



LIKANO...

LIKANO...



A man with dark hair and a beard, wearing a grey long-sleeved shirt and white pants, is sitting on a bed. He is looking towards the right side of the frame. The room has a dark ceiling with a grid pattern and a row of drawers with blue handles. The bed has a dark blue blanket and a white pillow. The floor is dark blue.

YOU'RE A
FAILURE,
LIKANO...

WHO...?!

A *DISGRACE*.

IT
C-CAN'T
BE!

YOU FAILED
AS THE GOVERNOR
OF *NEW OZAI*--





--BUT
NOW WE OFFER
YOU A CHANCE AT
REDEMPTION!

YOU'RE TH-THE
KEMURIKAGE!





***SAFETY
IS BORN OF
STRENGTH.***

**AS LONG AS THAT
WEAKLING OCCUPIES
THE THRONE, NEITHER
YOUR *NATION* NOR YOUR
FAMILY ARE SAFE.**





B-BUT YOU
AREN'T SUPPOSED
TO BE *REAL*!

ACT NOW.
DEPOSE THE
WEAKLING.

REDEEM
YOURSELF.

OR
SUFFER.





YOU'RE A *FABLE!*
AN *OLD WIVES'*
TALE! ⇒COUGH!⇐



A *LIE* PARENTS
TELL THEIR CHILDREN
TO GET THEM TO
BEHAVE!

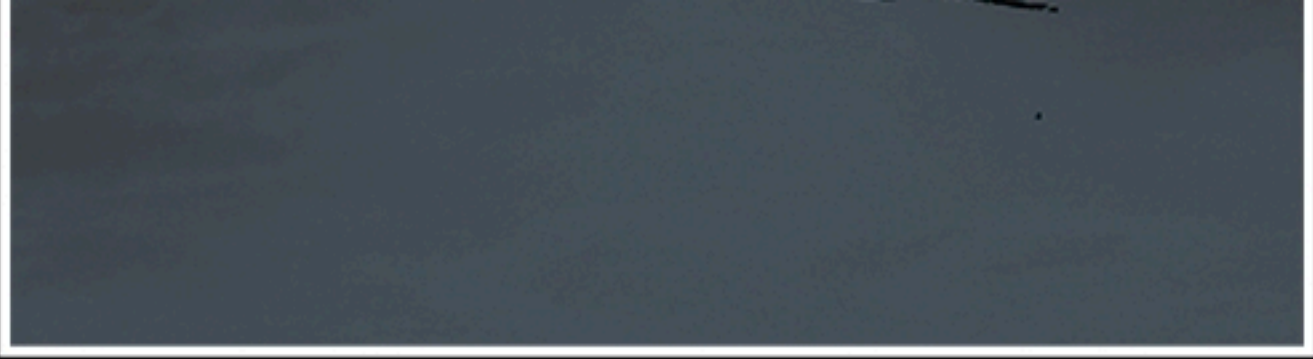


NO,
LIKANO.

WE ARE
THE *TRUTH.*







MY FELLOW
PATRIOTS OF
THE *NEW OZAI*
SOCIETY--



--WE'VE
BEEN *PATIENT*,
HAVEN'T WE?

YES,
MASTER
LKANO!



YOU AND I HAVE
LONGED FOR THE **GLORY
DAYS** OF OZAI'S RULE, WHEN
THE FIRE NATION WAS THE
STRONGEST AND **SAFEST**
OF ALL THE NATIONS!

NO OUTSIDE THREAT
STOOD A **CHANCE**
AGAINST US!

LITTLE DID WE
KNOW THAT WE WOULD
BE *LUNDONE* FROM WITHIN
BY *ZUKO*, OUR OWN
CROWN PRINCE!

BOO!

BELIEVERS LIKE
US HAD TO GO
UNDERGROUND.

WE WORKED LONG
AND HARD, PREPARING
FOR THE DAY WHEN WE
COULD FINALLY *REMOVE*
THAT *IMPOSTOR!*

A close-up comic book panel of a character with a menacing expression. The character has a large, orange-yellow face with a wide, toothy grin showing sharp teeth. His eyes are yellow and slanted, with a dark, intense gaze. He has brown hair and a thick, dark mustache. The background is dark with a red, textured area on the right side. A speech bubble is positioned above the character's head.

WE'VE BEEN
PATIENT MY
DEAR SOCIETY...

AND OUR
PATIENCE IS
ABOUT TO BE
REWARDED!

A comic book panel depicting a scene in a rocky, brown landscape. On the left, a character in a red and black outfit with a red sash and black boots stands with their back to the viewer. On the right, a man with a beard and a red robe stands facing the first character. A speech bubble from the man in the red robe contains the text. In the bottom left corner, the head and shoulders of another character with brown hair and a red headband are visible.

MY SPIES REPORT
THAT THE "*FIRE LORD*"
WILL RETURN TO OUR
SHORES TOMORROW.

HE'LL HAVE
WITH HIM A SMALL
GROUP OF *COMPANIONS*,
INCLUDING HIS MOTHER,
THE TRAITOROUS *URSA*!



DURING HIS JOURNEY
FROM *HARBOR CITY* TO
THE ROYAL PALACE, ZUKO
WILL BE *VULNERABLE* FOR
LONG STRETCHES.



SO TOMORROW IS
THE DAY-- TOMORROW
IS *OUR* DAY!

TOMORROW, WE
REMOVE ZUKO NOT
ONLY FROM THE *THRONE*
BUT FROM THE *FACE*
OF THE EARTH!

**TOMORROW,
WE RESTORE THE
FIRE NATION TO
GLORY!**





***TOMORROW
WE ATTACK!***

YEAH!

***POWER
TO THE FIRE
NATION!***



**FREE FIRE
LORD OZAI!**



MASTER
UKANO, MAY I
SPEAK FREELY?



WHAT'S ON
YOUR MIND,
KEI LO?

NO DISRESPECT, BUT
ARE YOU SURE ABOUT THIS?
FOR MONTHS, YOU'VE SAID
WE'D NEED AT LEAST *HALF*
A YEAR TO PREPARE.



AND BESIDES, WON'T
THERE BE **MORE** SECURITY
ON A DAY LIKE TOMORROW,
WHEN THE **ENTIRE CITY**
EXPECTS THE FIRE
LORD'S ARRIVAL?



KEI LO, I RECENTLY
HAD...A **PREMONITION**
OF SORTS. WE CAN NO
LONGER WAIT ON THIS!

OUR NATION IS IN
GRAVE DANGER AND IT'S
UP TO ME--UP TO **US--**
TO MAKE OUR PEOPLE
SAFE AGAIN!

