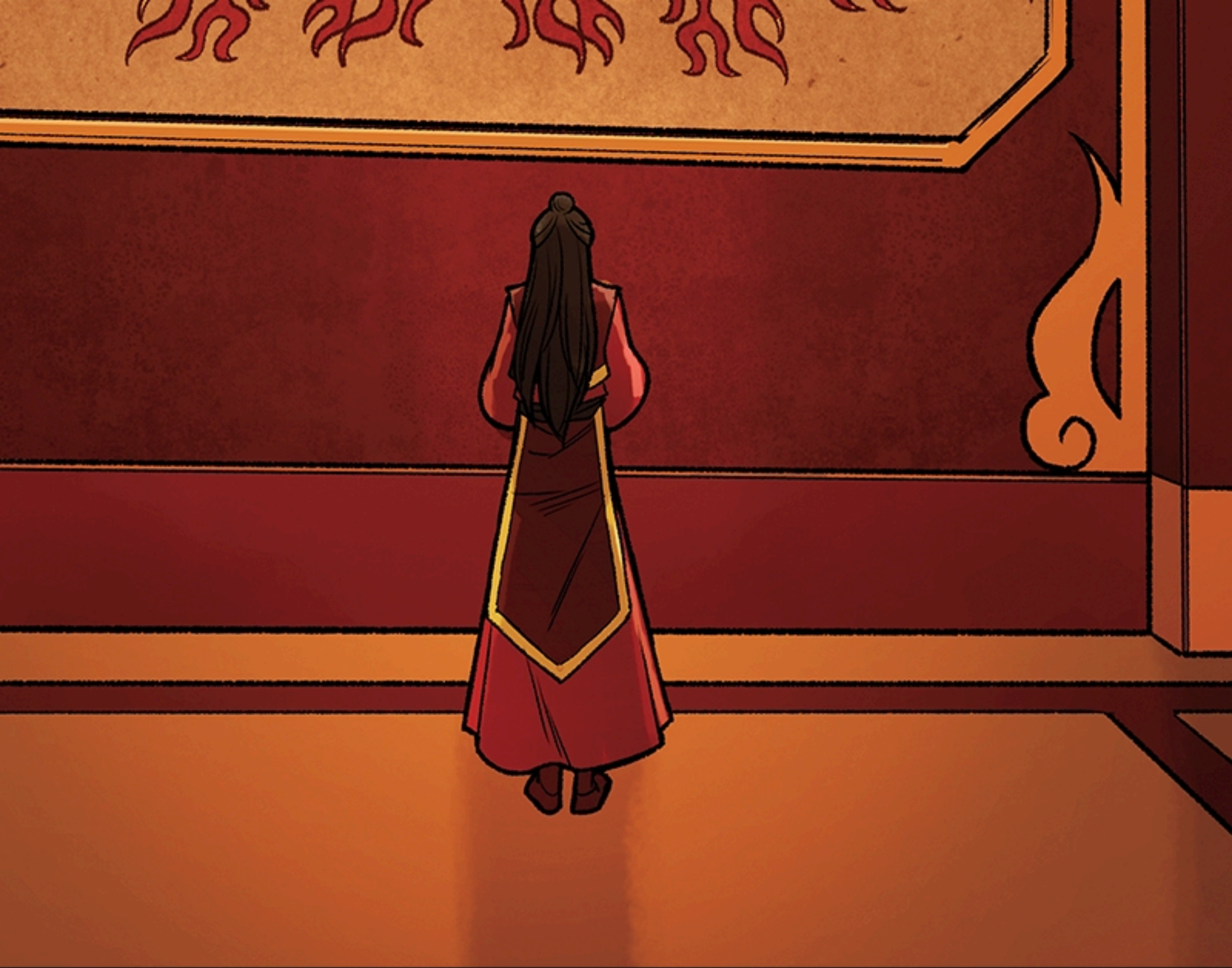


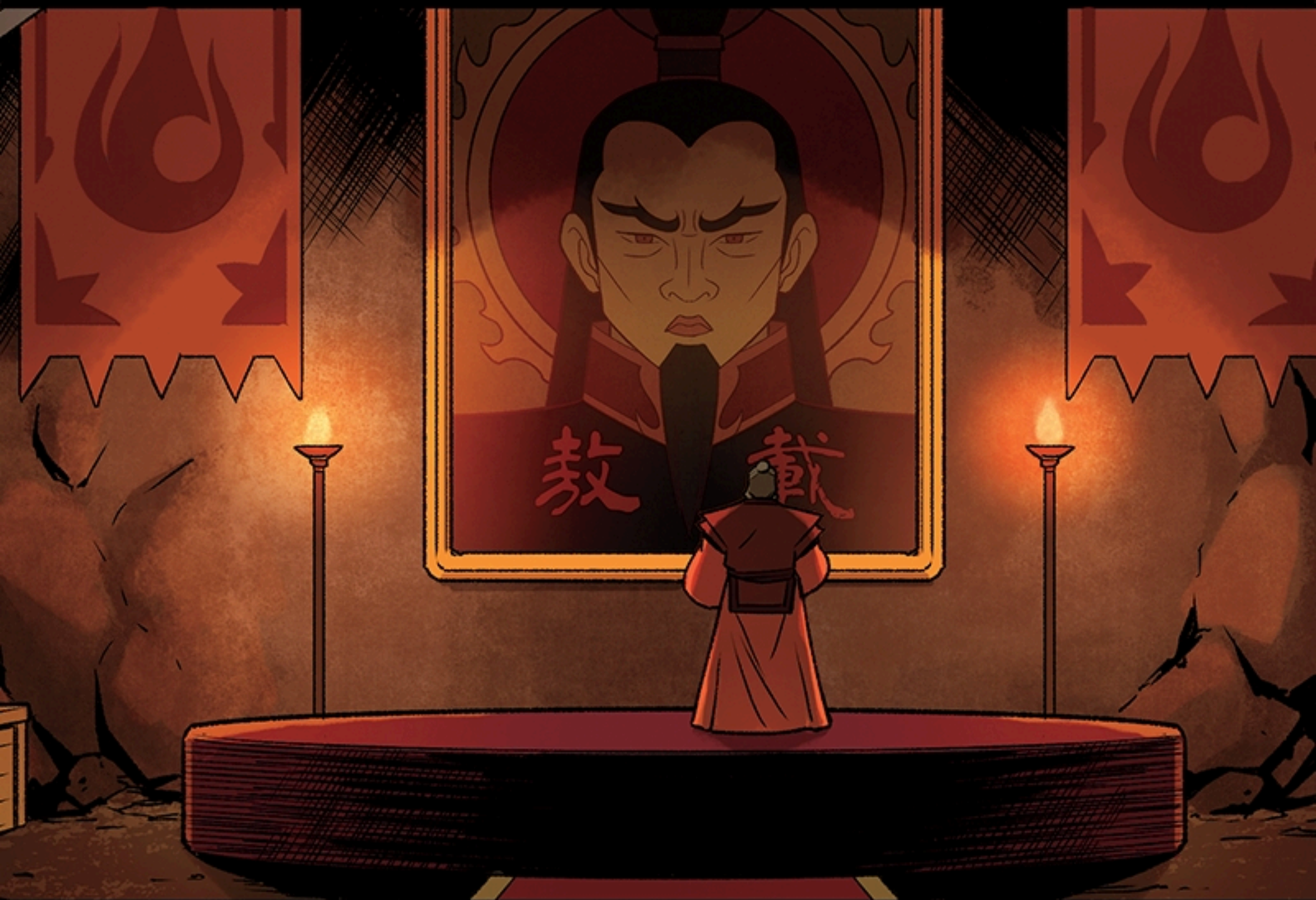














LIKANO...

LIKANO...

YOU *FAILED*
TO REDEEM
YOURSELF!





**NOW
YOU MUST
SUFFER!**



**NO,
PLEASE!**

**I JUST NEED
MORE TIME! WE
WEREN'T READY!**





GIVE ME *MORE*
TIME AND I-- I
PROMISE I'LL
GET IT DONE!



GIVE ME A
MONTH! IF THAT
WEAKLING IS STILL
ON THE *THRONE*
THEN... THEN...