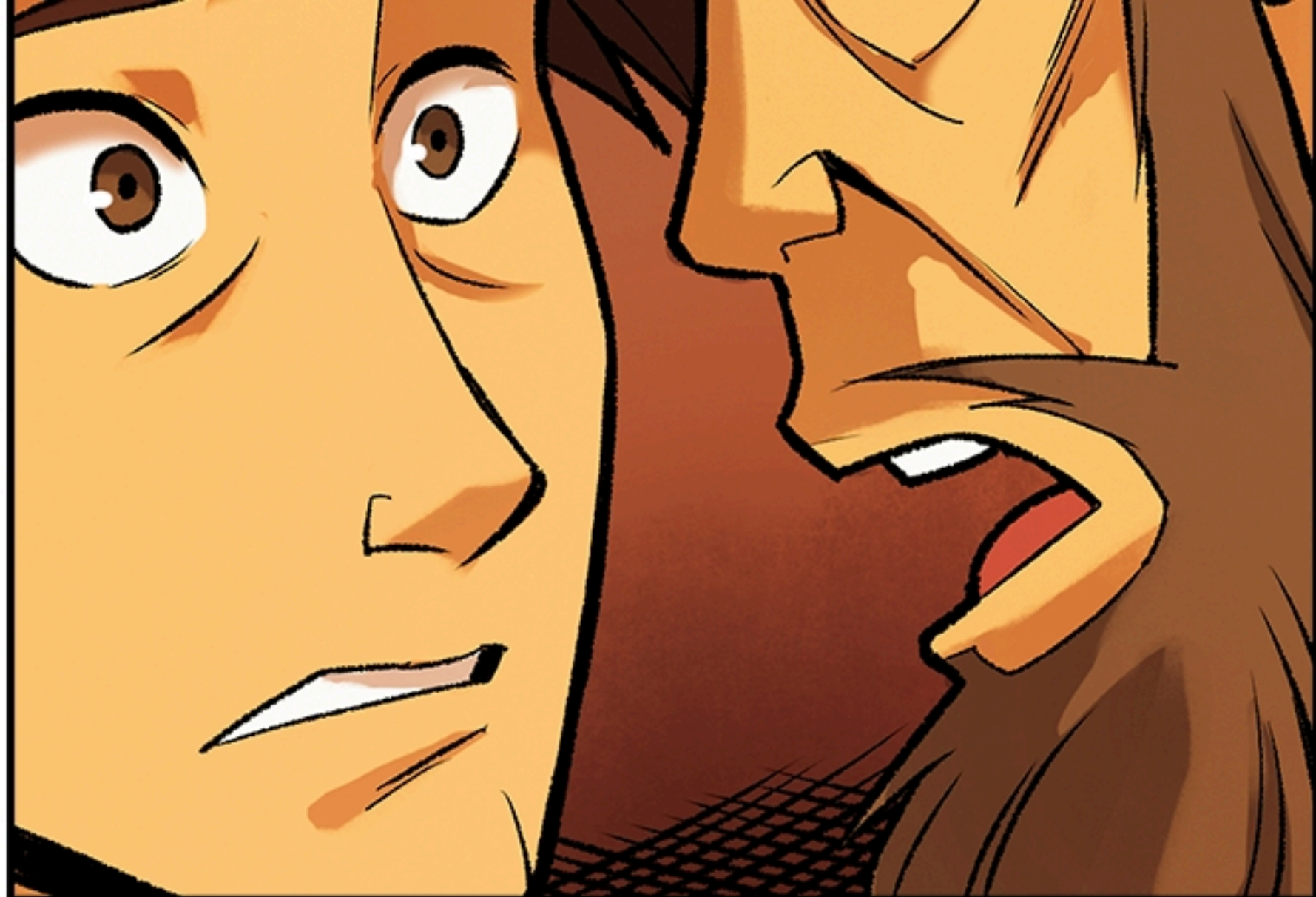




YOU
UNDERSTAND?

SAFETY CAN
ONLY BE BORN
OF ***STRENGTH.***



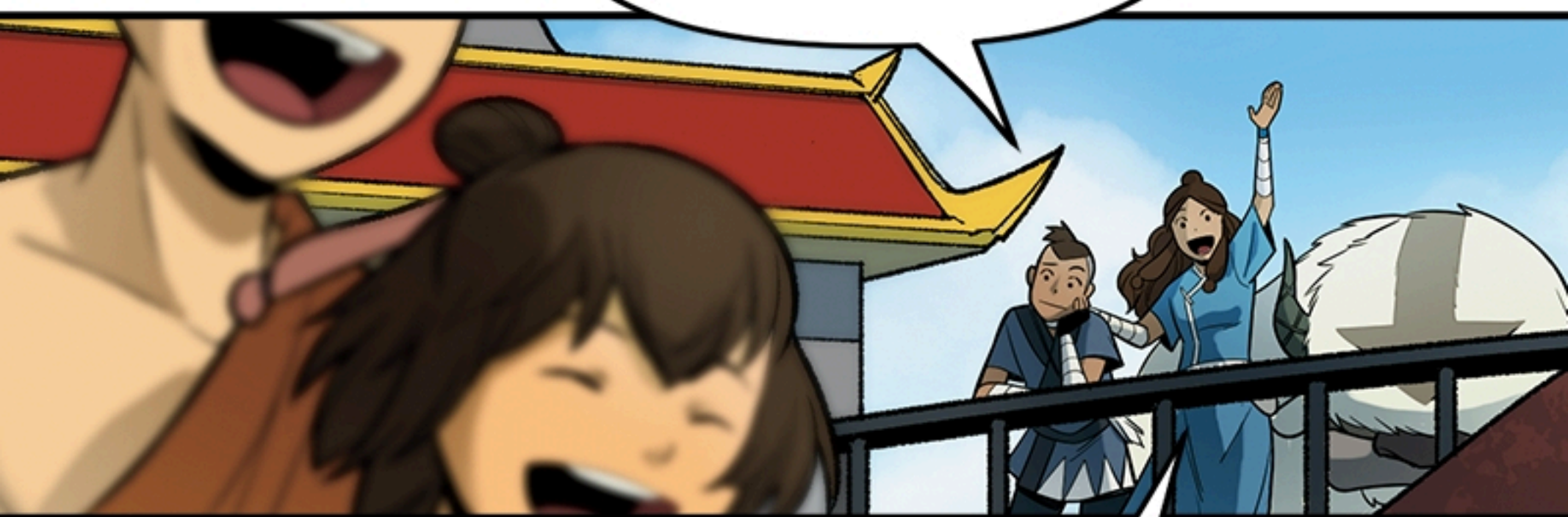




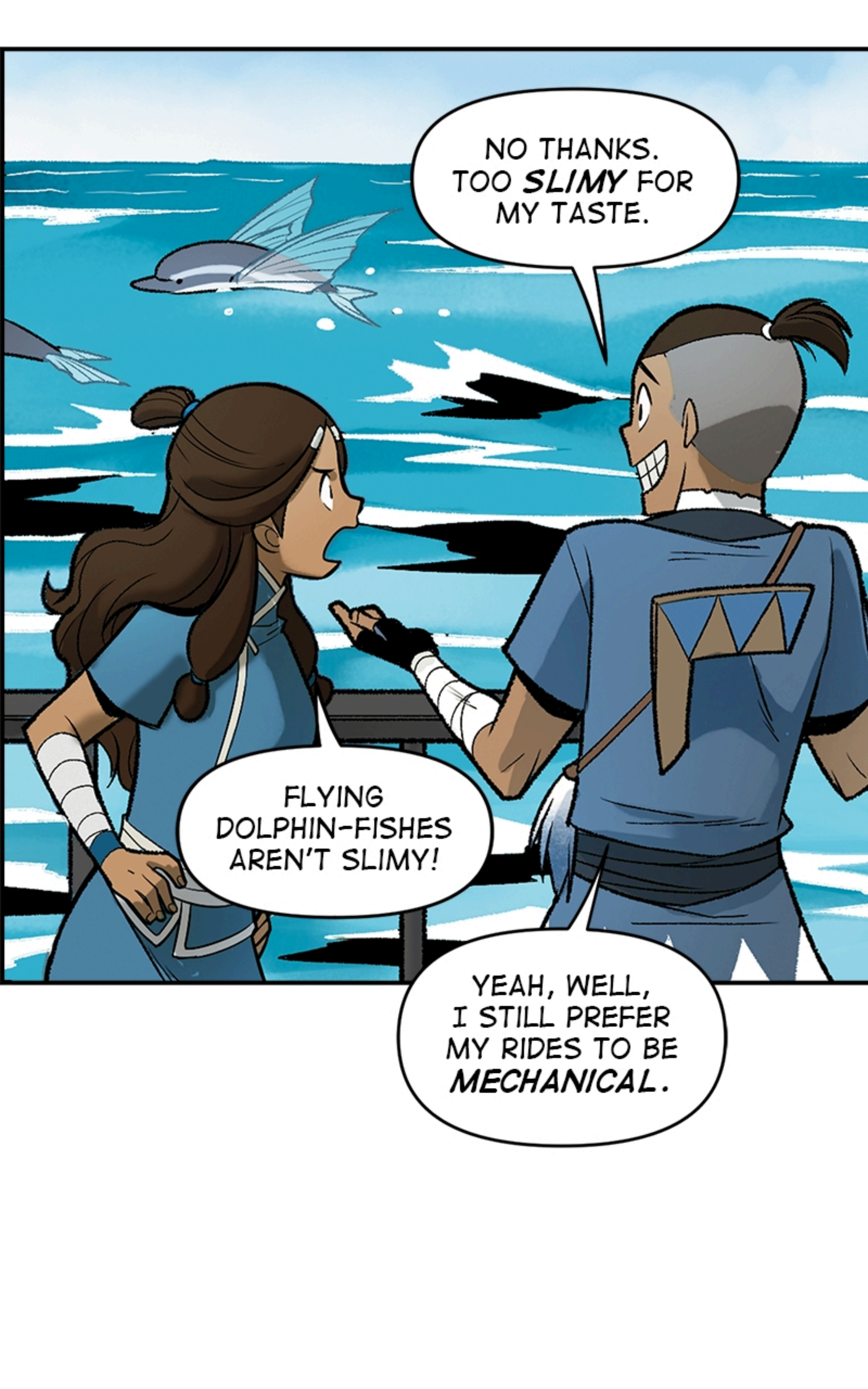
HA HA!

WHEEE!

SURE LOOKS
LIKE AANG AND KIYI
ARE HAVING FUN.



WHY DON'T
YOU ASK TO JOIN
THEM, SOKKA?



NO THANKS.
TOO *SLIMY* FOR
MY TASTE.

FLYING
DOLPHIN-FISHES
AREN'T SLIMY!

YEAH, WELL,
I STILL PREFER
MY RIDES TO BE
MECHANICAL.



THE CAPTAIN
SAYS WE'RE ONLY
A DAY AWAY FROM
THE *MAIN ISLAND!*



SO MUCH HAS
CHANGED, MOTHER. I
CAN'T WAIT TO SHOW
YOU AROUND.





YOU STILL
GET THAT SPARKLE
IN YOUR EYES WHEN
YOU'RE EXCITED, ZUKO,
JUST LIKE WHEN YOU
WERE *LITTLE*.





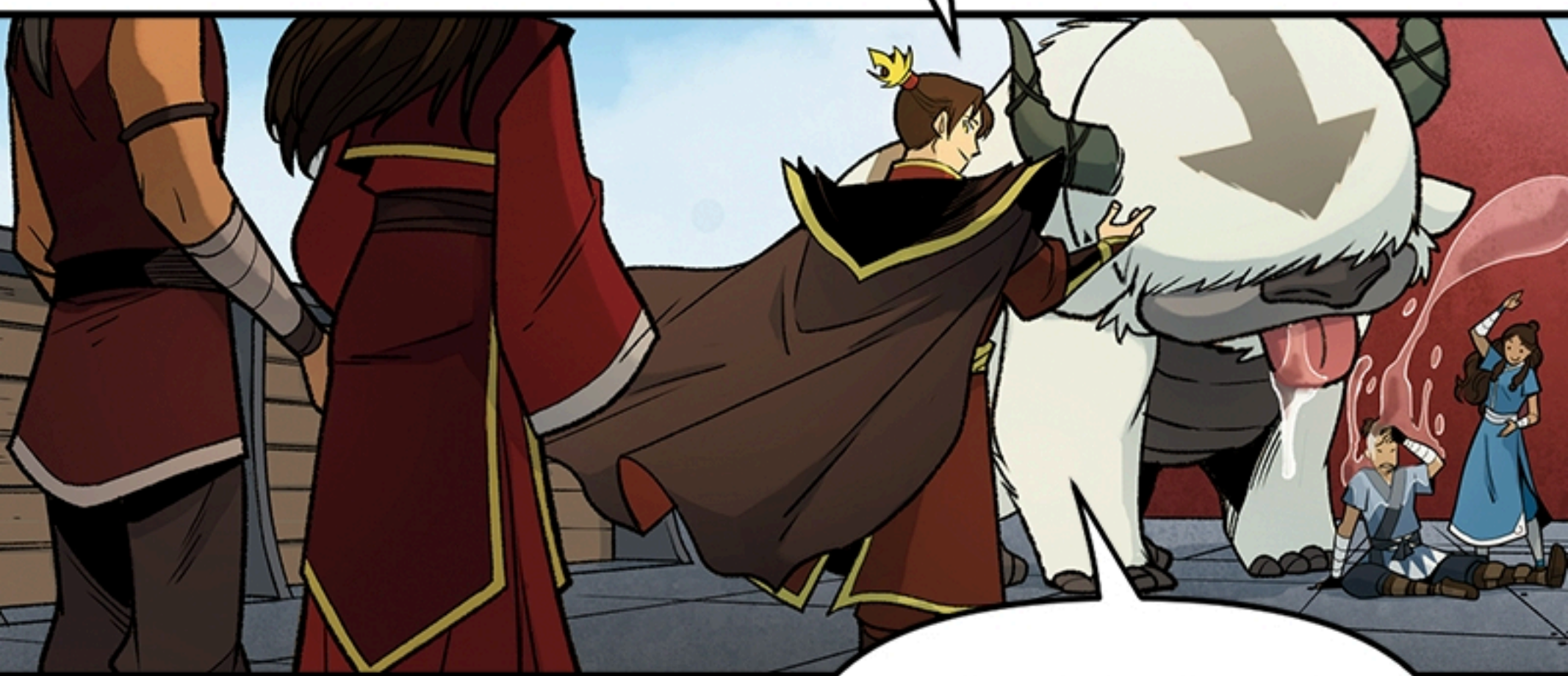
MOM, PLEASE

MOM, PLEASE.
I'M THE *FIRE*
LORD NOW.

OF COURSE.
SORRY.



IT'LL BE *SO*
GOOD TO FINALLY
HAVE YOU HOME
AGAIN.



I'M GONNA GO
SEE WHAT AANG AND
THE OTHERS ARE
UP TO.



LIRSA?
YOU OKAY?

WHY
WOULDN'T
I BE?

A comic panel showing a close-up of two hands being held together. The hands are light-skinned with detailed line work on the fingers. The background is a dark red, textured surface, possibly a jacket or a wall. Two speech bubbles are present: one at the top left and one below it to the right.

WHENEVER
YOU'RE SCARED,
YOUR HANDS
GET *COLD*.

WE USED TO
HOLD HANDS BEFORE
PERFORMANCES,
REMEMBER?



ON OPENING
NIGHTS, IT FELT
LIKE HOLDING A
BLOCK OF ICE.

IT'S JUST
BEEN A LONG TIME
SINCE I'VE BEEN IN...
THAT PLACE.

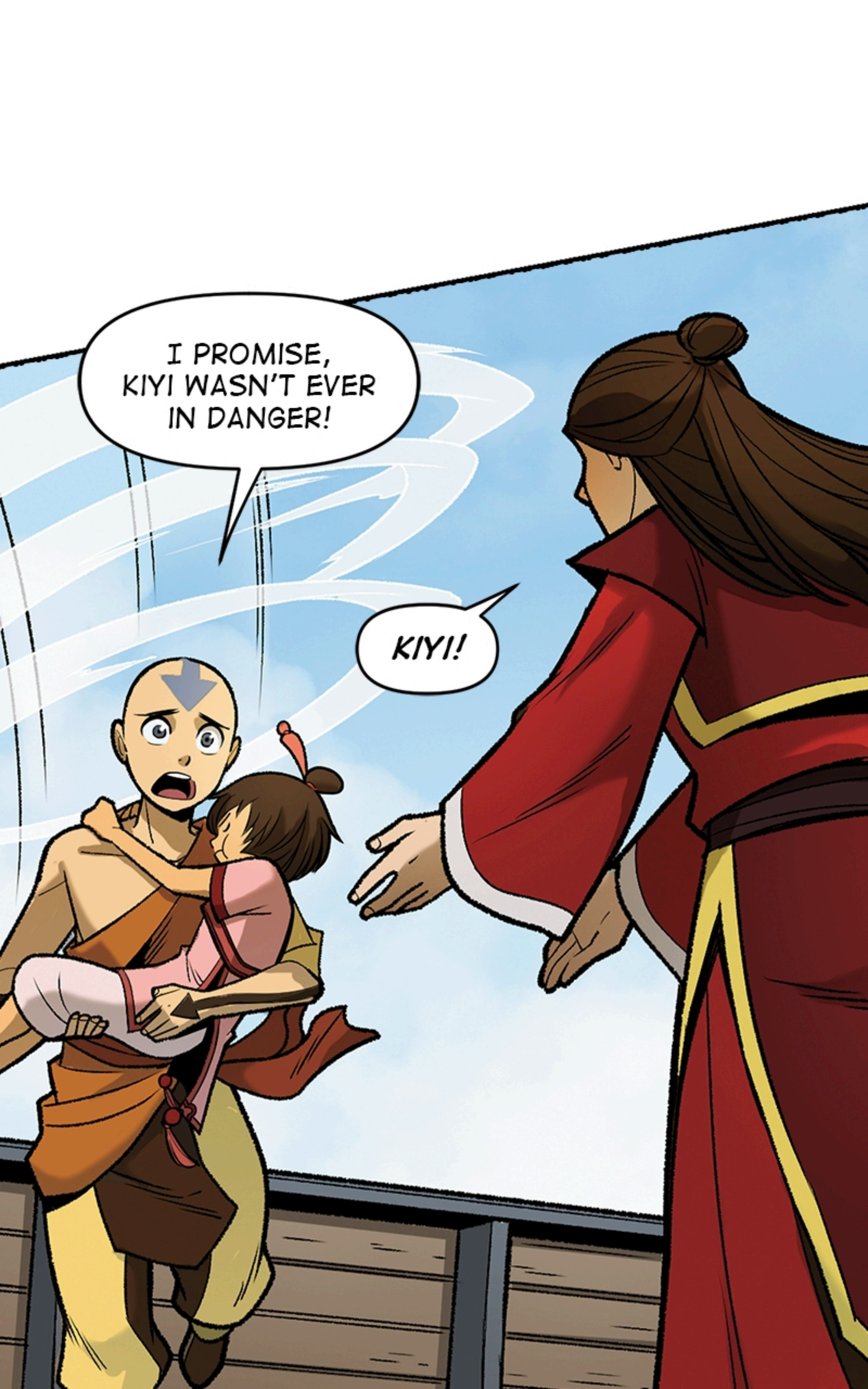




Aang and Kiyi are riding a large grey whale through blue water. Aang is in the front, wearing his orange robes and having white wings. Kiyi is behind him, wearing a pink shirt and white pants. In the background, there is a large industrial building with a red roof and smoke coming out of a chimney. On a dark grey wall in the distance, three people are watching. A speech bubble from one of them says "DON'T WORRY, URSA. SHE'S PERFECTLY SAFE WITH AANG. HE--". Another speech bubble from Kiyi says "KIYI! COME BACK!".