--THEN YOU
SHALL *LOSE* ALL
THAT IS *DEAR*
TO YOU.



ONE MONTH LATER.

CAN'T BELIEVE
YOU WOULDN'T GO
OUT WITH ME ANY

OUT WITH ME UNTIL
MY LEG HEALED.



CASTS ARE SO
UNATTRACTIVE.



THAT WASN'T
IT. IT TOOK YOU
THIS LONG TO *TRUST*
ME. I MEAN, *REALLY*
TRUST ME.

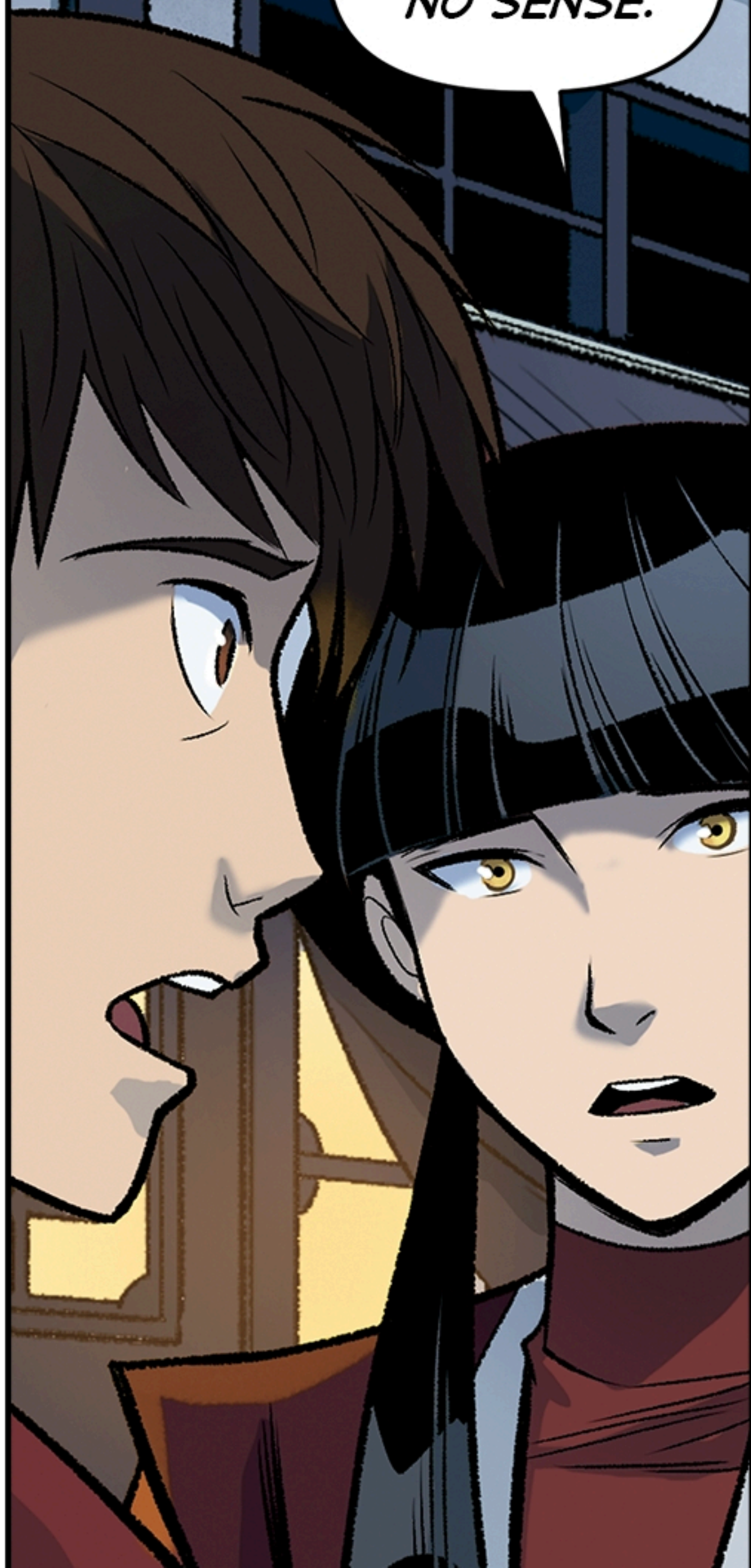
MAYBE, BUT
THAT'S BECAUSE
YOU DON'T MAKE
SENSE TO ME.