DON'T
WORRY, URSA.
SHE'S PERFECTLY SAFE
WITH AANG. HE--

**KIYI!
COME BACK!**

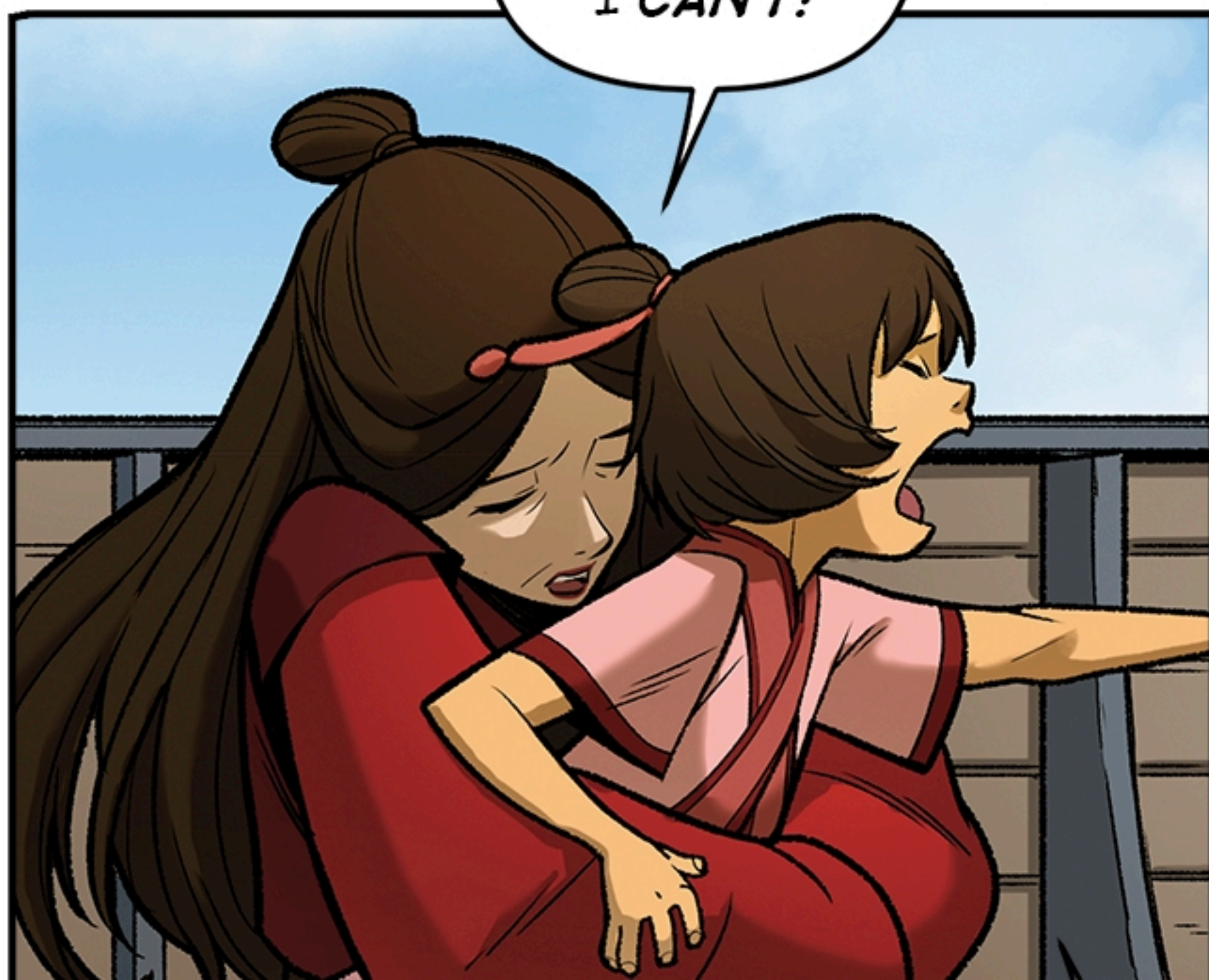


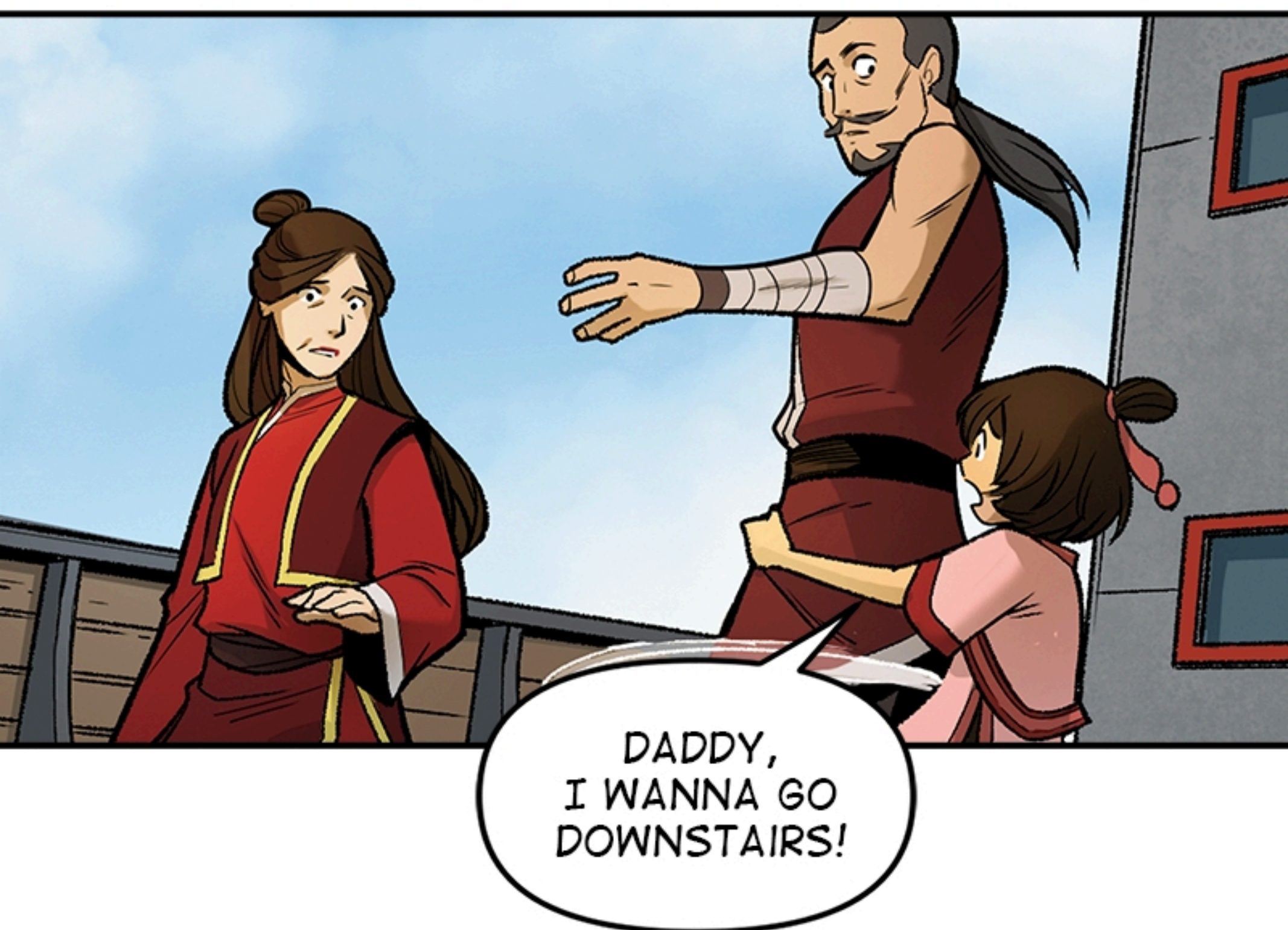
I PROMISE,
KIYI WASN'T EVER
IN DANGER!

KIYI!



I CAN'T
LOSE YOU!
I CAN'T!





...

ALL RIGHT,
HONEY. WHATEVER
YOU WANT.





GIVE HER
TIME



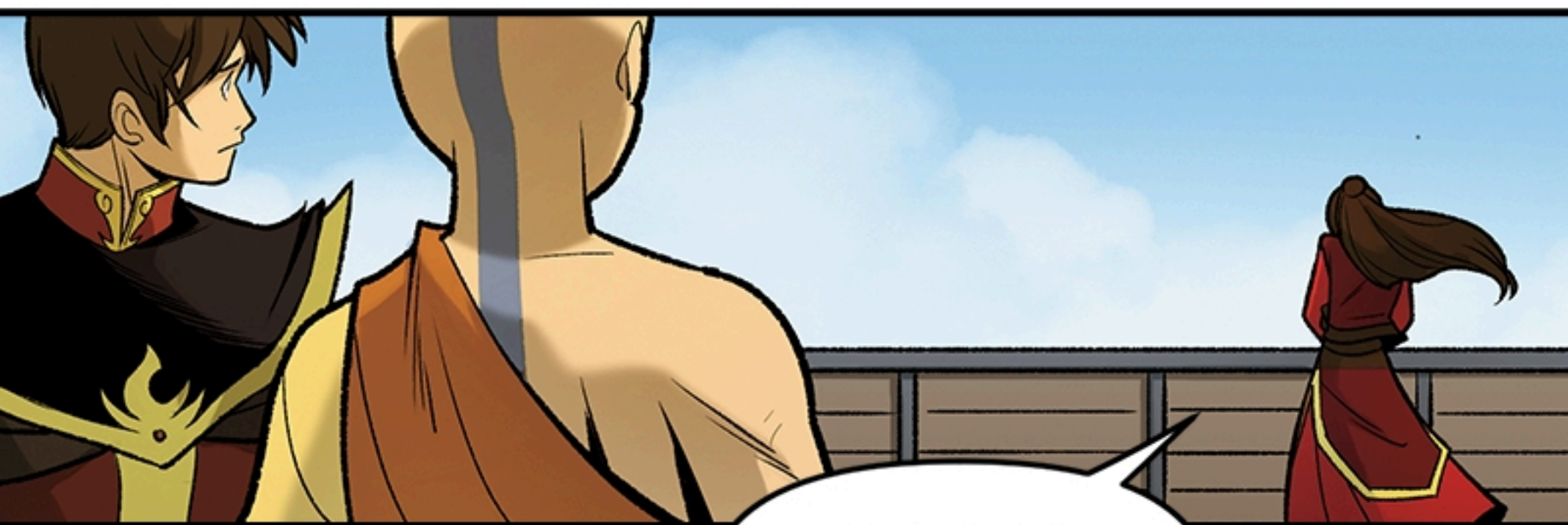
URSA, I'M
SO SORRY I
WORRIED YOU!

BUT BELIEVE ME,
FLYING DOLPHIN-FISHES
ARE AMONG THE GENTLEST
CREATURES IN THE
WORLD!



NO, AVATAR.
I'M THE ONE WHO
SHOULD BE
SORRY.

I'M
EMBARRASSED
THAT I OVERREACTED
LIKE THAT.



NOW, IF
YOU'LL EXCUSE
ME...

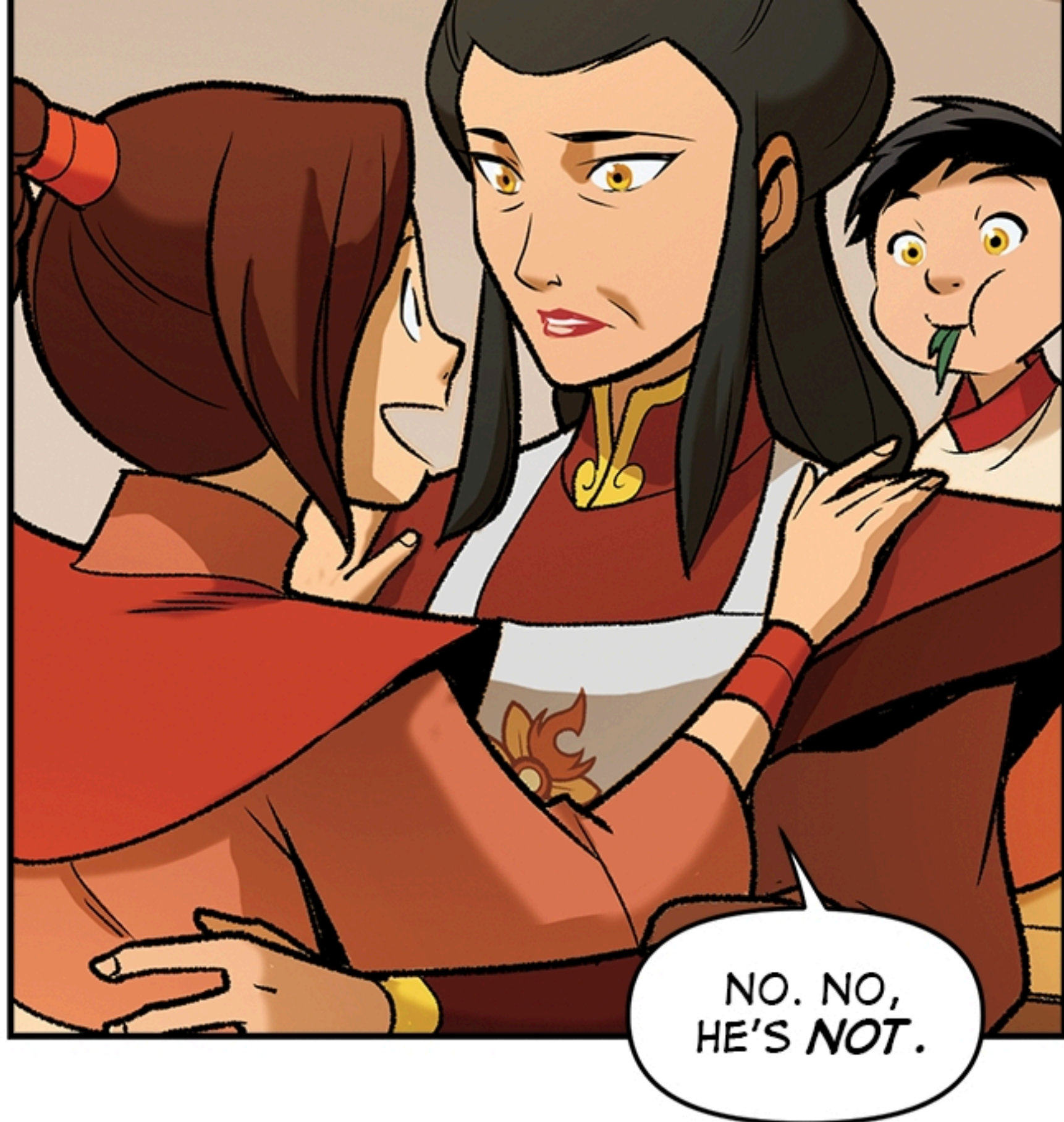






MICHI! TOM-TOM!
I DIDN'T KNOW YOU
GUYS WOULD BE
HERE!

DOES THAT MEAN
MASTER UKANO
IS HERE TOO?



THE END OF
THE WAR WAS HARD
ON HIM--ON ALL OF
US, REALLY--

BUT HE *CROSSED THE
LINE*. I FINALLY REALIZED

THAT HE CARES MORE ABOUT
POLITICS THAN HIS OWN CHILDREN'S
SAFETY. SO WE'RE HERE
NOW, ON OUR OWN.

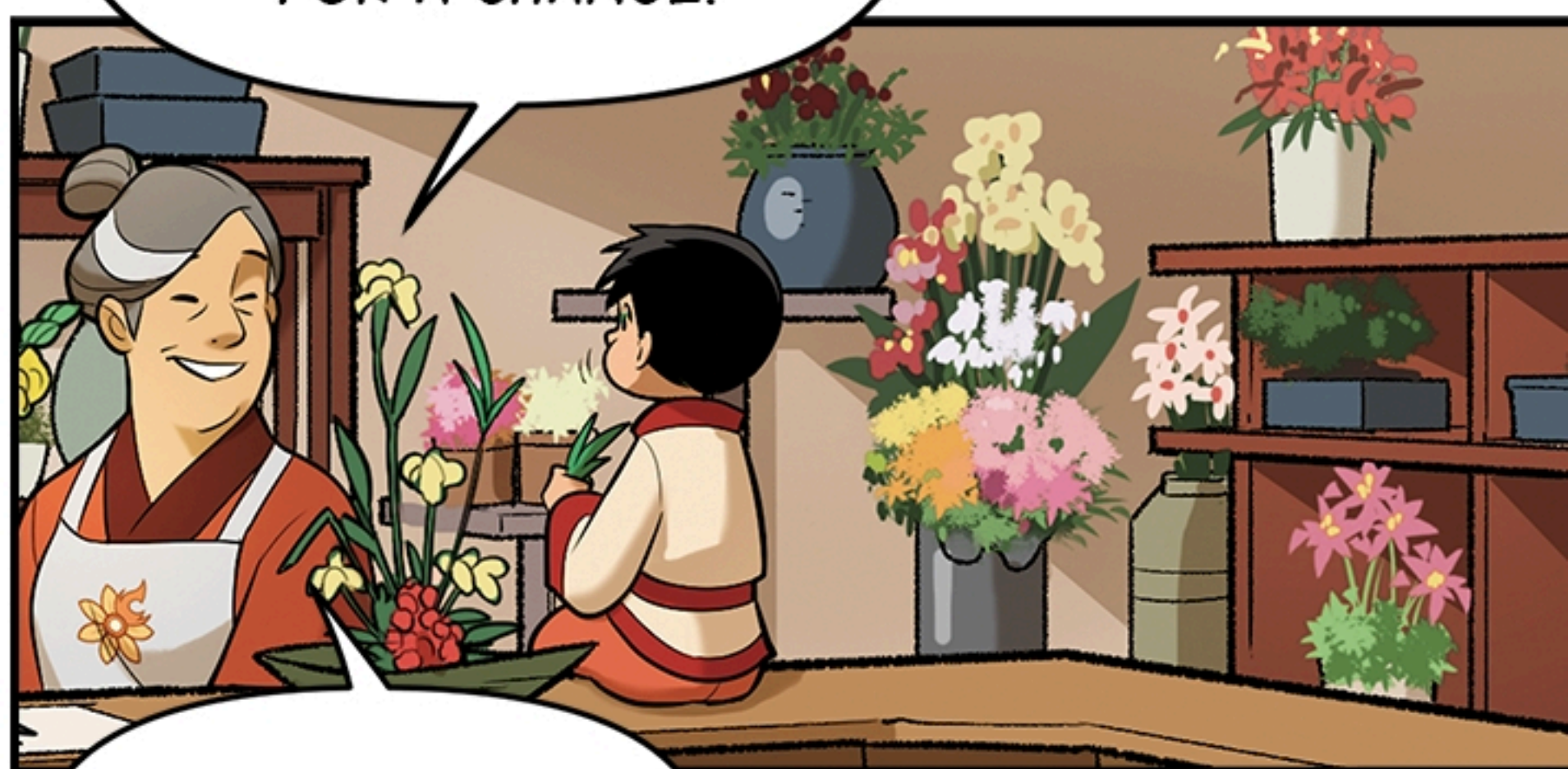


OH. I'M
SORRY.