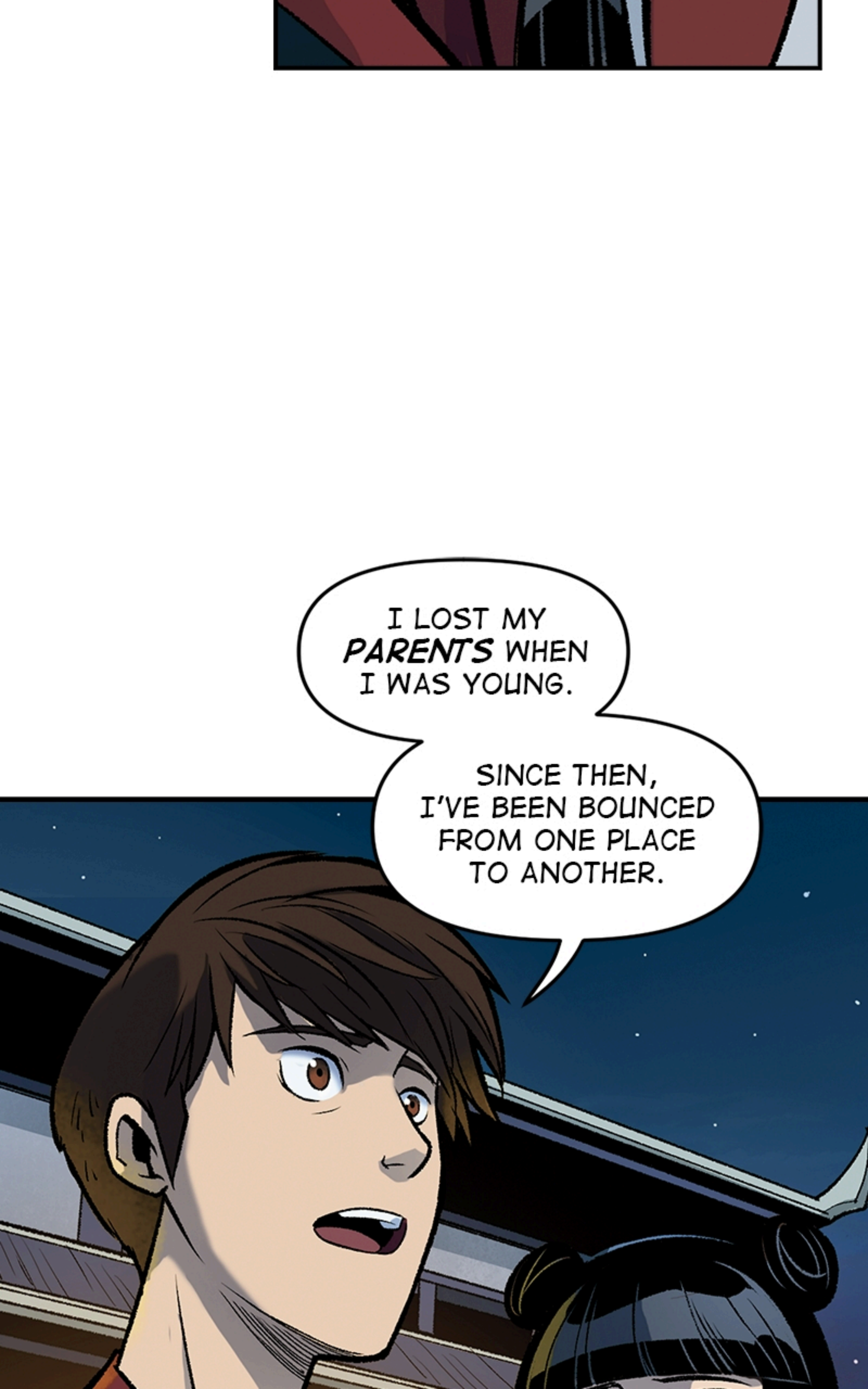


I'VE TOLD
YOU OVER AND

OVER! IT'S BECAUSE
OF *YOU*.

EXACTLY.
THAT MAKES
NO SENSE.





I LOST MY
PARENTS WHEN
I WAS YOUNG.

SINCE THEN,
I'VE BEEN BOUNCED
FROM ONE PLACE
TO ANOTHER.



I JOINED THE
SOCIETY BECAUSE I
WANTED TO **BELONG**
TO SOMETHING.

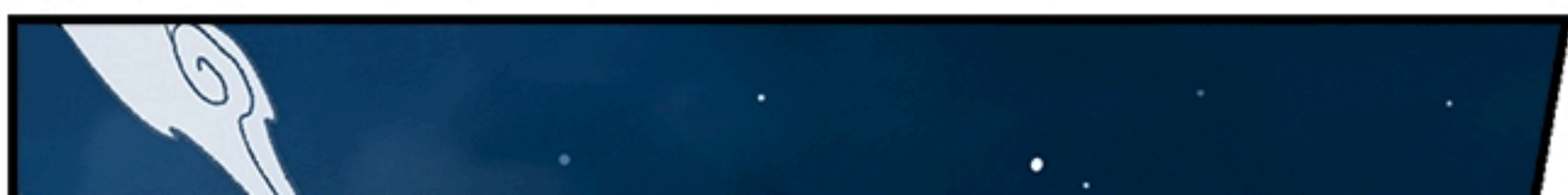
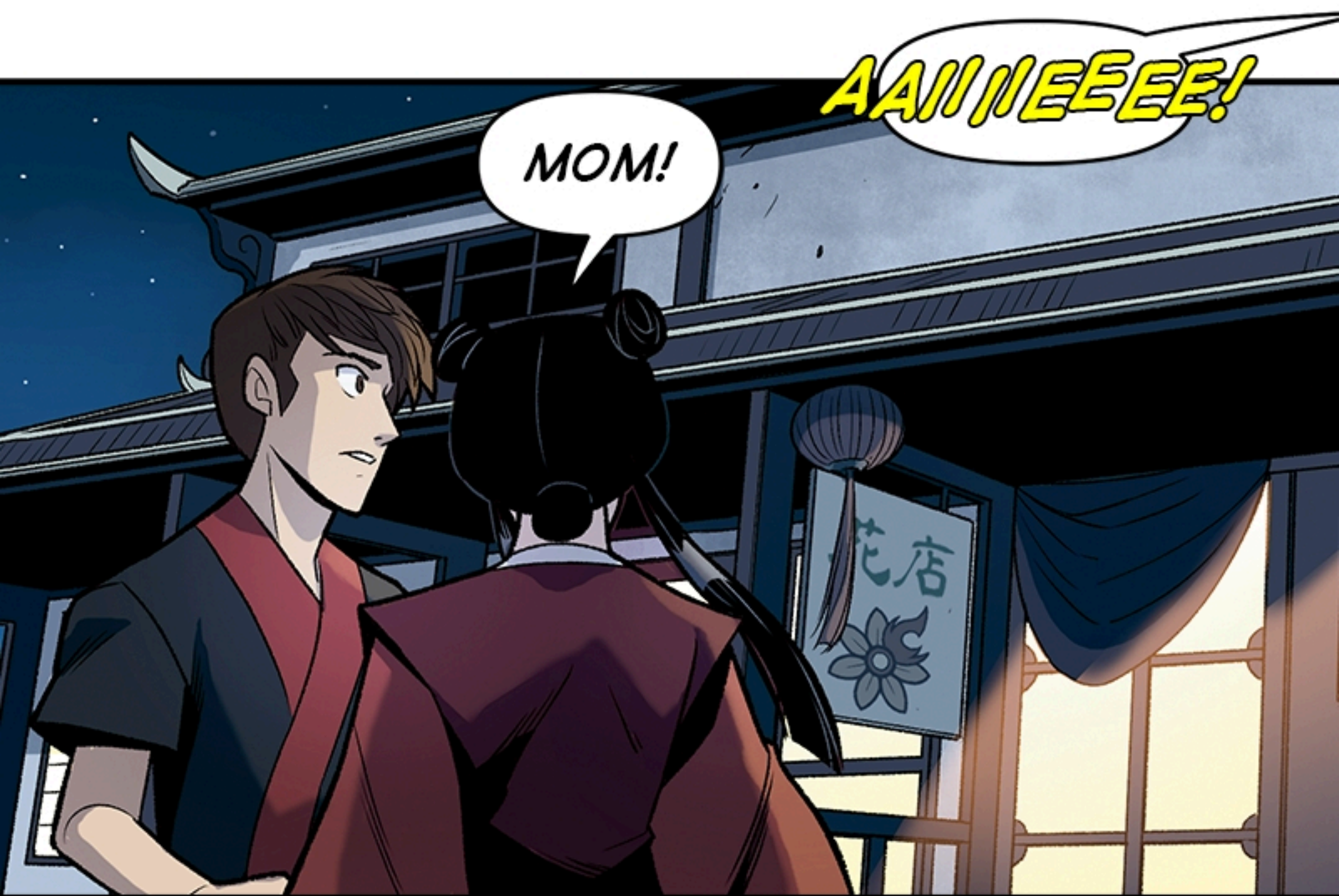
I COULDN'T
CARE LESS ABOUT
ALL THAT POLITICAL
STUFF.