DON'T BE.
LIVING WITH
MURA HAS BEEN
WONDERFUL!

OH, THE PLEASURE'S
ALL MINE! NICE HAVING
SOME COMPANY
FOR A CHANGE!



FLOWERS AREN'T
FOR EATING,
TOM-TOM.

THEN HOW
COME THEY'RE
SO *YUMMY*?

A manga-style illustration of a woman with black hair in two buns, wearing a red kimono with wide sleeves and a white apron with a yellow flower. She has a serious expression. She is in a room filled with various potted plants and flowers on shelves. A speech bubble from her says "THOUGHT I HEARD YOUR VOICE." Another speech bubble from the left says "MAI!".

THOUGHT I
HEARD YOUR
VOICE.

MAI!



A comic book panel featuring two characters. The character in the foreground, with dark hair in two buns and yellow eyes, is hugging the character behind her. The character being hugged has brown hair in a ponytail and is smiling. Both are wearing red tops. A speech bubble from the character in the foreground says, "I'VE MISSED YOU SO SO SO MUCH!". Another speech bubble from the character being hugged says, "I KNOW IT'S BEEN A WHILE, BUT I'M STILL NOT A FAN OF HUGGING, TY LEE.".

I'VE MISSED
YOU *SO SO*
SO MUCH!

I KNOW IT'S
BEEN A WHILE, BUT
I'M STILL NOT A FAN OF
HUGGING, TY LEE.



WE'LL BE AT THE
TEASHOP AROUND
THE CORNER.

Y'KNOW,
GIRL TALK!

COME BACK
BEFORE CLOSING
TIME, MAI! WE'LL
NEED YOUR HELP!



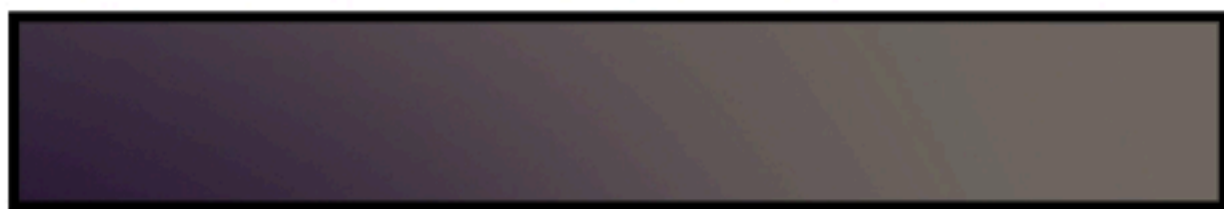
NO, NO! YOU STAY
OUT AS LONG AS YOU
WANT, DEARIE! YOUR

MOTHER AND I CAN
HANDLE IT!

LET YOUR
DAUGHTER HAVE
SOME *FUN*, MICHI!
SHE'S BEEN SO
DOWN LATELY.

DOWN? SHE'S
NOT DOWN. SHE'S
JUST *MAI*.

⇒BLURP!⇐



YOU EXPECTING
SOMEONE, TY LEE?
YOU KEEP LOOKING
AROUND.

NO, I... IT'S
STUPID. YOU KNOW



ZUKO LEFT TOWN,
RIGHT?

TO SEARCH
FOR HIS MOM.
I'D HEARD.

WELL, HE
TOOK *AZULA*
WITH HIM.



HE LET THAT
LUNATIC OUT
OF PRISON?!

SO HE REALLY
IS TURNING INTO
HIS FATHER.

I DON'T
THINK IT WAS
LIKE *THAT*.

EVEN SO,
I'VE HAD A HARD
TIME MAINTAINING A
PEACEFUL AURA
EVER SINCE.





A PART OF ME
EXPECTS HER TO...
I DON'T KNOW...POP OUT
OF NOWHERE AT **ANY**
MOMENT--



--TO
PUNISH US FOR
BETRAYING HER.



YEAH.
SOMETHING
LIKE THAT.

YOU KNOW WHAT?
LET'S TALK ABOUT

A comic panel depicting two women in traditional Chinese attire seated at a wooden table. The woman on the left, with black hair in a bun, is seen from the back, holding a small cup of green tea. The woman on the right, with brown hair in a braid, is looking at her with a slight smile. On the table are a teapot, a plate, and a small dish. The background shows a wooden structure, possibly a bookshelf.

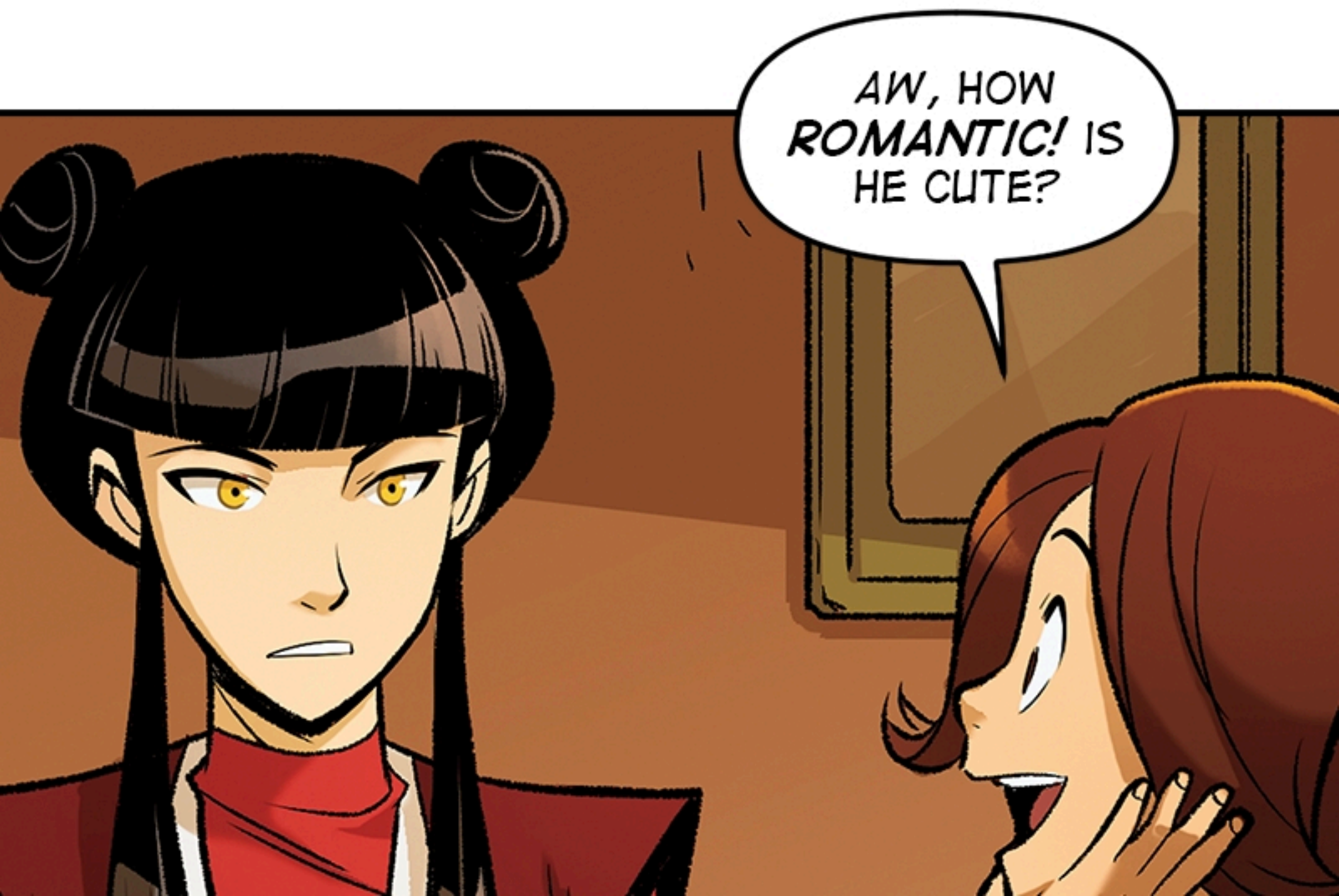
SOMETHING ELSE.