AND NOW?

MEETING
YOU MADE ME
REALIZE THAT I DON'T
WANT TO BELONG
TO **SOMETHING**
ANYMORE.



I WANT TO
BELONG TO
SOMEONE.



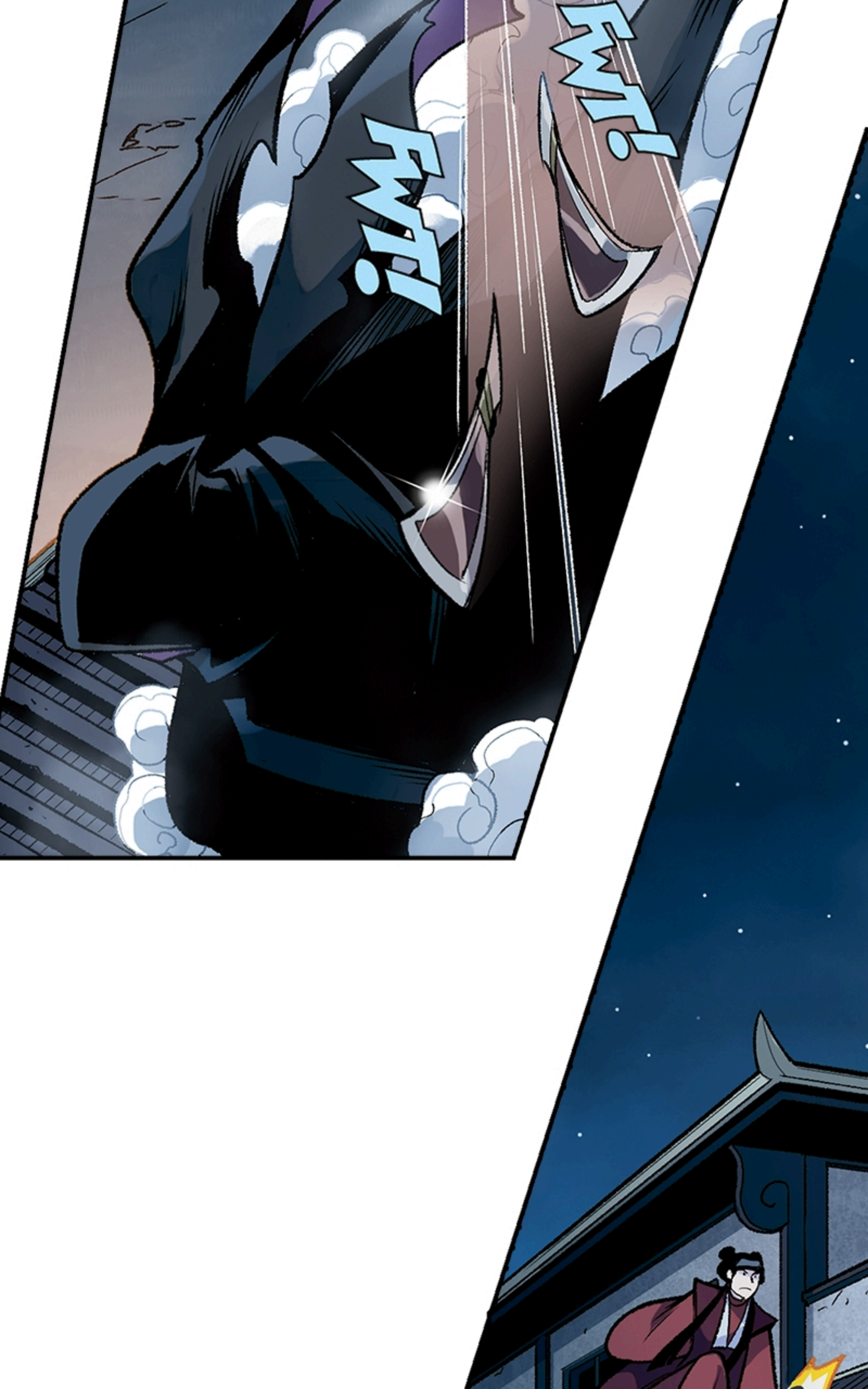


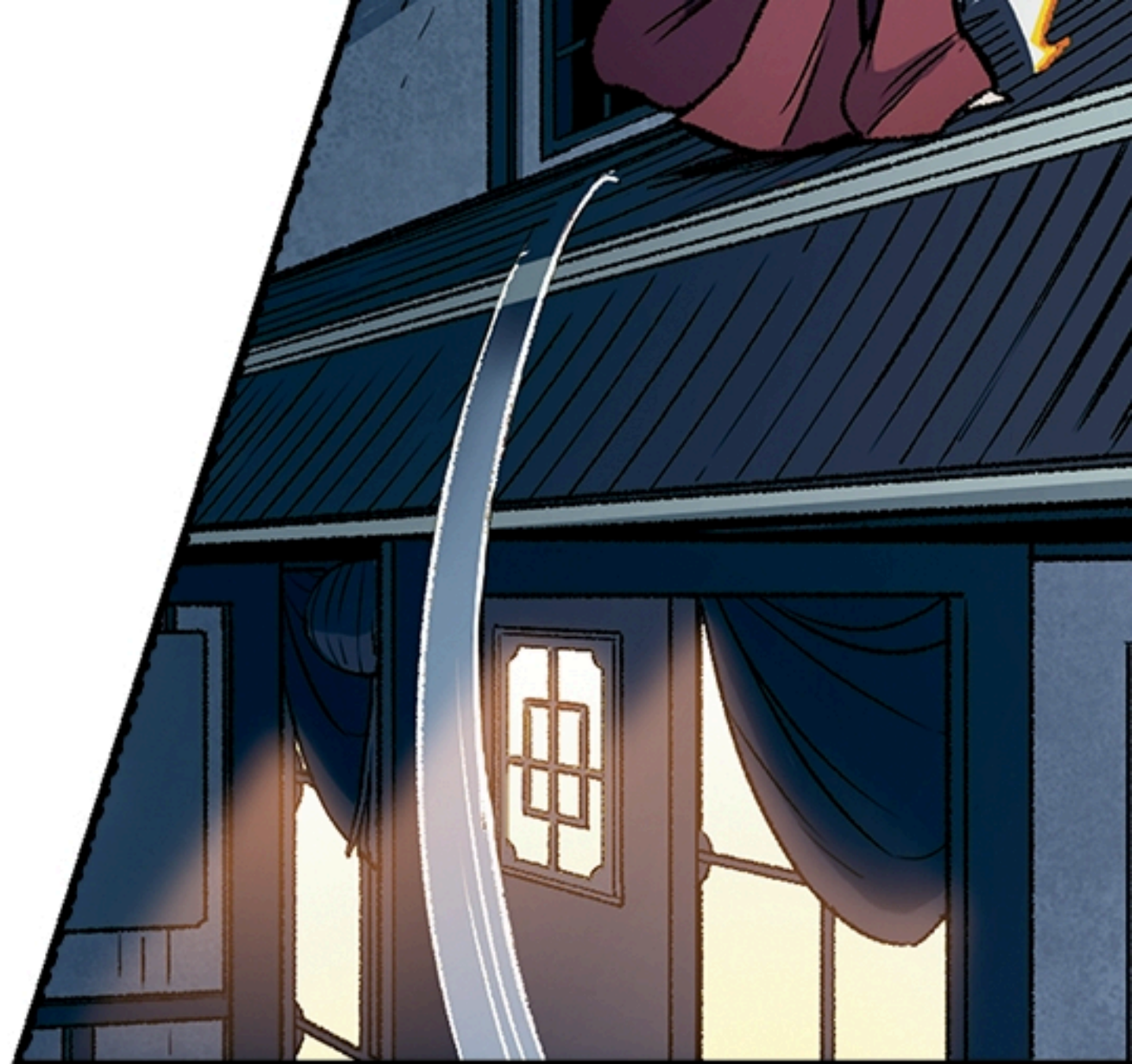
UP
THERE!