ARE YOU
SEEING ANYONE
NEW?

EH. I DID
MEET THIS GUY
NAMED *KEI LO*.

"A COUPLE MONTHS
AGO, HE CAME INTO THE
SHOP, BOUGHT SOME FLOWERS,
THEN TURNED AROUND AND
GAVE THEM TO ME."





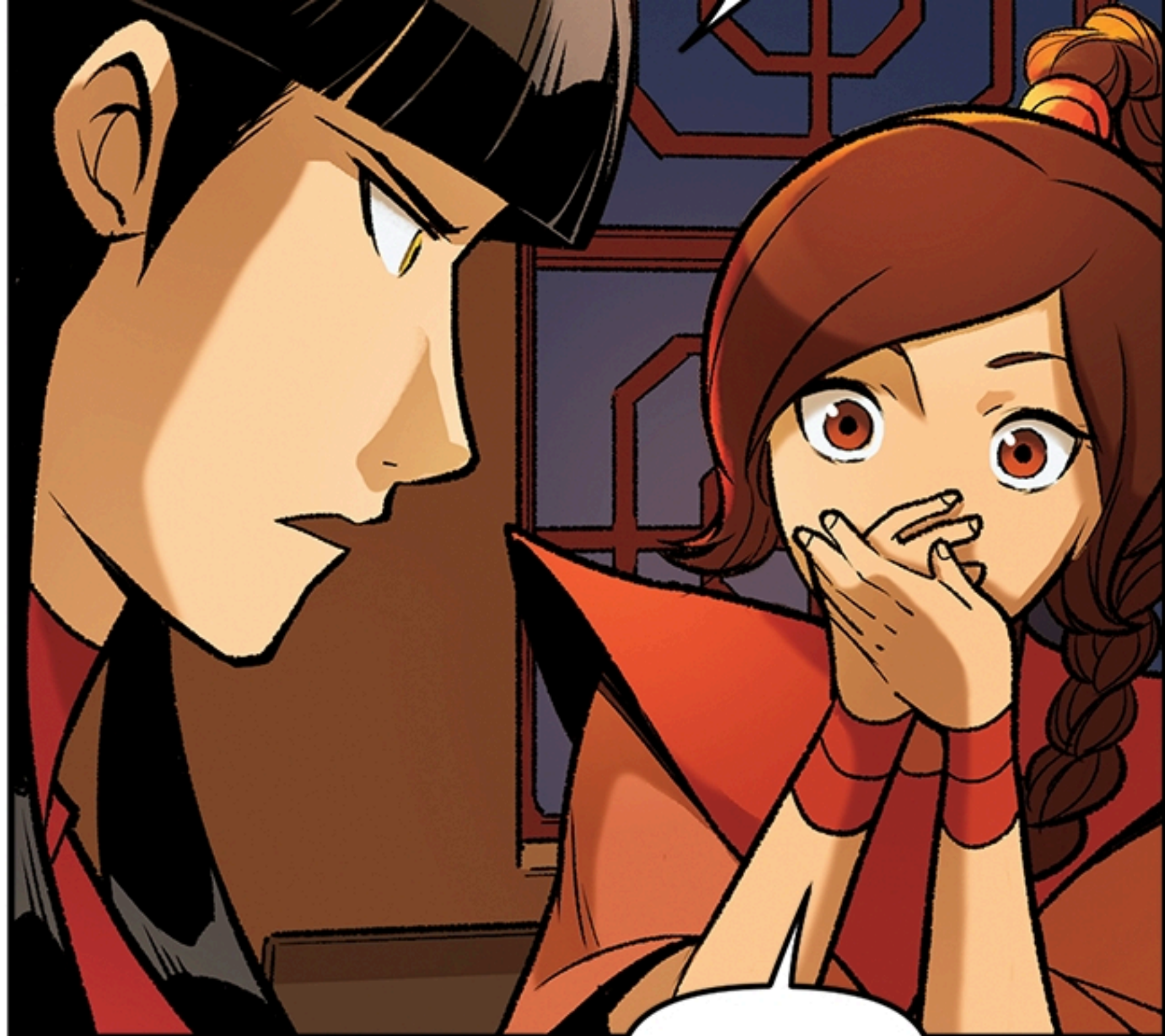


I GUESS... FOR A
PATSY. TURNS OUT
HE WAS WORKING
FOR MY **DAD**.

MY DAD'S BEEN
RUNNING THIS SECRET
SOCIETY OF **NUTJOBS** BENT
ON OVERTHROWING ZUKO.



THEY CALL
THEMSELVES
THE **NEW OZAI**
SOCIETY.



OH, NO!

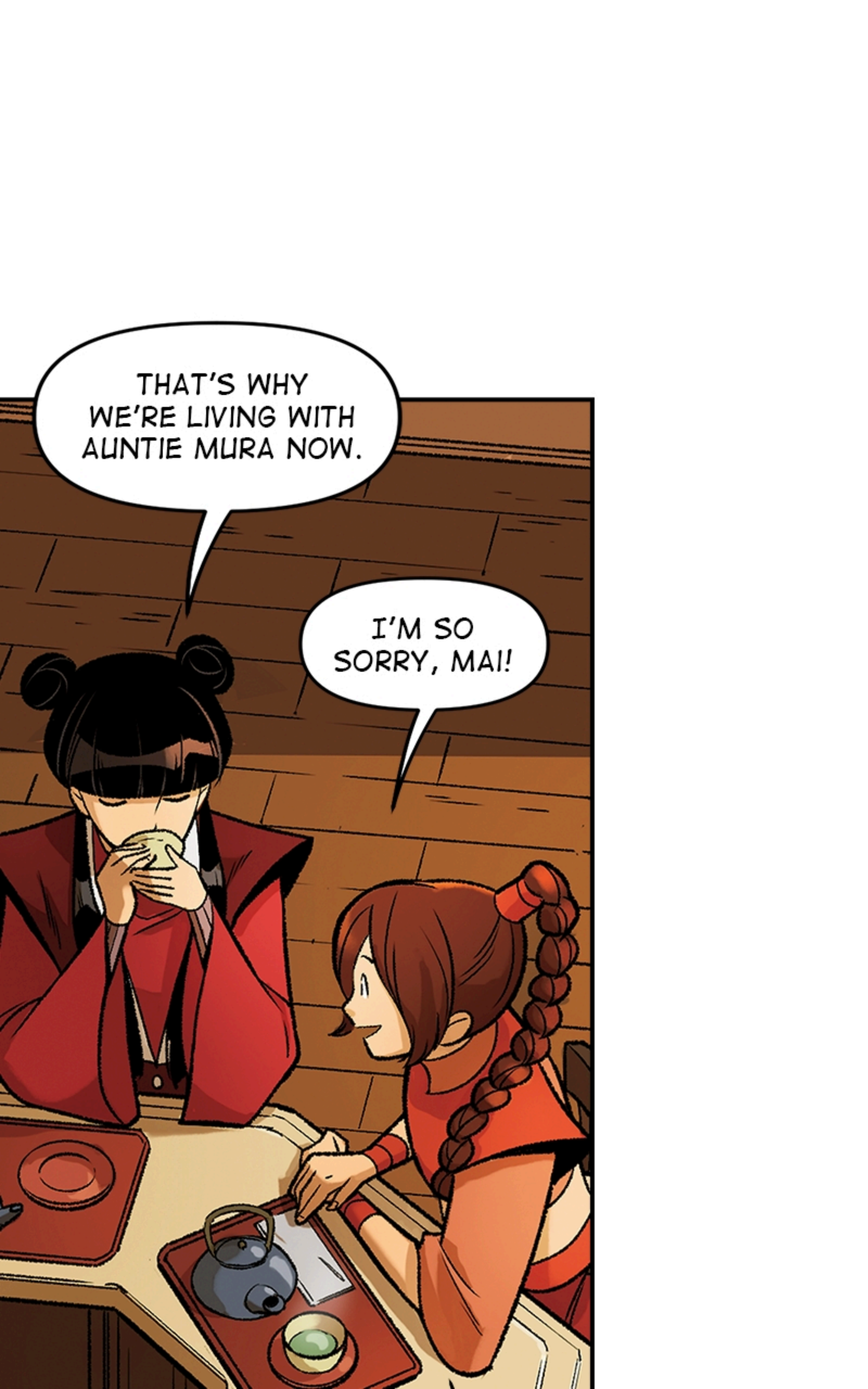
"HE SENT KEI
LO TO RECRUIT ME.
I DIDN'T GO FOR
IT, OF COURSE.





"WHEN I TOLD MY
MOM ABOUT DAD'S LITTLE
HOBBY, SHE LEFT HIM. HE WAS
ENDANGERING ALL OF US, YOU
KNOW? ESPECIALLY *TOM-TOM*."



A comic panel showing two young women sitting at a wooden table. The woman on the left has black hair in two buns and is wearing a red kimono; she is holding a small green cup to her lips. The woman on the right has brown hair in a long braid with a red bow and is wearing an orange kimono. On the table is a blue teapot and a small green cup. The background is a wooden floor.