**YOU! STOP!
WHAT WERE YOU
DOING IN OUR
SHOP?!**







**WHO ARE
YOU?! WHAT DO
YOU WANT?!**



WE
HAVE WHAT
WE WANT.







TOM-TOM!





YOU HAVE
TO GET ***OUR***
BOY BACK!

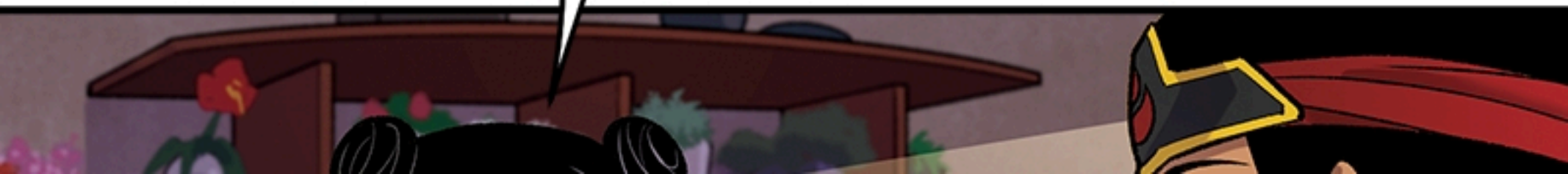
HE
MUST BE SO



SOUNDS
LIKE YOU GOT THE
CLOSEST LOOK AT THE
KIDNAPPERS, MAI.

CAN YOU
DESCRIBE
THEM?

THEY
LOOKED LIKE THE
KEMURIKAGE.





SAY
AGAIN?

THE
KEMURIKAGE.

MY PARENTS
USED TO TELL ME
ABOUT THEM WHEN I WAS
LITTLE, WHENEVER I DID
SOMETHING BAD.

THEY'RE FROM
AN OLD LEGEND--
SPIRITS WHO LIVE IN
THE MOUNTAINS OF
OUR HOMETOWN.



SUPPOSEDLY, WHEN
CHILDREN MISBEHAVE,
THE KEMURIKAGE COME AND
SNATCH THEM AWAY IN THE
MIDDLE OF THE NIGHT.



OH, MAI! YOUR
FATHER AND I TOLD
YOU THOSE STORIES
TO HELP YOU BUILD
CHARACTER!

OUR PARENTS
DID THE SAME FOR
US! ALL THE PARENTS
IN OUR VILLAGE TOLD
THOSE STORIES!

THE *KEMURIKAGE*
AREN'T SUPPOSED
TO BE *REAL*!





BUT IT
SEEMS THAT
THEY *ARE*.

ZUKO!

FIRE
LORD!



WHAT ARE
YOU DOING
HERE?



I HEARD
WHAT HAPPENED
TO TOM-TOM
LAST NIGHT.

I WANT
TO *HELP*.



WE ARE
GRATEFUL FOR
YOUR CONCERN,
FIRE LORD!

IF WE'RE
UP AGAINST
SPIRITS, THOUGH,
WE'LL NEED MORE
THAN JUST *ME*.



WE'LL
NEED THE
AVATAR.

nickelodeonTM



AVATAR

THE LAST AIRBENDERTM

SMOKE AND SHADOW

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