THAT'S WHY
WE'RE LIVING WITH
AUNTIE MURA NOW.

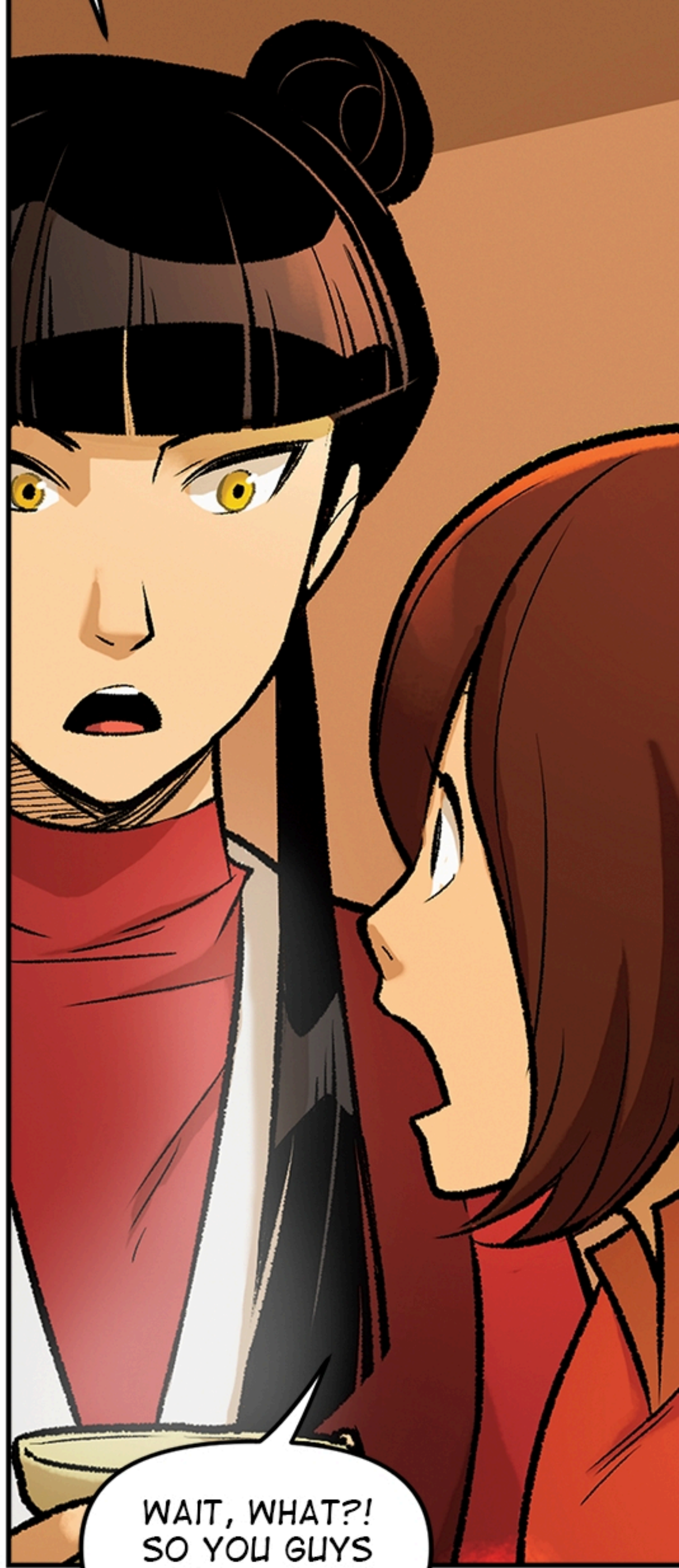
I'M SO
SORRY, MAI!



BUT I PROMISE
YOU, NOT ALL GUYS
ARE *JERKS*.



THERE'S *MORE*. FOR
THE PAST COUPLE WEEKS,
KEI LO'S BEEN VISITING
ME IN *SECRET*.



WAIT, WHAT?!
SO YOU GUYS
ARE DATING?

A comic panel featuring a character with dark hair in two buns, wearing a black top, seen from the back. They are standing in front of a blue wall with a red geometric pattern. A large speech bubble originates from the character. The background above the wall is a brown, textured surface with diagonal lines.

NO. *PATSIES* AREN'T MY TYPE. BUT I THINK MAYBE I CAN *USE* KEI LO TO STOP MY DAD.

STOP YOUR DAD FROM *HURTING* *ZUKO*.



HEY, JUST
DOING *MY DUTY* AS
A LOYAL CITIZEN OF
THE FIRE NATION.



ANYWAY, EARLIER
TODAY, KEI LO CAME
TO TELL ME THAT THE NEW
OZAI SOCIETY'S GOT *BIG*
PLANS FOR TOMORROW.



ZUKO'S SUPPOSED
TO COME BACK
TOMORROW!

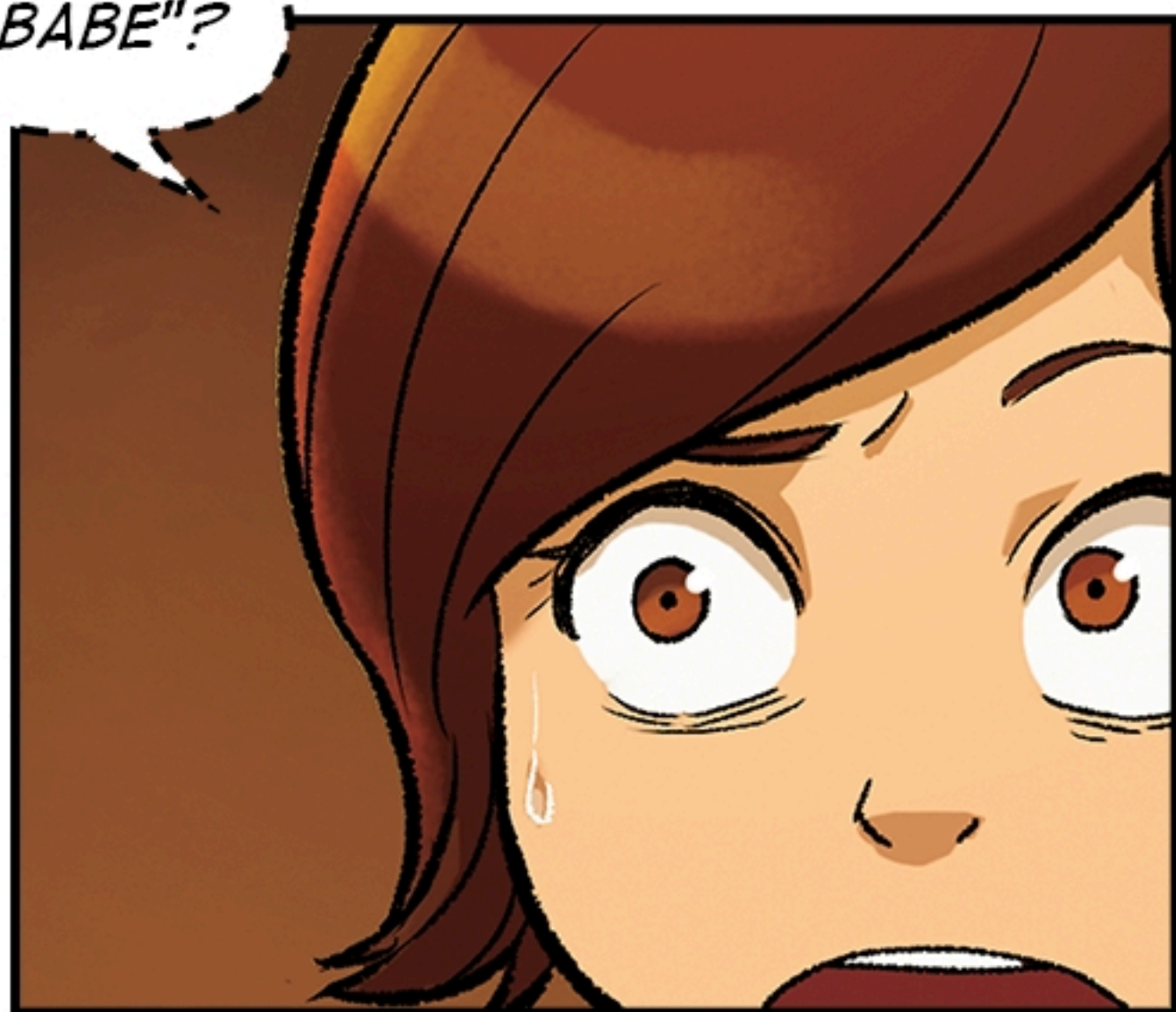
I KNOW. THAT'S
WHY I ASKED
YOU HERE.

I WANT YOU
TO GET A READ
ON HIM, TO SEE IF HE'S
TELLING THE *TRUTH*.





"BABE"?



KEI LO, MEET
MY FRIEND
TY LEE.

HI...





nickelodeonTM



AVATAR

THE LAST AIRBENDERTM

SMOKE AND SHADOW

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